'Peter, Peter'—Something New

By Edna Kilgore

A cast of eight students began rehearsals two weeks ago for Martha B. King’s play, "Peter, Peter Pumpkins Eater,” to be produced next Saturday in the Timko-Barton Auditorium. There will be three performances, one in the morning and two in the afternoon.

The play, sponsored by the ORU Women’s Club who will be bringing in underprivileged children from the Tulsa area, is Children’s Theatre and calls for “stunt” acting.

It is directed by Lisa Johnson with Tom Utter as Assistant Director and Anita Blackwell, Technical Director. Heading the cast is Steve Nickerson as Peter with Stephanie Higgins as Ellen, his wife, Judy Beaz plays his grandmother, Joyce Klaipaitis his mother, Ruth Williams, Pratilla her sister, and Mimi Mitchell his other sister Dahlia. Ken Friesen as Joe Barnes and Pat Johnson as Rosie, Joe’s wife, complete the cast.

The play, an interpretation of an old child’s rhyme, centers around the character Peter. A charming lad who raises pumpkins, Peter’s friends and relatives are too preoccupied with their responsibilities to find any time for beauty and fun. He meets Ellen, who is full of joy and life and who wants to be his wife. She marries him, but finding that their house is occupied with all of Peter’s relatives—she runs away. In order to get her back, Peter has to build her a house of her very own. From an abnormal six-foot pumpkin, he carves out a house and wins her back.

DONT FORGET

University Singers will hold a special homecoming concert on Tuesday at 8:00 p.m. in the Timko-Barton lounge. This musical package will feature the same program presented last week, plus the addition of dance, dance, and dance! The program features a varied selection of songs, dance, and drama, with students and faculty invited to attend.

Jo Weaver Queen Finalist

Josie Weaver, a freshman at Oral Roberts University, has recently been announced as one of the six finalists in the Miss Show-A-Rama International Beauty and Talent Pageant. The contest, sponsored in conjunction with the International Show-A-Rama X1 trade show and convention, will take place February 26 through 29 in Hotel Muehlebach’s Convention Center, Kansas City, Missouri.

The winner, to be crowned Monday evening at 6 o’clock, will be judged on the basis of poise, personality, charm, personal appearance and talent.

A movie contract for a new American International Pictures film release and travel arrangements for the queen’s trip to Hollywood will be awarded as grand prize. In addition, the United Motion Picture Association, the convention sponsor, will present full-length formal gowns and an engraved silver tray to each of the five runners-up and the queen.

The Splendor

Musical Treat Highlights Evening

by Koryne Lufke

The Spurrows, under the direction of Thurlow Spurr, will appear tonight at 8 p.m. on the fifth floor of the LRC. This thirty-voice singing group, which has a vibrant contemporary sound, will present a concert entitled, "The Splendor."

Thurlow Spurr, who formed the first Spurrows ten years ago, has always insisted on high quality in his musical presentations. For the past four years the group, under the sponsorship of the Chrysler Corporation, has performed in high school assemblies on behalf of good citizenship and driver safety. Also during their annual nine-month tours, the Spurrows make special appearances and recordings. Their records include, "High Time You Heard," "Listen ... Hear," "Christmas Time for Songs," and "Spurrow Men Sing."

Tonight’s concert will be preceded by a special candlelight dinner, scheduled for 6 p.m. This dinner is not a sit-down banquet; the students will serve themselves as usual.

A reception for the Spurrows will be held in the Timko-Barton Lounge after the concert. The entire evening is being planned and sponsored by the Campus Entertainment Committee and the Social Activities Department.

Schmidgal, Greenwood Land Top Rolls in Spring Drama, ‘The Miracle Worker’

Rene Greenwood and Beverly Schmidgal have captured the two leading roles in the spring drama presentation of "The Miracle Worker" by William Gibson, to be presented March 27-30 in the Timko-Barton Auditorium.

Rene has the role of Helen Keller and Beverly will enact the role of Annie Sullivan.

Bob Russell portraying Mr. Keller, Cherie Woodard as Kate, and Dave Edmonds with the role of James complete the main characters in the play, a true story of the miraculous life that issues forth when a patient soul strives to tap the dormant mind of a blind girl.

Others in the cast include Larry Dunogh as the doctor, Linda Gibson as Martha, Russell Hodges as Percy, Becky Hill as Aunt Ev, and Mike Ring as Ambrose. Linda Weland will portray Vinyey, Bill Johnson plays a boy, and Pat Campbell is a servant and crewe voices.

Beverly Hubbard, Gloria Duke, Beverly Campbell, Sherey Fisher, Julie Christofferson, and Carol Smith complete the cast as blind girls.

"The Miracle Worker" will be guest-directed by Mrs. Kay Twel with Mr. Raymond Lawandowski in charge of the technical production.
**Integrity—A Forgotten Trait?**

By Dr. Charles Parah, Jr.

In the Reformation doctrine of salvation by faith alone, it is never assumed that one is saved without the evidence of good works. Calvin said, "We are justified not without, and yet not by works." Yet today facts seem often to be obscene.

There is a spirit abroad today in Christianity that reflects much of the rebellion present in Paul's day against restraint and authority. If we are saved by faith alone, how can overcoming self-will and self-control cause us to lose much of the real meaning of the moral code now and again? If Christ truly forgives, what is the need for great stress on integrity and character?

The Gospel gives an unequivocal answer. The first is given by Paul, the second by James. Paul's answer is a shudder. "God forbid! We die to sin: how can we live in it any longer?" The Christian man no longer lives in sin because his nature has been changed. The Christian-Soule problem of the Satan-death-course. James' answer combines irony and empirical evidence. "You have faith enough to believe that there is one God? Excellent! The devils have faith like that, and it makes them tremble." 

That kind of faith is not superior to demonic faith. Abraham's act in offering Isaac proved the integrity of his faith. As the body is dead without food, so faith divorced from deeds is also a corpse.

The Christian places great emphasis on character, for character is an expression of one's salvation. We are not saved by character; we are saved from our character. Where character does not change, it is assumed that we are placed under the authority of the convictional experience. How can Jesus Christ enter a man and not change his character? If a man continually sins against a grapevine, he may question whether or not he has true salvation. Character can be defined as moral vigor or fitness especially as inspired by discipline. It is what we have left when we are stripped of all our accessories. Character is the personality of what we are. It is part of the stuff of the human man. A man never rises above his character because his character is the index of his soul.

Thus the person who says "I have met Jesus, but my character has not changed," has perhaps met someone, but it was not Jesus. Jesus changes every character and remolds every person He meets. But Jesus does not do it at the man's own behest. That where the discipline comes in. To discipline ourselves, we must apply all the vigor of our faculties to the pursuit of Christian character. Without right thinking, the Scriptures tell us, "we will not see God." (Heb. 12:14)

Monday night "PIZZA SMORGASBORD"

All you can eat for $1.25—5:00—8:00 p.m.—Drinks extra

**Honor Code: A Sticky Matter**

By Jenis Bass and Linda Reberd

"The Honor Code's a bunch of bologna!"

"It's pretty Mickey Mouse isn't it?"

"Yes, I signed it but don't ask me what it says."

"It would be great if it worked!"

It is obvious from the above statements that the Honor Code is one subject of current controversy on the Oral Roberts University campus. Recently a student sampling revealed an appalling ignorance of and disrespect for this signed pledge required of all students.

One student stated, "Pure ignorance is one of the main reasons for so many petty infractions." Another frankly admitted, "Most of us simply forget what we signed, and then others who signed against their will, try to forget."

Typical of the widespread apathy is the statement "The students don't have a hand in attitude toward the code; they don't even care."

We find ourselves wondering, "Why such lack of respect for an issue which is the basis of the ORU way of life?"

A partial answer may be the dislike many expressed for sending the pledge through the mail.

As the Honor Code should not be a part of a package deal from the Admissions Office. It's too hard to hurriedly sign it to make the six o'clock mall pick-up.

One student transferred the tradition followed by William and Mary College. There is small groups of incoming freshmen attend a formal ceremony at which the honor system is thoroughly explained and the importance of signing the meaningful ceremony.

"We need to zealotize the signing of the code," she urged. "It needs to make an impact on our hearts and minds. Then we would better know the code and better maintain its standards."

But what about the standards? Again opinions diverge.

One said, "The standards are much too high. Everyone of us breaks it in some way sometime."

Another stated, "I agree with the standards 100 percent. We have to strive for a goal and this should be nothing short of excellence at this school."

Here we discover the heart of the controversy. Our personal feelings toward the standards of ORU differ greatly as do our social and religious background. We could not all be of one accord in following the rules and regulations here and we need not. However, we must be of one accord in obeying them. The Code of Honor exists. It merits and weaknesses are indeed points of controversy. Nevertheless the code is provided. It falls to the students to provide the honor.

**Seminar Prove to be Successful**

The campus community of ORU over 788 guests attended the Layman's Seminar which met Friday, February 2, to Monday afternoon, February 5.

Arriving from all parts of the country, the businessmen and their wives, professors, ministers, every religious and denomination of Christianity, including Roman Catholic and Amish. The purpose of this seminar was to allow ORU and attendees to run with the ORU campus and the basic philosophy of the school. It was, for many of the laymen attending, their first contact with others in the Seminary, with the religion of the church.

Rev. R. P. Devesse and Rev. Tommy Tyson were the keynote speakers and ceremonies and Oral Roberts was much touched. Everything of everyone of us meetings. The musical part of the program was provided by Vip Elia and the various music ensembles on campus. The seminar and over schedule included morning devotion, evening devotion, Dr. Charles Parah, Dr. William Stutzman, and Mr. Ron Smith. Saturday afternoon, we had a chance to attend a panel discussion entitled, "Why ORU?" followed by tours of the Learning Resources and Emmanuel Tower. In addition, the laymen were given the opportunity to attend the "The ORU Dedication" and the dedication of the new "Chapel of the Orangemen." Another event was organized by Oral Roberts. The reaction to the University on the part of the seminar guests and the laymen was one of excitement and enthusiasm for the activity on campus. Mr. William Stutzman, former president of "The Orangemen," said, "My heart is thrilled by these dedicated young people and by the World Action teams. I wish more young people would get involved."

**The President's Chair**

Keep It Quiet!

By Eric Flocas

Take several students and professors shouting, "Hold the elevator!", combine with the laughter and buzz of conversation, and the result is not an atmosphere conducive to good study (or any kind of study, for that matter). Perhaps that's the reason why it's so difficult to study in the library of ORU.

Our library is uniquely situated in the center of a building filled with varied activity. The offices of the University surround it, those of the professors are practically in it, and the students tra-vorize through it daily to go to classes and chapel. All of this activity creates a tremendous amount of noise. Nonetheless, the library serves an important main purpose—that of being a center of study and re-

search.

There are several problems connected with the noise. First, the staff and faculty are a rather noisy group. They sometimes forget that their lounge is located adjacent to the library, and the lo-}


celarity of their fellowship fol-

knowing the noise in the library? Cut it out, not down.
The message is about a World Eve, discussion, and its impact on society. It mentions the importance of understanding the message and how it can be applied to various aspects of life. The message also touches on the role of education and the importance of continuous learning. Additionally, it highlights the significance of different perspectives and the need to engage with diverse viewpoints. The text concludes with a reflection on the impact of the message on personal growth and societal progress.
Abolish Theatrical Censorship—Enlarge Educational Experience

By John Galt

The theatre department at Oral Roberts University has been under a great deal of pressure in the past few years. This pressure has resulted in the censorship of plays and the disapproval of productions. However, there are several reasons why these pressures should be alleviated.

Firstly, theatre is an important medium for the expression of ideas and emotions. It allows us to explore complex issues and to confront difficult questions. By censoring theatre, we limit our ability to engage with these important topics.

Secondly, theatre is an essential part of education. It helps students develop critical thinking skills and empathy. Censorship undermines these educational goals by limiting the range of material that is available for study.

Finally, censorship is a violation of freedom of speech. It is the responsibility of our government to protect this fundamental right. By censoring theatre, we are eroding our democratic values.

In conclusion, we must work to abolish theatrical censorship and to expand educational opportunities. By doing so, we can create a more open and vibrant society that values free expression and intellectual freedom.

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Letters to the Editor

Sharon Lewellyn

I am a member of the Senior Class and am easily recognizable by my class jacket. Springing from a brainstorming session one evening, the idea for the jackets met with the approval of the class members, and the taffeta-gold jackets presently serve as a means of identification and distinction. Senior Class projects and activities include a pizza party and organizational meeting last fall. In November, the class attended, as a group, the Full Gospel Convention in Dallas, Texas, in addition to enjoying a picnic and recreation day at Six Flags Over Texas. Events planned for the future include another party and the Junior-Senior Banquet in May.

Paul Chappell

Paul Chappell, from Norfolk, Virginia, is another senior who is looking forward to graduation in May, ranked eighth in his class, graduated from high school in 1965 with a full scholarship to William and Mary College. However, he spent his freshman year at Southwest College in Arkansas. Chappell said, "The most exciting part of the trip for me was to realize that I was being paid to study and that I was working through an institution."
Announced Coaching Teams

An oral Powerlift Championship was held last Friday in the Oral Roberts University gym.

The first Annual Powerlift Weightlifting Championship was held last Friday in the Oral Roberts University gym. The event was judged by the Hoffman Formula. According to this formula, each man is assigned a coefficient based upon his body weight. To compare the total of one lifter with that of another, each lifter's coefficient is multiplied by the total weight he lifts. The resulting factor is his Hoffman Formula rating. The lifter with the highest rating is considered the "best lifter."

In ORU's first Powerlift Weightlifting Championship, Boyce Bishop took first place honors with a total lift of 1160 pounds. His Hoffman Formula rating was 791.7. One hundred thirty-four pound Ken Worthington finished a close second with a total lift of 890 pounds and a Hoffman Formula rating of 632.96. The third place was Tom Merritt. He lifted 926 pounds and had a Hoffman Formula rating of 672.96. Gary Gagnon lifted a total of 930 pounds and with his 601.71 Hoffman Formula rating finished fourth. In fifth place was Mike Ring. His total lift was 500 pounds.

Baseball Season Looks Promising

By Richard Ferri

This year's Titan baseball team will be out to chalk up a winning record against even tougher competition than last year's team was forced faced.

However, Titan coach, Mr. Lavoy Hatchett, feels that this year's baseball team will have the all-around depth that has been missed in the past. This will also be a much more experienced team with many players returning from last year. Coach Hatchett expects the team to be especially strong in pitching and at the plate.

Bobby Wallace is expected to return as the regular catcher as he was last year. Behind him will be Ron Edison, an experienced man with much valuable experience and Quinton McGhee, a freshman from Grove, Oklahoma.

Leading the power-bitting attack again this year is third baseman, Jim Lawson; first baseman, Herbie Poteete; and left fielder, Boyce Bishop. Another strong point of the Titan lineup is the addition of Mary Thouvenel, Junior College champion, a new depth promises to effectively scope out the opposition's attack.

Reception Honors Messick; Students, Staff Pay Tribute

Dr. John D. Messick, former Dean of Academic Affairs, and his wife, Magdalene, were recently honored at a reception hosted by President and Mrs. Oral Roberts February 6.

Faculty, staff, and students gathered for a time of fellowship and refreshments. During the evening the Messicks were presented with various tokens of appreciation. President Roberts gave to Mrs. Messick her husband's portrait to be placed in their North Carolina home. A statue was given Mrs. Messick by Mr. Steve Durasoff, representing the ORU Women's Club. Student Body President, Eric Fuscus presented Dr. Messick with an engraved silver plaque, a symbol of gratitude and esteem for the retiring dean from the student body.

Lee Bratton, Chairman of the Board of Regents, concluded the evening by expressing his sincere appreciation for Dr. Messick.
Soccer Team in Full Swing

Booters Faced with Tough Opposition in Seasonal Play

The Oral Roberts University Soccer Club has weathered the toughest three weeks of its campaign. The Titans tied Oklahoma University 2-2 and lost to Oklahoma State University 1-2 and 6-2 respectively.

The Soccer Team's overall record now stands at 7-3-3. ORU is in third place in the Northern Division of the Oklahoma Soccer League with a record of 2-2-3. Oklahoma State University is in first place followed by Tulsa International, ORU, Tulsa University, and Oklahoma University.

Not only was the schedule tough the past three weeks, but several injuries were sustained during the games. Greg Spring, first string goalie, broke a finger. Bill Techschult, left fullback, sprained his ankle. Carmen Davidson, inside forward, injured his knee. However, despite these injuries, the depth in reserves has kept the caliber of play up to par and the addition of two new players has also helped.

The two new players are John Wakefield, who previously attended Midwestern College in Texas, and Ivan Mihysa from Chechonslovakia. Ivan is also a new member of the tennis team. Both boys have had several years of experience and have already shown their usefulness.

It should be pointed out here that a large majority of the members of the team have never played soccer at all before this year, and only one or two of the players have had high school varsity experience. However, due to hustle and desire the team does have a winning record.

Follow That Ball—Fierce kicking and thrilling play add to the excitement of an ORU soccer match.

Titan Road Trip Results

In Two Victories for ORU

By Don Ames

The Titans are rolling again! In an attempt to close out the 1967-68 season with a big noise, the Titans have downed two of their toughest opponents on enemy courts.

The powerful ORU squad traveled to Wichita Falls for another meeting with the Indians of Midwestern. The Titans had beaten the Indians earlier in the season but expected things to be tougher on Midwestern hardwood.

Things were a lot tougher as the Titans had to go into overtime to pull out the 102-98 victory. ORU was behind most of the way but had enough strength to knot the score at 88-88 before the buzzer sounded.

The battle was closely fought all the way as the Indians held a 52-50 edge at intermission. ORU was still down by two as they went into the last minute of regulation time. The Midwesterners tried to stall out the final seconds but ORU got the ball on a turnover and Bill Hull connected with 24 seconds remaining to give the Titans another 2 minutes of playing time.

The Titans made good use of that extra time as they easily outscored Midwestern for their 13th win against 5 losses. Bobby Hodge kept the Titans out in front as he consistently hit from the charity stripe. Hodge and Bill Hull led the offensive attack for the Titans as they netted 23 points each. Richie Williams added another 18 and Carl Hardaway had 9 as the Fighting Carlords scored 96 points. Hodge's effort gave him the lead position in Titan scoring for the year.

ORU vs. ROCKHURST

Two nights later, the Blue of ORU took another big one as they downed an awesome Rockhurst College in Kansas City, 90-80. Hot shooting and a tight second-half defense spelled success for the Titans as they grabbed their 14th victory of the year.

The Titans had five men in double figures as they out-shot the Hawks, 52 per cent to 36 percent. Bobby Hodge again led the ORU round-ballers as he accounted for 20 points. The big men, Mel Reed and Dana Lewis, each added 16 points while Hardaway and Hull hit for 11 and 10 respectively. Rockhurst All-Americans, Jim Healey, took game scoring honors with a 29-point performance, 23 of them in the first half. Both teams hit 22 of 24 attempts from the free-throw line but Rockhurst held the advantage in rebounding, 35-32.

ORU vs. LANGSTON

After these big wins, the Titans returned to Tulsa to take their second victory of the year from Langston University, 98-66. The Titans played slow-down ball to keep the speedy Langston squad from running but still managed to make the century mark. ORU had six men in double figures as Bill Hull paced the victors with 18 counters. Bill was backed up by Carl Hardaway's 16 points, Bob Hodge and Dana Lewis hit for 12 and 13 respectively, while Reed and Williams scored 11 and 10.

Hardaway and Lewis were strong on the boards for the Titans as they teamed for 23 rebounds. Mel Reed pulled down an additional 8 caroms.

Bobby Hodge was perfect from the free-throw line for the second game in a row. This consistency from the charity stripe has earned Bob the nation's Number one free-throw shooting spot on the NAIA statistics.

Karate Offers New Dimension in Sports at ORU

A new innovation in college physical education classes was started this year at Oral Roberts University and also Tulsa University. ORU and TU are the only universities in the country that offer classes in karate.

Last fall the first class in karate was begun under the direction of Mr. Lou Angel, who holds the fourth degree black belt. He is assisted by Tom Artis, a part-time instructor, and Willis Rice, both of whom have received their green belt certificates. This is Mr. Angel's first attempt to work with a school in a karate program. Interest has been keen and progress has been steady among the students in the first semester class. This semester both a first and a second semester class have been offered.

These classes last from 2-4 p.m. on Tuesday afternoons. They are comprised of exercises; such as

Knuckle pushes, one knee deep-knee bends, and leg raisers; alternating with instruction in various punches and blocks.

One notice this semester by Lynn Conklin. When asked why she is taking karate, she replied, "I've always wanted to take it to see what it is like." Being the only girl in the class hasn't prevented her from making a name for herself in the class, and she recommends that every girl should take it.

CHOP, CHOP—First semester Karate in action