The Oracle

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Oral Roberts University, Tulsa, Oklahoma
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The Spurrows

‘Splendor’ Spotlight

The evening of Friday, February 16, witnessed an interesting panorama of music, costume, and theatrics as the Spurrows rendered their concert of sacred music to an audience comprised of mainly ORU students. Entitled "The Spurrows," a fantasy of color and lights accompanied music varying in tempo from the reverent strains of 'Amazing Grace' to the tango beat of banjos and clashing tambourines in the familiar spiritual "Down by the Riverside."

The fifth floor of the J.D.M. Loening Recreational Center was packed as a girl testified of the Lord's direction in her life. "I had everything a girl could want. I was actively involved in both church and all things in it. I was popular. I was a part of the 'in' group. . . . Then one night I opened the door to find a State trooper standing there. My father had been killed in a highway accident. My life seemed to shatter into a thousand pieces. But I was awed by the realization that Jesus was always with me. This is why I am singing for Him tonight."

Deavors, and other announcements and events that might not ordinarily be read about, are included with "Dial 505." Thomas Jacob and Larry Southwick, cameramen; Gene Petrov and Wayne Collins, switchers; Jim Rodriguez, news production; Ron Hutchinson, coordinator; Dianne Henderson, continuity and script; Beth Arndt, producer; and Al Mott, director. The idea for this fifteen-minute broadcast was conceived of by a telecommunications class and the Department of Educational Media. Both of these groups wanted an effective source of information for the university.

Even though "Dial 505" as such will continue only through this semester, it is hoped that some kind of similar informational program will become permanent. Al Mott expressed the thought that communication between individuals and between countries is an important factor, but that it is especially important here at ORU. He believes that "Dial 505" will be an effective vehicle of communication for the campus.

What's Doing? — ‘Dial 505’

Monday, February 26, marked the beginning of a new communication vehicle — "Dial 505," a program designed to insure proper communication on campus. "Dial 505" can be viewed via a network on the Radio ORU system by Mondays, Wednesdays, and Fridays from 12 to 9 p.m.

The program consists of several parts: a news broadcast and a roundtable discussion. Good news went out by Al Mott, weather and special campus news by Beth Arndt, interviews with important visitors on campus, fashion news, coverage of off-campus Christian events, and other announcements and events that might not ordinarily be read about.

World Action Team Chosen

Last Wednesday, the committee of the World Action outreach announced the names of the students who will comprise the medical team going to Europe this summer. They are as follows: Warren Becker, Hans Blarman, Judy Correll, Becky Cose, Larry Dabou, Jan D'Arpa, Dave Elson, Richard Ellis, Arlene Frederiksen, Bill Fritsch, Bob Goodwin, Tom Grubb, Don Haney, James Hatcher, Sam Hiltos, Patti Holcomb, Pat Johnson, Joyce Lampkin, Terry Law, Bob McGilley, James Martin, Bob Melin, Ron McCall, Anita Milbrath, Ruth Miller, Cory Nickerson, Gary Pollard, Honey Bee Powell, Linda Ross, Vaughan Story, Stan Takanishi, Josie Weaver, Dennis Weible, and Karry Zwick.

Alternates are Starr Adkins, Dale Anderson, Mike Constine, and Vang Kennedy.

Camera focuses on Beth Arndt and Al Mott, producer and director of "Dial 505.

Former Governor Bellmon Addresses ORU Student Body

by Durlane Ulsh

Politics shifted into an interesting dimension at ORU last Thursday, 22, with the presence on campus of former governor Henry Bellmon, presently a candidate for the U.S. Senate and head of the Nixon for-President organization. Bellmon's visit included a half-hour talk with the students on a recent trip through Great Britain, France, Spain, Libya, and Iran.

In an interview with Bellmon, the former governor revealed a fascinating diversity of experience which contributes to a very singular personality. A native of Red Rock, Oklahoma, Bellmon spent the greater part of his early youth farming wheat. World War II witnessed his enlistment in the Marine Corps, which stationed him on the Pacific island of Manus.

Bellmon explained that the island had been populated during its incipient growth by Christian missionaries who had brought with them the sugar monopoly. The shortage of labor to cultivate the fields of sugar-cane necessitated the importation of laborers. Of these, the Japanese proved to be by far the best workers.

Seventy-eight per cent of these workers settled in the island. Mr. Bellmon continued "We made friends with them, and lived as they did. What really awakened me to my senses was the occasion when we would return from action on the neighboring islands. They would all be there to meet us... "Ma", "Pa", the girls from the hamburger joint, the lads from the village. Inevitably there were always a ways a few missing, "Where's Joe?" we would ask. 'He got shot down.' The irony of the situation

caused me to realize that the problem existed not in the milita or in industry, but in government. This was the beginning of Bellmon's political career. He enrolled in the University of Oklahoma upon his return to the U.S.A. from which he graduated in 1942. Twenty years later, in the campaign of 1962, he was elected the first Republican governor of the state of Oklahoma.

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by Dr. Paul I. McClendon

When I first read the nameless "John Gol's" column, I was struck by the abundance of illogic and personal criticism, impressionism, I thought surely this was some kind of joke. We work with logical reasoning in freshman speech class. We offer a strong basis for spiritual growth and insight. Surely then this could not represent the true thinking of an ORU student! What then? If it was a joke, it was a poor one. It had one redeeming virtue, though. It brought out into the open an issue that should be openly resolved once and for all.

The trio of the "Gol's" proposal, as I understand it, is that the drama department should be abolished by the administration, and that this "freedom" would express itself by exposing the "entire theatre" including "creeds," "vulgar" and "off-color" material that should not be presented as "non-evil," "practical," "beneficial," and "pursuing," that is, liberal arts university.

An expression made popular at ORU some years ago, is equally true of academic departments with university community. All regional accreditation boards (North Central, etc.) view academic freedom, whether it be within the departments, or of departments, in the context of the expressed philosophical position of the institution. As long as students and faculty have been given a clear expression in advance of this position, by voluntarily associating themselves with the institution they subordinate themselves to this position and all academic freedom is relative to "theatre." I am strongly for the dramatic department's autonomy and all other departments within this context.

ORU is a Christian college way of life. It seeks to educate a man who has not only QUANTITATIVE wholeness, but also QUALITATIVE wholeness—that is also holiness. ORU has a model for this kind of man: namely, Jesus. According to his catalog, ORU acknowledges "Jesus Christ as Lord and Saviour and as the Permanent Person and Center of its entire enterprise," and the expression of a "religious force" to show, as "what it is," and, as "a distinctative of a position to uphold, it "firmly stands for being "creative," in other words what is edifying to the mind, body and spirit.

ORU thus WITHOUT APOLOGY because, as a state university, it has been presented to Eve in the garden. It is an exercise in theological reasoning, too implied that some desirable knowledge was being withheld and that Adamic Eve and Eve victims of a narrow spiritual purpose. The key lies in the eternal fact that knowledge is not a means, but an end in itself, that truth not centered in and subjugated to the TRUTH, Jesus Christ, ministers death nor life.

We have centuries of dramatic literature to select from—a literal, inexhaustible supply! ORU's selections need not be limited to the religious and certainly have no reason for looking the way in vulgar and dirty. Mr. "Gol's" contention that playwrights never use "off-color words to be plain, dirty and vulgar" is as nonsensical as it is ridiculous. A recent issue of LIFE spent a page discussing a playwright who does just that and depicting the growing vitality of the modern theatre in all it's forms. ORU has been some of this?

We wish to thank President Roberts, the faculty, the staff, the administration, and the students for everything that was done for us by all of you while we were there.

I doubt if one in my position ever loved and appreciated people more than I did the "folk," as I called them above at any other institution in 1.2-1.2 years. You are a great people and I shall always love you to the end. I only request that all of you help President Roberts and others in leadership positions to make ORU an even greater university. It will require dedication and service to the institution in all aspects of it.

Mrs. Mentichek and I are happily situated in the confusion of Los Angeles engaging in our respective callings, and we have a beautiful place which has been made possible for us by their gracious spirit.

Faithfully yours,

Dr. and Mrs. J. D. Mentichek

OREGO

EDITOR'S NOTE: "The Oracle" welcomes all Letters to the Editor. Letters must not exceed 200 words and must be signed. Names will be withheld unless permission is granted. Address all letters to Room 342, and Ruth Williams, Room 439, Co-Editors, or to Room 50 in the Timko-Bartlett Building.

Dear Editor:

It's about time we put some of our feelings into print. Too true is the fact that the Administration, the Faculty, the Student Senate, and on down the line, do not keep them all from the majorities of the ORU students.

Our humanness is all too evident. We have so much to say to each other that those who are in positions to do things, individually or collectively, do not handle the administration or over penalties given by a Judicial Board. Some students spend an arm and a leg on lunch. Profanity, a b o o d and c u d i d , and drinking are from many really straight thinkers who have, on frequent occasions, valuable suggestions and services to give the administration.

How I wish I knew a new, more challenging way to communicate its importance! But all I can say is—Your student government needs to know what you want, needs to know how You are feeling.

What better way than to write to the Oracle? This is your newspaper, but if you will not react in some definite way to it, then you are ignoring the remarks or the letter on dress and its social importance in need of leaving it to the faculty, what do you need for a student voice?

I know you may get tamped by your university people. I know there's the possibility of the student government and faculty aren't your suggestions, comments, opinions, and evaluations important enough to you that you may bring this school closer to the ideal envisioned in your heart. P. S. To this letter, I want some reaction.

Sincerely,

An Interested Student

Dear Editor:

There has been some concern expressed about the effects of the student body during presentations of "Gol's" theatre. There has been no enthusiastic support of the student body. We feel that the problem lies in terminating our gathering.

Students have learned to associate the word "chapel" with a time of worship. Thus at 10 a.m., Tuesdays and Thursdays, we congregate expecting a time of fellowship and worship. Of course, when a political speaker or another strictly secular program is presented, a mental adjustment must be made by the listeners. For some this adjustment is not easily made and the programs are deemed unacceptable.

This situation need not continue. Why not have one chapel worship service and one assembly each week announced, as such, during the morn? The effects in this way students could e m e c t u a l l y hear "Gol's" theatre, Centre stages and would be more likely to respond enthusiastically to the presentations.

Yours truly,

Eva K. Kiffah

Tough Job? You Bet!

IT is customary for the AWS President to participate in the enlightenment of the readers of this delightful publication by way of this column. However, this honor may rest on the shoulders of the newly elected president, as she is encountering much difficulty in producing material of a so-called "enlightening" nature!

You are already aware, I'm sure, that I am a fellow student of sophomore standing. I come from Regina, Saskatchewan, Canada. I have many interests including tennis and most other sports activities. I come from a family of six girls, the only one boy, of which I am the eldest and the "equal" (?!). (And I'm scared stiff of this job.)

I have been privileged to work closely with the idea of running the office of AWS President, I balked. It is not the kind of job related by anyone. Any person in a position which includes duties such as President of the Judicial Board is rarely the most popular individual on any campus. But after weighing all available pros and cons and consulting with my "Top Advisor," my decision is obvious.

I'm now beginning to realize how much of your cooperation this position really does take. Everything that needs to be said has been said at one time or another, but may you remind of—this? What promises or comments which could aid in the building of this board, or general welfare of the club? Anything worth your comment. Remember: I must run this club and don't know what you think we're doing-wrong or right—before I can try to improve the conditions.

Thanks for your help.

Joan Collins
KORU Expands Format

by Tod Campbell

The careful KORU listener will notice that the station has in past months undergone a host of changes and additions to its format. Among these are Showcase of Music from London; the Radio Netherlands Service from Holland; Brigham Young University’s Concert Hall, from Washington the Library of Congress Chamber Music Series; and, coming very soon, original sound tracks from great stage musicals.

A prominent addition is the British Broadcasting Corporation’s SHOWCASE OF MUSIC. Direct from the London Studios of the BBC, the Showcase is a program of outstanding performances taken from music festivals, and concert halls throughout the British Isles. Upcoming performances are scheduled to originate from such places as the Royal Festival Hall, London; the Clearwater Corner Festival, and the Commonwealth Arts Festivals, and the Alpert Foundation.

Dr. Richard Stoppe, manager of KORU, has been largely responsible for the station’s expanding format. Broadcasting hours have increased from 56 hours per week before his induction as manager, to presently 117.

News is emphasized at KORU, few university radio stations have United Press International audio portions. KORU has these and in additional spends $5,400 a year for international news coverage.

Local events have been woven into the varied KORU program. ORU’s Dr. Lanta narrates Attributes in Action, and professor of history, Dr. Haydn, announces Light from the Ancient East. Mrs. Val Norton and Mrs. Joyce Bridgeham, host a program of favorite piano melodies. A program of interpretive readings organized by Professor Lewandowski and featuring recitations by ORU students is upcoming. Dr. Charles Parah and Mr. Ron Smith guide discussions in a program of view school lessons every Sunday morning. Three religious programs of note are the Lutheran Hour, Billy Graham’s Hour of Decision, and Oral Roberts’ Abundant Life Program.

KORU now operates from 6:45 a.m. to 10:00 p.m. seven days a week.

Student Body V.P.

Time For Action

by Warren Becker

Involvement—a vital part of ORU life. Shouldn’t YOU be involved in your student government? Sure, it’s easy to sit back and watch other people make a mess of things. And it’s easy to point the finger at a problem and say, “What are they doing about it?” But how about getting involved? How about getting in where the action is?

Spring elections will soon be here. The four Associated Student Body officers: the class officers of the upcoming senior, junior, and sophomore classes; the Associated Men Students’ (AMS) and Associated Women Students’ (AWS) Presidents; and two representatives for each Judicial Board will be elected during the last two weeks of April. Petitions for each of these offices will be available soon after we return from the Spring Break.

Each of these offices is vital in an expanding, maturing student government. The four Associated Student Body officers perform a number of important duties as listed in the Student Body Constitution. The class officers serve as active members of the Senate in addition to fulfilling their class responsibilities. The AMS and AWS Presidents serve as chairmen of the respective Men’s and Women’s Judicial Boards and the respective Dormitory Councils. The two student representatives serve as members of the Men’s and Women’s Judicial Boards.

The time for elections is rapidly approaching. Think about these offices and their responsibilities; pray about them. Become more familiar with your Student Body Constitution. Visit your Senator to see it in action and meet the people today at 6:30 p.m. on the 6th floor of the LRC. Think of ways to advance your government; formulate some plans for action.

Your student government is as good as you make it. How about it? Where do you stand? Are YOU involved?

Peter n’ Punkin Delight

Audience With Performance

Peter, Peter Pumpkin-Enter by Marth B. King delighted over 600 children and parents last Thursday morning in the first Children’s Theatre production on the ORU campus.

By the time the curtain was let down, the cast of eight students entertained both the young and old with their interpretation of an old children’s rhyme. In the morning performance and on Saturday another three performances were hosted by the ORU Women’s Club, who sponsored the play. Actually a class project of the director, Lisa Johnson, the play was such a success that it is planned that a Children’s Theatre be produced annually as a major production on campus.

The production was directed by Tosa Utter and Anita Blackwell. The characters, Peter and his wife Ellen, played by Steve Nickerson and Stephanie Higgins, were extremely popular among the youngsters who attended the play. Other members of the cast included Judy Beetz as Peter’s grandmother, Joyce Klapstein his mother, Ruthie Williams, Prussia his sister, and Mimi Mitchell his other sister Dahlia. Ken Friesen and Pat Johnson rounded out the cast as Joe Barnes and Rosie his wife.

The character Peter is a care-free lad who raises pumpkins but will spend hours trying to place among his relatives and friends. He eventually meets Ellen, who enjoys excitement and the outdoors.

The two young people marry, but Ellen runs away when she finds out her house is also occupied with all Peter’s relatives.

In the end Peter wins her back by building her very own house from an unusually overgrown pumpkin.

Art Department Hosts Exhibit

Twelve faculty members of the art department of the University of Oklahoma are currently exhibiting 32 selected works on the third floor of the Learning Resources Center. These artists are nationally and internationally recognized for their professional achievements. All of these have exhibited extensively and won recognition for their work.

Mrs. Montgomery of the Oral Roberts University art department, stated, “I felt the exhibit was brought here was to educate the student to good art from the outside. She stated that a part of a university student’s education should be learning to appreciate good art.

The exhibit ranges from photographs of three-dimensional works to canvas constructions and collages. The present show represents a significant modern art concept. The work is clean-cut; it represents the fields of color, design, and form in a way that should be acceptable to most viewers.”

Seniors David Jones, Betty Ford Look Ahead to Graduation and Future Plans

by Sandy Latson

As the month of May approaches, anticipation and excitement grow among the members of the senior class of Oral Roberts University. While terminating their undergraduate work, each graduating senior is putting serious thought into plans for the future. Many, the future will be in the world of business and enterprise, while others will extend their educational experience to higher degrees.

David Jones is one senior who is eagerly anticipating whatever the future holds for him. From Brewster, Mass. on Cape Cod, David is three percent less than two years before coming to ORU, where he is a history major and a religion minor. David came to ORU because, as he said, “I felt I needed the Christian fellowship I would find here that Club provided elsewhere.”

Last summer, David attended the summer session at Harvard University where he took classes in history and philosophy. In the past he has been active in Key Club, science clubs and Campus Crusade. David is president of the history club on campus.

David has not made definite plans for the immediate future. Eventually he wants to further his work in history and teach on the college level. However, he would like to organize a group or team that would take the message of the Charismatic renewal to the students of Eastern colleges and universities.

The son of a home in DeRidder, Okla., is an English major with a minor in education. He will graduate in June. David is planning the direction of her future goal when, in March, she will begin a program of student teaching at Memorial High School here in Tulsa. After graduation, Betty plans to teach on the high school level.

Last summer, Betty worked in the store, the campus guide while attending summer classes at the University of Tulsa. In the future, she plans to work on a Master’s degree in English literature. She is not sure what specific field of study she will specialize in. Her favorite stories are the Romantic and the Shakespearean era.
13th Century
Revived As
Fools Cross

by Ship Schulte

One of the new courses offered this semester in the physical education department is fencing. It is under the direction of Maurice Forrester. Having received his education in the East, he is well versed in fencing as well as horsemanship, judo, and karate. He has fenced for Syracuse University and for the Associated College of Upper New York.

Fencing is a physical sport dating back to approximately the thirteenth century. Mr. Forrester stated that it is comparable to a physical game of chess. The purpose of fencing is to build poise, courage, and character. It is a sport closely related to ballet.

This first class has twenty-two members. So far most of the work has been in tuning up the reflexes. The ultimate goal is to have the mind, body, and blade all working as one harmonious unit.

When asked what she thought of the class and why she took it, student Glenda Campbell replied, "I think it is well worth one's time. Mr. Forrester is a very effective teacher. It is a challenge because it's different than most physical education classes in that it is not just a sport."

Titans Handed Defeat

by Dan Ames

The third successful Titan series of the year was once again headed by a record of 18-6. On February 23, the ORU squad scored the highest loss column as they fell to an 89-78 defeat at the hands of Oklahoma Christian.

OCC began its surge with 15 minutes, 30 seconds remaining in the game, and the Titans could never get closer than 66-73 with seven minutes remaining. The Eagles did not win from the field, however. The Titans took this department as they hit 35 field goals to OCC's 32. The big difference came from the free-throw line. OCC hit 14 of 19, whereas, the Titans could only muster 8 of 16 from the charity stripe.

The ORU squad also led in rebounds as they topped OCC 28 to 24 on the boards.

The Eagles had five men in double figures. Benny Price led the winners with 20, Johnson, Smith, and Brooks followed with 18, 17, and 16 respectively.

Dana Lawson took game scoring honors as he connected on 10 field goals and 3 of 8 free throws for a 23-point total. Carl Hardaway added 16 before he fouled out late in the second half. Bobby Hodge netted 12 and Williams got 10 for the Titans.

It was the third meeting between the two schools this season and OCC captured their second victory over the Titans. The 89-78 victory gave the Eagles a 23-3 record for the year. The loss put the Titans at 17-6.

Blues End Season
With Clearcut Victory

In the last contest of the season, the Titan Blue balloons fell in the win column as they romped to an easy 129-72 victory over Nebraska Wesleyan. The Titans picked up their 16th win in the final game of the season as they cracked the elusive victory mark for the eighth time.

The game was never in doubt as the Titans overpowered Nebraska Wesleyan from the opening tip to the final buzzer. Both Hodge and Lewis hit double figures in the first half as the Blue of ORU blew out to a 53-37 halftime lead. Lewis led the first half scoring with 13 points as Hodge yielded 13 counters. Bob Hahn led the Nebraska offense in the first segment with 15.

The second half was much the same as ORU continued its domination of offense, defense, and rebounding. Dana Lewis did much of the dominating as he led the Titans in scoring and rebounding. Dana connected for 33 points as he made good on 13 of 35 field goals and 3 out of 3 charity stripes. "Big Lew" also had his best game of the year on the boards as he pulled down 22 caroms. ORU out-rebounded Nebraska 64-31.

Bobby Hodge was next high with 17 points. Hodge, in his last game as a Titan, again did a fine job of controlling the ball club on the court. In addition to his own scoring punch, Bobby was responsible for helping his teammates score as he consistently hit Lewis and other open men.

Also in his last game as a Titan was Mel Reid who did a fine job on both ends of the hardwood. Mel hit 7 of 10 from the field and 1 of 1 from the charity stripe for 13 points. Mel had a strong night on the boards, too, as he hauled down 13 rebounds against bigger men.

Other Titans in double figures were Bill Holl with 12 and Richie Williams with 11. Rebounding support came from Don Shell and Carl Hardaway who pulled down 8 and 7 respectively.

High man for Nebraska was Bob Hahn who tied Lewis' output of 33 points. Hahn also led the rebounding for Nebraska Wesleyan as he pulled off 10 rebounds.

Congratulations, Titans, on another fine year!