**SWEETHEART FORMAL BIG SUCCESS**

The first annual Sweetheart Formal, held on Saturday evening, February 12, in the ORU dining hall, was a tremendous success. This formal set the precedent for the annual coronation of the ORU Sweetheart Queen.

Starting weeks before the big event, many students, under the direction of the Student Senate, diligently worked on the evening’s entertainment and elaborate decorations, which adorned the dining hall. Their efforts produced a transformation of the ORU dining hall into a lovely and romantic setting for an enchanting evening.

Carrying the St. Valentine’s Day theme, the colors were red and white. The stage was set with the outline of a beautiful heart that reached to the ceiling; it was made of white and red materials, and resembled a fluffy, heart-shaped cloud. The candlelit room was like a big valentine within itself, with the corresponding Valentine’s Day decorations of hearts and flowers.

The buffet table was set with ele- to have their pictures taken in the lobby of the Timko-Barton building. Then the couples began to go through the buffet line.

The buffet table was set with elegance; a crystal cup, carved from ice, reigned over the lovely table.

When the excellent meal was finished, the program began. Miss Betty Kaye Smith was in charge of planning the program; she had especially concentrated on the ceremony surrounding the coronation of the queen. Assisting her were Barbara Thomas, Janet McCutchen, and Judy Thomas. Sharing the duties of the Master of Ceremonies were Steve Shakerian and Ralph Acton; and what a superb job they did, carrying the program smoothly along with a clever dialogue filled with satire and comedy.

Jack Wolfe began the program by doing a piano medley from Dave Brubeck’s, “Take Five”. Then the girl’s ensemble, under the direction of Mrs. Evelyn Davis, sang the very appropriate song, entitled, “The Sweet Heart Tree.” Following the girl’s ensemble, Miss Betty Kaye Smith introduced the five finalists for the title of ORU’s Sweetheart. They were: Misses: Jolene Davis, Sharon McGee, Jacque Martin, Diana Shaw and Linda Hunter. When the last finalist had been presented, the young men of the audience cast votes for the ORU Sweetheart.

The entertainment continued as Naomi Carney gave an interpretation of the Satirical monologue, “This Is The Army.” Colleen Johns followed in the traditional folk style as she sang

**DIANA SHAW**

**ORU Sweetheart**

"Black is the color of my True Love’s Hair" and "Fair Thee Well."><br>

Also included in the evening was a door prize, which was a free dinner at Janie’s Steak House. The lucky couple was ORU Student John Merrel and his lovely date.

A Sweetheart couple was also selected. As Roger Acton sang “More,” a pink spot light traveled across the audience. When he finished the song he stepped on Annette Mullin and Jim Hickox. I’m sure they were delighted with the ten dollar gift certificate to any restaurant of their choice.

More delightful entertainment followed as Vange Kennedy did an amusing and touching monologue on "The ORU Girl." The evening rose to a peak as Parti Holomec, with Steve Shaka- rian on the trumpet and Jack Wolfe at the piano, gave a breathtaking version of that beautiful song "Summertime." A newer group on the ORU campus, simply called "The Group," did a fine presentation of "Deep River" and "Dear Heart." The Eiland brothers created a most romantic atmosphere for the climax of the evening as they played a saxophone duet of "Misty."

The moment everyone had been anticipating, finally arrived; the Sweetheart was to be crowned. The finalists were brought to the stage as Steve Shakerian, in the tradition of all M.C.s, strolled in announcing the name of the Sweetheart. The audience caught its breath as Mr. Shakerian prepared to read the name. The anticipation heightened and shrieks of joy were heard as Miss Diana Shaw’s name was called. In the background the girl’s ensemble could be heard singing “Let Me Call You Sweetheart” as Miss Shaw ascended her throne where she and her court were presented with long-stemmed roses.

The evening drew to a close as the audience stood and applauded Sweetheart Diana Shaw.

The Sweetheart Formal of 1966 will remain a cherished memory for the students of ORU’s Robert University’s freshman year.

The printers’ deadline for the first edition of the ORU ORACLE was fast approaching and much of the copy had yet to be translated into finished form. It was 3 a.m. but lights were blazing in Braxton Hall. Typewriters were tapping, ringing; girls were clustered in determined, if sleepy, knots. A hot line to the high rise dorm had been kept stalling past midnight and until the last minute before curtain cut communications, messengers had been scuttling back and forth with copy paper, drawings, and harrased faces.

This crisis was just one of the nu- merous birth pains felt by the ORU staff as they labored to bring ORU’s first student publication into campus light.

Sherry Myers, who had been select- ed as editor from a number of appli- cants at the end of the 1965 semester, had been serving as everything from surgeon to nurse-aid during the diffi- cult birth. Her consultant was Dr. Mc- Clendon, who is the official oracle to the ORU. After initial planning talks, the staff was selected and signed.

Then began the planning sessions. Debating, idea-digging, note-jotting. Jobs were defined and designated, re- defined and re-designated. Outlines for production and publication were set up. A delegation from the staff went to visit the University of Tulsa’s “Collec- tician” and the Graphic Arts Di- rector at ORUA, to gain insight into the operation with which they would be faced.

One of the biggest obstacles still re- mained. No printer had yet been found. A hunt ensued and after many discus- sions and interviews the staff at last found one who promised to deliver the infant ORACLE in a reasonable time, for a reasonable cost, with helpful ad- vice and a smile.

But there were other problems. The space which the staff’s creations would take could only be estimated— and the layout workers were as jubil- ant as the parents of a newborn child when the printers called to report that the guesseswork had been fairly accurate and the columns were working out as planned.

The budget, as always, was a big headache. The layette for the new ar- rival had to include everything from typewriters and copy paper to pens, glue and Scotch tape.

The birth had been delayed so long that it could wait no longer, so with a tentative "OK" from the Business Office the actual production began, although the charge account for the new addi- tion to the ORU family has yet to re- ceive final official approval.

Finding ads for the paper and an official room for the staff were other problems which had to be faced quickly and solved quicker. It might have been expected that after all this, the Oracle would have entered the world a blue baby. But as the final proofs were read, the newly christened publication was already emitting lusty yells and further inspec- tion proved it to be quite healthy and normal.

You may not think it’s the most beau- tiful baby in the world—but we do!!

**JBU OUTSPLASHES ORU**

By Bob Armstrong

Dan Helbing captured a first place for the Titans, but Oral Roberts University lost to John Brown University, 77-16, last Saturday night at the JBU pool. Phillips 66 also swam with the two teams. Helbing’s time of 2:35.7 for the 200-yard breast stroke placed him in the lead.

Wills Rice captured a second and third place finish in the 50 and 100-yard freestyle event. The sprinter from Tulsa had a 25.5 for the 50.

Ralph Bendel and Paul Williams received second place finishes apiece. Bendel re- ceived his in the 200-yard backstroke and the 200-yard individual medley. Williams got his thirds in the 200 and 100-yard freestyle events.
MEET THE DEAN

“Several years ago when I heard that construction was to begin on Oral Roberts University, I was thrilled that Reverend Roberts was beginning this new ministry, and I never dreamed I’d be a part of it,” related Miss Charlotte Griesser. ORU’s new Dean of Women.

She comes to ORU from the position of another ORU staff member, Miss Lois Griesser, who has had extensive experience with young people both as a teacher and as an advisor or assistant dean.

While completing her masters degree, Miss Griesser served full time as the Residential Director of the Women’s staff at Miami University in Oxford, Ohio. As Assistant Dean, she supervised a half dozen freshmen and acted as academic counselor for these students.

A graduate of Stephen F. Austin State College, Miss Griesser received her BME in art education at Miami University and has done advanced work beyond her masters at the State University of Iowa in Iowa City, Iowa. Previous to coming to ORU, Miss Griesser was instructor of art and art education specialists at Stephen F. Austin State College and a member of the American Association of University Professors.

Miss Griesser’s personal art work includes painting in oils and water color. Her special interest lies in drawing. Already an established member of the college community, Miss Griesser finds with the students and faculty extremely friendly. “I have felt welcome and quite at home even from the beginning. I think that is quite a remarkable thing,” the Dean states.

“I’ve worked with young people ever since completing my college education, and it is a real privilege to be involved now with young people who are Christ centered.”

REFLECTIONS - Kris-fully

Occasionally there comes across one daily path the shadow of something far greater. —And in an instant a life is altered. These shadows can be different things to everyone, and Miss Griesser finds with the students and faculty extremely friendly. “I have felt welcome and quite at home even from the beginning. I think that is quite a remarkable thing,” the Dean states. “I’ve worked with young people ever since completing my college education, and it is a real privilege to be involved now with young people who are Christ centered.”

Code of Honor—-

“It is the conviction of the students and administration of Oral Roberts University, that the purpose of God for each person is to become a complete individual, a Whole Man.” So opens the Code of Honor which has come into being this semester after much effort on the part of the Student Senate and Administration.

Many hours were spent on each section of the Code, and the result was one which it was hoped the ORU students could be proud to uphold. For example, the introduction to the Code holds many thoughts worthy of contemplation. First of all, it must be realized by all that the Code should not be considered as a rigid system set up to restrict and control the students, but as a guide toward individual working for a common goal. All must recognize the need for regulation which facilitates the attainment of our objectives. In accepting and following the Code of Honor, one must acquire a sense of responsibility and citizenship as well as moral and spiritual growth.

The Code of Honor can be just words or it can become a guide to a better campus community. The results that have been witnessed have stemmed from the wonderful cooperation of the student body.
Candid Campus

The future of ORU: "I can see it as one of the greatest thrusters in the world of education," says Rev. Tyson. "A major center for all the world in which we'll start producing Charismatic scholars . . . as a catalyst for other Christian institutions for a ministry between denominations and to foreign students. On the students: "The students here at ORU reflect a much higher than average quality of student in terms of dedication, willingness to learn, and as spiritual ministers. Visitors always comment on the joy they see and the love they feel." Through the comments of Rev. Tyson, one can see the great love he has for this campus, but more than this, the love of Christ shining through his life as he ministers to the student body and as each of us has come to love him, we see not only the minister but the man.

Canadian Draftees

The Viet Nam crises has suddenly opened new interest in local draft boards. College campus' feel much of the result of the call for young men. At ORU, there have been six months after the time of entry into the United States to register for the draft. Due to the age of some of the Canadians, they have decided to return to Canada before their respective dates of registration in order to cancel their immigrant visas and thus withdraw themselves from the eligibility list for the draft. Some, however, will remain on campus, register, and try to finish their schooling here this semester. Those who return home will take the remaining six-weeks of study by correspondence under the arrangement and with the cooperation of Dr. Mossick, Dr. Toel, and their respective professors.

This procedure was made necessary because student visas can not be used until ORU has completed accreditation with the North Central Accrediting Association.

Oru Firsts

This school year of 1965-66 is a year of "firsts" for ORU. It is the first year of operations, the first student senate was formed, along with the first club. On the first of February, another first occurred . . . ORU had a baby! Of course, ORU didn't really have a baby. But the wife of one of the students did. Mr. and Mrs. Holt Patterson are the proud new parents of little Loretta Camille Patterson. Congratulations, Mr. and Mrs. Patterson, and congratulations, "Cammie," for being another ORU "First!!"
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