ORU Students Contribute to TCC Dialogue

A cross-section of fourteen students were selected to represent ORU at a College-Symposium on Thursday, April 18, sponsored by the Tulsa Chamber of Commerce in conjunction with the Oklahoma and U.S. Chambers. The symposium, held at the Mayo Hotel, was intended to create a dialogue between students and the business community. Dr. Harold Paul represented the faculty; the students were: Janis Bass, Ron Black, Henley Brown, Paul Chappel, Joan Celings, Yvonne Dykstra, Richard Forn, Eric Flis c, David Graham, Janet Mima, George Paul, Willis Rice, Paul Simon, and Darlene Uschat.

Approximately 150 students from 13 area colleges and universities were in attendance. The sessions of the day included panel discussions as well as lectures on such topics as "The U.S.A. and Underdeveloped Countries," and "Living With Inflation." The students voiced interest in the type of social welfare programs business is prepared to undertake, the efforts industry will make to help underdeveloped countries, how business can tackle the domestic poverty problem, and what is being done to help the underdeveloped and undertrained.

Social Issues Discussed At Informal Gathering

An informal, outdoor discussion of Christian commitment to social issues drew over a hundred listeners to the lawn in front of the Tinko-Barton Building on Saturday, April 27, at 12:30 p.m. Rev. Tommy Tyson called the meeting in response to students who were seeking ways to become meaningfully involved in solving society's ills, particularly in the area of race relations. Faculty and student leaders shared views with equal candor.

Dr. Charles Farah laid the basis for the discussion establishing the racial conflict as basically a spiritual war and a mission for the church of Jesus Christ. He defined Black Power as the Negro search for identity and worth. Then he detailed what Christians can do. As solution-centered people, in Dr. Farah's opinion, they cannot be a part of any violent movement. However, many areas of constructive service are open to ORU students.

The program at the Listener includes four nights of tutoring a week and Saturday Bible school. Interracial Prayer meeting, the first of which will be held May 10, and dialogue teams will form to promote understanding between the races.

Henley Brown spoke on the importance of the church's role in providing workable solutions. He then assumed the role of moderator of further discussion.

Jay Botinna urged participation in remedial and long-range programs to raise educational levels and Bob Goodwin shared his feeling that ORU was unique in successfully effecting integration through the bond of Christian love.

ATTENTION

All students interested in editorial positions on the 1968-69 Persephone, Prometheia, or Oracle should submit applications to the Oracle Office, Room 30, Tinko-Barton Building. Applications should include the following information: past experience in publications, special journalistic abilities, and your overall grade point average. Applications must be submitted no later than May 10.

German Club

Deutsher Verein had the privilege of hosting Jens Michaeiis, a German exchange student from Muskegge High School, last Monday night, April 22, in their regular meeting.

Jens, a native of Northern Germany, lectured, showed slides and answered questions for the club members. All other students, as well as Deutsher Verein members, were invited.

In preparation for the upcoming World Action outreach to Africa, Marvis Wells received one of many missal coverings from Nurse Rice. Looking on are Starless Brooks and Bill Hull.

In a scene from Marriage of Figaro are from left to right: Dan Honey, Linda Rust, Honey Bee Powell, and Carey Nickerson.

Meistersingers Stage Opera

Excerpts from five operas by the ORU Meistersingers Guild and Opera Workshop introduced the ORU campus to the world of opera last Tuesday at 8 p.m. in the ORU Performing Arts Building.

"Opera is fun," Jon Heltebrand says, "and in presenting these excerpts in English, we wanted to show what opera is all about."

Roy Rogers, accompanied by Larry Dalton, opened the evening with the prologue to Pagliacci, by the Italian composer Leoncavallo.

Ancient Egypt was the setting for The Magic Flute, a fantasy by Mozart. Bob McGhehey rescued the princess, daughter of goddess Patti Holcombe. Dressed in feathers, Vaughn Story was a pagan god, looking for a popagena. Jon Heltebrand, again, was their opera master, Richard Roberts stage director, and Anita Millerbath accompanist.

"Brother, Come and Dance with Me" was selected from the popular opera Hansel and Gretel, by the German composer Humperdinck. Accompanied by Anita Millerbath, Dawn Huntwork played Hansel and Honey Bee Powell was Gretel.

A jolly scene in a Spanish tavern from Carmen featured Richard Tinko-Barton lobby, a popular bell-fighter. Accompanied by Dan Fee, the Carmen excerpt is by Rizet, a French composer.

The second half of the program featured extensive selections from Manon's The Marriage of Figaro, a realistic social commentary. The libretto is based on a play by Beaumarchais.

Dan Haney and Patti Holcombe played Count and Countess Almaviva. Honey Bee Powell and Ruth Miller shared in playing Susanna, maid to the countess, and Cory Nickerson was Figaro to the count. Linda Rust was Cherubino, Dawn Huntwork-Marcelina, and Ham Bratterud-Don Curzio.

In the opera, Figaro and Susanna are about to be married. However, the count is interested in Susanna. The countess agrees to help the couple, Cherubino dresses as Susanna to keep a rendezvous with the count, and later the Count and Susanna exchange costumes. The count thinks his wife is unfaithful and becomes enraged when the true countess reveals herself and intercedes for the couple. All ends happily and all marriages are saved.

Larry Dalton conducted and Jon Heltebrand accompanied The Marriage of Figaro. Margery Wirkalla was stage director; Ms. Flynt took charge of costumes and Carolyn Shigley did the make-up.

Seventy-one students and guests crowded the building and were treated to a first rate program.
Kendrick's Chances In 68

Does Bobby Kennedy have a chance in the coming elections? Let's begin by looking at his campaign. It was clear that the prospect of Johnson running virtually unopposed by another Democrat was one which bothered a lot of people.

It is undeniable that the results in New Hampshire greatly influenced Bobby in his decision to declare open season on Johnson. A win for Bobby would have been as good as the best for the better democratic system.

In retrospect, Kennedy made a tragic mistake by listening to the experts' wrong advice. One reason the experts were wrong is that they didn't understand that the election would be a referendum on Johnson. They failed to understand the country had already made up its mind. The experts completely went off the track.

At first glance, this decision seems like a mistake. Kennedy's entry into the race has the impetus of a certain amount of momentum and enthusiasm for Johnson; it has split the party, and even worse, split the party and the White House over to the Republicans.

Kennedy discovered his mistake. If a large number of Democrats were ready to vote for anybody but Johnson, it would have been disastrous for Senator Kennedy. In the complex Kennedy personality there is a certain amount of conviction and emotion and if a primary election were held, the most interested interest could coincide with Kennedy beliefs, then it becomes a popular political lie.

God, in Yoga, neither creates nor rules, rewards or punishments. With Yoga, God is merely an appendix of man. The union of body, mind and spirit is a matter of personal mental understanding.

So what is the ultimate purpose of Yoga? The union of body, mind and spirit is a matter of personal mental understanding.

Student Senate报告期内

In the last meeting of the Student Senate a committee consisting of Mrs. Pauline Leech, Doug Foster, David Graham, Tina Doctor, and Caleb L. reported to the Senate on its visit to the Association of College Unions at Southwestern Missouri State University. The purpose of the conference was to exchange ideas on Student Union Administration.

The Parking Committee reported on a change in the parking areas. The parking areas are being reassigned in the north of campus to be more efficient.

Wednesday should be mandatory instead of the campus administration. It was also suggested that the student's union should be more involved in the campus life.
Dear Sir,

I wrote a letter to you in which I expressed my hurt feelings about not being selected for the tennis team. I omitted part of my message and consequently expressed my feelings too strongly. I regret that I did not express myself more clearly and that I did not choose words that did not make my anger so obvious. I am sorry for my strong wording and for the pain my letter caused you. I sincerely hope I can make amends for my hurtful words.

Yours sincerely,
[Your Name]
Future Teachers Gain From Student Teaching

by Sandy Leelam

An important part of the curriculum for students who major or minor in education is the program of student teaching. Here at Oral Roberts University, the program involves the cooperative efforts of Dr. Ray, Mrs. Williams, and several teachers in the Tulsa area.

Student teaching is a nine-week course that enables students to gain firsthand experience in the classroom situation under the guidance of a critic-teacher. In some instances the students function as assistants or, as it is most often, they are given complete control of the class. In such cases, the student teachers have the opportunity to apply what they have learned to a realistic situation.

Judy Middleton is a student teacher at Memorial High School. She teaches four classes a day and is an assistant teacher in one class. The subjects she teaches are Modern European History and Medieval History. Judy's students are seniors and the shows about one hundred students a day. As a student teacher, her duties include all the usual responsibilities such as planning the lessons, lecturing, making up the tests, and grading the students' work. She does employ as many teacher-aids as possible, including records, films, and slides.

In regard to her role as a teacher, particularly in a high school situation, she recognizes that the moods of the students shift, and to be an effective teacher, she must recognize and respond to the moods of the students. As she stated, "They can be funny or they can be serious, and they can have a great desire to learn." Judy has found that the role of a Christian teacher in a secondary school is very challenging and yet, she finds that being a Christian is a tremendous asset in teaching the history of mankind.

Ruth King, a major in elementary education, is a student teacher at Frazoes Scott Key Elementary School. Her subjects of instruction are language arts, which include grammar, spelling, reading; and the new math. She teaches two groups of second-grade students a day, a total of almost sixty students.

Key Elementary School uses the platoan system of classes. For example, Ruth teaches group of thirty students in the morning. In the afternoon, those students go on to other classes which include music, art, speech, and social studies. A second group of children comes to Ruth's class for language and math. In addition, the primary grades are on a two-year-level system. Instead of receiving letter grades, the children are graded as "unsatisfactory," "unsatisfactory," needs to improve," or "is improving."

From her critique-teacher, Ruth has learned that it is more important that the child understand the concepts, rather than just memorizing the correct answer.

In addition, Ruth has gained firsthand experience by teaching both the fast learners and the perceptually impaired children. As a result, she has come to realize. Grace as one of the important attributes of a good teacher.

Memorial Principal Notes

by Shirley Meeks

"The most important quality of a teacher is the ability to build good attitude and character in students," Kenneth B. Bois, principal of Memorial High School, recently pointed out in an interview.

He said that the only real problem among new teachers today is that they often lack maturity. Anyone can teach the academics of a high school course, but the essential need of a high school student is GOOD ATTITUDE.

Mr. Bois added that men teachers often show the ability to spark good attitude earlier than women teachers. He said it's not that men aren't just as good at teaching, but that they lack the face image which automatically commands respect from the students.

Mr. Bois, a graduate of Southwestern Missouri State Teachers College, has been with the Tulsa Public school system for fifteen years.

He says that the teaching opportunities are good for next year. The new college graduates will be filled by new college graduates. He pointed out that this year the city hired nearly graduated teachers. "Experienced teachers aren't very plentiful," he explained, "especially at mid-term."

He said that all new teachers should handle a school due to the problem of student teachers.

However, there is always a demand for English, science, history, and math teachers. Math and chemistry teachers will remain in the most sought out because a degree in these subjects can lead to a more promising position in the business field.

The salary next year for a new teacher will be $5,200.00. Mr. Bois said that a high school could only request their choice of teachers, the actual hiring has to be done through the personnel department at the Education Department.

He feels ORU graduates should compare with those of other Oklahoma homes schools. Producing top students should be no problem, considering ORU's Whole Man concept.

Spring Formal Was Such A Pretty World

Oral Roberts University held its annual Spring Banquet, Friday, April 19, 1968 at 7:30 p.m. The banquet's theme was "It's Such A Pretty World!"

The Sherri-Allen Combo, a professional group, played dinner music in the Spring House and, afterwards, the banquet program began with Bob Goodwin and Jim Rodriguez as hosts. Entertainers were: Judy Hill with "Hi Lili, Hi Lo." Terry Lane and Judy Hill with "Sandpiper," and the Beatles "Yesterday." Dona Westland sang the theme from "Valley of the Dolls," and Patricia Holcombe sang "Going Out of My Head." The mood of the program was changed with a solo, "Moon River," sung by Bob Goodwin and with a viola solo by Sharon Griffin. Finally, Richard Roberts concluded with a medley of spring songs.

A highlight of the banquet was the celebration of Mrs. Evelyn Roberts' birthday.

The next ORU banquet scheduled is a special dinner at Shadow Mountain Inn, Monday, May 6, 1968, at 7:30 p.m.
Titan Tennis Troop Undefeated

by Skip Schutz

Undecided Yes, that’s the key word which can best describe the Oral Roberts University tennis team. So far in the season there has not been another team that can match the success of the Titans.

Since the last issue of “The Oracle” the team has participated in a NALA Round Robin tournament held on the home courts. Other participants in the meet were Hendrix, Ouachita, Arkansas, Northwestern and Graceville University. The Titans added to their victory without a defeat.

On April 1 North Texas State was unable to the campus to try their luck against the Titans. They were sent home however, with a convincing 6-1 defeat.

The next day saw the Tigers of Missouri at ORU to prove their worth against the Titans. ORU, led by Peter van Lingen over-powers Mis- souri’s No. 1 player, the former Big Ten champion, again faced their number and handed Mis- souri a 9-0 loss.

The weekend of April 5-6 the team went to play in the Murray State Round Robin Tournament. There they played Middle Ten- nessee and won 7-2. Next they took on Eastern Illinois University and handed them a 9-0 defeat. Then they met the strongest competition of the year in dual match competition in a tangle with Murray State, the defending Ohio Valley Champions. Here they met their backs to the wall. Although they won 6-3, all of the matches were very close.

From Murray State they went on down to Starkville, Mississippi to take on Indiana University and Mississippi State which is ranked third in the nation. On Monday, April 8, they crushed Indiana, which is No. 3 in the Big Ten, 9-0. The following day, ranked, and since Mississippi State decided to play them inside, the Titans started their trip back with an option to return again in May if arrangement could be made.

The next day the team found themselves in Joneville, Arkansas, home of the Razorbacks. Here again they won handily 7-0.

Shortly after arriving, the University of Kansas came down to ORU with hopes of breaking their string of victories. However, they were sent home reeling after a 6-1 beating.

That weekend the team went to the River Oaks Tournament. This was one of the big tournaments with many of the top amateur teams there. Joe Brandi, Pekka Sillan, and Peter van Lingen all made it through the qualifying rounds; however, each was defeated before they reached the second round of the tournament.

One special note about Joe Brandi was his brilliant effort against Clark Grabowski, number three ranked amateur in the U.S., in bowing out at 6-4, 6-4.

On April 20 the University of Arkansas team came to try out the ORU courts. The Titans took them for a 6-3 win but sent them back smiling.

Over the weekend of April 25- 28 the city of Corpus Christi held their Bucaneer Days Tournament. Ten teams were entered with a number of players competing unattached. Peter van Lingen was seeded third and standing on the tournament behind Ray Ruffels number one and Pancho Guzman number two. Each team was allowed to enter only four players under the school name. ORU was repre- sented by Peter van Lingen, Pek- ka Sillan, Peva Miksys, and Gary Little. One point was awarded each team for one match. Ivan gained two points by draw- ing a bye in the first round and then defeating Jim Romboula of Houston before being ousted by Ray Ruffels. Pekka reached the third round of the tournament before being defeated by Mr. Ruffels, but not before he had already accumulated three points. Finally Peter started with a win by default and then went through the next four rounds quite handily and ended up in the finals with Ruffels. There Peter met and defeated the number two ranked player in Australia. In the process he racked up six points, which when coupled with the three points he and Pekka made in the doubles competition, plus the other five points, gave ORU the tournament win with 14 points. Coral Christi fol- lowed close behind with 11 points.

With the season nearing completion the Titans stand high on a 20-0 dual meet record. The current individual records are as follows in rank position:

Singles Doubles

1. Peter van Lingen 14-0 12-1
2. Pekka Sillan 12-0 14-1
3. Joe Brandi 15-1 14-1
4. Ivan Miksys 15-1 12-2
5. Sam Baudinet 11-2 13-1
6. Gary Little 16-4 15-0
7. Bill Austin 4-0 4-0
8. Richard Fem 4-1 4-0
9. Dave Shirk 0-1 0-1

ORU Students Seek Perfect Health Through Yoga Class

by Joel Vosmen

A unique course being offered by the P.E. department this semester is yoga. Mrs. Lois Clerc, who has taught yoga for eight years, is the instructor. The class of 24 students meets from 2 p.m. to 5 p.m. on Mondays and Wednesdays in the HRC.

Yoga means union. The idea of yoga is to become one with the universe through meditation. Yog- as was developed in India over 6000 years ago. Various systems of yoga exist but their essence and goal is always the same—perfect self-knowledge. The yoga which starts with control of the body and is a way to perfect health is Hatha Yoga. Deep breathing is one of the basic truths. Everything is done very deliberately with a purpose. As the person does his deep breath- ing, he consciously tries that he is breathing out the "bad" in him and breathing in "good"—the breath of God. Through deep breathing and the use of many other techniques of "asanas", he is able to exercise every organ and gland in his body and bring his whole being into perfect balance.

By the control of his breathing and concentrated meditation the practitioner of yoga can bring all muscles of his body under the control of his mind. When well enough advanced, he can regulate at will the activity of his heart, his digestive systems, and the functioning of every other organ in his body. Through will- ful control of the activity of the heart, the yogi prevents it from palpitations resulting from an external stimulus such as fright, bad news or sudden joy. Thus he can control his heart from dilation, degeneration of the cardiac muscle, and other diseases. In general, practitioners of yoga enjoy good health and longevity of life.

The class being offered at ORU is taught by Christian principles. In a typical session, the students will start as they do in any other class: They will bow to a teacher after breathing exercises, usually standing in different postures or "asanas". There are numerous "asanas". A few done by the class are the "swan", the perfect, the plow, and the full lotus—"sukhasana". The class ends on a spiritual note, and the students are in meditation and the instructor reads a Bible verse.

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EDITOR'S NOTE: Reprinted with special permission of Mal Elliott, Times-TRIBUNE.

by Mal Elliott

Oral Roberts University has just hired a head basketball coach. You didn't know they had lost one? Well, they did.

The head coach's name is Bill White. He is the same Bill White who built the ORU athletic program from amosibie proportions to major status in three short years.

Of course he had evangelist Oral (Expect a Miracle) Roberts pushing him. But Bill is still rated as something of a magician by his fraternity. The ORU campus scene of Tulsa looks something like something you'd see if you stepped through a time machine into the 21st century. Signs in the ultra-modern buildings urge students to "Expect a Miracle.

White vowed that what Mr. Roberts expected when he first hired a basketball coach, the founder of the school said he wanted a major league basketball team in five to six years. In 1969, it appeared the march to major status might have to mark time recently when White resigned. The reason was that Bill had completed work on his doctoral degree and was running out for him to write his dissertation, or he would have to start all over again.

But Mr. Roberts worked out a schedule so that his coacs could do his school work, gave him a pay raise and the athletic program is still going full steam.

"Bill did a wonderful job for us," said the ORU president. "It is a relief that he will continue his work."

White was an unknown in Oklahoma when he first came to Tulsa from Georgia. And he referred to major states in six years caused some veteran basketball man to shudder. Some even laughed aloud.

But White and the Titans have made believers of them. The first year they played a junior college varsity schedule and won 18 games. They followed that with two years of 17-9 and against four-year college competition.

White had no pattern to follow. Nobody had ever attempted to scale those heights before. It was virgin land.

"I talked with some who have a lot of respect. They all cited the case of Houston and said it took Houston 12 years to be a major power as an independent.",

White is the one who is chauvinistic now. He's right out there, promising that in the year he will have possibly six major college commitments on his schedule and he already has a contract with Brown University of the Ivy League for 1969-70. The Titans did not stop with basketball either. They also have a tennis team which is one of the best in the land. The tennis success in Tulsa is even more unbelievable than basketball.

To mail order team, comprised of regular mail order team, comprised of regular order order, about 1,000 past cards mailed to governing bodies of tennis in foreign countries. "If they line us up head-to-head in a tournament, I'll bet this team would be no worse than fifth against the best major college teams in the country," White says.

Of course, the entire story is written in red ink, and White says it will probably be 1969-70 before the black ink begins to flow on the books.

White first began to attract attention with his basketball program. There were 14 contests Cali fornia cajo product Malcolm Reed in 1969. This year he hit the national sensation when he was named All-American. "This year is a victory for all time," White said.

Leaves a made fine debut as a freshman last year, the team in scoring and rebounding. The Titans have seldom written all over them.

But White had also to beat off competition for major college bids for other talented players. Drake hired Bill Gagnon, former A&M star; New Mexico State is after Mike McConnell, Bacon- jone jock standout.

Ken Wooster Carries Away Two Championship Trophies

Kenny Wooster walked off with the ORU Championship on his shoulders as Oral Roberts University held its second weightlifting tournament of the year.

The only player White landed without much effort was little Bob. He is the one who got a college scholarship to the eastern A&M player. And the ORU mentor said he wasn't sure that 5-foot-8, 165-pound little kid from Holton College wouldn't shoot. But he wound up as the floor leader, won the national small college free throw shooting title and last year won the Prescott Cup, emblematic of the athlete who best exemplifies the virtues of his alma mater.

White has built the ORU basketball program with no more than nine scholarships in any given year. And he has done it with a four-fast-moving, fast-break hock- eystyle.

Asked about his team's defense and says, "I've had more than our fair share of a turnover pattern of defense than those who would运行 my style of offense."

Coach Johnon of one is the king of basketball Mr. Roberts expected when he first hired a basketball coach.

The first year Titan games were 900-0 by an invincible body of only 300. The last two years the average jumped to more than 550 and 700. And in the past year he has built a university from the ground up, they do well to ask Oral Roberts what they offer. And if they offer it, they say the Titans are about the same weightlifting program, they can check with that little old trial blazer—Bill White.