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ORI Initiativs Fine Arts Week

Original paintings by great masters, including Raphael, Durer, Dante, and one by Murillo, were on display in the Learning Resources Center during ORU's Fine Arts Week, March 13 through 19. Both of these paintings were of the Holy Family. ORU students had clay figures, paintings, and art note books displayed on the first floor. Dean Charlene Grieser showed an abstract painting of a rubber plant and Charles Sasser, Sr., also had an abstract painting on display.

One of the most fascinating exhibits was that of violins made by Professor Straton and his students. The technique employed was one used by Stradivarius to fashion his world famous violins. Professor Straton re-discovered this lost secret, which involves the levying of ebony for the inlaying. Professor Straton had a number of his own works on display. The plaster cast of "The Horizon of the Apocalypse" was only in rough form, yet betrayed a sculptor's mastery. The landscapes of Edna Harriss and the work of several of Professor Straton's students from Evangelical College, Springfield, Missouri, were also exhibited.

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CARNEGIE HALL PERFORMANCE ON CAMPUS

Mrs. Val Gulf Norton gave a piano recital Saturday evening, March 26, in the University Auditorium. This recital was given prior to her Carnegie Hall performance on April 15 in New York City. Norman Swain, master president will present Mrs. Norton at Carnegie Hall.

An enthusiastic crowd responded warmly to the accomplished touch of Mrs. Norton as she performed the following compositions:

Sonata Op. 1 (1908) by Berg; Sonata Op. 2 (1908) by Stravinsky; Sonata Op. 2 (1913) by Scriabin; and six Etudes from "Deux Etudes d'Expression," by Liszt. Immediately following the recital a reception was held in the Timbo-Barton lounge. Mrs. Roberts and Mears were hostesses.

Val Gulf Norton, pianist and faculty member of ORU, is well known in the Southwestern United States for her solo and chamber performances.

A native Oklahoman, Mrs. Norton holds A.B., B.M., and M.M. degrees from the University of Tulsa and is nearing completion of her Doctor of Music degree in performance and literature at Indiana University. In addition to various scholarships and assistantships, she studied piano and voice at the Freiburg, Germany, Music Academy as a "Pfaffenschule" scholarship. While in Germany, she toured under the auspices of the America-Haus in a modern routing. Mrs. Norton was also the recipient of a full scholarship to the Berkshire Music Center (Tanglewood).

Mrs. Norton has had several solo performances with the Tulsa Philharmonic Orchestra, the first, a subscription concert, aswinner of the Third Annual Young Artists' Auditions. At the University of Tulsa she studied under Dela Rama, in Germany, she worked under Edith Picht-Axshell, and at the University of Indiana, Sidney Foster was her instructor.

Her voice teachers include Getty Krieg Murphy Milligan, Marguerite Von Winterfeldt, and Agnes Davis.

BUD WILKINSON addresses the ORU students (and faculty).
Serenity

-From the Editor's Pen

Serenity fills the atmosphere as we slowly thread our way up a rocky, switchback hill upon which the only sign of life is a few scattered blossoms.

Serenity causes us to hush and gaze in wonder at the craggy, crag from which rivulets of blood trickle and intermingle in puddles below, crumb a hastily dropped cranberry.

Serenity is displayed by the stillness which minutes ago had been broken by the cries of the dying and the noisy pandemonium on the blood-soaked soil, as raindrops were lifted a tattered body from a moored, less cross.

Serenity is now broken by the victorious words, "it is finished!"

The Spiritual Scope: Prayer

There are many ways in which one can pray. But to pray completely, one must have both faith and understanding what prayer actually is. Prayer In its simplest form is direct communication with God. It can be a reaction, or a simple praise of His goodness and mercy; but whatever it is, prayer must not be undertaken lightly. When we pray we are accepting the fact that there is a Supreme Being, and that this God who rules the world is concerned about our smallest need and desire. We can have the assurance that He hears us and is able to help us. To pray to become more meaningful in your life, fillers the words of Psalm 100:4 and give your soul in prayer.

Candid Campus

The cafeteria omniemistor may have to return some, rather surprising things have been taken place. For instance, DEBEVERLY HUBBARD says she was charged with 

Serenity was not hurt,

and

Electric

hail had come

Someone surprised and remarked

it was funny that the hail

with

small

over

white

sunshine

the hail

in

emerged

r

He

e.

sur-

he'

***

From

Across

thefts before

it

petty

last minutes were

accordingly,

American

coumarin and

4-hydroxyl

"Poor Little Mouse," sympathizes

KATHERINE THOMPSON.

A-hydredometric and American shedler and, accordingly, expected

KATHERINE THOMPSON and it is

a

or

a

mouse or Kathy suffered more. She reported that the only sign for all is that human beings suffer from

shelves before the merciless administra-

ations of the textbooks and a Kienen. (Note picture fol-

lowing section.)

Nothing but a white mouse would sur-

prise JOHN HETTENBART about

Tuba weather any mice had

emerged from the dorm in bright

weather the morning after the hail

to find small white chunks all over

the wall and knew that the hails had

resulted yet. Someone finally pointed out that the hail had removed some of the small white stones from the dorm walls.

Club News

HISTORY CLUB

Richard McCutchen was elected

as president of the ORU History Club on March 9. Tom Arthur was selected vice president, and Harold Bagnes, secretary-

Every other physician in attendance, in the course of the

American Civil War. Open discus-

sion followed concerning slavery, politics, and the economy of this era.


Two other Confederate ships on

English trade during the Civil War.

Candid Campus

THE ROBE

By SHERRY WESER

In the years when Christ turned the earth and the Roman

Empire was at its peak, Marcellus, son of a Roman Senator, was

charged with the task of

naming the prince. His

punishment was to be appointed

commander of the fort at

Milan, a war-ravaged

community of

a

little city part

in

Southern Palatia.

While command of

Marcellus

was placed in

charge of

the

Cristification of a Jew

baptized a

thought that he might

be their

seeked for Messiah.

While in a drunken stupor Mar-

cellus fell into possession of

the

founder's robe. After tracing it

on, Marcellus nearly went insane

through its strange effects. Destru-

ant, his friend and Cornelian slave,

believed that since the robe was

the cause of his derangement,

it should become the instrument

of his recovery. Thus Marcellus

was brought to his senses. Together

Marcellus and Demetrius set out to

find the missing robe and

hospita-

l

run-up

was

to

seemed

to

give

Marcellus peace and

confidence.

As author of the THE ROBE,

Lloyd Douglas sought in writing an

intriguing novel about Biblical

times. Although many different

characters and happenings seem to

occur at once, the plot is so well

interwoven that the reader seems

to live the lives of the people.

Great

miracles and a

domestic

care was needed to

drama, as an excellent look at

THE ROBE.

Senate Sidelines

By RUTH GROO

The ORU Student Senate has been

busy working on campus rules, plans, and similar events. It has

spent much time regulating University

policy and giving student benefit

programs.

Due to a misunderstanding and lack of communication between the

Senate Student and the Administra-

tion, last minutes have been re-

turned until further notice. Recom-

mendations must be given to their

constituents.

A constitutional revision, hand-

books, and Senate-Senate Com-

mittees have been formed. The pur-

pose of this and the Student Staff


d Handbook is to

execution of all Senate-sponsored

social events — the Spring Formal, a cook-out, and similar events.

The Senate feels that this first

clan of ORU should have some sort

of memento distinguishing it from

all succeeding classes. Charles Bant-

sey, Professor Scremin and Paul

Scoulby are designing lavatories for

the women students and lapel pins

for men students.

Following a resolution given to

him by the Senate, Mr. Lakefield

reports that maps of Oklahoma and

Tulsa will be placed in both the

men's and women's residence halls

across the constitution for needed

revision and to place campus rules in a form for the publication of an

ORU Handbook. The parking lot committee is investi-

gating the use and availability of parking spaces, and the above problem on

campus. A resolution was passed to

establish a speed limit, paint direc-

tional signs, and mark parking

spaces clearly in order to avoid

further misunderstandings. Judy Thomas has been appointed

Social Commissioner and she will

be responsible for the planning and


correction
Dutchman's Double Dutch

After weeks of painstaking research, the ORU science department has announced the discovery of a new species of animal, Carnivorous Otus, which has existed, unknown and undetected, in the elevator shaft of the ERC. Before sufficient laboratory procedure could be applied to a proper study of this rare species of man-eating eater, no less than twenty-five people disappeared into its gaping maw.

In keeping with the philosophy of ORU, Robert Clawson, a victim from the music department, delivered a stirring rend-ition of the resurrection theme from Mahler's Second Symphony. A considerable ef-fect was generated, and minutes later, when the shaman's blast sped his quivering encampments onto the third floor and into the arms of Library Director Jernigan.

The student body and the faculty are advised not to fear, however, for under the able leadership of Dr. James Cox, Jr., the Carnivorous Otus is fast being embalmed in a tank of Mrs. Joyner's tea and will soon be on display in the Dean's Area.

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Titan's End First Season

The Oral Roberts University Titans finished their initial basketball season with an 18-18 record. Congratulations to Coach White, Coach.

ORU Baseball Team Begins Season

BY MEL GAROD

With the arrival of spring comes the beginning of a new baseball season. Much interest will be expressed on the part of the players as well as by the onlookers.

Coaching the team for the 1965 season will be Coach Lawry Hatchett. Although this will be the first year for competition, it will be difficult to say what kind of team we will field. Our first line pitcher will be Bobby Wallis from Shawnee, Oklahoma. He had a record of 7-3 there with 1.93 ERA. Boyce Bishop of Wudita, Kansas, will be at third. He was all-state for two years and shows great promise. As shortstop will be Jim Lawson from Antioch, California. Jim made all-city there and several all-star teams in summer leagues.

Hatchett calls it a club with "good potential" and all think they are capable of a winning season.

Listed below is the 1966 baseball schedule:

<table>
<thead>
<tr>
<th>Player</th>
<th>Game</th>
<th>Month</th>
<th>Day</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Duke Wallis</td>
<td>1</td>
<td>March</td>
<td>1</td>
<td>2:00 p.m.</td>
</tr>
<tr>
<td>Mel Garod</td>
<td>1</td>
<td>March</td>
<td>19</td>
<td>2:00 p.m.</td>
</tr>
<tr>
<td>OKC</td>
<td>2</td>
<td>March</td>
<td>21</td>
<td>2:00 p.m.</td>
</tr>
<tr>
<td>Shreveport</td>
<td>1</td>
<td>April</td>
<td>26</td>
<td>2:00 p.m.</td>
</tr>
<tr>
<td>Tulsa</td>
<td>1</td>
<td>May</td>
<td>5</td>
<td>2:00 p.m.</td>
</tr>
<tr>
<td>Oklahoma</td>
<td>1</td>
<td>May</td>
<td>7</td>
<td>2:00 p.m.</td>
</tr>
<tr>
<td>St. Gregory</td>
<td>1</td>
<td>June</td>
<td>30</td>
<td>2:00 p.m.</td>
</tr>
</tbody>
</table>

TITAN SPORTS

lay-up man, Paul Masey with 17 points, Northeastern took the game, 82-74. Oral Roberts University had the consolation bout to Crowder. Harris had his best game with 31 points.

Right after the tournament, the Titans flew to California for two games. The first was against Clement Junior College of Long Beach, California. Sweetsch collected 27 points as the Titans lost, 99-78. Long Beach City College was one of the toughest of the season, but was lost by the score of 105-76. Coles hit 29. In the closing game of the season, Oklahoma City University came to the ORU field house on February 25. The score at the first half was 44-42, in favor of the Titans, with a weakened offense late in the second half. OCU pulled away with a 106-66 victory, spoiling the Titans perfect home game record. Woody Jones had his hottest night with 17 points.

The final record for the Titans was 18 wins, against 18 losses.

LA MODE CLEANERS

Dry Cleaning In By Noon Out Same Day

<table>
<thead>
<tr>
<th>Number</th>
<th>4412 S. Peoria</th>
<th>513-6151</th>
</tr>
</thead>
<tbody>
<tr>
<td>Name</td>
<td>Joe Coons</td>
<td>513-6151</td>
</tr>
<tr>
<td>Address</td>
<td>4412 S. Peoria</td>
<td>513-6151</td>
</tr>
</tbody>
</table>

TENNIS TEAM TIES IN OPENER

The Titans tennis team traveled to St. Gregory Junior College in Shawnee, Oklahoma to launch its first intercollegiate tennis program of the season. Those participating in matches were: Emory Wold, Dave Shirk, and George Paul.

Playing in the No. 1 spot, Emory Wold and Ken Jones hit 6-6, 6-3, in the singles. Playing the No. 2 spot, were Dave Shirk winning 6-1, 6-1, in his singles.

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ORACLE

March 28, 1966

Pictured from left to right is the Oral Roberts University basketball team, 1965-66. Jim Lawson, Woody Jones, Dave Bowen, Ron Loncar, Bobby Wallis, Dave Bailey, Nate Osborne, Arnold Coles, Jerry Gagnon, Paul Massey, and Tom Sweeney.

1965-66 ORU BASKETBALL PLAYERS' AND RECORD

<table>
<thead>
<tr>
<th>Name</th>
<th>Ht.</th>
<th>Home Town</th>
<th>Atp FG</th>
<th>Per Atp FT</th>
<th>Per FG made cent FT made cent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dave Bailey</td>
<td>6-4</td>
<td>Raleigh, N.C.</td>
<td>43</td>
<td>33</td>
<td>40</td>
</tr>
<tr>
<td>Arnold Coles</td>
<td>6-3</td>
<td>Savannah, Ga.</td>
<td>24</td>
<td>16</td>
<td>14</td>
</tr>
<tr>
<td>Jerry Gagnon</td>
<td>6-3</td>
<td>Tallahassee, Fla.</td>
<td>20</td>
<td>15</td>
<td>12</td>
</tr>
<tr>
<td>Nate Harris</td>
<td>6-4</td>
<td>Tulsa, Okla.</td>
<td>25</td>
<td>18</td>
<td>15</td>
</tr>
<tr>
<td>Woody Jones</td>
<td>6-4</td>
<td>Mansfield, Ohio</td>
<td>43</td>
<td>35</td>
<td>30</td>
</tr>
<tr>
<td>Jim Lawson</td>
<td>5-11</td>
<td>Antioch, Calif.</td>
<td>49</td>
<td>38</td>
<td>35</td>
</tr>
<tr>
<td>Bob Lois</td>
<td>6-2</td>
<td>Tulsa, Okla.</td>
<td>49</td>
<td>38</td>
<td>35</td>
</tr>
<tr>
<td>Paul Massey</td>
<td>6-1</td>
<td>Newport, Ariz.</td>
<td>160</td>
<td>110</td>
<td>90</td>
</tr>
<tr>
<td>Tom Sweeney</td>
<td>6-3</td>
<td>Shawnee, Okla.</td>
<td>88</td>
<td>64</td>
<td>56</td>
</tr>
</tbody>
</table>

Compiling the third spot was George Paul, scoring 6-6, 6-1. The feature match of the afternoon was the doubles in which Emory Wold teamed up with his teammate, Dave Shirk, to beat St. Gregory in a rugged 3-set match, 5-4, 6-7, 5-7. After a successful run in the first set, ORU came from behind and down 5-7, Gregory in the next two sets. After losing the first set, Wold and Shirk were not to be denied, as they played inspired tennis.