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# The Oracle

MAR 17 P.M.

VOLUME 4, NUMBER 8

Oral Roberts University, Tulsa, Oklahoma

MARCH 14, 1969

## Regents Integrate Seminary

### President Roberts Stands Against Total Elimination

by Delores Boyd

Is it feasible to spend \$175,000 yearly to operate a graduate school which has only 40 students? In their decision to close the Graduate School of Theology and integrate its program into the undergraduate division, the Board of Regents has declared "no."

The decision was not as clear-cut and business-like as it might sound, for it was only after much studying and planning that the Regents concluded that to close the graduate school would be in the best interest of Oral Roberts University and would perhaps hasten it on toward accreditation.

At a meeting on February 28 President Roberts, Dr. Howard Ervin, dean of the graduate school, and Dr. Carl Hamilton, Academic Affairs dean, presented the Board's decision to the student body and faculty. "We are going to save the seminary," pledged President Roberts, as he exhorted the audience to listen carefully to Dr. Ervin's explanation of the status of the graduate school. As a member of the Board of Regents, President Roberts voted against the elimination of the seminary.

The following resumé is based on information given at the meeting and on an interview with Dr. Ervin. At the end of the semester the Graduate School will close, and a Department of Theology will be revamped. The transfer of theological training from the graduate to the undergraduate level will also involve the unification of the facilities (including the grad school library) of both divisions. Of the 33 full time and 7 part time students now enrolled in the graduate school, 15 are scheduled for graduation this year. Those not graduating will be advised to transfer to another seminary to complete their training, and individual training will be offered to those who have difficulty in transferring.

All grad school faculty members will be offered contracts in the Department of Theology, of which Dr. Ervin will be chairman.

Three majors—Biblical Literature, Christian Education, and Theology—will be offered. General Education requirements will be met in the first two years, and the third and fourth years will be equivalent to the first two years of graduate school.

A one year's field education program is also projected. A student seeking a M.A. degree may enroll for a fifth year, which will be comparable to the senior year in graduate school. Unlike the professional degrees given in graduate school, the degrees received in the new undergraduate division will be academic.



### Arena Theatre at ORU

### 'Julie' Staged Successfully

by June Vasby

"Miss Julie" under the direction of Robert Russell had a successful run March 9-10 in Timko-Barton Auditorium. To accommodate the demands of the play, "Miss Julie" was performed in the arena theatre, a style new to ORU productions.

Playwright August Strindberg, known for his psychological character portraits, presents Miss Julie as a complex personality; a conglomeration of motives and circumstances. Miss Julie, played by Tina Docter, realizing her tragic fate finally seeks rest for herself in suicide. Johnny Rigby, as Jean the family valet, has pursued Miss Julie as a symbol of his desire to conquer and achieve a higher position. They realize their love does not extend beyond the night's passion.

Kristian, the female cook played by Alma Golder, demonstrates a lower class character and portrays the antithesis of Miss Julie.

In spite of the lack of acting experience, the cast succeeded in involving the audience the characters' psychological procession. After an introduction of the personnel, the actors caused the tragedy to happen to the audience as an inevitable result of their characters.



Craig Hatcher

### Hatcher Named New President

The Associated Men Students have a new president as of the election held on March 6. This office has been open since the last president, Martin Ryder, had to vacate the position because of moving off campus this semester. The new president is Craig Hatcher, a junior Business Administration major.

Craig feels quite at ease in this office since the Associated Men Students' President works in conjunction with the Judicial Board on which he has served. He has also been a floor officer in the boys' dorm, so he has a knowledge of the structure he will be working with.

(Continued on page 5)



Staff Editorial

Our Being Real . . . .

As one looks over the broad expanses of human society, one sees the thinkers, the doers, the oppressed, and inevitably—the “phonies.” The classifications one attaches to an individual immediately following initial contact are diversified. Some are professionals, radicals, intellectuals, non-conformists—some even professing a Christian belief. But inevitably one detects that monster in our society, the phony, that corrupts even the decency and integrity of those of genuine moral and mental aptitude.

To such low moral and social ethics is this villain oriented that he even fails to detect his own insolence. His actions are the destruction of a just society—one based on reality and structured on principles of truth. To allow such an individual to continue his slow degeneration of vital truth is as unprincipled as encouraging a vagrant drunk to socialize in the company of a sophisticated aristocratic peer group.

In our modern day program of living, it is of paramount importance that one, under the scrutiny of a critical eye, be found free of spurious claims. It is time the emphasis of the worth of an individual be evaluated primarily by the integrity that he portrays.

In a society such as we, as ORU students,

find ourselves today, there are many individuals who have exhibited this same unprincipled activity. From verbal discourse one would think the individual to be above suspicion. But under further surveillance, the phoniness of his life is as visible as through translucent glass.

This issue, I feel, is one which has disturbed the very anatomy of visitors to our campus. How can the message of World Action be portrayed to a cynical world when its relevance has not even become a reality with its participants. It would seem rather pretentious for one to consider even expecting results from a program which has left several of its members unconvinced. The overall impact of such a program loses its vibrance and vitality with the participation of such phony individuals.

The intent of this article is not to stir up slander against a “dream-oriented” institution and its programs but rather for the encouragement of those “unrealists” to take serious thought as to their personal philosophy of life. To allow such pretentious individuals to remain infiltrated in our “answer-giving” programs would only result in additional queries from an “answer-seeking” world. In order for us to HAVE the answer, we must BE the answer.

—Ken Friesen

The President’s Corner

by Warren Becker

The Student Senate of Oral Roberts University has expressed a genuine interest in a new and unique organization for college students, the Oklahoma Intercollegiate Legislature. The following statement from O. I. L.’s Public Relations Co-ordinator is a capsule summary of the organization:

“The Oklahoma Intercollegiate Legislature is an educational endeavor through which college students can learn first hand the legislative processes of the state. Composed of students from colleges and universities throughout Oklahoma, the Intercollegiate Legislature will function much like the regular State Legislature. Through the news media and the publications of the student legislature the people of Oklahoma will be able to obtain a better understanding of how the college students actually feel on issues pertinent to Oklahoma. Student legislatures have been set up in other states and have been very effective in showing that college students are mature, responsible, and aware of the important issues facing their states.”

Governor Bartlett, Lt. Governor Nigh, House Speaker Rex Privett, and President of the Senate Finis Smith have all expressed their support of the organization.

Each college or university in Oklahoma will have the opportunity to send two senators and two representatives, plus one representative for every 1000 students in the student body. For ORU, this would mean five delegates to the legislature.

How will this help ORU? It will give us an opportunity to share with students from other college campuses, to learn from them, to tackle with them some of the key issues and problems that face Oklahoma and our nation, and to search for answers. It will be a meaningful experience for each delegate who participate.

If you are interested in serving as a delegate for ORU, please contact me immediately as the Senate must select ORU’s delegates within the next week.

Note from the Senate Food Committee: The cafeteria breakfast line will remain open until 8:45 a.m. on Monday through Fridays. Please make use of these new breakfast hours.

Staff Editorial

Answers — — Where?

Reminiscing the past, I recall when I was ten or twelve years old. My world was small then and so were my problems. My biggest problem was making sure that my great-grandfather took me to town with him. If papa said yes, my problem was solved. If he said no, I could always throw a tantrum which usually worked. Today the problems we face as Christian and human beings are real. We cannot throw tantrums and have them suddenly solved. They are much bigger than that and involve many, many more people. Many of us young adults recognize the problem but fail to rectify them. Many of us have answers but we find it hard to break the crust of tradition and express them; therefore we tend to act as if they aren’t there or to hope they will disappear when the light is turned on. Some try to find their answer in our current wave of drug experiments. But drugs serve only as a means of escape, the problems are still there.

Many means have been taken by us in our attempts to either forget or solve the problems we face. From sex experiences to rioting, we have tried to respond. But I have found “Truth” to be the greatest weapon in combating a problem. All through the ages, men have sought the truth, and even today we seek for the truth. What is truth? Jesus said, “I am the Truth.” With truth we can build a friendship that will last forever. With truth we can excavate from our minds lies and distortions.

Even here at ORU we must come to grips with the truth. The truth is not always beautiful, but it is solid. Sometimes the truth will alienate, but it always leaves room for revision. Truth makes us leave the paths of tradition and pioneer highways of faith. It is truth that makes us men and not puppets of a state.

Where are the answers;  
What’s it all for?  
To make life a mockery,  
Is that the score?

For judge you He will  
Alone you must stand  
To account for the values  
you hold as a man.

Where are the Answers? The answers are in Jesus yes, but our lives and relationships with our fellow man must be the expression of that “Truth.”

—Clifford Taulbert

Staff Commentary:

A Matter of Proper Etiquette

by Marcia Lucas, Joyce Klapstein

After attending the concert last Friday by the New Hope Singers, it is obvious the time has come to speak out concerning some basic rules of etiquette.

When junior high and high school audiences show more respect and maturity towards performers on stage than students at Oral Roberts University—something is terribly lacking. Just because we have made it into college, we don’t have the right to behave in a childish, rude manner.

We act as if special artists are privileged to come to ORU; as if it was a great honor for them to be allowed on our campus to perform for us. The fact of the matter is, we are the ones that are privileged to have these special artists—they don’t owe us anything except their best, and we, in turn, owe them OUR BEST AND OUR RESPECT!

Regardless of whether or not you appreciate the performers on stage, you have no right to contribute to immature clapping before a concert begins, rude comments during a performance, and the constant boasting of “what we have here at ORU.” These are considered bad manners wherever you go.

College is supposed to be a learning experience—a time for

maturing in all aspects of life, not a time for stagnating in your pool of self-esteem and holy righteousness. How can we as Christian young people be sensitive to the needs of the world and humanity, when we’re so full of self and so satisfied with our accomplishments.

The comments made by students during intermission were appalling, particularly the ones about “our own singers.” It wouldn’t matter if we had 20 groups every bit as good or better than The New Hope Singers; they were not the ones on stage performing, therefore it was rude to bring up our group when answering the simple question, “How do you like The New Hope Singers?”

Some comments overheard after the concert were . . . “Well, our Collegians are better, they started this type of music first” . . . “We didn’t like the New Hopes’ approach because they used the same terminology as our Collegians and the same songs.” To the misinformed, our Collegians and other campus groups are not the first to begin the contemporary sound in Christian music. Thurlow Spurr and “The Spurrlovs”, Cam Floria and “The Continentals,” and com-

(Continued on page 4)

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Spring  
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The Oracle

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Advisor: Dr. Paul McClendon

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# Campus Commentary

**EDITOR'S NOTE:** The opinions reflected in this column do not in any way reflect the editorial policy of the ORACLE or the opinions of the staff; neither do they represent the majority or minority opinion, per se, of those students at Oral Roberts University. The comments presented here are messages from individuals to university colleagues and are to be regarded and respected as such.

## Will the Real ORU Please Stand Up?

by Richard Louis Fern

Recently I had the opportunity to attend a meeting of the ORU publications committee. At one point in the meeting the subject of the now-deceased *Whisper*, ORU's first underground newspaper, was brought up for discussion in response to a note from the administration. What disturbed me about this matter was not the way in which the issue was handled (no action was taken) but rather the concern manifested on the part of some present over what could happen to ORU's reputation if this news should ever leak out to the local newspapers.

Why should there be any fear over this issue becoming known to the public? And why does our public relations department continually insist on covering up the complete truth about ORU? To me this is a very pertinent question. I am really quite tired of reading "press releases" that cover everyone and everything with lily-white paint. So for whatever it is worth here is one person's opinion of the oft-forgotten side of the real ORU.

**Faculty**—The ORU faculty has a few outstanding professors who would excel wherever they might happen to be; it has many more professors who would be more than capable if they were forced to be so, and it has a few. . . . Why do we profess an admiration for Albert Einstein, Sigmund Freud, William James, Ernest Hemingway, Charles Darwin, et cetera when none of them would qualify to teach here? If they could not teach here because they were "sinners" and evil men then let's say so. If they could not teach here because we are afraid of men such as them then let us not be afraid to say so. Truth will stand the test of opposition.

**Administration**—The ORU administration is improving every year to my experience and for this they are to be commended. However, they must now begin to seek an identity of their own. First point, let's start by telling the truth about the issues. Could everyone up there have been so naive as to expect that we would be accredited by the end of this year? What about the Seminary? I, for one, would still like to hear the graduate students express their opinions in an assembly with President Roberts. Why not?

**Students**—We often forget that there are many wonderful Christian students here who desire spiritual, mental and/or physical help. Why not start by solving the problems here, or does the power of God work better in Hollywood than it does in Tulsa? Also, too many students are allowing themselves to coast along on previously acquired knowledge and convictions rather than seeking new facts and deeper truths. I ask you, how can we expect freedom if we lack responsibility; knowledge if we refuse to think or more of God if we refuse to face the truth?

## where 'seeing is believing'

by Melinda Mason

A student Senate meeting is not a closed, secret ritual. Rather, it is a time of honest discussion by Senate members concerning committees, events and problems, which are relevant to the student body of ORU. Therefore, you, the students, should be vitally interested in the action of the Senate.

It seems, however, that the majority of students are unconcerned with the Senate. Perhaps, this is because meetings are not widely publicized. For this reason, it is necessary to make this information known.

The Student Senate meets

every Monday morning at ten o'clock, unless otherwise posted, on the sixth floor of the LRC. All students are encouraged to attend. Although this column is an attempt to keep the students informed of Senate resolutions, it is not a substitute for the actual observation of the Senate in progress.

You elected the Senate members, so why not find out how or if they are representing you?

In a recent session, the Student Union Committee reported that the new building will not be open until late April, because the carpet cannot be shipped at this time, due to a dock strike. The Senate, therefore, decided, unanimously, to investigate the possibility of opening the sixth floor lounge for studying.

The Senate passed a motion allowing for the funds which were allotted for the Oklahoma Intercollegiate Student Association to be used for the Oklahoma Intercollegiate Legislature. The OIL is currently being organized by the Governor. It will function as a "student legislature" with representatives from Oklahoma colleges.

The Food Committee reminds students that breakfast will be served until 8:45 a.m.



**LEARNING TO BE ERNEST**—Rehearsals for the upcoming spring drama production enter the final week with performances scheduled March 20, 21, and 22.

## BEHIND THE SCENES

# THE IMPORTANCE OF BEING ERNEST - - BUT AT WHAT?

by Becky Hill

Half the fun of a play is knowing what goes on behind the scenes. And with production dates of "The Importance of Being Ernest" only one week away, there certainly is a lot going on backstage.

Take the costume department, for example. Attractive costumes from the 1800's are difficult to find, so the ones for this play were specially made. Lisa Johnson, who plays the part of the aristocratic Gwendolyn Fairfax, was nominated to find the house of the costume seamstress. The directions she was given to find the place were quite explicit:

Mr. Lewandoski (play director): "You turn left and follow the road right."

Russ Hodge (stage manager):

"There's a sick cat in the front yard."

Mr. Lewandoski (as an afterthought): "You go past a pink church."

The script demands that two of the characters, Lady Bracknell and Gwendolyn, flaunt lorgnettes. Until one of the cast members fastened a wire handle to a pair of broken hornrimmed glasses, the big question was, "What in the world is a Lorgnette?"

Now the only two problems facing the crew in charge of properties is to (1) find two complete silver tea services; and (2) find two generous ladies who would loan their tea services to the ORU drama department for two weeks.

But there's plenty of action on

stage too. The cast members are perfecting their British accents ("It's *bean*, not *been*!") but, in the process, having difficulty with malapropisms. Steve Nickerson, who, as Algernon Moncrieff, is the lover of Cecily (Judy Betz), broke up the mood of one passionate scene with his line:

"You seem to me to be in every way the absolute personification of perspection."

In a similar scene, while declaring his amorous intentions to Gwendolyn (Lisa Johnson), Jim Rodriguez (Jack Worthing) miscalculated the distance to the sofa upon which he was to sit—and slid onto the floor.

Just goes to show that there's more to producing a comedy than saying funny lines.

## Coming . . .

**Historic Church Minister's Seminar:**  
**March 18-20**  
**Spring Vacation Begins:**  
**March 29**



# NCA Team Evaluates Student Body

## Self-Examination Towards Accreditation

by Dawn Swader

Looking as though he had braced himself for the long day that lay ahead, Carl Hamilton met me at the door of his office at 9:15 a.m., March 7. As we went inside and began to talk (he behind his spacious wooden desk and I in a black leather chair in front of him) I learned the reason for his rather taxed manner. Having spent most of the week in Chicago, he attended the Twenty-Fourth National Conference on Higher Education, sponsored by the American Association of Higher Education. The climax seemed to come, he said, the closing night of the conference when Sen. Edmund Muskie addressed the group in . . . the now-infamous room of the 1968 Democratic National Convention.

Coming at last to the real purpose of my visit, I asked Dean Hamilton about the most recent accreditation report from North Central,

### THE STUDENTS

"The Students whom the visiting team met seemed enthusiastic about Oral Roberts University and the morale generally was good. They support and enjoy the University. Students do not seem to have the same kind of complaints and concerns that one hears on other campuses, which perhaps says something about the nature of this institution. Students are given a realistic view of the institution before arriving on campus and their expectations generally seem to be realized.

"Although the social regulations of the institution seem severe when judged against those of other institutions, the students appear to accept these without major reservations. The student judiciary body appears to function democratically and with efficiency. Some concern was expressed about the handbook statement indicating that the institution has a right to separate students by "summary proceeding" when necessary. There may be some discrepancy between the apparent stern tone of the "code of honor" and the more forgiving spirit in which student regulations are administered. Perhaps the written word should be brought into harmony with the practice of the campus.

"Some students expressed the desire for a more active social life on campus and there was some concern expressed over the special status that seems to have been given athletes, who are somewhat set apart in terms of housing and other arrangements. There was general enthusiasm for the opportunities inherent in the World Action program, though probably more needs to be done to integrate this into the life of the campus.

"The qualifications of entering Oral Roberts University students have been showing steady improvement. In 1965 and 1966 over 60 percent of the students had a combined score of less than 1000 on the verbal and mathematics scores of the Scholastic Aptitude Test of CEEB. By 1967 the percentage with less than 1000 was 55.5; in 1968 it was 47.2. Clearly admission standards are tightening up.

"The University has a very lively admissions and counseling program. A real effort is made to get to many of the high schools, not only in Oklahoma but considerably beyond. Advertisements are also run in magazines such as *Seventeen*, *Campus Life*, *Ebony*, and in the regional issue of *Life*. The University holds three Youth Seminars annually, the participants frequently being invited from registrations in Youth for Christ conventions. They also respond to advertisements in the newspapers. The last Youth Seminar was held over Thanksgiving, with

approximately 428 young people. This is quite remarkable, since many of them come from considerable distances and they pay their own transportation. Oral Roberts University supplies room and board on the campus.

"It is important that the University soon develop an office for institutional research. It is now in its fourth year in instruction and will be graduating its first structured senior class (a few students have graduated earlier, but they entered essentially with advanced standing). It would be highly appropriate at this time, for example, to formally conduct Graduate Record examinations, and check the graduating class against national norms. The progress of these students in future graduate work and professional life should also be followed. It is important, also, to try to understand why there has been such a great attrition from the entering freshman class to the present senior class.

"Students are just beginning to become involved in participation and planning for the institution. Student leaders at the University are certainly capable of this kind of involvement and can contribute something substantial in this regard. Recent student appoint-

ments to some faculty committees should be encouraged and expanded."

### Evaluation Team

Members of the Visiting Team were as follows:

—Dr. Howard Greenlee, Dean of Faculty, Antioch College, Yellow Springs, Ohio

—Dr. J. Martin Klotzsch, Chancellor, University of Wisconsin-Milwaukee (Chairman)

—Dr. Richard Stavig, Dean of Off Campus Education and Director of Foreign Study Program, Kalamazoo College, Kalamazoo, Michigan

—Dr. Martin Stearns, Dean of the College of Liberal Arts, Wayne State University, Detroit, Michigan

### In Summation

In response to my question concerning his own general impression of the report as a whole, Dean Hamilton replied: "The overall tone is quite good. When I read the report, I was encouraged by it. It recognizes in favorable terms the progress made since the last visit and encourages us to continue this progress."

Specifically, this means a continuation of:

—the assumption of more responsibility for fiscal soundness

by the Board of Regents

—the efforts of the administration to function more efficiently

—the efforts of the faculty to upgrade their individual academic status

—the plans to develop an office for institutional research.

Dean Hamilton concluded with an expression for increased student-faculty-administration communication in the future, since, as he convincingly observed: "Students are what education is all about."

### COMMENTARY:

#### Etiquette Matter

(Continued from page 2)

poser-arranger Ralph Carmichael are just a few of the leaders that have been actively promoting this sound for several years.

It's just like the chapel speaker said last Wednesday: we don't have a patent on religion. Likewise, we don't have a patent on Christian music, on Christian campuses, or on any other thing for that matter!

Some of you may have wondered why we didn't hear a full concert from the New Hope. It seems as if a few students, after hearing the rehearsal, felt the music was too secular and voiced their opinions so loudly that the secular package of music had to be dropped from the program. Since it was our money that paid for the group, and an official invitation has been extended them, it seems only right that the majority should have been allowed to hear a full concert. If your relationship with Jesus Christ is so shaky that 30 minutes of good secular music is going to ruin it—then you had better re-examine exactly what He means to you.

If we feel we are so high and mighty, good and perfect, that we can't learn from anyone or appreciate someone else—then why don't we barricade all entrances to campus, cloister ourselves off, and say, "No thank-you, we're fine; we've got it made." We'll just shout hallelujahs for our four years at ORU and when we graduate, we'll save the world.

Lord help us . . .

We've all got a long way to go and much to learn, but we can begin by acting like Christian young men and women—especially when we have guest speakers and artists on campus.

### Wanted

. . . date for coming weekend; no experience needed; first applicant assured acceptance; places will be provided for late applications . . . write ORU-7777 S. Lewis.

### PLAY REVIEW

## MISS JULIE: Why Her?

by Teri Lalaian

"Miss Julie" is indeed a strange play written by a strange man, and why it was chosen to be staged at ORU is a question the director, Bob Russell, will have to answer. For the most part, the play is out-dated as far as its warped cry against class distinctions, but this is beside the point, for its message is mainly a psychological one.

In his play, author August Strindberg mirrors a portion of his own tragic life. Miss Julie herself is largely modeled after Siri von Essen, an aristocratic young lady who was the wife of a baron. Strindberg fell in love with her and they were married after her divorce. Unfortunately, he began to despise her because she aspired to be an actress and picked up the vulgar habits of the stage. Hence, Miss Julie is that same aristocrat who debases and lowers herself because of severe mental weaknesses—weaknesses that stem from her parents and ex-fiance.

"Miss Julie" is not a well written play; and worse yet, it is poorly translated. Its primary virtue is that it gave us, perhaps the first neurotic woman in modern drama, preceding Ibsen's "Hedda Gabler" by two years. Tena Docter as Miss Julie and John Rigsby as Jean, the valet are to be commended for their efforts at two outrageously difficult parts. Alma Golder as the cook got her part across.

Because of the arena staging or "theatre-in-the-round," as it is usually called, I felt the play lost its potential impact. The spectators felt as though they were breathing down the actors' necks, and the actors had a rough time avoiding the protruding feet of the spectators. Such closeness, which definitely provoked uneasiness, hindered a great deal of overt audience reaction. Nevertheless, I felt the play was well directed and my only question concerns the particular choice of the play—why "Miss Julie?"

## Yale Chorus Concert Set Monday Eve.

The Yale Russian Chorus, a group of singers dedicated to involvement, will be appearing at Oral Roberts University on March 17, at 7:15 p.m. in the Timko-Barton Auditorium. This is a chorus that "has sung and talked from San Francisco to Moscow, from a ghetto church in New Haven to the patriarchal cathedral in Bucharest".

Since the starting of the chorus in 1954, it has created a new approach to music and audience. Denis Mickiewicz, a Latvian-born music student, assembled a group of students together who were interested in Russian culture and who wanted to be actively involved in this culture and spread it to others. A Russian chorus became their natural way of expressing themselves to the world. But singing is not their only way of expressing themselves - they have personal contact with their audience by speaking individually with them.

They have appeared all through Russia and some of its countries. They have sung at the thousandth anniversary of the founding of the Duchy of Luxembourg, at an international conference of the French National Student Federation, at the Montreal World Fair, and at the Tenth Yugoslavian Choral Festival. It won first prize for male chorus at the second Festival de Chant Choral, in Lille, in competition with more than sixty groups.

Their repertoire is wide. They will be singing songs in Russian, Bulgarian, and Yugoslavian languages. Also a few American spirituals will be included in the program at our school.

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**THE NEW HOPE SINGERS**—appeared in concert at Oral Roberts University on March 7, 1969. Consisting of some twenty members, the group presented an hour and a half long program that began at 7:30 p.m. in the Timko-Barton Auditorium. As a division of "The Continentals" (a nationally-known recording group) the **NEW HOPE SINGERS'** main itinerary is concentrated on high school and secular college campuses, where their usual program follows a pattern of contemporary secular and religious music. At ORU, the **SINGERS** performed only the religious pieces, including many arrangements by Ralph Carmichael. (See related Commentary on page two.)

**nonsense department**

# Johnson Views ORU Pun-ishment

by Linda Requard

Ben Johnson, one of the personalities of literary history, in early seventeenth century described the pun as "the lowest form of humor." Imagine, if you dare, this distinguished man of letters in a typical ORU classroom. On the magical wings of imagination, let's fly him (that is if he's in a fowl mood,) across three countries and one ocean to the JDMLRC, Tulsa, 1969.

We enroll him in four classes giving him the minimum course load. Taking him to the business office we quickly arrange his finances. (He knows how to play the Viola.) Then facing the draft question squarely he states, "Oh I intend to avoid the draft; I get terrible chest colds!"

His first class early Monday morning is a humanities lecture giving a terse history of the world. In treating the barbarian tribes that swept across the Roman Empire, the lecturer could not resist the temptation to pun tersely. "How did the wife of Attila, famous warrior chief greet her husband returning home after victorious battle?" Naturally, she said, "Hi, Hun!" Then the speaker touches on the Visigoths tersely, discussing the value of the Gothic language. Formerly a basic knowledge of this ancient tongue was required of all graduate English students. But this impractical requirement has been eliminated. The graduates complained that they never had occasion to use it except on the GOTH course.

Slightly irritated, Johnson

moves on to his American history class. There, a jovial professor is making remarks about the American Indians, questioning why it was those people were here so long before the English colonists ever landed. Finally he shares his most plausible theory. They had reservations.

Visibly disturbed, Jonson leaves the class. He decides to go to his next class, speech, early enough to prepare a few remarks. As soon as the class starts a young girl strides to the podium dragging behind her a sizable length of rope. Her demonstration speech deals with the proper technique in tying knots. Finally she comes to the end of her rope, and her speech. She offers this moral to frustrated knot-tyers, "Tie, tie again!"

Johnson is crimson by this time, angered by the universal acceptance of this base of humor—the terrible pun. He directs his steps toward his American literature class. Surely he can find refuge in an English class.

"At last," he sighs, "an appropriate sober atmosphere for study." Suddenly a young prof dashes into the room scattering papers, dropping books, and lecturing on the run. "Melville's *Moby Dick* - a whale of a book!" In a flash Jonson is up and out.

"Woe is me!" he cries, storming down the hall. Everyone's humor is in the gutter. My last hope is this Shakespeare class. Perhaps a chap with better classroom decorum will be teaching Elizabethan literature. But little did he know he was walking into an O-pun pit.

When he enters he is relieved to see a tall, conservative-looking gentleman before the class. He is describing the protruding stage of the Shakespearean theater. He points out that the ad-

vantage of theater-in-the round is that no squares are admitted.

At this remark, Johnson, outrages, stands to his feet and calls out, "Don't you know that punning is the lowest form of humor?" To this, the professor retorts, "Well, As You Like It, but it seems you're making Much Ado About Nothing."

## ORU: a New Invention? so says student-faculty panel at recent seminar

by Susan Krueger

A closing feature of the last minister's seminar was a panel discussion composed of faculty—Dr. Paul, Dr. Carmichael, and Mr. Ron Smith—and students: David Eland, Debbie Cottrell, Bill Hull, Beverly Schmidgall, and Gary Sulander. The subject of the panel was simply "Why ORU?"

Beginning the discussion, Dr. Paul stated his belief that in a broad extended sense the purpose of this university is covered with one word: healing. Every segment of our society is desperately in need of healing. Trying to find the solution to the problems of our society, ORU, in graduating young people who recognize the limitations in all phases of life—instead of ignoring them as if they didn't exist, can begin to heal the ignorance of humanity.

Providing an environment where the young can ask the

questions of the youth, this university can produce missionaries in all academic fields. With over one-half of the population of this country under the age of 25 this university's purpose is to speak to the youth of America. Where other universities have "hang-ups" on involving themselves with the world, ORU's aim is to prepare young women and men to handle anything which might come up in dealing directly with people.

What is new about ORU is the new way the old pieces have been put together—the end resulting in something beyond the mere pieces. ORU a challenge and a vision is neither a Bible school nor an all—liberal arts school. Filled with young people who are not only "talking" Christ but "living" Christ, ORU is constantly gaining new horizons. It is a new invention in the field of higher education where the only permanent thing is change.

## HATCHER NAMED PRESIDENT

(Continued from page 1)

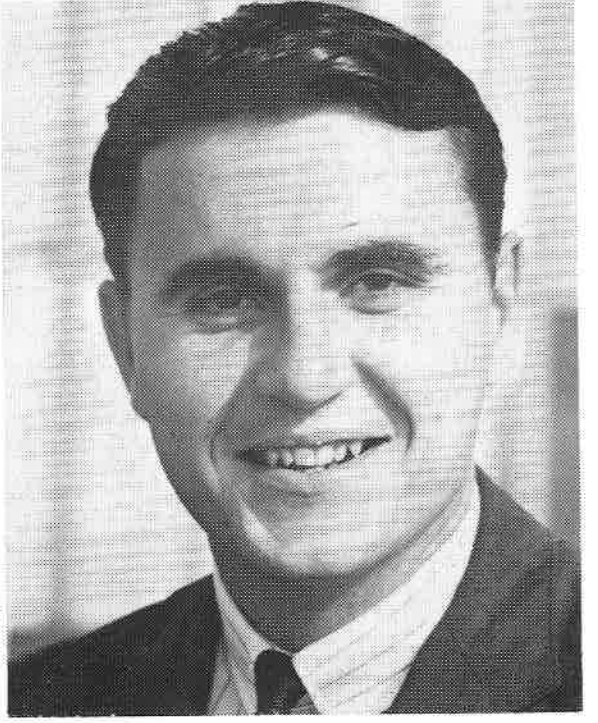
He feels the largest and most important step to make is to unify the men students. The men students from different floors hardly know each other. He says that the sooner these students become acquainted and get involved with each other, the sooner changes are going to come.

One of the changes he would like to see is in the Judicial Board. Instead of the men students coming before the Board with their defence and being issued their penalty, he wants the appearances more "man to man, talking about the problems and

helping to solve the students' problems instead of giving punishment alone for these matters."

There are other changes Craig would like to see too, but this is going to depend on the backing of the students and prayer. Craig admitted the responsibilities and hard work he will be committed to will require a lot of time, and that he may have to drop a few other offices to fulfill these pressures. But he needs suggestions from the students he is working for, so men, get busy and give him your suggestions, your support, and your prayers.

## Coaches White, Shirley Resign



**AFTER FOUR YEARS** at the helm of ORU's basketball program, the coaching tandem of Bill White and Bill Shirley will come to an end, according to recent resignation announcements. While coaching here, their teams have compiled a four-year record of sixty-nine victories and thirty-five losses. In commenting on the resignation move, Coach White is reported as saying he wishes to complete his work towards a doctorate degree. A screening committee under the direction of Bill Nash, President of the Titan Booster Club, hopes to make an announcement concerning the choice of a new head coach by this weekend.



# Senior Roundballers End Season, Make Plans Known

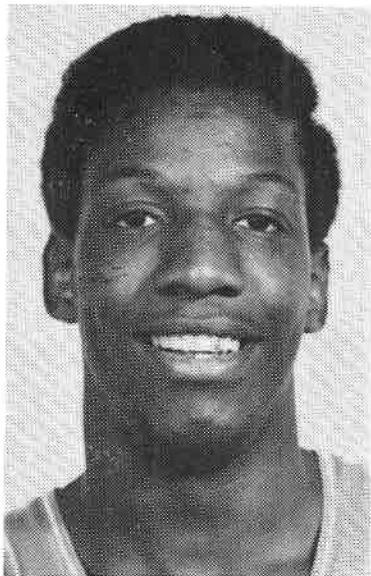
by Skip Schulze

February 26, 1969, is one date that will not be soon forgotten by three of ORU's finest athletes. You may be asking what's so special about February 26, well . . . that's the date that Bill Hull, Paul Massey, and Richie Williams put on the blue and white of the Titans for the last time. You may not think that donning the threads for the last time is such a solemn, if not misty, moment, but then you haven't been out there in the gym practicing every day from three to five hours for five straight months during two, and in Paul's case four, years of competition.

*The Oracle Sports staff wants to express their gratitude for services well rendered. The rest of this article features these three departing seniors.*

Paul Massey majored in Physical Education. Paul hopes to teach in the Tulsa community and to coach basketball and tennis. During Paul's sophomore year he was voted the "Favorite Titan." Also that year he met Miss Nancy Peterson whom he later married. He enjoyed traveling with the team. His most memorable trip was during his freshman year when the team went to California, when he got sick during the return trip. His most exciting game came with the win at John Brown when he got 24 points. One outstanding incident he related concerned Coach Duke pulling off the road on a return trip to buy all of the players some cold cider. All in all Paul said he really enjoyed his four years here.

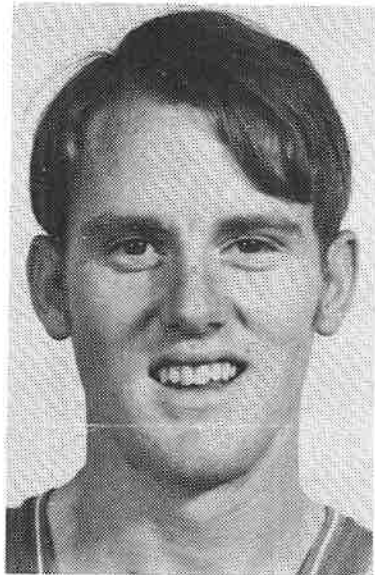
Richie Williams also majored in Physical Education. Richie plans to return to New York City to work with the kids in a recreation center. Richie is married and the father of a beautiful little girl. The trip to Pan America was his most memorable trip. He liked the trip over the border where he saw how the kids lived there. Richie saw two games as his highlights: the Lincoln game, where the Titans pulled off an exciting victory over a tough, experienced ball club, and the Nebraska Wesleyan game in which he scored 28 points. On Coach White's resignation he said, "He was a good coach. I hate to see him go." Richie wishes he could help out in the athletic program. He appreciated how people worked with him and helped him out.



Richie Williams

Bill Hull also majored in Physical Education. Bill plans to go to a graduate school of theology or a seminary and work toward the ministry. Also on his schedule is March 28. I think that has something to do with "something old, something new"

Bill saw the game against Oklahoma Christian College as the big game. They were the big rival, so it felt good to beat them. On Coach White he commented, "He knew his stuff. He helped me become a better ball player." Even though they lost two games, he enjoyed the California trip the most. He liked all the scenery. At ORU he's enjoyed all the good friends and the Christian atmosphere. "No place is perfect but here . . ." "I enjoyed it here. It changed my life, not the school, but Jesus. The school just presented the environment."



Paul Massey

## Basketball Season Nears End, Tournament In Sight

by Les Potts

In an attempt to create more interest in our intramural basketball program, we in the Sports Department are having a lengthy article about the exciting "going's-on" in this outreach in our goal to obtain a whole man.

First of all and of general interest to everyone should be the fact that many elite and accomplished basketball players are playing on the intramural scene. For example; we have former All-American Jr. College boy, Gerry Gagnon leading the scoring in the league, with a 32.2 average. Besides Gerry there are former Titan greats such as Mel Reed, Don Amez, Troy Wells, Bobby Wallis, David Bailey, Jimmy Lawson, Sam Gaddy and Henley Brown. To add fun (and this year some humor) to our intramural program, we have the faculty (former intramural champs) featuring Coach Duke, Coach McKenna, Coach Tucker and other "stars".

Although the season is swiftly reaching an end there are a good many games left, that we are sure each member of O. R. U. family, would enjoy watching.

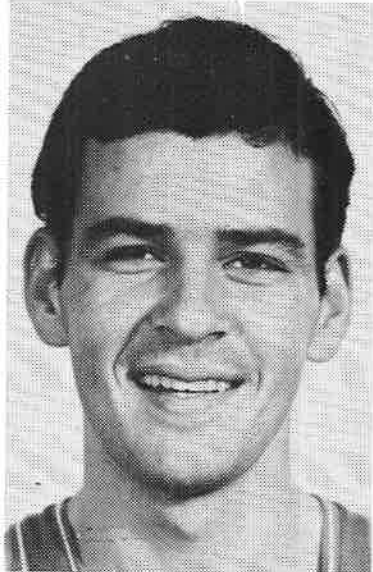
At the conclusion of our season the four top teams in the boys' bracket will play off for the

overall intramural championship. Besides boys' basketball this season we have introduced a new outreach—girls' intramurals. This is always relaxing to watch as approximately 35 of our ORU women attempt to put the ball through the hoop.

In last week's action the Hustlers behind the power and speedos Dave Bailey and Ray Wilkerson defeated the Falcons 71-60, despite a 28 point effort by Mel Reed. The Blue Imperials led by Sam Gaddy, who had the most outstanding game of his career with 33 points, defeated the balance scoring attack of the Faculty by a walloping score of 90-53. And again the Falcons dropped their second game of the week to the Phi Gam's, who behind Gerry Gagnon's 39 points won 66-65.

In the girls' league, with only one game being played, the Phil-lies slipped by the Chapparels by the score of 29-21.

The week of March the 16th is the week in which the championship of the league is to be decided, so leave the dates of March 17 and 18 open so that you to will be able to see some of the exciting action that is taking place in our intramural program.



Bill Hull

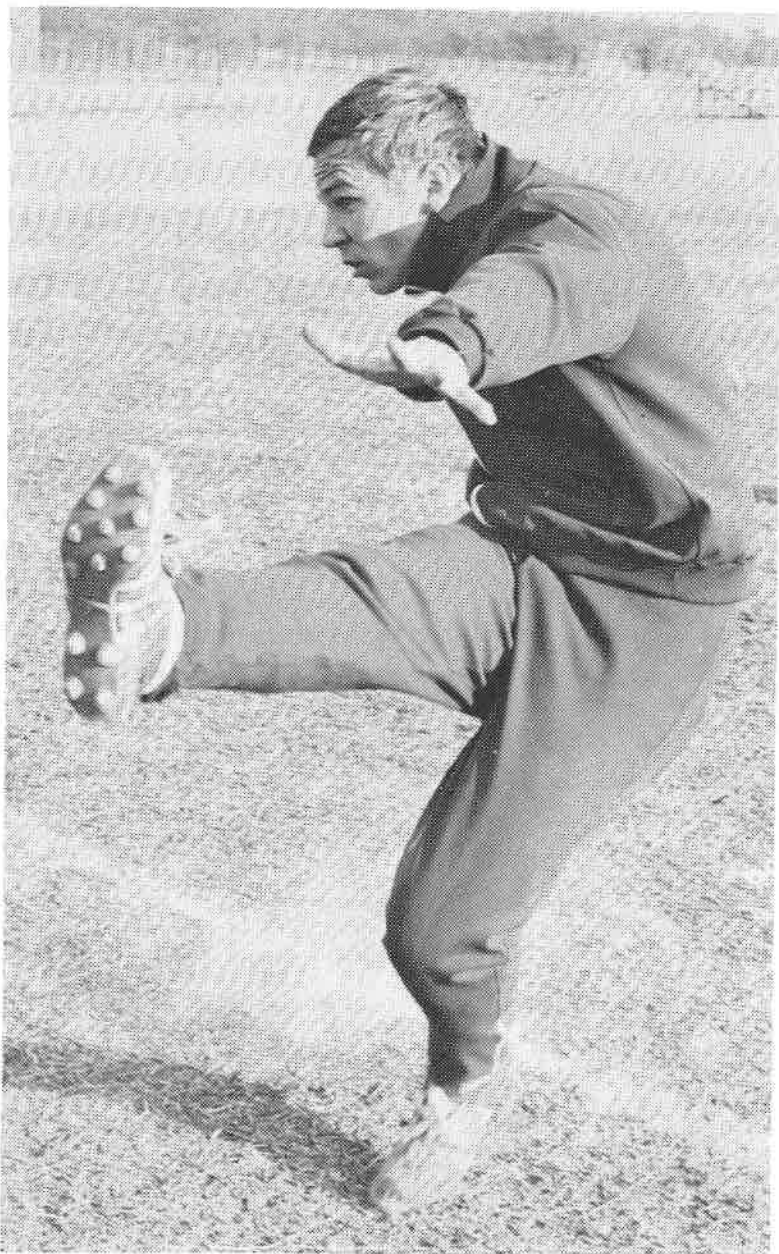
### Standings

#### MEN'S

	W	L
1. Roadrunners	6	0
2. Blue Imperials	6	1
3. Hustlers	4	2
4. Cowboys	4	2
5. Red Falcons	3	3
6. Phi Gam	2	4
7. Faculty	1	4
8. Commuters	1	4
9. Grad School	0	6

#### WOMEN'S

	W	L
1. Phillies	2	1
2. Crusaders	1	1
3. NFH	1	1
4. Chapparals	1	2



Joel Vesanen shows bouter's form during practice session.

## Titan Tennis Netters Win 69's Toughest Team Tourney

by Joel Vesanen

"This tournament was a lot more important than most people realize." That was the reaction of Coach Duke after his tennis Titans captured perhaps their most prestigious victory in their history by winning the first annual Corpus Christi Intercollegiate Team Tournament.

The tournament, played on the weekend of February 27 through March 1 in Corpus Christi, Texas, featured such tennis powers as Rice University, Houston University, University of Corpus Christi and Oklahoma City University. Completing the field were such "small schools" as Texas University (enrollment 49,000), Texas Tech (enrollment 17,800), Pan American College, and Oral Roberts University.

Last year Rice University finished 2nd in the NCAA nationals. Corpus Christi, the toughest team in the NAIA, has on its team four national champions. This certainly was the toughest team tournament so far this season in the United States.

In the eight-team field, University of Corpus Christi was seeded first and the Titans or Oral Roberts University were seeded second. University of Corpus Christi, Oklahoma City University, Houston University, and Oral Roberts University gained first round victories.

In the semifinals, O. R. U. defeated Houston University in a match that was much closer than

a 5 to 2 final score would seem to indicate. Every singles match was a three set struggle. Peter Van Lingen defeated Jim Rombeau 4-6, 6-4, 6-3; Ivan Mikysa lost to Chris Bovett 2-6, 6-4, 6-3; Pekka Saila defeated Terry Neudecker 6-4, 1-6, 10-8, Jiri Medonos defeated Mike Marcin 6-4, 4-6, 6-1; and Cyril Suk lost to Ronnie Flores 6-2, 2-6, 6-3. In the doubles, Van Lingen and Medonos defeated Bovett and Rombeau 6-3, 0-6, 6-1, while Saila and Mikysa defeated Marcin and Neudecker 6-4, 7-5.

Oklahoma City University upset University of Corpus Christi in the other semifinal match to advance into the finals with the Titans.

Peter Van Lingen started things off with a 6-2, 6-3 win over Colin Robertson. Ivan Mikysa bowed to Brian Wilkerson 6-3, 6-0; Pekka Saila defeated Karl Combes 6-2, 2-6, 6-2; Jiri Medonos triumphed over Lindsay Straney 6-2, 8-10, 6-3; and Cyril Suk beat Jim Hill 26, 6-4, 6-4.

The 4 to 1 lead clinched the tournament for the Titans; since the weather was cold and it was a long way home the two doubles matches were cancelled. The University of Corpus Christi finished third and Rice University won the consolation championship.

Yes, Coach Duke, the tournament was a lot more important than most people realize.