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Student Body Dons Bigger Coat

This fall at ORU when President Graham, has been formulating the programs. Oral Roberts announced his intentions to "put on a bigger coat," the student body responded and born.

13, at 5:30 p.m. Paul Teja, student director of the "Great Day" radio ministry, stated the program would be especially youth-centered. The broadcast is an extension of Abundant Life Chapels, and involves student speakers and music.

The Oral Roberts Evangelistic Association may be returning to the air this winter via television. Through a TV series and several specials the Evangelistic Association will "put on a bigger coat" by broadcasting its outreach on nationwide TV.

The Tulsa populace has responded to the expectations of the Christian Service Council and has requested ORU students to work in various capacities throughout the city. Involvement and expansion are the two primary challenges facing the ORU student body today. With a new coat of great size, the Christian Service Council works to meet these challenges.

Promethia Offers Opportunity

Promethia, the fine arts magazine of Oral Roberts University, offers students the opportunity for publication of original prose, poetry, art and music.

Selections to be considered for this year's Promethia must have been completed after September 1967 and may be of the following genre: prose selections (short stories, essays, other documents), dramatic readings, written critiques of University Theatre productions, poetry, art work in all media, and musical compositions.

Themes should be of the student's own choosing and to harmonize with the concepts of Oral (Continued on page 3)

Frosh Week—Fiasco?

Frosh Week is over, definitely over. Episcopal freshmen and vindictive sophomores have had a chance to look back on the "Week of Oracles" with proper perspective. Reported here are candid reactions to the candid question, "What is your opinion of Frosh Week?"

resulting in a very candid poll of controversies!

LINDA GARLOCK (frosh): "I thought it was okay but I think they should have wasted a few more weeks. Some of the kids were really neat and thinking seriously about leaving when they (the sophomores) threw at them the (frosh week) at all.

TONIA ARMSTRONG (frosh): "Occasionally the sophomores acted like they were doing it 'out of love.' The idea was good but there was a lack of cooperation from both sides."

DAVE SHULL (frosh): "A big nonsensical bore.

DONNA ABRAMS (frosh): "It was loads of fun. Not only did we meet more upper classmen, but it helped to unite the Freshman Class."

KEN SMITH (frosh): "A bunch of junk. It doesn't need to be that long."

LINDA HAWKINS (frosh): "I think it should last a week longer."

DAVE AUMEN (frosh): "The sophomores didn't do anything! We had to think up things for ourselves."

KAY STOVALL (frosh): "I didn't mind it... too much. It could have been worse!"

RAY COOK (frosh): "As a frosh, I thought it was fun. I just acted normal."

SUZANNE GIEBEL (frosh): "It was fun but I'd hate to do it again."
World Action Causes Controversy

The air is permeated these days with two in-noent yet controversial words—World Action! Such a simple term—strange that it has caused such a stir on campus.

To some, World Action is an intriguing invitation, while others are frankly perplexed by the many sided and as yet unproven concepts and goals. And not to be forgotten are those who feel sick and disgusted by the lack of honest understanding of the down-to-earth concepts on the part of so many.

The simplicity of the term can in itself be a deceiving. Obiousness overuse to the point of fip-pancy is also a dangerous trap so easily fallen into.

However, when a simple definition of the term is asked for—the loaded impact of all that World Action encompasses becomes apparent. No pat and pretty phrase can be glibly ground out. For World Action is not a program that promises a "peaches and cream" ministry. It is not a chance to see the world, to meet important people, nor to make a name is the eyes of either the secular or religious world. It is not a playing to be enjoyed for the moment and then disregarded after the newness has worn off.

World Action is a dedication to the needs of humanity born of deep soul-searching, hard work, and frustrated tears. If allowed, it changes the direction of the lives of both the giver and the receiver.

The following is a view of World Action by Marcia Lucat, a member of the team to Chile last December.

World Action means "changed lives"—revolutionized through the power of Jesus Christ.

"Do You Care?"

It is my hope that this year the editorial page of the 'Oracle' will contain a wide range of student opinion on major issues. However, this hope is dimmed by an appalling lack of student interest in current events.

Let me illustrate. Last week I was trying to organize a group of students to discuss the Biafran conflict. To my astonishment, half the people I talked with didn't even know what Biafra was!

Too many times we think of changed lives in terms of those we pray for—but to me, World Action begins one step closer to home. It is the changed lives of the ones who do the praying.

Yes. There is nothing wrong if I have been a part of World Action or who hope to be so in the future.

It's easy to stand on a platform or stage with a group of talented, attractive young people and sing and testify of Jesus. It's easy to almost feel like you're doing God a big favor...but take a step off that platform. Step into a surge of humanity longing for someone to care. Walk next to the one on the stretcher who can't walk; rib shoulders with the blind, the deaf, and the dumb. Stench the stench of the crowd; hear their cries; reach out and touch them in the name of Jesus. All of a sudden the miracle begins, God becomes a reality and World Action has begun, because you're not longer the same. I know it happened to me!

We don't have to be professional to win souls. Who are the starving and sick in their bodies and souls aren't willing to see how professional we are. They're waiting for a ray of hope to shine in their lives and for someone to care. The Gospel of Jesus Christ isn't professional or flashy—消毒 of Jesus Christ is simple and un-adorned, but it CHANGES LIVES!

World Action doesn't begin overseas. World Action begins the instant we stop caring about self—and the instant we begin caring for others and feeling their needs. It begins the instant a life is changed through the power of Jesus Christ.

—from "The Oracle"

From the President's Pen

The Oracle

Official organ of Oral Roberts University Student Body published twice-weekly throughout the academic year at a non-profit rate of $2.00.

Editor: Dr. Paul McCord
Assistant Editor: Progressive Communications
Managing Editor: Sandra McCord
Assistant Manager: Alvin Williams
Assistant News Editor: Dan Drakulich
Features Editor: Jan Dreyzner
Sports Editor: Joel Schwartz
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Photographers: Eddie Taylor, Don Anderson
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Opinions expressed in "The Oracle" are not necessarily those of Oral Roberts University, but rather those of the writers.

Dear Students:

I personally welcome you to ORU. We are honored that you choose us; we are delighted that we chose you. We are partners together in your education.

This campus is new; we are still learning; I hope that it will always be that way.

World Action is a concept that is still in its beginning stage; it needs your fresh thinking and ideas. To me, World Action is the Holy Spirit's initiating action in each individual in the world today, whether on this campus, in the Tulsa area, across America, or in other nations.

It's our Christian vision and commitment in confrontation with individuals as groups where we are this moment, and at specific times when we travel to other areas.

It is challenging to have a "piece of the action" in this generation. You are all to get your education. Your overall job is to relate all the work you do, to God and meeting the needs of humanity.

I pray that you will be blessed with health and strength, with a full measure of wisdom and counsel, with a deep desire to rise to God's highest and your best, and to be a person with compassion for others.

God bless and keep you—and He does.

Oral Roberts

"Coming Attractions"

October 8—Roosevelt Rattiff discussing "The Contributions of Blacks to America," 8 p.m., Monte Carlo Casino High School (Friends of the Benevolent Library).

October 11-12, 13-19, 22-26—"Advice and Consent," dramas, 8:15 p.m., Skelly Theater Playhouse.

October 13—Art Song Festival, recital; 4 p.m., University of Tulsa's Oliphant Hall.

October 13—Jazz Concert; 2:30 p.m., Tulsa Municipal Theater (Musicians Protective Association).

October 13—"The American Musical"; 8:15 p.m., University of Tulsa Student Activities Building.

October 15—Roosevelt Rattiff discussing "The Contributions of Blacks to America," 8 p.m., Monte Carlo Casino High School (Friends of the Benevolent Library).

October 15—"Rocco," "Henri Rousseau," and "Marcel Proust—From Masterpieces to a Master's Work," movies; 8 p.m., Philbrook Auditorium (Unsual Film Series).

October 16—Sherrill Baxton Jr.'s "Impression of France, 1968"; 8 p.m., University of Tulsa's Student Activities Building.

October 16—"One Summer of Happiness," movie; 8:15 p.m., Central Library's Alasandra Auditorium (Fine Arts Film Festival).

October 20—Tulsa Philharmonic Orchestra, conducted by Franco Austrian with James McCracken and Sandra Warfield, guest vocalists; 2:30 p.m., Tulsa Municipal Theater.

October 20—Toes Barker Kramer, violinist, with Mary Johnson, piano; Dwight Dailor, clarinet, and Roberta Dennie, soprano; 8 p.m. (Friends of Music).

October 21-22, 24-26—"Pantaleon," stage farce; 8:15 p.m., Kendall Hall Auditorium (University of Tulsa Theater).

October 23—"Cactus Flower," stage comedy; 8:30 p.m., Tulsa Municipal Theater (Broadway Theater League).

The President's Corner

by Warren Becker

The fall semester of 1968 approaches a significant point for each of us. Mid-term examinations will soon be held, and residence hall council officers have been chosen. Student representatives have been appointed to the faculty committees. Many of our clubs have begun excellent programs and activities for the year, and our student publications are rolling.

The Student Senate has three new committees in operation this year: the Assembly Committee, with Al Williams as chairman, to plan and coordinate the Thursday student assemblies; the Project Committee, headed by Mike Cardoso, in an effort to possible development and money-raising projects for the Student Body; and the Student Union Planning Committee, under the direction of David Graham, to develop programs and ideas for the new Student Union. Judy Jack- son is chairman of the regular Sussex Social Committee, which is in charge of planning all-school social functions. When you have suggestions, ideas concerning any of these areas, please share them with these committee chairmen or with me personally.

Another new and exciting development on campus is the Christian Student Center; a special committee has worked hard this fall to make the Tulsa community in particular, and to international missions. If you have not yet found your place of service or are interested in one of these programs, please contact council chairman Richard Fern or one of the other area coordinators.

We have begun well—as the Lord leads by His Spirit, let us continue to make this ORU's greatest year and the most meaningful year yet in each of our individual lives.
CIRCLE K

CIRCLE K Club, the campus service organization, is planning many activities this fall. One pro-
ject scheduled for October is Ap-
pal Day, when club members will sell apples on campus and in the community. They plan to use the proceeds to buy toys for needy children. Although Circle K is planning to sell candy, to take offphans trick-or-treating, and to give a party for the chil-
dren at Hissom Memorial Center. Another planned project is a ministry to the Old Folks’ Home which will include reading from the Bible to those who cannot see and singing in groups formed from the club members. But charity begins at home and Circle K is going to try to obtain an “Oral Roberts University” sign for an entrance gate to the school. The club will also be in charge of taking tickets at this season’s basketball games.

This year’s Circle K officers are Steve Allen, president; Gary Ka-
sey, vice-president; Keith Nord-
berg, secretary, and Leonard De-
zenew, treasurer.

One Small Voice...

by Mike Lewy

Have you ever wondered how people like Art Buchwald and Earl Wilson compose their witty and brilliant columns for the ed-
ification of mankind?

I really haven’t the slightest idea, but I was stuck for an open-
ning sentence and I hoped that one would sound as though I knew my way around the publishing

world. As for the circumstances that are spawning this compend-
ium of idiocy, it is now 12:15 P.M. Monday morning; the Oracle staff is sitting in Sand Springs wish-
ing we could go back to dear Old O.U. and sing. (Very few stu-
dents appreciate the dedication of the Oracle staff—are you lis-
tening Scholarship Committee?) and we’re still trying to dream
up headlines.

In case anyone is wondering why I’m rambling on for these column-inches, we’ve suddenly discovered that we’re short of copy and I graciously volunteer-
ed my literary efforts to fill the gap. (All together, now—Hip, Hip, Hurray.) With apologies to Mr. Drury, I’m calling this “One Small Voice,” and it will appear any time we need white space filled and don’t have time to get anything interesting.

In closing (I don’t really want to quit, but Joyce says I must) I think it would be worth our time to look over last year’s Promethea. Since it was imitated, quite a few people have been throwing the word “censorship” back and forth. Since by now everyone knows what points were under discussion, I won’t waste space rehashing them. But ask yourself this, and try to keep an open mind: Did the censorship of the Promethea have the effect censorship is supposed to have, or did it . . . backfire?

Spurrlows Tour

“The Sound of Music” has been focused on the Oral Roberts University campus for the past three weeks. The Spurrlows, un-
der the direction of Gary Mol-
lin, were guests at ORU. They were here prior to beginning a tour of the Southern states where they will present a series of con-
certs of a religious nature in var-
ious churches.

The Spurrlows go forth with a “song” in their hearts as they endeavor to witness through their talent. The 22 member group of twenty-two member group are truly devoted Christians rang-
es in age from seventeen to twen-
ty, and is sponsored by a private firm of businessmen, the “Spen-
dor” firm, which makes its head-
quarters in Detroit, Michigan.

During the Spurrlows’ stay at ORU, they performed so much as at the Tulsa State Fair.

Memorial Gardens Dedicated in Special ORU Ceremony

The west side of the Prayer Tower provided the setting for the Dedication Service of the Ralph L. Bence Memorial Gar-
den at Oral Roberts University on October 5, 1968, at 2:30 p.m. In attendance were an approx-
imate 300 individuals.

Under the direction of Mr. David E. Robbins, the University Choir opened the program with “Be Thou My Vision.”

Greetings were brought by Mr. E. L. Hill, Chairman of the Board of regents; the Hon. Queenon, Amba-
bassador of the Republic of Haiti; Mr. J. E. Daley, President of the Tulsa Chamber of Commerce; Dr. Raymond Long, Chairman of the Department of English,

and Mr. Warren Beacher, Presi-
dent of the Student Body.

A solo by Richard Roberts preceded the presentation of the Gardens by Mrs. F. C. Hamill, Mrs. Hamill served as the back-
ground of her late husband, Ralph L. Roe, of whom the Gardens are given in memory. His greatest achievement, she felt, was a seeking of possibilities in people and subsequently encour-
gaging them to attain their goals.

President Roberts responded to Mrs. Hamill’s presentation in both general address and dedi-
cation prayer.

The University Choir then per-
formed “Sine Nomine,” followed by Rev. Bob Stamps, Campus Minister, who gave the benediction.

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Religious Study Guide
Completed by Bowden

by Ludwig Martinez

Professor William Bowden, Oral English Department, has completed Comprehensive Guide for Studies in Religion, which will be released in an expanded handbook at book stores during Advent.

The work is the first publication of its kind in the country, and it is intended for use in undergraduate religious studies. Professor Bowden, who completed his doctorate this coming January, says that he hopes the work to be out in time for his students to use during June and July of this year.

In the course of his work, Bowden has gathered his material from many sources, including journals, books, and articles on the subject. He has also consulted with other scholars in the field, and has drawn upon their work in compiling his own.

The work represents a comprehensive review of the subject, and is intended to be a valuable resource for students and scholars alike. It is a valuable addition to the growing body of literature on the subject of religion, and is sure to be a valuable resource for students and scholars for many years to come.

Fall Semester Sees Changes—

Fall Semester 1968 has brought with it an influx of students to both the Administration and Instructional Staff of Oral English Department.

Newly-appointed administrative assistants are as follows: Mrs. Beulah Dutt, Associate Director of Women Helen N. Inbody, M.A., University of Nebraska; and Dr. John S. Stamps, Graduate student, University of Nebraska.

The Instructional Staff consists of the following: PROFESSIONAL EDUCATION DEPARTMENT: Benjih Kshon, P.O.D., ENGLISH DEPARTMENT: William A. Epperson, University of Kansas; and FINE ARTS DEPARTMENT: William A. Epperson, University of Kansas.

[Continued from page 3]

Bowden University, as an academic institution, is expected to be a leader in the realm of religious studies.

Bowden University's religious and art faculty may be submitted to the school mail in an envelope addressed to President, and in a place in the Art Department, or given directly to Dr. Youngstrom, Curriculum andPersonnel Director.

All the work is done in cooperation with the Department of Fine Arts, and is done under the direction of Dr. William A. Epperson, Dean of Fine Arts.

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No Name

by Eric Fleuss

For both The Oracle and myself, this particular piece came to be at this point of column. Its format has not wholly been decided upon, and as you can see it, as yet has no name. In dealing with Oral Roberts University and the lives of its students, this information admits will be collected by experiences which are mine. The attitudes and opinions expressed will also be mine. However, contributions, criticisms, and questions in comments from general in all readers will gladly be welcomed.

Hopefully, we can generate some productive controversy.

Bonhomme, Haitian Envoy, Chapel Guest

The Honorable Arthur Bonhomme, Ambassador of the Republic of Haiti, was guest speaker at the regular Friday morning chapel service at ORU on Oct. 4, 1968. In introducing Mr. Bonhomme, Lee Braxton, Chairman of the ORU Board of Regent, called the Ambassador "a friend of this ministry for many years." In his remarks to the student body, Ambassador Bonhomme stressed that "for today's young people to make truly constructive changes in the world, they must know God and the creative power which faith in Him brings." Using illustrations from his early life, the Ambassador related that he had at first resisted, and finally surrendered to the ministry of an ambassador for Christ.

In answering questions after the service, the Ambassador said that the most memorable aspect of the University was the student body. He continued that "he was immediately impressed by the architecture of the campus, but that the human resources Broth-
A performer of concerts all over the world, Maestro Andrezej Wasowski has come to give his genius to the music department at ORU.

Wasowski was born of noble birth in Warsaw, Poland—one of six children in the family of Count Wasowski and Princess Marie Glinska. He attended secondary school with one notable exception—he was enrolled at the Warsaw Academy of Music, of which his mother was the head professor. At the age of eighteen, he graduated from both the academy and high school, and was ready to begin studies for his Masters Degree in Music. Receiving his degree, Wasowski said, "Those were days of work, work and more work."

Tired and happy days at the piano were soon to end as the year 1939 brought a halt to the maestro’s active pursuit of his chosen profession. World War II came, but the dream within his heart shone brightly. His beloved Poland was overrun by the Germans and the Russians. Foreign occupation divided Poland into two sectors. Wasowski’s family was held captive in the German sector, and he in the Russian sector.

It was during his two years in Russian-occupied Lwow, Poland that Wasowski began to perform concerts that would eventually take him to the concert halls of the world. The Russians, having noticed his genius, went on to concert tours throughout Russia. He was happy while performing in Russia, but his joy was incomplete as he longed to see his family in war-torn Warsaw. The course of the war made it possible for this dream to become a reality. With Poland succeeding completely to German occupation, Wasowski was able to leave Lwow and return to Warsaw.

A short time after the Invasion, Wasowski’s mother was sent to a German concentration camp. His brother and sisters became active participants in the Polish Intercession. Wasowski himself was sent to a German work camp from which he managed to escape to Vienna, America, where he stayed until the end of World War II.

In 1956, in his home town of Warsaw, Wasowski claimed the title of Count. Countess Marie Grocholik. She is a graduate of the Academy of Beauxarts at Brussels, Belgium, and presently living with their two children in Cannes, France. Although they are enjoying France, they anticipate to return in early December when they have been there for a year.

Maestro Wasowski was hailed in 1946 by Rome, Vienna and Moscow as the greatest performer of Chopin. In recent years—October 1965, found the maestro performing at New York’s Carnegie Hall. Not surprisingly, he was invited to perform at the Crystal Castle Sunday, December 6. Wasowski is also distinguished as a performer of the music of Chopin and Mozart.

Everything To Me, by Ralph Culpepper, was released on WMBC, Oklahoma City, was chosen by ORU’s Outstanding Student to perform the music of Chopin and Mozart. The goals he set for his ORU students were "excel in everything you do," and "be good to others." The character, Maestro Adrenzo, is rated to educate his students to understand music, to love music, and to play music as a deeper level of communication.

Mike Brown, Manager

Marcia Lucas

What are such popular songs as "Mrs. Robinson," "Eleanor Rigby," and the recordings of Ed Ames, The Mamas and Papas, to the world today? The Beatles and others saying

Exploring the sounds of today's biggest hits is a new program on KORU radio, "The Sounds of Our Times," broadcasts every Saturday evening at 7 p.m. Two ORU students, Marcia Lucas and Mike Brown, discuss the music that has captured the attention of young people and adults alike. Using the lyrics of the recent top ten hits, Marcia and Mike seek to discover what the songs are saying, what mood the writers intended, and what answers, if any, the song provides.

"We are not there to condemn the popular music, because we enjoy it," commented Marcia. "It can have a witness and a ministry for us." Why do Marcia think today's songs are trying to reach us? "All these songs tell us that young people are seeking a higher being, a meaning and purpose to life."

HOLY EXCAVATIONS FOR CHRIST

Acting as moderator is ORU student, Tom Mohl. He attended ORU for a year and was ordained last May by the United Evangelical Church. The "Sounds of Our Times" seeks to use secular music and songs to present a different view.

"We dig psychological holes and fill them—what you might call counseling," states Mohl. "I think it is important that we are sensitive to the music of our time and we can minister and communicate the needs of our times."

"Sounds of Our Times" hopes to fulfill the real ministry of KORU, a ministry that Director Mohl predicts will "stir up the faith of the believers and more, important, to reach the lost and unchurched. We want KORU to be a tool God can use to lead people to the Way, with a capital "W."

POSITIVE LYRICS FOR DISCUSSION

Each broadcast concludes with another sound of our times, "He's everything To Me," by Ralph Culpepper, was released on WMBC, Oklahoma City, was chosen by ORU’s Outstanding Student to perform the music of Chopin and Mozart. The goals he set for his ORU students were "excel in everything you do," and "be good to others." The character, Maestro Adrenzo, is rated to educate his students to understand music, to love music, and to play music as a deeper level of communication.

Literature Walks from ORU Campus

"The steps of a good man are ordered by the Lord."—Proverbs 37:23.

Thus is the scripture text chosen as a coordinate to "new word" now circulating around campus, illustrated and referred to by the initials W-A-L-K. An explanation of the term was offered last Sunday evening during the Abundant Life Chapel service devoted to that program.

The World Action Literature Kit, W-A-L-K, was recently suggested by ORU junior, Eddie Taylor. His idea was to design a Christian service kit, featuring tracts, booklets, and tape recording, for use by ORU students while witnessing for Christ as one of the world action teams. W-A-L-K is designed as a supplement, not a substitute, for personal contact with the unsaved.

Materials are designed to witness to all types of people. Tracts for men and college groups, and some literature directed to children, are to be included. Also included are materials on the present moving of the Holy Spirit in churches, denominations, and in individual lives. Other tracts are directed to Christian living, special needs, science and the Bible. A major emphasis is the proclamation of salvation, and an all-ages program, including a children’s W-A-L-K, is being developed.

Along with the "Sounds of Our Times", there are other new programs broadcasting from the proper tower of Oral Roberts University. On Sunday and Wednesday at 5 and 9 p.m., respectively, KORU takes a glimpse at world action as it talks with members of ORU’s World Action Teams. These students have different abilities, from carrying the Gospel of our Lord Jesus Christ, to working in various fields.

Other new programs include "Good Morning, Brother Phil," where a different radio personality will look at local events, and a new broadcast nightly by Alan Ames, continued from last year by Rich and Robert, "World’s Most Beautiful Music," at the dinner hour.

Flores are underway to expand KORU broadcasting time to more effectively look forward in the future, to all night broadcasts. Also slated as possibilities in the near future are continuing with ORU’s minister, Rev. Bob Spruells, and many of ORU’s professors, including Dr. J. Harold Greenlee, Dr. Robert Frost, Dr. Charles Farah and others. These will be panel shows which will feature the opportunity for listeners to call in questions and comments.

Cliff Taulbert

What is the purpose of conducting discussions on recent hits throughout Russia? He was happy while performing in Russia, but his joy was incomplete as he longed to see his family in war-torn Warsaw. The course of the war made it possible for this dream to become a reality. With Poland succeeding completely to German occupation, Wasowski was able to leave Lwow and return to Warsaw.

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Tucker Takes
Titan Team
by Joel Vasen
Mr. Val Tucker, the new baseball coach of Oral Roberts University, coached and taught in Del Rio, Colorado, last year. Mr. Tucker grew up in Tulsa, Texas, and began his extensive college education at Amarillo College in Amarillo, Texas. Next he attended Rice University and then North Texas University, from where he received his B.S. and M.Ed. degrees.

Coach Tucker has done work beyond his masters’ degree at the following schools: University of Denver, Western State College in Colorado, California State at Fullerton, Whittier College in California, Peppermill in Los Angeles, and finally the University of Hawaii in Honolulu.

Coach Tucker was raised both in the Church of Christ and the Baptist Church. He has studied the doctrines of numerous denominations extensively and is also familiar with church history.

Varied Roles
He has coached for eight years on the secondary level in Colorado and Texas. He was both principal and head of students of a high school in Aspen, Colorado, in his youth. He was guidance counselor at Pacifica High School in Garden Grove, California, he was athletic director and in Hartley, Texas, Mr. Tucker was superintendent of schools.

As high school coach, Coach Tucker led an 11-1-1 record in baseball and a 15-1 season in basketball.

GOALS FOR TEAM
Every coach has a philosophy of his goals. Coach Tucker’s goals are even higher. He feels that molding the characters of his men so that “they will take Christian counseling into the profession” is of ultimate importance. Coach Tucker believes that “an ORU athlete can make a real impact as a witness for Christ. No matter where he will be, somebody will be looking up to him.”

Speaking on this year’s prospects, Coach Tucker stated that “we have the nucleus of a fine team and that with proper conditioning and the proper attitudes we should have an excellent team.”

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Crafted by Whitehouse & Hardy Are At

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ORU Boosters
Brave Bombs—Bobble Bout
The Oral Roberts University Titan Soccer Club started its pre-season play with a 6-2 win over Southwestern College at Oklahoma City and a 3-0 loss to the Tulsa International Soccer Club.

With a power offense and a tough defense, the Titans rolled past their first opponents, Southwestern’s 6-2 at Southwestern’s field, Leonard DeCezere and Dave Bates each scored two goals, and Paul Ott and Joel Vasen each scored one. New Titan players looked especially good in their first outing. Good passing and balance were strong points of the Titan game.

The second pre-season game was played in this same manner. The game was to decide the recipient of the Tulsa City Soccer Cup, Alabama-Oklahoma. The contest was held with a lot of desire and determination, and this could not match the sharp, effectiveness of the internationals.

Playing this year for the Titans for the first time are Paul Ott, a sophomore playing inside left; Lowry Perry, a freshman at left halfback; Mark Spirt, a freshman at left halfback. Rounding out the Titan squad are freshmen Greg Spring, Don Groen, right fullback; Tim Talak, a sophomore; DeCezere and Will Wikka, linkman; Dave Bates, inside right; and Joel Vasen and Arden Autry, backs.

Along with the starting team are several returning and many new players which comprise the “B” team. Competition for starting positions this year has been keen.

Pep Club News
This year’s Pep Club has elected its officers and is looking forward to an action-packed year. The officers elected by the club members are: President: Trexer. Jaymason; Sponsor, Secretary, Jason Hartley; Treasurer, Herb Yater; Vice President, Wayne Collier; Director of Public Relations Paul Palo.

The Pep Club consists of 250 students whose goal is to induce school spirit in sports activities. Most of the shows were attended by the teams by letting them know that they are there to support them in their endeavors. A new thrust is to get students interested in soccer and baseball.

When asked the meaning of school spirit, President Paul Palo said, “My idea of school spirit is taking the abilities we have and communicating our loyalty and belief to others. Maybe we can’t put the ball through the hole, but we can make a ball.”

Pep Club will have a reserved section in the gym to form the nucleus of the cheering. An assembly will be sponsored so students will get to know the cheerers. The club will be selling berets and neckties as a little more school spirit. Transportation for away games is a planning stage and will be available to Pep Club members first.

Mr. Val Tucker, the new baseball coach of Oral Roberts University, coached and taught in Del Rio, Colorado, last year. Mr. Tucker grew up in Tulsa, Texas, and began his extensive college education at Amarillo College in Amarillo, Texas. Next he attended Rice University and then North Texas University, from where he received his B.S. and M.Ed. degrees.

Coach Tucker has done work beyond his masters’ degree at the following schools: University of Denver, Western State College in Colorado, California State at Fullerton, Whittier College in California, Peppermill in Los Angeles, and finally the University of Hawaii in Honolulu.

Coach Tucker was raised both in the Church of Christ and the Baptist Church. He has studied the doctrines of numerous denominations extensively and is also familiar with church history.

Varied Roles
He has coached for eight years on the secondary level in Colorado and Texas. He was both principal and head of students of a high school in Aspen, Colorado, in his youth. He was guidance counselor at Pacifica High School in Garden Grove, California, he was athletic director and in Hartley, Texas, Mr. Tucker was superintendent of schools.

As high school coach, Coach Tucker led an 11-1-1 record in baseball and a 15-1 season in basketball.

GOALS FOR TEAM
Every coach has a philosophy of his goals. Coach Tucker’s goals are even higher. He feels that molding the characters of his men so that “they will take Christian counseling into the profession” is of ultimate importance. Coach Tucker believes that “an ORU athlete can make a real impact as a witness for Christ. No matter where he will be, somebody will be looking up to him.”

Speaking on this year’s prospects, Coach Tucker stated that “we have the nucleus of a fine team and that with proper conditioning and the proper attitudes we should have an excellent team.”

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