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On October 26-November 4, at the invitation of Dr. Billy Graham, 1,200 evangelical leaders from 104 nations gathered in Berlin for a World Congress on Evangelism.

Opening the Congress, Dr. Graham stated that evangelism is the only truly revolutionary force in our world today. Agreement on this thought established, for the first time, a mutual ground upon which to base future work to win souls as each delegate expressed the hopes and desires of his nation for a world revival. Emperor Haile Selassie, ruler of Ethiopia, addressed the Congress, urging the delegates to greater efforts to win the world to Christ. Many were impressed to see this highly regarded world leader speak in behalf of the Lord Jesus Christ.

Present were many Bishops of the Anglican Church. Their hearts were stirred as they evidenced the same faith in the evangelicals and the fundamental churches. Top leaders of Pentecostal movements were also present and were treated with high regard and appreciation. Presbyterian, Baptist, Methodist, Congregational, and scores of other denominations were represented.

In addition, some sturdy world evangelists were invited, each of which made a plea for more workers to carry out the Great Commission of "Go ye into all the world and preach the gospel to every creature." In the divided city of Berlin, these 1200 men found that the barriers which had separated them for so many years had been solved and were now replaced by bonds of brotherhood.

President Roberts was asked to chair a panel on Twentieth Century Evangelism and was given opportunity to bear witness to the healing power of the Lord. Through this, the Lord brought a unifying force to the Congress. On several occasions President Roberts had the opportunity to dine in private dinners with Billy Graham and members of his team and to speak personally with them.

Accompanying President Roberts was Dr. R. O. Corwin, who is well known in the academic and religious circles represented. Quoting President Roberts, "Dr. Corwin was an outstanding help to me personally and had many opportunities to talk privately with several world leaders."

Billy Graham has shown a great interest in ORU from its inception and feels that the Holy Spirit has raised up Billy. He has consented to come to dedicate the University some time in the latter part of the school year. Dr. Graham is considered as one of the greatest evangelists of our time. President Roberts gave this expression of the meetings' impact on his life. "I came away from the Congress with a new standard of Christian education. Almost without exception, the cry of these brilliantly educated world leaders was 'Give us more educated Christian leaders.' Perhaps we need to feel a greater dedication in our own endeavor to educate the whole man here, graduating young men and women who have the training in mind, spirit, and body to meet the challenge of this hour.

The world is changing and demands a higher type of leadership. I am confident that under God and religious circles represented. Quoting President Roberts, "Dr. Corwin was an outstanding help to me personally and had many opportunities to talk privately with several world leaders."

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Organization Results in Success

I was looking through the pages of my last year's annual and suddenly I discovered that I had no classmates, no teachers, no friends, no memories. Was I astounded? Could it be that I had labored for nine years in the vain endeavor to produce a school newspaper? How preposterous. Alas, I was then pleased, and before I knew it I was meditating on this phenomenon, I became more and more certain that I had paid $52 in royalties and for a blank printed page. Then again, perhaps I had been deceived into thinking that I had attended ORU. But had never realized it until now, maybe even these blank pages were a figment of my imagination.

Our freshman year was a unique year. Remember the crowning of our Sweetheart Queen, Homecoming, and Homecoming King? Man, they were great memories. My annual, what a way to remember! Oh no blank pages, no memories.

But it was our first year of publication, certainly difficulty is expected, but let's be reasonable, yearbooks have been printed before... each time with a fairly new staff and they do it each year.禾U and UNL's are that's true; but most yearbooks are put out by a staff—meaning a group, not two or three.

Let's get on with it... How? Have you considered co-operation, a Journalism department, or maybe determination? Is that it.

What about this year's annual?

Guest Editorial

For Adults Only

What is a university? More specifically, what is a Christian liberal arts university? To begin with the obvious, it is an institution giving opportunities for study in the natural, social sciences, and the humanities. It is a place where you can specialize in a particular subject. To progress from the obvious to the more subtle, a university is not so much a place where one learns what to think as a place where one learns how to think. The world's shifting knowledge doubled from 1750 to 1900. It doubled again from 1900 to 1950, and again from 1950 to 1960. Sometimes next year's generation will have access to twice as much information as was available in 1960. By the year 2000 knowledge will have boated a scope of over a thousand and in 1900; in a few years we will be called upon to face problems we cannot now imagine and to make decisions based on evidence that does not yet exist.

Much of what we are learning will be irrelevant before we enter the twenty-first century. How many skills will belong to the playthings of myth and the anecdotally random? There are offers of nanotechnology: others of phenomenology: how vast will be the changes? Of this much, we are sure—the digital, the electronic, 1995's and beyond, man will still need to think. Space-age computers and information-re- sults systems will produce data in nanoseconds but man will still program the computers—still weigh the data while seeking to arrive at rational decisions.

One does not learn to think by being exposed to one side of an issue. It is error alone that needs the shelter of propaganda. Truth can stand by itself. He who knows only his own side of the case, knows little of that. In the thought of John Stuart Mill, accepted be- fore as common sense and a true unchallenged and untested, for every accepted opinion may be true and accepted beliefs in error, and some mistakes in all likely for all scholarly opinions.

No university, Christian or otherwise, can claim to be sole possessor of the truth. Though Christ be the truth, that revelation is continually unfolding. A university is a place where professors and students alike are ready to say in light of new knowledge, "I will utter what I believe today though it contradicts all I said yesterday." If God be truth, then no amount of knowledge can ever be utterly in contradiction to Him. A Christian university differs from the secular institution not in its scholarship, open mindedness, or freedom of expression, but in its environment a nd commitment where student, professor and administrator humbly before the Eternal I Am.

Student Poll--A Christian University

In your opinion what is a Christian Liberal Arts University? KATHY SMITH, Sophomore: "A Christian Liberal Arts University should afford the opportunity to freely ad- vance our understanding in academic, social, physical, and spiritual advancement without that enforcement of the narrow minded- ness of the pro-television Christians.""

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Liberty Or Responsibility? The Constitution and The Bill of Rights of the United States are wonderful liberties, but included with these liberties are inherent responsibilities—responsi- bilities which must be weighed in every act of man to the constitution. A fool says, "I can do what I want. I'll try." If every fool were crowned, the majority of the population would be kings (Unknown).

Most of us are majoring in minors; we are spending a large portion of our time in the comparatively insignificant and trivial mat- ters and have begun to ignore the true purpose in attending college, I think it's time for us to stop a few moments to realign our values and re-evaluate our goals.

President's Corner

Flattery--A Result to Integrity?

Think of a man... a man with integrity; what kind of a person is he? Today it seems that the word integrity is beginning to be thrown about in all areas of life, in our actions, movements, words. How many we do not stop to think what does integrity mean to us? Integrity is a word. Integrity is a word that is often thrown about in the public and private circles. Integrity is a word that we should be aware of and understand what it means to us.

Professor's Corner

Flattery--A Result to Integrity? By Eric Piscus

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Spiritual Heads Relate Progress

Early in the school year, students elected Dawn Hutchworth, Patt Holcomb, Dave Eland, and Dean Helland as Dormitory Spiritual Life Leaders. Working together with the Spiritual Life Committee and wing devotional leaders, they promote and encourage Christian love among the students living in the dormitories.

Dawn Hutchworth and Patt Holcomb, both music majors at Oregon, worked among the freshman, yet there were meetings held each weekend after high rise curfew. The meetings prove to be a release from the pressures and cares of the day, as reported Patt. The women students draw closer to one another by sharing their personal burdens and feelings, as well as their vision extended beyond the limits of the limits of the world.

Braxton Hall holds a weekly Bible Study from 10:00 to 11:00 p.m. Dave Eland, a physics major from Tulsa, looks upon the informal worship as, "the grass level where people really let go, release inner tensions, and grow together in a bond of love."

In addition to devotions, Shakarian Hall holds a Bible Study on Wednesdays from 7:00 to 8:00 p.m. in the Timko-Barton Building. Though sponsored by Shakarian Hall, the study, led by Seminarian Dean Helland, is open to all students. Those attending notice a definite freedom and sense of belonging. "If this ministry between students is the key to this type of victory then the most important phase of campus life is the "grass level" or free time, with the study groups facing the less important phase of campus life, the "book level" or formal study section for those students who want it."

Student Opinions—Why a Prayer Tower?

"Why a prayer tower at ORU?" has been a frequent subject for cafeteria-table talk. Two second year students in the Graduate School of Theology pose their opinions of this sculptural structure located in the hub of the university's activities. Yvonne Baxter of Oakland, New Zealand and Glenn Dickens of Mobile, Alabama

"My attitude toward the prayer tower is one of appreciation of its monument to the whole mission of ORU, as the Statue of Liberty is a monument of free-GLENN DICKENS. Each dormitory and student residential center campus structure, the prayer tower is a symbol to the world that prayer should occupy a prominent position in the education of tomorrow's mission. When students hear the tower's bell they will be reminded of their source of help from above".

"On the other hand, there remains a question in my mind which can only be answered in time. Does the uselessness of the prayer tower merit the 1.5 million dollars in cost?"

"It's a fantastic waste," comes a frequent reply. "This answer comes from our pragmatic condition. This structure will be used continually only by a handful of people. Indeed, a student who has never visited YVONNE BAXTER will walk through it, admiring it. But the prayer tower only serves their passing curiosity. The students do not need the prayer tower during their four years on campus may not be benefited by it, and meanwhile is in scarce need for other facilities."

"But the student is not totally without benefit from the prayer tower. Will not the tower become a continual source of nourishment to his aesthetic sensibilities? Our aesthetic appreciations are often stifled by the hum-drums of life's activity but the prayer tower will become one of the cultural catalysts on our campus."

"It will take time to assess the impact of the prayer tower on the spiritual life of the campus. True it will give the students no additional room for prayer but who is not able to foretell the influence of an unbroken chain of prayer going on throughout the year until there has been an experience of it?"

Results Reaped from Campus Revival

"What a relief," Voice's remarks revolving around the theme of "A Life of Total Commitment" and true and faithful service of God.

When asked about the revival, Karen Zwick commented, "Each service was very spiritual and inspiring. It brought everyone to the realization of the meaning of a total commitment to Christ and releasing me from something that I was carrying around with me and affecting my attitude toward others. As the prayer rooms were opened each night and the opportunity for dedication was extended, many found peace and comfort in the fullness of the Lord. Several students received the Baptism of the Holy Spirit with evidence of speaking in tongues; others were healed of various afflictions; all were stirred by the impact of the message and the moving of the Holy Spirit,"

"I am sure the campus crusade has made its mark on the students in the past week," said Linda Merrick.

"Floyd Hanks added, "Rev. Walker portrayed life—more abundant life."

The campus crusade is now history, but our experiences are not history. Revival times still burn with the grace of the Oral Roberts University students. Let us continue to walk daily by the Master's side, totally committed to Him and to His way of life.

Editorial

Who's Afraid of Virginia Woolf?

A new language and a new dimension of portraying life were introduced to the movie medium when "Who's Afraid of Virginia Woolf?" became a hit. The film attracted the crowds; and I became afraid.

It was not that I became afraid of the story, or the script, or the acting, or the lighting, or the direction, or anything of the sort. I became afraid of the movie of the story. The movie was a new departure, a new kind of queering those two afflicted people reach a new and unexpected understanding of each other. As Martha is disappointed with her husband, so the movie is a disappointment with the audience.

John Helland

Who's Afraid of Virginia Woolf? I am, if motion picture continues to abuse its representation of life with such hateful, brutal, black explosions of black humanity. I am, if the screen neglects the portrayal of real life in terms of the splendors of redeeming grace . . .

P.A.F.
Shellenbarger Brings Music Talents Trumpet, Director's Baton, Grace Podium

The ORU music department welcomes to its ranks this year Mr. William D. Shellenbarger who has played principal trumpet in the Tulsa Philharmonic Orchestra for the past ten years. Having only been at the University for a few months, he already plays an equal and indistinguishable part in campus activities.

Mr. Shellenbarger teaches all brass and percussion instruments and acts as assistant director of the band and director of the University Brass, an exciting new ensemble. In addition he works with the recruiting of musical talent for ORU and conducts a thirty minute radio program daily at noon on KORU.

A student, Mr. Shellenbarger was assistant band director at the University of Tulsa where he received his B.M.E. and M.M.E. Later he taught in public junior and senior high schools in Tulsa for four years. Presently, besides door sports as auto racing, boating, and water skiing when not involved in his work.

Excited over the tremendous opportunities that our University affords, he urges students to enroll themselves of the facilities and aim for the perfection of their talents.

Language Dept. Welcomes Braxton

Mr. William Shellenbarger, being a member of the Tulsa Philharmonic, he is a musician in the Tulsa Opera Orchestra. Mr. Shellenbarger participates in such out-

ORU English Teacher Doubles As Vivacious Spanish Senora

Mrs. Ellen Stoppe is a recent and valuable addition to our capable staff of English. Besides instructing composition and grammar, she teaches courses in Spanish and lecturers on Latin literature in Humanities.

After receiving her B.A. from Upsala College in East Orange, New Jersey, where she majored in English and minor in Spanish, Mrs. Stoppe studied for her Master's in English at Wayne State University in Detroit, Michigan. Her future plans include further study for a doctorate.

During undergraduate days, Mrs. Stoppe conducted a Spanish program at the college radio station. This weekly broadcast with music from Spain and Spanish dialogue was a major part of her language experience. Working as a leader in a church youth organization, she won a national contest and was awarded a trip to the West Indies where she visited among the Pueblo to Indian churches.

In addition to her membership in the Modern Languages Association and the Oklahoma Foreign Language Association, Mrs. Stoppe

Lewandowski Directs First ORU Drama Production

Raymond Lewandowski, new speech and drama instructor, aby directed "Antigone", ORU's first dramatic production of the year. The adaption of the Greek tragedy, written by the Frenchman Jean Anouilh in 1943, is a demanding task. It portrays a nation that has become state-centered rather than God-centered.

According to Chuck Wheat, reviewer of the Tulsa Daily World, our players "can be proud of their maiden production" and Professor Lewandowski is to be congratulated for conducting the play "at a stately, almost pageant pace" and "her Daghia intimacy.

Professor Lewandowski, who received his A.A. from Bay City Junior College, a school in his home town in Michigan, and his B.A. and M.A. from Indiana State University, presently has thirty credit hours toward a doctorate at the University of Michigan.

Mr. Lewandowski, who is married and has four children, previously taught speech and drama at D'Youville College in Buffalo and Schoolcraft College in Michigan.

In comparing the schools to ORU, he commented, "The thing I like about our campus is the wide geographical range from which our students come. This gives the university a healthful, cosmopolitan atmosphere." To illustrate his remark, he pointed out that just the members of the "Antigone" cast represented the states of New York, New Mexico, Kansas, Illinois, Indiana, Michigan, and Washington.

We are looking ahead with great anticipation to future productions from the promising Drama Club under Mr. Lewandowski's capable supervision.

Voice Teacher Joins Staff

Alrady this semester ORU has benefited from the addition of Mr. Joyce Shealy to the faculty. Indeed it is a privilege to have a member of such talent to teach vocal music.

Mr. Shealy did her undergraduate work at the University of Toronto from which she graduated with her artist and licentiate diploma in voice. In addition to her graduate work at Indiana University she has an associate degree in piano from a conservatory in Toronto.

Having taught at Emmerse Plate College at Franklin Springs, Ga. and at Indiana State University she is qualified to make comparative observations on ORU. According to Shealy the University is uniquely in between spiritually oriented and having the broad scope and outlook of a state University. She adds, "The facilities and personnel of ORU are most exciting."

One of Mrs. Shealy's chief interests is opera. Her experience includes the singing of the leading role in twelve opera productions at Indiana University in the production of Turandot at the World's Fair two years ago. Although she is interested in doing more operatic work, Mrs. Shaly does not want to limit her career to opera but wants to continue performing and teaching.

New Addition in Math Department

Oral Roberts University is most fortunate in acquiring Dr. David Davis as a new member of the mathematics department. His rich educational background and long of academic distinctions make Dr. Davis a valuable addition to the faculty.

Majoring in math and minoring in physics, Dr. Davis received his A.B. and M.A. from Indiana University, and later attended the University of Chicago, graduating with a Ph. D. in math. He has authored two books, Modern College Geometry and The Teaching of Mathematic, and co-authored Introducing to College Mathematics. Additionally he has had many research articles published.

His teaching experience includes a position of Director, East Carolina College in Greenville, North Carolina, and the University of Vienna.

Dr. Davis is recognized in the Who's Who in the East, and Who's Who in International Science.
**TITANS LEVEL OZARKS IN SEASON OPENER**

Oral Roberts University opened its season Saturday, Nov. 12 from the Court of the Ozarks Mountaineers.

Dueling the first quarter Bob Chance for the Mountaineers with a good set shot pumped four baskets. But the remainder of his squad followed with only 9 points. While the Titans' Mel Reed slipped in four short hook shots, Budge, Gagnon and Hardaway were slicing the cords with an assortment of twenty-foot jump shots and lay ups.

At the end of the first quarter, with Titan Arnold Coles pretty well controlling the boards on rebounds, the score was 25-17 Titans.

Less than six minutes remaining in the 2nd quarter of the tournament found Bob Chance and Richard Pihlano closing the gap to only a three-point lead by the Titans. The halftime ended with the Titans bouncing back to a 12 point margin.

With the Titans collecting 25 points in the first quarter, 10 in the second, the third would be their highest quarter with a total of 27 points acquired. Led by Chance in the first the Mountaineers had 1 point, 11 points in the second and a high now of 20 in the third.

Nervous Bobby Hodges cooled the Mountaineers' drive after stealing the ball and taking 4 trips to the charity line scoring each time. Mel Reed led the Titans in the third quarter scoring with ten points. Gary Gagnon scored seven more and Mike Hardaway six more. The score at the end of the third quarter of play was 62-48 Titans.

Fourth quarter found everybody cooled off with Bobby Hodges for 6 Titan points and Bobby Jack Withers for four more. The Mountaineers had Coots for 4 and Carter for 5 points.

"The majority of the rebounds going to the Titans and 49% field goal shooting saw Oral Roberts University wrap up her first season game by the score of 78-63.

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**Lawson Takes First In Intramurals**

Jim Lawson's squad used last week's 33-32 edge over first ranked Ray Willikers team to ease into an undisputed first place of intramural football at Oral Roberts University. In the final seconds of the fourth quarter, Carl Lawson threw the bomb to his tight end, Paul Bildgan, who made a diving catch in the end zone. These teams were undefeated going into gridiron action. Jim Lawson's squad jumped to a quick 18-6 lead but a determined Ray Willikers team fought back to take a 26-25 half time advantage. Walterkson's loss places him in solid place with a three way tie for third.

**RECREATIONAL SWIM HOURS**

**SAT.**

1-3 GIRLS 
3-BOYS

**SUN.**

1:30-2:30 GIRLS
2:30-4:00 BOYS

**MON.**

7:30-8:30 GIRLS
8:30-10:00 BOYS

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**Junior Varsity Sees Victory**

Monday night, November 7 ORU Junior Varsity basketball squad opened its season against Midwestern Christian College in Oklahoma City. The game played at Millwood, Oklahoma, saw the Junior Titan power their way to victory 45-37.

First twenty minutes saw the high scoring antics of Mike Farrimon who hit eleven field goals adding to his total 19 points. The ORU Junior Varsity team was never in trouble as they queued up to a quick lead and spent the rest of the game increasing it. James Joyce was the power in the first half as he connected for 15 points on 7 field goals. Charles Billups added 14 while Dave Wagablanz added 11.

davis Wilson tried to keep Midwestern alive in the first half with his 11 points by Charles Lawyer. In the second half, the ORU round-ballers had a substantial 73-31 lead.

The Titans won the game to the high gear. The second half saw them hit for a tremendous 89 points as five of the team members were in the double figures. Shooting machines Mike Farrimon put on a fantastic 25 points which ranked 11 points toward the Titans' win of 92-54.

The Titans had out rebounded the Mountaineers 28-14 in the first half and 42-28 in the second half. This double figure lead was never in any doubt.

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