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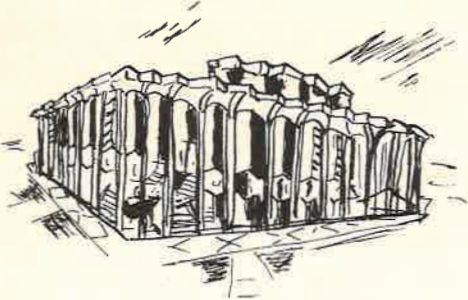
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# ORACLE

Vol. I No. 1

ORU — Tulsa, Oklahoma

February 21, 1966

## SWEETHEART FORMAL BIG SUCCESS

The first annual Sweetheart Formal, held on Saturday evening, February 12, in the ORU dining hall, was a tremendous success. This formal set the precedent for the annual coronation of the ORU Sweetheart Queen.

Starting weeks before the big event, many students, under the direction of the Student Senate, diligently worked on the evening's entertainment and elaborate decorations, which adorned the dining hall. Their efforts produced a transformation of the ORU dining hall into a lovely and romantic setting for an enchanting evening.

Carrying the St. Valentine's Day theme, the colors were red and white. The stage was set with the outline of a beautiful heart that reached to the ceiling; it was made of white and red materials, and resembled a fluffy, heart shaped cloud. The candlelit room was like a big valentine within itself, with the corresponding Valentine's Day decorations of hearts and flowers.

The buffet table was set with elegance; a crystal cupid, carved from ice, reigned over the lovely table.

When the excellent meal was finished, the program began. Miss Betty Kaye Smith was in charge of planning the program; she had especially concentrated on the ceremony surrounding the coronation of the queen. Assisting her were Barbara Thomas, Janet McCutchen, and Judy Thomas.

Sharing the duties of the Master of Ceremonies were Steve Shakariah and Roger Acton; and what a superb job they did of carrying the program smoothly along with a clever dialogue filled with satire and comedy.

Jack Wolfe began the program by doing a piano medley from Dave Brubecks', "Take Five". Then the girl's ensemble, under the direction of Mrs. Evelyn Davis, sang the very appropriate song, entitled, "The Sweet Heart Tree." Following the girl's ensemble, Miss Betty Kaye Smith introduced the five finalists for the title of ORU's Sweetheart. They were: Misses Jolene Davis, Sharon McGee, Jacque Martin, Diana Shaw and Linda Hunter. When the last finalist had been presented, the young men of the audience cast votes for the ORU Sweetheart.

The entertainment continued as Naomi Carney gave an interpretation of the Satirical monologue, "This Is The Army." Colleen Joha followed in the traditional folk style as she sang

The printers' deadline for the first edition of the ORU ORACLE was fast approaching and much of the copy had yet to be translated into finished form.

It was 3 a.m. but lights were blazing in Braxton Hall. Typewriters were tapping, ringing; girls were clustered in determined, if sleepy, knots. A hot line to the high rise dorm had been kept sizzling past midnight and until the last minute before curfew cut communications, messengers had been scuttling back and forth with copy paper, drawings, and harrassed faces.

This crisis was just one of the numerous birth pains felt by the Oracle staff as they labored to bring ORU's first student publication into campus light.

Sherry Myers, who had been selected as editor from a number of applicants at the end of the 1965 semester, had been serving as everything from surgeon to nurse-aid during the difficult birth. Her consultant was Dr. McClendon, who is the official oracle to the ORACLE. After initial planning talks, the staff was selected and signed.

Then began the planning sessions. Debating. Idea-digging. Note-jotting. Jobs were defined and designated, re-defined and re-designated. Outlines for production and publication were set up.

A delegation from the staff went to visit the University of Tulsa's "Collegian" Editor and the Graphic Arts Director at OREA, to gain insight into the operation with which they would be faced.

One of the biggest obstacles still remained. No printer had yet been found. A hunt ensued and after many discussions and interviews the staff at last found one who promised to deliver the infant ORACLE in a reasonable time, for a reasonable cost, with helpful advice and a smile.

But there were other problems. The space which the staffers' creations would take could only be estimated—and the layout workers were as jubilant as the parents of a newborn child when the printers called to report that the guesswork had been fairly accurate and the columns were working out as planned.

The budget, as always, was a big headache. The layette for the new arrival had to include everything from typewriters and copy paper to pens, glue and Scotch tape.

The birth had been delayed so long that it could wait no longer, so with a tentative 'OK' from the Business Office the actual production began, although the charge account for the new addition to the ORU family has yet to receive final official approval.

Finding ads for the paper and an official room for the staff were other problems which had to be faced quickly and solved quicker.

It might have been expected that after all this, the Oracle would have entered the world a blue baby. But as the final proofs were read, the newly christened publication was already emitting lusty yells and further inspection proved it to be quite healthy and normal.

You may not think it's the most beautiful baby in the world—but we do!!!

## JBU OUTSPASHES ORU

By Bob Armstrong

Dan Helbling captured a first place for the Titans, but Oral Roberts University lost to John Brown University, 77-16, last Saturday night at the JBU pool. Phillips 66 also swam with the two teams. Helbling's time of 2:53.7 for the 200-yard breast stroke placed him in the lead.

Willis Rice captured a second and third place finish in the 50 and 100-yard freestyle event. The sprinter from Tulsa had a 25.5 for the 50.

Ralph Bendel and Paul Williams received two third place finishes apiece. Bendel received his in the 200-yard backstroke and the 200-yard individual medley. Williams got his thirds in the 200 and 500-yard freestyle events.



DIANA SHAW  
ORU Sweetheart

"Black is the color of my True Love's Hair" and "Fair Thee Well."

Also included in the evening was a door prize, which was a free dinner at Jamil's Steak House. The lucky couple was ORU Student John Merrel and his lovely date.

A Sweetheart couple was also selected. As Roger Acton sang "More", a pink spot light traveled across the audience. When he finished the song it stopped on Annette Mullen and Jim Hickok. I'm sure they were delighted with the ten dollar gift certificate to any restaurant of their choice.

More delightful entertainment followed as Vange Kennedy did an amusing and touching monologue on "The ORU Girl." The evening rose to a peak as Patti Holcombe, with Steve Shakarian on the trumpet and Jack Wolfe at the piano, gave a breathtaking version of that beautiful song "Summertime." A newer group on the ORU campus, simply called "The Group" did a fine presentation of "Deep River" and "Dear Heart." The Eland brothers

created a most romantic atmosphere for the climax of the evening as they played a saxophone duet of "Misty."

The moment everyone had been anticipating, finally arrived; the Sweetheart was to be crowned. The finalists were brought to the stage as Steve Shakerian, in the tradition of all M.C.s, stalled in announcing the name of the Sweetheart. The audience caught its breath as Mr. Shakarian prepared to read the name. The anticipation heightened and shrieks of joy were heard as Miss Diana Shaw's name was called. In the background the girl's ensemble could be heard singing "Let Me Call You Sweetheart" as Miss Shaw ascended her throne where she and her court were presented with long-stemmed roses.

The evening drew to a close as the audience stood and applauded Sweetheart Diana.

The Sweetheart Formal of 1966 will remain a cherished memory for the students of Oral Roberts University's freshman year.

FAITH  
TABERNACLE  
(ASSEMBLIES OF GOD)  
13th and Trenton  
DON MALLOUGH, Pastor  
11 A.M. 7 P.M.







## ORAL ROBERTS UNIVERSITY ORACLE

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## FROM OUR EDITOR:

## The Truth of the Matter

"As a man thinketh, so is he." In one concise statement Solomon expressed a principle which vitally involves each of us here at O.R.U. The man with a questioning mind probes out knowledge and truth and assimilates this truth as part of his being. True scholarliness involves not only the mechanical storing of knowledge, but also the grasping of its significance to us.

"How can we achieve true scholarliness?" you ask. The first element is an earnest **desire** to search, to study, to grasp, and to learn. Along with the desire must come a **discipline** of self, the self-command to do what has to be done whether we like it or not. We must share, interchange, and compare our views with those around us. **Discussion** enriches the minds and promotes scholarliness in a vital way.

Neglected perhaps more than any other source, the vast storage of knowledge held by our professors and administration lies untapped—awaiting our **discovery** of it. The Spirit-filled administration and faculty represent a great potential of guidance and wisdom. Finally, a **dependence** on the Holy Spirit undergirds these elements of scholarliness. The Holy Spirit reveals truths to us and makes knowledge real and vital to our lives.

By applying these five D's—desire, discipline, discussion, discovery, and dependence, we will reach our objective "to study truth and to direct that truth to a worthwhile mission."

## THE ORACLE

— Handy Andy

ORACLES were the answers given to the questions that ancient men asked the gods. The ancient Greeks and Romans believed that the gods took a personal interest in their affairs. They asked advice of the gods and the gods were expected to answer by means of the ORACLES. People were often unable to know the meaning of the ORACLE. This was the reason there were special priests who discovered the meaning of deep wisdom and gave the people an explanation and account. The temples were the answers were given were often called an ORACLE. Just as the ancient ORACLE greatly influenced Greek religion, economics, and politics, so the ORU ORACLE will influence our campus with "words of wisdom" from our Heavenly Father, the one true and living God.

The ORACLE is like a baby growing within a mother's womb. First it was conceived, then it began to grow and to develop into a baby with human features and a personality all its own. As the time of birth draws near, the mother experiences labor pains as the baby moves within her womb. She bears these pains until the very time when the child is born and can draw into its tiny, delicate nostrils the life-giving air of a world totally unknown to him.

The stages of development of a young child's life from birth to manhood are many just as the stages of development of a newspaper, such as the ORACLE, are many before it will reach its manhood. This first issue of the ORACLE is the baby's first gasp of the air of his new world at the time of birth. Now our paper is launched and growing, slowly, step by step but progressing onward to its manhood.

## CLUB NEWS

## PEP CLUB

Here at Oral Roberts University something new seems to take place every day! One of the most recent happenings was the formation of the Oral Roberts University Pep Club. The constitution has been approved by Student Senate and the club officers have been selected. The club was created to support and encourage school spirit and enthusiasm on campus.

Since the formation of the club three weeks ago, the members have sold pep ribbons and are presently working on the up-coming basketball queen coronation; the event is to take place on February 28 and will be the precedent for future homecoming ceremonies.

Future plans of the club include decorating the gym for home games, organizing pep assemblies, and holding money-raising projects in order to sponsor various campus functions.

The Pep Club is the first club on the ORU campus; its members are working hard to make it a success. Everyone can join since the membership is open to both boys and girls, as is the case with most college pep organizations.

Let us support this new organization and do our part to assure its success; attend a meeting and become a member!

## YEAR BOOK

A group of seven staff members and four officers are at work on the first ORU annual, with Mr. Bill Armstrong, **Abundant Life** editor, as their sponsor. The officers are Beverly Hubbard and Eric Fiscus, co-editors; Annette Mullen, business manager; and Mary Joy Ford, secretary. Other staff members are Naomi Carney, Roger Sankey, Paul Bowman, Bill Hickey, Dan Helbling, Patti Blankenship and Mel Pickett.

The staff meets on Monday, Wednesday, and Saturday and are organizing sections at present. They have chosen the name for the annual but will not disclose it until the publishing date, which will be this summer or fall.

February 28, March 1, March 7, and March 8 are the dates for pictures to be taken for the annual. The staff also needs pictures taken in the dorm or on campus and would be happy to have any that students would like to contribute.

## HISTORY CLUB

One of the new organizations of the ORU campus is the History Club. Richard McCutchen is president of the club and Mr. Morgan, history and government professor, is the sponsor.

At the present the club is composed of ten members. They are history enthusiasts who want to discuss history and debate various aspects of it. Meetings are bi-monthly on Wednesdays at four o'clock.

Other students interested in history are welcome to join the club.

No man is so poor as to have nothing worth giving: as well might the mountain streamlets say they have nothing to give the sea because they are not rivers. Give what you have: to someone it may be better than you dare to think.

—Longfellow

## MEET THE DEAN

"Several years ago when I heard that construction was to begin on Oral Roberts University, I was thrilled that Reverend Roberts was beginning this new ministry, but

I never dreamed I'd be a part of it," related Miss Charlotte Griesser, ORU's new Dean of Women.



Miss Griesser, who is the sister of another ORU staff member, Miss Lois Griesser, has had extensive experience with young people both as a teacher and as an advisor or assistant dean.

While completing her masters degree, Miss Griesser served full time for two years on the Dean of Women's staff at Miami University in Oxford, Ohio. As Assistant Freshman advisor, she supervised a hall of 78 freshmen with the aid of 12 counselors, and acted as academic counselor for the freshmen in her hall.

A graduate of Stephen F. Austin State College, Miss Griesser received her MEd. in art education at Miami University and has done advanced work beyond her masters at the State University of Iowa in Iowa City, Iowa. Previous to coming to ORU, Miss Griesser was instructor of art and art education specialists at Stephen F. Austin State College. She is a member of the American Association of University Professors.

Miss Griesser's personal art work includes painting in oils and water color. Her special interest lies in drawing.

Already an established member of the ORU family, Miss Griesser finds both the students and faculty extremely friendly. "I have felt welcome and quite at home even from the beginning. I think that is quite a remarkable thing," the Dean stated. "I've worked with young people ever since completing my college education, and it is a real privilege to be involved now with young people who are Christ centered."

## REFLECTIONS

— Kris-fully

Occasionally there comes across one's daily path the shadow of something far greater. —And in an instant a life is altered. These shadows can be different things to different people. For some it is a concept or a goal, a doctrine or a truth which is accepted without doubt.

But, for some it is a person. And in this person is seen every desirable trait one could possibly want. A light can be seen glowing from within—and the rays of love and hope are reflected in the windows of his soul. In this person Christ can be seen!

I sometimes ask myself what would have happened to me if the shadow of this person had not fallen across my path? But it did—and as a human being I responded to an inner cry to find someone who could help me find Christ.

Many times in life the shadow of someone will fall across your path—be not slow to recognize and accept the challenge of something better.

## Code of Honor - - -

"It is the conviction of the students and administration of Oral Roberts University, that the purpose of God for each person is for him to become a complete individual, a Whole Man." So opens the Code of Honor which has come into being this semester after much effort on the part of the Student Senate and Administration.

Many hours were spent going over each section of the Code, and the result was one which it was hoped the ORU students could be proud to uphold. For example, the introduction to the Code holds many thoughts worthy of contemplation. First of all, it must be realized by all that the Code should not be considered as a rigid system set up to restrict and control the students, but as a guide toward individual working for a common goal. All must recognize the need for regulations which facilitate the attainment of our objectives. In accepting and following the Code of Honor, one must acquire a sense of responsibility and citizenship as well as moral and spiritual growth.

The Code of Honor can be just words or it can become a guide to a better campus community. The results that have been witnessed have stemmed from the wonderful cooperation of the student body.





Steve Shakarian and Roger Acton, who acted (up) as co-chairmen, adding their lively and amusing comments to the evening's program.



Sweetheart Queen, Diana Shaw, and her court as M.C. presents them to the guests. Left to right: Steve S., Jolene D., Linda H., Diana Shaw, Sharon M., Jacque M.



President and Mrs. Roberts, as they relaxed and enjoyed the evening's entertainment.

## Candid Campus



### THE ORACLE PROFILE

## Rev. Tommy Tyson: The Man, The Minister

As Director of Spiritual Life at ORU, Tommy Tyson has a job unlike that of any other in the world, for here at ORU the Whole Man Concept is not only preached but practiced. As an important part of a whole, Tommy Tyson leads and sets the spiritual emphasis of the Concept.

Coming from a Methodist background, many may think that he is not capable of preaching the fundamental beliefs which this campus upholds, but on the contrary, as a spirited-filled Methodist minister he has been a constant light to follow in the early months of adjustment on campus.

Rev. Tyson has not always been a minister of the Gospel, but at one time was active in the business world until in 1947 he met a missionary who "inspired and challenged" him. After his conversion, there developed in him a desire to help people and he was called to preach. So he sold his business, went back to a Quaker school for one year and while there a real understanding of his ministry came to him. From there he went to Duke University Seminary, from which he graduated with a Bachelor of Divinity Degree.

In 1952 he felt a definite need for more power and while searching he received the Baptism of the Holy Spirit. Two years later he became the Evangelist for the North Carolina Methodist Conference until coming to ORU. During the years he served as Evangelist, he was concerned (and still is) with prayer missions, retreats, and inter-denominational level work. It was while in California at a healing mission that he met Oral Roberts, and there shared with him the vision of ORU.

Asked about several different aspects of ORU, Rev. Tyson had the following to say:

"ORU is a fulfillment, an answer to the prayers of the Christian people. It offers to the Christian world God's answer in the Whole Man Concept. To me the Concept is seeing Jesus as the whole man and presenting the possibility of Jesus manifesting Himself through us in mind, body, and spirit.

"I love this University ministry because it relates life; I see life as a whole, relating its parts, and seeking to be part of the whole life." On the

future of ORU: "I can see it as one of the greatest thrusts in the world of education . . . A major cradle for all the world in which we'll start producing Charismatic scholars . . . Also as a catalyst for other Christian institutions . . . And a ministry between denominations and to foreign students. On the students: "The students here at ORU reflect a much higher than average quality of student in terms of dedication, willingness to learn, and as spiritual ministers. Visitors always comment on the joy they see and the love they feel."

Through the comments of Rev. Tyson, one can see the great love he has for this campus, but more than this, the love of Christ shining through his life as he ministers to the student body daily. And as each of us has come to love him, we see not only the minister but the man.

## Canadian Draftees

The Viet Nam crises has suddenly opened new interest in local draft boards. College campus' feel much of the result of the call for young men. ORU has been no exception. Even after consideration of the blow that last semester's grades dealt, the Canadian students are still deeply involved.

The male Canadian students had to sign papers making them eligible for the United States draft. These students have six months after the time of entry into the United States to register for the draft. Due to the age of some of the Canadians, they have decided to return to Canada before their respective dates of registration in order to cancel their immigrant visas and thus withdraw themselves from the eligibility list for the draft. Some, however, will remain on campus, register, and try to finish their schooling here this semester. Those who return home will take the remaining six-weeks of study by correspondence under the arrangement and with the cooperation of Dr. Messick, Dr. Tuel, and their respective professors.

This procedure was made necessary because student visas can not be used until ORU has completed accreditation with the North Central Accrediting Association.

## Interlochen Woodwinds

The celebrated Interlochen Arts Academy Wind Quintet was the initial performing group of the ORU Art Series, which began last week. The concert, given in the Timko-Barton Auditorium, was heard by an audience of students and visiting ministers from churches in the United States and other countries.

The quintet, which comes from the Interlochen Arts Academy at Interlochen, Michigan, consists of Gary Sigurdson, flute; Don Jaeger, oboe; Melinda Dalley Ross, bassoon; Fred Ormand, clarinet; Don Haddad, French horn.

Compositions by Joseph Haydn, Jacques Ibert, Darius Milhaud, Igor Stravinsky, John Barrows, and Malcolm Arnold were offered in the program. Preceding their presentation Gary Sigurdson explained that the group travels around the country playing "not only for the love of music, but in the hope of representing the Interlochen Arts Academy."

Mr. Eugene Eland, chairman of the Art Series, said of the Interlochen group, "I believe they are the most outstanding woodwind group of this age. We were really fortunate to have had them on campus."

Other presentations featuring soloists, ensembles, and symphonettes are being planned with specific artists and dates to be announced.

## ORU Firsts

This school year of 1965-66 is a year of "firsts" for ORU. It is the first year of operations, the first student senate was formed, along with the first club. On the first of February, another first occurred . . . ORU had a baby! Of course, ORU didn't really have a baby. But the wife of one of the students did. Mr. and Mrs. Holt Patterson are the proud new parents of little Loretta Camille Patterson. Congratulations, Mr. and Mrs. Patterson, and congratulations, "Cammie," for being another ORU "First"!

Oklahoma weather has really got some of us going and we're prepared for nearly anything. There was the morning when the skies were dark and gloomy, and at least one girl, namely HOPE, stepped out to see wet paths and dripping steps. She ran back for her umbrella and spread the word about the weather. Only half way over to the L.R.C. did she notice the phenomenon of suddenly dry paths and finally deduce that it wasn't really raining—the sidewalks had just been sprayed.

Choir was out and the singers were all so exhausted that the stairs looked impossible, physical wholeness theories to the contrary. So many people managed to stagger into the elevator—22-23-24!—that everyone had to breathe in when they closed the doors. They pushed the button and the elevator rose up to the second floor—almost. Unfortunately it stopped about a foot short, and the doors refused to open. After a good deal of hilarity and a little hysteria they managed to pry the doors open forcibly and scramble out. As LARRY DALTON stepped out the elevator finally rose to the normal level. We suggest that in the future either he cut down on the cake, or try playing more uplifting music.

Which reminds me of the choir's latest theme song. I'm told it runs something like this:—

"When we've been here ten thousand years,

Singing about the rising sun,  
We'll still have to stay and practice more,

As when we first begun.

It's titled "Amazing Grace"

The faculty here are acknowledgedly experts, and Mr. Morgan in particular is reported to be going to great lengths to maintain interest in his classes. Suddenly, the other day, his face disappeared behind his desk and his feet shot up and waved wildly before his astonished class. It seems that his chair leg sank rather suddenly into one of those holes hidden beneath the carpet in the LRC floors.



OSU Fresh Mermen

Invade Titan Pool

ORU Falls to Bacone

**By Bob Armstrong**

The Oklahoma State freshmen swim team invades the Titan water, following last week's loss to John Brown and Phillips 66, the Titan mermen will be ready and will be seeking revenge.

Although Oral Roberts University is on the losing column of the scoreboard, the swimmers have improved. Coach Melvin Riggs stated, "Some of the boys have improved

**SPORTS EDITORIAL:**

**School Spirit Lacking?**

**By Mel Goard**

"School spirit? What school spirit? There isn't any." Such were the words of a ORU student. His statement reflected the similar attitudes of his campus contemporaries. Lack of enthusiasm for the school is apparent and in a recent informal survey, some of the reasons why were unfolded. (1) What do you think of ORU spirit (2) do you have any suggestions for its improvement, were some of the questions asked. Answers were:

Terry Fisher: "I do not think that the students of ORU have any school spirit."

Suggestion: "I suggest that the cheerleaders become better organized and teach some of their yells to the students. I feel because of their lack of enthusiasm, the students have no school spirit."

Professor Lavoy Hatchett: "The enthusiasm exhibited by most of the students has been very good. We have an outstanding team this first year. We may be less fortunate in years to come."

Suggestion: "One of the best measures of real school spirit comes when we have a disappointing year or game. Will you, as a group and as an individual, still lend your vigorous support? Everyone likes a winner, but if we lose, we must learn to be good losers and look forward to the next contest with renewed courage in such a way that those around us also "catch the fever!"

Lois Harris: "Our spirit has been lacking during this basketball season. There could be many reasons and most people would say change the cheerleaders or "can the band." But even changing these things wouldn't make the spirit change, attitudes must be changed."

Suggestion: "My suggestions for improving the school spirit are: (1) Find out the rules of the game (2) have or know a brief history of the players (3) mainly work to put yourself into each player's place. Then you're ready for a real game."

Macke Healey: "ORU has good school spirit and as time passes and traditions are established this school spirit will increase. We have an advantage over many other institutions in the fact that our student body is small and closer knit. Thus we have a sense of unity that should generate itself into an excellent school spirit."

Suggestion: "School spirit has to be spontaneous and will only be so when there is a genuine desire throughout the student body for it. Through increased activities on campus we would liven up the campus and help create school spirit."

Cheri Johnson: "ORU spirit leaves much to be desired."

Suggestion: "Basically all the kids do have school spirit, but they are afraid to express it and let themselves go. A lot of people have the idea that you should go around being reserved or quiet just because this is a school that stresses religion. My religion is something alive and exciting and that's the way all phases of your life should be. If you forget yourself and start thinking of everyone as a whole and try to convey to them some of the "aliveness" you feel, you can't help but spread enthusiasm and school spirit."

Invariably there will always be a need for more enthusiasm among our students, and as some of your classmates have said, there are ways of improving the present mode. I feel the best way to improve is to practice, we have **three more games**; we all can really show our team we appreciate and are backing them to their first—a 19-9—record!

over one hundred percent. Definitely, all have a long way to go." Being a former top swimmer for Oklahoma University, Coach Riggs wants his team to be the best.

Oral Roberts University swimmers have lost to John Brown University, Hendrix College, Phillips 66 Swim Club, and Memorial High School. The swim meet on February 25 will feature John Brown University and Northeastern State against ORU.

This is ORU's first year, but plans are being made for next year. Coach Riggs was unable to give any names for prospects, but "we should get seven or eight real good boys coming in on scholarships."

The eight-man team consists of: Willis Rice, Paul Williams, Ralph Bendel, Andy Weaver, Paul Simon, Dan Helbling, Tom Barnhart, and Paul Soulsby. Rice and Williams are co-captains. Rice is a freestyle sprinter. His timings were 24.7 seconds for the fifty-yard and 55.5 on the 100. He also has a 54.8 timing for the 100-yard freestyle relay. Paul Williams is a distant freestyler with a 2:09 for the 200. In the 500-yard free, Williams has a 6.21. Ralph Bendel swims butterfly and has a 2.42 for the 300 individual medley. For a 200-yard freestyler, Andy Weaver came in with a timing of 2:45. Coach Riggs feels that Weaver can break 2:40 for this event. Paul Simons has a 32.6 for the 50. Dan Helbling, the Titan breast stroker, has a timing of 2:53. Tom Barnhart and Paul Soulsby are the divers for the ORU swim team. Due to injury, Barnhart is unable to dive for the remainder of the season.

**STANKAY'S SPORTS:**

**Tom The Tremendous Titan Takes Time to Talk**

The sports staff of the Oral Roberts University ORACLE, is privileged to have interviewed the eminently good Tom Screetch, captain of the ORU basketball team.

Since Tom spends much of his time in hard practice, many students know him only as the wonder of the basketball court. However, the ORACLE is giving readers a chance to know more about Tom and his previous basketball career. He is one of the few players who "we know who can go through an entire season of basketball without changing his facial expression even once. This alone makes him unique. Before the interview begins, we would like to point out that Screetch is not kin to Bill Russell, or Wilt Chamberlin, contrary to rumors, even though he is equally capable in the eyes of Titan fans.

Roger: Tom, since we all know that you are captain of the team as well as an ace on the court, could you tell us where you learned to handle a ball as well as you do? Did this come about through experience in high school, or in some other place?

Tom: Actually I started when I was in high school. The team I was playing for was coming up against a pretty hard team. We needed someone to stall the ball, so the coach asked me whether I could do it. I told him that I probably could, so I got the ball and started dribbling and I held the ball for two minutes and forty seconds. From then on I started playing with the Amateur Athletic Union which gave me much experience in passing and dribbling.

Roger: Can you tell us a little bit about yourself? Where is your home? What did you do before you came to ORU? How did you first hear about ORU?

Tom: My home is in Dayton, Ohio. When I got out of school, I started to work. However, soon after, I got an offer to play for A.A.U. By this time, a man I knew suggested I go to Oklahoma Baptist University, so I went there for about four weeks, but withdrew and went back home to my old job. After I played a few years of A.A.U. ball, this same gentleman recommended me to Oral Roberts University. In April I came down here for tryouts and passed them, and by summer I was working out with the team.

Roger: In your own opinion what team gave the Titans the hardest fight?

Tom: Actually I believe that Oklahoma City University was the roughest team. They are supposed to be one of the top freshmen teams

**By Mel Goard**

Bacone came back on their home court to edge ORU 82-80 after the Titans had soundly beaten them 97-79 just two weeks before

It was a nip and tuck game all the way, ORU pulled ahead the first half, 50-46. Jerry Gagnon had 16 points on his jumper from the corner while Paul Massey harassed the Warriors with numerous steals. Bacone stealer guards kept them in the game with long outside shots.


High jumping Arnold Coles and quick-footed Jim Lawson were hampered through-

O R U (80)					BACONE (82)				
	fg	ft	f	tp		fg	ft	f	tp
Screetch	8	3	4	19	Bunton	4	2	3	10
Lawson	1	0	3	2	Ward	3	0	3	6
Massey	1	4	3	6	Billen	3	5	3	11
Jones	2	2	3	6	Pruitt	3	0	1	6
Coles	7	3	2	17	Moore	0	4	1	0
Wallis	3	6	4	12	Robertson	0	2	0	2
Gagnon	8	2	1	18	Smith	3	0	4	6
Lucas	0	0	1	0	Thouvenel	9	7	3	25
Bailey	0	0	0	0	Large	7	2	2	16
Totals	30	20	21	80	Totals	32	18	20	82

out the contest with injuries. They, however, still held their own underneath.

Woody Jones hit two free throws to put ORU ahead with 10 minutes left in the game. With 2:53 seconds left Tom Screetch hit a 15-foot jump-shot for a 79-76 lead. Bacone scored again and with one minute to play, ORU went into a stall. The delay game worked and with 44 seconds left the Warriors deliberately fouled. Paul Massey hit the second of these for a two point lead. The Warriors then tied the score, and with four seconds to go, an ORU shot which would have been victory rolled off the rim. Bacone rebounded and was fouled. With a one-and-one defense the Titans did not get off another shot.

The Titans score missed the services of Nate Harris who was declared ineligible at



**DURING RECENT ACTION** against Oklahoma City Christian, Paul Massey (10) is shown making one of his famous lay-ups, while Nate Harris (20) looks on.

the semester. The high point man was Warriors' Marvin Thouvenel with 25 points. For ORU the top man was Tom Screetch with 19 points, Gagnon and Coles were next with 18 and 17 points, respectively.

The ORU record at this time is 16-9, which is very good for a first-year team playing a schedule composed of topnotch junior college teams.

We will be trying to extend our unbeaten home record against Southwestern Junior College February 18, in the ORU field house. Then seek revenge against high-scoring Oklahoma City University in the season closer, February 28.