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## Oracle (Feb 28, 1969)

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# The Oracle

VOLUME 4, NUMBER 7

Oral Roberts University, Tulsa, Oklahoma

FEBRUARY 28, 1969

## Homecoming Climaxes Season

### Janie Crowned Titan Queen as Marty Ends Reign

by June Vasby

As a highlight to the Valentine's Day weekend activities, the coronation of the basketball queen took place during the half-time of the ORU basketball game against Cameron State College, Saturday, February 15.

Selected by the student body, the queen candidates were escorted onto the basketball court for the announcement of the queen's title. Jane Johnson, a senior in education from Grove, Oklahoma, was crowned queen to reign over the basketball activities; she was escorted by Mike Ross. Crowned by last year's queen, Marty Wallace, from Portland, Oregon, presently attending Oregon College of Education, Queen Jane was presented with long-stemmed red roses by President Roberts.

Jane transferred from Northeastern Oklahoma A&M and has attended ORU for two years.

First runner up to the queen was Debbie Vorpahl, a senior in education from San Antonio, Texas. Debbie was escorted by Ed Gagle. The other candidates were: Debbie Cottrell escorted by Craig Hatcher, is a music major and a junior from El Dorado, Arkansas; escorted by Mike Cardone was Jackie Martin, a senior French major from Fayetteville, Arkansas; and sophomore Beverly Schmidgall a drama major from Albuquerque, New Mexico, escorted by Doug Kay. Paul Ott presented each candidate with a rose bouquet.

Paul Paino and Bob Goodwin served as masters of ceremony.

A reception in honor of Queen Jane and her court followed the basketball game.



QUEEN'S COURT—Janie (center) with her four attendants presides over Homecoming game, February 15. The four (from left to right) are Debbie Vorpahl, Beverly Schmidgall, Jackie Martin and Debbie Cottrell.

## Israeli Folk-Duo Entertains Hedva and David On Stage

by Delores Boyd

The Timko-Barton Auditorium was alive with the sound of music, "Israeli style," Tuesday evening, February 11, as HEDVA AND DAVID, Israel's most popular folk-singing duo, presented a concert spiced with an international flavor. Sponsored by the Israel Government Tourist Office, they entertained after an introductory talk by Dr. Douglas Young, president of the American Institute of Holy Land Studies in Jerusalem.

Hedva and David began singing together as part of an entertainment group of the Israel Defense forces during their military service. Shortly before their release from service, they decided to become a singing duo.

Their proficiency in languages was obvious as they smoothly moved from Hebrew into French, Spanish, and English selections. Responding enthusiastically to the cool and rhythmic sounds of the young singers, the audience demanded several encores.

Born in Israel, Hedva Amrani is a soloist in her own right, re-

cording for RCA. David Tal, born in France, came to Israel in 1961. He plays guitar and harmonica.

Two albums have been released by the duo.

Continuing their American tour, Hedva and David will ap-tour Europe in May, and return pear on various college campuses in the South and in New York, to Israel in June.

### Turn About Time

## Cupid's Cure For 'Colds'

by Susan Krueger

This Valentine's Day the Student Senate, looking for something extraordinary, decided to let cupid use a boomerang instead of the conventional arrow. The results . . . not all bull's-eyes but some very high scores.

Although "turn about day" seemed simple enough—girl ask boy, instead of boy ask girl—it created some difficult problems for the girls. When they finally realized that the date was going to cost them money, all wondered where the money was coming from, and so the dorm turned into a huge money-lending establishment. Believe it or not some people did have money that week-end.

While the girls were furiously planning and scheming, the guys had only to look forward to a grand, carefree evening—free movie, free pizza. Most boys took full advantage of the situation—from having their books carried to having help with their coats.

Another decidedly different event on Valentine's Day was the sending of "personalized messages". Varying from the very crazy to the more serious, the messages were taken by members of the Student Senate to that "special someone". Although the messages probably did not start any great romances, they were successful in breaking up classes.

## Strindberg's Nineteenth-Century Drama "MISS JULIE"

starring Tena Docter, Alma Golder and Johnny Rigsby

MATINEE and EVENING PERFORMANCES



HOMEcoming QUEEN JANE JOHNSON



## Staff Editorial

### That He Should Die?

What is life all about? And what is the purpose of man in this complex cosmic world?

These are baffling questions that have puzzled men for centuries. Ancient Greece produced not only some of the world's greatest art, but some of the greatest thinkers. These thinkers in their various essays and philosophies tried to answer this ancient challenging question. Greek dramatists in their drama productions tried to answer these questions also; "Oedipus Rex" a Greek drama tried to find the place of man through its presentation. However, the place of man was not found and the search for man's place in the world goes on. The drama did bring out a good point—that man is neither beast nor God, but somewhere in between. Somewhere in between, . . . but who are we?

Haunting the mind of man then and now are these same questions. What is life all about? And who are we? This is not just an American dilemma, nor is it just a challenging question for forgotten ethnic groups, it is a universal question. The rise of countries within the continent of Africa has been termed the "Surge of Black African Nationalism." This recent surge of Nationalism in Black Africa is only one of the many areas in the world where men are seeking to find themselves and establish a national identity. Even Russia, a country that capitalizes on the revolutions of other countries, is now seeing the youth and the outspoken in their country rebel against the establishment as they seek to be free individuals in their own right. The "Hippie" movement here in America, even though it is controversial, brings out a basic truth. We, as members of this affluent society, are so wrapped up and bound by materialism that we forget even to challenge the question that haunts our minds. Recently the Black American has employed many means to find his past, establish his present and insure his future. The quest is known as seeking one's "Self Identity."

Time has served not to answer these problems, rather to make the challenge greater. From the garden of Eden to the man that exists in the slums of our cities, the question still remains. What is life all about and what is the purpose of man? A contemporary songwriter said, "Who am I that He should die?" A complex answer we seek to these ancient questions, but maybe a simple truth is what we need. Whether we seek to become free nations, individuals, a loving people, or a race with a name, the answer is the same.

Relentlessly we seek to find ourselves and to establish an identity. In the process, we sometimes kill each other, or alienate ourselves from our brothers who are unable to realize that we are "one." We seek and we wonder who we are, or who am I that He should die?

"We are the glory of God's creation and our purpose is to glorify His name."

—Clifford Taulbert

## Editorial

### ... Instantaneously

"College students frequently want 'instant' everything—instant knowledge, instant understanding, instant wisdom, instant attention and instant 'all-at-onceness.' They express even more frustration than older generations at the slow progress made through rational processes. But substituting anarchy and chaos for order is no answer—either in the academic community or in the world community."

These words caught my questioning eye and mind upon reading them as part of an address by Robert Edwin Kennedy to students at a California college.

I ask: what about the "instant whole man"? Is there such a creature? Is a "whole man or woman" something to be . . . or to become? Is not the whole man concept a growing process towards an actual unattainable goal—yet, though

unattainable, a goal and system that makes achieving a worthwhile activity? Are we frustrated at our own finiteness?

Even more to the extreme, do we tend to become frustrated at the Infinite one in a search for things to be done with immediacy . . . in an "instant"? How many times have we tried to be God's alarm clock in certain so-called expedient matters? After all, careful timing seems to be God's speciality.

Do we students at ORU tend to have "all now" appetites which are only satisfied by time? How quickly the most energetically-pursued projects seem to disappear!

Not in the least advocating an attitude of "laissez-faire" or even "why try, God will take care of it", I ask: is "patience" synonymous with "restraint"?

—JLD

## STAFF COMMENTARY: Required Chapels an Insult?

by Steve Broderick

There are those who feel that required chapels are an insult to ORU students. They feel it is a mockery of true worship, since worship is a personal thing, not something to be legislated by the administration. There are those who cite studying and talking during chapel services as a sign that required chapels are a detriment to reverence and true worship of God.

Though these ideas are true, there is another side to the story. As a Christian university we have a bond of faith that can be strengthened by prayer, sharing and worship together. Through this devotional time we can learn to see one another in a true light of Christian love and to place God and His world in proper perspective.

Also, required chapel services can provide an opportunity for non-Christian students to be exposed to Christian love and Christian worship; and they can be confronted with the Christ Who lives today.

Besides, as part of the recognition of the principles of our school, surely we can take less than two hours during our school week to collectively "Be still" in worship.

Granted the chapels can stand improvement. But unless our attitude toward chapel is one that sees the potential for blessing and edification that is there, no amount of reform will really help.

Chapels can become an opportunity for us to grow in the love and unity of Christ, if we accept it as such, and give constructive suggestions to Bob Stamps to make the services more relevant to our lives as Christian collegiates.

## The Oracle

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 Business Manager \_\_\_\_\_ Allen Williams  
 News Editor \_\_\_\_\_ Dawn Swader  
 \_\_\_\_\_ Becky Hill  
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 Advisor: Dr. Paul McClendon  
 Official organ of Oral Roberts University Student Body published bi-weekly throughout the academic year at a subscription rate of \$2.00.

## The President's Corner

by Warren Becker

The student representatives on the Faculty Committee not only have a voice on the committee but also a vote on decisions concerning such matters as ORU's curriculum requirements and course offerings, spiritual life programs, student academic problems, and concert and lecture series artists. In the area of social activities, the Student Senate has recommended an expanded committee structure for the future, in conjunction with the new building.

The last issue of the Oracle contained an article entitled "Why Not, Student Senate?", with several questions and suggestions for the Senate. Action had previously been taken in most of the areas mentioned.

The Senate and the Assembly Committee have been discussing the possibility of a forum, either on some topic such as human rights, or on current questions or issues on campus. Advance announcements concerning this forum will be made.

Infrequently we hear of rumors of "administrative censorship of movies and art exhibits." There has been no administrative censorship of movies this year. Student selection committees choose the campus movies, and these are approved by the Director of Social Activities before showing, as is the normal procedure for any campus social activity. Any movie or art exhibit shown on campus must be compatible with the purposes and ideals of the University.

The Faculty Library Committee and Mr. Jernigan have been notified concerning the noise in the library. If each one of us as students will be just a little more thoughtful when we are in the library area and will encourage our friends to do likewise, we can eliminate much of the noise.

The other items mentioned in the article are being discussed. We appreciate your suggestions, questions, and comments.

The Student Senate meets each Monday, 10:00 a.m., in the LRC 6th floor Faculty Lounge. We invite you to attend the Senate meetings.

## Letters to the Editor

EDITOR'S NOTE: "The Oracle" welcomes all Letters to the Names will be withheld upon request. Letters may be submitted to Editor. Letters must not exceed 250 words and must be signed. Jan Dargatz, Editor, in LRC Room 124 or Women's Hi-Rise Room 257.

Dear Editor:

The article "Beyond—a Discovery" artfully depicted some lessons I have been learning, or relearning, lately.

About a fortnight ago, I sat in my room in deep thought contemplating, somewhat fearfully, an attempt at writing and submitting an article to the Oracle. I had thought of one of those stimulating titles—"We Are the People Who Stare"—but an interruption allowed me only enough time to jot down a few words: "observation (reading

current periodicals, studying interpersonal relationships) should lead to thinking, brooding, prayer and action, but usually doesn't" before leaving.

Later on that week I found myself in another one of those rare moments of contemplation. This time I was thinking about how I had already started to fall into the trap every college student encounters, and I dreamed up the title, "Let's Not Just Play the Test Game." There then followed another interruption, and a title was all that I created that night.

Subsequently, I never found time to write those articles, and fortunately so, since the editor expressed precisely what I was thinking and said it much better than I ever could.

So this is just one of those rare letters of appreciation to the editor.

—Larry Hart

Dear Editor:

There seems to be a gradual change taking place in some of my friends who are participating in World Action Teams. A distance has come between us. At first this lack of communication bothered me and a real jealousy tried to put more distance between. But then I realized that

(Continued on page 5)

## Campus Commentary

**EDITOR'S NOTE:** The opinions reflected in this column do not in any way reflect the editorial policy of the ORACLE or the opinions of the staff; neither do they represent the majority or minority opinion, per se, of those students at Oral Roberts University. The comments presented here are messages from individuals to university colleagues and are to be regarded and respected as such.

### On Commentary

by Mike Lewey

*A trend is becoming evident at O.R.U. Many of us have seen it growing of late, and it was graphically called to my attention by a recent altercation with the lady at the library door and the Dean of Men over an infraction of dress regulations. Such incidents, in themselves unimportant, are becoming disturbingly frequent, and, I fear indicate a dangerous mental pettiness in some of our "leaders".*

*How many of us have been told in one manner or another, at one time or another, that we must conform to the attitudes and prejudices of those in authority, i.e. those who have received the "Divine revelation"? How many of us have perceived the attitude that all the world's problems would disappear if everyone would simply "straighten up" and act like moral, upright Christians—not necessarily believe anything, but give the proper, accepted impression of believing.*

*This attitude sums up what I feel to be the entire problem at O.R.U. Beliefs, principles, standards are not really that important, as long as the proper image is maintained. What we think, or even if we think, doesn't matter, as long as we appear to think acceptably. Historically, when barbarians succeeded in taking over a civilization, or peasants successfully revolted against the aristocracy, they almost immediately began aping the culture and sophistication of those they had just overthrown. They had no conception of what culture meant, but they thought if they could give the image of culture, that would be enough.*

*I am by no means saying that this attitude is held by a majority of those here, or even a very large minority. But I defy any partially objective observer to deny that it does exist. Remember the magazine advertisements that allude to heaven-on-earth, or the "Suggestions" that the card games be kept out of sight during layman's seminars?*

*Oral Roberts University exists presumably because we, students, faculty, and administration, have workable solutions, or at least a method of finding workable solutions to some of the world's problems. Throughout history, however, important problems have never been solved by mental midgets obsessed with conformity to society's conventional image. Rather, they are solved by people who know they have the solutions, who have the simple intelligence to avoid becoming bogged down by loutish pettiness, and who have the courage to do what they know needs doing regardless of public image, or necessarily conforming to anything. (I wonder how often Christ worried about his public image?)*

*O.R.U. must choose, and quickly, whether we are going to produce problem-solvers or conformers to image. And remember that political and social movements which have had nothing worthwhile, no valid principles to offer have invariably, in the end, offered the same thing—conformity to an image.*

*If this is all O. R. U. can offer, then we'd all best burn the place and disperse before the infection spreads any further.*

### Spring Dissatisfaction

by Tena Doctor

"Something strange is happening, something more than two eyes can see . . ." What is happening? What is this strange stirring felt uncomfortably in the student populace? We find many causes for this dissatisfaction, yet no causes. It is called spring fever, puppy love, too much studying, not enough studying, lack of sleep, the way things are, out-of-it, tasteless food, dreamful sleep; but seeking minds—searching always?

What is this dissatisfaction that moves in the minds of the students not only in the spring, but also in the fall and winter? It is the hunger God placed in the mind for knowledge, the heart for wisdom, and the whole of man for truth. If truth is the ultimate aim for the student, then ideally he should find it. Truth stands out in base relief.

But what if there is a gap between what is real and what is presented as real? Student dissatisfaction. The student who is open to the direction of the Holy Spirit has the bad habit of finding flaws in the human scheme, seeing the carnal scattered among the spiritual. Ideals stand as patterns for what should be, not necessarily what is. The smile of the face is mockery when there is conflict in the heart. The purpose of the Holy Spirit is enlightening the mind of man and lifting the veil of darkness from his eyes.

The student body is beginning to see what God is through the touch of the Spirit upon their lives. We see all manner of things: truth and untruth. We see our little world of the comparative, described in the superlative. This university has great potential, but is not actually kinetic. Part of the whole truth is in the timing. We can be a great university; We are not yet.

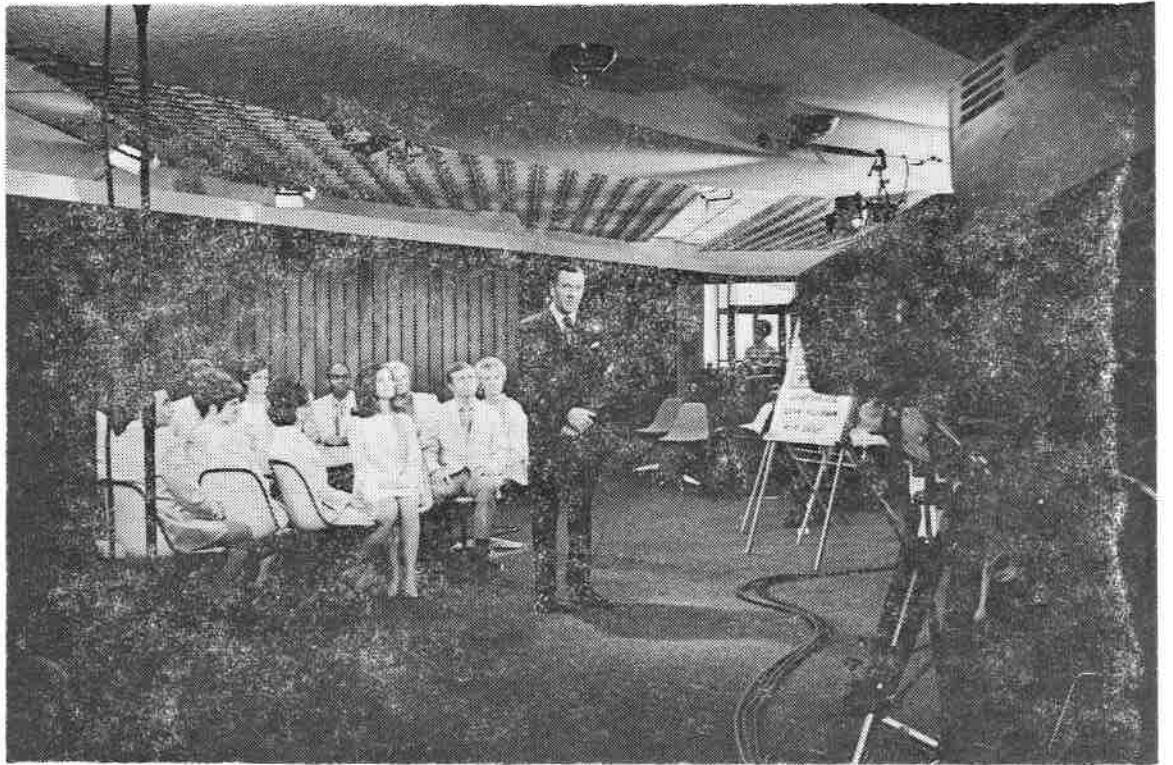
#### YALE RUSSIAN CHORUS

March 17—7:15 p.m.—T. B. Auditorium

30-member multi-lingual group under the direction of Douglas Durasoff

tickets on sale: DEPARTMENT OF CHRISTIAN MINISTRY

## Cameras Invade Learning Center



**LIBRARY UPHEAVAL?** No, just the world action singers at work filming. February 16-19, the library was intermittently closed as the singers filmed and taped for their coming half-hour television special. One tentative date for appearance is March 23, although the specific network is tentative as yet also.



## ORU Accepted for National Fraternity: Delta Psi Omega

The National Drama Fraternity has added a new member to its association of two hundred drama chapters from colleges across the nation.

A new chapter of the NDF has been established at ORU. Delta Psi Omega has accepted into its ranks of honorary members, thirteen ORU students. They are, David Graham, Bev Schmidgall, Russ Hodge, Marcia Lucas, Lisa Johnson, Eric Fiscus, Stephanie Higgins, Pat Johnson, Pat Campbell, Wayne Collins, Bob Russel, Becky Hill, and David Putnam.

"The largest drama fraternity in the country, the NDF," says Mr. Lewandowski, "is not a so-

cial club, but a method of honoring students for artistic achievement." One of the NDF news releases put it this way, "One of the main objectives of the Delta Psi Omega is to give students adequate recognition for their work in promoting college theater in the same way that students in the music and athletic departments are honored."

To establish its chapter, ORU had to submit a biographical sketch of the school, its drama productions, student faculty ratio, and other items of interest. In order for a university to establish a chapter, it has to meet with the approval of three-fourths of the existing chapters.

ORU's acceptance took two months.

"A Delta Psi Omega member, if denied work in the professional theatre, can with a solid background in theatre training find employment in the educational theatre as a director, a technician, or a teacher of acting and theatre arts."

Several Delta Psi Omega members have gone to new heights in professional theatre. These include Robert Taylor of MGM, Dan Blocker of Bonanza, and Harriet Foote, of the radio series, "My Gal Sunday."

"The Playbill" is the national publication of NDF. Having re-

(Continued on page 4)



# Dean's List Honors 101

Those students earning a grade point average of 3.5 or better for 14.5 or more credit hours, with no grades of failure, during the Fall Semester 1968 included:

### SENIORS

Warren Becker  
Carol Berkey  
Naomi Carney  
Lynda Colvin  
Lynda W. Curlee  
Starlene Drake  
Judy Duck  
Dave Eland  
Pat Bain Fritsche  
Dianne Henderson  
Claudia Hogue  
Mary Holt  
Joe Iaquina  
Lisabeth Johnson  
Larry Kelly  
Joy Starks

### JUNIORS

Arden Autry  
Judyth Betz  
Diana Bowman  
Michael Cardone  
Mary Christianson  
Lois Clark  
Polly Corder  
Janna Craven  
Arlene Friesen  
Adelia Fritts  
Roy Grider  
Sharon Griffin  
Larry Hart  
Lady Jane Hickey  
David Holladay  
Pat A. Johnson  
Gary Kuney  
Beverly Mattila  
Georgene Pearson

Barbara Prince  
Rita Rawdon  
Linda Requard  
Rose Ann Rounds  
Belinda Sandrella  
Allan Smith  
Nancy Southerland  
**SOPHOMORES**

Sally Able  
Terry Atkinson  
Arlene Chumbley  
Becky Cox  
Steve Dessinger  
Robert DeWeese  
Larry Durgin  
Stephin Durgin  
Anna Erickson  
Judy Evans  
Ralph Fagin  
Barbara Fisher  
Shirley Flewitt  
Shirley Folson  
Thomas Foster  
Diana Hambley  
Joyce Hollenback  
Julie Hurlbut  
Vera Hutson  
Pat D. Johnson  
Susan Karnitz  
Ann Kenback  
Stephen Knoop  
George Lewey  
Karlyne Lutke  
Larry Miller  
Sally Moore  
Harry Rockefeller  
Deborah Tilghman  
Margaret Trebilcock  
Holly Underwood  
Charles Zwick  
**FRESHMEN**

Robert Brown

Gary Busch  
Joan Caciola  
Mark Carlson  
Anita Colwell  
Jan Dargatz  
Mary Davidson  
Ann Davies  
Karen Eiland  
Linda Fisher  
Donald Grundy  
Roberta Hurlbut  
Esther Hyvarinen  
Rodney Jacobsen  
Delta King  
Martha Krueger  
Susan Miller  
Linda Mix  
Barry Myers  
Englebert Payson  
Betsy Pike  
Thomas Rodgers  
Deborah Schmitt  
Sharon Shue  
Steven Smith  
Carole Teshima  
Sheryl Williams

### MOVIE REVIEW

## Romeo and Juliet: 'Best Comedy'

by Teri Lalaian

To cry, or not to cry. That is the question when you go to see the movie "Romeo and Juliet." This tender and passionate romance, written by William Shakespeare, cannot help but be relived by each individual in the audience. Although the setting is not familiar to twentieth century society, the emotions and passions portrayed by no means eclipse our own. Most of us have no problem identifying with either Romeo or Juliet, however, there may be those "problem people" who identify with the Friar or the Nurse.

Whoever you choose to identify with, his or her acting is most definitely above average. The flower children, Leonard Whiting as Romeo and Olivia Hussey as Juliet, are just two beautiful people who do a beautiful job of trying to convince us that they really mean it. Be it in sword fights, parties or otherwise, the movie is full of action. If there seems to be a great deal of dying, then there is also a great deal of living. Besides the obvious theme of romance and true love, accompanying themes of brotherhood and peace shout out the message many of us would like to shout to the "rat race" of the sixties.

When you go to see "Romeo and Juliet" be sure to sit up close and don't be afraid to let yourself get involved. Be sure to take a box of kleenex and a life preserver if you don't know how to swim. The climactic ending is by far the best, or worst depending on how you look at it. Whatever your reaction, try to refrain from doing what one ORU student did. At the tragic finale, he stood up in the midst of a sobbing audience and with hearty applause proclaimed, "Best comedy I've seen in years."

## Delta Psi Omega ...

(Continued from page 3)

ceived acceptance as a new chapter, ORU can submit for printing, articles and pictures of the productions the school performs. Being a member of the National Drama Fraternity is a "prestige factor," in that it establishes the ORU drama department on a national basis, and lists it in "The Playbill."

Individual membership requires that the applicant has acted on stage and served in the various capacities back stage. They are evaluated on a point system. A \$2 fee is charged for life-time membership for those who qualify. The students' transcripts will record his acceptance.

Some chapter members have

been selected to take tours abroad of musical shows or plays. "USO authorities find that college productions are of such high quality that they provide excellent entertainment for armed forces overseas."

The national headquarters of the NDF is at New York University. Founded in 1929, the NDF has over 200 chapters with Texas and California leading the list with acceptable chapters.

## Fikes Center SHOE SERVICE

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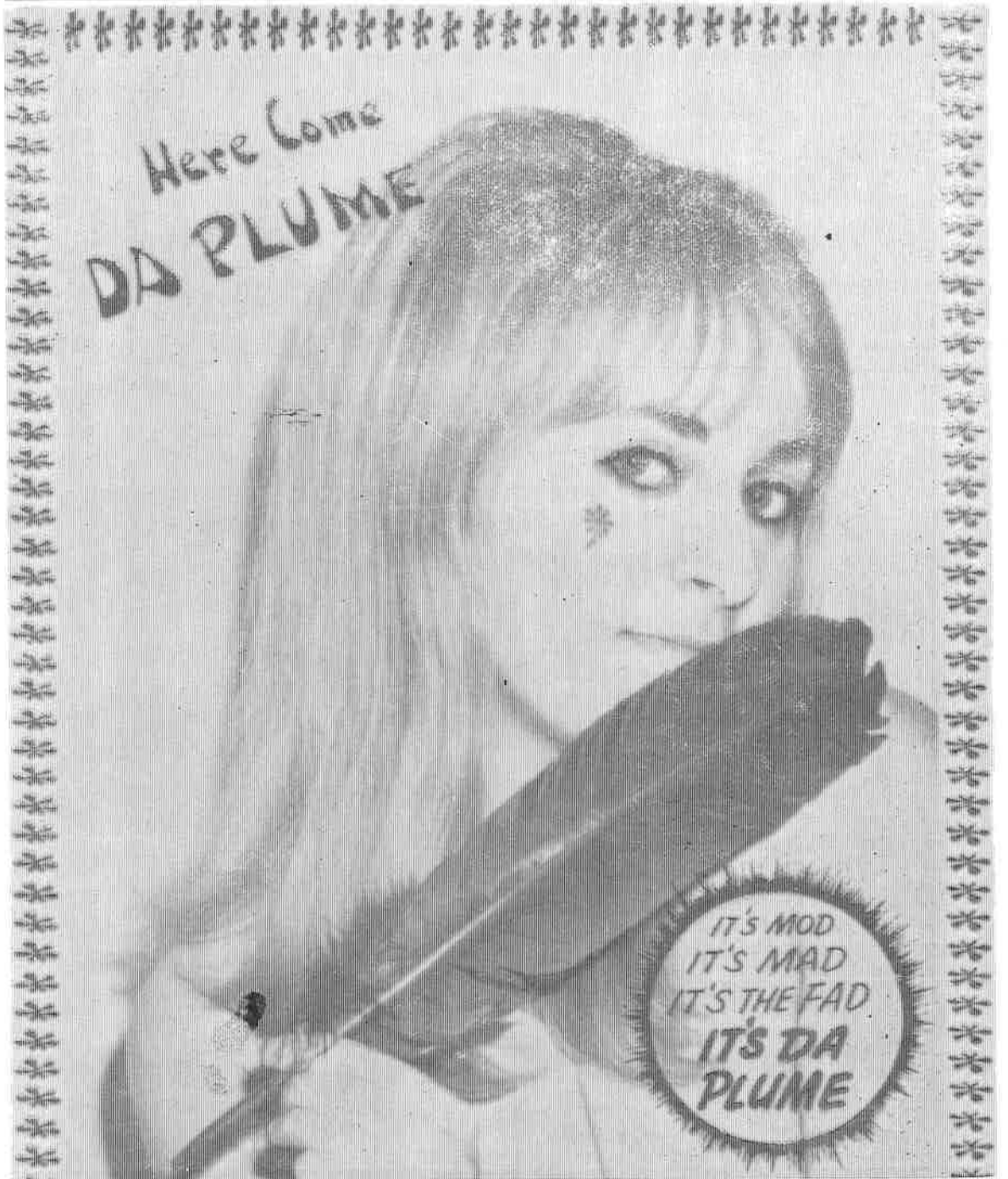
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Terry Fisher & Stewart McPheters

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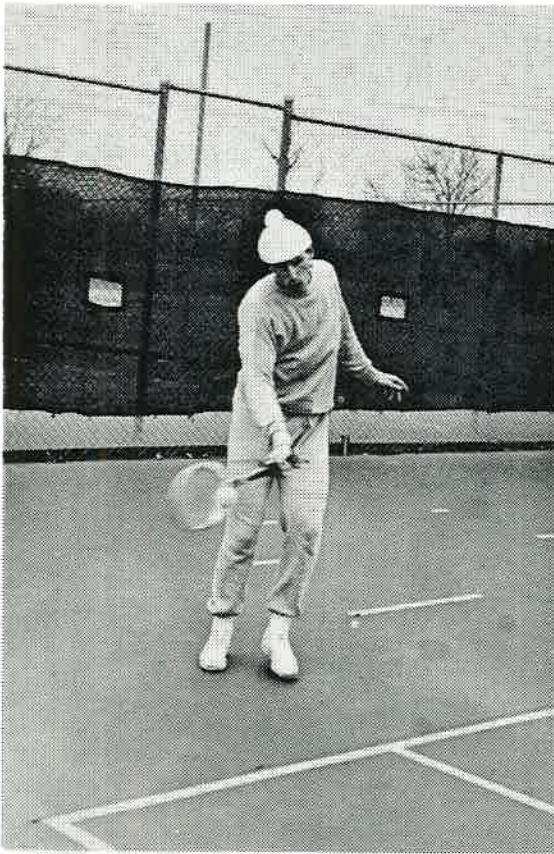
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CITY \_\_\_\_\_ STATE \_\_\_\_\_ @ 25c ea. plus 10c Handling Charge

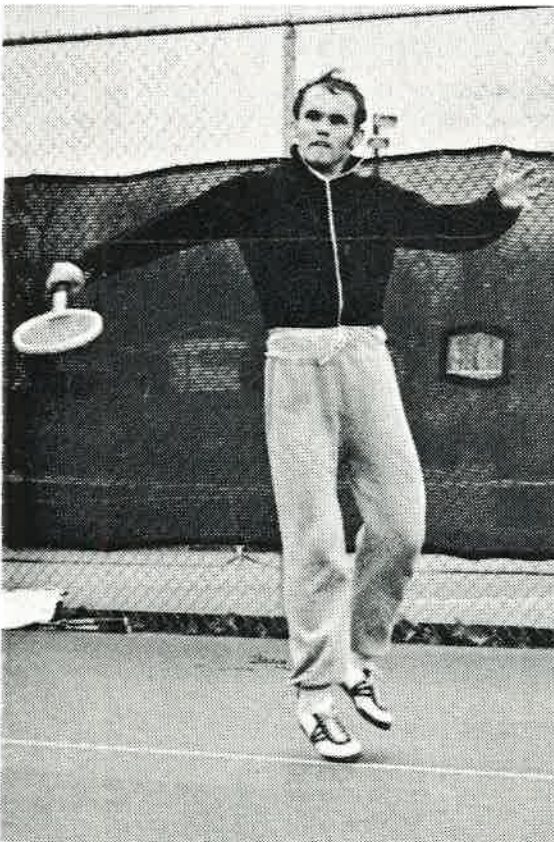
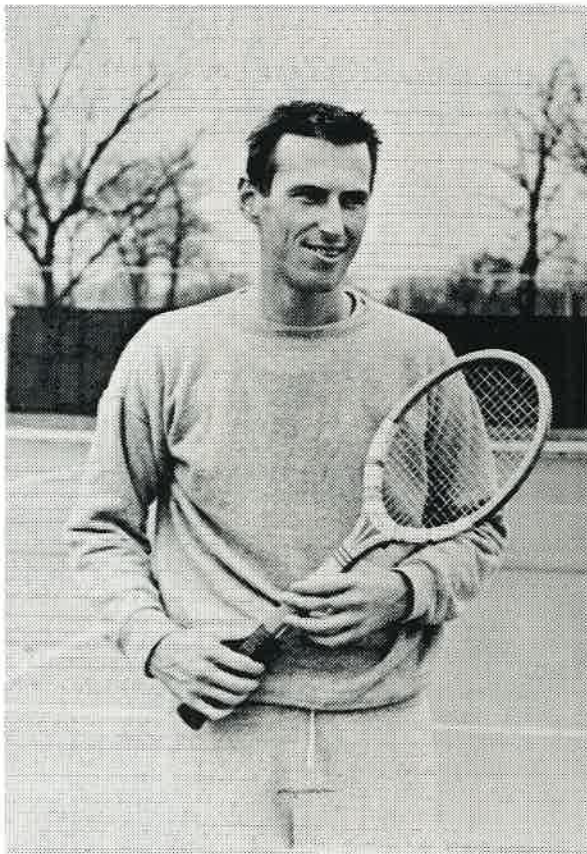
(Extra Savings, 5 Quill Pens \$1.00)



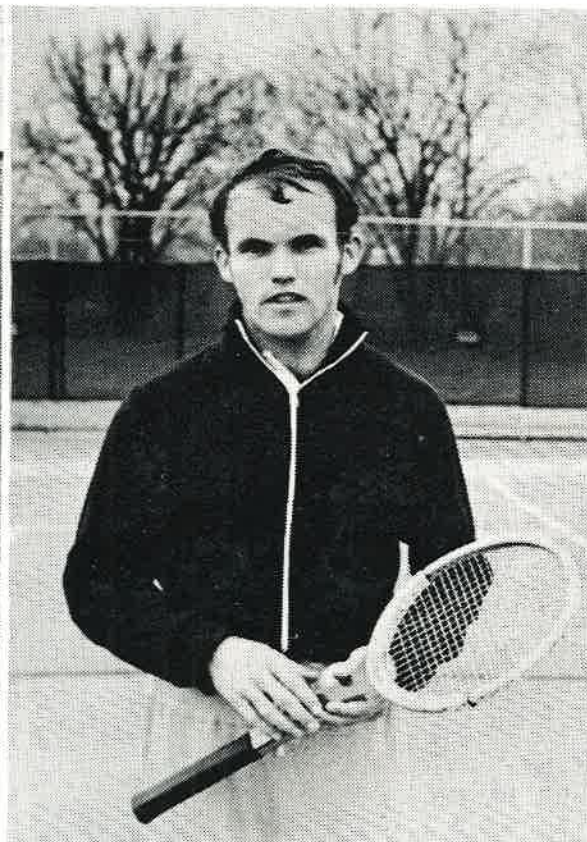
## Titan Netters Add 'Czech Power'



CYRIL SUK is a study in concentration as he leans into a forehand drive.



JIRKA MEDONOS exhibits his form and precision in his backhand follow-through.



All of a sudden the Titan tennis team has become dominated by Czechoslovakian players. Due to the famous letter writing of Coach Bernis Duke and the recruiting of Titan star Ivan Mikysa, the tennis team has added two new players, Cyril Suk and Jirka Medonos.

Cyril is twenty-six years old, married, and the father of two children. He has previously attended the Technical University in Prague where he received his civil engineering degree. Before leaving he was the head of a large rail station.

Cyril started playing tennis when he was twelve years old. At the age of seventeen he won the Junior Championship of Czechoslovakia. His tennis playing has carried him through fourteen different countries. Before joining the Titans, he was ranked 15th in his native country. The Czech government has granted him a ten-month leave to study in the United States. As of now, he has no idea if a return trip will be granted after this ten-month stay is completed.

While at ORU he is majoring in math. Although English is still giving him some trouble, he likes his classes. The food here is somewhat different, but he likes it. The architecture has impressed him as well as all the modern technology in the U. S.

Jirka Medonos is twenty-two years old and a former student at the Prague University of Economics. His father is an engineer.

Jirka started playing when he was 13. In 1965 he won the Junior Doubles Championship of Czechoslovakia. In 1966 he was a member of the winning team of the Galea Cup (Junior European).

In 1967 and 1968 he won the

### 'Happy Days' Singers To Tour West

At the close of this semester, another group of singing witnesses will minister throughout America. The Sheridan Assembly of God is sponsoring the "Happy Days Singers," a group of twenty-four talented youths.

Seven students from Oral Roberts University are participating in the "Happy Days Singers." These students include four freshmen and three sophomores. Dedee Young, Renee Shockey, and Marion Darbee help constitute the soprano section, with Connie Jones singing tenor. Steve Dessinger and Wayne Collins add depth to the tenor group, and Gene Hunt is lead drummer. The other seventeen young people are from Trinity College, and Tulsa high schools and community. Vep Ellis Jr., Minister of Music at Sheridan Assembly, heads the group.

In their upcoming tour during the first two weeks of June, the group will minister in song in various churches, Youth for Christ meetings, and other public places. The majority of the concerts will be performed in Texas, Arizona, and California.

Performances in the near future include one on Friday, February 28, at Muskogee and another on Tuesday, March 4, at Sheridan.

Junior Championship in doubles at Milan, Italy. During 1967 he was ranked seventh and in 1968, eighth. His government gave him student permission to come to the U. S. without any time regulation.

He gave the following answers to a number of questions: I would like to stay here as long as possible . . . The people here are fantastic, especially the women . . . The food is okay . . . I like ORU . . . Math of Finance is my major . . . I want to study computer programming.

### nonsense department: Joggers Signal Early Spring

by Becky Hill

From the Nonsense Department: Spring will come early this year. Why else would some otherwise sane girls go jogging at six o'clock in the morning?

They say spring does funny things to people's logic; it must be the forces of Nature at work in these girls to make them quit their beds for such an unusual morning ritual.

Carol Harris and Pam Belser, both juniors, regularly (that is, whenever they can get out of bed and it isn't snowing), run around the parking lots. They claim that their morning jaunts are most invigorating—but hard on their hairdos.

They eat a hearty breakfast and jog (what else?) to their eight o'clock classes. But if spring is really coming early, it seems that other signs should follow.

Have you noticed that cars don't warm up as long as they used to? And that not as many people are falling on the LRC steps now that it doesn't rain—or snow—as often? Have you noticed that students are lingering in the Prayer Garden after supper?

If not, check out the parking lots some morning. If you see a couple of girls jogging (one will be wearing a tam over her curlers), look at the grounds. If the clover comes through the mud, spring may be coming early after all.

### senate speaks

by melinda mason

A regular meeting of the Student Senate was held Monday morning, February 17. Senate members discussed the present, and future, Constitutional policy regarding the qualifications of Men's President, specifically, mandatory campus housing. A motion was made to uphold the Constitutional requirements, and in the event that a President could not fulfill these requirements, as in the present situation of President Martin Ryder, a new President would be elected. The motion carried.

Dr. Hamilton stated that ORU will not have a Student Union, but rather "a group of committees with faculty and student representation." The Campus Entertainment Committee, Art Committee, and Hostess Committee will each consist of one hundred per cent student representation, with one faculty advisor. The ratio of student-faculty members on the Concert and Lecture Committee will be fifty-fifty, and seventy-thirty on the Movie Committee.

## Letters . . .

(Continued from page 2)

all of us experience times of growth and progress. In developing and changing, we sometimes outstrip our friends and our common ties are broken. At these times we should continue to look upon our friends through the eyes of love. Perhaps this re-grouping of friends and gradual ceasing of communications is a lesson to those of us who are ordinary students—that we have to be big enough to let go of friends, when those friends need to be free of us in order to continue growing

—TD

## Seniors Purpose Art Works as Class Addition to Union Decor

The seniors have chosen their class gift. When the student union is opened for use, students and visitors will be able to relax in a lounge area decorated by the senior class.

The main lounge on the first floor will feature a wall mosaic and a wall relief, paintings, sculptures, and other art pieces. Four seniors will be presenting their senior art projects as contributions to the decor. Sandy Forsythe is planning to make a red, blue, and green abstract sculpture of a mother, father, and child. Carolyn Shipley has drawn plans for an unusual

multi-colored plexiglass fountain. Ron DiCiccio is making a wall ceramic mural of the city of Tulsa. Al Williams has plans for a stainless steel abstract.

Twelve seniors from various major fields are on a committee that will evaluate the artistic value of each work before it is finally accepted.

By means of the class treasury, all of the seniors are helping the contributing artists for their time and labor.

Any non-senior interested in contributing to this art project should see one of the senior class officers.



# Titans Close Season With Winning Record

It's over! The ORU basketball season is over and Mel Reed has already started to store away the equipment for next season. With the toughest schedule in their history, the Titans still managed a 14-10 season. Naturally, the seniors had much to do with the success of the season. Richie Williams, the spark plug of the team, guided the team through thick and thin and never ceased to bewilder opponents with his quickness. Bill Hull, the machine, scored from everywhere on the court. He had trouble all season hitting the rim; all he ever hit was the net. And Paul Massey, the last of the original Titan team, came on strong as a sixth man to pull several games out of the bag and was eventually elevated to a starting role. They will really be missed next season. The bench and the new recruits of Bill Shirley will have a tough time filling their shoes.

After blowing out Lincoln University, the Titans ran into some trouble with their next two opponents as both Oklahoma Christian College and Cameron Stage College tagged losses on the roundballers. In the cracker-box OCC gym, they just couldn't seem to get together. Their work as a team was down but their shooting was even worse. They managed to hit only 38.2 per cent of their shots against an OCC team that was burning the nets at a 54.2 per cent pace. This combination led to a 104-72 defeat for the Titans. High men for the Titans were Richie

Williams with 14 points and Carl Hardaway with 11 rebounds.

Cameron State proved tough in the clutch as the Titans suffered one of their rare defeats at home. The Aggies were hot first half as Harold Hurst got 22 of his 32 points that half. Down by as much as 11 points midway through the first half, the Titans rallied to lead 34-32 at half. The second half was nip and tuck as both teams shared the lead but never by more than four points. It wasn't until the buzzer rang that the outcome was made sure as Cameron State was shooting a free throw leading 70-68 with three seconds left. The free throw was missed but Hurst got the rebound. Skip Brandon led the Titans with 18 points and 11 rebounds with Bill Hull adding 16 points. This ended the home season and left three road games to play.

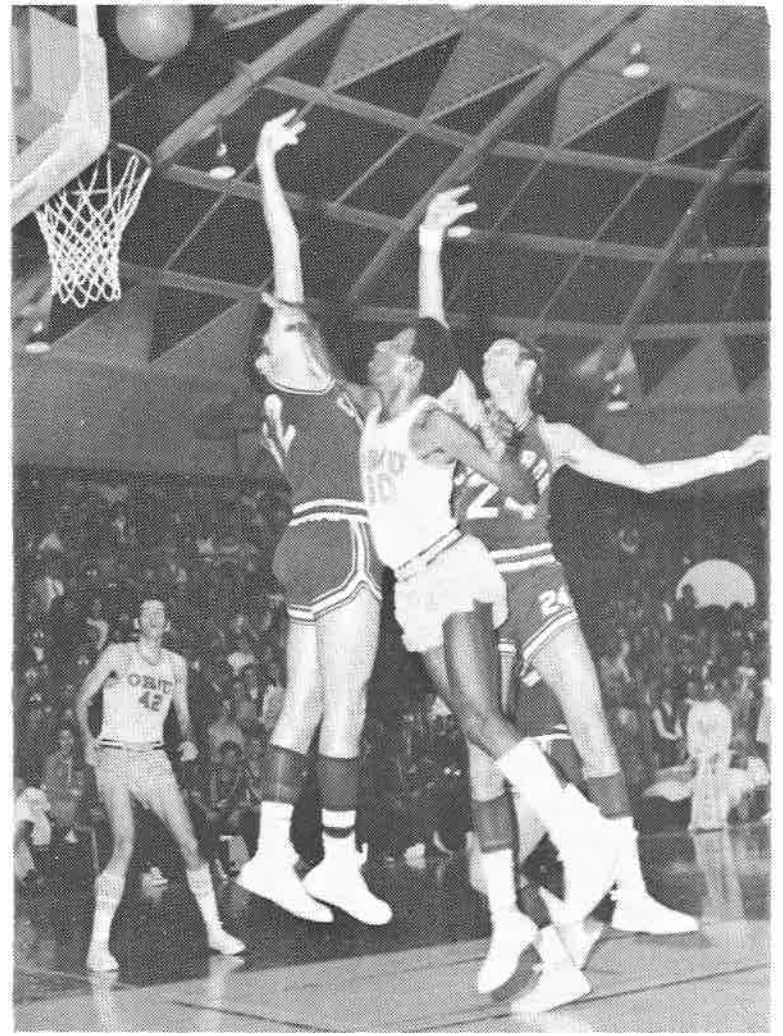
The first of the three was against Pan American College in Edinburg, Texas. Here it was Bill Hull's night as he blistered the nets for 39 points. He was aided by Carl Hardaway's 17 points and Slim Montgomery's 14 points. The team played good team ball and worked well together to beat Pan Am 90-84 despite a 36 point effort by Fred Taylor.

Scottsbluff, Nebraska, was the scene of their next tip-off and Hiram Scott was the opponent. Only the weather outside was probably colder than the Titans. They were out-rebounded 55-27 and that proved the decisive

point in the ball game as the Scotts were able to muscle in for many follow-up baskets. Dave Robisch muscled in 40 points, many of them garbage baskets, as he hit on 18 field goals. The Titans led at half-time 46-38 and opened that lead to 50-40 but the hot shooting and rebounding of Dave Robisch proved too much for the Titans despite Bill Hull's 24 point output. Skip added a dozen and Richie 10, but the Scotts came out on top 92-84.

The Titans journeyed to Lincoln, Nebraska, for the final game of the season against Nebraska Wesleyan. Both teams played good ball the first half without many turnovers. Nebraska Wesleyan was in the lead as the first half ended 45-41. I don't know what Coach White told the players during the half-time skull session, but whatever it was, it sure worked. The Titans came back out to play ball. The front line really got on the boards with Skip Brandon leading the carom grabbers. This rebounding set up the fast break situations which the Titans worked to perfection. Numerous steals also forced Wesleyan turnovers. High men for the Titans were Richie Williams with 28 points, Skip Brandon with 23, and Paul Massey and Carl Hardaway with 19 and 15 points respectively.

This win in the final game of the season brought the total season record to 14-10 and the four year record to 69-35. Congratulations Titans on a winning season!



Richie Williams scores between outstretched hands of two Aggies in home final against Cameron State. Bill Hull, 6'7" long range bomber, stands ready to grab carom in case "Mr. Quick" misses.

## Conditioning and Running Mark Opening of '69 Baseball Season

by Joel Vesanen

The year 1969 has been one of sports surprises. The New York Jets started things off by upsetting the Baltimore Colts in the Superbowl. Then came two significant announcements from Washington. First, the Washington Redskins announced the signing of Vince Lombardi as their new head coach and then just a week or so later the Washington Senators baseball team revealed that they had signed Ted Williams, the last man to hit 400, to a lucrative five year contract to be manager of the Senators.

Hopefully, the 1969 Oral Roberts University baseball team will follow in this pattern and make exciting sports news here in Oklahoma this spring.

The team has been in spring training since February 1. The first three weeks of drills consisted of conditioning, running, and weight training. Last week the squad began throwing and taking hitting practice. Spring training will continue daily until opening day of the 1969 season on March 14.

Coach Tucker is quite happy with the way developments are at present. He feels the team has an excellent attitude and is anticipating a good season.

Reviewing the schedule, Coach Tucker commented, "We will play them one at a time. We hope that we will win every game on the schedule but if we don't, we will try to learn from our mistakes and then use this as a stepping stone to do better in the next game." On the style of play the team will use, "Again, we will play them one game and one situation at a time. If we can get a stack of runs, fine, but should we have

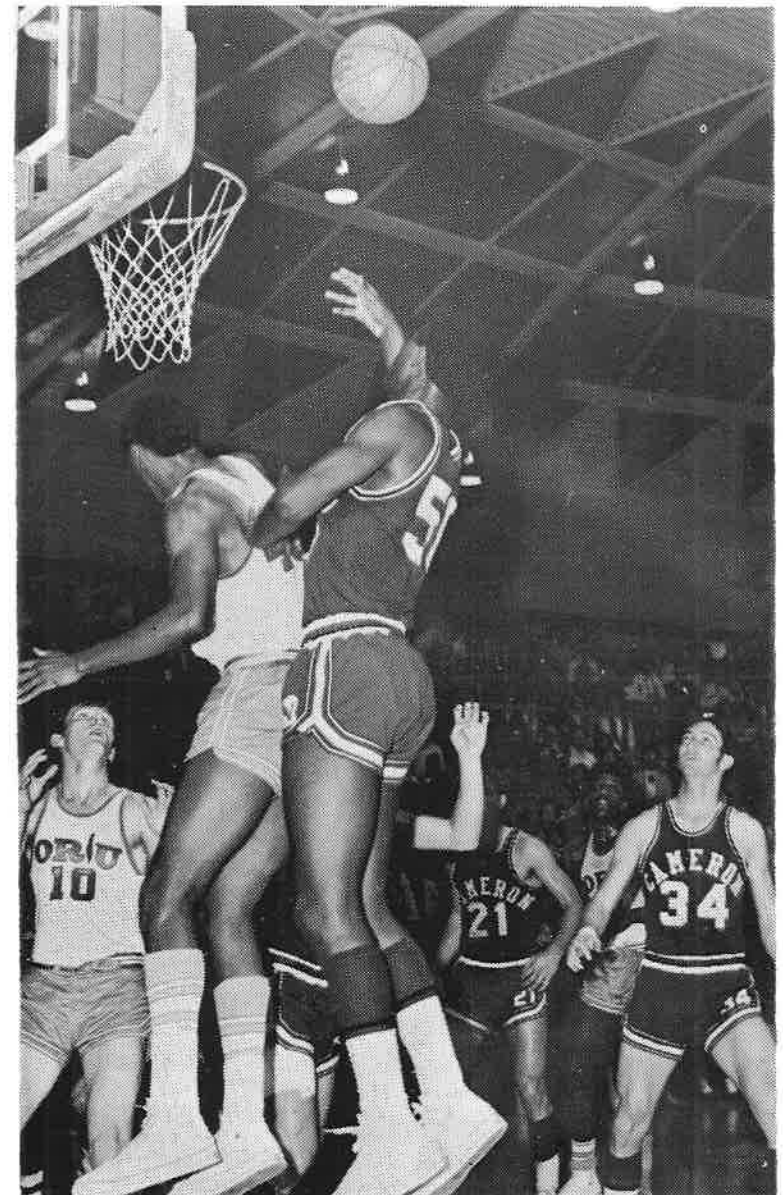
only a one run lead, we'll do everything possible to protect it."

Coach Tucker feels that the team will be able to hit the ball. Returning seniors Jim Lawson, Boyce Bishop, and Bobby Jack Wallace should be leaders in the lumber department. Another plus is the return of an experienced pitching staff. The throwing will fall heavily on the arms of four returning lettermen Bobby Jack Wallace, Troy Wells, Denny Whinery, and Joel Downing.

### 1969 Baseball Schedule

Fri., March 14—Central Bible College (Mo.)	Here (1:30 p.m.)
Fri., March 21—Oklahoma Baptist University	Shawnee
Sat., March 22—Kansas State—Emporia	Here
Tues., March 25—Central State College	Edmond
Sat., March 29—John Brown University	Siloam Springs
Fri., April 4—Oklahoma Baptist University	Here
Sat., April 5—Central State College	Here
Mon., April 7—Bethany Nazarene College	Bethany, Okla.
Thurs., April 10—Tulsa University	Here
Wed., April 16—John Brown University	Here
Sat., April 19—Oklahoma Christian College	Okla. City
Thurs., April 24—Oklahoma City University	Okla. City
Sat., April 26—Oklahoma Christian College	Here
Tues., April 29—Tulsa University	There
Fri., May 2—Bethany Nazarene College	Here
Mon., May 5—Oklahoma City University	Here

All dates are schedule as two 7 inning games  
Game time—1:00 p.m. (unless shown otherwise)



Skip Brandon is fouled in rebound attempt in Cameron State game. Fireman Paul Massey (10) boxes out opponent as he awaits possible rebound.