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The Oracle
Oklahoma State University, Tulsa, Oklahoma

VOLUME 6, NUMBER 4

NOVEMBER 7, 1969

South Peoria -- Evangelism Sight

by George Karasiewich

A long time ago there was a group of people who had long hair, dressed strangely, and believed in peace, called Christians. They fed them to the lions. Today we have a group of people who have long hair, wear strange clothes, and believe in peace, called hippies. They, too, are being fed by Christians, ORU-style.

South Peoria Avenue on Friday and Saturday nights is not quite the spectacle of the Roman Colosseum. Rather, a group of about thirty ORU students guided by faculty advisor Dr. Farah, is regularly practicing what student leader Steve Brodwick calls "friendship evangelism"—going with the action crowd and presenting the gospel to a audience relevant to the individual. The group does not go out with Bible in one hand and a handful of tracts to distribute in the other. Rather, "friendship evangelism" is a matter of engaging in dialogue with hippies, drug users, militants, and the "average" crowd.

After individual reports are established on the street phone numbers are mutually exchanged and invitations extended to visit the campus. Many come. Others attend a Sunday afternoon Bible study at the home of Dr. Farah, a place where the outsider can meet the group and discover more about Christ.

Ultimately the group hopes to undertake a coffeehouse ministry. Dr. Farah, faculty advisor, has successfully contacted Christian businessmen for financial support. Currently, the major problem is to locate a suitable house ideally described by Dr. Farah as "located within walking distance from the strip, to be used as a rehabilitation center for a live-in group of line ex-hippies." He emphasized that the work must be a Christ-centered, not social or welfare activity.

Perihelion Staff Sheds Light on '69 Yearbook Fate

by Deolene Boyd

Patience, my friends; the 1969 Perihelion has not been censored and contrary to rampant rumors, the yearbook will be distributed.

An interview with the editor and photographer has provided much insight into the Perihelion situation, and the yearbook personnel are anxious that ORU students know exactly what is happening.

First of all, why the extensive delay in distributing last year's yearbooks? The primary reason for delay is attributed to the shortage of staff workers; in fact, the major responsibility for producing the 1969 Perihelion was undertaken by three people — Editor Barbara Prince, Photographer Gordon Smith, and Coordinator-Layout Supervisor, Dr. Ray Long.

Another factor in the delay was the photography arrangements. As many students will recall, group pictures were taken last year. Faced with the alternative of hiring a local photographer and charging each student $5.50 for his sitting or photographing the entire student body themselves, the Perihelion staff had to resort to group pictures. Student cooperation was definitely lacking (remember those sign-up sheets for group pictures that remained up virtually empty-for so long?)

A word at this point about the Perihelion budget may provide further understanding. In past years, the Student Senate has allowed the Perihelion $141 out of each $50.00 student activity fee. This budget has proved inadequate for Perihelion production and operating expenses (photography, Perihelion subscriptions, commissions, features, etc.). It covers only the bare charges for publication, not including such trimmings as a hard-back cover or color printing and extra features. Advertisements are solicited to cover the deficit.

These are the reasons for the delay. The 1969 Perihelions are expected to be ready for distribution around the first of December. When asked what ORU students can expect of the 1969 yearbook, Photographer Gordon Smith promised it would be "way out" and welcomed the students to use their imagination.

1970 Perihelion Plans Revealed

"Production on the 1970 yearbook has been held to a limit because the Student Senate has not yet released available funds," reports the Perihelion editor. However, the staff is busy planning so that the 1970 Perihelion will be bigger, better, and distributed on time.

The major change in this term's Perihelion will be the use of individual pictures. Mr. Vernon Hale, official OREA photographer, has volunteered his services. For $4 per photo at one sitting, each student will be requested to pay $1.00 to offset film purchasing, processing and other variable costs. "The fee is considerably lower than that charged by other universities, some of which range from $2.50 for two poses to $3.00. Another advantage of this arrangement is that students will be able to purchase enlargements and package deals at a rate 20-30 per cent cheaper than before. Mr. Hale will begin taking student pictures next week.

Jesus Loves You Nicky'

by Carolyn Barnett

A young-looking man with a Puerto Rican accent told his story to a sold-out audience October 31. When he was eight years old, his mother screamed at him: "I don't love you; I never loved you. You are a child of the devil." The deeply-scared boy became consumed with a desire for revenge.

When he was only fifteen, a plane left him in New York City with no friends, the Spanish language and ten dollars in his pocket. Gangs opposed him until his initiation into the Mafia. Within a year, he was Mafioso president, of Finance Regulation. A man named Wil- liamson bombarded him daily with prayers and a simple message: "Jesus loves you. Jesus wants to change you." After two weeks of conversion, he gave his life to Jesus and no longer lived by wild instincts for war and sex. He experienced love for the first time.

After attending a Bible School near Los Angelas, he was introduced to the Full Gospel Businessmen's Fellowship. This led to countless speaking engagements in high schools, colleges and inter-denominational services throughout the nation. Still he was not satisfied; he felt that God was guiding him to something greater.

Thus, a center in Fresno, California was born. They call it OUt- Reac' For Youth. It is a home for troubled teens and pre-tens who want an answer for their lives. They come in a flood—mixed-up with drugs, in rags, rejected by family and society, with no place to go. So many kids come crying for help that many are turned away. This need is now for $50,000 to purchase grounds and facilities that will accommodate 150 kids.

His vision involves unloved youth, giving them the message of Jesus Christ. He dreams of empty churches being turned into weekday dormitories—a type of Center in themselves. He wrote a book entitled 'Em, Baby, Run.'

A young-looking man with a Puerto Rican accent told his story to a sold-out audience October 31. His name was Nicky Cruz. Jesus loved him.

Nicky Cruz: Story of contrast
The cry of society has always been for leaders. The weak clamour for the reassuring hand of the strong; the subdued reach for the victors. This open field for those possessing something unique, whether it is only a convincing will of encouragement,beckons to the bravest.

Within one's subconscious mind is a yearning and a desire to coalesce. Yet, in spite of their egoism and self-pride, they somehow lack the capacity to share with their peers this burning sense of human misery. Their eyes merely scan the horizon for the one strong enough to carry their torch. To someone who will identify with them and be their representatives to delegate to humanity.lack.

Their feelings are intense; their desire to be a positive asset to society is almost excruciating. But still their vocal voices continue to be reduced to utter silence.

Too often it has been reduced to the ridiculous maxim that he who speaks the loudest is the most vital material to expose. The evident silence by the breathless millions lacking the moral stamina or lack of the heart and soul of a liquid vocabulary is a silent witness to human ignorance and uninvolvement.

Such deception is intolerable. Too often it has been proven that the amplified verborathy of these evanglers is merely their excuse and apology to society for their shallowmindedness.

Who is that one individual who so desperately assigns themselves to the task of listening for the whispering cries of the silent thinkers everywhere, and relay their timely message to the thirsty minds of others in desperate needs of enlightenment. These self-appointed messengers of the silent will become notorious not only for their contribution to a need element but also for their achievement, the frequency to which society is attuned.

We need messengers to carry this torch.

---KFF

**Staff commentary**

**one small voice ...**

Conformity and democracy seem vaguely interesting to us, especially in view of the massive efforts being made by certain "idealists" to impose their own demands for a new conformity for society's. Before we get too philosophical, let us say that, politically, we are a firm Lockean conservative; however, from a psychological and societal (it's our contention that by the time a person attains history highly, the main thing he doesn't know about sociology is the pseudo-impressive jargon) standpoint, democracy has ceased falling for the empty promises of those who look to the future of society.

First, however desirable democracy may be as a form of government, after a certain period of time inertia begins to have an effect, and the high degree of interest and involvement necessary in a democracy is replaced by a mushroom bureaucracy, growing apathy, and a vast increase in mediocrity.

**For the moment, let's pursue just what type of conformity is being demanded. There is always the oft-quoted "American dream"—a Cadillac in the garage, a split-level house in the suburbs, children in college, etc. Who haste to label them, but the keynote is, simply, materialism with little behind it. Again, why?**

**American was formed largely from those of the lower classes—poor, on the outside looking in, those who never belonged (no insult intended, but it's a social fact of life). Further, those on the outside, who had never been able to feel any sense of belonging or being in any kind of continuity of existence (notice how much better the rich take up their death than the poor)—along the same lines; then they come increasingly into possession of the materials of belonging (money and what you buy), have become increasingly concerned about man's position in the ecosystem, and have begun to show such anxiety over his possessions as to almost make the postponement of death their goal. (Stay alive, get ahead, and further, defend yourself from the psychological threat of non-conformity by any means necessary—hence the vastly increased popularity of the 'business lie' and the attack from behind). It is also noticeable that, as these "non-belonging" elements came into control of older societies that these, too, began exhibiting the same spirit, or lack of, of the fraticide avoidance of a death they weren't ready for, the increasing demands for conformity (and use of force against those who won't), the mass produced mediocrity.

In a simple age, it was realized that man's purpose was to be free—without apology, without and unkind, until death came only as the closing of a well-filled book—and as long as the book of a is of no relation to the value of the book; man was led was of paramentary importance (ideally, of course) —not that anyone's honor code (or pattern of existence) either agreed with anyone else's or was socially desirable. It was that individual's, and he made no apologies for it. Persons who stood forth on their own were either followed or fought, more or less openly. Further, the ideals of peace and love must yet become mere escapes for those afraid and uneasy to die.

To us, to our labels, modern materialistic society, in a frantic effort to provide an intangible sense of belonging or conformity for those who have been traditionally deprived of it, sacrifices all else in an attempt to capture the shell of meaningful life—the glitter—while missing the spirit. In this futile attempt to capture the spirit, the ancient modernist ideology, and the common denigration of "archaic" value systems in the belief of the .

The President's Corner

by Bob Goodwin

Two significant meetings this past week have aroused several questions within me. I would like to share with you the basic content of those meetings and my reaction to them.

In the first meeting, the Student Senates of Tulsa University and ORU were told in a joint workshop that it is time for the student government of any self-perpetuating institutions to assert itself and seek its own identity, thereby receiving the freedom to negotiate with the powers that be.

This particular speaker intoned that students should be autonomous and seek their own destiny. He pictured the administration of our country and universities as power-possessed neurotics, whose main purpose in life is to stifle the progress of the peons under them.

The second meeting had to do with the policy and future of ORU. The speaker who impressed me the most stated that we should not worry about the fate of ORU when its present leaders are one day gone. We should apply our faith in God to the selection of new men who will stand firm to principles, not methods, and who in turn will continue to spearhead the progress that has been initiated.

My questions are these: Are we actually at odds with the men we call our administrators? If so, should we be marching around the sixth floor singing "We shall overcome" because we are so hard-pressed and enslaved? Or are we, in fact, a part of a community that is only beginning to shape itself into an ideal? To approximate, together the image of the only true whole man.

If we are not at variance with our administration but are "in this thing together," my next question is how can we incorporate the seemingly valid desires to be self-directing, and yet God-directed into one practical course of action? And when does compromise of methods fade into compromise of principles? If we challenge the principles that are presently steering this ship, my final question is: should everyone be abroad?

---SOUNDS---

by Student Chaplain Larry Hart

In the ugly upheaval of modern man, too little attention is given to beauty. Frankly, I get so depressed when I read the newspaper and time to go to the movies that I wonder if there's any beauty left. Yes, I know the world is "cold and desperately in need." And—especially of late—I've tried to study and understand the social ills, and find some sort of meaningful involvement.

Still, I found myself grooping for some mixture of light. I found myself frowning more and smiling less—both inside and out. Then in one of those rare moments when God takes an old familiar verse and "resurrects" it for us, I was given insight into my plight. I began to understand two important truths.

The most subtle form of idolatry among "the brethren" is the confusion between "cause" and "Christ." John Pollock expressed the issue well in his biography of Billy Graham: "dedication to a cause or an idea might have hardened or narrowed Billy Graham; dedication to a person sweetened him. I wonder sometimes if many of us haven't begun to serve a cause rather than Christ. This was the first thing Christ seemed to be saying to me: to divorce social conscience (campus-wide or nationwide) from spreading the Gospel is to flirt with this most dangerous form of idolatry—and to ignore Pollock's sage warning.

Secondly, I realized that I had become excessively preoccupied with the bad of life. Surely Jesus' perception of the suffering and injustices and sin of man was keener than ours, and yet he seemed never to forget to appreciate the beauty of man. The "resurrected" verse I mentioned earlier was Phillipians 3:8 and Ken Taylor paraphrases it thusly: "And now, finally, brothers, as I close this letter let me say one more thing. Fix your thoughts on what is true and good and right. Think about things that are pure and lovely, and on the fine, good things in others. Think about all you can praise God for and be glad about."
November 7, 1969

THE ORACLE

Editorial
black + white-jewish

In reality when we try to add black and white we usually come out with frustration. However, in Atlanta, Georgia blacks and whites met, combined their efforts, and produced a Jewish by-product. The results of this joint effort was the election of Sam Massell as the city's youngest mayor and the first Jew to hold office, and the selection of the city's first black vice-mayor.

Mr. Massell is definitely not a winner because of black-backlash, nor is he a winner because of "Black Destiny," but he is in office because he was in tune with the people. There were whites who didn't vote for him because of its nationality and his liberal stand on social issues, but they did vote for him because they didn't vote for him because he unfortunately had the wrong color of skin. His support came from liberal whites and the blacks who on election day thought that the right to be treated as men. On election day they voted for a change of the past.

Perhaps Massell's victory is a token, but it is a significant indication that we may someday be able to look beyond external factors when electing our public officials and see the real man and hear the issues. This victory, though significant, by no means over-shadows the reality of the color-conscious world in which we live. However in this election neither race negated their color or culture, but combined their common desires and goals to elect a man they felt qualified to represent them as a people.

As a nation we have materialized beyond the wildest imagination of the founding fathers. But as human beings and the relationship we have to each other, our journey as it has just begun. Maybe the election of a Jewish mayor and a Black vice-mayor (Maynard Jackson) can be a subtle hint that before we understand ourselves due to over-population, we may add the colors red, white, black, and yellow and come out with just plain ole people. It is a refreshing thought.

-Cliff Taubert

Lecture Series Features Armstrong, War Authority

"The World Around Us" series of outstanding speakers, each presenting color motion picture programs, will be premiered Tuesdays November 11, 8 p.m. in the Harvard Rooms, according to Associate Dean Helen Inghub. Kenneth S. Armstrong, noted authority on South Viet Nam, will present the first of the three lectures sponsored by the Student Senate.

Since 1966, Armstrong has completed three extensive assignments in South Viet Nam, producing documentary films and reporting for newspapers and television. In lecture entitled "Viet Nam: Endless Circle?" he will examine the apparently endless chain of Vietnamese coups and crises against a backdrop of horror, religion, stability, custom.

Armstrong's authority as a lecturer is based upon first-hand experiences: he has followed front-line gunfire, interviewed native leaders, and lived among the Viet-

namese in their cities and hamlets. "He comes to give an in-depth story behind the headlines, and explain how that story affects Southeast Asia and the rest of the world."

Critics hail Armstrong as a "perceptive observer...an articulate, entertaining speaker.""It's good to know that another American lecturer has covered South Viet Nam so thoroughly."--

Also concentrating on world problem areas, subsequent programs in the series will include "Middle East Tension"--Richard W. Linder (March 5) and "Russia and its People"--Ray Green (April 1).

Dean Inghub commented on the upcoming programs by saying: "The very caliber entertainment--cultural and educa-

tional as well."

The series has been co-ordinate-

ated by Charles Redd, concert and lecture committee chairman, and is open to the public.

Glass Menagerie: 'favourable' by Michael LeWay

The full production of the ORU drama department, Tennessee Williams' The Glass Menagerie, was presented in the Timko-Barton Auditorium on October 30, 31, and November 1.

As might be expected, the ORU players experienced some difficulty with Williams' psychological analysis of the wildly neurotic Wingfields of St. Louis—previously of near Jackson, Mississippi, a fastio which appears to be at the root of most of the problem. Amanda Wingfield, played for ORU by Janet Falmoutch, makes tolerable her existence in an alley flat next to a dance hall by reliving the half-forgetted, half-dream Old South of the days of her courtship.

For typically feminine reasons, the well-bred Amanda marries "a tele-

phone lineman who fell in love with long distance" and eventually—

and wisely—left after fathering the two toastless children, Tom and Laura.

At the time of the play, Laura, whose personality is more crippled than the leg she favors, is unmarried and uncourted; while Tom stifles his literary ambition in a warehouse. Both children reluctantly honor their mother's dreams, hopelessly frightened of establishing their own reality.

Act one sketches the frantic preparations made to receive a "gen-

talman caller"—a fellow mill-hand of Tom's who is invited home for dinner at the instigation of Amanda, fratic that her crippled daughter shall be that ultimate horror, the unwanted spinster. In Act Two the caller, the young man-on-the-way-up of the early Forties, begins opening the flower that might, someday, be Laura—and then returns to his hitherto unmentioned fiancée. Laura returns to her shell, Amanda returns to her nerves, and Tom returns to the path of his father and leaves for parts undiscovered. While your reviewer has less than complete satisfaction with Mr. Williams' plot structure, Menage-

erie presents an interpretive challenge of all its roles.

As we mentioned, the ORU cast was at times in less than complete command of their characters. David Grahame, intermittently narrat-

ing as Tom, was probably most at home in his role. Miss Falmoutch

was, perhaps, a bit too much at home with her Amanda, in that the character may have become somewhat more farcical than Williams intended. The interpretation, while uncommon, was rather well put across, Judy Ridener's portrayal of Laura was quite in keeping with the shy reclusion demeanor. And as the brash, energetic, young Irishman, Jim O'Connor, Russell Hodge appeared favorable.

In its inaugural year, the ORU drama department appears to be continuing a trend of improvement, both in quality of production and presentation. Some of Williams' more extreme dialogue, even allowing for the absurd "tonging down" for the ORU audience, has lost a bit of sting in this era of theatrical freedom, but Menagerie's choice for production and presentation does represent a healthy improvement. In pres-

entation, ORU's admitted collegiate players performed interestingly and were completely worthwhile.

It may be hoped that future years will see the ORU drama department applying the same degree of care and attention to the quality of its productions as is displayed in this promising premiere. To the director and the players, the first year of this department is in whole a success.

Glass Menagerie...--Cast members Russell Hodge (Jim), and Judy Ridener (Laura) portray final scene in full theatre production, Oct. 30, 31 and November 1.

ORU BAND CONCERT

November 14, 8 p.m.

Timpko-Barton Auditorium

Soloist: Dale Barnett

Director: Bill Schellhaber
**Ott Pulls Hat-Trick; Blues Humiliate OSU**

ORU's soccer team put in a splendid performance as they completely dominated and humiliated OSU. The game last week Saturday was played in perfect weather and a sizable crowd was on hand to see the Titans gain their fourth win of the season.

The Blues slowed down the play and forced their opponents to play their style of game. On, on a run down the left wing, beat his man shot to shot to goal. Afterimgl enough, the ball rolled under the form of goalkeeper Faremi and ORU was in the lead 1-0. Ott scored again three minutes later when he shot in a hard one that beat the goalkeeper all ends up.

After the second goal, play deteriorated and OSU came extremely close to scoring. George Dower, a player with world class experience from Sierra Leone, had the greatest chance to equalize the ORU defense. However, he did not know how to do the job by himself.

With last minute left in the half, Ivan Miksys left the game injured and was replaced by Rob Earnest. Earnest immediately announced his arrival by beating two defenders and scoring under pressure.

This was the half in which Paul Ott scored the third goal of his hat-trick. Bates also scored in the thirtieth minute to lose his position as one of the highest scorers in the NCAA this season.

**Game Set November 11**

**Championship**

This year regular season play drew to a close in men's inter-collegiate football. With one more game to play, the Wild Bunch led by the strong arm of quarterback Barry had clinched the Club and Derris League Championship. In their six regular season games, the Bunch have claimed the championship of the Independent League with a 5 and 1 record. The Bunch have scored 138 points and only allowed 26.

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Thus, the All College Championship game is to be played on the afternoon of Tuesday November 11 between the two aforementioned league champions promises to be a brutal game. Both teams will be at their peak strength and should play their best game.

The All College Tournament is scheduled to start immediately after the conclusion of the regular season. Table Tennis is next on the agenda. Men's teams will sign up the week of November 3 with competition beginning on Monday November 10. The Women's All College Tournament will be contested simultaneously.

On November 10 sign up will open for the Men's Teams Tournament and also the All-College Singles and Doubles Tournament in the great indoor sports of pool.

The Men's Teams will begin competition on November 15 and the All-College Singles and Doubles will open play on November 19.

Finally, before the semester break there will be a Free Throw Shooting Tournament. Competition will be in two categories: Men's teams and Women's All-College. Signups is the week of December 1 with competition scheduled for December 6.

**Booher Battle Rockhurst to Stand-off**

There were no overtime exhaustive but indecisive.

**Duel: Wild Bunch vs. Saints**

by Collin Berst

ORU's lackng Titans put off their best performance and drew with Rockhurst College 2-2 in an overtime game on October 25. This was a very strong contested game in which no team was severely outplayed by the other. Rockhurst, however, was surprised by ORU's much improved play.

The Titans have at last started to spread out their play and are using the wings to much greater advantage. The defense is a hard working bunch with quite a bit of depth and if the forwards rework their efforts scoring often enough the Titans should wind up with a winning season.

On several occasions in the final half it appeared that one team or the other would score the decisive goal but when the whistle blew after ninety minutes of play the score was still 1-1. Under International Rules the game would have ended here but according to intercollegiate rules two extra 5 minutes quarters had to be played and the result after this, final.

With both teams teases, play started and just 2 minutes later ORU scored with a beautiful header from Bates. It did appear now that ORU had the game in hand but they allowed it to slip from their grasp by relaxing just a bit too much. Bob Siffre scored the equalizing goal with a rather feeble header that went over Spring's outstretched hands. This is how the game ended-2-2, and both sides were happy to come out with a draw. Game honors go to Mark Spiteri for playing a fine defensive game. His tackling was crisp and well timed and he did a good job getting the ball away. Also playing a strong game in midfield was Joel Vuosinen.

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