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## Oracle (Feb 14, 1969)

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# The Oracle

VOLUME 4, NUMBER 6

The Oral Roberts University, Tulsa, Oklahoma

FEBRUARY 14, 1969

## Casts Chosen for Julie, Ernest

Come March . . . Come Drama



MISS JULIE—Tena Docter, as Julie, and Johnny Rigsby, as Jean, rehearse a scene from Strindberg's "Miss Julie." Directed by Bob Russell and Beverly Schmidgall, a three-member cast will perform the nineteenth-century tragic drama on Saturday, March 8.

by June Vasby

Rehearsal for the Spring Drama Department presentations is now in progress under the direction of Prof. Raymond Lewandowski, following recent casting of roles.

August Strindberg's three-act tragedy, "Miss Julie", will be performed Saturday, March 8, at 2:30 and 8:00 p.m. in the Timko Barton Auditorium, under direction of senior Bob Russell.

Julie, played by Tena Docter, is the daughter of a weak-willed Swedish count and his strong, man-hating wife, who has taught her daughter to believe in the superiority of women, and to hate men. The conflict between the teachings of her mother and Julie's desire to have a normal relationship with a man is the basis for the tragedy.

The man in her life is Jean, played by Johnny Rigsby, the count's valet. Jean dreams of bettering himself by rising above his class and sees Miss Julie as a symbol of the things he wants. When he seduces her he does so because she is that symbol. Gradually Miss Julie succumbs to Jean's appeal. Afterward, when she realizes the dishonor involved, and that the relationship could not be a satisfactory one, she exits to commit suicide.

Alma Golder, as Kristen, is characterized as a "sanctimonious slut" in her role as the household cook.

Bev Schmidgall, ORU soph-

omore and drama major, is assistant director for this production.

A second production, "The Importance of Being Ernest," by the English playwright, Oscar Wilde, is scheduled for presentation March 20, 21, and 22 at 8 p.m. in the Timko Barton Auditorium. This play is considered one of the most famous of all modern comedies in an ingenious case of mistaken identity.

Mr. Jack Worthing, played by Jim Rodriguez, in order to escape from his usual surrounding, has invented a brother Ernest, whom he is obliged from time to time to go and help. Judy Betz as his ward, Cecily Cardew, has formed a strong romantic at-

tachment for this hypothetical character of the wayward Ernest. To complicate matters, Lisa Johnson as Gwendoline Fairfax, Worthing's fiancée, believes that he is called Ernest. Both she and Cecily feel that they can only cherish a man named Ernest, and neither Worthing nor Algernon Moncrieff, the alleged brother by Steve Nickerson, can qualify. Also cast in this play are Joyce Klapstein as Lady Bracknell, Gwendolyn's mother; Eugene Lynn as Lane the Manservant; Herb Sissom as the Rev. Canon Chausible; Gerrie Henderson as the governess, Miss Prism; and Don Haney as Merriman. Assisting as student director is Marcia Lucas, ORU junior in speech.



### Professional World Action?

## Singers Now Record For Local, National Networks

World Action is going professional. On January 30, 1969, Oral Roberts proposed to some nineteen students that they participate in establishing a new direction as full-time World Action Singers.

The purpose was to complete filming and taping for the upcoming television shows. Originally all nineteen were to drop out of school and concentrate totally on the shows. Due to housing problems for all and the threat of induction for the men, this plan was altered.

The members are now enrolled in courses, the minimum requirement for the women being eight credit hours, for the men twelve to fifteen credit hours.

The singers are paid a nominal salary in return for their filmed performances which in-

clude three hour-long NBC specials and 50 to 52 half-hour shows.

At present, the repertoire consists entirely of sacred pieces arranged by Ralph Carmichael. Directed by Jack Coleman and Paul Wahlberg (both from California), the group consists of the following individuals: SOPRANOS: Janine Martin, Ruth Miller, Susan Miller, Joyce Lampkin, Patty Roberts. ALTOS: Ruth Haynes, Pat Johnson, Linda Rust, Josie Weaver, TENORS: Dale Anderson, Eric Fiscus, Jim Hatcher, Bob McGhehey. BASSES & BARITONES: Bob Domeij, Bob Goodwin, Paul Jeino, Masud Syedullah, Vaughn Story. SOLOIST: Richard Roberts.

The World Action Singers are expected to exist as a group at least until mid-August.

## Promethean Art Ahead

In accordance to this university's philosophy of the involvement with persons—as individuals—the *Promethea* attempts as a Fine Arts Magazine to foster the arts as they relate to human experience.

For the next issue, tentative date set for the first of May, the *Promethea* is asking for the students to contribute their works. Although the works of art may vary from short stories to sculpture and paintings, the editors are looking for a central theme are looking for a central theme that of individualism. The material should not follow rigid set patterns, but rather should be "soul material"—works showing a deep understanding of human to human relationships.

Short stories should be limited to several pages; there is no set limit on the length of poems. Regular written material, designated *Promethea*, room 443, may be dropped into any campus mailbox no later than March 14. Art works should be turned in to Judy Ervin in the art department. No deadline has been set for the art works as of yet.

## 'The One and Only Tommy'

It's one thing to have a person's ear, but it's another thing to have something to say when you have the person's ear. The world will listen to this generation."

\* \* \*

"God wants to speak to man, but he has to speak through man first. Learn to be a spokesman for God."

\* \* \*

"Running from God is impossible because God is always there. Its how you face God. Some students from Oral Roberts University have traveled all around the world, but Jesus was already there before they arrived."

\* \* \*

"Locked up inside of us is the path of God. Have we discovered it? The inward path of God is a way of conformation through circumstances of life. Handle life and taste life through Jesus."

\* \* \*

"An example of God's fath in our generation is the way God has asked us to make mature decisions before we are mature."

\* \* \*

"The Church of Jesus Christ is universal, waiting to be related to life . . ."

\* \* \*

On February 7, 1969, to the students of Oral Roberts University in chapel session, so said "Tommy Tyson—the one and only Tommy."

**Basketball Queen Coronation  
Saturday Night  
ORU vs. Cameron State**

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# Staff Editorial

## 1969 Has No Past

Recently, Oral Roberts University was privileged to hear an outstanding message by Reverend Tommy Tyson. His choice message was very appropriate for the minds of today's searching youth. I was especially touched by his phrase, "Our lives contain paths that have not yet been traveled." And what is so beautiful about these uncharted paths, is that the past need not be a precedent and the present a barrier. These untraveled paths are our future and our future belongs to us.

These untraveled paths and searching minds belong not only to the youth of today, but to our ever-exploring world. It was only yesterday, 1968, when we watched Apollo 8 leave the launch pad and head toward a future that we had once considered to be paths to be observed through telescopes, but never traveled. This accomplishment was once an uncharted path, but now it is history. And that on certain paths has been blazed, making way for a new future.

Our nation stands confronted with Vietnam.

It is hard to think of the Vietnam past because we have so many sad reminders of its present. Yet, it has a future—an uncharted one. Predictions are being made as to the outcome of the war, but the validity of these predictions will be known only when we are in the middle of what was once an untraveled path.

Black and white America are now caught up in the fervor of redefining roles, adjusting values and self identification. Such paths have not been traveled before and the way we venture onto them will be reflected in our future.

We face quite a bit as individuals and when we gather all our separate paths, we form the highway of life for the entire human race.

Individually our untraveled paths can become travels of beauty, hope and restoration through the infinite help of Jesus who has blazed the paths before us and stands willing to travel them with us.

Today, 1969, has no past. It only has a future—of uncharted paths.

—Clifford Taulbert

# Editorial

## Beyond--a Discovery

Beyond is a very interesting place . . . a very interesting discovery point about a person, a situation, a reaction between situation and person.

Beyond ourselves there are wars and rumours of wars, starvation, student revolution—are we sensitive to such things? Beyond ourselves there are thoughts, ideas, schemes, philosophies in the mind of that person sitting just two rows ahead—do we care? Do we ever dare ask "why" and "what" of the realm just beyond our personal sphere of wants?

Or is it "just enough" to read our assignments, attend the social activities, communicate superficially, read a daily paper, attend church at least once a Sunday, and feel very smug and satisfied: here I am. "Don't make me think; don't make me feel. Of course I care for the masses because I am an intelligent person. I know the facts; I know my goals to reach the lost and fulfill my higher calling . . . my life is alright. Don't bug me. Each to his own."

And thus we often continue to replace "subjectivity" with "objectivity." Each can be stretched to an extreme. Still, all we know and feel can often be categorized into neat little boxes. We have a message in one and an inspiration in another, and fear to keep them separated. After all, to communicate deeply with the world takes courage; and all it requires to dispell fear is to be "objective about it all."

But how are you going to convince or "win" that person if you don't know his mind and his feelings, and he knows equally as little about you? Can anything constructive come about if we walk right up and say: "Look at us. But don't dare ask any questions about what you see. Don't see us—just look."

Fear to communicate is a very uninteresting attribute.

But . . . once we release ourselves from that "fear" that chokes "care," and expose ourselves to giving and taking, learning and revising, we become sensitive to beyond, which is that very interesting place. And strangely, "beyond" happens best, within.

Wake up to life—all of life.

JLD

# Choirs Present Ginastera Psalm With Philharmonic

The combined Concert and University Choirs appeared in concert the night of February 3 with the Tulsa Philharmonic Orchestra at downtown Tulsa's Municipal Theatre.

Directed by Philharmonic's Franco Autori, the 135 voice combined choir joined with the Children's Choir of Boston Avenue Methodist Church to perform Ginastera's *Psalm 150 For Chorus, Children's Chorus and Orchestra*.

The piece climaxed a program including Shostakovich Stokowski's *Prelude in E Flat Minor*, Dvorak's *Concerto for Cello and Orchestra in B Minor* with renowned cellist Pierre Fournier, and Gould's *Spirituals for Strings*.

# Why Not, Student Senate?

—Sponsor a human rights forum either limited to ORU or in conjunction with Tulsa University?

—Publish a progress report concerning administrative censorship of movies and art exhibits, both campus-created and visiting?

—Recommend a program for open house in the dorms each Sunday afternoon?

—Let the university body know what practical results have come from the Student-Faculty Committees?

—Develop a program for Black Heritage Week . . . next year?

—Recommend to administrative circles that noise must be kept to a minimum in the library?

# The Oracle

Editor-in-chief \_\_\_\_\_ Jan Dargatz  
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Advisor: Dr. Paul McClendon  
Official organ of Oral Roberts University Student Body published bi-weekly throughout the academic year at a subscription rate of \$2.00.

# The President's Corner

by Warren Becker

At Oral Roberts University, a beautiful, functional Student Union facility stands near completion. When the first-floor structure is completed, it will include a snack bar area with a seating capacity of over 100, a game room, a lounge area with a television and piano in separate sections, offices for the Union Director, the Student Senate, *The Oracle*, the *Perihelion*, and the Christian Service Council, a conference room, and a music listening room. The Student Union encompasses approximately two-thirds of the floor area of the first floor; the remaining floor space houses the mechanical equipment for the building.

For nearly two years, the Student Senate has been anticipating the opening of the new facility. In the fall of 1967 and in the spring of 1968, the Student Union Committee worked with the ORU Administration in formulating operational designs for the first-floor facility; and in attending regional meetings of the Association of College Unions, the students gathered information on Union facilities, and operational programs from the member schools of this association.

This fall, the Student Union Committee, with its chairman David Graham, again attended the regional conference of the ACU in October, gathered more information, and began drafting and adapting a Student Union program suitable to the purposes and ideals of ORU. These programs and ideas are now being presented and discussed with the ORU administration.

The Student Senate and the Student Union Committee with its various sub-committees are not only vitally interested in the new Student Union facility, but are willing to share in the responsibility of planning and executing an excellent total Union program. We look forward with anticipation to the opening of the first-floor Union facility.

# Letters to the Editor

**EDITOR'S NOTE:** "The Oracle" welcomes all Letters to the Editor. Letters must not exceed 250 words and must be signed. Names will be withheld upon request. Letters may be submitted to Jan Dargatz, Editor, in LRC Room 124 or Women's Hi-Rise Room 257.

# Processionary Caterpillars At ORU?

Processionary Caterpillars feed upon pine needles. They move through the trees in a long procession, one leading and the others following—each with his eyes closed and his head snugly fitted against the rear extremity of his predecessor.

Jean-Henri Fabre, the great French naturalist, after patiently experimenting with a group of the caterpillars, finally enticed them to the rim of a large flower pot. He succeeded in getting the first one connected with the last one, thus forming a complete circle, which started moving around in a procession, with neither beginning nor end. The naturalist expected that after a while they would catch on to the joke, get tired of their useless march, and start off in some new direction. But not so . . . Through sheer force of habit, the living, creeping circle kept moving around the rim of the pot—around and around, keeping the same relentless pace for seven days and seven nights, and would doubtless have continued longer had it not been for sheer exhaustion and ultimate starvation! Inccidentally, an ample supply of food was close at hand and plainly visible, but it was outside the range of the circle so they continued along the beaten path.

They were following instinct, habit, custom, tradition, precedent, past experience, "standard practice," or whatever you may choose to call it, but they were following it blindly. They

mistook activity for accomplishment. They meant well, but got no place.

I wonder if a naturalist or anthropologist would find any "Processionary Caterpillars" at ORU.

—Lorne Larson

# Save Student Rates

Several days ago a Civil Aeronautics Board examiner ruled that "youth fares should be dropped."

Unless the board dedices to review the decision, it will automatically become effective in 30 days.

I don't think that many students know of this and I urge them to rise to protect their youth fares. Most of us have limited budgets and receive our spending money from part-time jobs. I urge every student to contact the Civil Aeronautics Board, 1825 Connecticut Avenut, N. W., Washington, D. C., 20009 and voice their protest against this unfair decision against youth fares. It is important that this be done within the next 30 days so that a new hearing will be set.

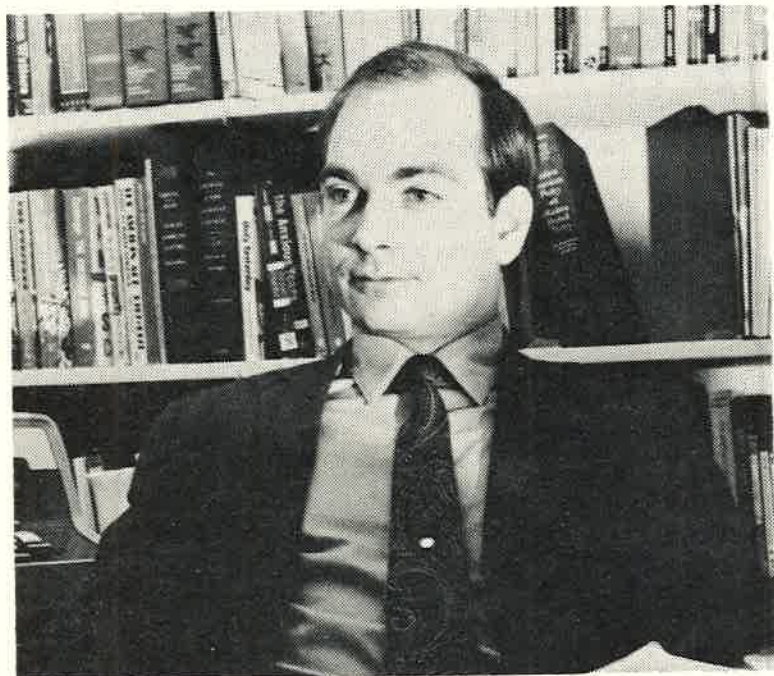
I am told that Western Union has a new opinion telegram and for \$.90, which can be charged to a student's telephone, a 15 word telegram could be sent from anywhere in the U.S. to your own congressman, the President and Vice-President. If a student doesn't have time to write his opinion, I recommend that he call his nearest Western Union office and send the wire.

by Stephanie Southgate  
University of Houston



# Epperson Office an Inspiration

## 'All Real Living is Meeting'



Dr. William Epperson

### ON LOVE

## Cupid 'Does His Thing'

by Ken Friesen

Valentine's Day carries with it an intriguing and most stimulating impetus for both young lovers and the aged generation. Because it is on this day that Cupid, with his quiver full of arrows, "does his thing" and makes lasting impressions on human relations.

It is with this mythological character that the most unsuspecting are caught in the vices of a force called love. Maybe it is because from adolescence one is indoctrinated with the spells that this day brings. Granted it is on a much milder level than it later becomes, but nevertheless it is still worthy to be called "love."

But taken from a mature standpoint, "love" becomes more than just "how many valentines were in your box." It is the mutual correspondence of one individual to another without the infringing barrier of mixed emotions.

Taken from a human standpoint, Valentine's Day is another opportunity for the "unloved" to make his presumptuous and somewhat anticipated lasting impression on his Juliet. With the giving of a garland of roses and a card, the confident giver can anticipate striking the cords of eternal affection within the heart of many a lonely recipient. Not to insinuate that the reception of the aforementioned will necessarily culminate in the romance of a lifetime, but it will inevitably project one's potential to a certain degree, and give the forlorn lover a reason for living.

So on this day of the Cupid, try to make an impression and if not successful, try a little love—results unlimited!



by Teri Lalaian

The question is how to make one small, odd-shaped office a place of excitement and inspiration. The answer is the office of Dr. William Epperson, assistant professor of ORU's English department. One wall, of course, holds up several shelves sagging with well-used books. The other walls of Dr. Epperson's office are covered with various posters, pictures, and a burlap panel which he made himself, depicting a saying by Martin Beuber.

The saying itself, "All real living is meeting," is cut from different colored pieces of felt, all having symbolic meaning according to Dr. Epperson. The word "is" is cut out of orange felt because it refers to being and living. The word "living" is yellow on a green background which is the color of life. The tree in the panel represents the tree of life

and the twelve fruits. Other symbols include a crown which is promised in the meeting of Christ, a dove and two crosses.

The posters that cover two walls are mainly abstract designs by Patricia Ellen Ricci created to correlate with the epigrams on each poster. When asked which one was his favorite Dr. Epperson replied, "I have favorites for different reasons. All of these in here now that remain are my favorites."

Nevertheless he quickly pointed to a poster on the end that read, "Through love one creates his own personality and helps others create theirs." Dr. Epperson said he likes this one in particular because it "... reminds me of the creative force of love in bringing out each person's potential; and that's what I believe teaching is—and that's what I believe a true act of concern for another is: it's helping that person be himself."

Another poster reads, "If you don't expect the unexpected you will never find it." This one Dr. Epperson referred to as a "fun" poster. He likes it because he believes it to be a "healthy response to life." He said, "don't define yourself so narrowly and securely that you can't," and here he chuckled, "expect a miracle."

The most meaningful poster, according to Dr. Epperson, is one that reads, "Involvement with people is always a very delicate thing. It requires maturity to become involved and not get all messed up." To explain this one he said, "I guess that's one of the most important posters up here—the idea of being mature enough to care for other people

and maintain your own integrity and theirs as much as possible in the situation. That's difficult."

These posters come in two series of at least twenty in each, and depict various sayings by people such as Shakespeare and Pope John. Dr. Epperson bought them from a Catholic bookstore on 12th Street in Tulsa.

On another wall hang several small pictures made by Dr. Epperson and his wife. The pictures themselves are prints of Russian icons glued and sanded onto wood. The technique is known as "decoupage." One of Mary and Jesus comes from a Greek Byzantine painting. Others include paintings of the archangel Michael, St. John the apostle and Jacob's ladder.

Despite his great interest in art, Dr. Epperson still enjoys poetry best. In fact, he said, "I'd like to do nothing else except write poetry and talk to people." Although he insists that he does not write much, he remarked, "I don't believe you should wait for moments of inspiration. That is a kind of Romantic idea that I really don't agree with and yet I find myself in practice doing that. I think you should be able to sit down and put words together—make the act of discovery that comes in putting these words down."

Even though he is dissatisfied with his own poetry at times, we know he remains a man of sensitivity who is able to transmit inspiration in the classroom. If you do not know Dr. Epperson, look for a young man with a gracious smile wearing either a black turtleneck of a printed tie, —and if you are good, he might even let you look at his posters.

## Last Term—Found and Fined...

by Becky Hill

It's a good thing we had a month to recover from last semester. The vacation was just long enough for the business office to collect the lost and found remnants of the past four months: sixteen scarves, thirty-seven pencils, five gloves (all unmatched, of course), three pairs of glasses, and numerous combs and books. It is rumored that the keeper of the "Lost and Found" filing cabinet wants to go into competition with the student store.

The business office is still tabulating parking tickets. The bookkeeper seems to have been delayed by a few violations accounted to Linda Higgins, totaling \$68.

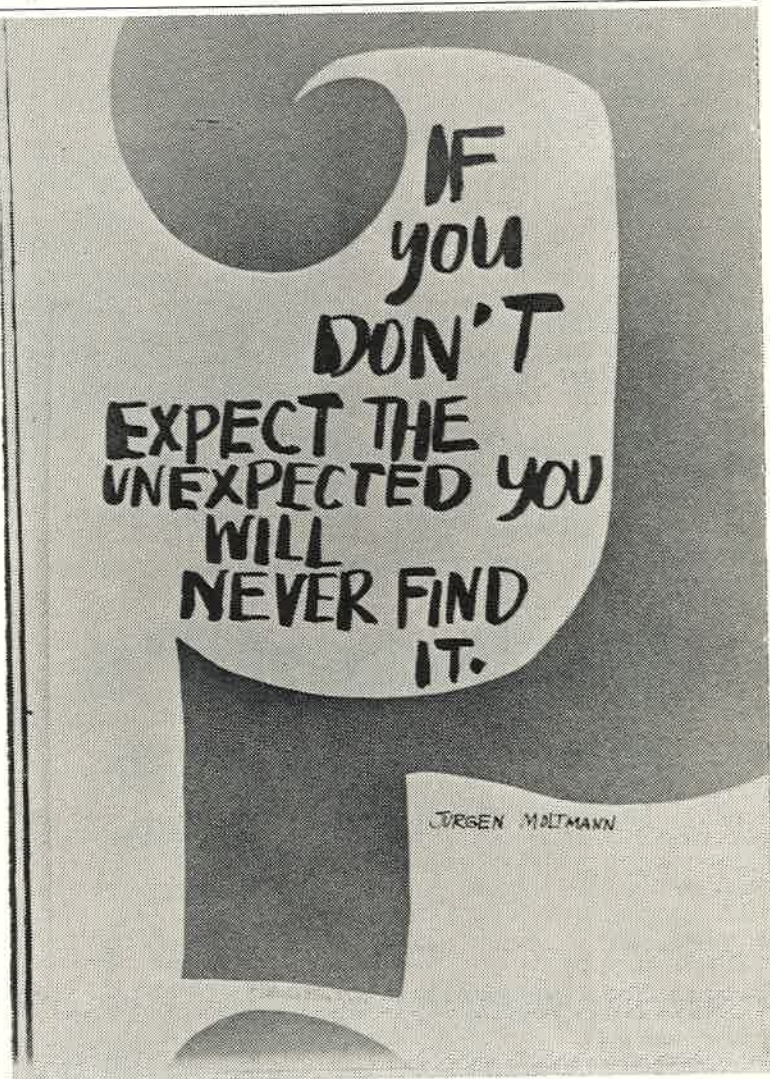
Tom Ivy should receive a "fine" award for the \$13.85 he paid the library at the end of the semester. But Tom Jacobs may beat his record—he has already paid \$5.00 this semester for overdue books.

Mrs. Fisher reports that one boy kept a reserve book so long last semester that he finally bought it. But she refused to accept his generous offer to sell the book back to the library at the end of the semester.

And someone should have known better than to check out a book titled *You Pay the Price*, and keep it overdue.

This semester is a promising one. The dorm elevators haven't broken down yet, and we'll have a chance to succumb to spring fever about the time of mid-term exams. Resolutions abound, but it's easy to guess the most common ones: (1) avoid the business office (seems like we always come out of there a few dollars poorer); (2) don't lose privilege card (maybe Elaine Jeske and Bobby Hodge will have better luck in this area); (3) avoid taking books from the library (the fines are too hard on the pocketbook).

If you can't keep these resolutions, don't worry. Neither can any one else.



Dr. Epperson's "Fun" Poster



# ORU Goal: Full Accreditation by 1974?

by Dawn Swader

In talking with ORU students, I have found most of them confused concerning accreditation status of the University. What has happened in the past, the present, and what to expect in the future seems rather nebulous to a great majority. The following account is based on an interview with Dr. Carl H. Hamilton, Dean of Academic Affairs. Read it. Know where we stand.

Oral Roberts University, in seeking full accreditation for an undergraduate program in Liberal Arts, is principally concerned with three authorities: Oklahoma State Regent for Higher Education, Teacher Certification Section of the Oklahoma Department of Education, and North Central Association of Colleges and Secondary Schools.

## State Accreditation

The school opened in Fall 1965, offering the first year of an undergraduate four-year course in the Liberal Arts. The second year upper division transfer students from other colleges were also accepted. After three semesters, in February 1967, the first three years of study were provisionally accredited by the Oklahoma State Regents for Higher Education. In Summer 1968, this provisional accreditation was extended to include the present four-year program.

In essence, this means that ORU credits carry the same value as credits of any other state-accredited institution in Oklahoma. To the knowledge of Dr. Hamilton, no student possessing an academic record in good standing who has sought admission to other colleges (both within the state and out-of-state) has been refused admission on the basis of credit value. This applies to ORU graduates attending Graduate School.

This spring a team from the Oklahoma State Regents for Higher Education will be re-evaluating the school for "permanent" accreditation within the state. However, accreditation for no college or university in the state is "Permanent" for any longer than ten years. At that time the institution is re-evaluated by the Regents to see that a satisfactory level of education is maintained.

If the findings of this board are favorable and ORU is "permanently" accredited within the state, our Department of Education will be evaluated by the

Teacher Certification Section of the Oklahoma Department of Education. If found to be satisfactory, ORU will be granted status as a *Teacher Certifying Institution of Higher Education*.

At present all teacher candidates have been certified on an *ad hoc* or individual basis. When granted the forementioned classification, ORU's teacher certification status will be on the same basis as other approved institutions in the state, and the *ad hoc* procedure will be abandoned.

## Regional Accreditation

After one academic year of functioning as a university, ORU made a very early application to North Central for candidate status. North Central's first evaluation was made in November 1966, denying candidate status to ORU. The measure of this status is that the institution will have met or exceeded all of the requirements for full accreditation within three years.

The "requirements" demand that the institution possess a *succinct statement of purpose*. Accordingly, the curriculum, student body, faculty, administration must be shown to be a working application of the purpose, while adequate financial stability must be demonstrated to insure fulfillment of that purpose as it applies to developing an "ongoing academic program" leading to "quality liberal arts education."

Back in November 1966, North Central's major reservations concerned ORU's lack of an "ongoing academic program." Implied in "ongoing" is a reference to the past, present and future. At that time, the school could point to only one year in the past, a start on the second year, and a plan for the future.

In addition, Dr. Messick, instrumental in the academic program, was approaching retirement with no foreseeable successor.

The board also questioned the role that Oral Roberts was to play in making academic decisions, for which they felt him to be unsuited.

These three conditions were evaluated to spell deficiency in the "ongoing academic program." Candidacy was denied.

ORU was, however, granted two out of three privileges that full candidacy status brings. We were made eligible to receive federal funds and to have a North Central consultant, but were denied listing in North

Central's Summer Bulletin.

Shortly thereafter, North Central created a new category, *correspondent status*, which ORU was granted in Winter 1968. In essence, this means that ORU is showing meaningful progress toward accreditation within a time limit.

On May 15, 1968 ORU applied for candidate status once again to North Central, the application being accepted this summer. An evaluating team visited the school December 2 and 3. Near the end of March, Dean Hamilton and President Roerts will meet with the team in Chicago; within ten days we will be notified concerning acceptance or rejection for candidate status.

By North Central's own established rule, the earliest possible acceptance of application for full accreditation from a candidate is the year following the graduation of its first four-year

class. In ORU's case, this would be 1970. If approved and granted, ORU would receive an accreditation that is *retroactive in nature* by April 1971.

Again by rule of North Central, all original accreditations are *provisional* for three years. A self-study would then be made and if found satisfactory, full accreditation would be granted for a period of ten years.

At the very earliest then, ORU could have this status by 1974. ORU would then be listed in the Summer Bulletin of the US Office of Education as a *fully accredited institution*.

At present, a tentative revision of ORU's statement of purpose has been prepared by a five-man committee headed by Ronald R. Smith. When presented to ORU's Board of Regents at the annual spring session, our *raison d'etre* will be phrased as follows:

*"It is the purpose of Oral*

*Roberts University, in its commitment to the historic Christian faith, to assist the student in his quest for knowledge of his relationship to God, man, and the universe. Dedicated to the realization of Truth and the achievement of one's potential life capacity the University seeks to graduate an integrated person spiritually alive, intellectually alert, and physically disciplined.*

*"To accomplish this purpose, Oral Roberts University seeks a synthesis of the best traditions of a liberal arts education with a charismatic concern... heading for the totality of human need."*

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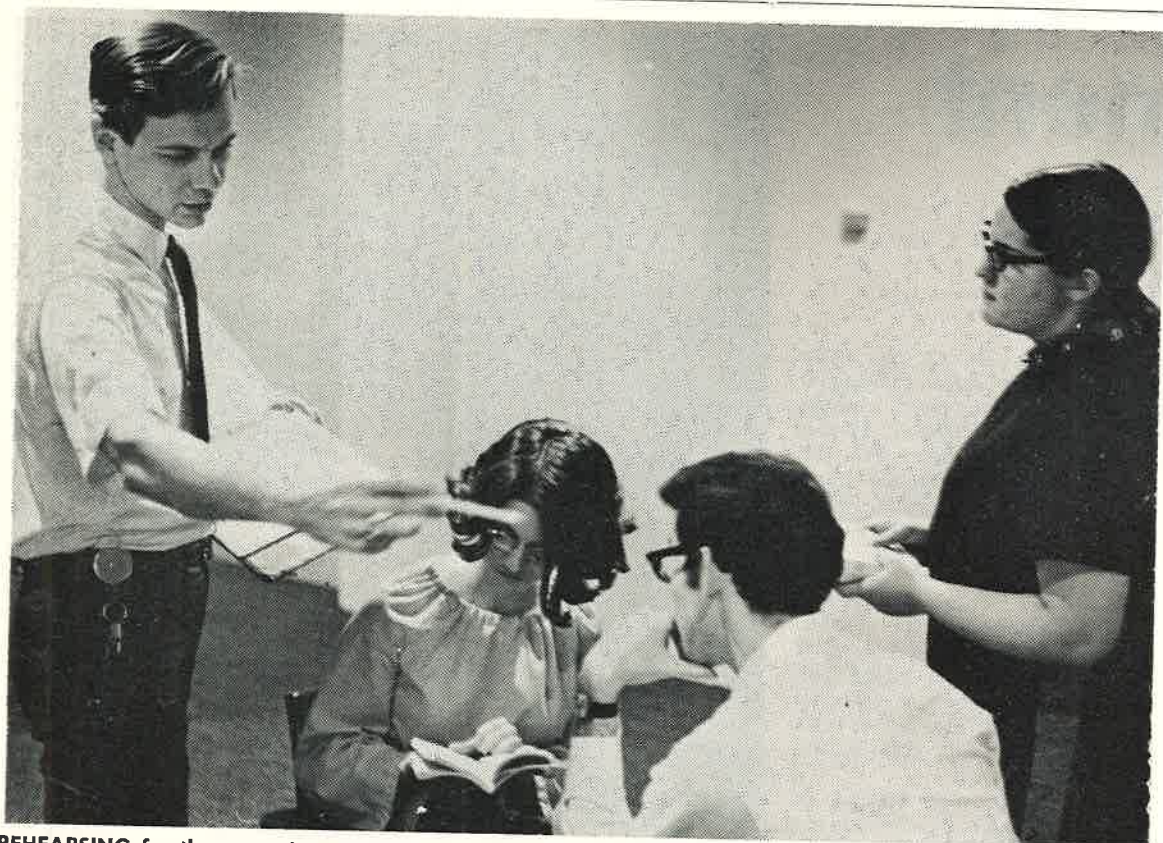
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REHEARSING for the upcoming production of "Miss Julie," under the direction of senior Bob Russell, far left, are Tena Doctor, John Rigsby, and Alma Golder. The three-act tragedy will be staged March 8 in the Timko-Barton Auditorium.

## ORU Christmas Gift: World Action Outreach

by Danny Carroll

To some the sights and sounds of Christmas never change. Always the downtown lights and music, the fellowship with the family over a big Christmas dinner, exchanging gifts around the tree, and the commemoration of the birth of the Savior stand out most in our minds.

But for many ORU students, Christmas 1968 had a different meaning, accompanied by different sights and sounds. Three World Action teams spent most of the holiday traveling. Their presence was felt on the west coast of the United States, in the Caribbean and down ol' Mexico way.



Jim Donald

"Voya en Mexico," was the cry of several Spanish-speaking students are ORU. "Because we spoke their language," related Jim Donald, a sophomore, "we were immediately accepted. Our Spanish was most effective talking to other students." The Mexico team's strategy was to work in pairs while ministering, avoid politics, and make friends first.

The group which witnessed in the streets of Mexico also went to students at the University of Mexico, in Mexico City, and University of Puebla. "We found that the students didn't criticize our religious beliefs, in fact many were interested in hearing about the healings in the New Testament and how Christ is still healing today."



Jim Hatcher

Jim Hatcher accompanied one group of students to the Caribbean, where they sang and ministered their way through Jamaica, Trinidad, Haiti and Guantanamo Bay. "The Jamaican people are different from Americans, because they have an openness; they respect you and accept the truth more easily. When we handed out tracts, they would stop and talk, while most Americans would pass you by." Jim, a graduate student, is considering serving in the area of Jamaica or Trinidad for a year.

## WA Ministry Extended to Ghetto Area

World Action will take on a new dimension this summer if plans for a far-reaching ministry into Harlem are realized. According to Dr. Charles Farah, Director of World Action, this new thrust into one of the nation's largest ghettos will be not only an evangelistic outreach but also a learning experience for the team members.

In preparation for such a tour, a World Action class has been initiated by Dr. Farah and is being offered this semester as a one hour's credit, weekly course. Concerning itself particularly with the problems of the economically and culturally deprived, the course endeavors "to acquaint the student with a survey of the historical, sociological, and religious roots and fruitage of the 'other America'."

Bible study, the effective use of evangelistic techniques, and insight into ghetto problems are all included in the training of students to grapple directly with the frustrations and needs of Black America.

Specific dates for the tour have not been set, but it will be in coordination with a one-week's crusade to be held in Harlem by Oral Roberts. The team, however, will remain for three to four weeks, living in the homes of the people, learning from them as well as ministering to their needs.

Dr. Farah reports that he is gratified by the response to this project as evidenced by the class enrollment. Anyone interested in becoming involved may contact him.



Ron Carlblom

Ron Carlblom, a sophomore, made his first venture as a world action team participant to the west coast. "I think the most interesting part of each service was what took place afterwards, the Christian fellowship and praying." Asked to relate any humorous happenings, Ron tells "about the time we put shaving cream on the lenses of those who were wearing glasses. It was funny to watch their expressions as they woke from sleep and saw only white. Then there was the time we tied a fellow to the luggage rack of the bus."

The west coast team ministered primarily in churches and at two Youth for Christ meetings. Asked about his pet peeve of the trip, Ron stated, "We all hated to practice in front of an audience."

## Soccer Team Sports 3-2 League Record

Since coming back from Christmas vacation, the Titan soccer team has been very busy playing three games. After winning 2 and losing 1, they have brought their season record to 6-4.

The Titans' first game after returning was against the Tulsa International Club. Although the Titans played a valiant game, they came out on the short end of a 2-0 score.

Holland Hall High School was the Titans' second opponent of the new year. After being tied at halftime 1-1, the Titans played inspired soccer in the second half and won going away on a 4-2

score. Scoring for the Titans were Dave Bates with two goals and Arden Autry and Paul Ott with one each.

This past Saturday the Titans traveled to Talequah, Okla., to play Northeastern State College in its third contest. Here the booters played one of their best games of the season in defeating the Redmen 4-0. Joel Vesanen scored two goals and Dave Bates and Paul Ott scored one each for the Titans.

The Titans now have an Oklahoma Soccer League record of 3-2. The next OS� game is this Saturday against Tulsa University at TU.

## Titan Tennis Team Members Join Florida Holiday Circuit

During the Christmas vacation, Peter Van Lingen and Ivan Mikysa competed in several tennis tournaments in Florida. For Peter this Christmas included more than tennis tournaments and Christmas presents, as he was married to the former Miss Sheila Simpson. Yet, he still found time to win the doubles championship with Ivan at the Palm Beach Tennis Tournament and to compete at the Winter Park Tournament where he reached the semifinals.

While the VanLingens honeymooned, Ivan Mikysa continued to play a few more tournaments. At the Fort Lauderdale Tournament, Ivan reached the semifinals out of a touch field of one hundred entrants. Ivan finished his tour of the orange-juice-state, by competing in the Miami Beach Tournament where he advanced to the quarterfinals.

On February 7, 8, and 9, Oral Roberts University competed in the Pan American Tournament in Edinburg, Texas. Corpus Christi University took first place honors in the ten-team tournament with a total of 19 points.

O.R.U. tied for second with Trinity, each team accumulating 11 points and the University of Houston finished fourth with 10 points.

This year's tennis schedule is formidable. The Titans will be facing several of the top teams in the United States in head-to-head competition. Corpus Christi University and Trinity University, two of the tougher opponents on the schedule, can be considered to be among the top three teams in the nation this spring. Corpus Christi features four national champions on its team.

It must be remembered that the Titans have quite an assemblage of personnel themselves. Peter Van Lingen, Pekka Saita, Ivan Mikysa, and Garry Little are back from last year's undefeated team and Jiri Medanos and Cyril Suk, two new players from Czechoslovakia, should add much depth.

The next five matches will be in Texas against all the big competition down there. The first home match will be against Kansas University on March 28.

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# Keys: Improvement And Togetherness

by Skip Schulze

The revitalized Titans have come back from an early season record of 1-4 to rise in the winning Titan tradition to an 11-7 record. Just what caused this pulsating march and the toppling of two small college powers is the theme of this article.

After winning the opening game of the season the Titans lost the next four games in a row. Much of the reason for those losses was the lack of game experience as a working unit and then too the fact that they were playing all of those four games on the road.

At the Western Carolina Tournament the players met for a long skull session after dropping the opening game. Each player aired his opinion of what he thought was wrong and what he expected of the team and himself. Out of this session the players learned somewhat of what it would take to put the team on the winning path. They proceeded to win the next two games in the tournament and five out of the next seven games.

At Wichita Falls, Texas, they met Midwestern University. Some of players say this was the turning point of the season. After losing by fifteen points at Midwestern, the players realized that they had to start winning big because the roughest part of the schedule was yet to come. With this incentive in mind the Titans started on their winning march which didn't come to an end until last Monday night in a 95-91 overtime loss to Lincoln University at Jefferson City, Mo.

The victory march included six straight wins including an overtime victory over Cameron State, a come from behind victory over Oklahoma Christian College, and a last second squeaker over Hiram Scott.

Each of these games had their individual standouts, but through each game the presence of three players remained clear. These three players are Bill Hull, Rich-

ie Williams, and Carl "Puck" Hardaway. Bill was relied on heavily through the early part of the season as the potent offensive gun. Bill continued right on with his offensive leadership and still leads the team in scoring with a 22.1 average. Richie Williams is the constant throttle of the team. He may not score big every game, but his quick maneuvers and excellent ball handling help him guide the team. Carl Hardaway has become the big man on the boards. He scores well when called upon, but rebounding has become his biggest asset. Carl isn't big, but he just figures that every missed shot belongs to him and he proceeds to go after them. Recently, Paul Massey has come on strong like a big fire engine to pull out a number of games with his uncanny baseline drives. The cry in the press box now is "You just don't give Massey the baseline drive and expect to win."

Probably the sweetest victory of the season was over arch rival Oklahoma Christian College which is led by Billy Brooks. ORU led at halftime 46-40, but midway through the second period the Eagles took a 66-63 lead. The field house roof almost cracked with all of the yelling, but Bill Hull remained cool and hit some clutch baskets which put the Titans back on top. OC never did make up the deficit as the Titans canned their free throws in the closing seconds to win 85-80.

Last Monday night an upset was in the brewing as the Titans fought from behind most of the game and finally knotted the score at 85-all with less than a minute remaining. Lincoln University had the ball with over fifty seconds on the clock but couldn't score on a field-goal attempt with twenty seconds left. ORU got the ball and called a timeout with fifteen seconds remaining. However, the Titans couldn't score and the game went

into overtime. During the extra period each team exchanged three buckets before Lincoln scored on a free throw making it 92-91. Lincoln then got the rebound on the second free throw of a 1-1 situation. With seconds fleeing the Titans fouled resulting in another 1-1 free throw. The same thing happened again with Lincoln scoring one and then rebounding the second. This time they scored a field goal just before the game ended and won 95-91. Big man for the Titans was Carl Hardaway with 30 points with Bill contributing 23 and Skip, 16.

In interviews with several of the players and coaches I received these responses to the question of why the big improvement in the team.

Coach White: "I think that the improvement is a result of team molding. The addition of three new starters early in the season made it hard for them to get together. In particular, Hull had to carry us much of the way. Hardaway and Brandon have greatly improved. Massey has come on as a strong sixth man and has played the best he has ever played. Being at home always helps after a ten game road trip. . . . The improved play and the individuals getting together are the two big things and also Carl's work on the boards."

Tim Cameron: "The team takes a little more pride playing at home. Not that they don't play well away, but they expect to get a bad deal. They've been hitting the boards hard too. A win after losing always clears up a lot of ill feelings. At the start if the other team got a 6-8 point lead they couldn't come back, but now they proved they can."

Slim Montgomery: "We didn't have our team together. The coach used several combinations trying to find a winning combination. Terry and Richie didn't



SKIP BRANDON skies to take rebound in win over Oklahoma Christian College.

work out. They tried me at center when Skip got hurt, but that didn't work either. We just couldn't win consistently. Then we started looking out for the seniors who are thinking about playing in the American Basketball Association. We had to start winning. I think the turning point was losing Midwestern on their court. I think we got the win-

ning combination now with Richie and Ralph in the backcourt and the good bench strength to bring in."

I think the comment most indicative of the team came from Bill Hull when asked how many points he was going to score in an up-coming game. He said, "Just as many as it takes to win!"

## All 'Tuckered' Out

by Vicki Tucker

With spring approaching a young man's fancy turns to, among other things, baseball.

At the start of the season of competition, it would seem that any coach should assume that every athlete who is attempting to make the team is in good physical condition and ready to go in workouts. This may be a very dangerous assumption in the case of overworking the coach himself.

Being a baseball coach at Oral Roberts University is already a "labor" of love for Coach Tucker. Along with his vigorous twenty-four players, he is finding the conditioning period quite beneficial, but exhausting.

The average baseball athlete is very much concerned with the proper execution of the various skills of baseball. On the other hand, he thinks little about the development of strength, endurance, power, flexibility, agility and balance that it takes to perform these skills.

After the first few days of snappy calisthenics, running and other pre-season conditioning the team usually feels tired, along with aching muscles. But have they ever wondered "How does the coach take it?"

Only the wife of the ORU baseball coach knows the actual inside story. The team probably doesn't know about the muscle strain the coach himself contends with the following morning. They don't know about the twenty minute delay before he strolls to the breakfast table.

With admiration for the coach's endurance, the boys don't know about him soaking in the whirlpool bath.

This is only a part of what goes into making a baseball team and making baseball the "Sport of America!" And it is only a part of "how Coach Tucker takes it."

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## Brown Chairs Committee for Governing Expanded Intramurals

A brief recap of last semester's intramural highlights looks like this. Hustler's Hall defeated the Blue Imperials 14 to 0 for the football championship. An all-star team consisting of an offensive and defensive squad was chosen after the season.

The offensive unit consisted of Dwight Atchley, quarterback; Leroy Waithe, halfback; Fred Keener, end; Ray Wilkerson, slotback; Randy Clay, guard; Bob Rodgers, center; and George Paul, guard.

On the defensive team, the three rushers were Dave Bailey, George Paul, and Jim Lawson; and the four defensive backs were Dwight Atchley, Richard Fern, Les Potts, and Bobby Wallace. Dwight Atchley was chosen

outstanding player of the year.

In women's football, Delta King's team defeated Kathy Merrill's team 21 to 0 for the championship. Miss Delta King was chosen outstanding player.

The ping pong tournament turned out as expected. Dave Bailey won the singles title and then teamed with Brian Gelencher to win the doubles.

Miss Rita Lowen copped the women's singles title and then went on to win the doubles championship with her partner, Miss Jane McGhee.

Presently, we are in the middle of intramural basketball. The following nine teams are entered in the men's division: Faculty, Commuters, Seminary, Cowboys, Falcons, Roadrunners, Blue Imperials, Phi Gams, and Hustler's

Hall. The teams will play an eight game schedule with the top four teams entering a single elimination playoff at season's end.

The women's division consists of the following four teams: Chapparalles, Crusaders, Phillies, and N.F.H.

Projected intramural sports for the spring are a men's water-basketball league, men's and women's softball, men's and women's badminton and men's and women's tennis.

Finally, an interesting new development taking place presently is the drafting of a constitution for the intramural program by the intramural advisory committee. Henley Brown is chairman of the committee, which is made up of the team captains and faculty advisor, Coach McKenna.