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Carmichael, Long to Fill OEA Posts

In the October 11 session of associated bodies of the Oklahoma Education Association, two ORU faculty members were elected to administrative positions.

Dr. Jack Carmichael, Dean of Student Affairs and Associate Professor of Psychology at ORU, assumed the office of President of the Association of Deans of Men and Counselors under appointment by the group's Executive Committee. Dr. Carmichael, who earned the Ph. D. from the University of Ohio in 1962, is a newcomer to ORU's administrative staff as well.

The two and a half hour presentation, with intermission, is open to the public for $1.25, and admission free to ORU students. Ticket reservations may be made by calling RT 3-6141, ext. 2200, Monday through Friday, from 8 a.m. to 4:30 p.m.

The two and a half hour performance put on by the drama department under the leadership of Dr. C. Long, professor of English, was the final of three "The Crucible" productions performed by the students of grades 8 to 12 in the fall production of the ORU theatre department.

The play is centered around the life of a common farmer, his wife, and a young servant girl whose love for the farmer causes her to accuse the wife of witchcraft. In his attempt to prove the innocence of his wife, the farmer himself is accused of being possessed by the devil and is condemned to die.

The twenty cast production includes feature roles by Anita Blackwell, as Abigail Williams, the malicious servant girl; Marcia Lucas as Elizabeth Proctor, the farmer's wife; and Eric Piz- cus as John Proctor, Russell Hedge, as Reverend Parris happens upon some young girls dancing wildly in the night. The girls include the servant girl, Abigail Williams; Rev. Parris' daughter, Betty, played by Linda Mix; Sherril Prater as Susanna Wallcott; Sandy Johnson as Mercy Lewis; and Stephanie Higgins, as Mary Warren. Standing, waving her hands over the fire, is Timba, Mr. Parris' servant, played by Ferry Haughton.

Each of the girls, fearing the town's rebuke, hurl accusations of witchcraft at innocent women.

Symposium Evaluates College Years

Yellow Springs, Ohio.—(GPL) Are the college years a long fling of adolescence, a period of "childlike freedom from responsibility" that comes with escape from parental supervision? Or are they rather a first fling at behavioral determination, a period of experimentation with new values, new life styles?

Dr. Edward S. Burdum, of the Bureau of Psychological Services at the University of Michigan, holds the first view, while the second is advanced by Dr. William L. Kirtzer, recently resigned college counselor of Carleton College. Both agree, however, that the turmoil on college campuses is as much a reflection of turmoil within the individual students as they cut their ties with childhood and seek new identities as adults, as it is a reflection of the turmoil of the outer world they are preparing to enter.

This was one of the exchanges at a conference for college counselors and others held at Albion College last fall. Part of the problem the participants faced was identifying the sources and causes of the great emotional and social stresses facing college youth today and the psychological factors of their response.

Their other concern was what the resources of the college — counselors, teachers, administrators — can best be used to help students toward maturity and to guide their responses to the pressures they feel toward personal growth instead of destruction.

The liberal arts colleges, being smaller and more flexible than the larger universities, can often respond to these problems in different and pioneering ways. Experiments with the curriculum, with vocational and educational guidance, with community organization and housing arrangements, as well as the customary counseling procedures with individual students, can contribute to a campus climate for healthy development.

But the smaller campuses are also faced with the problems of limited financial and personnel resources, as well as with philosophical and administrative problems. This shrilling over the same problems is heard in all sizes of colleges and universities today.

The symposium also discussed the question of whether the role the college should play in students' personal lives is threatening their personal freedom.

It was to discuss these areas of concern that Dr. Joseph C. Hen- ten and William B. Frick of the Albion College Bureau of Institutional Research and Counseling convened the Albion Symposium, which was attended by the Quarters Foundation, and invited it to submit its report on the state of liberal arts colleges.

The final report of the symposium will be published in the October issue of the journal "The Liberal Arts College."
The Aftermath of Yesterday

We can now watch our favorite television programs instead of "This is a paid political announcement." The barber shops and beauty parlors can return to normalcy by discussing the "Dallas Cowboys," and "Jackie Kennedy" respectively. The worn-out precinct worker can drop his campaign smile and return to his old some-time self. Students all across America can begin making plans for election '72 or studying for semester exams. The airplane stubs, reminders of trips to the national convention, can be placed with the other family heirlooms, and our special kind of grumpiness, anxieties, and excitement can be securely packed away with our "Elephant Pins," "Donkey Buttons," and "Confederate Flags" under 1972. Just think! One day, November 5, culminated the four-year wait.

We have elected a new president and with the mandate of the people, and especially the electoral college, he has been given our problem. It was fun discussing who was going to win. It was a blast watching the three candidates attack, retreat, and attack. The time for laughter is over now. We are back to living again our daily interacting with each other. And it is with us that many of our new president's problems originate... our inability to get along with our fellow man. Now that the election is over many of us give sighs of relief. But we must remember that Mr. Nixon has no magic wand; he will not be able to please all America. We can help mitigate some of the problems of our society by making right the wrongs within each of us, so that collectively we might be a source of strength from which our president may draw on.

If we are to be that source of strength, we must become unified. I realize that this is easier said than done, but if we have an inner source of strength from which we can draw, our odds can be overcome. And we can look across our country as King David looked across his kingdom and expressed the beauty of Unity saying: "Behold how good and pleasant it is for brethren to dwell together in unity."

C. L. Taubert

One Thing More, Lord...

As I was reading the other night, I came across this phrase—"Lord, Thou has given me so very much, give me one thing more, a Thankful Heart." These words seemed to jump out at me! For at what better season to present this prayer than at Thanksgiving time. It seems that so often we have a tendency to be thankful on the day set aside—just as often, we turn to God in prayer only in an emergency. But thankfulness cannot be limited to one hour, one day, or even one week. It must be a continuous experience—all the year through.

I've prayed for so many things and God has given me so much. But I know—one thing I never thought to ask for was a thankful heart. I've been trying on my own—striving to be thankful—always striving. And right at my fingertips has been the key to that gift... the gift of thankfulness that can abound the year round—down in the lowest valley or on the highest mountain top. The ability to be thankful is God-given, and He expects us to use this gift.

So, as we once again celebrate another Thanksgiving Day, let's make this silent prayer... "Lord, give me a Thankful Heart."
"Gentle Voices" Speak to Tulsa At Civic Center

by Tena Docter

There were two songs, "I Am a Rock," "Richard Cory," "April Come She Will," "The 59th Street Bridge Song," and "Closely." Their repertoire was a sifting of English and American folk ballads, musical satire and contemporary pop. Some of the songs featured were: "I Am a Rock," "Richard Cory," "April Come She Will," "The 59th Street Bridge Song," and "Closely."

The young person leaving the concert that night had the feeling of having spent a quiet evening with good friends.

LARRY DALTON AT PIANO

by Jim Parker

"Ye shall be witnesses in Jerusalem..." What do you think of when "World Action" is mentioned? Europe, perhaps? Africa? South America? Indonesia? A large urban center like Chicago or New York? or perhaps Tulsa? A talk with some of the students and faculty heading up "World Action" programs reveals an interesting fact. World Action has many enthusiasts when coupled with the idea of travel, adventure and group evangelism, but the degree of responses or "Commitment" declines as the need is more localized and personal. Sharing the gospel of Christ's love is as vital with our roommate, as it is with the Nigerian or Chilean. Sometimes in our Christian experience we tend to miss the trees for the forest, to reverse an old adage. That is, the need for genuine concern for one's fellow man should begin with the person closest to you, or perhaps, with the girl on the end of the hall who evidently has problems... or the guy who has no friends and seems to be alone.

Not every student at ORU came with a meaningful and personal relationship with Jesus Christ. Perhaps some came running from bad situations, or others, in search of something. The point is, if you identify yourself with World Action it seems to carry the gospel to all the world, then that witness should be consistent. Oral Roberts University is Jerusalem... or as Dr. Charles Farah once stated in Chapel, it is "where you are." Christians are the "Body of Christ," His church and His ministry. As we are guided by the Holy Spirit, the love of Jesus Christ continues to minister through us to those around us.

The dormitory, cafeteria, classroom or gymnasium is an excellent place to try out World Action. If it meets the needs of a fellow student or faculty member there, and the gospel of Jesus Christ will, then we can, with the leading of the Spirit, move on to all Jades, Satmars, and the uttermost parts of the world.

PASS THE BREAD

by Jim Parker

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Larry Dalton Presents Benefit "Pop Concert"

A large crowd of students was on hand in the Timko-Barton Auditorium Friday evening, November 6, for a concert of pop music featuring Larry Dalton. Larry, who has been playing the piano since the age of three, favored the audience with such contemporary numbers as "Missy," "Afifi," "Till There Was You," "Autumn Leaves," and "Dance-Boy." A special segment of the program featured sacred songs such as "Jesus Saviour, Pilot Me," and an arrangement of "Jesus Loves Me."

He was assisted by Ren Hall on drums, Terry Law on guitar, and singers Dale Anderson, Bob Melin, Bob Donnell, Patti Holcombe, Jan D'Arpa, and Ruth Miller.

In response to the enthusiastic crowd, Larry played several request numbers at the close of the program. The proceeds from this concert will go to the Concert Choir.

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ORU BOOKSTORE
FOUR WEEKS SHIPMENT

Sunday, November 19, 1968
Roundballers Fight For Starting Positions

Oral Roberts University's 1968-69 basketball team promises to be one of the most exciting teams in its four-year history. This season has been labeled unpredictable due to the loss of six lettermen off last year's team including Bobby Hodges, Mel Reed, and Dana Lewis. Last year's record of 16-6 will be hard to match, but new acquisitions and returning leaders Richard Williams, Bill Hull, and Carl Hardaway, hope to keep the winning tradition alive even though the schedule is much rougher.

Hampered by a lack of experience and rebounding strength, the Titans will use their assets of speed, shooting, and pressure defense to overcome these difficulties. Coach White has said, "...this has to be our first rebuilding effort since we started." From the Titan Prospects we get this brief rundown on each of the Titan players:

Bill Holt—6'7'' 225 lb. Senior from Indianapolis, Indiana. He again adds his shooting finesse to the Titan offense. He is a Health and Physical Education major.

Paul Massey—6’1” 175 lb. Senior from Newtowpn High School, Newport, Arkansas. Paul has rounded out his college career as a steady and capable performer. He is a Health and Physical Education major and will be the first Titan 4-year graduate.

Terry is a transfer from Northwestern Oklahoma State University, OKahoma, where he was an All-Regional selection. His good ball handling and quick hands will really complement Richard Williams. Terry is a Business Administration major.

Hull

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ROSS WILLIAMS
Richard "Mr. Quick" Williams—6’1” 175 lb. Senior from Brooklyn, New York. He brings back his 13.0 average. Ritchie is a Health and Physical Education major and plans to return to New York City to work with children in the area of recreation.

Tyron "Skippy" Brandon—6’5” 190 lb. Junior from Fairfax, Virginia. He is a transfer from Chautauqua Junior College, Chautauqua, Kansas, where he was an Honorable Mention All-American selection. Skippy is a Health and Physical Education major.

BRANDON FAGIN
Ralph Fagin—5’11” 150 lb. Junior from St. Louis, Missouri. He is a transfer from Meramec Junior College, St Louis, where he was Student Council President and was the team's leading scorer. Ralph's major is Sociology.

Terry Schulze is a transfer from Northwestern Oklahoma State University, OKlahoma, where he was an All-Regional selection. His good ball handling and quick hands will really complement Richard Williams. Terry is a Business Administration major.

HARDWAY HART
Larry Hart—6’4” 190 lb. Sophomore from Edessa, Texas. Larry is a transfer from Hardin-Simmons. He is a Psychology major.

Wardell Jeffries—6’3” 180 lb. Freshman from McLean High School, Tulsa, Oklahoma. Wardell was a member of the 1967-68 high school All-State team and is a Health and Physical Education major.

Terry was a transfer from Northwestern Oklahoma State University, OKlahoma, where he was an All-Regional selection. His good ball handling and quick hands will really complement Richard Williams. Terry is a Business Administration major.

Juniors

Tina Cameron—6’0” 160 lb. Freshman from Orange, Oklahoma. Tina is a Junior All-State and is a Social Science major.

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At the time this article is being written, the starting lineup for the opening game was to be Richie Williams and Ralph Fagin at guard positions, Carl Hardaway at Skip Brandon at forward positions, and Bill Hull at center. Coach White is pressing Ralph Fagin for the starting position and may overtake him if his play merits it.

The Titans have eight home games this year and two of them will be played during the vacations, so it is extremely important that we get behind the team and give them all of our support.

by Joel Vennesen

This year's student-faculty basketball game turned out to be a real cliffhanger which the professors pulled out in the last four seconds for an 81 to 80 decision.

Coach Tucker gave the faculty a quick lead by hitting three buckets before the students were able to get on the scoreboard. The first student score was made by Skip Schutts. From here, the game developed into a genuine struggle with the lead changing hands frequently. It almost seemed as if the faculty were out to prove that they still could run with their younger and more fit challenges.

With the score tied at a half and on the clock, the students held a six point lead but this disappeared in short order as the faculty grabbed the lead 79 to 77. Henney Brown drove in for a layup and was fouled. He added the free throw to give the students an 80 to 79 with the clock showing only 14 seconds remaining.

Coach Tucker, who had watched the scoring 40 minutes earlier, brought the ball down court. Skip Schutts, who was guarding Tucker closely, was called for a foul on what has to be one of the most controversial calls of the game. Coach Tucker proceeded to stink both ends of one-and-one situation to eke out the win for the faculty as time ran out.

The game was a bruising one, especially under the boards. The faculty rebounded well with their three men Gaglio, Bowden, and Tucker doing most of the work. Reed, Bailey, and Walters cleared the boards for the students.

Leading scorer for the faculty was Tucker with 26 points. McKenna added 24, Dolsi worked the inside for 17, Gage hit for 10, and Bowden rounded out the scoring with 4 points.

Mel Reed, who has now returned from the 4 years of war after exceptional service, led the student attack with 28 points. Bailey added 21, Brown hit for 14, Walters netted 8, Rigsby made 5, and Schutts scored 4.

The game was sponsored by Premchek, the fine arts magazine of Oral Roberts University. Crowd enthusiasm was reminiscent of some of the great Titan games of the past.

The ORU soccer team split two games in the past two weeks, beating Tulsa University in Oklaho- ma League action 5-1, while dropping a 2-1 decision to Southwestern College in a non-leagule tilt.

In Tulsa University's field, ORU and TU fought a fairly even match throughout the game. The reason for the top- sided score was the tremendous play of goalie Greg Springs and the entire defense. Time and again the defense repulsed strong TU drives.

ORU's offense continued its strong play with five tallies. Paul Oett scored two; Donald Ryan, 2, and John Wakefield, 1, for the Titan offense. Good passing and hard shooting were the strong points of the Titan offense.

The Titans bowed 2-1 to Southwestern College on our field last week. With several players injured or away for the weekend, the booters put up a strong fight but were beaten in the final seconds by a determined Southwestern club. The lone tally for the Titans was scored by Joel Vennesen.

The ORU Booters' total season record now stands at 3 and 3. In Oklahoma Soccer League the Titans play the 2 and 0 with one more league contest before the Christmas break. Also left are several non-league contests. Come out and see them all.

ORU Booters Beat Cressowtown Rival—Loose to Southwestern

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Positions

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