Nov 21 Assembly to Feature New Routines; Squads Enthusiastic

by Vicki Wilkens

An all-student assembly scheduled for November 21 will highlight student preparation for the official start of the ORU Titan basketball season, coming November 29. At that time, the eight-member pep squad, headed by captains Paul Ott and Peggy Treblok, will introduce new yells and routines to be used during the upcoming season.

The newly chosen 1968-69 pep squad includes Rebecca Payno and Brenda Law-son, and freshman Judi Westberg — assisted by men students: Mike Cordone, junior; Roy Loman, sophomore; and Barry Meyers, freshman. A combined total of sixteen years of high-school, college and professional cheerleading experience helps to mold uniformity within the squad.

"To stimulate and unify the student body" has become the goal of this year’s yell-leaders, who according to captain Paul Ott, will be backing the trots, win or lose.

During try-outs, students and members of the squad were able to begin the process of creating new routines. Each member of the squad hopes to improve upon the old, and to create new pride in their activity, the squad has been forced to learn to take upon the responsibility, leadership, physical fitness, enthusiasm, and importance of creativity necessary for perfection. Many of the traditional yells have been modernized with new routines. New yells have also been added to create a new "Spirit" behind the Titan basketballers.

The group consists of 34 members, as follows: SOPRANOS: Starr Acton, Debbie Curreri, Janet Fritch, Becky Humber, Janene Martin, Susan Miller, Betty Schmidgall, ALTOS: Carole Joyce, Becky Cox, Elaine Ejeske, Pat Johnson (freshman), Janet Miller, Lata Scott, TENORS: Bill Steere, Ron Carlbom, Thomas Jacob, Chuck Jones, Low Ray Wates, BASSES: Bob Donnelly, James Glot, Steve Henderson, Joel Holland, Dick Jef-fers, Keith Nordburg, Gene.

The club will continue to function and elect permanent officers if interest and attendance are sufficient.

Pep Squad Anticipates Season

1969 Holiday Troupes Organized

Reorganization and replacement of the Oklahoma University Carolingians has been completed. They have been divided into two distinct groups directed by Mr. Bill Shellenbarger and Mr. Dave Roberts. The groups remain members of the Oklahoma University Music Department, which is open to suggestions, formulates their respective titles.

The Mr. Shellenbarger will tour in advance of the University Spring Christmas Vacation, probably travelling to the West Coast. At present, the group consists of 34 members, as follows: SOPRANOS: Starr Acton, Debbie Curreri, Janet Fritch, Becky Humber, Janene Martin, Susan Miller, Betty Schmidgall, ALTOS: Carole Joyce, Becky Cox, Elaine Ejeske, Pat Johnson (freshman), Janet Miller, Lata Scott, TENORS: Bill Steere, Ron Carlbom, Thomas Jacob, Chuck Jones, Low Ray Wates, BASSES: Bob Donnelly, James Glot, Steve Henderson, Joel Holland, Dick Jeffers, Keith Nordburg, Gene. Stelser. INSTRUMENTALISTS: Dale Barnett, John Beav-er, Dave Eland, Don Edel, Terry Hartman, Vernon Howard, Dolores Mann, John Stein-er, June Vady, Mr. Roberts’ singers and instrumentalists total thirty-one. They plan in the future to perform a monthly hour-long TV special and will conduct a Christ-mas Caribbean tour. The consti.tuents include: SOPRANOS: Patti Holcombe, Jackie Martin, Ruth Miller, Honey Powell, Donna Wantland, Joyce Lamkin. ALTOS: Linda Arnold, Jan D’Arpa, Ruth Haynes, Pat Johnson (Sophomore), Linda Rust, Jos-ie Weaver. TENORS: Dale Anderson, Michael Hitchey, Jim Hancher, Bob McGheeby, Chuck Ryder, Vernon Bettis, BASSES: Larry Dalton, Bill Fritch, Bob Goodwin, Terry Law, Varnita Story. INSTRUMENTALISTS: Warren Breda, Ron Halden, Sam Hillis, Richard Roberts, Be Mello, Dan Ryan, Paul Smith, Dennis Weihte.

At present, the two groups rehearse together for approximately five hours each week. Their repertoire is essentially the same, consisting of Caroleingian compositions, folk songs, sacred church literature, and showtunes. The current repertoire includes some 15-20 numbers but according to Mr. Klobad, "This is just the beginning," and will be added as time progresses.

Exchange Dialogue Held Between Roberts, No. Tulsa

A noon luncheon on Friday, Oct. 18, was the scene of a meeting between north Tulsa professional and business leaders and ORU spokesmen. This meeting was sponsored by the Oklahoma Eagle, a local newspaper, and proposed as an exchange dialogue between the two communities. A group of about 150 was in attendance from north Tulsa and was addressed by President Oral Roberts, and administrative, faculty, student body representatives.

There was a great response from the professional leaders who hope to initiate academic and social programs in their community. ORU is already working in north Tulsa through Christian Service Council, the Litaner, Sunday School, VISTA, and YMCA programs. Another future meeting is being planned.

Clubs Plan Activities

Medical Careers Club

Officers of the Medical Careers Club are Stephen Kappel, president; Jon Beran, first vice-president; Esther Crotzer, second vice-president; Holly Underwood, secretary; and Gary Miller, treasurer.

For some of its activities, the club will be sponsoring campus movie nights. The Medical Careers Club also sponsors a lecture series concerning Christian commitment in the various medical fields.

Astronomy Club

An organizing meeting of the Astronomy Club was held this month. Current and former officers elected were chairman Alan Cordcr, secretary Jane Bash, and treasurer Mary Thornton. A second meeting was held yesterday at 10 a.m.
Biafra: Political Stench of Death

Nigeria, which is the world's largest black nation, and which many observers think is having the most powerful black army south of the Sahara, has been plagued with a civil war for the past fifteen months. This conflict extends to Viet Nam today as the world's bloodiest conflict, having produced almost a million dead and refugees. The Biafrans, cut off from the sea by a naval blockade (and therefore not able to maintain their traditional diet of protein-rich fish), are faced with the possibility of four million people dying of starvation. It is estimated that 3,000 are dying daily from Malnutrition threatens some three million Biafran children, and the age of twelve as well as more than a million women and old people, which is almost one-third of Biafra's total population. Conditions have grown so critical that it is reported that rats are being sold in the marketplaces for food.

Despite the inhuman acts that are occurring, the world powers have paid little more than lip service to this war. Britain, while supplying the Nigerian government with arms, maintains that "aid to those starving in the rebel-held territories is a master to be settled by the combatants themselves." The United States, because its interests are absorbed elsewhere, has simply followed Britain's pan-neutral policy. The U.S., unlike Britain, though, has made no attempt to downgrade the gravity of the situation; but the United States, in spite of the humanitarian acts, makes it very clear that politics does count and that it will not risk offending Nigeria by extending its own military aid to Biafra.

Meanwhile, the Organization for Africa Unity, which should have been expressing concern over the acts of violence, has paid just lip service. These African nations also use expediency as their excuse on this moral issue because they fear that recognition of Biafran independence might lead to the same type of conflict within their countries.

The United States has also declined to intervene, on the ground that this would involve interference in "internal matter." This seems rather inconsistent to me because the UN does not seem reluctant at making statements in regard to certain international matters in South Africa and Rhodesia. While the big powers are rationalizing on why they should or should not intervene, the stench of death grows stronger in the humid Biafran air. I believe what is needed in Biafra is immediately a massive Berlin-style airlift or Nigeria's agreement to suspend its naval blockade. Unless this happens very soon, starvation and the gun will bring peace to Biafra, but it will be the peace of death. The question I propose is—Have the Biafrans no rights as human beings simply because their attackers happen to be black, too?

—Henley Brown

Classical, Modern United in November 15 Leiber Recital

The Timko-Barton Lounge will come alive with the music of Chopin, Beethoven, Lizst, Debussy, and Brahms as ORU student Edward Leiber presents a free piano recital on November 15 at 8 p.m. The event will be more than a harmonization of notes; it will be a dialogue—successes classical music to be the richest way a man can express himself to Faculty and fellow student. Leiber is a transfer student from the Manhattan School of Music in New York. While there, he was privileged to have studied under Maestro Andrzej Wawrowski for two years. Although Lieber has been playing classical piano for only four years, Maestro Wawrowski has said, "Leiber possesses a genius that will one day make him a truly great artist." Leiber's playing reflects a love of both modern and the arts, his taste in art is both modern and classical. The pianist comments, "If one wants to be a pianist who communicates with his audience, his life must be inseparable from the world of art and the feelings of humanity."

—Editor

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Op-Ed

Letter to the Editor

EDITOR'S NOTE: "The Oracle" welcomes all Letters to the Editor.

Letters must not exceed 250 words and must be signed. Names will be withheld upon request. Letters may be submitted in printed form or by fax to 918-747-3165.

I wrote with real interest your "Election Issue," finding the guest editorial intriguing. I have thought Mr. Brown's article "Not to be taken lightly—Wallace" worthy of some comment.

I agree with the author's theme. "Why is he [Wallace] becoming so popular in America?" is a good issue. Further, the author questions the intentions of Mr. Brown's personal right to address himself to that subject. He also has the right to conclude Mr. Wallace is "the symbol of Southern racism," which can objective- ly prove the point. Indeed, Mr. Wallace may be "one of those shrill politicians in America today," as Mr. Brown alleges. No doubt there is some truth in Mr. Brown's conclusion that Mr. Wallace's popularity is based on "emotional appeal." I am not here defending George Wallace.

What interests me is that I wonder if there isn't a man's stand indicted for the same error for which he indict Mr. Wallace. Indeed, the whole tone of Mr. Brown's editorial carries a strong condescending feeling toward Mr. Wallace. What is Mr. Wallace an evil person who seeks both the gullible and those who have no excuse to be gullible. Is Mr. Brown so emotionally that he means anyone who supports Wallace is both "foolish and "gullible." (That indeed, an emotional value judgment, not supported with facts.) Is Mr. Brown willing with his emotions on his sleeve when he indicates Wallace is a "racist" a "very emotional word" who "harps on an emotional stirring word on condition"? I concluded the editorial with the feeling that Mr. Brown is just as emotionally prejudiced toward Mr. Wallace as Mr. Wallace is toward minority groups.

The burden of my reply, Mr. Brown, is this: you had the right to write this article and to draw your conclusion. But you can't sanctify in doing it. You can't indict for "Emotional value judgments don't use the journalistic tool of emotional expression to lie. For do you, on the other end of the scale you are as emotional as the emotionalist you expos. What I mean by saying, "People who live in glass houses, shouldn't throw stones."

—Frank Tuttle

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