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The Oracle

VOLUME 4, NUMBER 3 Oral Roberts University, Tulsa, Oklahoma NOVEMBER 5, 1968

Pep Squad Anticipates Season

November 21 Assembly to Feature New Routines; Squads Enthusiastic

by Vicki Wilkens

An all-student assembly scheduled for November 21 will highlight student preparation for the official start of the ORU Titan basketball season, coming November 30. At that time, the eight-member pep squad, headed by captains Paul Ott and Peggy Trebilcock, will introduce new yells and routines to be used during the upcoming season.

The newly-chosen 1968-69 squad includes sophomores Rebecca Payne and Brenda Lawson, and freshman Judi Westberg—assisted by men students: Mike Cordone, junior; Roy Loman, sophomore; and Barry Meyers, freshman. A combined total of sixteen years of high-school, college and professional cheer-leading experience help to mold uniformity within the squad.

"To stimulate and unite the student body" has become the goal of this year's yell-leaders, who according to captain Paul Ott, will be backing the teams, win or lose. Desiring to convey a concept of pride in their activity, the squad has been working together to learn the responsibility, leadership, physical fitness, enthusiasms, and all-important sense of creativity necessary for perfection. Many of the traditional yells have been modernized with new routines. New yells have also been added to create a "New Spirit" behind the

Titan basketballers.
The squad was chosen September 21 by a panel of 12 judges, including both students and faculty. During try-outs, each person participated in a traditional "group" yell, and presented an individual routine.

The yell leaders hope to have new uniforms soon, and are planning novelty or spirit ribbons for each game. They will perform at all home games, as well as those away games within a radius of 350 miles. In preparation for the upcoming activities, cheerleading practice is being held for one hour, four days a week, in the gym.

Squad-member Judi Westberg, Oregon, has commented, "As a freshman, I feel very privileged to be on the cheerleading squad at ORU and am really looking forward to the start of the season. I hope everyone will come to help boost our team on to many victories." Added captain Peggy Trebilcock: "Not every-



RALLYTIME—To be featured in the all-student assembly, scheduled for November 21, will be the 1968-69 ORU Cheerleaders: (from left to right) Judy Westburg; Paul Ott, co-captain; Peggy Trebilcock, co-captain; Roy Loman; Brenda Lawson; Barry Meyers; Rebecca Paine; and Mike Cordone. New routines and yells will be introduced at that time.

one is an athlete, but that doesn't mean YOU can't come and yell!"
A special effort on the part of each student body member will help make the ORU Titans—tops!

1969 Holiday Troupes Organized

Reorganization and replacement of the former Collegians has been completed. They have been divided into two distinct groups directed by Mr. Bill Shellenbarger and Mr. Dave Robbins. The groups remain nameless until the Music Department, which is open to suggestions, formulates their respective titles.

The group under the direction of Mr. Shellenbarger will tour in the United States during Christmas Vacation, probably travelling to the West Coast. At

present, the group consists of 34 members as follows: SOPRANOS: Starr Atkins, Debbie Cottrell, Janet Fritsch, Becky Hubbard, Janeen Martin, Susan Miller, Bev Schmidgall. ALTOS: Carol Bryce, Becky Cox, Elaine Jeske, Pat Johnson (freshman), Janet Miller, Lana Scott. TENOR: Bill Steere, Ron Carlblom, Thomas Jacob, Chuck Jones, LeRoy Waithe. BASS: Bob Domeij, James Glunt, Steve Henderson, Joel Hvidsten, Dick Jeffers, Keith Nordburg, Gene

Steiner. INSTRUMENTALISTS: Dale Barnett, John Beaver, Dave Eland, Don Eland, Terry Hartman, Vernon Howard, Dolores Mann, John Steiner, June Vazby.

Mr. Robbins' singers and instrumentalists total thirty-one. They plan in the future to perform a monthly hour-long TV special and will conduct a Christmas Caribbean tour. The constituents include: SOPRANO: Patti Holcombe, Jackie Martin, Ruth Miller, Honey Powell, Dona Wantland, Joyce Lampkin. ALTO: Linda Arnold, Jan D'Arpa, Ruth Haynes, Pat Johnson (Sophomore), Linda Rust, Josie Weaver. TENOR: Dale Anderson, Michael Hitchye, Jim Hatcher, Bob McGhehey, Chuck Ryder, Vernon Bettis. BASS: Larry Dalton, Bill Fritsch, Bob Goodwin, Terry Law, Vaughn Story. INSTRUMENTALISTS: Warren Becker, Ron Hallden, Sam Hillis, Richard Roberts, Bo Melin, Don Ryan, Paul Smith, Dennis Weible.

At present, the two groups rehearse together for approximately five hours per week. Their repertoire is essentially the same, consisting of Carmichael compositions, folk songs, sacred high church literature, and showtunes. The current repertoire includes some 15-20 numbers but according to Mr. Robbins, "This is just the beginning," and will be added to as time progresses.



1968-69 CHEERLEADERS: PYRAMID OF PEP

Clubs Plan Activities

Medical Careers Club
Officers of the Medical Careers Club are Stephen Knoop, president; Jon Beran, first vice-president; Esther Crozier, second vice-president; Holly Underwood, secretary; and Gary Miller, treasurer. For some of its activities, the club will be sponsoring campus movies. Medical Careers Club also sponsors a lecture series concerning Christian commitment in the various medical fields.

Astronomy Club
An organizational meeting of the Astronomy Club was held Wednesday, October 23. Temporary officers elected were chairman, Steve Smith and secretary, Mary Thornton. A second meeting was held yesterday at 10 a.m.

The club will continue to function and elect permanent officers if interest and attendance are sufficient.

Presidents' Club
The ORU Presidents' Club met for the second time this year on Wednesday, October 23 at the home of Dr. Carmichael. President Al Mott began the meeting with a presentation of proposed purposes and methods for the Presidents' Club. Members of the advanced acting class of ORU talked to the club about the ways in which they related their chosen field of drama to Christ. The class members have written an illustrated sermonette which they will present for the chapel program on Wednesday.

Exchange Dialogue Held Between Roberts, No. Tulsa

A noon luncheon on Friday, Oct. 18, was the scene of a meeting between north Tulsa professional and business leaders and ORU spokesmen. This meeting was sponsored by the *Oklahoma Eagle*, a local newspaper, and proposed as an exchange dialogue between the two communities. A group of about 150 was in attendance from north Tulsa and was addressed by President Oral

Roberts, and administrative, faculty, and student body representatives. There was a great response from the professional leaders who hope to initiate academic and social programs in their community. ORU is already working in north Tulsa through Christian Service Council, the Listener, Sunday School, VISTA, and YMCA programs. Another future meeting is being planned.

Biafra: Political Stench of Death

Nigeria, which is the world's largest black nation, and which many observers rate as having the most powerful black army south of the Sahara, has been plagued with a civil war for the past fifteen months. This conflict stands second only to Viet Nam today as the world's bloodiest conflict, having produced almost phenomenal casualties to date.

The Biafrans, cut off from the sea by a naval blockade (and therefore not able to maintain their traditional diet of protein-rich fish), are faced with the possibility of four million people dying of starvation. It is estimated that 3000 are dying daily. Malnutrition threatens some three million Biafran children under the age of twelve as well as more than a million women and old people, which is almost one-third of Biafra's total population. Conditions have grown so critical that it is reported that rats are being sold in the marketplaces for food.

Despite the inhumane acts that are occurring, the world powers have paid little more than lip service to this war. Britain, while supplying the Nigerian government with arms, maintains that "aid to those starving in the rebel-held territories is a matter to be settled by the combatants themselves." The United States, because its interests are absorbed elsewhere, has simply followed Britain's pseudo-neutral policy.

The U.S., unlike Britain, though, has made no attempt to downgrade the gravity of the situation; but

the United States, in spite of the inhumane acts, makes it very clear that politics does count and that it will not risk offending Nigeria by mounting its own relief airlift to Biafra.

Meanwhile, the Organization for Africa Unity, which should have been expected to do much more, has also paid just lip service. These African nations also use expediency as their excuse on this moral issue because they are afraid that recognition of Biafran independence might lead to the same type of conflict within their countries.

The United States has also declined to intervene, on the grounds that this would involve interference in an "internal matter." This seems rather inconsistent to me because the UN does not seem reluctant at making statements in regard to certain internal matters in South Africa and Rhodesia.

While the big powers are rationalizing on why they should or should not intervene, the stench of death grows stronger in the humid Biafran air. I believe what is needed in Biafra immediately is a massive Berlin-style airlift or Nigeria's agreement to suspend its naval blockade. Unless this happens very soon, starvation and the gun will bring peace to Biafra, but it will be the peace of death. The question I propose is—Have the Biafrans no rights as human beings simply because their attackers happen to be black, too?

—Henley Brown

Staff Editorial

Distant Sounds - - But Not So Faint

There were times in the world when nearly every country existed for itself alone. Our differences were magnified to such an extent that we failed to notice our similarities. Perhaps we would have continued in this trend had it not been for the great studies made in technology. We know that technology served as one of the media for bringing together the four geographical sections of America. Just as technology helped to bring together sectional America, so it has with the world. The external differences of the peoples of the world do not serve as a basis for isolation any longer. The internal qualities of man, whether good or bad, have been recognized as the same. Upon recognizing our similarities, we have developed consciously and unconsciously a complex network of interdependence.

In times past, we would never have thought about the civil wars in Africa, the population explosion in China, or the hunger in India. Now the problems and progress of one country have become the concern of all. Even though we are students in southern Tulsa, this massive network of world interdependence affects even us. From this modern Acropolis, if we would only listen, the sounds of the world could be heard. The world is composed of people who are hungry, people who cry, people who love, and those that die. These are sounds of life.

Maybe some are thousands of miles away, but the interaction of the countries make the sounds not so faint. Do we at ORU hear the heartbeat of the world, or have we confined our world to the limited space we occupy?

—Cliff Taulbert

Letters to the Editor

EDITOR'S NOTE: "The Oracle" welcomes all Letters to the Editor. Letters must not exceed 250 words and must be signed. Names will be withheld upon request. Letters may be submitted to Joyce Klapstein, Editor, in LRC Room 124 or Women's Hi-Rise Room 542.

I read with real interest your "Election Issue," finding the guest editorials intriguing. I have thought Mr. Brown's article "Not to be taken lightly—Wallace" worthy of some comment.

I agree that his theme, "Why is he (Wallace) becoming so popular?" was a good one. Further, there is no question of Mr. Brown's personal right to address himself to that subject. He also has the right to conclude Mr. Wallace is "the symbol of Southern racism," if he can objectively prove the point. Indeed, Mr. Wallace may be "one of the shrewdest politicians in America today," as Mr. Brown alleges. No doubt there is some truth in Mr. Brown's conclusion that Mr. Wallace's popularity is based on "emotional appeal." I am not here defending George Wallace.

What interests me is that I wonder if Mr. Brown doesn't stand indicted for the same error for which he indicts Mr. Wallace; i.e., appeal to emotions.

Indeed, the whole tone of Mr. Brown's editorial carries a strong emotional feeling. His overriding implication is that Mr. Wallace is an evil person "who fools both

the gullible and those who have no excuse to be gullible." Is Mr. Brown so emotionally upset that he means anyone who supports Wallace is both "fooled" and "gullible?" (That indeed is an emotional value judgment, not supported with facts.) Is Mr. Brown writing with his emotions on his sleeve when he indicts Wallace as a "racist" (a very emotional word) who "harps (an emotions stirring word) on conditions?" I concluded the editorial with the feeling that Mr. Brown is just as emotionally prejudiced toward Mr. Wallace as he asserts Mr. Wallace is toward minority groups.

The burden of my reply, Mr. Brown, is this: you had the right to write this article and to draw your conclusion. But you can't have sanctuary in doing it. If you indict for "Emotionalism," please don't use the journalistic tools of emotional expression to indict. For if you do, on the other end of the scale you are as emotional as the emotionalism you expose. What I'm saying is, "People who live in glass houses, shouldn't throw stones."

Frank Tunstall

The Oracle

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ORU PIANIST Edvard Lieber prepares for public piano recital, scheduled for the evening of November 15 in the Timko-Barton Lounge.

Classical, Modern United in November 15 Lieber Recital

The Timko-Barton Lounge will come alive with the music of Chopin, Beethoven, Liszt, Debussy, and Brahms as ORU student Edvard Lieber presents a free piano recital on November 15 at 8 p.m. The event will be more than a harmonizing of notes; it will be a dialogue—as Lieber concludes classical music to be the richest way a man can express himself to faculty and fellow student.

Lieber is a transfer student from the Manhattan School of Music in New York. While there,

he was privileged to have studied under Maestro Andrzej Wasowski for two years. Although Lieber has been playing classical piano for only four years, Maestro Wasowski has said, "Lieber possesses a genius that will one day make him a truly great artist."

Lieber's playing reflects a love of both mankind and the arts; his taste in art is both modern and classical. The pianist comments, "If one wants to be a pianist who communicates with his audience, his life must be inseparable from the world of art and the feelings of humanity."

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