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"The SPURRLAWS"
IN CONCERT

The Oracle

TONIGHT 8:00
Fifth Floor—LRC

VOLUME 3, NUMBER 7

Oral Roberts University, Tulsa, Oklahoma

FEBRUARY 16, 1968

'Peter, Peter'— Something New

By Edna Kilgore

A cast of eight students began rehearsals two weeks ago for Martha B. King's play, *Peter, Peter Pumpkin-Eater*, to be produced next Saturday in the Timko-Barton Auditorium. There will be three performances, one in the morning and two in the afternoon.

The play, sponsored by the ORU Women's Club who will be bringing in underprivileged children from the Tulsa area, is Children's Theatre and calls for "stylized" acting.

It is directed by Lisa Johnson with Tom Utter as Assistant Director and Anita Blackwell, Technical Director. Heading the cast is Steve Nickerson as Peter with Stephanie Higgins as Ellen, his wife. Judy Betz plays his grandmother, Joyce Klapstein his mother, Ruthe Williams, Pruella his sister, and Mimi Mitchell his other sister Dahlia. Ken Friesen as Joe Barnes and Pat Johnson as Rosie, Joe's wife, complete the cast.

The play, an interpretation of an old child's rhyme, centers around the character Peter. A charming lad who raises pumpkins, Peter's friends and relatives are too preoccupied with their responsibilities to find any time for beauty and fun. He meets Ellen, who is full of joy and life and who wants a house of her own. She marries him, but finding that their house is occupied with all of Peter's relatives — she runs away. In order to get her back, Peter has to build her a house of her very own. From an abnormal six-foot pumpkin, he carves out a house and wins her back.

DON'T FORGET

University Singers will hold a special Home Concert Tuesday at 8:00 p.m. in the Timko-Barton Lounge. This musical package will feature the same program presented on the Singers tour. All faculty, staff, and students are cordially invited to attend.



HIDING BEHIND A PUMPKIN—Stephanie Higgins, as Ellen, eludes Peter, played by Steve Nickerson.

Jo Weaver Queen Finalist

Josie Weaver, a freshman at Oral Roberts University, has recently been announced as one of the six finalists in the Miss Show-A-Rama International Beauty and Talent Pageant. The Contest, sponsored in conjunction with the International Show-A-Rama XI trade show and convention, will take place February 26 through 29 in Hotel Muehlebach's Convention Center, Kansas City, Missouri.

The winner, to be crowned Monday evening at 6 o'clock, will

be judged on the basis of poise, personality, charm, personal appearance and talent.

A movie contract for a new American International Pictures film release and travel arrangements for the queen's trip to Hollywood will be awarded as grand prize. In addition, the United Motion Picture Association, the convention sponsor, will present full-length formal gowns and an engraved silver tray to each of the five runners-up and the queen.

'The Splendor'

Musical Treat Highlights Evening

by Karlyne Lutke

The Spurrllows, under the direction of Thurlow Spurr, will appear tonight at 8 p.m. on the fifth floor of the LRC. This thirty-voice singing group, which has a vibrant contemporary sound, will present a concert entitled, "The Splendor."

Thurlow Spurr, who formed the first Spurrllows ten years ago, has always insisted on high quality in his musical presentations. For the past four years the group, under the sponsorship of the Chrysler Corporation, has performed in high school assemblies on behalf of good citizenship and driver safety. Also during their annual nine-month tours, the Spurrllows make special appearances and recordings. Their records include, "High Time You Heard," "Listen . . . Hear," "Christmas: Time for Song," "Pages From the Old Hymnbook," and "Spurrllow Men Sing."

Tonight's concert will be preceded by a special candlelight dinner, scheduled for 6 p.m. This dinner is not a sit-down banquet; the students will serve themselves as usual.

A reception for the Spurrllows will be held in the Timko-Barton Lounge after the concert.

The entire evening is being planned and sponsored by the Campus Entertainment Committee and the Social Activities Department.

Schmidgal, Greenwood Land Top Rolls in Spring Drama, 'The Miracle Worker'

Rene Greenwood and Beverly Schmidgal have captured the two leading roles in the spring drama presentation of "The Miracle Worker" by William Gibson, to be presented March 27-30 in the Timko-Barton Auditorium.

Rene has the role of Helen Keller and Beverly will enact the role of Annie Sullivan.

Bob Russell portraying Mr. Keller, Cherie Woodard as Kate, and Dave Edmonds with the role of James complete the main characters in the play, a true story of the miraculous life that issues forth when a patient soul strives to tap the dormant mind of a blind girl.

Others in the cast include Larry Durgin as the doctor, Linda Gibson as Martha, Russell Hodge as Percy, Becky Hill as Aunt Ev,

and Mike Ring as Anagnos. Linda Wiland will portray Viney, Bill Johnson plays a boy, and Pat Campbell is a servant and crone voices.

Beverly Hubbard, Gloria Duke, Beverly Campbell, Sheryl Fisher, Juline Christofferson, and Carol Smith complete the cast as blind girls.

"The Miracle Worker" will be guest-directed by Mrs. Kay Tuel with Mr. Raymond Lewandowski in charge of the technical production.



BOB RUSSELL



CHERIE WOODARD



BEV SCHMIDGAL



RENE GREENWOOD



DAVE EDMONDS

Honor Code—'A Sticky Matter'

By Janis Bass and Linda Requard

"The Honor Code's a bunch of bologna!"

"It's pretty Mickey Mouse isn't it?"

"Yes, I signed it but don't ask me what it says."

"It would be great if it worked!"

It is obvious from the above statements that the Honor Code is one subject of current controversy on the Oral Roberts University campus. Recently a

student sampling revealed an appalling ignorance of and disrespect for this signed pledge required of all students.

One student said, "Pure ignorance is one of the main reasons for so many petty infractions."

Another frankly admitted, "Most of us simply forget what we signed, and then others who signed against their will, try to forget."

Typical of the widespread

apathy is the statement "The students don't have a hateful attitude toward the code; they just don't take it seriously."

We find ourselves wondering, "Why such lack of respect for a pledge that is the basis of the ORU way of life?" A partial answer may be the dislike many expressed for the procedure of sending the pledge through the mail.

"The Honor Code should not be a part of a package deal from the Admissions Office. It's too easy to hurriedly sign it to make the six o'clock mail pickup."

One transfer student recalled the tradition followed at William and Mary College. There small groups of incoming freshmen attend a formal ceremony at which the honor system is

thoroughly explained and the actual signing is the meaningful climax.

"We need to solemnize the signing of the code," she urged. "It needs to make an impact on our hearts and minds. Then we would better know the code and better maintain its standards."

But what about the standards? Again opinions diverge.

One said, "The standards are much too high. Everyone of us breaks it in some way sometime."

Another stated, "I agree with the standards 100 percent. We have to strive for a goal and

this should be nothing short of excellence at this school."

Here we discover the heart of the controversy. Our personal feelings toward the standards of ORU differ as greatly as do our social and religious backgrounds. We could not all be of one accord in evaluating the rules and regulations here and we need not. However, we must be of one accord in obeying them.

The Code of Honor exists. It's merits and weaknesses are indeed points of controversy. Nevertheless the code is provided. *It falls to the students to provide the honor.*

Guest Editorial

Integrity—A Forgotten Trait?

By Dr. Charles Farah, Jr.
Graduate School of Theology

In the Reformation doctrine of salvation by faith alone, it is never assumed that one is saved without the evidence of good works. Calvin said, "We are justified not without, and yet not by works." Yet today these facts seem often to be obscured.

There is a spirit abroad today in Christianity that reflects much of the rebellion present in Paul's day against restraint and authority. If we are saved by faith alone, why bother about white lies, discreet cheating and a little breaking of the moral code now and again? If Christ truly forgives, what is the need for great stress on integrity and character?

The Gospel gives an unequivocal answer. The first is given by Paul, the second by James. Paul's answer is a shudder. "God forbid! We died to sin: how can we live in it any longer?" The Christian man no longer lives in sin because his nature has been changed. The Christ-life-Source prohibits the Satan-death-course. James' answer combines irony and empirical evidence. "You have faith enough to believe that there is one God? Excellent! The devils have faith like that, and it makes them tremble." That kind of faith is not superior to demonic faith. Abraham's action in offering Isaac proved the integrity of his faith. As the body is dead without breath, so faith divorced from deeds is also a corpse.

Thus the Christian places great emphasis on character, for character is an evidence of one's salvation. We are not saved by character, but salvation issues in character. Where character does not change, great dubiety can be placed upon the authenticity of the conversation experience. How can Jesus Christ enter a man and

not change his character? If a man continually reaps brambles from a grapevine, he may question whether or not he has a true grapevine.

Character can be defined as moral vigor or fiber, especially as inspired by discipline. It is what we have left when we are stripped of all our accessories. Character is the nitty-gritty of what we are. It is part of the stuff of the inner man. A man never rises above his character because his character is the index of his soul.

Thus the person who says "I have met Jesus, but my character has not changed," has perhaps met someone, but it was not Jesus. Jesus changes every character and remolds every person He meets. But Jesus does not do it alone. He needs our help. That is where the discipline comes to "depart from ourselves that we may apply all the vigor of our faculties" to the pursuit of Christian character, for without righteousness, the Scriptures tell us, "no man shall see God."

DATES TO REMEMBER!

February 16—6:00 p.m. Candle light dinner—8:00 p.m. "An Evening With The Spurriows."

February 16-18—TAMPA, FLORIDA CRUSADE.

February 17—Soccer—"Tulsa Internationals" at Boulder Park.

February 20—Chapel—Henry Bellmon; Psy Chi Rho Club and TU films on psychiatric work.

February 22—Chapel—Bill Shellenbarger, University Brass Concert.

February 23—Varsity basketball at Oklahoma City.

February 24—Soccer — ORU vs. OCC; Children's Theater—"Peter, Peter, Pumpkin Eater."

February 26 — One-day Pastor's Seminar; Varsity basketball — Nebraska Wesleyan, here.

February 27—Junior Varsity basketball—Connors Junior College here.

March 1-3—CAMPUS REVIVAL.

March 4—Combined choirs of ORU in concert with Tulsa Philharmonic.

March 9-12—World Outreach Conference.

SUPPORT ORU "BOOTERS"

Attend the soccer game tomorrow at 2:00 p.m. at Boulder Park.

THE ORACLE

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Opinions expressed in "The Oracle" are not necessarily those of Oral Roberts University, but rather those of the writers.

Seminar Proves to be Successful

The campus community of Oral Roberts University hosted over 788 guests attending the Laymen's Seminar from Friday evening, February 2, to Monday afternoon, February 5.

Arriving from all parts of the country, the businessmen and their wives represented almost every religious and denominational background, including Roman Catholic and Amish. The purpose of the seminar was to better acquaint the visitors with the ORU campus and the basic philosophy of the school. It was, for many of the laymen attending, their first contact with either the ministry of Oral Roberts or the University.

Rev. R. F. DeWeese and Rev. Tommy Tyson were the masters of ceremonies and Oral Roberts was the main speaker at the evening meetings. The musical part of the program was provided by Vep Ellis and the various music ensembles on campus. The seminar schedule included morning

classes taught by Rev. DeWeese, Dr. Charles Farah, Dr. William Lantz, Dr. Robert Frost, and Mr. Ron Smith. Saturday afternoon, the guests attended a panel discussion entitled, "Why ORU," followed by tours of the Learning Resources Center and the Prayer Tower. In addition, the laymen and their wives viewed two films, "The ORU Dedication" and the "World Action" film. The seminar ended Monday morning with a concert by the ORU band and choir and a closing service lead by Oral Roberts.

The reaction to the University on the part of the seminar guests was one of excitement and enthusiasm for the activity on campus. Mr. William Stutzman, formerly of the "Amish" faith, stated, "My heart is thrilled by these dedicated young people and by the World Action teams. I wish more young people would get involved."

The President's Corner

Keep It Quiet!

By Eric Fiscus

Take several students and professors shouting, "Hold the elevator!", combine with the laughter and buzz of conversation, and the result is not an atmosphere conducive to good study (or any kind of study, for that matter). Perhaps that's part of the reason why it's so difficult to study in the library of ORU.

Our library is uniquely situated in the center of a building filled with varied activity. The offices of the University surround it, those of the professors are practically in it, and the students tromp through it daily to go to classes and chapel. All of this activity creates a tremendous amount of noise, defeating the library's main purpose—that of being a center of study and research.

There are several problems connected with the noise. First, the staff and faculty are a rather noisy group. They sometimes forget that their lounge is located adjacent to the library, and the exuberance of their fellowship follows them into the third floor.

Another problem is the way the building is arranged. Students on their way to fifth floor practice rooms or first and second floor labs must pass through the library in the evening. Since they themselves are not going to use the library, they forget where they are—noise carries extremely well between floors in the LRC.

It's true that we don't have a student union—there really isn't a place for students to gather socially. But this is not an excuse to use the library for social purposes. If we are to succeed as a school, we need to do some serious studying, and the library is the place to do it.

How about cutting the noise in the library? Cut it out, not down.

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Telling the World—



MUSIC WITH A MESSAGE—"We'll Tell the World" combines folk-singing with Christian witness. Standing left to right are Gary Kunev, Bob Goodwin, and Carmen Davidson. Seated left to right are Linda Requard and Judy Noe.

Hamilton Inducted as Academic Dean

By Darlene Ulseth

In January 1966 Carl Hamilton joined the faculty of Oral Roberts University as assistant professor of English and editor of the ORU quarterly magazine, "Outreach." Little did the 33-year-old professor dream, at the time, that he would be inducted as Academic Dean of Affairs.

Born in Morris, Oklahoma, Hamilton grew up in Bartlesville. He is a graduate of Southwestern High School and Southwestern College (Bachelor's Degree in Theology) in Oklahoma City. At Okla-

homa City University he earned a B.A. degree in English in 1957. "At the time I was at Southwestern, I felt a strong social-service direction for my life," Hamilton stated to the press last week. "It was as a Senior in High School," he recalled, "that I decided to prepare myself to teach in a church-related University."

At the University of Tulsa Hamilton earned his master's degree in English doing his thesis on John Donne (English poet and preacher.) In the fall of 1962, Hamilton entered in on the

early discussions about the planning of ORU and was encouraged by its future President to begin work on his Ph.D.

Three weeks ago, at the University of Arkansas, Mr. Hamilton achieved this goal in the receiving of his Doctorate of Philosophy. His doctoral dissertation subject was "A Study of Imagery in John Donne's Sermons." The thesis concentrates on Donne's 23 sermons which Donne preached when he was a reader in divinity at Lincoln's Inn from 1616 to 1620.

What's Going On?

By Cheryl

KAPPA EPSILON

Kappa Epsilon started the second semester with a weekend revival at Anola, Oklahoma. February 2-4 saw members of KE learning to accept the challenge of conducting revival services. Thomas Wheeler, Bob Foster, Frank Tunstall, and Neigel Scarborough were student speakers and Beverly Schmidgal was in charge of music.

Kappa Epsilon also has an outreach in the Tulsa area through the ministry to the Frances E. Willard Girl's Home. During their first visit many girls accepted Christ and as a follow-up, 30 girls were guests at a gym party at the Health Resources Center sponsored by Kappa Epsilon members.

Neigel Scarborough again leads the club as president with Larry Durgin as treasurer, Darlene Bracken holding the office of secretary, and David Rice functions as Spiritual Life leader.

FRENCH CLUB

"Le Circle Francais" is planning a very meaningful semester for all those genuinely interested in the French language and culture. Parisian-born, Miss Annie

Celment, who has come to campus as both professor and student, will help make the meeting typically French.

Monday a French film, *Les Trois Mousquetaires*, was shown and future plans include a French banquet.

All interested students are invited to attend the meetings announced in the Campus Communicator.

INTERNATIONAL CLUB

Monday, the International Club, in an effort to ease the transition for foreign students and in effort to help them become a vital part of ORU life, launched a new series of programs.

Meetings are a "get-together-and-talk" program where vital subjects are taken up and discussed within the context of ORU's final goals. Those guiding the new program are Hans Butterud, president; Joel Vesanen, vice-president; John Myers, chaplain; Luis Gonzales, treasurer; and Suzanne Logan, secretary.

All club officers are urged to contact Linda Poppenhouse or Cheryl Longstaff concerning the printing of club news in the "Oracle".

Now, in spite of increased pressure in the face of his new responsibility as Academic Dean, Dr. Hamilton declares his intention of continuing to teach at least one course a semester. In defense of this decision he reasons, "It's impossible to live in an 'ivory tower' with regard to the students or faculty, if you are one of them." . . . Perhaps this was the vital realization gained from his favorite Donne quotation; "No man is an island, entire of itself, every man is a piece of the continent, a part of the main. . . Any man's death diminishes me because I am involved in mankind."

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'We'll Tell the World'--
New Group with a Purpose

"We'll Tell the World" is much more than just a singing group composed of five Oral Roberts University students. Basically it stands for the beliefs and purposes of Christian young people. By singing spiritual folk songs, playing musical instruments, telling jokes or just being themselves, this group is spreading their message throughout Tulsa and the state in various churches and schools.

Linda Requard, who joined the group this semester, is from Baltimore, Maryland. When asked about the group, Linda stated, "Our whole message is to show young people that Christians have more fun and are happier than those without Christ."

From Michigan is Gary Kunev. For two years, Gary has sung and has played the guitar. Being President of the sophomore class, Bob Goodwin finds time to be a very active member of the singing group. In fact, Bob helped to organize the original group last year. Judy Noe, originally from California, sings alto. She and her husband live in Tulsa. The bass player and singer is Carmon Davidson. Carmon comes from Toronto, Ontario, Canada.

The "We'll Tell the World" program consists of 20 to 25 songs. These songs have come from books in the library, albums of Peter, Paul and Mary, from a Catholic folkmass or from the members. However, each arrangement has a message presented in a unique, appealing manner for young people.

Psy Chi Rho Shows Films

by Warren Becker

Have you ever wondered what transpired inside a psychologist's office? How is therapy conducted? Do various men have different ways of counseling, or are their methods basically the same?

Psy Chi Rho, the Oral Roberts University Psychology Club, gives you an opportunity to answer these questions by presenting a unique and informative series of films entitled "The Approaches to Psycho-therapy" to be shown Tuesday at 7:00 p.m. in LRC Aud. 236-237.

You will find yourself viewing a realistic counseling scene, as the camera moves inside three present-day psychologist's offices to film actual interview sessions with a lady client. You will see Dr. Carl Rogers, founder of Client-Centered Therapy; Dr. Frederick Perls, founder of the New York Institute of Gestalt Therapy; and Dr. Albert Ellis of the Rational-Emotive School of psycho-therapy. At the end of the 2 hour-20 minute series of films, each counselor remarks on his interview with the client; and the client in turn comments upon what she has received from each of the three counselors.

You have a unique evening in store for you. Plan now to attend "Three Approaches to Psycho-therapy," Tuesday at 7:00 p.m., LRC Aud. 236-237.

Sociology Staff Enlarged
With Addition of Kovacs

By David Graham

Dr. Sandor B. Kovacs, a member of the Sociology Department of Tulsa University, has recently joined the Oral Roberts University Sociology Department on a part-time basis due to the illness of Department Chairman, Dr. Hugh O. Davis.

Dr. Kovacs (pronounced Kovach) was born in Hungary, the son of a well-known Baptist missionary. Coming to the United States as a student in 1924, Dr. Kovacs graduated from the International Baptist Seminary in East Orange, New Jersey, in three years. He then received a B.A. and M.A. in sociology from the University of Richmond, with a minor in history. His Ph.D. in sociology is from the University of Virginia. He taught at Baylor University before coming to the University of Tulsa in 1945.

Dr. Kovacs has been active in Tulsa community and church activities and is a member of the Civil Service Commission. His decision to teach instead of preach came about when he realized through church work and counseling that there was a great need for education in the area of the family. Dr. Kovacs feels that America's high divorce rate could be reduced through proper education in the schools in a course on family problems.

Dr. Kovacs speaks six languages and his interests in sociology are just as varied. They include marriage and the family; social stratification; social control; and public opinion.



DR. SANDOR B. KOVACS

While at ORU Dr. Kovacs hopes to expand the curriculum and broaden the scope of the department through group study and research.

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ORU Pioneer Class on the Move

By Sandy Lalaian

This coming May, 1968, will see the first commencement exercises to take place at Oral Roberts University. Approximately 18 members of the Senior Class will participate in the event, several of whom were present when the university initiated classes in 1965.

Members of ORU's Senior Class can be easily recognized by their class jackets. Springing from a brainstorming session one evening, the idea for the jackets met with the approval of the class members and the tannish-gold jackets presently serve as a means of identification and distinction. Senior Class projects and activities for this year included a pizza party and organizational meeting last fall. In November, the class attended, as a group, the Full Gospel Convention in Dallas, Texas, in addition to enjoying a picnic and recreation day at Six Flags Over Texas. Events planned for the future include another party and the Junior-Senior Banquet in May.

SHARON LEWELLYN

Miss Sharon Lewellyn, a member of the graduating class, is an elementary education major from High Point, N.C. She came to ORU in 1966 after two years at Emmanuel College. Sharon plans to teach in either Oklahoma or Texas, and she has already been offered a teaching position at the All-Christ School in Fort Worth, Texas. However, her plans for the future are open to the leading of the Lord.

Sharon was a member of the World Action team that traveled to Chile last December, and she stated that she would like to go back to Chile and teach. Of her experiences in Chile with the team, Sharon said, "The most exciting part of the trip for me was to realize that I was being used by Christ and that He was working through me as a student."

PAUL CHAPPELL

Paul Chappell, from Norfolk, Virginia, is another senior who is looking forward to graduation in

May. Ranked eighth in his class, Paul graduated from high school in 1965 with a full two-year scholarship to William and Mary College. However, he spent his freshman year at Southwest College in Oklahoma City before transferring to ORU in 1966. As a result of taking an overload of subjects each semester and attending summer sessions, Paul, a history major, is able to graduate after only three years in college.

As a minor in sociology, Paul has become well acquainted with Dr. Kovacs, professor from the University of Tulsa, who is teaching sociology courses here this semester. Dr. Kovacs hopes to establish a branch of the National Sociological Fraternity at ORU, and Paul is one of two students who qualify as members.

Paul felt a definite call to the ministry after graduation from high school, and he plans to enroll in the ORU Seminary to obtain his Bachelor of Divinity degree. He then plans to further his work in history.



SHARON LEWELLYN



PAUL CHAPPELL

Letters to the Editor

EDITOR'S NOTE: "The Oracle" welcomes all Letters to the Editor on any subject. Letters must not exceed 200 words and must be signed. Names will be withheld upon request. Letters may be submitted to the Editor, Marcia Lucas, Room 321 or at Room 30 in the Timko-Barton Building.

Editor:

According to a memorandum of last semester, all students will be required to vacate the dormitories for spring recess. This will greatly inconvenience a large percentage of the student body; for some it will be an expense they can ill afford.

We believe that the Student Senate should take some action to reverse this administrative provision. Inasmuch as some definite action is needed immediately, we submit the following alternatives:

1. The dormitories remain open, as last year, without charge, while regular cafeteria rates are charged for meals.

2. The dormitories remain open to all students who pay a nominal fee, while the cafeteria charges regular meal rates.

Since Spring recess is a temporary suspension of the academic year, we students should and do feel reasonably responsible for our room and board. Because ours is not a local campus, we believe that the well-being of so many students who are far from home is a determining factor in this decision. Because the recess is too short to permit an expensive and time-consuming trip home, we ask for due consideration of these and other more considerate proposals.

May we see some action on the part of student government, and/or the administration?

Thank you,

Millard Parrish, Darrel Klink, G. Kent Stiles, John D. Fonk, Beverly Campbell, Garth V. Hunt, Dan Fee, Glenda Campbell, Allan Smith, Marvin Erisman, David Gillum, Carol Berkey, Robert McGhehey, Eddie Newby, Shirley Meeks, Earl R. C. Sias.

Editor:

Basketball season is rapidly coming to a successful close, in spite of some of the Oral Roberts University faculty. The season has come and has almost gone and there has been no change in the attitude of faculty supporters.

For almost four months the participation by the faculty has been scrutinized by members of the ORU student body and visitors alike. The time has come to openly ask, "Why?" Why do faculty members come to the games? Why do faculty members sit in one little huddle? Why do faculty members refuse to get emotional and at least pat their foot just a little bit? Why do faculty members refuse to join in the Victory Line at the start of all basketball games? Why?

Granted, not all of the faculty and administration are embarrassing the students by their lack of support. But, there is a group of 15-20 that always sit together in a little block right in the middle of the student body and seem to have a struggle staying awake. What's wrong! If faculty members don't come to really back the team, then why not stay home and listen to the game on KORU?

At least the president of ORU isn't afraid of really "backing" the Titans.

Thank you,
A Titan Fan!

SEE
"PETER, PETER
PUMPKIN-
EATER"

Abolish Theatrical Censorship—Enlarge Educational Experience

By John Galt

The theatre department at Oral Roberts University in its short history has produced four major works on stage: *Antigone*, *Ahmal and the Night Visitors*, *Christ in the Concrete City*, and *The Diary of Anne Frank*. The first three primarily dealt with religious subjects while as the fourth did not. It dealt with two Jewish families hiding from the Nazis during the second World War. There were certain rough and raw spots in the play that the administration felt had to be omitted or at least cleaned up. A few "damns" were changed and a corn cob pipe was used, but NOT lit.

These changes were made in order to save the religious face of the University, or so we're told. These changes, however, are merely the beginning of a long struggle between the Drama Department and the administration. Unless the Drama Department produces only religiously centered plays, there will be much more static about which plays may or may not be done, and what lines are to be changed or omitted.

Something's got to change somewhere. Sooner or later, someone will have to give in. There is a definite need for a new system if the Drama De-

partment is to survive.

There is an answer to this problem if the administration will listen. I have a proposal which, if accepted, would not only meet the needs of a liberal arts university Drama Department, but would introduce no new evils, and still be more practical and beneficial than the present system.

What I propose is a new system of theatrical production for ORU—that the Drama Department should be allowed full freedom in theatrical productions.

This proposal would be taken to mean that: 1. In theatrical productions there would be no limiting or cutting of words and phrases that might be considered derogatory in meaning. 2. The Drama Department, rather than the administration, would decide upon which plays should and should not be done. 3. There would be no limiting and condemning plays in order to save the religious face of this university.

You may ask, is this possible and still maintain a high level of theatrical production? Yes! I believe that it is most definitely possible—let me explain why.

When an actor is acting on stage he is not himself. He is instead, reciting the memorized and fictitious lines of a character that is usually fictitious. The words are not his own.

Although many times some words are crude and vulgar in meaning and intent, they present along with the rest of the play a unified idea that makes a statement—a statement from an author with a message on his mind. A message that no other words could truly express.

When these words are changed or omitted, it is a definite detraction to the meaning of the play. Something of the author's unity is lost—part of the impact of a character is missing.

Playwrights use certain off-colored words for definite reasons and effects. NOT TO BE PLAIN, DIRTY AND VULGAR! They use these words to create the expression of a character, often one that we can identify with and learn from. Through these words they characterize the real world around us. Therefore if you present a play that depicts the real world and then start cutting and slashing and changing the dialogue, you are no longer dealing with a play about life, but instead a lie contoured to please the religious ear.

You know it's a funny thing. In our American History courses, we do not leave out the wars, the blood, the guts, the vice, the mass killings, and the injustices inflicted upon others in the building of

our country—and yet in our art forms, we are asked to ignore the Virginia Wolfes, the Willie Lomans, the negative facts, for fear that they might influence our thinking.

I might be able to understand if this were a Bible school, but it's not. This school was established in 1963 as a liberal arts university dealing in education for the whole man. Then if our policy here is to learn about the whole man, we should by the same token, also learn about the whole life—the common ditch-digger, the employee, the dishwasher, on up to the top executive. We can't keep looking for a rosy-red, lily-white play about life, because life is not rosy-red and lily-white. Much of it is crude, rough, and vulgar and yet from all experiences we can learn. WE CAN LEARN!

This proposal would be practical in that as a university, the student body as well as the faculty needs to be exposed to the entire theatre art. By this, one is able to better judge the art form and decide for themselves exactly how they feel.

This proposal would be beneficial in that the play that challenges, the play that shocks are the plays that evoke the greatest deal of thought. This is exactly what the college student

of today needs, TO THINK AND EVALUATE!

My proposal is not one of outlandish proportion. It is indeed a reputable way for a liberal arts university to handle a very delicate situation.

ORU is truly a modern pioneer in university techniques. We are pioneering in the laboratories as well as in the classroom. Yet are we daring and are we brave? Why can't we be the first university in terms of the learning process of theatrical production? Let us continue pioneering far beyond other universities.

Therefore join me in my plea for the resolution and ultimate success of full freedom in theatrical productions at Oral Roberts University.

**Fikes Center
SHOE SERVICE**

51st and Lewis

We appreciate
your patronage

Oral Powerlift Championship Held



g Champion, Boyce Bishop, with
ornament held last Friday in the

ORU's First Annual Powerlift Weightlifting Championship was held last Friday in the Oral Roberts University gym.

Competition was in the Bench Press, Knee Bend, and Dead Lift categories. The event was judged

by the Hoffman Formula. According to this formula, each man is assigned a coefficient based upon his body weight. To compare the total of one lifter with that of another, each lifter's coefficient is multiplied by the

total weight he lifts. The resulting factor is his Hoffman Formula rating. The lifter with the highest rating is considered the "best lifter."

In ORU's first Powerlift Weightlifting Championship, Boyce Bishop took first place honors with a total lift of 1160 pounds. His Hoffman Formula rating was 791.7. One hundred thirty-four pound Ken Wooster finished a close second with a total lift of 890 pounds and a Hoffman Formula rating of 776. In third place was Tom Merritt. He lifted 920 pounds and had a Hoffman Formula rating of 632.96. Gary Gagnon lifted a total of 930 pounds and with his 601.71 Hoffman Formula rating finished fourth. In fifth place was Mike Ring. His total lift was 500 pounds.



KEN WOOSTER

Baseball Season Looks Promising

By Richard Fern

This year's Titan baseball team will be out to chalk up a winning record against even tougher competition than last year's team was forced to face.

However, Titan coach, Mr. Lavoy Hatchett, feels that this year the baseball team will have the all-around depth that has been missed in the past. This will also be a much more experienced team with many players returning from last year. Coach Hatchett expects the team to be especially strong in pitching and at the plate.

Bobby Wallace is expected to remain the Number One starter as he was last year. Behind him will be Ron Edison, an ex-serviceman with much valuable experience and Quinton McGhee, a freshman from Grove, Oklahoma.

Leading the power-hitting attack again this year is third baseman, Jim Lawson; first baseman, Herbie Poteete; and left fielder, Boyce Bishop. Another strong point is the infield, which with the addition of Marv Thouvenel, Junior College champion, a new depth promises to effectively scope up the opposition's attack.

ORAL ROBERTS UNIVERSITY 1968 BASEBALL SCHEDULE

OPPONENT	DATE	PLAYED
BUENA VISTA COLLEGE	Sat., March 16	HERE
TULSA UNIVERSITY	Thurs., March 21	Tulsa, Okla.
KANSAS ST. TEACHERS COLLEGE	Wed., March 27	HERE
NORTHEASTERN A&M COLLEGE	Thurs., March 28	Miami, Okla.
CROWDER COLLEGE	Sat., March 30	Neosho, Mo. 1:30
BETHANY NAZARENE COLLEGE	Tues., April 2	HERE
EVANGEL COLLEGE	Fri., April 5	HERE
JOHN BROWN UNIVERSITY	Sat., April 6	Siloam Springs, Ark.
MORNINGSIDE COLLEGE	Mon., April 8	HERE
MORNINGSIDE COLLEGE	Tues., April 9	HERE
CROWDER COLLEGE	Tues., April 16	HERE
NORTHEASTERN A&M COLLEGE	Wed., April 17	HERE
OKLAHOMA CHRISTIAN COLLEGE	Sat., April 20	HERE
OKLAHOMA CITY UNIVERSITY	Tues., April 23	HERE
JOHN BROWN UNIVERSITY	Thurs., April 25	HERE
EVANGEL COLLEGE	Sat., April 27	Springfield, Mo.
TULSA UNIVERSITY	Mon., April 29	HERE
BETHANY NAZARENE COLLEGE	Thurs., May 2	Bethany, Okla.
OKLAHOMA CHRISTIAN COLLEGE	Fri., May 3	Oklahoma City, Okla.
OKLAHOMA CITY UNIVERSITY	Sat., May 4	Oklahoma City, Okla.

All games that are scheduled HERE are to begin at 1:15 p.m. unless otherwise indicated. Two seven inning games are to be played on each date.

Announced ion Teams

nt Life Crusade at the Royal Albert Hall and to witness on the streets.

Flying to Israel, the World Action team will spend two or three weeks giving a program of Hebrew and American music in Jerusalem, Israeli Universities and a kibbutzim. "We are trying to obtain permission to give some kind of witness for Christ at the end of the production," President Roberts said.

After joining the European team for the last day of the London Crusade, the second team will spend approximately a month in East Africa. To be picked later, the twelve to twenty members of this team will go to more primitive areas in direct confrontation with natives.

COMING ATTRACTIONS!

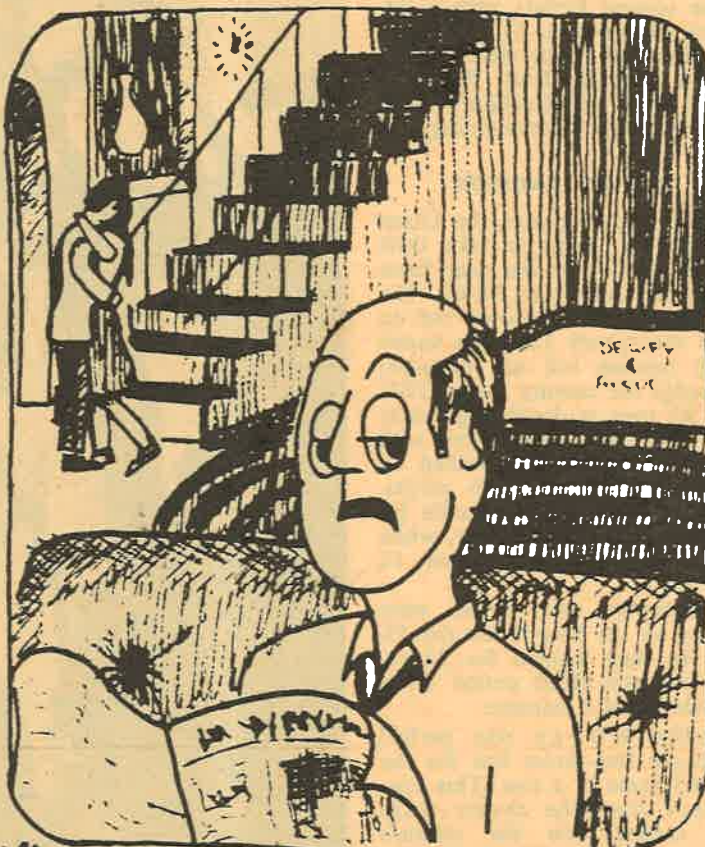
February 16-17, 20-24, 27-29 and March 1-2—"She Loves Me" a musical romance; 8:15 p.m. at the Tulsa Little Theater Playhouse.

February 17—The Spurrllows appearing in person in a musical concert entitled, "Splendor of Sacred Song"; 7:30 p.m. at the Tulsa Municipal Theater. Student tickets: \$1.50; \$2.00; and \$2.50.

February 19—Tulsa Philharmonic Orchestra conducted by Franco Autori, with William Walker, Metropolitan Opera baritone, as guest soloist; 8:15 p.m. at the Tulsa Municipal Theater.

February 21—"Night of the Iguana"; 8:15 p.m. at the University of Tulsa's Lorton Hall (Fine Arts Film Festival).

February 24 Master Festival of Music with Chet Atkins, Boots Randolph, and Floyd Cramer; 8:15 p.m. at the Assembly Center Arena.



VALENTINES DAY—BAH, HUMBUG!

Reception Honors Messick; Students, Staff Pay Tribute

Dr. John D. Messick, former Dean of Academic Affairs, and his wife, Magdalene, were recently honored at a reception hosted by President and Mrs. Oral Roberts February 6.

Faculty, staff, and students gathered for a time of fellowship and refreshments. During the evening the Messicks were presented with various tokens of appreciation. President Roberts gave to Mrs. Messick her husband's portrait to be placed in their North Carolinian home. A statuette was given Mrs. Messick by Mrs. Steve Durasoff, representing the ORU Women's Club. Student Body President, Eric Fiscus presented Dr. Messick with an engraved silver plaque, a symbol of gratitude and esteem for the retiring dean from the student body.

Lee Braxton, Chairman of the Board of Regents, concluded the evening by expressing his sincere appreciation for Dr. Messick.

Soccer Team in Full Swing



FOLLOW THAT BALL—Fierce kicking and thrilling play add to the excitement of an ORU soccer match.

Booters Faced with Tough Opposition in Seasonal Play

The Oral Roberts University Soccer Club has weathered the toughest three weeks of its campaign. The Titans tied Oklahoma University 2-2 and tied and lost to Oklahoma State University 1-1 and 6-2 respectively.

The Soccer Team's overall record now stands at 7-3-3. ORU is in third place in the Northern Division of the Oklahoma Soccer League with a record of 2-2-3. Oklahoma State University is in first place followed by Tulsa International, ORU, Tulsa University, and Oklahoma University.

Not only was the schedule tough the past three weeks, but several injuries were sustained during the games. Greg Springs, first string goalie, broke a finger. Bill Techanchuk, left fullback, sprained his ankle. Carmen Davidson, inside forward, injured his knee. However, despite these injuries, the depth in reserves has kept the caliber of play up to par and the addition of two new players has also helped.

The two new players are John Wakefield, who previously at-

tended Midwestern College in Texas, and Ivan Mikysa from Checkoslovakia. Ivan is also a new member of the tennis team. Both boys have had several years of experience and have already shown their usefulness.

It should be pointed out here that a large majority of the members of the team have never played soccer at all before this year, and only one or two of the players have had high school varsity experience. However, due to hustle and desire the team does have a winning record.

Titan Road Trip Results In Two Victories for ORU

By Don Amesz

The Titans are rolling again! In an attempt to close out the 1967-68 season with a big noise, the Titans have downed two of their toughest opponents on enemy courts.

The powerful ORU squad traveled to Wichita Falls for another meeting with the Indians of Midwestern. The Titans had beaten the Indians earlier in the season but expected things to be tougher on Midwestern hardwood.

Things were a lot tougher as the Titans had to go into overtime to pull out the 102-98 victory. ORU was behind most of the way but had enough strength to knot the score at 88-88 before the buzzer sounded.

The battle was closely fought all the way as the Indians held a 52-50 edge at intermission. ORU was still down by two as they went into the last minute of regulation time. The Midwestern squad tried to stall out the final seconds but ORU got the ball on a turnover and Bill Hull connected with 24 seconds remaining to give the Titans another 5 minutes of playing time.

The Titans made good use of that extra time as they easily out-scored Midwestern for their 13th win against 5 losses. Bobby Hodge kept the Titans out in front as he consistently hit from the charity stripe. Hodge and Bill Hull led the offensive attack for the Titans as they netted 23 points each. Richie Williams added another 18 and Carl Hardaway hit on 6 field goals for 12 points. Hodge's effort gave him the lead position in Titan scoring for the year.

ORU vs. ROCKHURST

Two nights later, the Blue of ORU took another big one as they downed an awesome Rockhurst College in Kansas City, 90-80. Hot shooting and a tight second-half defense spelled success for the Titans as they grabbed their 14th victory of the year.

The Titans had five men in double figures as they out-shot

the Hawks, 52 per cent to 36 per cent. Bobby Hodge again led the ORU round-ballers as he accounted for 20 points. The big men, Mel Reed and Dana Lewis, each added 16 points while Hardaway and Hull hit for 11 and 10 respectively. Rockhurst All-American, Jim Healey, took game scoring honors with a 29-point performance, 23 of them in the first half. Both teams hit 22 of 24 attempts from the free-throw line but Rockhurst held the advantage in rebounding, 35-32.

ORU vs. LANGSTON

After these big wins, the Titans returned to Tulsa to take their second victory of the year from Langston University, 98-66. The Titans played slow-down ball to keep the speedy Langston squad from running but still managed to nudge the century mark. ORU had six men in double figures as Bill Hull paced the victors with 18 counters. Bill was backed up by Carl Hardaway's 16 points. Bob Hodge and Dana Lewis hit for 12 and 13 respectively, while Reed and Williams scored 11 and 10.

Hardaway and Lewis were strong on the boards for the Titans as they teamed for 23 rebounds. Mel Reed pulled down an additional 8 caroms.

Bobby Hodge was perfect from the free-throw line for the second game in a row. This consistency from the charity stripe has earned Bob the nation's Number one free-throw shooting spot on the NAIA statistics.

Karate Offers New Dimension in Sports at ORU

A new innovation in college physical education classes was started this year at Oral Roberts University and also Tulsa University. ORU and TU are the only universities in the country that offer classes in karate.

Last fall the first class in karate was begun under the direction of Mr. Lou Angel, who holds the fourth degree black belt. He is assisted by Tom Arth-

urs and Willis Rice, both of whom recently received their green belts. This is Mr. Angel's first attempt to work with a school in a karate program. Interest has been keen and progress has been steady among the students in the first semester class. This semester both a first and a second semester class have been offered.

These classes last from 2-4 on Tuesday afternoons. They are comprised of exercises; such as

knuckle pushups, one knee deep-knee bends, and leg raisers; alternated with instruction in various punches and blocks.

One novice this semester is Lynne Conklin. When asked why she is taking karate, she replied, "I've always wanted to take it to see what it is like." Being the only girl in the class hasn't presented her any handicaps, she recommends that every girl should take it.



CHOP, CHOP—First semester Karate in action!