Oracle (Feb 28, 1969)

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QUEEN'S COURT—Jane (center) with her four attendants presides over Homecoming game, February 15. The four (from left to right) are Debbie Vorpahl, Beverly Schmidgall, Jackie Martin and Debbie Cottrell.

**Homecoming Climaxes Season**

Jane Crowned Titan Queen as Marty Ends Reign

by June Vanly

As a highlight to the Valentine's Day weekend activities, the coronation of the basketball queen took place during the halftime of the ORU basketball game against Cameron State College, Saturday, February 15.

Selected by the student body, the queen candidates were escorted onto the basketball court for the announcement of the queen's title. Jane Johnson, a senior in education from Grove, Oklahoma, was crowned queen to reign over the basketball activities; she was escorted by Mike Ross. Crowned by last year's queen, Marty Wallace, from Portland, Oregon, presently attending Oregon College of Education, Queen Jane was presented with long-stemmed red roses by President Roberts.

Jane transferred from Northeastern Oklahoma A&M and has attended ORU for two years.

First runner up to the queen was Debbie Vorpahl, a senior in education from San Antonio, Texas. Debbie was escorted by Ed Gagle. The other candidates were: Debbie Cottrell escorted by Craig Hatcher, a music major and a junior from El Dorado, Arkansas; escorted by Mike Cardone was Jackie Martin, a senior French major from Fayetteville, Arkansas; and sophomore Beverly Schmidgall a drama major from Albuquerque, New Mexico, escorted by Doug Kay. Paul Ott presented each candidate with a rose bouquet.

Paul Paine and Bob Goodwin served as masters of ceremony. A reception in honor of Queen Jane and her court followed the basketball game.

**Israeli Folk-Duo Entertains**

Hedva and David On Stage

by Delores Boyd

The Timko-Barton Auditorium was alive with the sound of music, "Israeli style," Tuesday evening, February 11, as Hedva AND DAVID, Israel's most popular folk-singing duo, presented a concert spiced with an international flavor. Sponsored by the Israel Government Tourist Office, they entertained after an introductory talk by Dr. Douglas Young, president of the American Institute of Holy Land Studies in Jerusalem.

Hedva and David began singing together as part of an entertainment group of the Israeli Defense forces during their military service. Shortly before their release from service, they decided to become a singing duo.

Their proficiency in languages was obvious as they smoothly moved from Hebrew into French, Spanish, and English selections. Responding enthusiastically to the crowd, they entwined the melodies with their rich voices.

Born in Israel, Hedva Amrani is a soloist in her own right, recording for RCA. David Tal, born in France, came to Israel in 1961. He plays guitar and harmonica.

Two albums have been released by the duo.

Turn About Time

Cupid's Cure For 'Colds'

by Susan Krugger

This Valentine's Day the Student Senate, looking for something extraordinary, decided to let cupid use a boomerang instead of the conventional arrow. The results... not all bull's-eyes but some very high scores.

Although "turn about day" seemed simple enough—girl ask boy, instead of boy ask girl—it created some difficult problems for the girls. Where was the money going to come from, and so the dorm turned into a huge money-lending establishment. Believe it or not, some people did have money that could be turned into something for Valentine's Day. Most boys took full advantage of the situation—from having their books carried to having help with their costs.

Another decidedly different event on Valentine's Day was the sending of "personalized messages". Varying from the very crazy to the more serious, the messages were taken by members of the Student Senate to that special someone. Although the messages probably did not start any grand romance, they were successful in breaking up classes.

Strindberg's Nineteenth-Century Drama

"MISS JULIE"

starring Tena Docter, Alma Golder and Johnny Riggsby

MATINEE and EVENING PERFORMANCES
Staff Editorial
That He Should Die?

What is life all about? And what is the purpose of man in this complex cosmic world? This is the question that has puzzled men for centuries. And in the words of the ancient Greeks, "What is life all about? And who are we? This is not just an American dilemma, nor is it just a challenging question for forgotten ethnic groups, it is a universal question. The rise of countries within the continent of Africa has been termed "Sage of Black African Nationalism." This recent surge of Nationalism in Black Africa is only one of the many areas in the world where men are seeking to find themselves and establish a national identity. Even Russia, a country that capitalizes on the revolutions of other countries, is now seeing the youth and the outspoken in their country rebel against the establishment as they see to be free individuals in their own right. The "hippie" movement was born in America, even though it is controversial, brings out a basic truth. We, as members of this affluent society, are now wrapped up and bound by materialism that we forget even to challenge the question that haunts our minds. Recently the Black American has employed many means to find his past, especially through the search for the future. The quest is known as seeking one's "self identity."

Time has served not to answer these problems, rather to make the challenge greater. From the garden of Eden to the man that exists in the slums of our city, the question still remains. What is life all about and what is the purpose of man? A contemporary songwriter said, "Who am I that He should die?" A complex answer we seek to these ancient questions, but maybe a simple truth is what we need. Whether we seek to be free nations, individuals, a loving people, or a race with a name, the answer is the same.

Relentlessly we seek to find ourselves and to establish an identity. In the process, we sometimes kill each other, or alienate ourselves from our brothers who are unable to realize that we are "one."

We seek and wonder who we are, or who He that should die?

"We are the glory of God's creation and our purpose is to glorify His name."

—Clifford Taulbert

Editorial
...Instantaneously

"College students frequently want "instant" everything—instant knowledge, instant understanding, instant wisdom, instant answers. They express even more frustration than older generations at the slow progress made through rational processes. But substituting anarchy and chaos for order is no answer—either in the academic community or in the world community."

These words caught my questioning eye and mind upon reading them as part of an address by Robert Edwin Kennedy to students at a California college. I ask: what about the "instant whole man?" Is there such a creature? Is a "whole man or woman" something to be . . . or to become? Is not the whole man concept a growing process towards an actual unattainable goal—yet, though

unattainable, a goal and system that makes achieving a worthwhile activity? Are we frustrated at our own finiteness?

Even more to the extreme, do we tend to become frustrated at the Infinite one in a search for things to be done with immediacy . . . in an "instant"? How many times have we tried to God's alarm clock in certain so-called expedient matters? After all, careful timing seems to be God's specialty.

Do we students at ORU tend to have "all new" appointees which are only satisfied by time? How quickly the most energetically-pursued projects seem to disappear?

Not in the least advocating an attitude of "laziness-laziness" or even "why try, God will take care of it," I ask: is "patience" synonymous with "restraint?"

—ILD

STAFF COMMENTARY: Required Chapels an Insult?

by Steve Broderick

There are those who feel that required chapels are an insult to ORU students. They feel it is a mockery of true worship. True worship is a personal thing, not something to be legislated by the administration. Worship something to be … or to become. Is not the entire school concept a growing process towards an actual unattainable goal—yet, though

unattainable, a goal and system that makes achieving a worthwhile activity? Are we frustrated at our own finiteness?

Even more to the extreme, do we tend to become frustrated at the Infinite one in a search for things to be done with immediacy . . . in an "instant"? How many times have we tried to God's alarm clock in certain so-called expedient matters? After all, careful timing seems to be God's specialty.

Do we students at ORU tend to have "all new" appointees which are only satisfied by time? How quickly the most energetically-pursued projects seem to disappear?

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—ILD

Letters to the Editor

EDITOR'S NOTE: "The Oracle" welcomes all Letters to the Names will be withheld upon request. Letters may be submitted to the Editor. Letters must not exceed 250 words and must be signed. Jan Dagans, Editor, in LRC Room 124 or Women's Hi-Rise Room 227.

Dear Editor: The article "Beyond—A Discovery" which appeared in the January's issue, I have been learning, or relearning, lately. About a fortnight ago, I sat in my room in deep thought about the title. What is fearfully, an attempt at writing and submitting an article to the Oracle, I had thought of one of those stimulating titles—"We Are People or We Are Nonsense". Since my interruption allowed me only enough time to jot down a few words: observation (reading the current periods, studying, interpersonal relationships) were no answers. However, some of us had only thought, broadening, prayer and action, but usually doesn't" before leaving.

Later on that week I found myself in another one of those rare moments of contemplation. This time I was thinking about any of those time I had already started to fall into the trap every college student encounters, and I dreamed up the title, "Let's Not Just Play the Game." There then followed another interruption, and a title was all that I created that night.

Subsequently, I never found time enough to write the article, and fortunately so, since the editor expressed precisely what I was thinking, and said it much better than I ever could. So this is just one of those rare letters of appreciation to the editor.

—Larry Hart

Dear Editor: There seems to be a gradual change taking place in some of my friends who are participating in World Action Teams. A dis-
EDITOR'S NOTE: The opinions reflected in this column do not in any way reflect the editorial policy of THE ORACLE or the opinions of the staff whose names appear in brackets. The editor reserves the right to reject or accept the opinions presented here, per se, of those students at Oral Roberts University. The comments presented here are messages from individuals to university colleagues and are to be regarded and respected as such.

On Commentary
by Mike Lowey
A trend is becoming evident at O.R.U. Many of us have seen it growing of late, and it was graphically called to my attention by a recent altercation with the lady at the library door and the Dean of Men over an infraction of dress regulations. Such incidents, in themselves unimportant, are becoming disturbingly frequent, and, I fear, indicate a dangerous decline in our polices.

How many of us have been told in one manner or another, at one time or another, that we must conform to the attitudes and prejudices of those in authority, i.e., those who have received the "Divine Revelation"? How many of us have perceived the attitude that all the world's problems would disappear if everyone would simply "straighten up" and act like moral, upright Christians—not necessarily believe anything, but just give the program, accept the impression.

This attitude sums up what I feel to be the entire problem at O.R.U. Beliefs, principles, standards are not really important, as long as the proper image is maintained. What we think, or even if we think, doesn't matter, as long as we appear to think acceptably.

Historically, when barbarians succeeded in taking over a civilization, or peasants successfully revolted against the autocracy, they almost immediately began shaping the culture and sophistication of those they had just overthrown. They had no conception of what culture meant, but they thought that only if they could give the image of culture, that would be enough.

I am by no means saying that this attitude is held by a majority of those here, or even a very large minority. But I defy any partially objective observer to deny that it does exist. Remember the magazine advertisements that allude to heaven-on-earth, or the "Sug- gestions" that the card games be kept out of sight during laymen's seminars.

Oral Roberts University exists presumably because we, students, faculty, and administration, have workable solutions, or at least a method of finding workable solutions to some of the world's problems. Throughout history, however, important problems have never been solved by mental midgets obsessed with conformity to society's conventional image. Rather, they are solved by people who know they have the solutions, who have the simple intelligence to avoid becoming bogged down by petty phantasmagoria, and who have the courage to stand out, on the knoll public image, or necessarily conforming to anything. (I wonder how often Christ worked in public?)

O.R.U. must choose, and quickly, whether we are going to produce problem-solvers or conformers to image. And remember that political and social movements which have had nothing worthwhile, no valid principles to offer have invariably, in the end, offered the same thing—conformity to an image.

If this is all O. R. U., we can offer, then we'd all best burn the place and dispense with the illusion, and move on.

Spring Dissatisfaction
by Tene Doctor
"Something strange is happening, something more than two eyes can see ... What is happening? What is this strange stirring felt uncomfortably in the student populace? We find many causes for this dissatisfaction, yet no causes. It is called spring fever, puppy love, too much studying, not enough studying, lack of sleep, the way things are, cut-out, tasteless, dreamy, Real, seeking minds—searching always?

Is this dissatisfaction that moves in the minds of the students not only in the spring, but also in the fall and winter? Is it the hunger God gave us for knowledge, the heart for wisdom, and the whole man for truth. If truth is the ultimate aim for this school, then ideally should it find truth. Truth stands out in base relief.

But is it possible that there is a gap between what is real and what is presented as real? Student dissatisfaction. The student who is open to the direction of the Holy Spirit has the bad habit of finding flaws in the human scheme, seeing the casual scattered among the spiritual. Idols stand as pasture for what should be universally what is. The smile of the face is mockery when there is conflict in the heart. The purpose of the Holy Spirit is enlightening the mind of man and filling the veil of darkness from his eyes.

To know what God is through the touch of the Spirit upon their lives. We see all manner of things open and untruth. We see our little world of the comparative, described in the superlative. This university boat cannot function on the kinetic, Part of the whole truth is in the timing. We can be a great university. We are not yet.

YALE RUSSIAN CHORUS
March 17-7:15 p.m.—T. B. Auditorium
20-member multi-lingual group under the direction of Douglas Dansoff

tickets on sale: DEPARTMENT OF CHRISTIAN MINISTRY

THE ORACLE Page 3

Cameras Invade Learning Center

LIBRARY UPHEAVAL? No, just the world action singers at work filming. February 16-19, the library was intermittently closed as the singers filmed and taped for their coming half-hour television special. One tentative date for appearance is March 23, although the specific network is tentative as yet also.

ORU Accepted for National Fraternity: Delta Psi Omega
The National Drama Fraternity has added a new member to its association of two hundred drama chapters from colleges across the nation.

A new chapter of the NDF has been established at Oral Roberts University. This chapter will be known as Delta Psi Omega. They are, David Graham, Ben Schlegel, Russ Hedges, Marco Lucas, Lisa Johnson, Eric Fiscus, Stephanie Higgins, Pat Johnson, Pat Campbell, Wayne Collins, B.B. Rimel, Becky Hill, and David Putnam.

The largest drama fraternity in the country, the NDF, "is not a social club, but a method of honoring students for artistic achievement." One of the NDF new releases put it this way, "One of the main objectives of the Delta Psi Omega is to give students adequate recognition for their work in promoting college theater in the same way that students in the music and athletic departments are honored."

To establish its chapter, ORU had to submit a biographical sketch of the school, its drama productions, student faculty ratio, and other items of interest. In order for a university to establish a chapter, it has to meet with the approval of three-fourths of the existing chapters.

ORU's acceptance took two months.

"A Delta Psi Omega member, if denied work in the professional theatre, can with a solid background in theatre training find employment in the educational theatre as a director, a technician, or a teacher of acting and theatre arts."

Several Delta Psi Omega members have gone to new heights in professional theatre. They include Robert Taylor of MGM, Dan Blocker of Bonanza, and Harriet Foote, of the radio series, 'My Gal Sunday."

"The Playbill" is the national publication of NDF. Having re-
Dean's List Honors 101

Those students earning a grade point average of 3.5 or better for 14.5 or more credit hours, with no grades of failure, during the Fall Semester 1968 included:

**JR SOPHOMORES**

Warren Becker
Carol Berkeley
Naomi Carney
Lynda Colvin
Lynda W. Curlee
Starlene Drake
Judy Duck
Dave Elsad
Pat Brian Firthche
Dianne Henderson
Claudia Hospie
Mary Holt
Joe Howlette
Lindith Johnson
Larry Kelly
Joy Starks

**JUNIORS**

Adren Aury
Judyth Boretz
Diana Bowman
Michael Cardone
Mary Christamson
Lois Clark
Polly Corder
Janna Craven
Arleen Friesen
Adelia Fritts
Roy Grider
Sharon Griffin
Larry Hatt
Lady Jane Hickey
David Holladay
Pat A. Johnson
Carol Kenney
Beverly Mattila
Georgene Pearson
Barbara Prince
Kila Rawdon
Linda Requaard
Rose Ann Rounds
Belinda Sandrelia
Allan Smith
Nancy Southerlnd

**SOPHOMORES**

Sally Able
Larry Atkinson
Arlene Chambly
Becky Cote
Steve DeHamerger
Robert DiWeese
Larry Dargin
Stephen Durgin
Anna Erickson
Judy Evans
Ralph Fagie
Barbara Fisher
Shirley Flewett
Shirley Foshon
Thomas Foster
Diana Hambley
Joyce Holhenaack
Julie Hurlbut
Verma Hutson
Pat D. Johnson
Susan Karnitz
Ann Kentack
Stephen Knoop
George Lewey
Katherine Luthe
Larry Miller
Sally Moore
Harry Rockkeller
Deborah Tishman
Margaret Treblceok
Holly Underwood
Charles Ewinsky

**FRESHMEN**

Robert Brown
Gary Busch
Joan Caciola
Mark Carlson
Anita Colwell
Ian Furgatt
Mary Davidson
Ann Davies
Ralph Eliaou
Linda Figgier
Donald Grundy
Roberta Hurlbut
Esther Hvarizane
Rodney Jacobsen
Delta King
Coluna Krueger
Susan Miller
Linda Mix
Barry Myers
Englebert Payson
Bessy Pike
Thomas Rodgers
Deborah Schmitt
Sharon Shoie
Steven Smith
Carole Teshima
Sheryl Williams

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**Delta Psi Omega...**

(Continued from page 3)

ceived acceptance as a new chaper, ORU can submit for printing, articles and pictures of the productions the school performs. Being a member of the National Drama Fraternity is a "prestige factor," in that it establishes the ORU drama department on a national basis, and lists it in "The Playbill."

Individual membership requires that the applicant has acted on stage and served in the various capacities back stage. They are evaluated on a point system. A $2 fee is charged for life-time membership for those who qualify. The students' transcripts will record his acceptance.

Some chapter members have been selected to take tours ahead of musical shows or plays. *USO authorities find that college productions are of such high quality that they provide excel lent entertainment for armed forces overseas.*

The national headquarters of the NDF is at New York University. Founded in 1929, the NDF has over 200 chapters with Texas and California leading the list with acceptable chapters.

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**MOVIE REVIEW**

**Romeo and Juliet: 'Best Comedy'**

by Teri Lelion

To cry, or not to cry, That is the question when you go to see the movie "Romeo and Juliet." This tender and passionate romance, written by William Shakespeare, cannot help but be relived by each individual in the audience. Although the setting is not familiar to twentieth century society, the emotions and passions portrayed by "means eclipse our own. Most of us have no problem identifying with either Romeo or Juliet, however, there may be those "problem people" who identify with the Friar or the Nurse.

Whenever you choose to identify with, his or her acting is most definitely above average. The flower children, Leonard Whiting as Romeo and Olivia Hussey as Juliet, are just two beautiful people who do a beautiful job of trying to convince us that they really mean it. He is in sword fights, parties or otherwise, the movie is full of action. If there seems to be a great deal of dying, then there is also a great deal of living. Besides the obvious shame of romance and true love, accompanying themes of brotherhood and peace shouts out the message many of us would like to shout to the "rat race" of the sixties.

When you go to see "Romeo and Juliet" be sure to sit up close and don't be afraid to let yourself get involved. Be sure to take a box of kleenex and a life preserver if you don't know how to swim. The climactic ending is to far the best, or worst depending on how you look at it. Whatever your reaction, try to refrain from doing what one ORU student did. At the tragic finale, he stood up in the midst of a sobbing audience and with hearty applause proclaimed, "Best comedy I've seen in years."
Letters . . .

(Continued from page 2)

all of us experience times of growth and progress. In developing and changing, we sometimes outstrip our friends and our common ties are broken. At these times we should continue to look upon our friends through the eyes of love. Perhaps this re-grouping of friends and gradual ceasing of communications is a lesson to those of us who are everyday students—that we have to be big enough to let go of friends, when those friends need to be free of us in order to continue growing.

—TD

Seniors Purpose Art Works as Class Addition to Union Decor

The seniors have chosen their class gift. When the student union is open for use, students and visitors will be able to relax in a lounge area decorated by the senior class.

The main lounge on the first floor will feature a wall mosaic and a wall relief, paintings, sculptures, and other art pieces. Four seniors will be presenting several art projects as contributions to the décor. Sandy Forsythe is planning to make a red, blue, and green abstract sculpture of a mother, father, and child. Carolyn Shipley has drawn plans for an unusual multi-colored Plexiglas fountain. Ron DiCiccio is making a wall ceramic mural of the city of Tulsa. Al Williams has plans for a stainless steel abstract.

Twelve seniors from various major fields are on a committee that will evaluate the artistic value of each work before it is finally accepted.

By means of the class treasury, all of the seniors are helping the contributing artists for their time and labor. Any non-senior interested in contributing to this art project should see one of the senior class officers.

nonsense department:

Joggers Signal Early Spring

by Becky Hill

From the Nonsense Department: Jogging will come early this year. Why else would some otherwise sane girls go jogging at six o'clock in the morning?

They say jogging does funny things to people's logic; it must be the forces of Nature at work in these girls to make them quit their beds for such an unusual morning ritual.

Carol Harris and Pam Belser, both juniors, regularly (that is, whenever they can get out of bed and it isn't snowing) run around the parking lots. They claim that their morning jaunts are most invigorating—but hard on their hairdos. They eat a hearty breakfast and jog (what else?) to their eight o'clock classes. But if spring is really coming early, it seems that other signs should follow.

Have you noticed, that cars don't warm up as long as they used to? And that not as many people are falling on the LRC steps now than it didn't rain—or snow—as often? Have you noticed that students are lingering in the Prayer Garden after supper?

I notice, not checking out the parking lots some morning. If you see a couple of girls jogging (one will be wearing a turban over her curls), look at the ground. If the clover comes through the mud, it may be coming early after all.

senate speaks

by melinda mason

A regular meeting of the Student Senate was held Monday night, February 17. Several members discussed the present, and future, Constitutional policy regarding the qualifications of M&F's President, specifically, mandatory campus housing. A motion was made to uphold the Constitutional requirements, and in the event that a President meeting these requirements, as in the present situation (three junior, two seniors), a new President would be elected.

The motion carried.

Dr. Hamilton stated that ORU will not have a Student Union, and that a "short" student council will be organized, with faculty and student representatives present. The Student Government Committee, Art Committee meetings, and other similar activities will each consist of one hundred percent student representation, all faculty advisors. The list of student-faculty members on the Concert and Lecture Committee will be fifty-fifty, with the balance of those thirty on the Movie Committee.
Titans Close Season
With Winning Record

It's over! The ORU basketball season is over and Mel Reed has already started to stare away the equipment for next season. With the unique schedule in their history, the Titans still managed a 14-10 season. Naturally, the seniors had much to do with the success of the season. Richie Williams, the spark plug of the team, guided the team through thick and thin and never ceased to be a wilder opponent with his quickness.

Bill Hull, the machine, scored from everywhere on the court. He had trouble all season hitting the rim; all he ever hit was the net. And Paul Massey, the last of the original Titan team, came on strong as a sixth man to pull several games out of the bag and was eventually elevated to a starting role. They will really be missed next season.

The bench and the new recruits of Bill Shirley will have a tough time filling their shoes.

After blowing out Lincoln University, the Titans ran into some trouble with their next two opponents as both Oklahoma Christian College and Cameron Stage College were the roundballers. In the crackerbox OCC gym, they just couldn't seem to get together. Their work as a team was down but their shooting was even worse.

They managed to hit only 38.2 percent of their shots against a OCC team that was burning the nets with a 54.2 percent shooting average.

This combination led to a 104-72 defeat for the Titans. High men for the Titans were Richie Williams with 14 points and Carl Hardaway with 11 rebounds.

Cameron State proved tough in the clutch as the Titans suffered first of their rare defeats at home. The Aggies were hot first half as Harold Hurst put 32 of his 32 points that half. Down by as much as 11 points midway through the first half, the Titans rallied to lead 34-32 at halftime.

The second half was nip and tuck as both teams shared the lead but never by more than four points. It wasn't until the buzzer rang that the outcome was made sure as Cameron State was shooting a free throw leading 70-68 with three seconds left. The free throw was missed but Hurst got the rebound. Skip Brandon led the Titans with 18 points and 11 Tucker, despite 16 points. This ended the home season and left three road games to play.

The first of the three was against Pan American College in Edinburg, Texas. Here it was Bill Hull's night as he blistered the nets for 39 points. He was aided by Carl Hardaway's 17 points and Slim Montgomery's 14 points. The team played good game but was knocked well together to beat Pan Am 90-84 despite a 36 point effort by Fred Taylor.

Soomturff, Nebraska, was the scene of their next tip-off and Hiram Scott was the opponent. Only the weather outside was probably colder than the Titans. They were out-rebounded 55-27 and that proved the deciding factor.

Reviewing the schedule, Coach Tucker contended, "We will play them one at a time. We hope that we will win every game on the schedule but if we don't, we will try to learn from our mistakes and then use that as a stepping stone to do better in the next game." On the style of play, the team will use, "Again, we will play them one game and one situation at a time. If we can get stuck of runs, fine, but should we have only a one run lead, we'll do everything possible to protect it."

Coach Tucker feels that the team will be able to hit the ball. Returning seniors Jim Lawson, Booy Bishop, and Bobby Joe Wallace should be leaders in the lumber department. Another plus is the return of an experienced pitching staff. The throwing will fall heavily on the arms of four returning lettermen Bobby Jack Wallace, Tony Wells, Danny Whinery, and Joel Downing.

Conditioning and Running Mark
Opening of '69 Baseball Season

by Joel Veaman

The year 1969 has been one of sports surprises. The New York Jets started things off by upsetting the Baltimore Colts in the Superbowl. Then came two significant announcements from Washington. First, the Washington Senators was sold to the owner of the New York Mets in a buyout of Vince Lombardi as their new head coach and then just a week or so later the Senators baseball team revealed that they had signed the famed pitcher, Bob Willams.

It is said the man hit to 400, a laudative five year contract to be manager of the Senators.

Hopefully, the 1969 Oral Roberts University baseball team will follow in this pattern and make exciting sports news here in Oklahoma this spring.

The team has been in spring training since February 1. The first week was mainly a period consisted of conditioning, running, and weight training. Last week the squad began throwing and taking hitting practice. Spring training will continue daily until opening day of the 1969 season on April 10.

Coach Tucker is quite happy with the Niners at present. He feels the team has an excellent attitude and is anticipating a good season.

1969 Baseball Schedule

| Fri., March 14—Central Bible College (Mo.) | Here (1:30 p.m.) |
| Fri., March 21—Oklahoma Baptist University | Shownee |
| Sat., March 22—Kansas State—Importo | Here |
| Tues., March 25—Central State College | Edmond |
| Sat., March 29—John Brown University | Oklahoma City University—Okie City |
| Fri., April 4—Oklahoma Baptist University | Bethany, Okla. |
| Sat., April 5—Central State College | Bethany, Okla. |
| Mon., April 7—Bethany Nazarene College | Bethany, Okla. |
| Thurs., April 10—Tulsa University | Oklahoma City University |
| Wed., April 16—John Brown University | Okie City |
| Sat., April 19—Oklahoma Christian College | Here |
| Thurs., April 24—Oklahoma City University | There |
| Sat., April 26—Oklahoma Christian College | Here |
| Tues., April 30—Tulsa University | There |
| Fri., May 2—Bethany Nazarene College | There |
| Sat., May 5—Oklahoma City University | Here |

All dates are schedule as two 7 inning games.

Game time—1:00 p.m. (unless shown otherwise)