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ORU Theatre to Stage "The Crucible"



YOU WILL NEVER say that again . . . So instructs Abigail (Anita Blackwell) as she slaps Betty (Linda Mix). Mercy Lewis (Sandy Johnson) and Mary Warren (Stephanie Higgins) watch horrified during a tense scene from "The Crucible" to be presented Thursday, Friday, and Saturday.

Fiscus, Blackwell, Lucas Head Cast of 20;
Salem Witchcraft Dramatized November 21-23

by Danny Carroll

This shilling accusation which chills the very soul of man depicts a time when "Long-held hatreds of neighbors could now be openly expressed, and vengeance taken, despite the Bible's charitable injunctions. Land-lust . . . could now be elevated to the arena of morality; one could cry witch against one's neighbor and feel perfectly justified in the bargain. Old scores could be settled on a plane of heavenly combat between Lucifer and the Lord."

This same period in history is resurrected by the Oral Roberts University drama department when it presents its fall dramatic production of Arthur Miller's "The Crucible." The play, which is set in the Massachusetts Bay Colony settlement of Salem, tells of a "climate of terror," that grips the inhabitants of that small town. The exciting drama depicts the Puritan purge of witchcraft in Salem, and the accompanying intolerance and mass hysteria.

The play is centered around

the life of a common farmer, his wife, and a young servant girl whose love for the farmer causes her to accuse the wife of witchcraft. In his attempt to prove the innocence of his wife, the farmer himself, is accused of being possessed by the devil and is condemned to die.

The twenty cast production includes feature roles by Anita Blackwell, as Abigail Williams, the malicious servant girl; Marcia Lucas as Elizabeth Proctor, the farmer's wife; and Eric Fiscus as John Proctor. Russell Hodge, as Reverend Parris happens upon some young girls dancing wildly in the night. The girls include the servant girl, Anita Blackwell; Rev. Parris' daughter, Betty, played by Linda Mix; Sherrie Prater as Susanna Wallcott; Sandy Johnson as Mercy Lewis; and Stephanie Higgins, as Mary Warren. Standing, "waving her hands over the fire," is Tituba, Mr. Parris' servant, played by Fern Haughton.

Each of the girls, fearing the town's rebuke, hurl accusations of witchcraft at innocent women.

The first to do this is Abigail, who points the devil's finger at Elizabeth Proctor. When Elizabeth hears of Abigail's charge, she protests, "She dare not call out such in a farmer's wife but there be monstrous profit in it. She thinks to take my place, John."

Darlene Staller as Rebecca Nurse, David Graham, as Ezekiel Cheever, Beverly Schmidgall as Sarah Good, along with Elizabeth find themselves standing before Judge Hathorne, played by Michael Corbett. The prosecuting attorney, Deputy Governor Danforth, acted by Jim Rodriguez proudly boasts, ". . . do you know that near to four hundred are in jails from Marblehead to Lynn, upon my signature . . . and seventy-two condemned by that signature." In the play Salem sends nineteen innocent people to the gallows for being "possessed of the devil." One of them, John Proctor, on his way to the gallows encourages his wife, "Give them no tear! Tears pleasure them!"

Other members of the cast include Anita Colwell as Mrs. Anna Putnam, John Rigsby as Reverend Hale, Paul Ott as Thomas Putnam, Larry Durgen as Giles Corey, Pat Campbell as Francis Nurse, and Eugene Lynn as John Willard.

The fall production, under the direction of the head of the ORU drama department Mr. Raymond Lewandowski, is scheduled for presentation November 21, 22, and 23, at 8 p.m. in the Timkoarton Auditorium. Assisting in direction is ORU senior Bob Russell. A special showing is planned for speech and drama students from the various high schools in Tulsa and the nearby community, free of charge.

The two and a half hour production, with intermission, is open to the public for \$1.25, and admittance free to ORU students. Ticket reservations may be made by calling RI 3-6161, ext. 2200, Monday through Friday, from 8 a.m. to 4:30 p.m.

The Crucible is the second fall production put on by the drama department. The first was Rumpelstiltskin, which the students performed for the children of the surrounding area.



The Oracle

VOLUME 4, NUMBER 4

Oral Roberts University, Tulsa, Oklahoma

NOVEMBER 19, 1968

Carmichael, Long to Fill OEA Posts

In the October 11 session of associated bodies of the Oklahoma Education Association, two ORU faculty members were elected to administrative positions.

Dr. Jack Carmichael, Dean of Student Affairs and Associate Professor of Psychology at ORU, assumed the office of President of the Association of Deans of Men and Counselors under appointment by the group's Executive Committee. Dr. Carmichael, who earned the Ph. D. from the University of Ohio in 1962, is a newcomer to ORU's administrative staff as well.

Oklahoma educators chose Dr. Raymond Long, Chairman of ORU's English Department, as President-Elect of the Oklahoma Council of Teachers of English, College Section. He has chaired two positions of the group in the past, serving as Secretary 1966-67 and as Vice President 1967-68. Dr. Long holds the Ph. D. from the University of California, Los Angeles and will in his new capacity chair the two annual sessions of the Council. During the Fall Session, 1969, ORU will host members of the organization on campus.

Symposium Evaluates College Years

Yellow Springs, Ohio—(I.P.) Are the college years a last fling of adolescence, a period of "childlike freedom from responsibility" that comes with escape from parental supervision? Or are they rather a first fling at behavioral determination, a period of experimentation with new values, new life styles?

Dr. Edward S. Bordin, of the Bureau of Psychological Services at the University of Michigan, holds the first view, while the second is advanced by Dr. William L. Kirtner, recently resigned college counselor of Carleton College. Both agree, however, that the turmoil on college campuses is as much a reflection of turmoil within the individual students as they cut their ties with childhood and seek new identities as adults, as it is a reflection of the turmoil of the outer world they are preparing to enter.

This was one of the exchanges at a conference for college counselors and others held at Albion College last fall. Part of the problem the participants faced was identifying the sources and causes of the great emotional and social stresses facing college youth today and the psychological factors of their response.

Their other concern was the ways the resources of the college—counselors, teachers, administrators—can best be used to help students toward maturity and to guide their responses to the pressures they feel toward personal growth instead of destruction.

The liberal arts colleges, being

smaller and more flexible than the larger universities, can often respond to these problems in different and pioneering ways. Experiments with the curriculum, with vocational and educational guidance, with community organization and housing arrangements, as well as the customary counseling procedures with individual students, can contribute to a campus climate for healthy student growth.

But the smaller campuses are also frequently beset with problems of limited financial and per-

sonnel resources, as well as philosophical differences about what role the college should play in students' personal lives.

It was to discuss these areas of concern that Dr. Joseph C. Heston and Willard B. Frick of the Albion College Bureau of Institutional Research and Counseling convened the Albion Symposium, with aid from the Danforth Foundation, and invited to it counselors, teachers, chaplains, deans, and administration officers from a variety of liberal arts colleges.



IT'S THERE, BEHIND the rafter . . . cries Mercy Lewis (Sandy Johnson) as havoc erupts in the courtroom scene during "The Crucible." Startled onlookers, from left to right; Rev. Parris (Russ Hodge); Abigail Williams (Anita Blackwell); Rev. Hale (John Rigsby); Mary Warren (Stephanie Higgins); John Proctor (Eric Fiscus); and Judge Danforth (Jim Rodriguez).

ORU LIBRARY

The Aftermath of Yesterday

We can now watch our favorite television programs instead of "This is a paid political announcement." The barber shops and beauty parlors can return to normalcy by discussing the "Dallas Cowboys," and "Jackie Kennedy" respectively. The worn-out precinct worker can drop his campaign smile and return to his old some-time self. Students all across America can begin making plans for election '72 or studying for semester exams. The airplane stubs, reminders of trips to the national convention, can be placed with the other family heirlooms, and our special kind of tensions, anxieties, and excitement can be securely packed away with our "Elephant Pins," "Donkey Buttons," and "Confederate Flags" until 1972. Just think! One day, November 5, culminated the four-year wait.

We have elected a new president and with the mandate of the people, and especially the electoral college, he has been given our problems. It was fun discussing who was going to win. It was a blast watching the three candidates attack, retreat, and attack. The time for laugh-

ter is over now. We are back to living again our daily interacting with each other. And it is with us that many of our new president's problems originate . . . our inability to get along with our fellow man. Now that the election is over many of us give sighs of relief. But we must remember that Mr. Nixon has no magic wand; he will not be able to please all America. We can help minimize the problems of our society by making right the wrongs within each of us, so that collectively we might be a source of strength from which our president may draw.

If we are to be that source of strength, we must become unified. I realize that this is easier said than done, but if we have an inner source of strength from which we can draw, our odds can be overcome. And we can look across our country as King David looked across his kingdom and expressed the beauty of Unity, saying: "Behold how good and pleasant it is for brethren to dwell together in unity."

C. L. Taulbert

One Thing More, Lord . . .

As I was reading the other night, I came across this phrase—"Lord, Thou has given me so very much, give me one thing more, a Thankful Heart." These words seemed to jump out at me! For at what better season to breathe this prayer than at Thanksgiving time.

It seems that so often we only remember to be thankful on the day set aside—just as too often, we turn to God in prayer only in an emergency. But thankfulness cannot be limited to one hour, one day, or even one week. It must be a continuous experience—all the year through.

I've prayed for so many things and God has

given me so much. But you know—one thing I never thought to ask for, was a *thankful heart*. I've been trying on my own—striving to be thankful—always striving. And right at my fingertips has been the key . . . the gift of thankfulness that can abound the year round—down in the lowest valley or on the highest mountain top. The ability to be thankful is God-given, and He expects us to use this gift.

So, as we once again celebrate another Thanksgiving Day, let's make this our silent prayer . . . "Lord, give me a Thankful Heart."

J.K.

The President's Corner

by Warren Becker

The Student Senate recently received a letter from Oklahoma's Governor Dewey Bartlett concerning his desire to establish a better understanding between the young people of Oklahoma and their government. Governor Bartlett gave the following statement:

"In order to involve more young people in State Government and give them a more important role in decision making I am creating the Governor's Advisory Council of Young Oklahomans. This council will be made up of one representative from each of the colleges and universities in Oklahoma. It is planned that the council will meet with me at the Capitol periodically to discuss topics of interest in State Government. It is hoped that this council will give young people an opportunity to express their suggestions for the improvement of State Government while at the same time they give me an opportunity to explain my programs for the betterment of Oklahoma."

The ORU Student Senate has expressed a genuine interest in Governor Bartlett's proposal, and has appointed Richard Fern to serve as ORU's representative on the Council. As your representative Richard will have an excellent opportunity to meet and share ideas with student leaders from approximately 34 other colleges and universities in Oklahoma. Through this Council and Richard's representation we at ORU can become more intelligently informed about the operation of Oklahoma's state government, voice our opinions on pertinent issues or problem areas, and work together for the continuing development and improvement of Oklahoma.

The first meeting of the Council will be in December and a second meeting is tentatively scheduled for next February. If you have suggestions or questions concerning any aspect of state legislation, higher education, lower voting age, etc., please share these ideas with Richard Fern, Men's High Rise Room 2411.

The Oracle

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Letters to

EDITOR'S NOTE: "The Editor. Letters must not exceed 100 words. Names will be withheld upon request. Joyce Klapstein, Editor, in L Room 542.

Chapel Worship?

The weekly institution we call chapel worship is fast becoming a profanity through occurrence which can be classified only as blasphemies, especially in our professed role as an institution representative of the teachings of Christ.

Required attendance at an act of worship is repugnant to the very idea behind worship itself. The sincere, voluntary tribute of the individual to his Creator. "But the Lord said unto Samuel . . . man looketh on the outward appearance, but the Lord looketh on the heart."

Required attendance causes another blasphemy. Easily observable are students openly engrossed with textbooks during service. Why not eliminate required attendance and allow these individuals (who aren't gaining from worship) to study elsewhere and at least retain their respect for God by not being forced into a position of disrespect?

I find any atmosphere even approaching the sacredness of worship to be interrupted (if not completely destroyed) by the interjection of announcements. Isn't this the function of Wednesday assembly?

Prayer is made into a joke. Consider the laughing requests to pray for Simon and Garfunkle, Richard Nixon, and the defeated candidates. Perhaps these individuals do need prayer, but let's not defeat the purpose by turning prayer into profanity.

Most significant is the question of the Lord's Supper. Perhaps our reception of the sacrament occurs too often and at too fast a pace to carry much meaning; a recent service took but two and a half minutes.

Do we plan to ignore these conditions or to correct them in an attempt to erase our hypocrisy?

Dawn Swader

Dating Game . . .

This letter is written in response to a poem, (directed to the males of ORU) which eventually found its way to the bulletin board of the Christian Service Council.

The writing was very clever and humorous, yet I was aware

FINAL EXAM SCHE

HOURS	Sat. Dec. 14	Mon. Dec. 16	Tues. Dec. 17	Wed. Dec. 18
8-10	TT 12:00 Classes	MWF 8:00 Classes	MWF 9:00 Classes	MWF 11:00 Classes
10-12	TT 3:00 Classes	TT 8:00 Classes	TT 9:00 Classes	TT 11:00 Classes
12-1	Lunch	Lunch	Lunch	Lunch
1-3	TT 2:00 Classes	MWF 1:00 Classes	For Lang. 101	MWF 2:00

"Gentle Voices" Speak to Tulsa At Civic Center

by Tena Docter

Their's were gentle voices that understood and expressed big hurts and small troubles. These two easy people spoke coherence and love, in a time when contemporaries would rock-out the nation.

Paul Simon and Art Garfunkel moved into the opened minds of searching young people, Friday night, November 8th, at the Tulsa Civic Center. Their music a balance of both the realistic and beautiful.

Their repertoire was a sifting of English and American folk ballads, musical satire and contemporary pop. Some of the songs featured were: "I am a Rock," "Richard Cory," "April Come She Will," "The 59th Street Bridge Song," & "Cloudy."

The young person leaving the concert that night had the feeling of having spent a quiet evening with good friends.



LARRY DALTON AT PIANO

Pass the Bread

by Jim Parker

"Ye shall be witnesses—in Jerusalem . . ."

What do you think of when "World Action" is mentioned? Europe, perhaps? Africa? South America? Indonesia? A large urban center like Chicago or New York? or perhaps Tulsa?

A talk with some of the students and faculty heading up "World Action" programs reveals an interesting fact. World Action has many enthusiasts when coupled with the idea of travel, adventure and group evangelism, but the degree of responses or "Commitment" declines as the need is more localized and personalized. Sharing the gospel of Christ's love is as vital with our roommate, as it is with the Nigerian or Chilean. Sometimes in our Christian experience we tend to miss the trees for the forest, to reverse an old adage. That is, the need for genuine concern for one's fellow man should begin with the person closest to you, or perhaps, with the girl on the end of the hall who evidently has problems . . . or the guy who

has no friends and seems to be alone.

Not every student at ORU came with a meaningful and personal relationship with Jesus Christ. Perhaps some came running from bad situations, or others, in search of something. The point is, if you identify yourself with World Action utopian aims to carry the gospel to all the world, then that witness should be consistent.

Oral Roberts University is Jerusalem! . . . or as Dr. Charles Farah once stated in Chapel, it IS "where you are". Christians are the "body of Christ", His church and His ministry. As we are guided by the Holy Spirit, the love of Jesus Christ continues to minister through us to those around us.

The dormitory, cafeteria, classroom or gymnasium is an excellent place to try out World Action. If it meets the needs of a fellow student or faculty member there, and the gospel of Jesus Christ will, then we can, with the leading of the Spirit, move on to all Judea, Samaria, and the uttermost parts of the world.

Larry Dalton Presents Benefit "Pop Concert"

A large crowd of students was on hand in the Timko-Barton Auditorium Friday evening, November 8, for a concert of pop music featuring Larry Dalton. Larry, who has been playing the piano since the age of three, favored the audience with such contemporary numbers as "Misty", "Alfie," "Till There Was You," "Autumn Leaves," and "Danny-Boy." A special segment of the program featured sacred songs such as "Jesus Saviour,

Pilot Me," and an arrangement of "Jesus Loves Me."

He was assisted by Ron Hall-den on drums, Terry Law on guitar, and singers Dale Anderson, Bob Melin, Bob Domeij, Patti Holcombe, Jan D'Arpa, and Ruth Miller.

In response to the enthusiastic crowd, Larry played several request numbers at the close of the program. The proceeds from this concert will go to the Concert Choir.

Men's Hi-Rise
—OPEN HOUSE—
Next Sunday!

2-4:30 p.m.

ORU Students Sight UFO's?

On Halloween night, October 31, the northwestern sky was the scene of an activity unplanned by Oral Roberts University. Around 11:15 p.m., an "unidentified flying object" passed across the sky for about three and a half seconds.

There were at least three ORU students who eyewitnessed this phenomenon. One girl saw a white, oblong object, smaller than an airplane, with a blue or red flame on the back. A boy observed a greenish oblong flying saucer. The third witness saw a large red, orange, and blue ball of fire with a tail. All of the witnesses agreed that the thing seemed to come out of nowhere and vanish very suddenly into the same place.

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FOUR WEEKS SHIPMENT

Roundballers Fight For Starting Positions

Oral Roberts University's 1968-69 basketball team promises to be one of the most exciting teams in its four year history. This season has been labeled unpredictable due to the loss of six letter men off last year's team including Bobby Hodge, Mel Reed, and Dana Lewis. Last year's record of 18-6 will be hard to match, but new acquisitions and returning leaders Richie Williams, Bill Hull, and Carl Hardaway hope to keep the winning tradition alive even though the schedule is much rougher.

Hampered by a lack of experience and rebounding strength, the Titans will use their assets of speed, shooting, and pressure defense to overcome these difficulties. Coach White has said, "... this has to be our first rebuilding effort since we started".

From the Titan Prospectus we get this brief run-down on each of the Titan players:

Bill Hull—6'7" 215 lb. Senior from Indianapolis, Indiana. He again adds his shooting finesse to the Titans (13.0 average last year). He is a Health and Physical Education Major.

Paul Massey—6'1" 165 lb. Senior from Newport High School, Newport, Arkansas. Paul can always be counted on as a steady and capable performer. He is a Health and Physical Education major and will be the first Titan 4-year graduate.



MASSEY JOHNSON

Terry Johnson—6'2" 185 lb. Junior from Decatur, Illinois.

Terry is a transfer from Northeastern Oklahoma A&M, Miami, Oklahoma, where he was an All-Regional selection. His good ball handling and quick hands will really complement Richie Williams. Terry is a Business Administration major.

Mike Ross—6'6" 225 lb. Junior from St. Louis, Missouri. Mike transfers from Meramec Junior College in St. Louis where he helped compile a 19-4 record last year. Mike is a Social Studies major.



ROSS WILLIAMS

Richard "Mr. Quick" Williams—6' 155 lb. Senior from Brooklyn, New York. He brings back his 13.0 average. Richie is a Health and Physical Education major and plans to return to New York City to work with youngsters in the area of recreation.

Tyron "Skip" Brandon—6'5" 190 lb. Junior from Fairfax, Virginia. He is a transfer from Chanute Junior College, Chanute, Kansas, where he was an Honorable Mention All-American selection. Skip is a Health and Physical Education major.



BRANDON FAGIN

Ralph Fagin—5'11" 150 lb. Junior from St. Louis, Missouri. He is a transfer from Meramec Junior College in St. Louis where he was Student Council President and an honor student. Ralph's major is Sociology.



1968-69 TITANS—Front row, left to right: Carl Hardaway, Paul Massey, Richie Williams, Ralph Fagin, Wardell Jeffries, Slim Montgomery. Back row, left to right: Skip Brandon, Larry Hart, Don Shell, Bill Hull, Mike Ross, Terry Johnson.

Carl "Puck" Hardaway—6'4" 210 lb. Junior from Millington High School, Millington, Tennessee. "Puck" was an invaluable 6th man last year, averaging 12 points per game. He is a Health and Physical Education major.



HARDAWAY HART

Larry Hart—6'4" 190 lb. Sophomore from Odessa, Texas. Larry is a transfer from Hardin-Simmons. He is a Psychology major.

Wardell Jeffries—6'3" 180 lb. Freshman from McLain High

School, Tulsa, Oklahoma. Wardell was a member of the 1967-68 high school All-State team and is a Health and Physical Education major.



JEFFRIES MONTGOMERY

Ingram "Slim" Montgomery—6'5" 193 lb. Freshman from Franklin K. Lane High School in Brooklyn, New York. "Slim" is a Health and Physical Education major.

Don Shell—6'5" 210 lb. Junior from Seminole, Oklahoma. An All-State selection, Don is a Health and Physical Education major.

Tim Cameron—6' 160 lb. Freshman from Inola, Oklahoma. Tim was an Honorable Mention All-State and is a Social Studies major.

At the time this article is being written, the starting lineup for the opening tip-off seems to be Richie Williams and Ralph Fagin at guard positions, Carl Hardaway and Skip Brandon at forward positions, and Bill Hull at center. Terry Johnson is pressing Ralph Fagin for the starting position and may overtake him if his wrist heals.

The Titans have eight home games this year and two of them will be played during the vacations, so it is extremely important that we get behind the team and give them all of our support.

Junior Varsity Loses Opener To Southwestern

The 1968-69 Jr. Varsity basketball season opened a week ago last Friday night against Oklahoma City Southwestern. Even though it was the first game of the season for both teams, they played like the Oklahoma championship was at stake.

The blue and white were led by three new freshmen players: Wardell "Jeff" Jeffries, Tim Cameron, and Ingram "Slim" Montgomery. Slim and Tim put in 14 points each and Jeff pumped for 12.

Even though the Titans made 41% of the shots they put up, they weren't able to keep up with the rebounding of the taller Southwesterners. Part of the reason was the quick accumulation of fouls by Slim. Picking up three early fouls, he was substituted for, leaving them without a rebounding stalwart. The Titans rallied just before the first half ended to lead 38-37.

The second half saw the lead bounce back and forth like a seesaw. After Slim fouled out with over ten minutes remaining, the Titans had difficulty clearing the boards of stray shots. The Southwesterners were ahead most of the rest of the way with Hamilton and Porter leading the way with 19 and 15 total points respectively. The final score saw the visitors from Oklahoma City taking a home game away from the Titans 76-73.

ORU Booters Beat Crosstown Rival—Lose to Southwestern

The ORU soccer team split two games in the past two weeks, beating Tulsa University in Oklahoma Soccer League action 5-1, while dropping a 2-1 decision to Southwestern College in a non-league tilt.

Playing on Tulsa University's field, ORU and TU fought a fairly even match throughout the game. The reason for the lopsided score was the tremendous play of goalie Greg Springs and the entire defense. Time and again the defense repulsed strong TU drives.

ORU's offense continued its strong play with five tallies. Paul Ott scored two; Donald Ryan, 2; and John Wakefield, 1, for the

Titan offense. Good passing and hard shooting were the strong points of the Titan offense.

The Titans bowed 2-1 to Southwestern College on our field last week. With several players injured or away for the weekend, the booters put up a strong fight but were beaten in the final seconds by a determined Southwestern club. The lone tally for the Titans was scored by Joel Vesanen.

The ORU Booters' total season record now stands at 3 and 2. In Oklahoma Soccer League play the Titans are 2 and 0 with one more league contest before the Christmas break. Also on tap are several non-league contests. Come out and see them all!

Faculty Edges Students In Final Four Seconds

by Joel Vesanen

This year's student-faculty basketball game turned out to be a real cliffhanger which the professors pulled out in the last four seconds for an 81 to 80 decision.

Coach Tucker gave the faculty a quick lead by hitting three buckets before the students were able to get on the scoreboard. The first student score was made by Skip Schulze. From here, the game developed into a genuine struggle with the lead changing hands frequently. It almost seemed as if the faculty were out to prove that they still could run with their younger and more fit challengers.

With a minute and a half on the clock, the students held a six point bulge but this disintegrated in short order as the faculty grabbed the lead 79 to 77. Henley Brown drove in for a layup and was fouled. He added the free throw to give the students an 80 to 79 nod with the clock showing only 14 seconds remaining.

Coach Tucker, who had started the scoring 40 minutes earlier, brought the ball down court. Skip Schulze, who was

guarding Tucker closely, was called for a foul on what has to be one of the most controversial calls of the game. Coach Tucker proceeded to sink both ends of a one-and-one situation to eke out the win for the faculty as time ran out.

The game was a bruising one, especially under the boards. The faculty rebounded well with their three big men Gagle, Bowden, and Duke doing most of the work. Reed, Bailey, and Wallis cleared the boards for the students.

Leading scorer for the faculty was Tucker with 26 points. McKenna added 24, Duke worked the inside for 17, Gagle hit for 10, and Bowden rounded out the scoring with 4 points.

Mel Reed, who has now retired from the varsity wars after 4 years of exceptional service, led the student attack with 28 points. Bailey added 21, Brown hit for 14, Wallis netted 8, Rigby made 5, and Schulze scored 4.

The game was sponsored by Promethia, the fine arts magazine of Oral Roberts University. Crowd enthusiasm was reminiscent of some of the great Titan games of the past.