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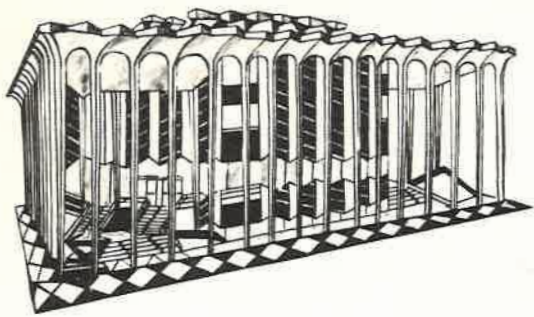


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ORACLE

Vol. I - No. 3

ORAL ROBERTS UNIVERSITY — TULSA, OKLAHOMA

March 28, 1966

AUDIO-VIDEO SYSTEM IN OPERATION

The Learning Resources audio-video system is now in operation on the fourth floor of the Learning Resources Center.

Students may now listen in a study carrel with head phones, to recorded lectures by simply dialing the code number of the tape they wish to hear.

Other learning equipment and library material is continually being added for the convenience of ORU students.

According to Mr. William Jernigan, head librarian, back issues of magazines, newspapers, and journals will soon be available on microfilm and in printed form. This will make the ORU library more interesting when Tulsa is host to the Oklahoma Library Association late in April.



PETE IVY

utilizes the audio system.

ORU Initiates Fine Arts Week

Original paintings by great masters, including Raphael, Del Sarto, and one by Murillo were on display in the Learning Resources Center during ORU's Fine Arts Week, March 13 through 19. Both of these paintings were of the Holy Family.

ORU students had clay figurines, paintings and art notebooks displayed on the first floor. Dean Charlotte Griesser showed an abstract painting of a rubber plant and Charles Ramsay, Sr., also had an abstract painting on display.

One of the most fascinating exhibits was that of violins made by Professor Straton and his students. The technique employed was one used by Stradivarius to fashion his world-famous violins. Professor Straton re-discovered this long-lost secret, which involves the liquifying of ebony for use in inlaying.

Professor Straton had a number of his other works on display. The plaster cast for "The Horsemen of the Apocalypse" was only in rough form, yet betrayed a sculptor's mastery. The landscapes of Edna Harrison and the works of several of Professor Straton's students from Evangel College, Springfield, Missouri, were also exhibited.

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By June the library will contain about 50,000 volumes, worth more than \$400,000. At present it has a 300 volume record collection, expected to reach 500 next year. This collection will become part of the music department when the Fine Arts Building is constructed.

Mr. Jernigan feels that students are using the library facilities a great deal, but they seem reluctant to ask for help from the reference librarians on duty. He said, "It is my desire that we have the best possible collection for the students. I want them to be as happy as possible in using the library, and the librarians are here to help the students in any way possible."

ORU Students Attend UN Conference

A group of about 40 ORU students with Dr. Harold Paul and Dr. Tibor Barteky as sponsors, attended a United Nations Conference at the University of Tulsa on March 12.

The conference was sponsored by the Tulsa chapter of the UN Association and featured Clark M. Eichberger, vice president of the national UN Association. He discussed the fundamental issues confronting the UN.

Dr. Ed Cadenhead, Dr. Phillip Howell, and Dr. William Sackett, TU professors, spoke on voting problems and lawmaking processes of the UN, economic and social progress of underdeveloped areas, and resources of the sea and outer space, respectively.



MRS. VAL GOFF NORTON during one of her many practice hours.

Carnegie Hall Performance on Campus

Mrs. Val Goff Norton gave a piano concert Saturday evening, Mar. 26, in the University Auditorium. This recital was given prior to her Carnegie Hall performance on April 10 in New York City. Norman Seaman will present Mrs. Norton at Carnegie Hall.

An enthusiastic crowd responded warmly to the accomplished touch of Mrs. Norton as she performed the following compositions:

Sonata, Op. 1 (1908) by Berg; Sonata (1924) by Stravinsky; Sonata No. 9, Op. 68 (1913) by Scriabin; and six Etudes from "Douze Etudes d'execution transcendante" by Liszt. Immediately following the recital a reception was held in the Timko-Barton lounge. Mrs. Roberts and Messick were hostesses.

Val Goff Norton, pianist and fac-

ulty member of ORU, is well known in the Southwestern United States for her solo and chamber performances.

A native Oklahoman, Mrs. Norton holds A.B., B.M., and M.M. degrees from the University of Tulsa and is nearing completion of her Doctor of Music degree in performance and literature at Indiana University. In addition to various scholarships and assistantships, she studied piano and voice at the Freiburg, Germany, Music Academy on a "Fulbright" scholarship. While in Germany, she toured under the auspices of the Amerika-Haus in a modern music tour. Mrs. Norton was also the recipient of a full scholarship to the Berkshire Music Center (Tanglewood).

Mrs. Norton has had several solo



ROBERT CLAWSON directs the ORU Choir.

CHOIR PRESENTS "SEVEN LAST WORDS OF CHRIST"

The cantata "Seven Last Words of Christ" was presented by the sixty-voice ORU choir March 27, in the ORU auditorium at 8 p.m. The choir under the direction of Mr. Robert Clawson, was accompanied by Mrs. Betty Knott.

The "Seven Last Worlds of Christ" is a sacred cantata for soloists, choir, and organ. It is the most commonly performed work during the Lenten season in the United States and Europe. It is based on the seven last words which Christ spoke, with the choir singing the parts of the chorus

Tourba and the chorus Christendom. The parts of the soloists represent the words of Jesus, the penitent thief, and the Christian's personal attitude toward the Crucifixion. The soloists are: soprano, Joyce Tyson; tenors, Richard Ellis and John Myers; baritone, Hans Bratterud.

This great cantata was done in 1899 by Theodore Dubois who was a member of the faculty of the Conservatoire de Paris and the organist for the Cathedral of Notre Dame.

★ ★ ★

The First Methodist Church was the location of a choral performance on March 11. It was at the climax and final service of a missionary conference that the choir presented their program.

The choir and ORU band also pre-

Film Presented Martin Luther

A film covering the life of Martin Luther, Protestant reformer, will be shown under the sponsorship of the Humanities Department. Dr. Harold Paul, who is in charge, feels that this scholarly and historically accurate film is the best concerning the life of Martin Luther.

The two hour film will be shown on April 12 in the LRC second floor auditoria. It will start at 9 a.m. Classes which are regularly held at 10 will be held at 11. Chapel service, which will be changed from 11 to 10, Will be devoted to the showing of this film.

Students who are not enrolled in humanities and have 9 to 10 a.m. free, are welcome to attend.

performances with the Tulsa Philharmonic Orchestra, the first, a subscription concert, as winner of the Third Annual Young Artists' Auditions. At the University of Tulsa she studied under Bela Rozsa, in Germany she worked under Edith Picht-Axenfeld, and at the University of Indiana, Sidney Foster was her instructor.

Her voice teachers include Getty Krieg Murphy Milligan, Margarete Von Winterfeldt, and Agnes Davis.

sent a religious concert at the Sheridan Assembly of God church on March 20. The concert consisted of a selection of sacred and gospel songs under the direction of Mr. Eland, Mr. Clawson, and Vep Ellis. Larry Dalton performed a piano solo.

These performances, along with a concert for the Symprony Debs on the afternoon of March 27, regular chapel services, and Sunday morning appearances, have called for vigorous practice and diligent effort.

Bud Wilkinson Speaks in Chapel

Former Oklahoma University football coach, Charles "Bud" Wilkinson, spoke in chapel March 22. His address was "A Program of Physical Fitness in Harmony with Moral and Spiritual Fitness."

Mr. Wilkinson coached at OU for 17 years. During this time OU won 139 games, tied 4, and lost only 27. Once they won 47 consecutive games. In 1950, '55 and '56 they won the National Championship. They won the Big Eight Conference Championship 14 times — 13 times in a row.

A former All-America from Minnesota, he is now president of Lifetime Sports Foundation, Washington, D.C.



BUD WILKINSON

addresses the ORU students (and faculty).

Serenity — From The Editor's Pen

Serenity fills the atmosphere as we slowly thread our way up a rocky, barren hill upon which the only sign of life is a few scattered lilies.

Serenity causes us to hush and gaze in wonder at the crude, brown cross from which rivulets of blood trickle and intermingle in puddles below, around a hastily dropped crown of thorns.

Serenity is displayed by the stillness which minutes ago had been broken by the cries of the dying and the noisy padding of sandals on the blood-sodden soil, as ruthless men lifted a tattered body from a merciless cross.

Serenity is now broken by the re-echoing of the compassionate but victorious words, "it is finished!"

The Spiritual Scope: Prayer — Kris-fully

There are many ways in which one can pray. But to pray completely, one must know and fully understand what prayer actually is.

Prayer in its simplest form is direct communication with God. It can be a request or a simple praise of His goodness and mercy; but whatever it is, prayer must not be undertaken lightly. When we pray we are accepting the fact that there is a Supreme Being, and that this God who rules the world is concerned about our smallest need and desire. We can have the assurance that He hears us and is able to help us.

For prayer to become more meaningful in your life, follow the words of Psalm 109:4 and give your self in prayer.

CLUB NEWS

HISTORY CLUB

Richard McCutchen was elected by acclamation as president of the ORU History Club on March 9. Tom Arthurs was elected vice president and Harold Rogness, secretary-treasurer.

After the officers were installed, Mr. Morgan, club sponsor, presented a treatise on the causes of the American Civil War. Open discussion followed concerning slavery, politics, and the economy of this era.

Rick McCutchen gave an oral essay, entitled "Alabama Claims," about the effect of the Alabama and two other Confederate ships on English trade and the Civil War.

★ ★ ★

PEP CLUB

The biggest event planned this year by the Pep Club was the Basketball Coronation on February 28. Future activities include several parties, and the sale of popcorn and hamburgers in the dorms. Requirements for membership are an interest in promoting school spirit and attendance at games. Interested students should see Butch Ellingson.

★ ★ ★

FCA

President Steve Alley reports that the FCA is progressing very rapidly. The membership requirement is: "Any student who has earned a letter in a high school sport and who is participating in some sport at ORU." Meetings are held on alternate Monday evenings.

Senate Sidelines

BY RUTH GROOT

The ORU Student Seante has been busy working on campus rules, plans, and improvements. It has spent much time regulating University policy and investigating student benefit programs.

Due to a misunderstanding and lack of communication between the Student Senate and the Administration, late passes have been revoked until further notice. Reconsideration must be given to them.

A constitutional revision, handbook, parking lot, and Social Committee have been formed. The purpose of the Constitutional revision and Handbook Committees is to

execution of all Senate-sponsored social events — the Spring Formal, a cook-out, and similar events.

The Senate feels that this first class of ORU should have some sort of memento distinguishing it from all succeeding classes. Charles Ramsey, Professor Straton and Paul Soulsby are designing lavalieres for the women students and lapel pins for men students.

Following a resolution given to him by the Senate, Mr. Eskridge reports that maps of Oklahoma and Tulsa will be placed in both the men's and women's residence halls.

analyze the constitution for needed revision and to place campus rules in a form for the publication of an ORU Handbook.

The parking lot committee is investigating the use and availability of parking space, driving hazards, and the accident problem on campus. A resolution was passed to establish a speed limit, paint directional signs, and mark parking spaces clearly in order to avoid further auto accidents on campus.

Judy Thomas has been appointed Social Commissioner and she will be responsible for the planning and



FLASH! — Dean admits dignity reaches new low in Women's Residence — Spring fever strikes! — High attitudes hits new low!

Candid Campus

JFK

The cafeteria connoisseur may have noticed that some rather surprising things have been taking place in the cafeteria lately. For instance, BEVERLY HUBBARD spans her jello with a spoon, GERI GENN reduces her eggs to soup, and ROBERT CHUMLEY salts desserts, as long as they belong to someone else. Somebody ought to let Dr. Messick in on all these exciting innovations — he's still stuck with Emily Post!

Some people get all the breaks. This past week found most ORU students racking their brains for ways to get extensions of time on their term papers. But LARRY DALTON was able to provide his alibi neatly in the tangible, visible form. He presented Dr. Ray with a small, forlorn brown box containing all that was left of the work he'd done on his paper after gusty winds ripped it from his notebook into the parking lot and prayer tower excavations during all that hail, the night before it was due. Reports that Larry was in tears were received from unreliable sources.

OBITUARY — A death took place in the women's residence hall recently. A small mouse was, unfortunately, unable to discern between Sodium Salt of 3 (a-acetonylbenzyl)



"Poor Little Mouse," sympathizes KATHERINE THOMPSON.

4-hydroxyl coumarin and American cheddar and, accordingly, expired. Present during its last minutes were KATHERINE THOMPSON and it is a matter of debate whether the mouse or Kathy suffered more. She repeatedly forgave it for all its petty thefts before she mercifully administered extreme unction with alcohol and a Kleenex. (Note picture following this section.)

Nothing, but nothing, would surprise JON HELTEBRAN about Tulsa weather any more. He emerged from the dorm in bright sunshine the morning after the hail to find small white chunks all over the sidewalks, examined them with mild surprise and remarked that it was funny that the hail hadn't melted yet. Someone finally pointed out that the hail had knocked off some of the small white stones from the dorm wall.

Book Review

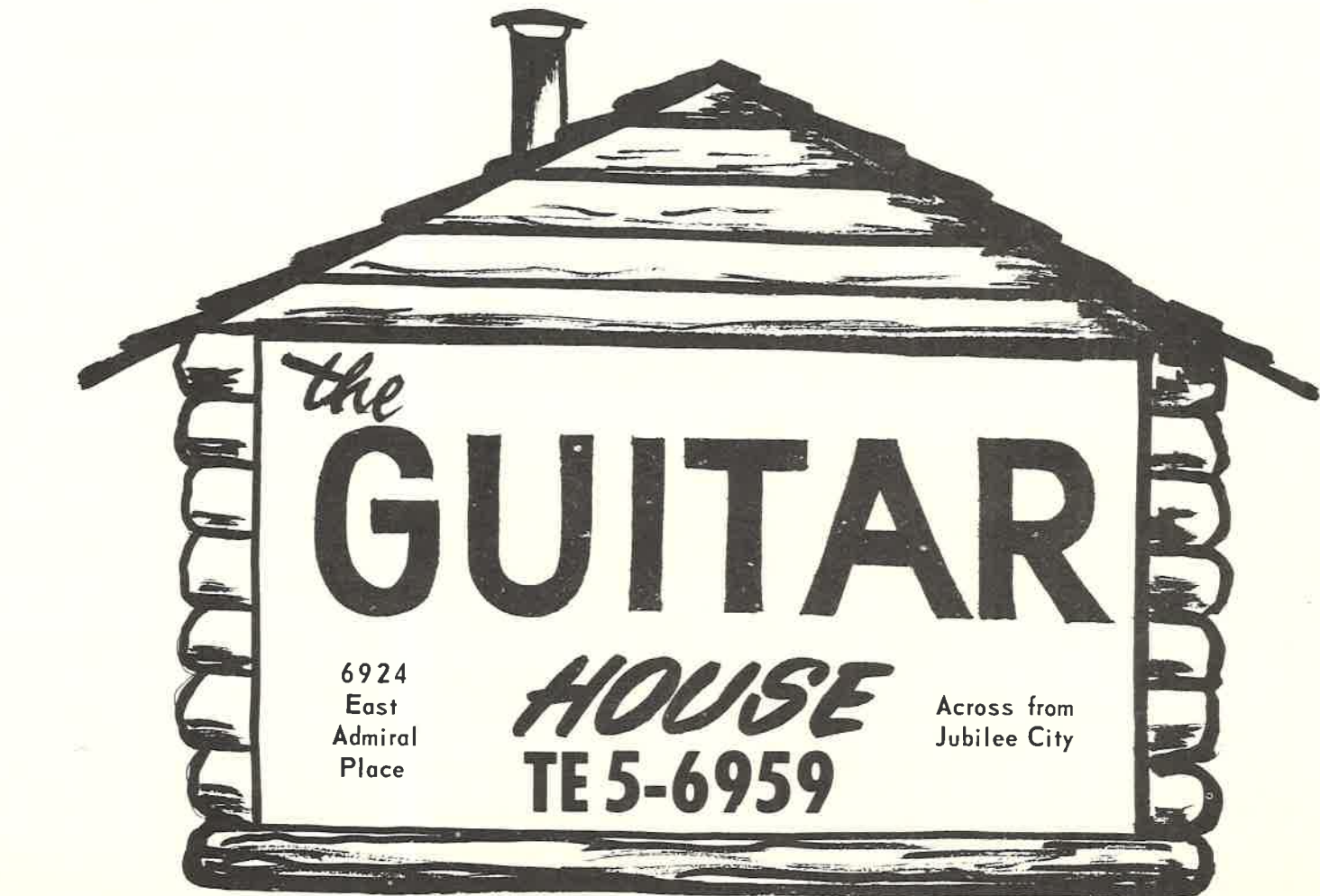
THE ROBE

BY SHERRY MYERS

In the years during which Christ walked the earth and the Roman Empire was at its peak, Marcellus, son of a Roman Senator, was punished for offending the prince. His punishment was to be appointed commander of the fort at Minoa, "a villainously-dirty little port city in Southern Palestine." While at Jerusalem Marcellus was placed in charge of the crucifixion of a Jew whom the people thought to be their sought for Messiah.

While in a drunken stupor Marcellus fell into possession of the crucified man's robe. After trying it on, Marcellus nearly went insane through its strange effects. Demetrius, his friend and Corinthian slave, believed that since the robe was the cause of his derangement, it could become the instrument of his recovery. Thus Marcellus was brought to his senses. Together Marcellus and Demetrius set out to find the secret of the brown homespun robe, which seemed to give its possessor "peace and confidence."

As author of **THE ROBE**, Lloyd Douglas succeeded in writing an intriguing novel about Biblical times. Although many different characters and happenings seem to occur at once, the plot is so well interwoven that the reader seems to live the lives of the people. Great skill and meticulous care was needed to produce as excellent a book as **THE ROBE**.



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YVONNE DYKSTRA



RON MUSHEGAN

NEWCOMERS INTRODUCED

BY JIM WHITLOCK

Yvonne Dykstra and Ron Mushegan are two of several new students who joined the ORU student body at the beginning of the second semester. The Oracle now introduces them to new readers who may not yet have become acquainted with them.

Yvonne, who plans to major in Psychology, came from Anchorage, Alaska. Her family moved to Anchorage from Grand Rapids, Michigan, in 1960. She learned about ORU through a friend and then attended the Youth Seminar last June. People were friendly, "like they are in Alaska," and the presence of the Lord was real. When the Seminar was over and it was time to leave, she knew that she would be returning.

Yvonne's hobbies are oil painting and photography. Art is her favorite subject. According to her, Mr. Straton is a "fantabulous" instructor!

"There are a bunch of real wonderful kids here," she says, "but some of the students need to have more respect for the professors. We've got to learn to take constructive criticism and to profit by it;

that's a part of growing up."

Ron is a music major from Glendale, Arizona. He was attracted to ORU by "The Outreach" and information given him by a member of his church who is a Regent of the University.

Ron has had experience in personal witnessing and counselling. He thinks there is no joy like winning a soul for Christ. After completing his education, he plans to enter the ministry and will probably work in the area of youth evangelism. "The spiritual atmosphere of the University means a lot to me," he says. "I am especially impressed with the spirituality of the professors. It's great to be in a school where you can bow your head and pray without being ridiculed."

DID YOU KNOW!

Gayle Todd is an accomplished pianist?

Chris Thompson has preached since childhood?

Glenda Whitlock was the best actress in her high school?

John Merrill has served as missionary assistant in Africa?

Choir, Clawson Caught Again

A group of choir students, along with their director, Mr. Robert Clawson, once again stalled the elevator between floors.

While descending to the first floor, the elevator stalled with the top about a foot below the third floor. Before the 25 students were rescued through the escape hatch in the roof of the elevator, they came up with a few interesting remarks.

First to come to his senses was Jon Heltebran, who began to pray, "Dear Lord, you know this elevator's stuck . . ." Later, John confessed, "It was rather funny the first ten minutes."

Jacque Martin, 5'3", found it necessary to stand on a stack of books in order to be above the crush. Joyce Tyson's primary concern was her nylons, which she removed before crawling through the escape hatch.

Persons observing from the third floor did not seem to take the situation very seriously. Someone yelled, "Are you all prayed up?" Another student even offered to bring breakfast to Mr. Clawson.

It was reported that the rescuers had some trouble trying to extricate the choir director. They said he "wiggled." Upon again encountering the light of day, Mr. Clawson wanted answers to a few questions! "Who designed this elevator? Who designed this building?!"

Since the trapped students had to crawl out through the roof of the elevator, the men were evacuated first. One of the first ones out, Larry Dalton stated, "We had a blast!" Jon Heltebran could only say, "It was awful!" But Floyd Hankins thought differently. "It felt marvelous! You should have seen who I was standing by."

Cory Nickerson remained unperturbed. When asked what the ordeal was like, he replied, "Nothing, the elevator stopped." Stan Tukarski also felt differently about the ordeal. "Boy, I wanna stay down there. There are all girls down there Now!" John Merrill said, "There were 50 people in it . . . would you believe 25?"

Jacque Martin was the only student who sustained any injury. While being helped from the elevator shaft, she banged her head on the door frame. When cautioned to watch her head, Beverly Tesh replied, "I could care less!" Later on, she commented, "It's a way to get out of choir legally. Can you beat it?"

Donna Butterfield, the last to be rescued, emerged with a case of hives. She had been in the elevator a total of 47 minutes. She could only say, "I'm glad to be out." Bev Tesh summed up the event quite precisely. "Well gang, it's been a memorable afternoon."

—Noella

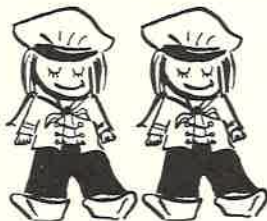
chartreuse together'), fabrics, and general wardrobe co-ordination.

Newspapers tell of the current styles and consumer reports give advice on how to buy things and when to buy them.

A person can be fashionable on a slim budget, if he's willing to learn and to take the time.

Fashion? You wear a dress because it's becoming to you, not just because it's the latest fad. Fashion? Your shoes are polished and shirts are pressed. Fashion? You look the best that you can look.

Future fashion articles will include "The Budget Wardrobe", "ORU Fashion Taboos", "How The Fashion Reflects the Times", and "How Fashion Reflects The Personality."



DUTCHMAN'S DOUBLE-DUTCH

I know all students are sometimes in the following situation. You don't have money to waste driving your car to the shopping center for your daily needs. This little lecture is for you or for anyone who has the money, but would like to keep it a little longer. "How to Hot Wire Your Professor's Car in a Few Easy Lessons."

1. Pick out a late model car in the south parking lot. Look the car over carefully and see if it is nice and clean. There is nothing worse than working on a dirty car. You must be very discreet about this little bit of deviltry; make sure that no one is watching.

2. Check to see if the doors are locked; if they are, check if any windows are open. If all the windows are up I suggest that you use a hammer and carefully break the window out. The professor will probably not notice it anyway.

3. Now that you are inside, you can start to work. Reach under the dash and pull all the wires from the key switch and arrange them in this order: red-black, white-red, blue-green, orange-pink, or something like that. Remember to take the car out of gear before you try to start it. Some professors tend to notice broken headlights, especially at night. One thing to remember, if your eyes begin to flash on and off you probably have hold of the wrong wires.

4. On coming back, be sure and stop somewhere and fill the gas tank with water to the level that it was, so no one will suspect anything. There is one thing to remember, be-

sides how to rewire his car, and that is to think up a good excuse in the event you are caught. Something like "I was cleaning your car out for you," or "I noticed that you had some broken glass on the seat."

I am sure all of the student body will benefit from this lesson. Just think, it can be used on any car in addition to your professor's.

Danfe's INFERNO

After weeks of painstaking research, the ORU science department has announced the discovery of a new species of animal life, Carnivorus Otis, which has existed, unknown and undetected, in the elevator shaft of the LRC. Before sufficient laboratory procedure could be applied to a proper study of this rare species of man-eating elevator, no less than twenty-five persons disappeared into its gaping maw. In keeping with the philosophy of ORU, Robert Clawson, a victim from the music department, delivered a stirring rendition of the resurrection theme from Mahler's Second Symphony. A considerable effect was generated 32½ minutes later, when the shameful beast spewed its quivering occupants onto the third floor and into the arms of Library Director Jernigan.

The student body and the faculty are advised not to fear, however, for under the able leadership of Dr. James Cox, Jr., the Carnivorus Otis is being embalmed in a tank of Mrs. Jaycox's tea and will soon be on display in the Dean's Area.

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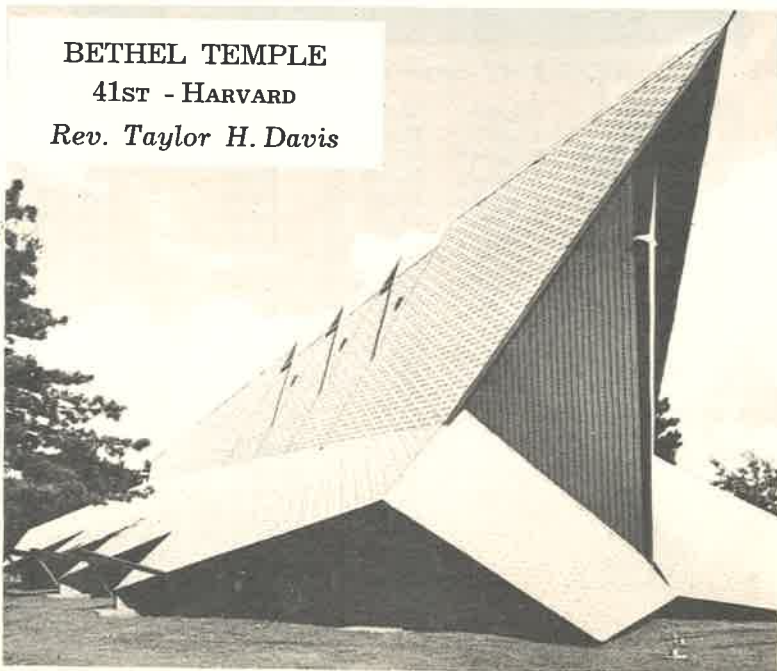
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FASHION IN PERSPECTIVE

BY JEANETE

FASHION! When you saw this first word, what thought came to you? . . . expensive clothes? . . . the latest look from Paris?

The word "fashion" holds quite a variety of connotations. Let's talk about some factors that go into making one fashionable.

Fad vs. Style

On almost any given day, one can pick up a newspaper and read about the "latest" from some designer. It seems the fashion scene is one of constant upheaval and change. But if we take a closer look, I'm sure we will find that fashion is more stable than it appears to be.

The factor which lends instability to the scene is that "Spastic," commonly called the "Fad." True fashion does not directly involve fad, but rather it involves style. Many times the distinction between style and fad is overlooked and a person trying to look stylish turns out looking faddish.

With changing of social conditions styles occur, while fads suddenly appear and disappear within the fashion framework. Sometimes a fad becomes a style; both are essential factors to the fashion world.

A truly fashionable person is said to be stylish, but never faddish!

The person who dresses well certainly does not jump on the band wagon of every fad that comes rolling into town! He learns to distinguish between fad and style.

The Basics

There are some very basic rules of fashion that are constantly being taught by nurses, teachers, and parents. Yet, some people never

seem to learn those basic rules, or their importance. (Incidentally, they are for men and women alike!)

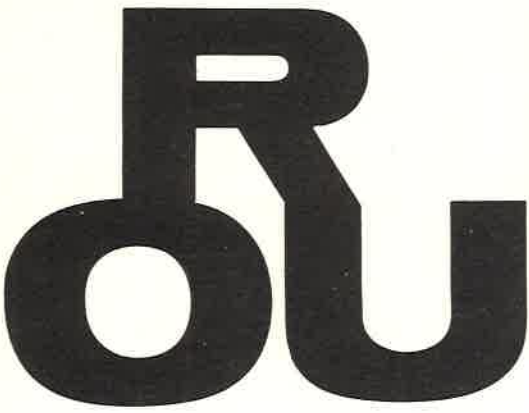
I'm sure all of my readers know what rules I'm referring to: wash your hair regularly, make sure your nails are clean, eat correctly, and get sufficient sleep are a few of them. How do these rules help one to be fashionable? Believe it or not, hygiene plays one of the most important roles in fashion. I once heard a lady, who was currently one of "America's Ten Best-Dressed Women", say that she wasn't properly dressed until basic rules had been followed carefully each day. True fashion begins with personal hygiene!

Dress

Within certain of the more materialistic circles of American society, clothing is the dominating factor of the fashion scene . . . expensive clothing that is! One can be fashionable and well dressed on a very slim budget.

Of course, if you're competing for one of the world's "Best Dressed" lists, then you'll have to have a fat budget. But for the young college boy, housewife, or whatever, there are ways and means of dressing well without spending a fortune on a wardrobe.

No matter how expensive or inexpensive your clothing is, always make certain that it's cleaned and pressed. This isn't to say that it doesn't matter if you wear a gunny sack or towel. Naturally, clothes are important; but there are agencies set up to give free, expert advice on color-coordination (a trade word meaning 'don't wear purple and



Titan's End First Season

The Oral Roberts University Titans finished their initial basketball season with an 18-10 record. Congratulations to Coach White, Coach,

ORU Baseball Team Begins Season

BY MEL GOARD

With the arrival of spring comes the beginning of a new baseball season. Much interest has been expressed on the part of the players as well as by the onlookers. Coaching the team for the 1966 season will be Coach Lavoy Hatchett. Although this will be the first year for competition, it will be difficult to say what kind of team we will field. Our first line pitcher will be Bobby Wallis from Shawnee, Oklahoma. He had a record of 7-3 there with 1.70 ERA. Boyce Bishop of Wichita, Kansas, will be at third. He was all-state for two years and shows great promise. At shortstop will be Jim Lawson from Antioch, California. Jim made all-city there and several all-star teams in summer leagues. Hatchett calls it a club with "good potential" and all think they are capable of a winning season. Listed below is the 1966 baseball schedule:

Duke, Mel Goard, and the boys for their tremendous season. The season opener for Oral Roberts University was an away game at Oklahoma City Christian College. The Titans won the high scoring game by the score of 104-82. Jerry Gagnon was the high scorer with 25 points. Paul Massey came in second with 20 points. Arnold Coles scored 14 points in the first half, but fouled out early in the second half. The home opener was marked with exceptional enthusiasm by the student body. The team obliged the crowd by beating Okmulgee Tech., 71-60. ORU came roaring back in the second half after trailing by four points at the half. Arnold Coles cage ace from Savannah, Georgia, led the Titan attack with 23 points. Jerry Gagnon continued his high scoring by making 28 points to help ORU defeat Phillips University by a score of 19-54. Nate Harris, former Tulsa all-stater, scored 16 points. December 2-4, were the dates of the Northeastern A&M Invitational Tournament at Miami, Oklahoma. This was the first Junior College Tournament ORU has entered. The First team the Titans came up against was Kansas State College junior varsity, which fell by the score of 83-73. Next, ORU played the home team, NEO A&M. The high point man for the Titans was

TITAN SPORTS

lay-up man, Paul Massey with 17 points. Northeastern took the game, 93-74. Oral Roberts University lost the consolation bout to Crowder Harris had his best game with 31 Harris has his best game with 31 points. Right after the tournament, the Titans flew to California for two games. The first was against Cerritos Junior College of Long Beach, California. Screetch collected 27 points as the Titans lost, 89-79. Long Beach City College was one of the toughest of the season, but was lost by the score of 105-87. Coles hit 29. In the closing game of the season, Oklahoma City University came to the ORU field house on February 28. The score at the first half was 44-42, in favor of the Titans, with a weakened offense late in the second half, OCU pulled away with a 109-96 victory, spoiling the Titans perfect home game record. Woody Jones had his hottest night iwth 17 points. The final record for the Titans was 18 wins, against 10 losses.

Pictured from left to right is the Oral Roberts University basketball team, 1965-66: Jim Lawson, Woody Jones, Dave Bowen, Ron Lucas, Bobby Wallis, Dave Bailey, Nate Harris, Arnold Coles, Jerry Gagnon, Paul Massey, and Tom Screetch.

1965-66 ORU BASKETBALL PLAYERS' AND RECORD

Name	No.	Ht.	Home Town	Attp FG	Per FG	Attp FT	Per FT
Dave Bailey	14	6-4	Raleigh, N.C.	43	23	53	30
Arnold Coles	44	6-3	Savannah, Ga.	246	157	64	105
Jerry Gagnon	42	6-3	Taftville, Conn.	297	143	49	68
Nate Harris	20	6-4	Tulsa, Okla.	251	134	53	104
Woody Jones	30	6-1	Mansfield, Ohio	43	25	58	28
Jim Lawson	12	5-11	Antioch, Calif.	99	43	44	14
Ron Lucas	40	6-2	Tulsa, Okla.	49	26	53	39
Paul Massey	10	6-1	Newport, Ark.	160	207	67	99
Tom Screetch	22	6-0	Dayton, Ohio	306	198	65	107
Bobby Wallis	34	6-3	Shawnee, Okla.	88	46	52	56

TENNIS TEAM TIES IN OPENER

The Titans tennis team traveled to St. Gregory Junior College in Shawnee, Oklahoma to launch its first intercollegiate tennis program of the season. Those participating in the matches were, Emory Wold, Dave Shirk, and George Paul. Completing the third spot was George Paul, losing 0-6, 6-1. The feature match of the afternoon was the doubles in which Emory Wold teamed up with his teammate, Dave Shirk, to beat St. Gregory in a rugged 3-set match, 2-6, 6-4, 7-5. After a unsuccessful loss in the first set, ORU came from behind and downed St. Gregory in the next two sets. After losing the first set, Wold and Shirk were not to be denied, as they played inspired tennis. Playing in the No. 1 spot, Emory Wold lost 4-6, 1-6 in the single. Playing the No. 2 spot, was Dave Shirk winning 6-0, 6-1, in his singles.



STEVE ALLEY prepares to hit a homer.

NEO	1 game	March 1	there	2:00 p.m.
St. Gregory	1 game	March 19	there	1:00 p.m.
Okmulgee Tech	2 games	March 24	here	2:00 p.m.
Okmulgee Tech	2 games	March 31	there	2:00 p.m.
Crowder	2 games	April 16	there	4:00 p.m.
Evangel	1 game	April 26	there	1:30 p.m.
Crowder	1 game	April 30	here	4:00 p.m.
NEO	1 game	May 3	here	2:00 p.m.
Evangel	2 games	May 6	here	1:30 p.m.
St. Gregory	1 game	May 7	here	1:00 p.m.
Steve Alley	OF	Tulsa, Oklahoma		
Boyce Bishop	3B	Wichita, Kansas		
Henley Brown	2B	New York, New York		
Brian Gelencher	OF-P	Cleveland, Ohio		
Wayne Collins	OF	Tulsa, Oklahoma		
Virgil Meares	P-OF	Washington, D.C.		
Jim Lawson	SS	Antioch, California		
Roger Staub	C	Phoenix, Arizona		
Leon Jackson	OF	Shingle House, Penna.		
Glen Powell	2B	Pittsburgh, Pennsylvania		
Chris Thompson	OF-P	Lexington, Oklahoma		
Warren Thompson	OF-1B	Omaha, Nebraska		
Bobby Wallis	P	Shawnee, Oklahoma		

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