Students Undertake TV Production

Ivy, Woodward Head 'Shake It Out' Series

by Dolores Boyd

Lights! Action! Camera! Roll! All is set for the premiere of ORU's campus television production, SHAKE IT OUT, November 6-9.

Produced and directed by students and for the students, SHAKE IT OUT is a weekly 15-minute light-variety television show entitled "LAUGH-IN" series. It is a revised version of the last 5 months and various series begun by Al Mott two years ago and continued by Wayne Collie last fall. The production will again be programmed on KCOU (Channel 595) and made available Thursday through Saturday of each week.

Most of the regularly scheduled programs end ten minutes before the hour and begin five minutes after, SHAKE IT OUT.

Leaves State October 28

Living Sound—on Safari

by Tom Ivy

"Not by might, nor by power, but by the spirit of the Lord..." That's how Living Sound team member Ed Taylor described the feelings of the 16-member evangelistic music team of former ORU students who leave for South Africa October 28.

Their purpose—to communicate a message of Christian living in the style of the 20th-century sound. With over 8000 disciples enrolled, the 3-week tour to 50 wide of statewide crusades, the "Living Sound" has already seen what God can do.

Their plan of action—Arriving in South Africa, their first crusade begins November 9 in Port Elizabeth. There will be a two week crusade for the white populace concluded by two weeks of follow-up. Two more weeks will then be given for a campaign in the black population followed by two weeks of follow-ups.

South African theology is extremely conservative (TV is loud) their music team will keep it in the less overt contemporary format with less music and more preaching. School concerts are planned for week days.

After two month cruises in Port Elizabeth, the team plans to return to the U.S. in November, when their vacation will be followed by six months of city-wide, statewide crusades in metropolitan areas for fund-raising as the "living Sound" has chosen Brazil for 12 months of similar ministry.

Radio, television, and film ministries are slated to further broaden the "Living Sound" voice in each area they enter. Following the success of their first LP album ("The Living Sound") a second release on the Light label will appear in November. Their tour will be an extension of "Living", with the Ralph Carmichael staff.

Eight singers—Roy Rogers, Bo Melin, Jim Gilbert, Dale and Honey Bee Anderson, Beverly Schmidgall, Debbie Vorpal, and Jim Law, four instrumentalists—arranger-conductor Larry Dalvon, Craig Talbot, Ross, Raded, and Clayton Low; sound man and associate Business Manager Emily Allen; Promotions and Business Manager Eddie Taylor with assistant Loren Fox, and secretary Rose Ann Rounds (team with evangelist Terry Law) to form the "Living Sound" evangelistic team to South Afri-

University Village Projects

July Opening, 320 Expected

by Carolyn Barnett

A new source of employment will open to ORU students next year. University Village, a new public retirement home located at 3555 South Lewis Avenue, will be completed July 1, 1970. Approximately one third the size of the ORU campus, the Village will house 320 residents 62 years of age and over.

Programs on the ORU Dial Access System and closed-circuit television will be available to Village residents. Other features include such hobbies as ceramics and coin collecting, games, a beauty and barber shop, laundry and housekeeping provisions, and inter-denominational worship services. A health center is designed to furnish a 24-hour nursing care and physical therapy.

According to Development Vice-President Ron Smith, University Village is designed to provide independence within a protective framework—a way of life that restores dignity and identity to the aging. The 264 living units are designed in five architectural styles.

The aim of the Village is to provide a community with maximum space, independence, and comfort for the aging. University Village, Inc., is a non-profit corporation operated in conjunction with ORU and OREA.
to Russia with love

Eleven students have travelled from ORU to Russia, and back. They left with fanciful imaginations, eagerness coupled with slight apprehension... and Christ. They returned with colorful experiences to relate, a new depth of knowledge and understanding in personality... and a new meaning for Christianity.


Two aspects of the Russian endeavor are especially noteworthy. Like the team to Mexico, the Russian team was "self-sponsored." Each member was responsible for earning his or her way to Russia. World Action chapels served as an assist, not an impetus. Dr. Steve Dursavage served as co-ordinator, not director. Students chose to plan their own program, go and serve; they were not chosen to fit a pre-existing pattern of evangelism. Financial independence made this possible.

Secondly, the W-A-to-Russia students introduced the concept of "study teams." Their purpose was two-fold: witness and live... both in another language, actually creating a transplanted "strictly studen: opinion"

A Thing of Beauty

by Wayne Kelin
Stop. Think about the last time you cried.

Now—keep thinking (it's a good habit to form, especially what time it is yet). Eventually this thinking should lead to questions, and hopefully, these questions will pertain to things formerly accepted without question. Assume everyone has reached this tremendous point, a state comparable to having at last climbed the steps of the high diving board, and standing at

the end of the board, trying to go off for the first time. Actually, there is no real hassle to getting off that board—a person just steps out and tries the thing. The real hold-up is the fear of what one will encounter the fear of opening oneself to completely unfamiliar sensations, the fear of leaving the comfortable place in the sand.

What has all this to do with the beauty around you? By re-focusing to step out, and open ourselves to new thoughts, by em- closing ourselves within our walls, we never get into the mainstream of living and loving: we never see the whole world of people with whom we share this world with any real perspective. And because we don't, we try to make everything outside fit into pat- terns we have established in our narrow confines—resulting in people existing to further the well-being of beliefs, institutions, and laws, rather than these for the welfare and the good of the people. The latter has to have primary emphasis.

On a more personal level, this means loving people for the good they have in them—however small that spark of God may be, giving us the potential for the good they have, rather than hat- ing them for the bad they exhi- bit. This means accepting a per- son for what he is, and instead of trying to press upon that per- son our beliefs, we help that person however we can, in a true spirit of love, and let that love, that Christ-in-us, change the person if they need change.

The Oracle

The President's Corner

by Bob Goodwin

The time has come for us to make some clear decisions about the role of World Action in the future of ORU and the church. There is no need to be confused or duplicated, but, more importantly, why we take the stand we do.

This change is not an attempt to change the main thrust of the program, but, I do believe that we can minimize our effectiveness in reaching people unless it believes in one principle purpose: when we seek con- centrating on minor issues that should have no reference to a "royal priesthood."

In the area of personal appearance and dress, to be specific, there is a great deal of concern over what's too long in hair and what's too short in skirts and why should anyone but the individual involved care.

The problem arises in that you are not the only one involved. You are responsible, in one way or the other, for every person whom you come in contact with to see the life of Christ. You should, in perhaps more thoughtfully and intense, for anyone who is in your presence, this is the same society cannot see Christ but through preconceived judgments of her in the proverbial "rat race."

The children of Israel required of God restrictive warnings to pro- vide basic Christian truths are left unresolved in our experience and understanding. Why do we seemingly avoid issues whose, if honestly accepted, would mold the very courses of our lives?

Consider, for example, the role of the leadership of Christ. Some of us have never resolved that issue. We participate in Christian enter- prise only up to the point in which we can accept the other's voice in a friendship. Next, decide whether or not your attitude will allow the regulations to pull you down. Just as we all have a guideline for our actions, next, decide whether or not your attitude will allow the regulations to pull you down.

Secondly, there are those of us who have avoided the issue of un- understanding just how this "new dimension of the Holy Spirit" we talk about is supposed to affect the way we do things. Yes, He brings a new dimension to life. But how many of us understand the practical out-workings of this experience? Are we willing to brave the Frontiers and seek to allow God, the Holy Spirit, to show us new ways of saying and doing things that will communicate the life of the Lord Jesus?

Thirdly, we avoid thinking about things happen when the ORU leaves ORU. The "outside" is cold and desperately in need. We will have to implement the principles we may have only talked about here. Are we really aware of the needs of the world? Are we beginning to under- stand the ministry God has for us?

These are three of the most important issues we must face, and they must be resolved chronologically. (Otherwise "the house will fall" and great losses will be avoided.)

Which issue have you avoided?

Thoughts to Ponder

You put strings on your love when you demand reciprocation. To say, "I will love you if you love me," is being idealistic... but worse, with worse with idealism? (thank you, Dr. Sounders)
Intriguing Atmosphere Attracts ORU Students

by Nancy Allain

A small group was seated around a work table. Voices lift to the ceiling, exit out the doors, and trail down the halls. "It's a wholesome Carribean atmosphere. Instead of having just a few things in common, we have everything in common. Here's a tremendous atmosphere of fellowship and communication, which is a vital part of what we're doing." This is how Mrs. Eileen Straton describes the art department at ORU.

A variety of art classes and instructors, Mrs. Sue Montgomery, Mrs. Eileen Straton, and Charles Ramsey Sr., eagerly await new art students. Some of the courses offered include Fundamental Drawing, Basic Drawing, Painting I, and Ceramics I. These courses are open to ALL students, whether or not their major or minor is art. Mrs. Montgomery expanded this point by saying: "Anyone with any co-ordination, any imagination, and any desire can take art."

Oil To Ceramics

One of the courses in which students have shown great interest is the oil painting class, which will be offered next semester. "I have said that one of the reasons it is "fascinating to everybody" is that the individual artist is able to control what he's doing. If something is put on the canvas in oil and it doesn't look good, it can be scraped off before the oil has dried, and re-painted."

Another area of interest is ceramics. Mrs. Montgomery explained that in the beginning course the students learn how to handle the clay, glaze, and fire the kiln.

During the first semester, students fashion the pottery by hand, and by the second semester, they can begin to "throw" pots on the wheel. After experience, ceramic students will be able to make bowls, cups, teapots, and dishes.

Appreciation Plus

An art appreciation course is available for those students who have an interest in the history of art. Along with studying great works of art, these students will visit the Gilcrease Museum and Philbrook Art Center.

Growth in perception and an awareness of the entire art picture are two of the goals set forth for ORU art students. By taking a number of art courses, an individual comes to a broader understanding of art and discovers a variety of ways to express himself.

Beginners Welcome

The beginning art courses supply students with tools on which to base art skills. Any art course is essential if one is to develop creativity. "If we don't inform everyone who comes down here to be Michelangelo, but it's just that you love and want to express yourself, and this is one way of doing it," Mrs. Straton commented as encouragement for those students who don't feel artistically talented.

The art instructors expect good work from all students, but the non-major art students are not expected to compete with majors.

"Art is a creative thing which makes a good balance for the non-major students studying in other courses. If you have at least one art course, you're giving yourself an opportunity," Mrs. Straton said.

"We think it's a good thing for everyone to have a little of."

Mrs. Montgomery commented.

Talents Extended

Art students have the opportunity to display their art work in an end-of-semester art exhibition. There are also improvisation exhibitions, and visiting art shows.

Straton summed up the importance of the Holy Spirit in their work this way: "Because we have ourselves open to the inspiration of the Spirit, we find we do much better and this is very important to us. There's no limit to what we can develop or where we can go if we keep this relationship with God. We can overcome personal fear if we ask for His help and His strength."

"And then our mind is on something positive and not negative. And this frees us in our abilities so that they can be used to the greatest extent instead of the least."

The ORU art department is undoubtedly a unique place. Its intriguing atmosphere, its variety of courses, and its goals are inviting to students, whether the intent is to make a career of art or merely broaden an outlook on life.

nonsense department

Men's Elevator

Captures Two

More than 15 boys gathered around the second floor to get a view of a rather sticky situation. One of the elevators in the boys' dorm had taken an uncheduled rest. Larry Asplund and Rich Coley, both junior, were in the elevator when it stopped, near the second floor. The incident occurred on October 6, at approximately 7:30.

As Paul and Silas of old, the boys sang hymns during the hike, the rest were trapped in the elevator. Of course, these included such favorites as "Amazing Grace," "My God to Thee," and "Lord, I'm Coming Home."

When asked what first came to his mind when the elevator started to move, Coley said, "Nothing. I didn't even give enough to the Blessing Part."

His second thought was, "Help!"


goals ORU NEWSBRIEFS

ANGELS . . . WE HAVE HEARD!

One of the finest singing aggregations in Tulsa, the CHORUS OF ANGELS, filled the Harvard rooms with good vibrations last Wednesday evening and carried their audience on a thrilling adventure into the sounds and soul of a people. Directed by Elmer Davis, Sr., the mixed ensemble presented a variety of hymns, gospels, and Negro spirituals, featuring accompanist- soloist Floyd Wiley and several other talented singers as well as a moving rendition by Ray Johnson of James Weldon Johnson's "Fia Creation." Responding with fervent e, thus amin, the audience demanded encore after encore. ORU proudly salutes Michael Stichy and Ron Hutchinson for their appearance with the Chorus.

CONGRATULATIONS TO Dr. Steve Duraroff on the publication of his book—The Russian Protestants: Evangelicals in the Soviet Union, 1914-1964. Watch for its release in this area.

AVENUE OF FLAGS . . .

Seventeen proud and perhaps a bit homesick foreign students hoisted the flags of their countries while other representatives raised the Christian, ORU, Oklahoma, and United States flags during the International Flag Ceremony last Thursday morning. Many dignitaries were on hand for the event, including the Honorable Mayor James Hewlety, Jr. and Senator Finn Smith.

"I'VE NEVER HEARD SO MUCH BEAUTY IN SUCH A SHORT TIME."

 Graham, three members of the ORU soccer team, "The Glass Menagerie," rehearse a scene in preparation for their stage appearance October 28, 29, and November 1. The play is under the direction of Professor Lewandowski and student assistant Alma Gaidar.

WHERE DID YOU STAND? ATTENTION WEIGHT-WATCHERS!

These Diat soft, drinks and foods you've been depending on may do more than reduce your weight; would you believe . . . reduce your life? U.S. Food and Drug Administration officials are investigating possible links with cancer to artificial sweeteners. Research with rats and other ani- mals has yielded positive results, and in accordance with Food & Drug Administration recommendations, the production of dietary foods and soft drinks is being decreased until more research has been made.
Bootees Tumble Southwestern 2-1
by Collin Bent
ORU blue and gold kickers struggled to a 2-1 succsion over Southwestern at Oklahoma City last Saturday. In a dull game that saw too few simmilar kicks, both teams had trouble controlling the ball in extremely high winds. Throughout the entire game the Titans had possession of the ball more often than their opponets and during the first half they did everything but put the ball in the goal. Southwestern surprised ORU by playing a much stronger game than they had in their first encounter earlier in the season.

The ORU forwards started off the first half in control of the ball, immediately seeking Southwestern's goal area with snappy passing, but were unable to score. As the half wore on it became painfully evident that this game would be 1-1 but for two splendid saves by the Titan goalie.

Big match came when Greg Springs failed to hold on to a siver from 23 yards out and Neil Vasser was on hand to tke it into the net. The soccer team now has a 3-2-0 won-lost-record. Their next performance will be a home game this Saturday at 2 p.m. against Rockhurst College.

Cagers Begin Conditioning
At this time of the year, obvious signs appear which can be translated as transition of summer to fall. Greenery shifts to shades of brown and certain ORU athletes begin to walk a little slower and more carefully.

Pre-season conditioning for the basketball season has begun. Coaches Tracey and Gurr directed a spirited practice session from 3-5:15 daily.

All ORU's athletes must be on the basketball court at three o'clock sharp. On his individual scoring and mental basketball baskets, players begin to function as a team. They are involved in a series of agility drills, where correct execution depends upon team-work and alert participation.

After a half hour of such acitivities, the coaches instruct the players in individual and team defense. Again, movement is required. There is no lack of energy, and ORU's adjustments in the ORU defense and pickup will quick goals thereby upsetting the Titan quest for victory.

Sport Undeefended Record
Wild Bunch Grabs Intramural Lead
With a little more than half the intramural touch football program has become a very tight race. The "Wild Bunch" hold down first place and are as of yet undefeated with four victories.

In second place are the "Falcons" with three wins and one loss. Close behind are "Gideon's 33" and the "Thumpers" of the Club and Dorm league; and the "Faculty" and "Saints" of the Independent league which are all locked in a tie with two wins apiece. (Not tallied is one make-up game between the "Saints" and the "Raiders").

In overall team scoring, the "Wild Bunch" have a 66-15 margm of outscoring their opponets, followed closely by the "Falcons" who boast a 57-29 margin.

Team standings and total team points are listed as follows:

<table>
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<th>Team</th>
<th>Wins</th>
<th>Losses</th>
<th>Points</th>
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<td>1</td>
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Netters Host Tourney
Saila, Medanos Sweep Honors
by Gary Little
Titan netters Palka Saila and Jirka Medanos stole all available honors at the second annual ORU Invitation Tennis Tournament held October 10-12. The tournament, directed by Coach Ben Nuber, featured players from Southeastern State, Dartura, OCU, North Texas State, University of Arkansas, Tulsa and Oklahoma City.

After a year of absence, the Gulf team, under the direction of Coach Bob Brooks from Mid- dle Tennessee University, is swing back into action. This year's team has an improved schedule, including matches with TU, ORU, and a tournament in Kentucky.

Ted Geller, from Kalowpa, Canada, is the number one man for the Titans, sporting a two-tone handcap. Classified as a junior, Ted is a Physical Education Major. In September he qualified to win Tulsa's Oil Capital Golf Tournament.

Gary Lee, a Sophomore transfer from Tu and graduate of Edtion High School, is expected to be a strong competitor. Gary Scrunstad, from Edmonton, Alberta will fill the number-three slot. Gary, 19, is a Sophomore majoring in Business.

Returning letterman Russell Hodge is optimistic about the new Titan's future. Russell is a Drama Major from Charlotte, N. C. Freshman Louise Custer, a Business Major, will also help drive the team to a successful year. Louise boasts an admirable high school record from Quitter, Kansas.

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Soccer
ORU vs. Rockhurst
Oct. 25, 2 p.m. Back the Top honors

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THE ORACLE
October 24, 1969

Kathy Kovell points in NEW BREED 14 to 0 triumph over MOD SQUAD in above picture. Girls intramural football is usually played on Thursdays at Oral Roberts University. Currently, NEW BREED leads with a 2-0 mark followed by FELINE FOLLIES, MOD SQUAD, and PIECEMAKERS.