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The Oracle

VOLUME 3, NUMBER 11

Oral Roberts University, Tulsa, Oklahoma

MAY 3, 1968

ORU Students Contribute to TCC Dialogue

A cross-section of fourteen students were selected to represent ORU at a College-Symposium on Thursday, April 18, sponsored by the Tulsa Chamber of Commerce in conjunction with the Oklahoma and U.S. Chambers. The symposium, held at the Mayo Hotel, was intended to create a dialogue between students and the business community. Dr. Harold Paul represented the faculty; the students were: Janis Bass, Ron Black, Henley Brown, Paul Chappel, Joan Collings, Yvonne Dykstra, Richard Fern, Eric Fiscus, David Graham, Janet Mims, George Paul, Willis Rice, Paul Simon, and Darlene Ulseth.

Approximately 150 students from 13 area colleges and universities were in attendance. The sessions of the day included panel discussions as well as lectures on such topics as "The U.S.A. and Underdeveloped Countries", and "Living With Inflation". The students voiced interest in the type of social welfare programs business is prepared to undertake, the efforts industry will make to help underdeveloped countries, how business can tackle the domestic poverty problem, and what is being done to help the underdeveloped and untrained.



Enacting a scene from *Marriage of Figaro* are from left to right: Don Haney, Linda Rust, Honey Bee Powell, and Corey Nickerson.

ATTENTION

All students interested in editorial positions on the 1968-69 *Perehelion*, *Promethia*, or *Oracle* should submit applications to the Oracle Office, Room 30, Timko-Barton Building. Applications should include the following information: past experience in publications, special journalistic abilities, and your over-all grade point average. Applications must be submitted no later than May 10.

Social Issues Discussed At Informal Gathering

An informal, outdoor discussion of Christian commitment to social issues drew over a hundred listeners to the lawn in front of the Timko-Barton Building on Saturday, April 27, at 12:30 p.m. Rev. Tommy Tyson called the meeting in response to students who were seeking ways to become meaningfully involved in solving society's ills, particularly in the area of race relations. Faculty and student leaders shared views with equal candor.

Dr. Charles Farah laid the basis for the discussion establishing the racial conflict as basically a spiritual warfare and a mission for the church of Jesus Christ. He defined Black Power as the Negro search for identity and worth. Then he detailed what Christians can do. As solution-centered people, in Dr. Farah's opinion, they cannot be a part of any violent movement. However, many areas of constructive service are opening to ORU students.

The program at the Listener includes four nights of tutoring a week and Saturday Bible school. Interracial Youth prayer meetings, the first of which will be held May 10, and dialogue teams will form to promote understanding between the races.

Henley Brown spoke on the importance of the church's role in providing workable solutions. He then assumed the role of moderator of further discussion.

Jay Steinman urged participation in remedial and long-range programs to raise educational levels and Bob Goodwin shared his feeling that ORU was unique in successfully effecting integration through the bond of Christian love.

Dean Hamilton characterized the spirit of the gathering as being one of concern. He saw the social ills not only as problems but as opportunities to witness of the power of Christ.

Dr. Harold Paul stated that "the place of Christians is without the camp" and pledged his full support to the actions proposed in the meeting.

Dr. Shealy cited past ORU involvement and looked for even greater Spirit-led service to the community.

German Club

Deutscher Verein had the privilege of hearing Jens Michaelis, a German exchange student from Muskogee High School, last Monday night, April 22, in their regular meeting.

Jens, a native of Northern Germany, lectured, showed slides and answered questions for the club members. All other students, as well as Deutscher Verein members, were invited.

Meistersingers Stage Opera

Excerpts from five operas by the ORU Meistersingers Guild and Opera Workshop introduced the ORU campus to the world of opera last Tuesday at 8 p.m. in the Timko-Barton lobby.

"Opera is fun," Jon Heltebrand says, "and in presenting these excerpts in English, we wanted to show what opera is all about."

Roy Rogers, accompanied by Larry Dalton, opened the evening with the prologue to *Pagliacci*, by the Italian composer Leon Caballo.

Ancient Egypt was the setting for *The Magic Flute*, a fantasy by Mozart. Prince Bob McGhehey rescued the princess, daughter of goddess Patti Holcombe. Dressed in feathers, Vaughn Storey was a popagena, looking for a popagena. Jon Heltebrand was conductor, Richard Roberts stage director, and Anita Milbrath accompanist.

"Brother, Come and Dance with Me" was selected from the popular opera *Hansel and Gretel*, by the German composer Humperdinck. Accompanied by Anita Milbrath, Dawn Huntwork played Hansel and Honey Bee Powell was Gretel.

A jolly scene in a Spanish tavern from *Carmen* featured Richard Roberts as Escamillo, a popular bull-fighter. Accompanied by Dan Fee, the *Carmen* excerpt is by Bizet, a French composer.

The second half of the program featured extensive selections from Mozart's *The Marriage of Figaro*, a realistic social commentary. The libretto is based on a play by Beaumarchais.

Don Haney and Patti Holcombe played Count and Countess Almaviva. Honey Bee Powell and Ruth Miller shared in playing Susanna, maid to the countess, and Cory Nickerson was Figaro, valet to the count. Linda Rust was Cherubino, Dawn Huntwork-Marcelina, and Hans Bratterud-Don Curizo.

In the opera, Figaro and Susanna are about to be married. However, the count is interested in Susanna. The countess agrees to help the couple. Cherubino dresses as Susanna to keep a rendezvous with the count, and later the countess and Susanna exchange costumes. The count thinks his wife is unfaithful and becomes enraged. Then the true countess reveals herself and intercedes for the couple. All ends happily and all marriages become sublime.

Larry Dalton conducted and Jon Heltebrand accompanied *The Marriage of Figaro*. Margery Wirkkala was stage director; Mrs. Joyce Shealy took charge of costumes and Carolyn Shipley did the make-up.



In preparation for the upcoming World Action outreach to Africa, Marcia Wallace receives one of many inoculations from Nurse Rine. Looking on are Starlene Drake and Bill Hull.

Editorials

Speech That Inspired

I would like to take this opportunity to share some thoughts on the speech Jamie Brown gave in chapel last week.

There has been much criticism of ORU by some concerning a very serious lack of 'intellectual ferment.' Others have condemned this University for being an 'island unto itself.' Still others have said that chapel services fail to interest or inspire the students.

In the light of these three points, Jamie's speech was the greatest thing that ever happened to ORU. A quick glance around the auditorium during his talk would have shown every student's attention was held by the speaker. There certainly was no lack of 'ferment' among the students following the speech, and third, it seems that this has prompted many to definite involvement with the needs around them.

What, exactly, made this speech so different from any other? First, Jamie is one of the few speakers who has talked to us on a student level and in the straight-forward language only students can appreciate. He is certainly the first to refer to us as *individuals* and imply that as such we had the right to act individually according to our convictions. Second, the speech was different because it was so full of truths. These were truths many of us did not want to hear but which had to be said. Many of our churches are racist, and they are closed to the real needs of humanity. Realizing this, and believing that Christ is the answer to these needs, we must now base some positive action on our beliefs. May we not be sidetracked into becoming only social workers, but also let us never fail to minister the love of Christ to the real needs around us.

—Al Williams

Death Toll of a Leader

A shot rang out; the death toll of a leader echoed down a street in Memphis, Tennessee. So marked the fatal shooting of Dr. Martin Luther King, Champion of a people.

Almost immediately wails of remorse, shouts of anger, and threats of hatred rose from across the nation. The loss of a man well-loved twisted the hearts of the people for whose equality King had fought.

But other voices were heard expounding phrases that were products of deep-rooted hostility and prejudice toward a down-trodden people. "He was only looking for trouble." "He deserved everything he got." "He might as well have pulled the trigger himself."

Such remarks plunged like an arrow deep into the negro heart, for Martin Luther King was its contact with the nation. His was a voice which commanded the ear of America and caused people to listen and consider.

Before his death, the controversial Dr. King was

ripped to shreds across the country in attempts to discover what his motives were, and whether or not his actions were justifiable. Around the breakfast table, across the neighborhood bar, over network television, his character was carefully and painstakingly dissected to determine just what made him tick.

The quest for King's soul continues even now, for, although the man is dead, the spirit is yet a living vital rallying point for the negro cause. The questions—"Was Martin Luther King for real?" "Are his causes now worthy of protection?"—still addle the minds of experts and confuse the common layman.

For a time, perhaps forever, the questions will continue to be unanswered. But the fact remains that Dr. Martin Luther King succeeded in defining a cause, unifying his race, and benefitting his people.

He was a great leader in that he *lead forward*; he caused America to take notice, and he died in the execution of a cause.

—R.W.

Kennedy's Chances In '68

Does Bobby Kennedy have a chance in the coming elections? Let's begin by looking at his campaign. It was clear that the prospect of Johnson running virtually unopposed by another Democrat was one which bored a lot of people.

It is undeniable that the results in New Hampshire greatly influenced Bobby in his decision to declare open candidacy. The addition of new candidates is better for the democratic system itself.

However, there are question which continue to haunt us: Why did Kennedy originally decide not to run? Why did he then change his mind? Can he win the nomination? If so, how?

In answer to the first question, according to the political experts, an incumbent President cannot be denied renomination by his own party. Any attempt to challenge that would divide the party and hand the White House over to the Republicans.

In retrospect, Kennedy made a tragic mistake by listening to the experts' wrong advice. One reason the experts were wrong is that they surmised that this election would be average and failed to see that 1968 is going to be a very unusual election year. One reason that a Johnson-Nixon campaign is such a dismal prospect is that both candidates are representatives of the politics of the meaningless slogan, the hedged answer, and the pre-tested policy. At a time when we as a nation are involved in conflicts at home and abroad and see no signs of winning either one, politics is simply inadequate. It is a time for passion and conviction, not for party loyalty.

It seems odd that Sen. Eugene McCarthy, a man as mild as jello, should be the one to see this. With all the qualities that he lacks, he displayed one quality which endeared him to students and many Americans—to stand up alone, despite the experts, against Johnson and the Vietnam war. It was an amazing result in New Hampshire considering that

the majority did not even know what McCarthy's views on Vietnam were. They were simply voting "No" to Johnson.

Kennedy discovered his mistake. If a large number of Democrats were ready to vote for anybody instead of Johnson then why shouldn't they vote for Kennedy? In the complex Kennedy personality there is a certain amount of compassion and conviction; and if a primary election seems to indicate that Kennedy interests can coincide with Kennedy beliefs, then it becomes practical politics to act on one's beliefs.

At first glance, this decision does seem like a mistake. Kennedy's entry into the race has the appearance of a personal war against Johnson; it has split the party, and even worse, it looks like opportunism rather than idealism. Is it not the better part of valor to let someone else stage the doomed cavalry charges? Isn't the best place for a challenger to strike at the convention that has already been split by other people?

The problem is still the same: An incumbent President dominates his party. He also can use the whole machinery of Government, its finances, and its television; he can escalate the war or launch a peace offensive, or both, exactly as he sees fit. Against such an opponent, the legendary Kennedy machine and the McCarthy student legions look rather feeble.

However, with the rising possibility of ghetto riots reaching gigantic proportions, inflation, and an increase in fighting in Vietnam, public opinion and hostility could influence Johnson. Is it beyond belief that retirement to the LBJ Ranch might come to seem comparatively attractive, even with the possibility of a draft?

It is because of such a possibility that a Kennedy draft begins to seem quite plausible.

Paul Paino

Letters to the Editor

EDITOR'S NOTE: The opinions stated in these letters are those of the writers and do not necessarily represent the opinions of the ORACLE or the Administration of Oral Roberts University.

Indian National Warns...

Christians in other lands always appreciate the United States for the contribution she makes to the Kingdom of God. But the rapid growth of the pagan concepts and cults in this country make Christians of other lands wonder about the sense of right judgment in this country, especially among the Christian leaders and institutions.

Among many church groups in the U.S. there has grown in the last few years, a desire to learn about other men's religion and faith. I think this is a healthy program. By having a good understanding of other faiths and practices one may be able to present the message of Christ to the needy more effectively. However, the effort to learn other faiths must not involve us in their practices which could lead us away from Biblical concepts. "Beloved, do not put faith in every spirit, but prove the spirit. . . ."

Yoga, according to the true Hindu concept, is the "union of the individual soul with the Supreme Spirit and the disciplines for its attainment." It covers a wide field of spiritual practices adapted to different temperaments. Yoga is not merely a physical exercise as many think. It is one of the six systems of Brahmanic or Hindu philosophy. Yoga teaches that man's bondage results from identification of the soul with the body and that his liberation is attained through the knowledge of their separateness.

God, in Yoga, neither creates nor rules, rewards nor punishes. With Yoga, God is merely an expedient, and not a personal Being as Christians know Him.

So what is the ultimate purpose of Yoga? The union of the "Supreme Spirit" is to be cultivated through repetition of the mystic syllable "OM" and reflection on its meaning. "OM" is the syllable chosen to represent the manifestation in sound of the highest psychic energy. One is told in Yoga to meditate on "OM" constantly. This is the whole meaning and purpose of meditation in Yoga. Thus the

ultimate of Yoga produces a 'cat-alyptic state in which the individual is of no use to anyone.

With relation to Yoga at ORU, some say that the Yoga included in our curriculum is only "Hatha Yoga." But "Hatha Yoga" is one of the inseparable stages of the whole Yoga philosophy. Just because it deals mainly with physical exercise does not mean that we can separate the philosophic concept behind it. Yoga is a thoroughly integrated part of the Hindu philosophy.

Many practice modified Yoga once or twice a week. But Yoga is intended to become habitual and a way of life. The good intentions of those who teach Yoga could become tragedy should students continue with its practice. The pursuit of Yoga by any individual could climax in a cataleptic state of Samathi, in which one becomes completely absorbed in the idea behind the objective to the exclusion of its form or outer parts. At this stage, the mind is dissolved, and isolation of the soul from the body is realized.

Understanding this, if you are still interested in Yoga for physical fitness only, you resemble a blind man looking for a black cat at midnight where such a cat never existed.

Matthew Chacko

THE ORACLE

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Student Senate Report

by Dob Durst

In the last meeting of the Student Senate a committee consisting of Mrs. Pauline Lecky, Doug Foster, David Graham, Tina Doctor, and Caleb Loo reported to the Senate on its visit to the Association of College Unions at Southwestern Missouri State College. The purpose of the conference was to exchange ideas on Student Union Administration.

The Parking Committee reported its recommended changes to be assessed. The recommendations were accepted by the Senate and sent to Dr. Carl Hamilton for further action.

The decision of the administration to have chapels next year three times weekly was discussed. That Monday and

Wednesday chapels should be mandatory was decided by the administration, and the senate voted that attendance to Friday's assemblies, to be conducted by the Dean of Student Affairs, should also be required.

The Senate also approved a faculty-proposed school calendar which would include a month-long Christmas vacation and a ten-day Easter vacation.

In reference to previous recommendations, word was received from Dr. Hamilton that the men's pay phones would be modified to receive in-coming calls, that the C.B.S. evening news program would be taped for viewing on the dial access system, and that the chuck holes in the front entrance to the campus had been repaired.

Tues. May 14	Thurs. May 16	Sat. May 18	Mon. May 20	Tues. May 21	Wed. May 22	Thur. May 23	Fri. May 24	
R E L I G I O N 222	C O L L O Q U I U M	8-10	MWF 10:00 Classes	MWF 8:00 Classes	TT 8:00 Classes	MWF 9:00 Classes	TT 11:00 Classes	MWF 12:00 Classes
		10-12	Pol. 101		TT 12:00 Classes	MWF 3:00 Classes	TT 2:00 Classes	Lang. 102
		12-1	— LUNCH —					
		1-3	MWF 1:00 Classes	MWF 2:00 Classes	TT 1:00 Classes	MWF 11:00 Classes	TT 9:00 Classes	TT 3:00 Classes

Future Teachers Gain From Student Teaching

by Sandy LaLaian

An important part of the curriculum for students who major or minor in education is the program of student teaching. Here at Oral Roberts University, the program involves the cooperative efforts of Dr. Ray, Mrs. Williams, and several schools in the Tulsa area.

Student teaching is a nine-week course that enables students to gain firsthand experience in the classroom situation under the guidance of a critic-teacher. In some instances the students function as assistants or, as it is most often, they are given complete control of the class. In such cases, the student teachers have the opportunity to apply what they have learned to a real-life situation.

Judy Middleton is a student teacher at Memorial High School. She teaches four classes a day and is an assistant teacher in one class. The subjects she teaches are Modern European History and Medieval History. Judy's students are seniors and she teaches about one hundred students a day. As a student teacher, her duties include all the normal responsibilities such as planning the lessons, lecturing, making up the tests, and grading the students. Judy endeavors to employ as many teaching aids as possible, including records, films, and slides.

In regard to her role as a teacher, particularly in a high school, Judy realizes that the moods of the students shift and, to be an effective teacher, she must recognize and respond to the moods of the students. As she stated, "They can be funny or

they can be serious, and they can have a great desire to learn." Judy has found that the role of a Christian teacher in a secondary school is very challenging and yet, she finds that being a Christian is a tremendous asset in teaching the history of mankind.

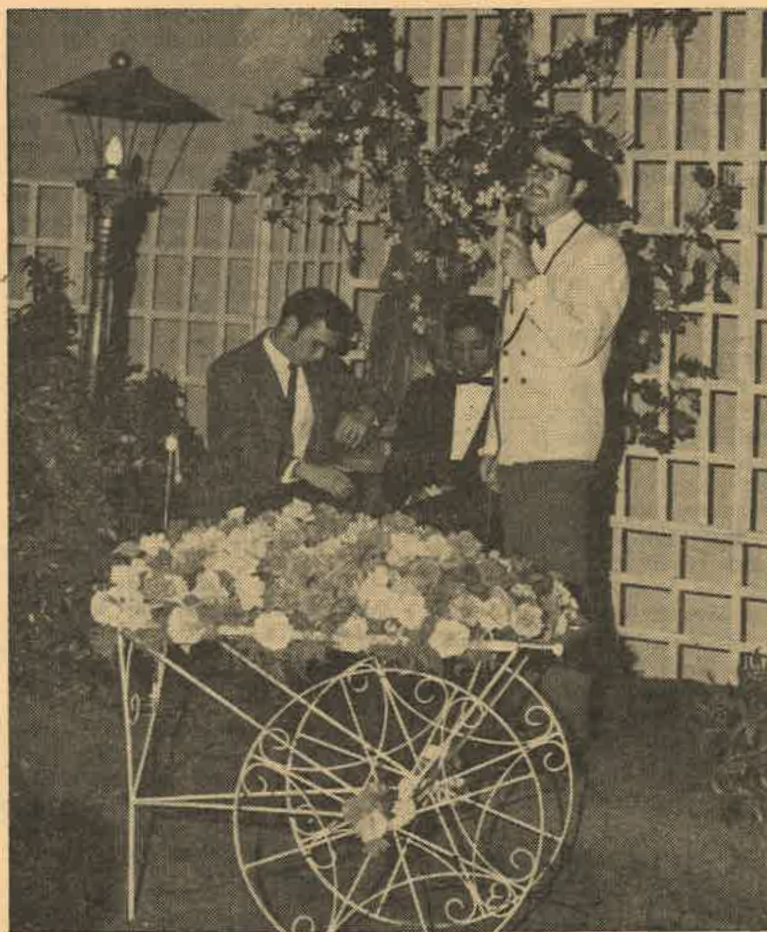
Ruth King, a major in elementary education, is a student teacher at Francis Scott Key Elementary School. Her subjects of instruction are language arts, which include grammar, spelling, reading; and the new math. She teaches two groups of second-grade students a day, a total of almost sixty students.

Key Elementary School uses the platoon system of classes. For example, Ruth teaches a group of thirty students in the morning. In the afternoon, these students go on to other classes which include music, art, speech, and science. A second group of children comes to Ruth's class for language and math. In addition, the primary grades are on a non-graded level system. Instead of receiving letter grades, the students are graded as 'satisfactory', 'unsatisfactory', 'needs to improve', or 'is improving'.

From her critic-teacher, Ruth has learned that it is more important that the child understands the concepts, rather than just memorizing the correct an-



Student teachers Ruth King and Judy Middleton prepare lesson plans for classes.



Amid a bowery of spring bouquets, Richard Roberts entertains Banquet guests with musical medley.

swers. In addition, Ruth has gained firsthand experience by teaching both the fast learners and the perceptually impaired

children. As a result, she has come to value patience as one of the important attributes of a good teacher.

Spring Formal Was 'Such A Pretty World'

Oral Roberts University held its annual Spring Banquet, Friday, April 19, 1968, at 7:30 p.m. The banquet's theme was "It's Such A Pretty World".

The Sherri-Allen Combo, a professional group, played dinner music in the Spring House and, afterwards, the banquet program began with Bob Goodwin and Jim Rodriguez as hosts. Entertainment included: Richard Ellis with "Hi Lilli, Hi Lo;" Terry Law, bass and song; a piano solo by Larry Dalton who played the theme from "Sandpebbles" and the Beatles' "Yesterday". Dona Wantland sang the theme from "Valley of the Dolls," and Patricia Holcombe sang "Going Out of My Head". The mood of the program was changed with a solo, "Moon River," sung by Bob Goodwin and with a viola solo by Sharon Griffin. Finally, Richard Roberts concluded with a medley of spring songs.

A highlight of the banquet was the celebration of Mrs. Evelyn Roberts' birthday.

The next ORU banquet scheduled is the Junior-Senior Banquet at Shadow Mountain Inn, Monday, May 6, 1968, at 7:30 p.m.

Children's Theatre—Challenging!

by Paul Paino

Mr. Raymond Lewandowski, Head of the Drama Department at Oral Roberts University, says that Children's Theatre could play a great role in the development of young people into mature adults.

Lewandowski has been teaching at ORU for two years. He graduated from Michigan State University and is currently working on his doctorate at the University of Michigan. He said that he has been involved in drama all of his life.

Concerning the Drama Department of ORU, he stated that it is making "play by play advances." He said their plan has been to "build and grow" and added that this has been done along with improvements in quality.

Children's Theatre is an outgrowth of the Drama Department and one that Lewandowski feels is vitally necessary. "In a society where the television and movie screens are filled with violence and crime, there is a great need for children to be

faced with situations where the "bad is not all bad, but still gets punished."

Lewandowski continued, "Children sometimes need pure and simple fun and entertainment and this, in effect, is the purpose of Children's Theatre. It allows children to see live performances and proves to be an exciting and a learning experience."

The first production of the ORU Children's Theater was *Peter, Peter, Pumpkin-Eater*. Three performances were given and the results were satisfactory. Lewandowski blamed the small total crowd of 600 on the late publicity. But he felt they were quite enthusiastic in their response.

Lewandowski also pointed out the benefits that the young performers receive. "An audience of children is one of the most challenging and rewarding groups to perform for. If the children are enjoying the performance, they are not afraid to voice their enthusiasm. On the other hand, if they are bored and not impressed they

just start talking to each other."

In conclusion Lewandowski remarked, "Children's Theatre is very worthwhile. The junk we have now for entertainment may not exist in the future if children are well-trained now."

The two performances which are being planned for next year are *Rumplestiltskin* and *Sleeping Beauty*.

Booze Is It?

Everyone is well acquainted with the way rumors fly on a college campus, even at ORU. The elusive nature of a rumor causes it to twist itself into a wholly unrecognizable form, sometimes giving innocent bystanders a real jolt.

Such a jolt recently shook a house staff-meeting in the Women's Residence Hall when one of the housemothers made a startling announcement. She had been informed by Mr. Eskridge that in the new student union, the students were to be supplied with booze! Yes, BOOZE!

Everyone sat quietly stunned for a minute in foggy silence trying to figure out the implications of this announcement until one R.C., amid gasps of laughter, managed to choke out the fact that Mr. Eskridge's booze was in actuality the booths for the basement snack bar!

Memorial Principal Notes Teaching Opportunities

by Shirley Meeks

"The most important quality of a teacher is the ability to build good attitude and character in students," Kenneth J. Bays, principal of Memorial High School, recently pointed out in an interview.

He said that the only real problem among new teachers today is that they often lack maturity. Anyone can teach the academics of a high school course, but the essential need of a high school student is GOOD ATTITUDE.

Mr. Bays added that men teachers often show the ability

to spark good attitude earlier than women teachers. He said it's not that women aren't just as good at teaching, but that they lack the male image which automatically commands respect from the students.

Mr. Bays, a graduate of Southwestern Missouri State Teachers College, has been with the Tulsa Public School system for fifteen years.

He says that the teaching opportunities are good for next year. They will probably have eight openings for teachers at Memorial and about half of them will be

filled by new college graduates.

He pointed out that just this semester they hired three newly graduated teachers. "Experienced teachers aren't very plentiful," he explained, "especially at mid-term."

He said that having all new teachers could handicap a school due to the problem of student attitude.

However, there is always a demand for English, science, history, and math teachers. Math and chemistry teachers will remain the two most sought after because a degree in these sub-

jects can lead to a more promising position in the business field.

The starting salary next year for a new teacher will be \$5,200.00.

Bays said that individual schools could only request their choice of teachers; the actual hiring has to be done through the personnel department at the Educational Service Center.

He feels ORU graduates should compare with those of other Oklahoma schools. Producing top students should be no problem, considering ORU's Whole Man concept.

Titans Tennis Troop Undefeated

by Skip Schulze

Undefeated! Yes, that's the only word which can best describe the Oral Roberts University tennis team. So far in the season there has not been another tennis team that can match the prowess of the Titans.

Since the last issue of "The Oracle" the team has participated in a NAIA Round Robin tournament held on the home courts. Other participants in the meet were Hendrix, Oachita, Murray, Northwestern and Grace and Universities. The Titans rolled to victory without a defeat in the round robin.

On April 1 North Texas State journeyed to the campus to try their luck against the Titans. They were sent home however, with a stinging 6-1 defeat.

The next day saw the Tigers of Missouri at ORU to prove their strength against the Titan's rallies. ORU, led by Peter van Lingen who over-powered Missouri's No. 1 player, the former Big Ten champion, again flexed

their muscles and handed Missouri a 9-0 loss.

The weekend of April 5-6 the team went to play in the Murray State Round Robin Tournament. There they played Middle Tennessee and won 7-2. Next they took on Eastern Illinois University and handed them a 9-0 defeat. Then they met the roughest competition of the year in dual match competition in a tussle with Murray State, the defending Ohio Valley champions. Here the Titans had their backs to the wall. Although they won 6-3, all of the matches were very close.

From Murray State they went on down to Starkville, Mississippi to take on Indiana University and Mississippi State which is ranked third in the nation. On Monday, April 8, they crushed Indiana, which is No. 3 in the Big Ten, 9-0. The following day it rained, and since Mississippi State declined to play them inside, the Titans started their trip back with an option to return again in May if arrangements

could be made.

The next day the team found themselves in Jonesboro, Arkansas, home of Arkansas State. Here again they won handily 7-0.

Shortly after arriving home, the University of Kansas came down to ORU with hopes of breaking their string of victories. However, they were sent home reeling after a 6-1 beating.

That weekend the team went to the River Oaks Tournament. This was one of the big tournaments with many of the touring amateurs there. Joe Brandi, Pekka Saila, and Peter van Lingen all made it through the qualifying rounds; however, each was defeated before he reached the second round of the tournament. One special note about Joe Brandi was his brilliant effort against Clark Graebner, number three ranked amateur in the U. S., in bowing out at 6-4, 6-4.

On April 20 the University of Arkansas team came to try out the ORU courts. The Titans took them for a 6-3 win but sent them back smiling.

Over the weekend of April 25-28 the city of Corpus Christi held their Buccaneer Days Tournament. Ten teams were entered with a number of players competing unattached. Peter van Lingen was seeded third and Pekka Saila ninth in the tournament behind Ray Ruffels number one and Pancho Guzman number two. Each team was allowed to enter only four players under the school name. ORU was represented by Peter van Lingen, Pekka Saila, Ivan Mikysa, and Gary Little. One point was awarded each team for one match win. Ivan gained two points by drawing a bye in the first round and then defeating Jim Rombeau of Houston before being ousted by Ray Ruffels. Pekka reached the third round of the tournament before being defeated by Mr. Ruffels, but not before he had already accumulated three points. Finally Peter started with a win by default and then went through the next four rounds quite handily and ended up in the finals with Ruffels. There Peter

met and defeated the number two ranked player in Australia. In the process he racked up six points, which when coupled with the three points he and Pekka made in the doubles competition, plus the other five points, gave ORU the tournament win with 14 points. Corpus Christi followed close behind with 11 points.

With the season near completion the Titans stand high on a 20-0 dual match record.

The current individual records are as follows in rank position:

	Singles	Doubles
1. Peter van Lingen	14-0	12-1
2. Pekka Saila	13-0	14-1
3. Joe Brandi	15-1	14-1
4. Ivan Mikysa	15-1	12-2
5. Ian Baudinet	11-2	13-1
6. Gary Little	10-4	13-0
7. Bill Austin	6-0	4-0
8. Richard Fern	1-1	
9. Dave Shirk	0-1	

Leads Up



Class meditation begins with students standing on their heads, breathing deeply. Standing, Josie Weaver observes as Melissa Clemens, left, and instructor Lois Clark, assume position.

ORU Students Seek Perfect Health Through Yoga Class

by Joel Vesanen

A unique course being offered by the P.E. department this semester is yoga. Mrs. Lois Clark, who has taught yoga for eight years, is the instructor. The class of 24 students meets from 12 noon to 1 on Mondays and Wednesdays in the HRC.

Yoga means union. The idea of yoga is to become one with the universe through meditation. Yoga was developed in India over 6000 years ago. Various systems of yoga exist but their essence and goal is always the same: perfect self-knowledge. The yoga which starts with control of the body and is a way to perfect health is Hatha Yoga. Deep breathing is one of its basic truths. Everything is done very deliberately with a purpose. As the person does his deep breathing, he consciously thinks that he is breathing out the "bad" in him and breathing in "prana"—the breath of God. Through deep breathing and the use of many different postures or "asanas", he is able to exercise every organ and gland in his body and bring his whole being into perfect balance.

By the control of his breathing and concentrated meditation, the practitioner of yoga can bring all muscles of his body under the control of his mind. When well enough advanced, he can regulate at will the activity of his

heart, his digestive system, and the functioning of every other organ in his body. Through willful control of the activity of the heart, the person can prevent it from palpitations resulting from an external stimulus such as fright, bad news or sudden joy. Thus he can protect his heart from dilation, degeneration of the cardiac muscle, and other diseases. In general, practitioners of yoga enjoy good health and longevity of life.

The class being offered at ORU is taught by Christian principles. In a typical session, the students begin with deep breathing exercises, usually standing on their heads. This is followed with stretching exercises and then the "asanas," which are the yoga postures. There are numerous "asanas". A few done by the class are the swan, the perfect, the plow, and the full lotus—which is one of the best "asanas" for meditation. The class ends on a spiritual note as the students are in meditation and the instructor reads a Bible verse.



Peter van Lingen



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TRIBUNE LAUDS COACH WHITE

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by Mal Elliot

Oral Roberts University has just hired a head basketball coach. You didn't know they had lost one? Well, they did.

The head coach's name is Bill White. He is the same Bill White who built the ORU athletic program from amoebic proportions to miracle status in three short years.

Of course he had evangelist Oral (Expect a Miracle) Roberts pushing him. But Bill is still rated as something of a magician by his fraternity. The ORU campus south of Tulsa looks like something you'd see if you stepped through a time machine into the 21st Century. Signs in the ultra-modern buildings urge students to "Expect a Miracle."

White vowed that was what Mr. Roberts expected when he first hired a basketball coach. The founder of the school said he

wanted a major league basketball team in five to six years.

It appeared the march to major status might have to mark time recently when White resigned. The reason was that Bill had completed work on his doctor's degree and time was running out for him to write his dissertation, or he would have to start all over again.

But Mr. Roberts worked out a schedule so that his coach could do his school work, gave him a pay raise and the athletic program is still going ahead full steam.

"Bill has done a wonderful job for us," said the ORU president. "It is a relief that he will continue his work."

White was an unknown in Oklahoma when he first came to Tulsa from Georgia. And the talk of major status in six years caused some veteran basketball men to chuckle. Some even laughed aloud.

But White and the Titans have made believers of them. The first year they played a junior college

varsity schedule and won 18 games. They followed that with two years of 17-9 and 18-6 against four-year college competition.

White had no pattern to follow. Nobody had ever attempted to scale these heights before. It was virgin land.

"Everyone I talked to said it couldn't be done," says White. "They said I couldn't get the schedule. They said I'd have to play junior colleges for two or three years."

"I talked with some men for whom I have a lot of respect. They all cited the case of Houston University to me. They said it took Houston 12 years to become a major power as an independent."

White is the one who is chuckling now. He's right on schedule. This year he will have possibly six major colleges on his schedule and he already has a contract with Brown University of the Ivy League for 1969-70.

ORU didn't stop with basketball either. They also have a ten-

nis team which is one of the best in the land. The tennis success story is even more unbelievable than basketball.

It's a mail order team, comprised of recruits gleaned from about 1,000 post cards mailed to governing bodies of tennis in foreign countries. "If they line us up head-to-head in a tournament, I'll bet this team would be no worse than fifth against the best major college teams in the country," White says.

Of course, the entire story is written in red ink, and White says it will probably be 1969-70 before the black ink begins to show on the books.

White first began to attract attention with his basketball program when he recruited California juco product Melvin Reed away from Kansas State University. Then he hit the national headlines when he landed 6-foot-10 Dana Lewis, one of the most sought-after high school players in the nation.

Lewis made a fine debut as a freshman last year, leading the team in scoring and rebounding. He has stardom written all over him.

White also had to beat off other major college contenders for other talented players. Drake wanted Bill Hull, 6-7 Northeastern A&M star; New Mexico State was after Marv Thouvenel, Bascone juco standout.

The only player White landed without much effort was little Bobby Hodge, another Northeastern A&M player. And the ORU mentor said he wasn't sure he wanted him because in junior college Bobby wouldn't shoot.

But he wound up as the team floor leader, won the national small college free throw shooting title and last year won the President's Cup, emblematic of the athlete who best exemplifies the ideals of the school.

White has built the ORU basketball program with no more than nine scholarships in any given year. And he has done it with a flair—fast-moving, fast-break basketball.

He jokes about his team's defense and says, "I'd have no more success running a pattern offense than Hank Iba would have running my style of offense."

He also pointed out that this is the kind of basketball Mr. Roberts thinks the fans want to see.

The first year Titan games averaged 900 fans with student body of only 300. The last two years the average jumped to more than 2,100 with student bodies of 550 and 850.

If anybody wants to build a university from the ground up, they'd do well to ask Oral Roberts how it's done. And if they want to whomp up an instant athletic program, they can check with that little old trail blazer—Bill White.

McKenna: Asst. Tennis Coach

by Don Amez

A recent addition to the coaching staff of Oral Roberts University is Bob McKenna, the assistant tennis coach. McKenna, a 25 year old graduate of Oklahoma State University, joined the ORU staff in March and presently assists head tennis coach Bernis Duke in all areas of tennis activity, from handling equipment to scheduling and recruiting.

Before coming to ORU, McKenna was on the faculty of Edison High School in Tulsa as physical education instructor. Previously he coached junior high tennis in Muskogee, Oklahoma. His junior high team won third and fifth positions in state competition, and the high school team, of which he was assistant coach, took first place honors.

In addition to being a public school teacher, McKenna has held the position of instructor at the Tulsa Tennis Club for the past two years.

McKenna was an important member of the tennis team while at OSU and was on the team when it reigned as Big 8 Champion. In his junior and senior years of college, Bob acted as player-coach and assisted the

head coach in working with the team.

McKenna feels that the Titan tennis team is "among the top four in the country. There are only two teams that I could say would definitely have beaten us this year. They are Rice University and Southern California. We would be on even grounds with all others, although Corpus Christi could probably have beaten us." Bob agreed with basketball coach Bill White in saying that the ORU tennis team would definitely rank no lower than fifth in the nation.

However, McKenna feels that the Titans are weak in doubles competition compared to other teams of equal rank. "Although the team doesn't think so," McKenna stated, "most of our players are singles players as far as being strategy-minded is concerned. Singles and doubles are very different in strategy." According to Coach McKenna, most of the ORU players are very skilled in single rather than in double play, with the exception of Gary Little and Bill Austin.

Bob feels that the future looks bright for Titan tennis. Peter van Lingen, Pekka Salla, and Ivan

Mikysa will be returning next year. Bill Austin, however, will be leaving, and although Joe Brandi will attend ORU, he probably will not be able to compete because of ineligibility according to NAIA rulings which state that a player must exhaust his eligibility within five years after he begins college. He will, however, be able to play in open tournaments.

Coach McKenna is searching for new recruits to replace Austin and Brandi, as well as new players to add strength to the team. One excellent prospect is from Australia and is in the words of the coach, "the calibre of Peter and Pekka."

In reference to next year's schedule, McKenna has set up a match with Corpus Christi, a team that he feels is "definitely in the top five this year." The coach feels that Corpus Christi could undoubtedly have beaten ORU this year, but that next year "with the one man that we have coming, and perhaps another, we can probably beat them."

Houston University has indicated that they are willing to schedule a match for next year, but a date has not yet been set. McKenna feels that by next year HU will constitute a worthy opponent and will possibly be a real threat.

In conclusion, McKenna commented "Coach Duke and I feel that we have a fine group of players and we look forward to better things next year."

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