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# The Oracle

VOLUME 6, NUMBER 3

Oral Roberts University, Tulsa, Oklahoma

OCTOBER 24, 1969

## Students Undertake TV Production

Ivy, Woodward Head 'Shake It Out' Series

by Delores Boyd

Lights! Action! Camera! Roll! All is set for the premiere of ORU's campus television production, SHAKE IT OUT, November 6-9.

Produced and directed by students and for the students, SHAKE IT OUT is a weekly, 15-minute light-variety television show styled after the popular LAUGH-IN series. It is a revised form of the "Dial 505" series begun by Al Mott two years ago and continued by Wayne Collins last year. This year's production will again be programmed on the Dial Access System (Channel 505) and made available Thursday through Sunday of each week.

Since most of the regularly scheduled programs end ten minutes before the hour and begin five minutes after, SHAKE IT

OUT will provide an interesting and entertaining fifteen-minute break for the studious ones. Five programs are scheduled this semester as well as a 30-60 minute Christmas special.

Starring in the November 6 debut will be Billy Long, the aspiring Jerry Lewis from South Carolina, with his review of Campus Occurrences and grapevine gossip; Mike Lewey (Hello, I'm Paul Harvey??) recapping national and international news; John Bailey "doing his thing"; Randy Clay with devotions, and a host of guys and gals presenting Calendar Call. Special features include a review of the Billy Graham movie, *Two a Penny*, and a replay of the week's top chartbuster hit.

No TV program is complete without commercials, and ORU's production will be no exception.

Opportunity will be given for clubs, organizations, students, etc. to make commercial advertisements. This feature may be particularly helpful to students who have services and goods for sale.

In order to maintain maximum interest and provide greater appeal, no single portion of the 15-minute segment will exceed two minutes. Director Tom Ivy calls SHAKE IT OUT a "central outlet for student voice in an audio-visual sense." He encourages students to come to the TV studio as audience participants each Friday afternoon during the actual show production. Those interested in performing or becoming otherwise involved may contact the Speech Department.

Approximately thirty people are involved in each production, with Dr. Paul McClendon serving as sponsor and Miss Shirley Whipple, advisor in continuity. With Tulsa TV stations 2 and 8 providing collateral material, SHAKE IT OUT will be more specialized and advanced from a technical aspect.

Student personnel include Tom Ivy, Director; Rachel Woodward, producer; David Smith, Host; Mike Lewey, Director of Continuity and News Commentator; Sonny Zwick, Technical Director; Paul Teja and Markey McNutt, floor directors; Allen Worlin, Artist and Set Designer; Wayne Boyle and Jack Martin, Video Engineering; Jim Rodriguez, Audio Engineer; Eugene Lynn, Sound Director; David Putnam, Lighting Engineer; George Elswick and Kenneth Smith, Cameramen; Pepi Ford, Recording Secretary.

**Shake It Out!**  
**Tune In On November 6!**



David Putnam focuses camera during initial phases of new ORU television series: "Shake It Out."

Leave States October 28

## Living Sound—on Safari

by Tom Ivy

"Not by might, not by power, but by the spirit of the Lord . . ."

That's how Living Sound team member Ed Taylor described the feelings of the 16-member evangelistic music team of former ORU students who leave for South Africa October 28.

Their purpose?—to communicate a message of Christian living in the dynamics of a 20th century sound. With over 800 decisions for Christ in 5 months of statewide crusades, the "Living Sound" has already seen what God can do.

Their plan of action?—Arriving in South Africa, their first crusade begins November 9 in Port Elizabeth. There will be a two week crusade for the white populace concluded by two weeks of follow-up. Two more weeks will then be given for a crusade with the black populace followed by two weeks of follow-up work.

South African theology is extremely conservative (TV is officially banned by the state) and as a result, the emphasis will shift to a less overt contemporary format with less music and more preaching. School concerts are planned for week days.

After two month crusades in Port Elizabeth, Durban, Bloemfontein, Johannesburg, Cape Town and Kimberly, the group plans to return to the U.S. in November, 1970. A week of vacation will be followed by six months of city-wide, statewide crusades in major metropolitan areas for fund-raising as the 'Sound' has chosen Brazil for 12 months of similar ministry.

Radio, television, and film ministries are slated to further broaden the "Living Sound"

voice in each area they enter.

Following the success of their first LP album ("The Living Sound") a second release on the Light label will appear in November, entitled "The New Way of Living", with the Ralph Carmichael orchestra.

Eight singers—Roy Rogers, Bo Melin, Jim Gilbert, Dale and Honey Bee Anderson, Beverly Schmidgall, Debbie Vorpahl, and Jan Law; four instrumentalists—arranger-conductor Larry Dalton, Craig Hatcher, Ron Halden, and Clayton Law; sound man and associate Business Manager Carmen Davidson; Promotional and Business Manager Eddie Taylor with assistant Loren Fox, and secretary Rose Ann Rounds team with evangelist Terry Law to form the "Living Sound" evangelistic team to South Africa.

## University Village Projects July Opening, 320 Expected

by Carolyn Barnett

A new source of employment will open to ORU students next year. University Village, a new public retirement home located at 8555 South Lewis Avenue, will be completed July 1, 1970. Approximately one third the size of the ORU campus, the Village will house 320 residents 62 years and over.

Programs on the ORU Dial Access System and closed-circuit television will be available to Village residents. Other features include such hobbies as ceramics and coin collecting, games, a beauty and barber shop, laundry and housekeeping provisions, and inter-denominational worship services. A health center is

designed to furnish 24-hour nursing care and physical therapy.

According to Development Vice-President Ron Smith, University Village "is designed to provide independence within a protective framework—a way of life that restores dignity and identity to the aging."

Four-plex cottage units are designed in five architectural styles.

The aim of the Village is to provide a community with maximum space, independence, and comfort for the aging.

University Village, Inc., is a non-profit corporation operated in connection with ORU and OREA.

concert review

## WA Singers Begin Civic, High School Concert Series

by Cliff Taulbert

"Man I really liked 'em . . . They are beautiful people," responded Charles Kemp, a senior at Booker T. Washington High School to the ORU World Action Singers fall high school debut.

The Booker T. Concert was the first in a series of concerts to be given by the singers for area high schools and civic organizations.

Included in the singers' repertoire are contemporary Christian songs, a medley of popular tunes and Broadway hits.

The thundering sound of music and the voice of ORU student Paul Paino quickly brought a hush to the audience as he introduced the Global World Action Singers. The eighteen-member singing group opened their performance with "Brother Let Me Take Your Hand." The students voiced loudly their approval.

It was evident that the singers had the ability to relate to the students during their entire hour performance. "Their choral routine was fantastic" said Sandra Crisp, a senior at Washington, "and I was also impressed with their ability to move from the contemporary 'Brother Let Me Take Your Hand' to the more popular 'Up, Up and Away.'"

The applause was drowning. The whistles were loud. The cheers were long. Someone from the audience shouted, "Do your thing man." Apparently Richard Roberts heard him because his smooth style continued to captivate the audience. Throughout the concerts, there seemed to have been no segregation of feelings; students, faculty and staff responded to Roberts.

"That's a brother. The man got soul. Did you see him playing the tambourines with his feet?" "I really dug California Dreaming," this was the reaction to singer John Bailey, ORU's Mr. Soul. Bailey, dressed in a colorful African shirt, flashed his wide smile and played a flamenco guitar to keep students clapping and swaying to his soulful South American beat.

Other scheduled performances by the singers this fall are: October 24, The Oklahoma Education Association general session, at Tulsa Fairgrounds; October 20, 21 and 26, Memorial High School; November 6, the combined Boards of Directors of the Oklahoma City-Tulsa Chamber of Commerce Dinner, Southern Hills Country Club; and December 9, Chamber of Commerce Annual Christmas Banquet.



Editorials

199, 999, 999 to one

199,999,999 to 1 are big odds, aren't they? There is perhaps no person or group of people with such odds against them. However, in a society built on the acceptance, perseverance and perpetuation of traditional customs, mores, and laws, the odds are big against the man or group that deviates from these established patterns.

The question is not necessarily who is right, the establishment or the non-conformist; rather whether or not the person or persons who say, "I wanna be me" have the right to walk away and establish their own rule by which they will measure their lives.

Does one man have the right to withdraw from the established society, if he feels it is inadequate for his total development as a human being? He has that right. But will we let him retreat in peace? Will his retreat from the "Establishment" undermine the core of its existence? Or will his continuance serve as a reinforcement that the established patterns are right without question.

When the many splinter groups are steadily growing and expressing their dissatisfaction with the status quo, it does make one question the validity of some of the past values. Is there room for a "me" in a society that allows for individuality as long as it conforms to a pre-determined definition?

Individuality as a philosophy is still around, but in the process of industrialization and urbanization the reality of its worth got lost in the shuffle. It seems that society as a whole strives to be the "us" rather than the "me." And because of this the odds are great against those that deviate in their attempt to be individuals by their own definitions.

—Cliff Taulbert

to Russia with love

Eleven students have travelled from ORU to Russia, and back. They left with fanciful imaginations, eagerness coupled with slight apprehension . . . and Christ. They returned with color slides, experiences to relate, a new depth in personality . . . and a new meaning for Christianity.

Result: individual expansion and growth.

Result: inauguration of a new path for an old plan, World Action.

Two aspects of the Russian endeavor are especially noteworthy. Like the team to Mexico, the Russian team was "self-sponsored." Each member was responsible for earning his or her way to Russia. World Action chapels served as an assist, not an impetus. Dr. Steve Durasoff served as co-ordinator, not director. Students chose to plan their own program, go and serve; they were not chosen to fit a pre-existing pattern of evangelism. Financial independence made this possible.

Secondly, the WA-to-Russia students introduced the concept of "study teams." Their purpose was two-fold: witness and learn . . . both in another language, actually creating a transplanta-

**"strictly student opinion"**

tion of the university world ("putting on another's boots and walking around in them for awhile"). The theme of their mission seems to have been: "Students learn and prepare to witness at ORU—what better way to reciprocate than learn and give away a witness at a foreign institution!" The new goal: expansion of self combined with expansion of the kingdom of God. This is *dynamic* Christianity, giving and learning in a never-ending cycle.

Above all, the Russian team emphasized *individual responsibility* in World Action. Each person at ORU is a student, required at some time to study a foreign language. Therefore, each person is a potential World Action team member, under a study-witness program. Each person is solely responsible for accepting the challenge of foreign witness. No longer is World Action a matter of talent; rather, a matter of personal desire. No excuses are now valid for a lack of participation.

Eleven students travelled to Russia and back.

Current Responsibility: *Who* and *where* next.

Responsibility: solely *yours*.

—JLD

Campus Commentary

by Wayne Kelln

Stop. Think a moment about the title . . .

Now—keep thinking (it's a good habit to form, especially when one is young.) Eventually this thinking should lead to questions, and hopefully, these questions will pertain to things formerly accepted without question. Assume everyone has reached this tremulous point, a state comparable to having at last climbed the steps of the high diving board, and standing at

A Thing of Beauty

the end of the board, trying to go off for the first time. Actually, there is no real hassle to getting off that board—a person just steps out and falls off the thing. The real hold-up is the fear of what one will experience, the fear of opening oneself to completely unfamiliar sensations, the fear of leaving the comfortable place in the sand.

What has all this to do with the beauty around us? By refusing to step out, and open ourselves to new thoughts, by en-

closing ourselves within our walls, we never get into the mainstream of living and loving; we never see the whole world of people and life and beauty with any real perspective. And because we don't, we try to make everything outside fit into patterns we have established in our narrow confines—resulting in people existing to further the welfare of beliefs, institutions, and laws, rather than these existing for the welfare and the good of the people. The latter has to have primary emphasis.

On a more personal level, this means loving people for the good they have in them—however small that spark of God may be—and for the potential for good they have, rather than hating them for the bad they exhibit. This means accepting a person for what he is, and instead of trying to press upon that person our beliefs, we help that person however we can, in a true spirit of love, and let that love, that Christ-in-us, change the person if they need change.

The President's Corner

by Bob Goodwin

The time has come for us to make some clear decisions about where we stand in relationship to the purposes of this institution; but, more important **why** we take the stand we do.

It seems that we, like the children of Israel, are very susceptible to clamoring when issues like regulations are made the object of our attention. There are times when we are certain that God's hand rests in favor upon us. But those times too easily lose their emphasis to the complaints that would mold us to fit the description of all those other "originally religious" institutions.

I am not suggesting that we should not voice valid criticisms or seek to initiate change when change is needed to continue our growth, but I do believe that we can minimize our effectiveness in reaching people (which I believe is our principle purpose) when we start concentrating on minor issues that should have no reference to a "royal priesthood."

In the area of personal appearance and dress, to be specific, there is a great deal of concern over what's too long in hair and what's too short in skirts and why should anyone but the individual involved care.

The problem arises in that you are not the only one involved. You are responsible, in one way or the other, for every person you come in contact with to see the life of Christ through you. Otherwise, your preaching is in vain. And unfortunately, most people in our present society cannot see Christ but through preconceived judgments of what He is supposed to be like.

The children of Israel required of God restrictive warnings to provide them with guidelines by which to live. Do we need to have rules passed to tell us how far we can go with sideburns or how short some can wear their skirts, or can we move within the freedom of interpretation we have been provided and center our attention on the purpose for our being here?

Now if you came here to see how far you could stretch the rules you knew existed, or to do as little as possible to get by, or to escape the draft then perhaps you will be frustrated, at best, with the rules that govern us.

If you have not made a decision about the way you feel towards regulations and their purpose and effectiveness, may I suggest this plan. First, determine what your values will be. Define them, as best you can, that you might have a guideline for your actions. Next, decide whether or not your attitude will allow the regulations to pull you down as you walk toward a fuller relationship with Jesus Christ, or whether they will simply be an agent in your maturing process, that may be adhered to or completely discarded as irrelevant to **your** Christian walk once you leave O.R.U.

One more thing. If anyone should think as you read this article that I am pro-administration and **that** governs my thinking, you're mistaken. I consider myself to be for what is right no matter who says it. Good Day.

Soundings

by Student Chaplain Larry Hart

University life is a collage of half-finished thoughts and actions. The responsibilities of the moment often overbalance the desire for and ability to culminate any fruitful line of thinking, and we find ourselves in the proverbial "rat race."

The same thing is true of our spiritual growth. It is amazing how many basic Christian truths are left unresolved in our experience and understanding. Why do we seemingly avoid issues whose solutions, if honestly acquired, would mold the very courses of our lives?

Consider, for example, the issue of the lordship of Christ. Some of us have never resolved that issue. We participate in Christian enterprise. We're quick to voice our opinions. But the fact of the matter is that we've never taken time to settle once and for all whether we will allow Christ to be Lord. We avoid our most troublesome questions. We're afraid to face the implications of the confession, "Jesus is Lord." And deep down inside we know that our life is an edifice of complex interactions, experiences, and controversies laid over a faulty foundation (sand).

Secondly, there are those of us who have avoided the issue of understanding just how this "new dimension of the Holy Spirit" we talk about is supposed to affect the way we do things. Yes, He brings a new dimension to life. But how many of us understand the practical out-workings of this experience? Are we willing to brave the frontier and seek to allow God, the Holy Spirit, to show us new ways of saying and doing things that will communicate the life of the Lord Jesus?

Thirdly, we avoid thinking about what happens after we leave ORU. The "outside" is cold and desperately in need. We will have to implement the principles we **may** have only talked about here. Are we really **aware** of the needs of the world? Are we beginning to understand the ministry God has for us?

These are three of the most important issues we must face, and they must be resolved chronologically. (Otherwise "the house will fall" and great will be the fall of it.)

Which issue have you avoided?

Thoughts to Ponder

You put strings on your love when you demand reciprocation. To say, "I will love you regardless—whether you love me or not" is being idealistic . . . but what's wrong with idealism?

(Thank you, Dr. Saunders!)

The Oracle

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a special project

# Art Department: Unique

Intriguing Atmosphere Attracts ORU Students

by Nancy Alheim

A small group is seated around a work table. Voices lift to the ceiling, exit out the doors, and trail down the halls.

"It's a wholesome Christian atmosphere. Instead of having just a few things in common, we have everything in common. There's a tremendous atmosphere of fellowship and communication, which is a vital part of what we're doing." This is how Mrs. Eileen Straton describes the art department at ORU.

A variety of art classes and instructors, Mrs. Sue Montgomery, Mrs. Eileen Straton, and Charles Ramsey, Sr., eagerly await new art students. Some of the courses offered include Fundamental Drawing, Basic Drawing, Painting I, and Ceramics I. These courses are open to ALL students, whether or not their major or minor is art. Mrs. Montgomery expanded this point by saying: "Anyone with any coordination, any imagination, and any desire can take art."

## Oils To Ceramics

One of the classes in which students have shown great interest is the oil painting class, which will be offered next semester. Mrs. Straton said that one of the reasons it is "fascinating to everybody" is that the individual artist is able to control

what he's doing. If something is put on the canvas in oil that doesn't look good, it can be scraped off before the oil has dried, and re-painted.

Another area of interest is ceramics. Mrs. Montgomery explained that in the beginning course the students learn how to handle the clay, glaze, and fire the kiln.

During the first semester, students fashion the pottery by hand, and by the second semester, they can begin to "throw" pots on the wheel. After experience, ceramic students will be able to make bowls, cups, teapots, and dishes.

## Appreciation Plus

An art appreciation course is available for those students who have an interest in the history of art. Along with studying great works of art, these students will visit the Gilcrease Museum and Philbrook Art Center.

Growth in perception and an awareness of the entire art picture are two of the goals set forth for ORU art students. By taking a number of art courses, an individual comes to a broader understanding of art and discovers a variety of ways to express himself.

## Beginners Welcome

The beginning art courses supply students with tools on

which to base art skills. Any art course can offer an opportunity to develop creativity.

"We don't expect everyone who comes down here to be Michaelangelo, but it's just that you love and want to express yourself, and this is one way of doing it." Mrs. Straton commented as encouragement for those students who don't feel artistically talented.

The art instructors expect good work from all students, but the non-major art students are not expected to compete with majors.

"Art is a creative thing which makes a good balance for the kinds of things you study in other courses. If you have at least one art course, you're giving out instead of taking in. We think it's a good thing for everyone to have a little of," Mrs. Montgomery commented.

## Talents Extended

Art students have the opportunity to display their art work in end-of-semester art exhibitions. There are also impromptu exhibitions, and visiting art shows.

Mrs. Straton summed up the importance of the Holy Spirit in their art work this way: "Our best is good but when we leave ourselves open to the inspiration of the Spirit, we find we do much better and this is very important to us. There's no limit to what we can develop or where we can go if we keep this relationship with God. We can overcome personal fear if we ask for His help and His strength—then our mind is on something positive and not negative. And this frees us in our abilities so that they can be used to the greatest extent instead of the least."

The ORU art department is undoubtedly a unique place. Its intriguing atmosphere, its variety of courses, and its goals are inviting to students, whether the intent is to make a career of art or merely broaden an outlook on life.

## nonsense department

### Men's Elevator Captures Two

More than 15 boys gathered around the second floor to get a view of a rather sticky situation. One of the elevators in the boys' dorm had taken an unscheduled rest. Larry Asplund and Richard Coley, both freshmen, were in the elevator when it stopped, nearing the second floor. The incident occurred on October 6, at approximately 7:15 p.m.

As Paul and Silas of old, the boys sang hymns during the hour they were trapped in the elevator. Of course, these included such favorites as "Nearer, My God to Thee," and "Lord, I'm Coming Home."

When asked what first came to his mind when the elevator stopped, Larry said, "I haven't given enough to the Blessing Pact."

His second thought was, "Help!"



UPCOMING DRAMA—Janet Fahnstock, Judi Ridenour, and David Graham, three members of the cast of Tennessee Williams' play, "The Glass Menagerie," rehearse a scene in preparation for their stage appearances October 30, 31, and November 1. The play is under the direction of Professor Lewandowski and student assistant Alma Golder.

## ORU NEWSBRIEFS . . . . .

### ANGELS . . . WE HAVE HEARD!

One of the finest singing aggregations in Tulsa, the CHORUS OF ANGELS, filled the Harvard rooms with good vibrations last Wednesday evening and carried their audience on a thrilling adventure into the sounds and soul of a people. Directed by Elmer Davis, Sr., the mixed ensemble presented a variety of hymns, gospels, and Negro spirituals, featuring accompanist-soloist Floyd Wiley and several other talented singers as well as a moving rendition by Ray Johnson of James Weldon Johnson's "The Creation." Responding with fervent enthusiasm, the audience demanded encore after encore.

ORU proudly salutes Michael Hitchy and Ron Hutchinson for their appearance with the Chorus.

### CONGRATULATIONS

to Dr. Steve Durasoff on the publication of his book—*The Russian Protestants: Evangelicals in the Soviet Union, 1944-1964*. Watch for its release in this area.

### AVENUE OF FLAGS . . .

Seventeen proud and perhaps a bit homesick foreign students hoisted the flags of their countries while other representatives raised the Christian, ORU, Oklahoma, and United States flags during the International Flag Ceremony last Thursday morning. Many dignitaries were on hand for the event, including the Honorable Mayor James Hewgley, Jr. and Senator Finis Smith.

### "I'VE NEVER HEARD SO MUCH BEAUTY IN SUCH A SHORT TIME."

commented one ORU senior after the Friday (October 17) chapel. Indeed, Dr. W. W. Saunders' discussion of the effects of alienation and non-acceptance should

not be taken lightly. The psychologist from Springer Clinic challenged the thinking of the audience in a uniquely "Calm and cool" manner, as he questioned our value systems, our capacity to love, and our fear of honest interchange and interaction with people.

### IN CASE YOU'RE WONDERING

what's happening "out yonder" . . . October 15, a day of protests, marches, flag-waving, candle-lighting, and associated activities marking a National war moratorium, was designated a day of Prayer at ORU by a Student Senate resolution and the urging of Chaplain Stamps.

Reaction to the moratorium ranged from indifference by President Nixon ("I will not be moved . . .) to righteous indignation by Vice-President Agnew, who coined some not too complimentary terms for the marchers, and outright support by U.S. Senator from Oklahoma, Fred Harris, who incidentally is under fire for his stand and other subject of scattered "recall" cries.

### WHERE DID YOU STAND? ATTENTION WEIGHT-WATCHERS!

Those Diet soft drinks and foods you've been depending on may do more than reduce your weight; would you believe . . . reduce your life? U.S. Food and Drug Administration officials are investigating possible links with cancer to artificial sweeteners. Research with rats and other animals has yielded positive results, and in accordance with Food & Drug Administration policy, further production of dietary foods and soft drinks is being decreased until more research has been made.



# Booters Tumble Southwestern 2-1

by Colin Bent

ORU blue and gold kickers struggled to a 2-1 decision over Southwestern at Oklahoma City last Saturday. In a dull game that saw too much aimless kicking, both teams had trouble controlling the ball in extremely high winds.

Throughout the entire game the Titans had possession of the ball more often than their opponents and during the first half they did everything but put the ball in the goal. Southwestern surprised ORU by playing a much stronger game than they had in their first encounter ear-

lier in the season.

The ORU forwards started off the first half in control of the ball, immediately needling Southwestern's goal area with snappy passing, but were unable to score. As the half wore on it became painfully evident that this game would be far below par because of the cross wind; both teams suffered severely.

Both outside forwards Paul Ott and Arden Autry for the Titans did a pleasing job on the wing but their inside forwards were crowded out of the middle and could do nothing with the crosses given them.

It appeared that if anyone was going to score Ott would be the one, and score he did in the second half. The goal came from a shot taken under pressure from the left side. Ten minutes later Bates scored to put ORU 2 goals ahead.

Southwestern scored their goal when Greg Springs failed to hold on to a sizzler from 25 yards out and Neil Vasser was on hand to belt it into the net.

The soccer team now has a 3-2 won-lost record. Their next performance will be a home game this Saturday at 2 p.m. against Rockhurst College.

## Titans Edged 5-4 by Tulsa Internationals

The Titan soccer team was downed by Tulsa International 5 to 4 at ORU in spite of displaying one of their best efforts ever against the Internationals.

T. I. strengthened their forward line with the addition of outside right Richard "Pele" Kandi from the Congo. Kandi posed quite a problem to the ORU defense with his deft ball control and speed yet Lowry Perry did a fine job of containing him.

ORU started out with control of the ball and five minutes into the half the forward line was rewarded for its snappy passing when Arden Autry shot in a beautiful cross for Joel Vesanen to put in. Vesanen scored once more with a header.

Tulsa's Kandi scored when he shot from the wing lodging the ball in the upper left hand corner of the goal. He was again successful when he scored from a melee in the goal mouth.

The first half ended 3-3 with offsetting goals by Hjalti Gudmundsson and David Bates.

In the second half ORU substituted with Dezeeuw and Wakefield for full backs Spuler and Bent and immediately went ahead with a goal by Bates. The blues were now ahead and seemingly coasting to a win over the Internationals when Gudmundsson dribbled around the ORU defense and picked up two quick goals thereby upsetting the Titan quest for victory.

### Al's

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## Cagers Begin Conditioning

At this time of the year, obvious, visible signs appear which allow us to recognize the transition of summer to fall. Greenery shifts to shades of brown and certain ORU athletes begin to walk a little slower and more painfully.

Pre-season conditioning for the basketball season has begun. Coaches Trickey and Garr direct a well-disciplined, yet spirit-filled practice session from 3-5:15 daily.

Each athlete must be on the basketball court at three o'clock in order to work on his individual scoring and moves around the basket. At three-thirty the players begin to function as a team. They are involved in a series of agility drills, where correct execution depends upon teamwork and alert participation.

After a half hour of such action, the coaches instruct the players in individual and team defense. Again, movement is rigorous and fast, yet there is always time for a meaningful explanation to any question from the players. This period of practice lasts for thirty minutes.

The final forty-five minutes of the session are devoted to team offense and conditioning.

Though the practices are intricate they are not of the closed door variety. Any ORU student with interest can observe them from the gymnasium balconies.

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Kathy Korell punts in NEW BREED 14 to 0 triumph over MOD SQUAD in above picture. Girls intramural football is usually played on Thursdays at Oral Roberts University. Currently, NEW BREED leads with a 2-0 mark followed by FELINE FOLLIES, MOD SQUAD, and PIECEMAKERS.

### Sport Undefeated Record

## Wild Bunch Grab Intramural Lead

With a little more than half the season already played, the Intramural touch football program has become a very tight race. The "Wild Bunch" hold down first place and are as of yet undefeated with four victories.

In second place are the "Falcons" with three wins and one loss. Close behind are "Gideon's 30" and the "Thumpers" of the Club and Dorm league; and the "Faculty" and "Saints" of the Independent league which are all locked in a tie with two wins apiece. (Not tallied is one make-up game between the "Saints" and the "Raiders".)

In overall team scoring, the "Wild Bunch" have a 66-13 margin of outscoring their opponents, followed closely by the "Falcons" who boast a 57-29 margin.

Team standings and total team points are listed as follows:

	W	L	PF	PA
Wild Bunch	4	0	66	13
Falcons	3	1	57	29
Saints	2	1	40	14
Faculty	2	2	32	33
Gideon's 30	2	2	45	44
Thumpers	2	2	20	15
Raiders	0	3	7	37
Wooster's Raiders	0	4	10	92

## Netters Host Tourney

### Saila, Medonos Sweep Honors

by Garry Little

Titan netters Pekka Saila and Jirka Medonos stole all available honors at the second annual ORU Invitation Tennis Tournament held October 10-12. The tourney, directed by Coach Bernis Duke, featured players from Southeastern State, Durant, OCU, North Texas State, University of Arkansas, Tulsa and

Oral Roberts University.

The original draw also included a number of high school students from the Tulsa area, who played in a preliminary event in order to secure positions in the tournament proper.

Those who attended the matches were treated to an exhibition of fine tennis from some of the best college players in the country. Unfortunately, the weather was unfavourable for the most part, requiring many of the matches to be played in the gym.

Happiest at this turn of events was Pekka Saila, who welcomed the change to a faster surface as one meeting a long-lost friend. Jirka Medonos also appeared unperturbed by the transition, judging from the number of services which slid untouched past opponents' racquets.

In the final stages of the tournament, Pekka was extended to three sets by Danny Haddox of North Texas State. Jirka was also forced to produce his best to reach the finals of the singles division. The play-off for the singles title will be held at a later date.

Saila and Medonos teamed together to take the doubles title for ORU without serious difficulty, completing the sweep of top honors.

## ORU Linksmen Re-Enter Varsity Sport Limelight

After a year of absence, the golf team, under the direction of Coach Bob Brooks from Middle Tennessee University, is swinging back into action. This year's team has an improved schedule including matches with TU, OBU, and a tournament in Kentucky.

Ted Gellert, from Kelowna, Canada, is the number one man for the Titans, sporting a two-stroke handicap. Classified as a junior, Ted is a Physical Education Major. In September he rallied to win Tulsa's Oil Capital Golf Tournament.

Gary Lee, a sophomore transfer from TU and graduate of Edison High School, is expected to be a strong competitor. Gary Scramstad, from Edmonton, Alberta will fill the number-three

slot. Gary, 19, is a Sophomore majoring in Business.

Returning letterman Russell Hodge is optimistic about the new Titan's future. Russell is a Drama Major from Charlotte, N. C. Freshman Lonnie Custer, a Business Major, will also help drive the team to a successful year. Lonnie boasts an admirable high school record from Quinter, Kansas.

Earlier this fall the Titans split a double-header with OMA.

### Soccer

**ORU vs. Rockhurst**  
**Oct. 25, 2 p.m.**  
**Back the Booters**