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The Oracle

VOLUME 3, NUMBER 8

Oral Roberts University, Tulsa, Oklahoma

MARCH 5, 1968

The Spurrllows

'Splendor' Spotlight

The evening of Friday, February 16, witnessed an interesting panorama of music, costume, and theatrics as the Spurrllows rendered their concert of sacred music to an audience comprised of mainly ORU students. Entitled 'The Splendor,' a fantasy of color and lights accompanied music varying in tempo from the reverent strains of 'Amazing Grace' to the tango beat of banjos and clashing tambourines in the familiar spiritual, 'Down by the Riverside.'

The fifth floor of the J.D.M. Leaning Resources Center was hushed as a girl testified of the Lord's direction in her life. "I had everything a girl could want. I was actively involved in both church and in school. I was popular. I was a part of the 'in-group' . . . Then one night I opened the door to find a State trooper standing there. My father had been killed in a highway accident. My life seemed to shatter into a thousand pieces. But I was awed by the realization that Jesus was always with me. This is why I am singing for Him tonight."

The hush deepened as a negro soloist sang 'I Asked the Lord to Comfort Me,' and as the entire group sang the simple but meaningful gospel chorus, 'Jesus Loves Me,' to the accompaniment of sign language. Thurlow Spurr, leader of the musical group, explained: "We want to be able to reach everyone with the message of the love of Jesus . . . Those who cannot hear are no exception . . . We want sincere young people to represent Christ in our group," he concluded. "Our object is not merely to entertain, but to win souls for Christ in a dying generation."



The Spurrllows

Due to the resignation of Marcia Lucas as Editor, "The Oracle" is now being Co-Edited by Joyce Klapstein and Ruthe Williams.

What's Doing?—'Dial 505'

Monday, February 26, marked the beginning of a new communication vehicle—"Dial 505," a program designed to insure proper communication on campus. "Dial 505" can be viewed via the system in the library on Mondays, Wednesdays, and Fridays from 12 to 9 p.m.

The program consists of several parts: a news broadcast and Bible reading (the Good News) by Al Mott, weather and special campus news by Beth Arndt, interviews with important visitors on campus, fashion news, coverage of off-campus Christian en-

deavors, and other announcements and events that might not ordinarily be read about.

Students involved with "Dial 505" include Thomas Jacob and Larry Southwick, cameramen; Gene Petros and Wayne Collins, switchers; Jim Rodriguez, news production; Ron Hutchinson, coordinator; Dianne Henderson, continuity and script; Beth Arndt, producer; and Al Mott, director.

The idea for this fifteen-minute broadcast was conceived of jointly by a telecommunications class and the Department of Educational Media. Both of these

groups wanted an effective source of information for the university.

Even though "Dial 505" as such will continue only through this semester, it is hoped that some kind of similar informational program will become permanent.

Al Mott expressed the thought that communication between individuals and between countries is an important factor, but that it is especially important here at ORU. He believes that "Dial 505" will be an effective vehicle of communication for the campus.



Camera focuses on Beth Arndt and Al Mott, producer and director of "Dial 505."

World Action Team Chosen

Last Wednesday, the committee of the World Action outreach announced the names of the students who will comprise the musical team going to Europe this summer. They are as follows: Warren Becker, Hans Bratterud, Judy Correll, Becky Coxe, Larry Dalton, Jan D'Arpa, Dave Eland, Richard Ellis, Arlene Friesen, Bill Fritsch, Bob Goodwin, Tom Grubb, Don Haney, James Hatcher, Sam Hillis, Patti Holcomb, Pat Johnson, Joyce Lampkin, Terry Law, Bob McGhehey, Jacque Martin, Bob Melin, Ron Metcalf, Anita Milbrath, Ruth Miller, Cory Nickerson, Gary Pollard, Honey Bee Powell, Linda Rust, Vaughn Story, Stan Tukarski, Josie Weaver, Dennis Weible, and Karyn Zwick.

Alternates are Starr Adkins, Dale Anderson, Mike Constantine, and Vange Kennedy.

Former Governor Bellmon Addresses ORU Student Body

by Darlene Ulseth

Politics shifted into an interesting dimension at ORU last Thursday, 22, with the presence on campus of former governor Henry Bellmon, presently a candidate for the U. S. Senate and head of the Nixon-for-President organization. Bellmon's visit included a half-hour talk with the students on a recent trip through Great Britain, France, Spain, Libya, and Iran.

In an interview with Bellmon, the former governor revealed a fascinating diversity of experience which contributes to a very singular personality. A native of Red Rock, Oklahoma, Bellmon spent the greater part of his early youth farming wheat. World War II witnessed his enlistment in the Marine Corps, which stationed him on the Pacific island of Maua.

Bellmon explained that the island had been populated during its incipient growth by Christian missionaries who had brought with them the sugar monopoly. The shortage of labor to cultivate the fields of sugar-cane necessitated the importation of laborers. Of these, the Japanese proved to be by far the best workers.

"Seventy-eight per cent of these workers settled in the island," Mr. Bellmon continued. "We made friends with them, and lived as they did. What really awakened me to my senses was the occasions when we would return from action on the neighboring islands. They would all be there to meet us . . . 'Ma', 'Pa', the girls from the hamburger joint, the lads from the village. Inevitably there were always a few missing. 'Where's Joe?' we would ask. 'He got shot down.' The irony of the situation

caused me to realize that the problem existed not in the militia or in industry, but in government.

This was the beginning of Bellmon's political career. He enrolled in the University of Oklahoma upon his return to the U.S.A. from which he graduated in 1942. Twenty years later, in the campaign of 1962, he was elected the first Republican governor of the state of Oklahoma.



Ex-Gov. Bellmon
Senate Hopeful . . .

ORU Theatre—'Not An Island'

by Dr. Paul I. McClendon

When I first read the nameless "John Galt" piece on drama and was struck by the abundance of illogic and spiritual imperception, I thought surely this was some kind of joke. We work with logical reasoning in freshman speech class. We offer a strong basis for spiritual growth and insight. Surely then this could not represent the true thinking of an ORU student! What then? If it was a joke, it was a poor one. It had one redeeming virtue though. It brought out into the open an issue that should be openly resolved once-for-all.

The crux of the "Galt" proposal, as I understand it, is that the drama department should be allowed "full freedom" independent of the administration, and that this "freedom" would express itself by exposing the "entire theatre art" including "crude," "vulgar" and "off-color" material that "shocks." This was advanced as "non-evil," "practical," "beneficial," "daring," "brave," "pioneering" and, of course, "liberal arts university."

An expression made popular at ORU, "no man is an island," is equally true of academic departments within a university

community. All regional accrediting associations (North Central, etc.) view academic freedom, whether of individual professors or of departments, in the context of the expressed philosophic position of the institution. As long as students and faculty have been given a clear expression in advance of this position, by voluntarily associating themselves with the institution they subordinate themselves to this position and all academic freedom is relative to this position. I am strongly for the drama department's autonomy and all other departments within this context.

ORU is a Christian college way of life. It seeks to educate a man who has not only QUANTITATIVE wholeness, but also QUALITATIVE wholeness—wholeness that is also haleness. ORU has a model for this kind of man: namely, Jesus. According to its catalog, ORU acknowledges "Jesus Christ as Lord and Savior and as the Preeminent Person and Center of its entire program." It is thus not a matter of a "religious face" to show, as "John Galt" mistakenly remarks, but of a DISTINCTIVE POSITION to uphold. It "firmly stands for whatever is wholesome and uplifting," in other words what is edifying to the mind, body and spirit.

ORU thus WITHOUT APOLOGY becomes a selector.

A state university is also a selector. After having spent nine years as a full or part-time faculty member at state universities from Indiana to California, I can say unhesitatingly that the selectiveness of a state university is considerably more confining than that of a Christian college. Thus the stereotyped "Bible-school" (whatever that is) vs. "liberal arts university" (whatever that is) false dichotomy posed by "Mr. Galt" is as irrelevant as it is illogical particularly since ORU is apparently neither.

The ivory-tower-ism that playacting somehow equates with real life dies hard for some people with stars in their eyes. The irreconcilability between the celluloid make-believe and the real world has taken the lives of more than a few Hollywood stars. We need not play-act to learn about the "real world." It is ever with us. It surrounds us. We cannot miss it. The suggestion that we need to stick our noses in the mud in order to understand life

is but an extension of the oldest argument of them all. It was presented to Eve in the garden. It too said, "You can learn!" It too implied that some desirable knowledge was being withheld and that Adam and Eve were victims of a narrow spiritual purpose. The key lies in the eternal fact that knowledge is but a means, not an end in itself, that truth not centered in and subjugated to the TRUTH, Jesus Christ, ministers death nor life.

We have centuries of dramatic literature to select from—a literally inexhaustible supply! ORU's selections need not be limited to the religious and certainly have no reason for wallowing in the vulgar and dirty. Mr. "Galt's" contention that playwrights never use "off-color words to be plain, dirty and vulgar" is as naive as it is ridiculous. A recent issue of LIFE spent a page discussing a playwright who does just that and deploring the growing parade of those who exploit filth for quick monetary profit.

I am personally fond of drama. I played parts in dramatic productions all through high school and college. I have been associated with college and university departments of speech and drama either as a student or a faculty member for eighteen

years. I HOPE ORU WILL HAVE A STRONG DRAMA DEPARTMENT. It can have—with the context of ORU's distinctive position.

"John Galt's" proposal does NOT point the way, however, and in no way exemplifies creative pioneering—quite the reverse. Following his idea, ORU would become not a leader but the commonest follower. What "Mr. Galt" considers to be a "weakness" is in fact ORU's greatest potential strength. The narrow "shock" theatre of Mr. "Galt" is the saddest spectacle of them all.

Says Dr. Tischler, drama faculty member of one of the largest Eastern state universities, in a recent article:

"Most modern playwrights are irreligious. One grows accustomed to the patterns of moral, spiritual and even physical disintegration . . . in which the anti-hero spits out . . . a torrent of filth . . . Shock has served too long in the theatre as a substitute for thought, and the result has been . . . harmful to the theatre. It has divorced the theatre from a vital source of inspiration and has made a glittering toy out of what could be majestic and profound."

ORU can and should be DISTINCTIVELY DIFFERENT!

Letters to the Editor

EDITOR'S NOTE: "The Oracle" welcomes all Letters to the Editor. Letters must not exceed 200 words and must be signed. Names will be withheld upon request. Letters may be submitted to Joyce Klapstein, Room 342, and Ruthe Williams, Room 439, Co-Editors, or to Room 30 in the Timko-Barton Building.

Dear Editor:

It's about time we put some of our feelings in print! Too true is the fact that the Administration, the Faculty, the Student Senate, and on down the line, do not know the actual feelings of the majority of the ORU students.

Our humanness is all too evident. We have so much to say out of the hearing of the people who are in positions to do things. Indignance for decisions made by the administration or over penalties given by a Judicial Board is very evident over the lunch table. Profundity above and beyond the call of duty pours from many really straight thinkers who have, on frequent occasions, valuable suggestions and serviceable criticism.

How I wish I knew a new, more challenging way to communicate its importance! But all I can say is—Your student government needs to know what you want, needs to know how You are thinking.

What better way than to write to the Oracle? This is your newspaper at present, but if you will not react in some definite way to articles such as John Galt's remarks or the letter on dress and its so-called importance instead of leaving it to the faculty, what is the need for a student voice?

I know you may get tromped by a few so-called important people. I know there's the possibility of being criticized. But aren't your suggestions, comments, opinions, and evaluations

important enough to you that you can put up with it?—especially if your suggestions can bring this school closer to the ideal envisioned in your heart. P. S. To this letter, I want some reaction!

Sincerely,

An Interested Student

Dear Editor:

There has been some concern expressed about the apathy of the student body during presentations at ORU chapels. Why has there been no enthusiastic response? Perhaps part of the problem lies in terming our gatherings as "chapels."

Students have learned to associate the word "chapel" with a time of worship. Thus at 10 a.m., Tuesdays and Thursday, they congregate expecting a time of fellowship and worship. Of course, when a political speaker or another strictly secular program is presented, a mental adjustment must be made by the listeners. For some this adjustment is not easily made and the programs are deemed unacceptable.

This situation need not continue. Why not have one chapel worship service and one assembly each week announced, as such, on the monthly calendars? In this way students could come mentally prepared for the programs and would be more likely to respond enthusiastically to the presentations.

Yours truly,

Erna K. Kiffiah

Expression of Thanks...

We wish to thank President and Mrs. Roberts, the faculty, the staff, the administration, and the student body for everything that was done for us by all of you while we were there.

I doubt if one in my position ever loved and appreciated people in the categories mentioned above at any other institution as I do you. You are a great people and I shall always love you to the end. I only request that all of you help President Roberts and others in leadership positions to make ORU one of the really great universities. It will require loyalty, scholarship, Christianity, and dedication to the service of the Master to bring this to pass. May God ever bless you every one.

Mrs. Messick and I are happily situated in the condominium of Dr. and Mrs. David Davis, a beautiful place which has been made possible for us by their gracious spirit.

Faithfully yours,
Dr. and Mrs. J. D. Messick

THE ORACLE

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Opinions expressed in "The Oracle" are not necessarily those of Oral Roberts University, but rather those of the writers.

Social Calendar

CAMPUS EVENTS

March 4—Combined ORU choir concert with Tulsa Philharmonic.

March 8—Campus Movies, double feature: "Worlds Apart" and "The Bobby Richardson Story."

March 9-12—World Outreach Conference, Christian Laymen Seminar.

CIVIC EVENTS

March 7-9—Akdar Shrine Circus; Thursday and Friday,

4:30 and 8:15 p.m.; Saturday, 10:00 a.m., 2:30, and 8:15 p.m.; Assembly Center Arena.

March 8-11—Book and Art Fair at Holland Hall; Friday, 7-9 p.m.; Saturday, 10 a.m.-6 p.m.; Sunday, 12-5 p.m.

March 12-16—"Tiny Alice" drama in the round. TU Student Activities Building, Formal Lounge; 8:15 p.m.

March 13—Black Orpheus, TU's Lorton Hall, 8:15 p.m. (Fine Arts Film Festival).

Tough Job? You Bet!

It is customary for the AWS President to participate in the enlightenment of the readers of this delightful publication by way of this column. However, this honor may be revoked with the advent of the newly elected president, as she is encountering much difficulty in producing material of a so-called "enlightening" nature!

For this premiere performance, however, I have the dubious privilege of introducing myself in order for us to become better acquainted.

You are already aware, I'm sure, that I am a fellow student of sophomore standing. I come from Regina, Saskatchewan, Canada. I have many interests including tennis and most other sports activities. I come from a family of five girls and one boy, of which I am the eldest and the "example." (?) (And I'm scared stiff of this job.)

When I was first confronted with the idea of running for the office of AWS President, I balked. It is not the kind of job relished by anyone. Any person in a position which includes duties such as President of the Judicial Board is rarely the most

popular individual on any campus. But after weighing all available pros and cons and consulting my "Top Advisor," my decision is obvious.

I'm now beginning to realize how much of your cooperation this position really does take. Everything that needs to be said has been said at one time or another, but may I remind you of this?—If you have any suggestions or comments which could aid in the improvement of dorm life, judicial board, or general welfare of you women, never hesitate to comment. Remember: I must know what you want, what you think we're doing wrong—or right—before I can try to improve the conditions.

Thanks for your help.

Joan Collings

'Peter, Peter'



A dejected Peter looks on as Joe and Rosie "build" a house. Left to right are Ken Friesen, Pat Johnson, Stephanie Higgins, Steve Nickerson, Judy Betz, Joyce Klapstein, Mimi Mitchell, and Ruthe Williams.

Peter 'n Pumkin Delight Audience With Performance

Peter, Peter Pumpkin-Eater by Marth B. King delighted over 600 children and adults last Saturday in the first Children's Theatre production on the ORU campus. In three performances the cast of eight students entertained both the young and old with their interpretation of an old child's rhyme. In the morning performance 60 underprivileged children were hosted by the ORU Women's Club, who sponsored the play. Actually a class project of the director, Lisa Johnson, the play was such a success that it is planned that a Children's Theatre work be presented annually as a major production on campus. Assisting the director were Tom Utter and Anita Blackwell. The characters, Peter and his wife Ellen, played by Steve Nickerson and Stephanie Higgins,

were extremely popular among the youngsters who attended the play. Other members of the cast included Judy Betz as Peter's grandmother, Joyce Klapstein his mother, Ruthe Williams, Pruella his sister, and Mimi Mitchell his other sister Dahlia. Ken Friesen and Pat Johnson rounded out the cast as Joe Barnes and Rosie his wife.

The character Peter is a care-free lad who raises pumpkins but cannot find anyone to play with among his relatives and friends. He eventually meets Ellen, who enjoys excitement and the outdoors. The two young people marry, but Ellen runs away when she finds out their house is also occupied with all Peter's relatives. In the end Peter wins her back by building her very own house from an unusually overgrown pumpkin.

KORU Expands Format

by Tad Campbell

The careful KORU listener will have noted that the radio station has in past months undergone a host of changes and additions to its format. Among these are *Showcase of Music* from London; the *Radio Nederland Series* from Holland; Brigham Young University's *Concert Hall*; from Washington the *Library of Congress Chamber Music Series*; and, coming very soon, original sound tracks from great stage musicals.

A prominent addition is the British Broadcasting Corporation's *SHOWCASE OF MUSIC*. Direct from the London Studios of the BBC, the *Showcase* is a program of outstanding performances taken from music festivals and concert halls throughout the British Isles. Upcoming performances are sched-

uled to originate from such places as Royal Albert Hall, the Commonwealth Art Festivals, and the Aldeburg Festivals.

Dr. Richard Stoppe, manager of KORU, has been largely responsible for the station's expanding format. Broadcasting hours have increased from 56 hours per week before his induction as manager, to presently 107.

News is emphasized at KORU. Few university radio stations have United Press International audio portions. KORU has these and in addition spends \$5,400 a year for international news coverage.

Local events have been woven into the varied KORU program. ORU's Dr. Lantz narrates *Attitudes in Action*, and professor of history, Dr. Haydn, announces *Light from the Ancient East*. Mrs. Val Norton and Mrs. Joyce

Bridgeman, host a program of favorite piano melodies. A program of interpretive readings organized by Professor Lewandowski and featuring recitations by ORU students is upcoming. Dr. Charles Farah and Mr. Ron Smith guide discussions in a preview of Sunday school lessons every Sunday morning. Three religious programs of note are the *Lutheran Hour*, Billy Graham's *Hour of Decision*, and Oral Roberts' *Abundant Life Program*.

KORU now operates from 6:45 a.m. to 10:00 p.m., seven days a week.

Art Department Hosts Exhibit

Twelve faculty members of the art department of the University of Oklahoma are currently exhibiting 32 selected works on the third floor of the Learning Resources Center. Many of these artists are nationally and internationally recognized for their professional achievements. All of them have exhibited extensively and won recognition for their work.

Mrs. Montgomery of the Oral Roberts University art department explained that the reason the exhibit was brought here was to expose students to good art from the outside. She stated that a part of a university student's

education should be learning to appreciate good art.

The exhibit ranges from photographs of three-dimensional works to canvas constructions and collagraphs, a recent experimental print technique.

Mrs. Straton, also of ORU's art department, stated, "The ORU art department is striving for appreciation for the very best expression of art, both traditional and contemporary. The present show represents a significant modern art concept. The work is clean cut; it represents the fields of color, design, and form in a way that should be acceptable to most viewers."

Student Body V.P.

Time For Action

by Warren Becker

Involvement—a vital part of ORU life. Shouldn't YOU be involved in your student government?

Sure, it's easy to sit back and watch other people make a mess of things. And it's easy to point the finger at a problem and say, "What are they doing about it?" But how about getting involved? How about getting in where the action is?

Spring elections will soon be here. The four Associated Student Body officers; the class officers of the upcoming senior, junior, and sophomore classes; the Associated Men Students' (AMS) and Associated Women Students' (AWS) Presidents; and two representatives for each Judicial Board will be elected during the last two weeks of April. Petitions for each of these offices will be available soon after we return from the Spring Break.

Each of these offices is vital in an expanding, maturing student government. The four Associated Student Body officers perform a number of important duties as listed in the Student Body Constitution. The class officers serve as active members of the Senate in addition to fulfilling their class responsibilities. The AMS and AWS Presidents serve as chairmen of the respective Men's and Women's Judicial Boards and the respective Dormitory Councils. The two student representatives serve as members of the Men's and Women's Judicial Boards.

The time for elections is rapidly approaching. Think about these offices and their responsibilities; pray about them. Become more familiar with your Student Body Constitution. Visit your Senate to see it in action as it meets every Monday at 6:30 p.m. on the 6th floor of the LRC. Think of ways to advance your government; formalize some plans for action.

Your student government is as good as you make it. How about it? Where do you stand? Are YOU involved?

Seniors David Jones, Betty Ford Look Ahead to Graduation and Future Plans

by Sandy LaLaian

As the month of May approaches, anticipation and excitement grow among the members of the senior class of Oral Roberts University. While terminating their undergraduate work, each graduating senior is putting serious thought into plans for the future. For many, the future will be in the world of business and enterprise, while others will extend their educational experience to higher degrees.



David Jones

David Jones is one senior who is eagerly anticipating whatever the future holds for him. From Brewster, Mass. on Cape Cod, David attended Amherst University for two years before coming to ORU, where he is a history major and a religion minor. David came to ORU because, as he said, "I felt I needed the Christian fellowship I would find here that I couldn't find elsewhere."

Last summer, David attended the summer session at Harvard University where he took classes in history and philosophy. In the past he has been active in Key Club, science clubs and Campus Crusade. Presently he is president of the history club on campus.

David has not made definite plans for the immediate future. Eventually he wants to further his work in history and teach on the college level. However, he would first like to organize a group or team that would take the message of the Charismatic renewal to the students of Eastern colleges and universities.

Betty Ford, whose home is Durant, Okla., is an English major with a minor in education. She will soon take a definite step in the direction of her future goal when, in March, she will begin a program of student teaching at Memorial High School here

in Tulsa. After graduation, Betty plans to teach on the high school level.

Last summer, Betty worked in the Prayer Tower as a campus guide while attending summer classes at the University of Tulsa. In the future, she plans to work on a Master's degree in English literature. She is not sure what specific period of literature she will specialize in, but her favorites are the Romantic and the Shakespearean eras.



Betty Ford

13th Century Revived As Foils Cross

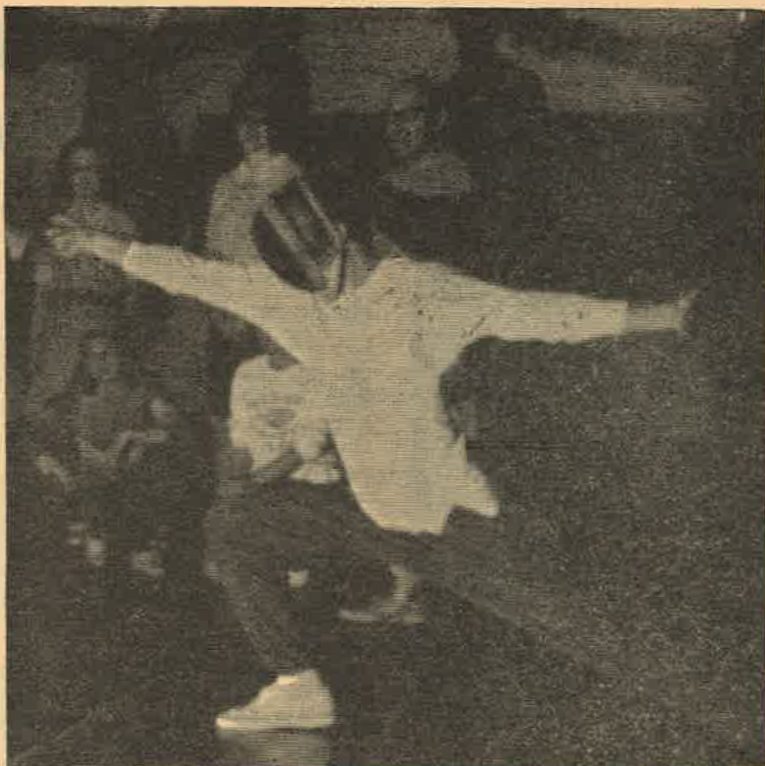
by Skip Schulze

One of the new courses offered this semester in the physical education department is fencing. It is under the direction of Maurice Forrester. Having received his education in the East, he is well versed in fencing as well as horsemanship, judo, and karate. He has fenced for Syracuse University and for the Associated College of Upper New York.

Fencing is a physical sport dating back to approximately the thirteenth century. Mr. Forrester stated that it is comparable to a physical game of chess. The purpose of fencing is to build poise, courage, and character. It is a sport closely related to ballet.

This first class has twenty-two members. So far most of the work has been in tuning up the reflexes. The ultimate goal is to have the mind, body, and blade all working as one harmonious unit.

When asked what she thought of the class and why she took it, student Glenda Campbell replied, "I think it is well worth one's time. Mr. Forrester is a very effective teacher . . . It is a challenge because it's different than most physical education classes in that it is not just a sport."



TOUCHE! Fencing student demonstrates lunge as class looks on.

Another student, Norma Camp, answered why she was taking fencing with, "I've always been interested in fencing. I think it is an art. It not only increases your speed of movement, but it increases your ability to think quickly. Fencing is actually a psychological game because you can tell what your opponent is thinking and if he is aggressive or not. It reveals his true nature."

Titans Handed Defeat

by Don Amex

The third successful Titan season is at an end . . . this one with a record of 18-6. On February 23, the ORU squad added to the loss column as they fell to an 89-78 defeat at the hands of Oklahoma Christian College.

OCC began its surge with 15 minutes, 30 seconds remaining in the game, and the Titans could never get closer than 66-73 with seven minutes remaining. The Eagles did not win from the field, however. The Titans took this department as they hit 35 field goals to OCC's 32. The big difference came from the free-throw line where OCC hit 25 of 39. The Titans could only muster 8 of 16 from the charity stripe.

The ORU squad also led in re-

bounds as they topped OCC 28 to 24 on the boards.

The Eagles had five men in double figures. Benny Price led the winners with 20. Johnson, Smith, and Brooks followed with 18, 17, and 16 respectively.

Dana Lewis took game scoring honors as he connected on 10 field goals and 3 of 8 free throws for a 23-point total. Carl Hardaway added 16 before he fouled out late in the second half. Bobby Hodge netted 12 and Williams got 10 for the Titans.

It was the third meeting between the two schools this season and OCC captured their second victory over the Titans. The 89-78 victory gave the Eagles a 23-6 record for the year. The loss put the Titans at 17-6.



ORU booters will compete in Tulsa City Soccer Championship playoffs March 9 and 16, 2 p.m., at Cascia Hall. Teams involved are ORU, Tulsa International, University of Tulsa, and Mexican Soccer Club.

Blues End Season With Clearcut Victory

In the last contest of the season, the Titan Blue bolstered the win column as they romped to an easy 109-72 victory over Nebraska Wesleyan. The Titans picked up their 18th win in the final game of the season as they cracked the century mark for the eighth time. The game was never in doubt as the Titans overpowered Nebraska Wesleyan from the opening tip to the final buzzer. Both Hodge and Lewis hit double figures in the first half as the Blue of ORU blew out to a 53-37 halftime lead. Lewis led the first half scoring attack with 19 points as Hodge yielded 13 counters. Bob Hahn led the Nebraska offense in the first segment with 15.

The second half was much the same as ORU continued its domination of offense, defense, and rebounding. Dana Lewis did much of the dominating as he led the Titans in scoring and rebounding. Dana connected for 33 points as he made good on 15 of 33 field goals and 3 out of 5 charity tosses. "Big Lew" also had his best game of the year on the boards as he pulled down 22 caroms. ORU out-rebounded Ne-

braska 64-31.

Bobby Hodge was next high with 17 points. Hodge, in his last game as a Titan, again did a fine job of controlling the ball club on the court. In addition to his own scoring punch, Bobby was responsible for helping his teammates score as he consistently hit Lewis and other open men.

Also in his last game as a Titan was Mel Reed who did a fine job on both ends of the hardwood. Mel hit 7 of 13 from the field and 1 of 1 from the charity stripe for 15 points. Mel had a strong night on the boards, too, as he muscled down 13 rebounds against bigger men.

Other Titans in double figures were Bill Hull with 12 and Richie Williams with 11. Rebounding support came from Don Shell and Carl Hardaway who pulled down 8 and 7 respectively.

High man for Nebraska was Bob Hahn who tied Lewis' output of 33 points. Hahn also led the rebounding for Nebraska Wesleyan as he pulled off 10 rebounds.

Congratulations, Titans, on another fine year!

Intramurals

The intramural basketball program is about mid-way into the second half of its season with an exciting three-way tie for first place. Dave Bailey, Gary Gagnon and the Seminary-Faculty squads are battling for the top spot.

Bailey and his Bombers took the top notch in the first half of the season with a 7-1 record. Gagnon's team came in second place. Bailey and Gagnon were high scorers in the first round as both averaged about 25 points a game.

Students can find out the schedule of games by reading the intramural board in the lobby of the gym. Standings, scoring leaders, and past results are also posted.

This year's basketball program will conclude with a playoff between the winners of the first and second rounds.

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New Recruit Promises Lively Action Ahead

Another year of basketball is at an end and the job of building strength for next year's squad is upon Coach White. A number of fine athletes have been contacted and the recruiting will get underway in the spring.

Coach White has already signed one new man, 6'5", 190 pound Darrel Garret from Memphis, Tennessee. Darrel, who can play both forward and guard, is now a student at ORU majoring in business with a minor in PE.

In his last two years in high school, Darrel was the leading scorer in the city of Memphis as he averaged 27 and 24 points respectively. His rebounding average was 12 points each year. As a junior and senior, Darrel was elected to the All-District, All-Regional, All-City, and All-State teams, and was voted the most valuable player in the city.

Darrel chose to start his college career at Memphis State from over 100 scholarship offers that he received from major colleges and universities. He came to ORU

from Memphis where he was the leading scorer on the freshman squad, with an average of 20 points and 10 rebounds each game.



Darrel Garret

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