Oracle (Mar 5, 1968)

Holy Spirit Research Center ORU Library
hsrc@oru.edu
The Spurrows

'Splendor' Spotlight

The evening of Friday, February 16, witnessed an interesting panorama of music, costume, and theatrics as the Spurrows rendered their concert of sacred music to an audience comprised of mainly ORU students. Titled 'The Splendor,' a fantasy of color and lights accompanied music varying in tempo from the reverent strains of 'Amazing Grace' to the tango beat of banjos and clashing tambourines in the familiar spiritual, 'Down by the Riverside.'

The fifth floor of the J.D.M. Leading Raguosa Center was thrashed as a girl testified of the Lord's direction in her life. 'I had everything a girl could want. I was actually involved in both church and school, but I was unhappy.' She was a member of the 'ingroup,' and only once a month did she enter the city. One morning, a truck driver called her name. 'I was just standing there, and the driver was going by me. I knew something was wrong. My father had been killed in a highway accident. My life seemed to shatter into a thousand pieces.' But I was saved by the realization that Jesus was always with me. This is why I am singing for Him tonight.'

What's Doing—'Dial 505'

Monday, February 26, marked the beginning of a new communication vehicle—'Dial 505,' a program designed to offer proper communication on campus. "Dial 505" can be viewed via the ORU system on campus, broadcasted on Mondays, Wednesdays, and Fridays from 1 to 9 p.m.

The program consists of several parts: a news broadcast and Bible reading (the Good News) by Al Mott, weather and special campus news by Beth Arnold, interviews with important visitors on campus, fashion news, various opinions on off-campus Christian en-
by Dr. Paul I. McClendon

When I first read the nameless ‘John Golit’ I was struck by the abundance of illegible, and often critical, impression. I thought surely this was some kind of joke. We work with logical reasoning in freshwater swim class. We offer a strong basis for spiritual growth and insight. Surely then this could not represent the true thinking of an ORU student! What then? If it was a joke, it was a poor one. It had one redeeming virtue though. It brought out into the open an issue that should be openly resolved once and for all.

The true of the ‘Golf’ proposed, as I understand it, is that the drama department should be abolished for reasons of the administration, and that this ‘freedom’ would express itself by exposing the ‘entire theatre’ including ‘creeds,’ ‘vulgar’ and ‘off-color material’ that show the department’s ‘non-evil’ ‘practical’ ‘beneficial’ ‘daring’ brave’ ‘pioneer’ and, of course, ‘liberal arts university.’

An expression made popular at ORU, the ‘in’ university, is equally true of academic departments with a university community. All regional accrediting agencies (North Central, etc.) view academic freedom, whether it is for students or of departments, in the context of the expressed philosophical position of the institution. As long as students and faculty have been given a clear expression in advance of this position, by voluntarily associating themselves with the institution they subjugate themselves to this position and all academic freedom is relative to ‘the’ position. I am strongly for the drama department’s autonomy and all other departments within this context.

ORU is a Christian college. way of life. It seeks to educate a man who has not only QUANTITATIVE wholeness, but also QUALITATIVE wholeness—wholeness that is also holiness. ORU has a model for this kind of man: namely, Jesus. According to its catalog, ORU acknowledges “Jesus Christ as Lord and Savior and as the Prominent Person and Center of its entire expression and a central part of a religious force” to show, as a personal appeal, and as a matter of fact; but, of a distinctive position to uphold. It “firmly stands for the uniqueness and fulfillment” in other words is edifying to the mind, body, and spirit.

Expression of Thanks

We wish to thank President Roberts, the faculty, the staff, the administration, and the Board of Trustees for anything that was done for us by all of you while we were there. I doubt if one in my position ever loved and appreciated people more than I did “The News” people above at any other institution as I did you. You are a great people and I shall always love you to the end. I only request that all of you help President Roberts and others in leadership positions to make ORU the great university it will be. We will require judgment and dedication to the service of the Lord that you may ever bless you every day.

Mrs. Nessick and I are happily situated in the condensation of facts so that we are a beautiful place which has been made possible for us by your gracious spirit.

Faithfully yours,
Dr. and Mrs. J. D. Nessick

Social Calendar

Campus Events
March 6—2:30 p.m. talks on their concert with Tole Philomian.
March 8—Campus Movies, double feature. “Worlds Apart” and “The Story.”

Civic Events
March 7—9—Aldo Shiria Circus
March 9—10—Shiria Circus
March 8—11—Book Art and Fair at Holland Hall, Friday, 7-9 p.m.
March 8—11—Assembly Center
March 8—11—“The Alamo” drama in the main. TU Student Activities Board, Formal Lounge.
March 8—11—“The Black Orpheus” of TCU’s Horton Hall, 8:15 p.m. (Film Arts Film Festival)

Tough Job? You Bet!

It is customary for the AWS President to participate to the enlightenment of the readers of this delightful publication by way of this column. However, this honor may result in the advent of the newly elected president, as she is encountering much difficulty in producing material of a so-called "enlightening" nature!

You are already aware, I’m sure, that I am a fellow student of sophomore standing. I come from Regina, Saskatchewan, Canada. I have many interests including tennis and most other sports activities. I come from a family of 12 girls in the one boy, of which I am the eldest and the "example." (???) (And I’m scared stiff of this job.)

I have been in touch with the idea of running for the office of AWS President, I balked. It is not the kind of job related by anyone. Any person in a position which includes duties such as President of the Judicial Board is rarely the most

popular individual on any campus. But after weighing all available pros and cons and consulting any "Top Advisor," my decision is obvious.

I’m now beginning to realize how much of your cooperation this position really does take. Everything that needs to be said has been said at one time or another, but may you remind of this—

I now guess this is your weekly column of various articles or comments which could aid in the making of a new Judicial Board, or general welfare of the campus and let me know your comment. Remember: I must do what you think we are doing wrong—or right—before I can try to improve the conditions.

Thanks for your help.
Joan Collings
**KORU Expands Format**

by Tod Campbell

The careful KORU listener will have noticed a change in the radio station has in past months undergone a host of changes and additions to its format. Among these are the Showcase of Music from London; the Radio Netherlands Series from Holland; Brigham Young University's Concert Hall; from Washington the Library of Congress Chamber Music Series; and, coming very soon, original sound tracks from great stage musicals.

A prominent addition is the British Broadcasting Corporation's SHOWCASE OF MUSIC. Direct from the London Studios of the BBC, the Showcase is a program of outstanding performances taken from music festivals, and concert halls throughout the British Isles. Upcoming performances are scheduled to originate from such places as the Bath Festival and the Commonwealth Arts Festivals, and the Algoma, Halstead Air Arts Festival.

Dr. Richard Stoppe, manager of KORU, has been largely responsible for the station's expanding format. Broadcasting hours have increased from 56 hours per week before his induction as manager, to presently 131.

News is emphasized at KORU, few university radio stations have United Press International audio portions. KORU has these and in addition spends $5,400 a year for international news coverage.

Local events have been woven into the varied KORU program. ORU's Dr. Lantz narrates A TITLES in Action, and professor of history, Dr. Haydu, announces LIGHT FROM THE ANCIENT EAST. Mrs. Val Norton and Mrs. Joyce Bridgeham, host a program of favorite piano melodies. A program of interpretive readings organized by Professor Leuwoski and featuring recitations by ORU students is also in progress. Dr. Charles Parah and Mr. Ron Smith guide discussions in a preview of Sunday school lessons every Sunday morning. Three religious programs of note are THE NURSE Hour, BILLY GRAHAM'S Hour of Decision, and ORAL Roberts' Abundant Life Program.

KORU now operates from 6:45 a.m. to 10:00 p.m. seven days a week.

**Student Body V.P.*

**Time For Action**

by Warren Becker

Involvement—a vital part of ORU life. Shouldn't YOU be involved in your student government? Sure, it's easy to sit back and watch other people make a mess of things. And it's easy to point the finger at a problem and say, "What are they doing about it?" But how about getting involved? How about getting in where the action is?

Sprint elections will soon be here. The four Associated Student Body officers; the class officers of the upcoming senior, junior, and sophomore classes; the Associated Men Students' (AMS) and Associated Women Students' (AWS) Presidents; and two representatives for each Judicial Board will be elected during the last two weeks of April. Petitions for each of these offices will be available soon after we return from the Spring Break.

Each of these offices is vital in an expanding, maturing student government. The four Associated Student Body officers perform a number of important duties as listed in the Student Body Constitution. The class officers serve as active members of the Senate in addition to fulfilling their class responsibilities. The AMS and AWS Presidents serve as chairmen of the respective Men's and Women's Judicial Boards and the respective Dormitory Councils. The two student representatives serve as members of the Men's and Women's Judicial Boards.

The time for elections is rapidly approaching. Think about these offices and their responsibilities; pray about them. Become more familiar with your Student Body Constitution. Visit your Senate to see it in action and plan your vote for Thursday at 6:30 p.m. on the 6th floor of the LRC. Think of ways to advance your government; formulate some plans for action.

Your student government is as good as you make it. How about it? Where do you stand? Are YOU involved?

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**Art Department Hosts Exhibit**

Twelve faculty members of the art department of the University of Oklahoma are currently exhibiting 32 selected works on the third floor of the Learning Resources Center. Many of these students are nationally and internationally recognized for their professional achievements. All of these have exhibited extensively and won recognition for their work.

Mrs. Montgomery of the Oral Roberts University art department said, "I feel like I enjoyed the Chris- tian fellowship I would find here that Club of the church." Last summer, David attended the summer session at Harvard University where he took classes in history and philosophy. In the past he has been active in Key Club, science clubs and Campus Crusade. He is president of the history club on campus.

David has not made definite plans for the immediate future. Eventually he wants to further his work in history and teach on the college level. However, he would like to combine a group or team that would take the message of the Charismatic renewal to the students of Eastern colleges and universities.

The man from home in Du- rant, Okla., is an English major with a minor in education. She will attend an Oklahoma university. Her future work is his own decision. She is very interested in the direction of her future goals when, in March, she will begin a program of student teaching at Memorial High School here in Tulsa. After graduation, Betty plans to teach on the high school level.

Last summer, Betty worked in the student guide while attending summer classes at the University of Tulsa. In the future, she plans to work on a Master's degree in English literature. She is not sure what specific period of literature she will specialize in. Her favorite authors are the Romantic and the Shakespearean era.
TITANS HANDS DEFEATED

by Dan Ames

The third successful Titan season is at an end. . . . this one with a record of 18-6. On February 21, ORU was ruled out of the 1979 NCAA tournament because of the loss column as they fell to an 89-78 defeat at the hands of Oklahoma Christian College.

Player Bailey scored through the final minutes of the game, and the Titans could never get closer than 66-73 with seven minutes remaining. The Eagles did not win from the field, however. The Titans took this department as they hit 25 field goals to OCC's 32. The big difference came from this line where OCC hit 23 of 28. The Titans could only muster 8 of 16 from the charity stripe.

The ORU squad also led in rebounds as they topped OCC 28 to 24 on the boards. The Eagles had five men in double figures. Renty Price led the winners with 20, Johnson, Smith, and Brooks followed with 18, 17, and 16 respectively.

Dana Lewis took game scoring honors as he connected on 10 field goals and 3 of 8 free throws for a 23-point total. Carl Hardaway added 16 before he fouled out late in the second half. Bobby Hodge netted 12 and Williams got 10 for the Titans.

Students can find out the schedule of games by reading the intramural board in the lobby of the gym. Standings, scoring leaders, and past results are also posted.

This year's basketball program will conclude with a playoff between the winners of the first and second rounds.

BAYLIE and his Bombers took the top notch in the first half of the season with a 7-1 record. Gagnon's team came in second place. Bailey and Gagnon were high scorers in the first round as both averaged about 25 points a game.

Touche! Fencing student demonstrates lung as class looks on.

Intramurals

The intramural basketball program is about mid-way into the second half of its season with an exciting three-way tie for first place. Dave Bailey, Gery Gagnon and the Seminary-Faculty squads are battling for the top spot.

Bobby and his Bombers took the top notch in the first half of the season with a 7-1 record. Gagnon's team came in second place. Bailey and Gagnon were high scorers in the first round as both averaged about 25 points a game.

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THE ORACLE

March 5, 1980

13th Century Revived As Foils Cross

by Chip Schulz

One of the new courses offered this semester in the physical education department is fencing. It is under the direction of Maurice Forrester. Having received his education in the East, he is well versed in fencing as well as joust, mas-shallhip, joust, and karate. He has trained for Syracuse University and for the Associated College of Upper New York.

Fencing is a physical sport dating back to approximately the 16th century. Mr. Forrester stated that it is comparable to a physical game of chess. The purpose of fencing is to build poise, etiquette, and character. It is a sport closely related to belief.

This first class has twenty-two members. So far most of the work has been in tuning up the re- flectors. The ultimate goal is to have the mind, body, and blade all working as one harmonious unit.

When asked what she thought of the class and why she took it, student Glenda Campbell re- plied, "I think it is worth what one's time. Mr. Forrester is a very effective teacher. . . . It is a challenge because it's different than most physical education classes in that it is not just a sport."

Blues End Season With Clearcut Victory

In the last contest of the sea- son, the Titans blew out the University of Nebraska Wesleyan columns as they romped to a 109-72 victory over Ne- braska Wesleyan. The Titans picked up their 18th win in the final game of the season as they cracked the century mark for the eighth time. The game was never in doubt as the Titans overpow- ered Nebraska Wesleyan from the opening tip to the final buz- zer. Both Hodge and Lewis hit double figures in the first half and Blue Eagles were able to put up a 53-37 halftime lead. Lewis led the first half scoring attack with 19 points as Hodge yielded 13 counters. Bob Hahn led the Ne- braska offense in the first seg- ment with 15.

The second half was much the same as ORU continued its dom- ination of offense, defense, and rebounding. Dana Lewis did much of the dominating as he led the Titans in scoring and rebounding. Dana connected for 33 points as he made seven of eight free- field goals and 3 out of 5 charity shots. "Bill Lewis" also had his best game of the year on the boards as he pulled down 22 caroms. ORU out-rebounded Ne- braska 64-31.

Bobby Hoddie was next high with 17 points. Hoddie, in his last game as a Titan, again did a fine job of controlling the ball club on the court. In addition to his own scoring punch, Bobby was responsible for helping his team- mates score as he consistently hit Lewis and other open men.

Also in his last game as a Titan was Mel Red who did a fine job on both ends of the hard- wood. Mel hit 7 of 13 from the field and 1 of 3 from the charity stripes for 15 points. Mel had a strong night on the boards, too, as he hauled down 13 rebounds against bigger men.

Other Titans in double figures were Bill Hull with 12 and Richie Williams with 11. Re- bounding support came from Dave Shell and Carl Harding who pulled down 8 and 7 respectively.

High man for Nebraska was Bob Hahn who tied Lewis’ out- put of 23 points. Hahn also led the rebounding for Nebraska Wes- leyan as he pulled off 10 re- bounds.

Congratulations, Titans, on another fine year!