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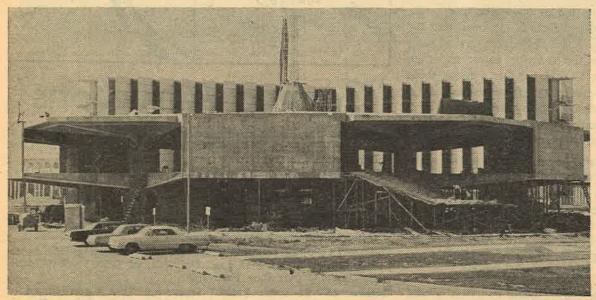
# The Oracle

Volume 4, Number 1

Oral Roberts University, Tulsa, Oklahoma

October 11, 1968

# Student Body Dons Bigger Coat



Construction continues on Student Union

#### Student Union Given Final Go-Ahead

Scheduled to open in early February, the \$1.6 million Student Activities Center and Dining Commons will feature more of the architectural design that characterize the ORU campus. Construction of the new center began last January.

gan last January.

The ground floor will be the main area of student activity and recreation. Offices for the three school publications The Perihelion, Promethia, and The Oracle. The four classes, and the Student Senate will be contained here. Student Body President Warren Becker, who was active on last year's Student Union Planning

Committee, is optimistic that the lounge, convenient snack bar facilities, and the recreational division will readily make this a popular area.

Located on the first floor will be the President's Conference Room. Highlighting the floor will be three rooms, each with a seating capacity of 150, designated by President Roberts as the "Harvard" rooms. These rooms may be used separately or as an auditoria. Lounging facilities will also be found on the second floor.

The Dining Commons will have its headquarters on the sec-

ond floor. With three spacious dining rooms having a maximum capacity of 1200, the dining area will easily facilitate the student body.

Beginning last year, many persons have been working diligently on the organizational and procedural needs of the center. The Student Union Committee, headed by Junior Class President, David Graham, has been busy following up last year's plans and formulating new programs.

This fall at ORU when President Oral Roberts announced his intentions to "put on a bigger coat," the student body responded and the Christian Service Council was born.

CSC is formed to extend the ministry of ORU students to the Tulsa community. "The aim of the council," according to chairman Richard Fern, "is to increase the effectiveness of off-campus student services by coordinating all efforts into one program." This program also strives to increase participation of all ORU students "by giving every student an opportunity to get involved in some way." Already, ninety percent of the student body has responded to the questionnaires circulated.

In order for each individual to find his place of interest, there are eight committees representing specific areas of service. These areas include: Youth Clubs, General Development, Church Ministry, Abundant Life Chapel, Social Outreach, Open Heart Fellowship, International Missions, and Under-privileged Areas.

KORU-FM has also expanded its student-conducted radio programs. This year's schedule includes a weekly broadcast tentatively beginning Sunday, October

13, at 5:30 p.m. Paul Teja, student director of the "Great Day" radio ministry, stated the program would be especially youth-centered. The broadcast is an extension of Abundant Life Chapels, and involves student speakers and music.

The Oral Roberts Evangelistic Association may be returning to the air this winter via television. Through a TV series and several specials the Evangelistic Association will "put on a bigger coat" by broadening its outreach on nationwide TV.

The Tulsa populace has responded to the expectations of the Christian Service Council and has requested ORU students to work in various capacities throughout the city. Involvement and expansion are the two primary challenges facing the ORU student body today. With a new coat of great size, the Christian Service Council works to meet these challenges.

#### **Promethia Offers Opportunity**

Promethia, the fine arts magazine of Oral Roberts University, offers students the opportunity for publication of original prose, poetry, art and music.

Selections to be considered for this year's **Promethia** must have been completed after September 1967 and may be of the following genre: prose selections (short stories, essays, other documents), dramatic readings, written critiques of University Theatre productions, poetry, art work in all media, and musical compositions.

Themes should be of the student's own choosing and in harmony with the concepts of Oral (Continued on page 3)

#### Frosh Week-Fiasco?

Frosh Week is over, definitely over. Picqued freshmen and vindictive sophomores have had a chance to look back on the "Week of Ordeals" with proper perspective. Reported here are candid reactions to the candid question, "What is your opinion of Frosh Week?" . . . resulting in a very candid poll of controversies!

LINDA GARLOCK (frosh): "I thought it was okay but I think they should have waited a few more weeks. Some of the kids were really homesick and thinking seriously about leaving when they (the sophomores) threw all that (frosh week) at them."

TONIA ARMSTRONG (soph): "Occasionally the sophomores acted like they were doing it 'out of love.' The idea was good but there was a lack of cooperation from both sides."

DAVE SHULL (frosh): "A big nonsensish bore."

DONNA ABRAMS (frosh): "It was loads of fun. Not only did we meet more upper classmen, but it helped to unite the Freshman Class."

KEN SMITH (frosh): "A bunch of junk. It doesn't need to be that long."

LINDA HAWKINS (frosh): "I think it should last a week longer."

DAVE AUMEN (frosh): "The sophomores didn't do anything! We had to think up things for ourselves."

KAY STOVALL (frosh): "I didn't mind it . . . too much. It could have been worse!"

RAY COOK (frosh): "As a frosh, I thought it was fun. I just acted normal."

SUZANNE GIEBEL (frosh): "It was fun but I'd hate to do it again."



All-School picnic climaxes Frosh Week

#### World Action Causes Controversy

The air is permeated these days with two innocent yet controversial words-World Action! Such a simple term-strange that it has caused such a stir on campus.

To some, World Action is an intriguing invitation, while others are frankly perplexed by the many sided and as yet unproven concepts and goals. And not to be forgotten are those who feel sick and disgusted by the lack of honest understanding of the down-to-earth concepts on the part of so many.

The simplicity of the term can in itself be a deceiver. Obnoxious overuse to the point of flippancy is also a dangerous trap so easily fallen into.

However, when a simple definition of the term is asked for—the loaded impact of all that World Action encompasses becomes apparent. No pat and pretty phrase can be glibly ground out. For World Action is not a pretty ideal that promises a "peaches and cream" ministry. It is not a chance to see the world, to meet important people, nor to make a name in the eyes of either the secular or religious world. It is not a plaything to be enjoyed for the moment and then disgarded after the newness has worn off.

World Action is a dedication to the needs of humanity born of deep soul-searching, hard work, and frustrated tears. If allowed, it changes the direction of the lives of both the giver and the receiver.

The following is a view of World Action by Marcia Lucas, a member of the team to Chile last December:

World Action means "changed lives"-revolutionized through the power of Jesus Christ. Too many times we think of changed lives in terms of those we pray for-but to me, World Action begins one step closer to home. It is the changed lives of the ones who do the praying. Yes, I'm talking about you and I who have been a part of World Action or who hope to be so in the future.

It's easy to stand on a platform or stage with a group of talented, attractive young people and sing and testify of Jesus. It's easy to almost feel like you're doing God a big favor . . . but take a step off that platform. Step into a surge of humanity longing for someone to care. Walk next to the one on the stretcher who can't walk; rub shoulders with the blind, the deaf, and the dumb. Smell the stench of the crowd; hear their pitiful cries; see the festering sores; and then YOU reach out YOUR hand and touch them in the name of Jesus. All of a sudden the miracle begins, God becomes a reality and World Action has begun, because you're no longer the same. I know because it happened to me!

We don't have to be professional to win souls. People who are starving and sick in their bodies and souls aren't waiting to see how professional we are. They're waiting for a ray of hope to shine in their lives and for someone to care. The Gospel of Jesus Christ isn't professional or flashy —the Gospel of Jesus Christ is simple and unadorned, but it CHANGES LIVES!

World Action doesn't begin overseas. World Action begins the instant we stop caring about self—and the instant we begin caring for others and feeling their needs. It begins the instant a life is changed through the power of Jesus Christ.

You Care?'

It is my hope that this year the editorial page of the 'Oracle' will contain a wide range of student opinion on major issues. However, this hope is dimmed by an appalling lack of student interest in current events.

Let me illustrate. Last week I was trying to organize a group of students to discuss the Biafran conflict. To my astonishment, half the people I talked with didn't even know what Biafra was!

In the 16 months of civil war that has followed the creation of the Republic of Biafra, over 10,000 Biafrans have been killed on the battlefield and thousands have died of starvation. This war may well be a turning point for an entire region of the world.

These and other issues directly affect each one of us. When the issue is the near-genocide of five million tribesmen, our attitude should reflect enough Christlike concern to at least be aware of the situation. -Allan Williams

# The Oracle

Dear Students: I personally welcome you to ORU. We are honored that you chose us; we are delighted that we chose you. We are partners together in your education.

This campus is still new; we are still learning; I hope that it



World Action is a concept that is still in its beginning stage; it needs your fresh thinking and ideas. To me, World Action is the Holy Spirit's action in each individual in the world today, whether on this campus, in the Tulsa area, across America, or in other nations. It is our Christian vision and commitment in confrontation with individuals as groups where we are this mo-

will always be that way.

we travel to other areas. It is challenging to have a "piece of the action" in this generation. Your first job is to get your education. Your overall job is to relate all you are, and all you do, to God and meeting the needs of human beings

ment, and at specific times, when

I pray that you will be blessed with health and strength, with a real spirit of study and inquiry, with a deep desire to rise to God's highest and your utmost, and to be a person with compassion for others.

God bless and keep you—and He does!

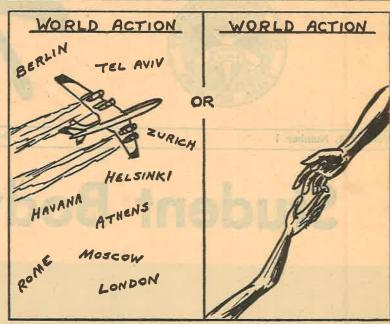
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Opinions expressed in "The Oracle" are not necessarily those of Oral Roberts University, but rather those of the writers.



# Coming Attractions'

October 8—Roosevelt Ratcliff discussing "The Contributions of Blacks to America"; 8 p.m., Monte Cassino High School (Friends of the Benedictine Library).

October 11-12, 15-19, 22-26—"Advise and Consent," drama, 8:15

p.m., Little Theater Playhouse.

October 13—Art Song Festival, recital; 4 p.m., University of Tulsa's Oliphant Hall.

October 13—Jazz Concert; 2:30 p.m., Tulsa Municipal Theater (Musicians Protective Association).

October 13—Virgil Thomson, composer-critic, discussing "The American Musical Style"; 8:15 p.m., University of Tulsa Student Activities Building (Art Song Festival).

October 15—Roosevelt Ratcliff Discussing "The Contributions of Blacks to America"; 8 p.m., Monte Cassino High School (Friends of the Benedictine Library).

October 15—"Renoir," "Henri Rousseau," and "Marcel Proust— From Masterpieces to a Master's Work," movies; 8 p.m., Philbrook Auditorium (Unusual Film Series). October 16—Sherrod Braxton Jr.'s "Impressions de France, 1968";

8 p.m., University of Tulsa's Student Activities Building. October 16—"One Summer of Happiness," movie; 8:15 p.m., Central Library's Aaronson Auditorium (Fine Arts Film Festival).

October 20—Tulsa Philharmonic Orchestra, conducted by Franco Autori with James McCracken and Sandra Warfield, guest vocal-

ists; 2:30 p.m., Tulsa Municipal Theater. October 20—Tosca Berger Kramer, violist, with Mary Johnson, piano; Dwight Dailey, clarinet, and Roberta Dennie, soprano; 8 p.m. (Friends of Music).

October 21-22, 24-26—"Pantagleize," stage farce; 8:15 p.m., Kendall Hall Auditorium (University of Tulsa Theater).

October 23—"Cactus Flower," stage comedy; 8:30 p.m., Tulsa Municipal Theater (Broadway Theater League).

#### The President's Corner

by Warren Becker

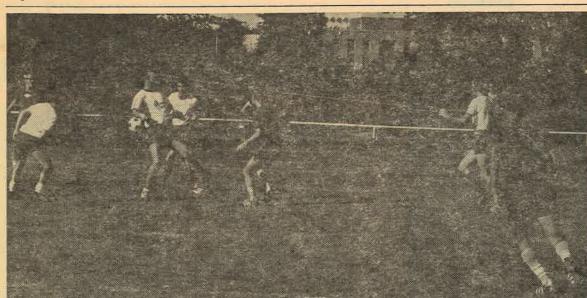
The fall semester of 1968 approaches a significant point for each of us. Mid-term is here, and we have the opportunity to check our progress in each of our classes and activities. For all of us, this is a revealing time.

Many things have happened on campus thus far this semester. Class and student body elections have been held, and residence hall council officers have been chosen .Student representatives have been appointed to the faculty committees. Many of our clubs have begun excellent programs and activities for the year, and our student publications are rolling.

The Student Senate has three new committees in operation this year: the Assembly Committee, with Al Williams as chairman, to plan and co-ordinate the Thursday student assemblies; the Project Committee, headed by Mike Cardone, to inquire into possible development and money-raising projects for the Student Body; and the Student Union Planning Committee, under the direction of David Graham, to develop programs and ideas for the new Student Union. Judy Jackson is chairman of the regular Senate Social Committee, which is in charge of planning all-school social functions. When you have suggestions, questions, or ideas concerning any of these areas, please share them with these committee chairmen or with me personally.

Another new and exciting development on campus is the Christian Service Council, with eight areas of outreach on campus, to the Tulsa community in particular, and to international missions. If you have not yet found your place of service or are interested in one of these programs, please contact council chairman Richard Fern or one of the eight area captains.

We have begun well—as the Lord leads by His Spirit, let us continue to make this ORU's greatest year and the most meaningful year yet in each of our individual lives!



BOOTERS BOOT ON CASCIA FIELD—ORU Titan Soccer Club clashes with Tulsa Internationals. See related

# Clubs, Organizations Plan Activities— Speakers, Movies, Hayrides, Services

CIRCLE K
Circle K Club, the campus service organization, is planning many activities this fall. One project scheduled for October is Apple Day, when club members will sell apples on campus and in the community. They plan to use the proceeds to buy shoes for needy children. Around Halloween, Circle K is planning to sell candy, to take orphans trick-or-treating, and to give a party for the children at Hissom Memorial Center.

Another planned project is a ministry to the Old Folks' Home which will include reading from the Bible to those who cannot see and singing in groups formed from the club members. But charity begins at home and Circle K is going to try to obtain an "Oral Roberts University" sign for the front entrance of the school. The club will also be in charge of taking tickets at this

season's basketball games.

The officers of Circle K are Steve Alley, president; Gary Kuney, vice-president; Keith Nordberg, secretary; and Leonard Dezeeuw, treasurer.

#### Intramurals Begin With Football

For the first time in Oral Robcomplete intramural sports program has been set up by Coach McKenna. This semester competition is offered in volleyball, ping pong, and football, which is already under way.

Sports offered the second se-

mester will be basketball, softball, tennis and badminton.

Hustler's Hall won their first round of football rivalry with Phi Gamma Psi, 20-13. The Phi Gams had pulled within a touchdown of winning with seconds remaining. On the last play of the game, Ron Ringness ran an option pass play around the right end. When the defense moved up to stop him, he threw a long pass to Larry Cook. Larry grabbed the pass and raced to the goal line only to have his flag pulled at about the two-yard line by Ray Wilkerson. An offensive holding call was made, but the Hustlers refused the penalty, thereby killing Phi Gamma's drive on the SENIOR CLASS

On October 12, the Senior Class will sponsor the movie, "Lilies of the Field," starring Sidney Poitier, who won an Academy Award for his performance. There will be two showings-7:30 and 9:30 p.m. Another activity planned by the seniors is a hayride and party scheduled for November 1.

RUSSIAN CLUB

The Russian Club held its first meeting of the year on September 25. Officers elected were: president, Jamie Bury; vice-president, Stan Tukarski; secretary, Chris Nystrom; treasurer, Della Heberer. At a meeting scheduled for October 9 at 7 p.m., Terry Law spoke about the Russian underground church which he observed while touring with the Collegians this summer.

SOCIOLOGY CLUB

Sociology Club is planning a meeting for the second week in October. Dr. Kovacs, chairman of the Sociology Department, will speak and present slides on the culture of Czechoslovakia. The club's officers are Dave Bailey, president; Paul Simon, vice-president; Polly Corder; secre-tary; and Judy Vucetic, treasurer. SPANISH CLUB

This year's Spanish Club of-ficers are Dan McLaughlin, pres-ident; Darlene Davison, vicepresident; Jana Craven, secretary; and Brenda Jackson, treasurer. The club is planning to sponsor several campus movies this year.

JUNIOR CLASS

Plans for the Junior Class hayride are under way. It is to be held on October 19 at 7:30 p.m. on Skyline Drive. The price is \$1.25; the hayride is for juniors and their dates only. There will be drinks, roasted marshmallows, and singing around the campfire,

**GERMAN CLUB** 

The Deutscher Verin held its first meeting Tuesday evening, October 1. New officers for 1968-69 were elected; they are: president, Ken Friezen; vice-president, Debbie Vorpahl; secretary-treasurer, Deborah Schmidt; publicity chairman, Wayne Keln. A get-acquainted party was held at the home of Mr. Grady Walker on Wednesday evening, Octo-

INTERNATIONAL CLUB

O.R.U. foreign students are a vital part of our growing student body. Their aim and ours is to be actively involved in Christian Service and fellowship. This is the purpose of the O.R.U .International Club. This year's club officers are: President, John Myers—South Africa; Vice President, Joel Vesanen—Finland; Secretary, Christie Fries—Austria; and Treasurer, Ann Marie Ken Bach-Norway. American students, as well as foreign, are urged to join.

### **Memorial Gardens Dedicated** in Special ORU Ceremony

The west side of the Prayer Tower provided the setting for the Dedication Service of the Ralph L. Reece Memorial Gardens at Oral Roberts University on October 5, 1968, at 2:30 p.m. In attendance were an approx-

imate 300 individuals.

Under the direction of Mr. David E. Robbins, the University Choir opened the program with "Be Thou My Vision."

Greetings were brought by Mr. S. Lee Braxton, Chairman of the Board of regents; the Hon. Arthur Bonhomme, Am-bassador of the Republic of Haiti; Mr. J. E. Daley, President of the Tulsa Chamber of Commerce; Dr. Raymond Long, Chairman of the Department of English; and Mr. Warren Becker, President of the Student Body.

A solo by Richard Roberts preceded the presentation of the Gardens by Mrs. F. C. Hamill. Mrs. Hamill related the background of her late husband, Ralph L. Reece, of whom the Gardens are given in memory. His greatest achievement, she felt, was see in g possibilities in people and subsequently encouraging them to attain their goals.

President Roberts responded to Mrs. Hamill's presentation in both general address and dedi-

catory prayer.

The University Choir then performed "Sine Nomine," followed by Rev. Bob Stamps, Campus Minister, who gave the benedic-

# One Small Voice

by Mike Lewey

Have you ever wondered how people like Art Buchwald and Earl Wilson compose their witty and brilliant columns for the edification of mankind?

I really haven't the slightest idea, but I was stuck for an opening sentence and I hoped this one would sound as though I knew my way around the publishing

#### Spurrlows Tour

"The Sound of Music" has been focused on the Oral Roberts University campus for the past three weeks. The Spurrlows, under the direction of Gary Mul-lin, were guests at ORU. They were here prior to beginning a tour of the Southern states where they will present a series of concerts of a religious nature in various churches.

The Spurrlows go forth with "a song" in their hearts as they endeavor to witness through their talent. The 22 member group of twenty-two member group of truly devoted Christians ranges in age from seventeen to twenty, and is sponsored by a private firm of businessmen, the "Splen-dor" firm, which makes its head-

quarters in Detroit, Michigan.

During The Spurrlows' stay at ORU, they performed on campus as well as at the Tulsa State Fair.

world. As for the circumstances that are spawning this compendium of idiocy; it is now 12:15 Friday morning; the Oracle staff is sitting in Sand Springs wishing we could go back to dear old ORU and sleep; (Very few students appreciate the dedication of the Oracle staff-Are you listening Scholarship Committee?) and we're still trying to dream up headlines!

In case anyone is wondering why I'm rambling on for these column-inches, we've suddenly discovered that we're short of copy and I graciously volunteered my literary efforts to fill the gap. (All together, now—Hip, Hip...) With apologies to Mr. Drury, I'm calling this "One Small Voice," and it will appear any time we need white space filled and don't have time to get

anything interesting.
In closing (I don't really want to quit, but Joyce says I must.) I think it would be worth our time to look over last year's Promethia. Since it was issued, quite a few people have been throwing the word "censorship" back and forth. Since by now everyone knows what points were under discussion, I won't waste space rehashing them. But ask yourself this, and try to keep an open mind: Did the censorship of the Promethia have the effect censorship is supposed to have, or did it . . . backfire?



#### Fashion Setters...



ORU WOMEN'S CLUB stages Fashion Show to raise funds for student scholarship goal of \$500.00. Members, left to right: Mrs. Anne Morgan, Mrs. Joyce Hamilton, Mrs. Vicki Tucker, Mrs. Kay Tuel (in a "House Dress"), Mrs. Marlise Bennett, and Mrs. Carole Lewandowski, President.

#### No Name

by Eric Fiscus

For both The Oracle and myself, this particular piece is the first attempt at this type of column. Its format has not wholly been decided upon and, as you can see, it as yet has no name.

In dealing with Oral Roberts University and the lives of its students, this information admittedly will be colored by experiences which are mine. The attitudes and opinions expressed will also be mine. However, contributions, criticisms, questions, and comments in general from all readers will gladly be welcomed. Hopefully, we can generate some productive controversy.

#### Bonhomme, Haitian Envoy, Chapel Guest

The Honorable Arthur Bonhomme, Ambassador of the Republic of Haiti, was guest speaker at the regular Friday morning chapel service at ORU on October 4, 1968. In introducing Mr. Bonhomme, Lee Braxton, Chairman of the ORU Board of Regents, called the Ambassador "a friend of this ministry for many years." In his remarks to the student body, Ambassador Bonhomme stressed "that for today's young people to make truly constructive changes in the world, they must know God and the creative power which faith in Him brings." Using illustrations from his early life, the Ambassador related that he had at first resisted, and finally surrendered to his appointment as an ambassador for Christ.

In answering questions after the service, the Ambassador said that the most memorable aspect of the University was the student body. He continued that he "was immediately impressed by the architecture of the campus, but that the human resources Brother Roberts has gathered here are the really outstanding factors."

Speaking of biased issues, we haven't heard much lately about married housing. A questionnaire concerning on-campus housing was sent to married couples last year, but no indication as to the response was ever announced. According to the last official word, given in the fall of '67, married housing was to have been ready in the fall of '68. Since September '67, the married population of ORU has doubled. Still, it might be difficult to justify spending so much money on just a few students. If so, let's hear about it. This may not interest you now, but look to the

It seems that those who crusaded for the advent of turtlenecks, myself included, were wrong. Admittedly, turtlenecks are a comfortable saving of time, and trouble, and they lend class to a casual situation. However, the variance in style and manner of display places turtlenecks several notches below the standard shirt and tie for 3c's wear. Turtlenecks can occasionally be excused; generally, they don't make the grade.

All the world's a stage; as Christians, most of us are tragically under-rehearsed.

# Religious Study Guide Completed by Bowden

by Ludwig Martinez
Professor William Bowden, Oral Roberts University Religion and English Departments, announces paperback publication of his work entitled A Comprehensive Guide for Studies in Religion, which will be released in an expanded hardbook edition at book sellers during early 1969.

The work is the first publica-tion of its kind in the country, and is intended for use in undergraduate religion studies. Professor Bowden, who completes his doctorate this coming January, spent fourteen months compiling materials for the work, and completed the final writing during June and July of this year.

Intended primarily for persons majoring in religion, "A Comprehensive Guide for Studies in Religion" is a survey written in the form of comprehensive review questions and directives; it is a guide to basic information in the several subject areas applying directly or indirectly to studies in religion. The work represents pertinent issues, factual information and publications of a kind that should be examined by religion scholars.

The book has several uses. It serves for use in religion and related courses, according to the discretion of individual professors—discussion, extra-class as-signments, et.al. The Guide may be used in conjunction with professor-tutors and the educational media, to direct selected students in independent studies for a limited or considerable portion of religion studies. Also, the Study Guide will be found useful for a student's review in preparation for comprehensive senior exam-

inations in religion courses.

Commented one student upon examination of the work: "I only wish that I could begin my college education all over again with a Study Guide similar to this in my own major area."

## Fall Semester Sees Changes—

Fall Semester 1968 has brought with it an influx of new members both to the Administration and Instructional Staff of

Oral Roberts University. Newly-occupied administrative positions are as follows: Dean of Student Affairs Jack J. Carmichael, Ph.D., University of Ohio; Dean of Women Helen N. Inbody, M.A., University of Tulsa; and Campus Minister Robert J. Stamps, Graduate work, University of Edinburgh, Garret Theological Seminary, and Asbury
Theological Seminary.

The Instructional Staff claims

e ighteen. additions. EDUCA-TION DEPARTMENT: Beulah Kidson, Ed.D., University of Col-orado. ENGLISH DEPART-MENT: William Epperson, Ph.D., University of Kansas. FINE ARTS DEPARTMENT:

(Continued from page 1) Roberts University. Final selections will be made by Editor Tena Doctor and other staff members, assisted by Faculty Advisor William Bowden.

Manuscripts and artifacts may be submitted through the school mail in an envelope addressed Promethia, or placed in a designated box in the Art Department, or given directly to Diana Hambley, Karlyne Lutke, or Editor Tena Doctor. Work will be accepted for consideration until Christmas Vacation.

Nyle Hallman, Teaching Associate (Harp); David E. Robbins, M.Mus.Ed., University of Tulsa; Andrez Wasowski, M.Mus. Ed., Academy of Music, Warsaw, Poland. HEALTH AND PHYSICAL EDUCATION: G. Val Tucker, M.Ed., North Texas State University.

LANGUAGE DEPART-MENT: Seong Ja Park, Certificat de la Langue Français et Certificat de Phonetique, University of Paris; Barbara J. Trisler, M.A., Arizona State University; M.A., Arizona State University; Elizabeth A. Voight, M.A., University of Arkansas; William Wheeler, Ph.D., University of Arkansas as. MATHEMATICS DEPARTMENT: Jose A. Cisneros, M.S., University of Wyoming; Doyle Hurst, Ed.D., Oklahoma State University.

PSYCHOLOGY AND SOCI-OLOGY DEPARTMENT: J. OLOGY DEPARTMENT: J. David Bennett, Ph.D., Baylor University; Paul W. Inbody, M. A., University of Tulsa. SCIENCE DEPARTMENT: Edward N. Nelson, M.S., Oregon State University; Oliver W. Youngstrom, M.Ed., University of Cincinnati of Cincinnati.

BUSINESS AND ECONOM-ICS DEPARTMENT: James B. McGraw, L.L.B., University of Notre Dame. SPEECH DE-PARTMENT: Carole Lewandowski, B.A., Michigan State Uni-

# Chaplain's

I liked the World Action chap-el on Wednesday! I liked the whole tenor of the discussionits openness, honesty and con-structively critical flavor. It is ground like this that a real Christian campus—with all the ramifications of what that means —can grow. There is no reason within the context of "the freedom to which Christ has freed us" for us to fear the free sharing of opinion. Not as long as our motives remain positive, set upon the furtherance of the high Christian ideals upon which this institution was founded. It is when such free sharing is squelched and scolded that we

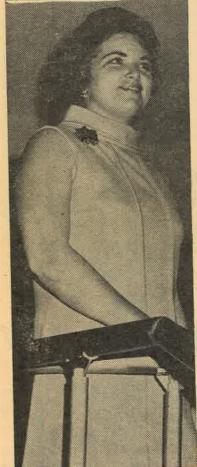
## Chat ...

suffer the curse of negative reaction—"the bad add". Such freedom to share builds us up, never tears us down.

Perhaps it is because such free sharing is encouraged on this campus that attitudes remain so positive thus far. Since this is my first year on campus with you, I can't speak regarding the past, but I have heard over and over again that things aren't the same this year. The overwhelming disposition of the campus is positive. Certainly we have points in every area of our institutional life that need constant re-evaluation and careful attention; but we are a young campus and we're still

growing up in many ways. I find a remarkably favorable attitude reflected on campus toward our spiritual life program as well. This is not just because the structure of the Spiritual Life Department is changed, or because there are new members on

No, I believe this is an act of God's sovereign will. The years that have preceded have been years of beginning. This year, I am convinced, is the beginning of many years of fruition. God grant it! Let us pray with this in mind. And to God be all the glory!—Bro. Boh. glory!-Bro. Bob.



PRES. CAROLE LEWANDOWSKI

# Young GOP's Now Formed

Twelve students turned out Tuesday night for the charter meeting of the Young Republicans Club. The group was addressed by Ted Blackwell, president of the Tulsa University Young Republicans. The Young Republicans or Young Democrats serve as a "vehicle to liberate the ORU campus and provide the way for other organ-izations to get started," Blackwell

"The main battle," Blackwell continued, "was that against apa-thy on the campus." The aim of the Y-GOP's should then be to stimulate interest among students and educate them to the political issues. The organization of such a club would be a first for ORU and would hopefully promote interest in state and national politics.

Students Explore Modern Trends

# ORU PRESENTS "NOW SOUNDS"

Tom Mohn, Manager

by Danny Carroll

What are such popular songs as "Mrs. Robinson," "Eleanor Ribgy," and the recordings of Ed Ames, The Mamas and Papas, The Beatles and others saying to the world today?

Exploring the sounds of today's big beat is a new program on KORU radio. The "Sounds of Our Times," broadcasts every Saturday evening at 7 p.m. Two ORU students, Marcia Lucas and Mike Brown, discuss the music that has captured the attention of young people and adults alike.

Using the lyrics of the recent top ten hits, Marcia and Mike seek to discover what the song is trying to say, what mood the writer has in mind, and what answers, if any, the song pro-

"We are not there to condemn the popular music, because we

enjoy it." commented Marcia. "It can have a witness and a ministry for us." What does Marcia think today's songs are trying to show us? "All these songs tell us that young people are seeking a higher being, a meaning and purpose to life."

#### HOLY EXCAVATIONS FOR CHRIST

Acting as moderator is KORU's new manager, Tom Mohn. He attended ORU for a year and was ordained last May by the United Evangelical Church. The "Sounds of Our Times" seeks to use secular music "redemptively."

"We dig psychological holes and fill them-what you might call holy excavations," com-ments Mr. Mohn. "If we love enough as Christ loved, then we should be sensitive to the music of our times, so we can minister and communicate to the needs of our times."

'Sounds of Our Times" helps fulfill the real ministry of KORU, a ministry that Director Mohn predicts will "nurture the faith of the believers and more important, to reach the unloved and unsaved. We want KORU to be a tool God can use to lead people to the Way, with a capital

#### POSITIVE LYRICS FOR DISCUSSION

Each broadcast concludes with another sound of our times, "He's

everything To Me," by Ralph Carmichael, as sung by ORU's own Collegians. "The lyrics are positive, they have meaning, and most important of all, they have the answers," states Marcia.

To enter into the life of the community, "Sounds of Our Times" hopes to eventually increase its listening time to one hour and broadcast live, so young people will be able to phone in and participate in the discussions. At various times other ORU stu-dents will be involved on the panel.

Any students who would be interested in being in one of the broadcasts or has any comments for the program should contact either Marcia or Mike.

#### **GLIMPSE OF** WORLD ACTION

Along with the "Sounds of Our Times", there are other new programs broadcasting from the prayer tower of Oral Roberts University, On Sunday and Wednesday at 5 p.m. and 9 a.m. respectively, KORU takes a glimpse at world action as it talks with members of ORU's World Action Teams. These students have traveled to many nations carrying the Gospel of our Lord and Savior, Jesus Christ.

Other new programs include "Good Morning, Brother Pilgram," "What's Happening," a look at local events, and a new broadcast nightly by Don Amez. Continued from last year is Richard Roberts' "World's Most Beautiful Music," at the dinner

Plans are underway to expand KORU broadcasting time to midnight and looking farther in the future, to all night broadcasts. Also slated as possibilities in the near future are talk shows with ORU's minister, Rev. Bob Stamps, and many of ORU's professors, including Dr. J. Harold Greenlee, Dr. Robert Frost, Dr. Charles Farah and others. These will be panel shows which will feature the opportunity for listeners to call in questions and comments.

#### Literature Walks from **ORU** Campus

"The steps of a good man are ordered by the Lord."—Proverbs 37:23.

Thus is the scripture text chosen as a coordinate to a "new word" now circulating around campus, labeled and referred to by the initials W-A-L-K. An explanation of the term was offered last Sunday evening during the Abundant Life Chapel service devoted to that program.

The World Action Literature Kit, W.A.L.K., was recently suggested by ORU junior, Eddie Taylor. His idea was to design a Christian service kit, featuring tracts, booklets, and tape recording for use by ORU students while witnessing for Christ as one-man world action teams.

W.A.L.K. is designed as a supplement, not a substitute for plement, not a substitute, for personal contact with the unsaved.

Materials are designed to witness to all types of people. Tracts for teens and college groups, and some literature directed to children, are to be included. Also included are materials on the present moving of the Holy Spirit in churches, denominations, and in individual lives. Other tracts and tapes on Christian Living, special needs, Science and the Scriptures, as well as tracts explaining salvation, will be added to the repertoire of W.A.L.K.

Not only the idea, but the method of obtaining materials promises to be unique! W.A.L.K materials are to be written en-tirely by ORU students, faculty members, and employees. Each aspiring author can now become a part of the World Action ministry by submitting testimonies, tracts, booklets, and ideas to the World Action Literature Kit. Written manuscripts must be "fresh and alive"-presenting Christ as a real answer to real questions. Stereotyped phrases are to be eliminated in order to present the Gospel in an appealing way to a generation thoroughly engulfed in a non-stereotyped age!

W.A.L.K. on!



Mike Brown

Marcia Lucas

# Vasowski-Maestro at

by Cliff Taulbert

A performer of concerts all over the world, Maestro Andrezej Wasowski has come to give his genius to the music depart-ment at ORU.

Wasowski was born of noble birth in Warsaw, Poland-one of six children in the family of Count Wasowski and Princess Marie Glinska. He attended secondary school with one notable exception; he was enrolled at the Academy of Music, of which his mother was the head professor. At the age of eighteen, he graduated from both the academy and high school, and was ready to begin studies for his Masters Degree in Music. Re-calling his school days, Wasowski mused, "Those were days of work, work and more work."

Tedious and happy days at the piano were soon to end as the year 1939 brought a halt to the maestro's active pursuit of his chosen profession. World War II came, but the dream within his heart shone brightly. His beloved Poland was overrun by the Germans and the Russians. Foreign occupation divided Poland into two sectors. Wasowski's family was held captive in the German sector, and he in the Russian

It was during his two years in Russian-occupied Lwow, Poland that Wasowski began to perform concerts that would eventually

take him all over the world. The Russians, having noticed his genius, sent him on concert tours throughout Russia. He was happy while performing in Russia, but his joy was incomplete as he longed to see his family in war-torn Warsaw. The course of the war made it possible for this dream to become a reality. With Poland succumbing completely to German occupation, Wasowski was able to leave Lwow and return to Warsaw.

A short time after the reunion, Wasowski's mother was sent to a German concentration camp. He and his sisters and brothers became active partici-pants in the Polish Insurrection. Wasowski himself was sent to a German work camp from which he managed to escape to Vienna, Austria, where he stayed until the end of World War II.

In 1956, in his home town of Warsaw, the maestro chose a bride, Countess Marie Grocholski. She is a graduate of the Academy of Beauxarts at Brussels, Belgium, and presently is living with their two children in Cannes, France. Although they are enjoying France, they anxiously await December when they will be united in Tulsa, Okla-

Maestro Andrezej was hailed in 1946 by Rome, Vienna and

Moscow as the greatest performer of Chopin in modern times. October, 1965, found the maestro making his American debut at New York's Carnegie Hall. New York critics hailed him as . . a pianist who interprets rather than plays, and as one who seeks for a deeper level of communication." Three years after his United States debut, he became a member of the m department at Oral Roberts Uni-

What influenced the worldfamed concert pianist to leave the glamour of the concert world? What was it that drew him here? Wasowski comments, "I came because I fell in love with the place and the people. Everyone is so nice here." When asked why he doesn't use his roy-al title of "Count", the maestro modestly replied, "A person should be judged by his character and his achievements rather than the circumstance of his birth."

Maestro Wasowski is optimistic about his future here. He is predicting that within a year his students will be "excellent". The goals he has set for his ORU students are reflective of his character. Maestro Adrezej desires to educate his students to understand music, to love music, and to play music as a deeper level of communication.



MAESTRO ANDREZEJ WASOWSKI

## **ORU Boosters Brave Bombs— Bobble Bout**

The Oral Roberts University Titan Soccer Club started its preseason play with a 6-2 win over Southwestern College at Okla-homa City and a 3-0 loss to the Tulsa International Soccer Club.

With a power offense and a tough defense, the Titans rolled past their first opponents, Southwestern College 6-2 at South-western's field. Leonard DeZeeuw and Dave Bates each scored two goals, and Paul Ott and Joel Vesanen each scored one. New Titan players looked especially good in their first outing. Good passing and hustle were strong points of the Titan game.

The second pre-season game was the championship game carried over from last semester. The game was to decide the recipient of the Tulsa City Soccer Cup. Although the Titans played with a lot of desire and determination, they could not match the skill and aggressiveness of the Internationals.

Playing this year for the Titans for the first time are Paul Ott, a sophomore playing inside left; Lowry Perry, a freshman at left halfback; and Mark Spuler, freshman, at left halfback. Rounding out the starting squad are returnees Greg Springs, goal; Don Green, right fullback; Tim Tabor, right halfback; Leonard DeZeeuw and Will Pliska, linkman; Dave Bates, inside right; and Joel Vessanen and Arden Autry, wings.

Along with the starting team are several returnees and many new players which comprise the "B" team. Competition for starting positions this year has been

#### Pep Club News

This year's Pep Club has elected its new officers and is looking forward to an action-packed season. Officers elected by the club members are: Treasurer, Joyce Lampkin; Secretary, Jeanie Millikan; Coordinator, Herb Yates; Vice President, Wayne Collins; and President

Pep Club consists of 250 students whose goal is to induce school spirit in sports activities. Most of all their aim is to help the teams by letting them know that the students are behind them in their endeavors. A new thrust is to get students interested in soccer and baseball.

When asked the meaning of school spirit, President Paul Pai-no said, "My idea of school spirit is taking the abilities we have and communicating our loyalty and belief to others. Maybe we can't put ball through the hoop, hit a home run, or kick a ball; but we sure can exercise our lungs."

Pep Club will have a reserved section in the gym to form the nucleus for cheering. An assembly will be sponsored so students will get to know the cheers. The club will be selling berets and megaphones to create more school spirit. Transportation for away games is in the planning stages and will be available to Pep Club members first.



ARDEN AUTRY

# **Titan Netters Blitz Summer Tournaments**

While most of us were frolicking in the sun this summer, the members of our tennis team continued their winning ways from where they left off last semester!

Even though Pekka Saila left early to compete for Finland in

the Davis Cup Interzone Tournament, the rest of the team stayed together through June.

Their first summer outing came in the Tulsa Invitational Tennis Tournament. Here Peter van Lingen starred for the Titans. He beat tennis veteran Ham Richardson in the semi-final round and continued on to polish off Mexico's second ranked player Loyo Mayo.

From Tulsa the team journeyed to Little Rock, Arkansas, eyed to Little Rock, Arkansas, where they competed in the Southwest Open. Again Peter starred along with Ivan Mikysa, Peter winning the singles and then teaming with Ivan to take the doubles title. In the process of winning the tournament, the Titans realized their hope of meeting Mississippi State University, No. 3 ranked team in the United States. Peter defeated MSU's No. 1 single's player John Edmonds in the semi-finely and Edmonds in the semi-finals and then upended MSU's No. 2 single's player Hugh Thompson in the finals. In doubles competition Peter and Ivan beat MSU's No. 1 double's team of Edmonds and Thompson.

After Little Rock the Titans went to Mobile, Alabama, to take part in the Southern Championships. There were one hundred and twenty players entered in this tourney. Peter again came through and won the singles championship with an impressive final round victory over former national champion Zan Guerry. After this tournament Peter went to Glasgow, Kentucky, to work the rest of the

Ivan Mikysa continued to carry the winning banner to the Arkansas City, Kansas, Open. There Ivan's powerful backhand

brought him the single's championship.

The next tourney on the schedule was the Missouri Valley Championships at Memphis, Tennessee. Ivan teamed with Coach McKenna to win the doubles title and this year's Missouri Valley doubles' championship.

Bill Austin was active in the Oklahoma tournaments. He won the singles title in the tourneys at Ada and at Ponca City. His big win came at Oklahoma City where he won the State Closed Singles Championship.

While most of the team was touring the States, Pekka Saila was competing in several tourna-ments in Finland. He first competed in the Davis Cup Tournament and then went on to win several of the Finnish tourneys. His individual honors came with a win over Marty Riessen, formerly No. 3 ranked player in the U.S. and now a touring pro, and the Finnish Championships in both singles and doubles competition. His biggest thrill came in in the finals of the singles championship where he met and defeated Tom Okker, No. 1 registered player in the world who recently lost to Arthur Ashe in the finals of the U.S. Open.

This brief summary of the tennis team's summer is only a preyear's upcoming tennis competition, which promises to be even tougher than last

NIOL

# **Tucker Takes Titan Team**

Mr. Val Tucker, the new baseball coach of Oral Roberts University, coached and taught in Delta, Colorado, last year. Mr. Tucker grew up in Tulia, Texas, and began his extensive college education at Amarillo College in Amarillo, Texas. Next he attended Rice University and then North Texas University, from where he received his B.S. and M.Ed. degrees.

Coach Tucker has done work beyond his masters' degree at the tollowing schools: University of Denver, Western State College in Colcrado, California State at Fullerton, Whittier College in California, Pepperdine in Los Angeles, and finally the University of Hawaii in Honolulu.

Coach Tucker was raised both in the Church of Christ and the Baptist Church. He has studied the doctrines of numerous denominations quite extensively and is also familiar with church history.

#### Varied Roles

He has coached for eight years on the secondary level in Colorado and Texas. He was both principal and dean of students of a high school in Aspen, Colorado. In Silt, Colorado, he was guidance counselor. At Pacifica High School in Garden Grove. High School in Garden Grove, California, he was athletic direct-or and in Hartley, Texas, Mr. Tucker was superintendent of schools.

While in school, Coach Tucker excelled in baseball and basketball. He was player-coach of the baseball team during a four year hitch with the Navy. One of his greatest honors in sports was making the All-Navy bask-etball team in 1956. This team competed at the Olympic Trials.

In community projects Mr. Tucker has served as Boy Scout Master, Camp Director for the YMCA, Recreation Director for the City of Aspen Recreation Department, and has been a member of the board of the Aspen Ski Club.

On coming to Oral Roberts
University after such an extensive and varied experience in
c o a c h i n g and education Mr. Tucker said, "I feel that God has led me to ORU and that He has a purpose for my being here."

#### GOALS FOR TEAM

Every coach has a champion-ship team as one of his goals but Coach Tucker's goals are even higher. He feels that molding the characters of his men so that "they will take Christian coaching into the profession" is of ultimate importance. Coach Tucker believes that "an ORU athlete can make a real impact as a witness for Christ. No matter where he will be, somebody

will be looking up to him."

Speaking on this year's prospects, Coach Tucker stated that we have the nucleus of a fine team and that with the proper conditioning and the proper at-titudes we should have an excellent team."

