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ORU Students Contribute to TCC Dialogue

A cross-section of fourteen students were selected to rep- resent ORU at a College-Sym- posium on Thursday, April 18, sponsored by the Tulsa Chamber of Commerce in conjunction with the Oklahoma and U.S. Chambers. The symposium, held at the Mayo Hotel, was intended to create a dialogue between stu- dents and the business communi- ty. Dr. Harold Paul represented the faculty; the students were: Jenni Bao, Ron Black, Hadsley Brown, Paul Chappel, Joan Col- lings, Yvonne Dykstra, Richard Fern, Erik Piscus, David Graham, Janet Mine, George Paul, Willis Rice, Paul Simon, and Darlene Ulsch.

Approximately 150 students from 13 area colleges and uni- versities were in attendance. The session of the day included panel discussions as well as lectures on such topics as "The U.S.A. and Underdeveloped Countries" and "Living With Inflation". The students voiced interest in the type of social welfare programs business is prepared to under- take, the efforts industry will make to help underdeveloped countries, how business can tackle the domestic poverty problem, and what is being done to help the underdeveloped and un- trained.

Social Issues Discussed at Informal Gathering

An informal, outdoor discussion of Christian commitment to social issues drew over a hundred listeners to the lawn in front of the Timko-Barton Building on Saturday, April 27, at 12:30 p.m. Rev. Tommy Tyson called the meeting in response to stu- dents who were seeking ways to become meaningfully involved in solving society's ills, particularly in the area of race relations. Faculty and student leaders shared views with equal candor.

Dr. Charles Parah laid the basis for the discussion establishing the racial conflict as basically a spiritual warfare and a mission for the church of Jesus Christ. He defined Black Power as the Negro search for identity and worth. Then he detailed what Christians can do. As solution-centered people, in Dr. Parah's opinion, they cannot be a part of any violent movement. However, many areas of constructive serv- ice are open to ORU students. The program at the Listener includes four nights of tutoring a week and Saturday Bible School. Interracial Youth prayer meet- ings, the first of which will be held May 10, and dialogue teams will form to promote understand- ing between the races.

Henley Brown spoke on the importance of the church's role in providing workable solutions. He then assumed the role of moderator of further discussion. Jay Steimann urged partici- pation in remedial and long-range programs to raise educational levels and Bob Goodwin shared his feeling that ORU was unique in successfully effecting integra- tion through the bond of Chris- tian love.

The Oracle

VOLUME 3, NUMBER 11
Oral Roberts University, Tulsa, Oklahoma
MAY 3, 1968

Meistersingers Stage Opera

Excerpts from five operas by the ORU Meistersingers Guild and Opera Workshop introduced the ORU campus to the world of opera last Tuesday at 8 p.m. in the Timko-Barton lobby.

"Opera is fun," Jon Hellbrunb says, "and in presenting these ex- cepts in English, we wanted to show what opera is all about."

Roy Rogers, accompanied by Larry Dalton, opened the even- ing with the prologue to Pag- liacci, by the Italian composer Leoncavallo. Ancient Egypt was the setting for Don Pasquale, a fantasy by Antonio Bembo. Prince Bob Mc- Clurely rescued the princess, daughter of godkness Pati Hol-combe. Dressed in feathers and fur, looking for a papagena. Jon Hel- lenbrunb and Bob McClurely, accompanied by Dr. Robinson and Richard Roberts stage director, and Anita Mlliirth accompanied.

"Brother, Come and Dance with Me" was selected from the popular opera Hansel and Gretel, by the German composer Humperdinck. Accompanied by Anita Millirth, Dawn Huntwork played Hansel and Honey Bee Powell was Gretel.

A jolly scene in a Spanish tavern from Carmen featured Richard Roberts as Escamillo, a pop- ular bull-fighter. Accom- panyed by Dan Fee, the Carmen excerpt is by Bizet, a French composer.

The second half of the program featured extensive selections from Manon's The Marriage of Figaro, a realistic social commentary. The libretto is based on a play by Beaumarchais.

Don Haney and Patty Hol- combe played Count and Count- ess Almaviva. Honey Bee Powell and Ruth Miller shared in playing Susanna, maid to the count, and Cory Nickerson was Fru-Fru to the count. Linda Rust was Cherubino, Dawn Huntwork-Marcelina, and Hunt Bratter-Don Curzio.

In the opera, Figaro and Susa- na are about to be married. How- ever, the count is interested in Susanna. The countess agrees to help the couple. Cherubino dreams as Susanna to keep a rendezvous with the count, and later the count and Susanna exchange clothes. The count thinks his wife is unfaithful and becomes en- raged. Then the true countess re- veals herself and intercedes for the couple. All ends happily and all marriages become valid.

Larry Dalton conducted and Jon Hellbrunb accompanied The Marriage of Figaro. Margaret Wirkkala was stage director; Mrs. Joyce Bently took charge of costumes and Carolyn Shipley did the make-up.
Kennedy's Chances In 68

Does Bobby Kennedy have a chance in the coming elections? Let's begin by looking at his campaign. It was clear that the prospect of Johnson running virtually unopposed by another Democrat was one which bored a lot of people.

Unfortunately, the New Hampshire convention had already influenced Bobby to his decision to desert open oratory. The additional candidates made anything more than Bobby's presence buoyant.

However, there are questions which concern how to handle the elements that are still more to say? Why did he change his mind? Can he win? Is he worth it? In answer to the first question, according to the political experts, incumbent President cannot be defeated, according to the experts. This is the party of the New Hampshire. In retrospect, Kennedy made a mistake by listening to the experts' wrong advice. One result of the experts were wrong is that they succumbed that this election would be average and failed to see that 1968 is going to be a very unusual election year. One reason that a Johnson-Nixon campaign is such a disastrous proposal is that both candidates are representatives of the politicos of the meaningless dogma, the dodged answer, and the protocadet policy. At a time when we as a nation are involved in conflicts at home and abroad and see no signs of blame, either our policy is simply inadequate. It is time for question and conviction, not for party loyalty.

It seems odd that Sen. Eugene McCarthy, a man as mild as Jello, should be the one to say this. With all the qualities that he lacks, he displayed one quality which aroused him to students and American— to stand up alone, despite the experts, against the war. He was an amazing result in New Hampshire considering that they may not have known even what McCarthy's views on Vietnam were. They were simply voting "No" to Johnson.

Kennedy discovered his mistake. If a large number of Democrats would be ready to vote for anybody in 1968, the Johnson administration that needs help to Kennedy? In the Kennedy personality there is a constant amount of computation and conviction, and if we can increase the ability of the President, Kennedy interests can coincide with Kennedy beliefs, then perhaps there is a chance for all the parties.

At first glance, this decision seems like a mistake. Kennedy's entry into the race has the appearance of a personal war against Johnson: it has personal interest. Are the results of the '68 presidential election meaningful? Probably not. It is not the better part of valor to let someone else do the second chance. One can't do this. The problem is still the same: an incumbent President dominates his party. He can use the whole machinery of Government, its finances, and its television; he can escalate the war or launch a peace offensive, or both, exactly as he was fit. Against such an opponent, the legendary Kennedy machine and the McCarthy students legions look rather futile.

However, with the rising possibility of gutter riots reaching gigantic proportions, inflation, and an increase in fighting in Vietnam, public opinion and hastily could influence Johnson. Is it beyond be- lief that retirement in the LBJ Ranch might come to seem comparatively attractive, even with the possibility of further inflation? It is because of such a possibility that a Kennedy draft begins to seem quite plausible.

Pepino
Letters to the Editor (Cont.)

Black Power

I stopped Mr. Jamie Brown on the stairs leading from the chapel last week to question him about an article he submitted pertainging to his interest in Black Power. He denied me pertaining to his interest in Black Power. I proceeded to ask him about his concern for and participation in the Black Power movement. He mentioned that he found the article in question to be just another example of the "blacks living in the United States being oppressed by white people." He felt that the article was a "waste of time and energy," and that it was "unproductive to participate in such things."

I feel that Mr. Brown's stand on this issue is shortsighted and lacking inBasically, I am saying that Mr. Brown's concerns are misplaced and his attitudes are incorrect. The Black Power movement is a legitimate and necessary movement that seeks to address the injustices faced by African Americans. It is important to understand the historical context of the movement and its goals in order to properly evaluate its effectiveness. Mr. Brown's approach is to dismiss the movement and its concerns as "unproductive" and "wasteful." This is a knee-jerk reaction that fails to consider the complexities and nuances of the movement.

I believe that Mr. Brown should re-examine his stance and engage in a more informed and constructive dialogue about the Black Power movement. It is important to acknowledge the struggles and sacrifices of African Americans throughout history and to support their efforts to achieve justice and equality. By dismissing the movement, Mr. Brown is overlooking an important opportunity to contribute to positive change. I encourage him to reconsider his position and to actively participate in the movement.

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Dead God Is Dead

To the Editor:

I was asked to reflect on the concept of God in the modern world and how it has evolved. In my reflection, I came to the conclusion that the traditional image of God as a distant, all-powerful being is no longer relevant in today's society. We live in a world that is constantly changing and adapting, and our understanding of God must do the same.

I believe that our understanding of God can be compared to a living organism. Just as an organism grows and evolves, so too does our understanding of God. The concept of God is not static, and it is constantly being shaped and molded by our experiences and the world around us.

In the past, God was often depicted as an all-powerful being who controlled every aspect of our lives. However, in today's world, we have come to realize that our understanding of God is more complex and nuanced. We are no longer content with a God who is detached from our daily lives, and we seek a God who is more accessible and approachable.

I believe that our current understanding of God is more in line with the concept of a "God of love," who is present in our lives and cares for us. This understanding of God is more in line with the teachings of Jesus Christ and the prophetic message of the Bible. It is a God who is not distant and unapproachable, but one who is close and accessible.

In conclusion, I believe that our understanding of God must evolve to meet the needs of today's world. We live in a world that is constantly changing, and our understanding of God must do the same. We must be open to new ideas and perspectives and be willing to challenge our traditional views on God.

Sincerely,

Joyce Lampkin

Girl's Night In...

Disgraceful is the only word that can succinctly describe Friday night, May 19, 1968, at ORU. The vast number of girls who were "invited" to come "party and have fun" to a dorm that night for lack of social activity is despicable. I have known Carbell, my roommate, for two years, and could never have imagined that she would betray our trust in such a manner. To bring us, the supposed female members of the dorm, down to the dorm when we were told that we would be attending a closed female event was absolutely disgraceful.

In reflection, I can honestly say that you (men) have been spiritually blind to us. But I'm sure that God's姬e of hearing the following is correct: "Lord, how long? Lord, how long?" Somehow, though, I feel we'll reward us for our faithlessness.

Sincerely,

Jim Parker

Tulsa Needs Us Too

by Eric Ficus

An all-white, civil rights march on Washington, D.C., has tentatively been scheduled for the summer of 1968.

That some good things come of such events is clear. I personally have been an active participant in several such programs, and I believe that it is important to continue to support and promote civil rights initiatives. However, I also believe that we must be careful not to become complacent or to lose sight of the larger goals.

I believe that the civil rights movement is about more than just the struggle for equality. It is about creating a more just and equitable society for all people, regardless of race or ethnicity. It is about ensuring that everyone has the opportunity to live their life to the fullest, without fear of discrimination or prejudice.

I believe that the civil rights movement continues to be relevant today. We must continue to fight for equality and justice, and we must never lose sight of the larger goals. I believe that we can make a positive difference in the world, and I encourage everyone to join me in this important work.
Future Teachers Gain From Student Teaching
by Sandy Leake

An important part of the curriculum for students who major or minor in education is the program of student teaching. Here at Oral Roberts University, the program is aimed at filling the educational needs of Dr. Ray, Mrs. Williams, and several schools in the Tulsa area.

Student teaching is a nine-week course that enables students to gain firsthand experience in the classroom situation under the guidance of a critic-teacher. In some instances the student functions as assistants at, or as it is most often, they are given complete control of the class. In such cases, the student teachers have the opportunity to apply what they have learned to a real-life situation.

Judy Middleton is a student teacher at Memorial High School. She teaches four classes a day and is an assistant teacher in one class. The subjects she teaches are Modern European History and Medieval History. Judy’s students are seniors and she teaches about one hundred students a day.

As a teacher student, Judy realizes that she must include all the normal responsibilities such as planning the lessons, lecturing, making up the tests, and grading the papers. Judy endeavors to employ as many teaching aids as possible, including records, films, and slides.

In regard to her role as a teacher, particularly in a high school, Judy realizes that the mood of the students shifts and, to be an effective teacher, she must recognize and respond to the moods of the students. As she stated, “They can be funny or serious and they can have a great desire to learn.” Judy has found that the role of a Christian teacher in a secondary school is very challenging and yet, she finds, that being a Christian is a tremendous asset in teaching the history of mankind.

Ruth King, a major in elementary education, is a student teacher at Francis Scott Key Elementary School. Her subjects of instruction are language arts, which include grammar, spelling, writing; and the arts. She teaches two groups of second-grade students a day, a total of almost sixty students.

Key Elementary School uses the phonic system of classes. For example, Ruth teaches a group of thirty students in the morning. In the afternoon, these students go on to other classes which include music, art, speech, and science. A second group of children comes to Ruth’s class for lunch and math. In addition, the primary grades are on a rotated lunch system. For instance, of receiving letter grades, the students are graded as ‘satisfactory,’ ‘unsatisfactory,’ tends to ‘improve,’ or ‘is improving’.

Even her critic-teacher, Ruth, has learned that it is more important to teach a child that a math problem is worth solving than to teach a child how to solve the problem.

Booze, Is It?
by Paul Pino

Mr. Raymond Lewandowski, head of the Drama Department at Oral Roberts University, says that Children’s Theatre could in the future play a great role in the development of young people into mature adults.

Lewandowski was teaching at ORU for two years. He graduated from Michigan State University and is currently working on his doctorate at the University of Michigan. He said that the ORU inculcates drama all of his life.

Concerning the Drama Department of ORU, he stated that it is making “play by play advances.” He said that his program has been to build and grow and added that he hopes to do so along with improvements in quality.

Children’s Theatre is an outgrowth of the Drama Department and one that Lewandowski feels is in the making. It is a show where the television and movie screen are filled with violence and crime; there is a great need for children to be faced with situations where the “bad is not all bad, but still gets punished.”

Lewandowski continued, “Children sometimes need pure and simple fun and entertainment in this, in effect, is the purpose of Children’s Theatre. It allows children to see live performances and prove to be an exciting and learning experience.”

The first production of the ORU Children’s Theatre was Peter, Peter, Pumpkin Eater. These performances were given and the results were satisfactory. Lewandowski blamed the total crowd of 600 on the lack of publicity. But he felt they were quite enthusiastic to their response.

Lewandowski also pointed out the benefits that the young performer receives. “An audience of children is one of the most challenging and rewarding groups to work with. If the children are enjoying the performance, you can’t fail to value their enthusiasm. On the other hand, if they are bored and not impressed they just start talking to each other.”

In conclusion Lewandowski added, “Children’s Theatre is well worthwhile. The junk we have now isn’t so bad. Enter not exist in the future if children are well-trained now.”

The students which are being planned for next year are Miss Schimpf and Evelyn Brower.

Spring Formal Was Such A Pretty World

Oral Roberts University held its annual Spring Banquet, Friday, April 19, 1968, at 7:30 p.m. The banquet’s theme was “It’s Such A Pretty World.”

The Sherill-A llen Combo, a professional group, played dinner music in the Sprenz House and, afterwards, the banquet program began with Bob Goodwin and Jim Rood singing a medley of songs included. Richard Ellis with “Hi Lili, Hi Loo,” Terry Law, bass and piano; a piano solo by Larry Dalton who played the theme from “Underground,” and The Beatles “Yesterday.”

Donna Westland sang the theme from “ Valley of the Dolls,” and Patricia Holcomb sang “Going Out of My Head.” The mood of the program was changed with a solo, “Moon River,” sung by Bob Goodwin and with a violin solo by Miss Martha Kimbrell.

Richard Roberts concluded with a medley of songs.

A highlight of the banquet was the presentation of the Mrs. Evelyn Brower’s birthday.

The next ORU banquet schedule will be the Spring ’69 Banquet at Shadow Mountain Inn, Monday, May 6, 1968, at 7:30 p.m.

Children’s Theatre—challenging
by Shirley Meeks

“From the most important quality of a teacher is the ability to build good attitudes and character in students,” Kenneth S. Bays, principal of Memorial High School, recently pointed out in an interview.

He said that the only problem he has found among new teachers today is that they often lack maturity. Anyone can teach the academics of a high school course, but the essential need of a high school student is not learned in math or history.

Mr. Bays added that many teachers often show the ability to spark good attitudes earlier than women teachers. He said it’s not that women aren’t just as good as their teaching, but that they lack the male image which automatically commands respect from the students.

Mr. Bays, a graduate of Southwestern Missouri State Teachers College, has been with the Tulsa Public School System for fifteen years.

He says that the teaching opportunities are good for next year. He feels the superintendent has varied the cooperation of the teachers at Memorial and thus many students will be filled by new college graduates.

At present, he said, the most pressing need is to hire more new teachers. “Experienced teachers aren’t very plentiful,” he explained, “especially at middle level.”

He said that filling all the new positions should have a beneficial effect on the quality of student teaching.

However, there is always a demand for English, science, history, and math teachers. Mr. Bays and chemistry teachers will remain the two most sought after because a degree in these subjects can lead to a more promising position in the business field.

The starting salary next year for a new teacher will be $5,200.00.

Bays said that student teachers only request their choice of teachers, the actual hiring has to be done through the personnel department at the Educational Office.

He feels ORU graduates should be comparable with those of other Oklahoma home schools. Producing top students should not be a problem, considering ORU’s Whole Man concept.

Memorial Principal Notes
by Shirley Meeks

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Teaching Opportunities
by Shirley Meeks

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Titan Tennis Troop Undefeated

An article about the Undefeated Titan Tennis Troop, discussing their recent victories and upcoming competition.

Tennis by Skip Schulz

Undefeated! Yes, that's the way those who will be watching the annual Halloween Tennis Tournament at Murray State University on Saturday can look at it. The Titans have never lost a single match this season and are expected to continue their winning streak.

The weekend of April 5-6 the team went to play in the Murray State Round Robin Tournament. There they played Middle Tennessee and won 7-2. Next they took on Eastern Illinois University and handed them a 9-0 defeat. Then they met the toughest competition of the year in the two match competition in a taste with Murray State, the defending Ohio Valley Conference champions. Here they lost pair backs to the wall. Although they won 6-3, all of the matches were very close.

From Murray State they went on to Starkvill, Mississippi, to take on Indiana University and Mississippi State which is ranked third in the nation. On Monday, April 8, they closed Indiana, which is No. 5 in the Big Ten. The following day it rained and, since Mississippi State decided to play them in, the Titans started their trip back with an option to return again in May if arrangements could be made.

The next day the team found themselves in Jonestown, Arkansas, home of Arkansas State. Here again they won handsomely 7-0.

Shortly after arriving home, the University of Kansas came down to ORU with hopes of breaking their string of victories. However, they were sent home reeling after a 6-1 beating.

That weekend the team went to the River Oaks Tournament. This was one of the big tournaments with many of the touring amateurs there. Joe Brandi, Peter van Lingen, and Peter van Lingen all made it through the qualifying rounds; however, each was defeated before reaching the second round of the tournament. One special note about Joe Brandi was his brilliant effort against Clark Graeber, number three ranked amateur in the U.S., in bowing out at 6-4, 6-4.

On April 20 the University of Arkansas team came to try out the ORU courts. The Titans took them for a 6-3 win but sent them back smiling.

Over the weekend of April 25-29 the ORU Tigers Corporus Christi held their Buccaneer Days Tournament. Ten teams were entered with a number of players competing unattached. Peter van Lingen was seeded third and Pekka Salo ninth in the tournament before Ray Ruffels number one and Pancho Guzman number two. Each team was allowed to enter only four players under the school came. ORU was represented by Peter van Lingen, Pekka Salo, Ivan Milekja, and Gary Little. One point was awarded each team for one match win. They gained two points by drawing a by in the first round and then defeating Jim Bondmas of Houston before being ousted by Ray Ruffels. Pekka reached the third round of the tournament before being defeated by Mr. Ruffels but not before he had already accumulated thirty points. Finally Peter started with a win by default and then went through the next four rounds quite handily and ended up in the finals with Ruffels. Three Peter

Peter van Lingen

Peter van Lingen

The article concludes with a recount of the team's success and their upcoming tournament schedule.
TRIBUNE-TAUDS COACH

EDITOR'S NOTE: Reprinted with special permission of Mel Ellis, TULARE TRIBUNE
by Mel Ellis

Oral Roberts University has just won a basketball coach. You didn't know they had lost one? Well, they did.

The head coach's name is Bill White. He is the same Bill White who built the ORU athletic program from anemic proportions to miracle status in three short years.

Of course he had evangelist Oral (Expect a Miracle) Roberts pushing him. But Bill is still rated as something of a magician by his transveste. The ORU campus south of Tulsa looks like something you'd see if you stepped through a time machine into the 21st Century. Signs in the ultramodern buildings urge students to "Expect a Miracle."

Well, what was that? No one knows what Mr. Roberts expected when he first hired a 22-year-old athlete from the ANDF. A new faculty member, Oral Roberts University is Bill McKeen, the associate director of Athletics, a 25-year-old graduate of Oklahoma State University's athletic department and an ORU staff in March and presently serves as head coach.

In the off season, he plans to work on scheduling and recruiting.

In addition to being a public school teacher, McKeen is also an assistant professor of education, coaching on the side. He was an assistant coach at Oklahoma State.

McKeen is an important member of the OSU tennis team while at OSU and was on the team when it was ranked in Big 8 Champion. In his junior and senior years, he was a co-captain, a player-coach, and assisted the head coach in working with the team.

McKeen feels that the OSU tennis team is "among the top four in the country. There are teams that may be better, but we would definitely have beaten them. The teams are one special thing in the country, the coaches. It has been ideal for me."

In the past, McKeen feels that the Titans are weak in doubles competition compared to other teams of equal rank. "Although the coach doesn't think so," McKeen stated, "most of our players are singles players as far as being strategy-minded is concerned. They are very different in that way."

According to Coach McKeen, most of the ORU players are very skilled in singles, rather than in doubles play, with the exception of Gary Little and Bill Austin.

Bill White feels that the future looks bright for the Titans. He feels that Lingen, Pekka Soll, and even

McKeen: Ass't. Tennis Coach

McKeen will be returning next year, Bill Austin, however, will be leaving, and although Joe Brodell will probably be on the team, it has been ideal for me."

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In conclusion, McKeen commensurate that his job is to handle the expectations of the players and to look forward to better things next year.

Kenny Wooster Carries Away Two Championship Trophies

Kenny Wooster walked off with the ORU Championship on his college. He was the first ORU to win the championship in 21 years.


The only player White landed without much effort was little Bobby Hodge, who is even more effective than his brother, the north-eastern A&M player. And the remainder of the team was probably too afraid to worry about him because in junior college Bobby wouldn't have wanted him.

But he wound up as the team floor leader, won the national small college free throw percentage title and last year won the President's Cup, embattled by the athletes who best exemplify the ideals of the school.

White has built the ORU basketball program with more than nine scholarships in any given year. He has done it with a five-feet-missing, feel-bank basketball.

He jokes about his team's defense and says, "I'd have no more trouble running a pattern offense than Hank would have running a wholesale." He also pointed out that this is the kind of basketball Mr. Roberts expected when he built the ORU program.

The first year Titan games were attended by an average body of only 300. The last two years the sport has grown to more than 2,100, with student bodies of 4,000.

If anybody wants to build a university from the ground up, this is how it's done. And if they work hard enough to get the necessary athletic equipment, they can check out the old school boy from the old school house - Bill White.

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He jokes about his team's defense and says, "I'd have no more trouble running a pattern offense than Hank would have running a wholesale." He also pointed out that this is the kind of basketball Mr. Roberts expected when he built the ORU program.

The first year Titan games were attended by an average body of only 300. The last two years the sport has grown to more than 2,100, with student bodies of 4,000.

If anybody wants to build a university from the ground up, this is how it's done. And if they work hard enough to get the necessary athletic equipment, they can check out the old school boy from the old school house - Bill White.