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## Oracle (Nov 7, 1969)

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# The Oracle

VOLUME 6, NUMBER 4

Oral Roberts University, Tulsa, Oklahoma

NOVEMBER 7, 1969



**FRIENDSHIP EVANGELISM**—Student leaders Steve Broderick, Steve Caccio, and George Karasievich discuss plans for Peoria Coffeehouse with Dr. Farah.

## South Peoria -- Evangelism Sight

by George Karasievich

A long time ago there was a group of people who had long hair, dressed strangely, and believed in peace, called Christians. They fed them to the lions. Today we have a group of people who have long hair, wear strange clothes, and believe in peace, called hippies. They, too, are being fed by Christians, ORU-style.

South Peoria Avenue on Friday and Saturday nights is not quite the spectacle of the Roman Colosseum. Rather, a group of about thirty ORU students guided by faculty adviser Dr. Farah, is regularly practicing what stu-

dent leader Steve Broderick calls "friendship evangelism"—grooming with the action crowd and presenting the gospel in a manner relevant to the individual. The group does not go out with Bible in one hand and a handful of tracts to distribute in the other. Rather, "friendship evangelism" is a matter of engaging in dialogue with hippies, drug users, militants, and the "average" crowd.

After individual rapport is established on the street phone numbers are mutually exchanged and invitations extended to visit the campus. Many come. Others attend a Sunday afternoon Bible study at the home of Dr. Farah, a place where the outsider can meet the group and discover more about Christ.

Ultimately the group hopes to undertake a coffeehouse ministry. Dr. Farah, faculty advisor, has successfully contacted Christian businessmen for financial support. Currently, the major problem is to locate a suitable house ideally described by Dr. Farah as "located within walking distance from the strip, to be used as a rehabilitation center with a live-in couple, preferably ex-hippies." He emphasized that the work must be a Christ-centered, not social or welfare activity.

## Perihelion Staff Sheds Light on '69 Yearbook Fate

by Delores Boyd

Patience, my friends; the 1969 **Perihelion** has not been censored and contrary to rampant rumors, the yearbooks will be distributed. An interview with the editor and photographer has provided much insight into the **Perihelion** situation, and the yearbook personnel are anxious that ORU students know exactly what is happening.

First of all, why the extensive delay in distributing last year's yearbooks? The primary reason for delay is attributed to the shortage of staff workers; in fact, the major responsibility for producing the 1969 **Perihelion** was undertaken by three people—Editor Barbara Prince, Photographer Gordon Smith, and Coordinator-Lay-out Supervisor, Dr. Ray Long.

Another factor in the delay was the photography arrangements. As many students will recall, group pictures were taken last year. Faced with the alternative of either employing a local photographer and charging each student \$3.50 for his sitting or photographing the entire student body themselves, the **Perihelion** staff had to resort to group pictures. Student cooperation was definitely lacking (remember those sign-up sheets for group pictures that remained up and virtually empty-for so long?)

A word at this point about the **Perihelion** budget may provide further understanding. In past years, the Student Senate has allowed the **Perihelion** \$14.00 out of each \$50.00 student activity fee. This budget has proved inadequate for **Perihelion** production and operating expenses (photography, **Perihelion** scholarships, commissions, features, etc.). It covers only the bare charges for publication, not including such trimmings as a hard-back cover or color printing and extra features. Advertisements are solicited

to cover the deficit.

These then are the reasons for delay. **The 1969 Perihelions are expected to be ready for distribution around the first of December.** When asked what ORU students can expect of the 1969 yearbook, Photographer Gordon Smith promised it would be "way out" and welcomed the students to use their imagination.

**1970 Perihelion Plans Revealed**

"Production on the 1970 yearbook has been held to a limit

because the Student Senate has not yet released available funds," reports the **Perihelion** editor. However, the staff is busy planning so that the 1970 **Perihelion** will be bigger, better, and distributed on time.

The major change in this term's **Perihelion** will be the use of individual pictures. Mr. Vernon Hale, official OREA photographer, has volunteered his services. For 4 poses at one sitting, each student will be

requested to pay \$1.00 to offset film purchasing, processing and other variable costs. The fee is considerably lower than that charged by other universities, some of which range from \$2.50 for two poses to \$5.00. Another advantage of this arrangement is that students will be able to purchase enlargements and package deal photos at a rate 20-30 per cent cheaper than before. Mr. Hale will begin taking student pictures next week.

## 'Jesus Loves You Nicky'

from ghetto to pulpit

By Carolyn Barnett

A young-looking man with a Puerto Rican accent told his story to a spellbound audience October 31. When he was eight years old, his mother screamed at him: "I don't love you; I never loved you. You are a child of the devil." The deeply-wounded boy became consumed with a desire for revenge.

When he was only fifteen, a plane left him in New York City with no friends, the Spanish language and ten dollars in his pocket. Gangs oppressed him until his initiation into the Mau Maus. Within a year, he was Mau Mau president, of fierce reputation. A man named Wilkerson bombarded him daily with prayers and a simple message: "Jesus loves you. Jesus wants to change you." After two weeks of conviction, he gave his life to Jesus and no longer lived by wild instincts for war and sex. He experienced love for the first time.

After attending a Bible School near Los Angeles, he was introduced to the Full Gospel Businessmen's Fellowship. This led to countless speaking engagements in high schools, colleges and inter-denominational services throughout the nation. Still he was not satisfied; he felt that God was guiding him to something greater.

Thus, a Center in Fresno, California was born. They call it Outreach For Youth. It is a home for troubled teens and pre-teens who want an answer for their lives. They come in a flood—mixed-up with drugs, in trouble with the law, rejected by family and society with no place to go. So many kids come crying for help that many are turned away. The need is now for \$50,000 to purchase grounds and facilities that will accommodate 150 kids.

His vision involves unloved youth, giving them the message of Jesus Christ. He dreams of empty churches being turned into weekday dormitories—a type of Center in themselves. He wrote a book entitled **Run, Baby, Run.**

A young-looking man with a Puerto Rican accent told his story to a spellbound audience October 31. His name was Nicky Cruz. Jesus loved him.



Nicky Cruz: Story of contrast.



## Editorial

## the silent message

*The cry of society has always been for leaders. The weak clamour for the reassuring hand of the strong; the subdued reach for the victors. This open field for those possessing something unique, whether it be only a convincing word of encouragement, beckons to the individuals.*

*Within one's subconscious mind is a yearning and a desire to communicate. Yet, in spite of their egotism and self-pride, they somehow lack the capacity to share with their peers this burning sensation of human misery. Their eyes merely scan the horizon for the one strong enough to carry their torch—someone who will identify with them and be their representative or delegate to humanity's legislature. Their feelings are intense; their desire to be a positive asset to society is almost excruciating. But still their tin voices continue to be reduced to utter silence.*

*Too often has it been reduced to the fallacious maxim that he who speaks the loudest has the most vital material to expose. The evident silence by the breathless millions lacking the moral stamina or (as we have perceived) the verbosity and amplitude of a liquid vocabulary is a silent witness to human ignorance and uninvolvedness.*

*Such deception is intolerable. Too often has it been proven that the amplified verbosity of these extroverts is merely their excuse and apology to society for their shallowmindedness.*

*What the world needs now is a handful of self-appointed spokesmen who will voluntarily assign themselves to the task of listening for the whispering cries of the silent thinkers everywhere, and relay their timely message to the thirsty minds of others in desperate needs of enlightenment. These self-appointed messengers of the silent will become notorious not only for their contribution to a needy society but also for amplifying the silent to the frequency to which society is attuned.*

*We need messengers to carry this torch.*

—KFF

## staff commentary

## one small voice . . .

Conformity and democracy seem vaguely interesting to us, especially in view of the massive efforts being made by certain "idealists" to impose their own demands for a new conformity for society's. Before we get too philosophical, let us say that, politically, we are a firm Lockian conservative; however, from a historical and sociological (it's our contention that by the time a person studies history thoroughly, the main thing he doesn't know about sociology is the pseudo-impressive jargon) standpoint, democracy has certain failings, and gives rise to certain trends which we feel need to be discussed and with luck done without.

First, however desirable democracy may be as a form of government, after a certain period of time inertia begins to have an effect, and the high degree of interest and involvement necessary in a democracy are replaced by a mushrooming bureaucracy, growing apathy, and a vast increase in mediocrity. Now, why?

To go back to theory, a democratic system places the balance of power, by necessity, in the majority. Unfortunately, especially as the system continues for any length of time without major upheaval, immense pressure is put on dissenters to conform. And again, among the first who are told to conform are those erratic, iconoclastic and highly non-conformity creatures who exhibit sparks of creativity, originality, genius—the innovators (Those who excel are, first, much more in evidence than those who fail to achieve, and by their continued existence pose a threat to the mediocre—if all are equal, and someone is clearly above you in character, performance, etc., then you must be inferior—a situation intolerable to a society which confuses theoretical political equality with social equality.)

Now, where is this deterioration—that's what it is, like it or not—leading. Well, how many people of late have been bemoaning the fact that the world seems to be producing no more of the giants of history who fought their way to the core problems of their age and then proceeded to do something about them? And one step further, as society's pressure for conformity increases vastly, what could be more predictable than a rise in assassinations—of persons who show evidence of breaking with accepted patterns and, by proximity to either power or success, show signs of disrupting them still further. (In a modern democracy, decisions as to social desirabilities and acceptabilities are made by the majority. As a corollary, requests for deviation must be sanctioned by the majority or the deviant makes himself vulnerable to destruction by whatever means necessary.) Another sign might be the aggravation of the "generation gap" into two hostile groups, both demanding abject conformity of members.

For the moment, let's pursue just what type of conformity is being demanded. There is always the oft-quoted "American dream"—a Cadillac in the garage, a split-level house in the suburbs, children in college, etc. We hate to apply labels, but the keynote is, simply, materialism with little behind it. Again we ask, why?

America was formed largely from those of the lower classes—poor, on the outside looking in, those who never belonged (no insult intended, but it's a social fact of life). Further, those on the outside, who had never been able to feel any sense of belonging or being in any kind of continuity of existence (notice how much better care the rich take of their dead than the poor—along the same lines) as they come increasingly into possession of the materials of belonging (money and what it buys), have become increasingly concerned about man's position in the cosmos, and have begun to show such anxiety over his destination as to almost make the postponement of death their god. (Stay alive, get ahead, and further, defend yourself from the psychological threat of non-conformity by any means necessary—hence the vastly increased popularity of the "business lie" and the attack from behind). It is also noticeable that, as these "non-belonging" elements came into control of older societies that these, too, began exhibiting the same spirit, or lack of it—the frantic avoidance of a death they weren't ready for, the increasing demands for conformity (and use of force against those who won't), the mass produced mediocrity.

In a simpler age, it was realized that man's purpose was to live—without apology, without undue anxiety, until death came only as the closing of a well-filled book—and as the length of a book is of no relation to the value of its content, how the life was lived was of paramount importance (ideally, of course)—not that anyone's honor code (or pattern of existence) either agreed with anyone else's or was socially desirable. It was that individual's, and he made no apologies for it. Persons who stood forth on their own were either followed or fought, more or less openly. Further, the ideals of peace and brotherhood had not yet become mere escapes for those afraid and unready to die.

To return to our labels, modern materialistic society, in a frantic effort to provide an intangible sense of belonging or continuity for those who have been traditionally deprived of it, sacrifices all else in an attempt to capture the shell of meaningful life—the glitter—while missing the spirit. In this futile attempt to capture the shell, it sanctions any methodology, any life-style, any desertion of "archaic" value systems or obsolete notions of remaining true to one's self—and thereby loses any chance it might have had to capture the spirit.

—LeWey

## The President's Corner

by Bob Goodwin

Two significant meetings this past week have aroused several questions within me. I would like to share with you the basic content of those meetings and my reaction to them.

In the first meeting, the Student Senates of Tulsa University and ORU were told in a joint workshop that it is time for the student government of any self-perpetuating institutions to assert itself and seek its own identity, thereby receiving the freedom to negotiate with the powers that be.

This particular speaker intoned that students should be autonomous and seek their own destiny. He pictured the administrators of our country and universities as power-obsessed neurotics, whose main purpose in life is to stifle the progress of the peons under them.

The second meeting had to do with the policy and future of ORU. The speaker who impressed me the most stated that we should not worry about the fate of ORU when its present leaders are one day gone. We should apply our faith in God to the selection of new men who will stand firm to principles, not methods, and who in turn will continue to spearhead the progress that has been initiated.

My questions are these: Are we actually at odds with the men we call our administrators? If so, should we be marching around the sixth floor singing "We shall overcome" because we are so hard-pressed and enslaved? Or are we, in fact, a part of a community that is only seeking to shape itself into an ideal; to approximate, together the image of the only true whole man.

If we are not at variance with our administration but are "in this thing together," my next question is how can we incorporate the seemingly valid desires to be self-directing and yet God-directed into one practical course of action? And when does compromise of methods fade into compromise of principles? If we challenge the principles that are presently steering this ship, my final question is: should everyone be aboard?

## Soundings

by Student Chaplain Larry Hart

*In the ugly upheaval of modern man, too little attention is given to beauty. Frankly, I get so depressed when I read the newspaper and Time and go to the movies that I wonder if there's any beauty left. Yes, I know the world is "cold and desperately in need." And—especially of late—I've tried to study and understand the social ills, and find some sort of meaningful involvement.*

*Still, I found myself groping for some missing element. I found myself frowning more and smiling less—both inside and out. Then in one of those rare moments when God takes an old familiar verse and "resurrects" it for us, I was given insight into my plight. I began to understand two important truths.*

*The most subtle form of idolatry among "the brethren" is the confusion between "cause" and "Christ." John Pollock expressed the issue well in his biography of Billy Graham: "dedication to a cause or an idea might have hardened or narrowed Billy Graham; dedication to a person sweetened him." I wonder sometimes if many of us haven't begun to serve a cause rather than Christ. This was the first thing Christ seemed to be saying to me: to divorce social conscience (campus-wide or nationwide) from spreading the Gospel is to flirt with this most dangerous form of idolatry—and to ignore Pollock's sage warning.*

*Secondly, I realized that I had become excessively preoccupied with the bad of life. Surely Jesus' perception of the suffering and injustices and sin of man was keener than ours, and yet he seemed never to forget to appreciate the beauty of man. The "resurrected" verse I mentioned earlier was Philippians 4:8 and Ken Taylor paraphrases it thusly: "And now finally, brothers, as I close this letter let me say one more thing. Fix your thoughts on what is true and good and right. Think about things that are pure and lovely, and on the fine, good things in others. Think about all you can praise God for and be glad about."*

## Editorial

## black + white=jewish

In reality when we try to add black and white we usually come out with frustration. However, in Atlanta, Georgia blacks and whites met, combined their efforts, and produced a Jewish by-product. The results of this joint effort was the election of Sam Massell as the city's youngest mayor and the first Jew to hold office, and the election of the city's first Black vice-mayor.

Mr. Massell is definitely not a winner because of white-backlash, nor is he a winner because of "Black Destiny," but he is in office because he was in tune with the people. There were whites who didn't vote for him because of his nationality and his liberal stand on the race issue. Blacks advocating "Black Supremacy" would not vote for him because he unfortunately had the wrong color of skin. His support came from liberal whites and the blacks who only sought justice and the right to be treated as men. On election day they gave him a sturdy 55 percent of the vote.

Perhaps Massell's victory is a token, but it is a significant indication that we may someday be able to look beyond external factors when electing our public officials and see the real man and hear the issues. This victory, though significant, by no means over-shadows the reality of the color-conscious world in which we live. However in this election neither race negated their color or culture, but combined their common desires and goals to elect a man they felt qualified to represent them as a people.

As a nation we have materially progressed beyond the wildest imagination of the founding fathers. But as human beings and the relationship we have to each other, our journey seems as if it has just begun. Maybe the election of a Jewish mayor and a Black vice-mayor (Maynard Jackson) can be a subtle hint that before we annihilate ourselves due to over-population, we may add the colors red, white, black, and yellow and come out with just plain ole people. It is a refreshing thought.

—Cliff Taulbert

## Lecture Series Features Armstrong, War Authority

"The World Around Us" series of notable lecturers, each presenting color motion picture programs, will be premiered Tuesday, November 11, 8 p.m. in the Harvard Rooms, according to Associate Deal Helen Inbody. Kenneth S. Armstrong, noted authority on South Viet Nam, will present the first of the three lectures sponsored by the Student Senate.

Since 1966, Armstrong has completed three extensive assignments in South Viet Nam, producing documentary films and reporting for newspapers and television. In a lecture entitled "Viet Nam: Endless Circle?" he will examine the apparently endless chain of Vietnamese coups and crises against a backdrop of history, religion, and customs.

Armstrong's authority as a lecturer is based upon first-hand experiences: he has faced front-line gunfire, interviewed native leaders, and lived among the Viet-

namese in their cities and hamlets. He comes to give an in-depth story behind the headlines, and explain how that story affects Southeast Asia and the rest of the world.

Critics hail Armstrong as a "perceptive observer . . . an articulate, entertaining speaker," claiming that "no other American lecturer has covered South Viet Nam so thoroughly."

Also concentrating on world problem areas, subsequent programs in the series will include "Middle East Tinderbox"—Richard Linde (March 5), and "Russia and Its People"—Ray Green (April 1).

Dean Inbody commented on the upcoming programs by saying: "They are high caliber entertainment—cultural and educational as well."

The series has been co-ordinated by Charles Redd, concert and lecture committee chairman, and is open to the public.



GLASS MENAGERIE—Cast members Russell Hodge (Jim), and Judy Ridenour (Laura) portray final scene in fall theatre production, Oct. 30, 31 and November 1.

### play review

## glass menagerie: 'favorable'

by Michael LeWey

The fall production of the ORU drama department, Tennessee Williams' *The Glass Menagerie*, was presented in the Timko-Barton Auditorium on October 30, 31, and November 1.

As might be expected, the ORU players experienced some difficulty with Williams' psychological analysis of the wildly neurotic Wingfields of St. Louis—previously of near Jackson, Mississippi, a factor which appears to be at the root of most of the problem.

Amanda Wingfield, played for ORU by Janet Fahnestock, makes tolerable her existence in an alley flat next to a dance hall by reliving the half-forgotten, half-dream Old South of the days of her courtship. For typically feminine reasons, the well-bred Amanda married "a telephone lineman who fell in love with long distance" and eventually—and wisely—left after fathering the two luckless children, Tom and Laura.

At the time of the play, Laura, whose personality is more crippled than the leg she favors, is unmarried and uncourted; while Tom stifles his literary ambitions in a warehouse. Both children reluctantly humor their mother's dreams, hopelessly frightened of establishing their own reality.

Act one sketches the frantic preparations made to receive a "gentleman caller"—a fellow mill-hand of Tom's who is invited home for dinner at the instigation of Amanda, frantic that her crippled daughter shall be that ultimate horror, the unwanted spinster. In Act Two the caller, the young-man-on-the-way-up of the early Forties, begins opening the flower that might, someday, be Laura—and then returns to his hitherto unmentioned fiancée. Laura returns to her shell, Amanda returns to her neuroses, and Tom returns to the path of his father and leaves for parts undisclosed. While your reviewer has less than complete satisfaction with Mr. Williams' plot structure, *Menagerie* presents an interpretative challenge in all of its roles.

As we mentioned, the ORU cast was at times in less than complete command of their characters. David Graham, intermittently narrating as Tom, was probably most at home in his role. Miss Fahnestock was, perhaps, a bit too much at home with her Amanda, in that the character may have become somewhat more farcical than Williams intended. The interpretation, while uncommon, was rather well put across. Judy Ridenour's portrayal of Laura was quite in keeping with the shy reticence demanded. And as the brash, energetic, shallow young Irishman, Jim O'Connor, Russell Hodge appeared favorable.

In its latest production, the ORU drama department appears to be continuing a trend of improvement, both in quality of production and presentation. Some of Williams' more extreme dialogue, even allowing for the absurd "toning down" for the ORU audience, has lost a bit of sting in this era of theatrical freedom, but *Menagerie's* choice for production does represent a healthy improvement. In presentation, ORU's admittedly collegian players performed interestingly and were completely worthwhile.

coming . . .

## ORU BAND CONCERT

November 14, 8 p.m.

Timko-Barton Auditorium

Soloist: Dale Barnett

Director: Bill Schellenbarger

## NEWSBRIEFS

TONIGHT . . . ANNUAL FACULTY-STUDENT BASKETBALL GAME!! 7:30 p.m. in the HRC. Bring 25 cents and have an evening of grins as the students wipe out the faculty.

YEAH STUDENTS!

WE SHALL OVERCOME!! "CHEAPER BY THE DOZEN"

is a popular saying; however, twelve handsome, muscularly-built young men revealed their true worth when they represented the athletic wing of Campus Crusade for Christ in the Wednesday chapel program, October 29.

American Athletes in Action for Christ organized three years ago, are basketball players (mostly college graduates) who possess not only a tremendous love for basketball and natural skills in the sport but also a fervent desire to communicate their love of Jesus Christ, even on the basketball court. The team plays many major colleges and universities, devoting the half-time of each game to witnessing. Twenty-six games are on schedule for this season, and tentative plans are being made for a Latin American tour.

Bill Hull and Bobby Hodge, 1969 ORU grads, were among the team members who gave testimonies.

ORU was graced by the presence of the BOARD OF REGENTS on campus last week for a three-day meeting. The World Action Television Singers entertained them Saturday evening.

Laymen from all over the country will be congregating here this weekend for a Seminar.

"EVERYBODY'S GOT SOUL," says Dorothy Morrison of the Edwin Hawkins Singers. NANCY HARMON AND THE VICTORY VOICES from California proved this point in their chapel presentations October 22 and 23. Displaying her fantastic mastery of the piano and organ as well as a beautiful, rich-textured voice, Nancy led seven equally talented singers in a medley of soul-stirring gospels and hymns.

FORMER TITAN NOW A RAZORBACK . . .

The University of Arkansas Razorbacks, 4th ranked nationally, claims a former ORU student as a defensive kickoff specialist. Steve Walters scored a touchdown from the quarterback position in the recent Arkansas-Wichita State game. He hails from Springdale, Arkansas.

THE PERIHELION NEEDS YOU!

If you have talent or potential in the areas of photography, typing, proofreading, advertising or yearbook writing, then the PERIHELION needs you to put your creativity, originality, ambition, and dedication to work for ORU. Juniors are especially invited, since most of the current staff will graduate this year.

## The Oracle

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# Ott Pulls Hat-Trick; Blues Humiliates OSU

ORU's soccer team put in a splendid performance as they outran, outplayed and outscored OSU. The game last week Saturday was played in perfect weather and a sizable crowd was on hand to see the Titans gain their fourth win of the season.

The Blues slowed down the play and forced their opponents to play their style of game. Ott, on a run down the left wing, beat his man shot to shot to goal. Alarming enough, the ball rolled under the outstretched form of goalkeeper Fernando and ORU was in the lead 1-0. Ott scored again three minutes later when he shot in a hard one that beat the goalkeeper all ends up.

After the second goal, play deteriorated and OSU came ex-

tremely close to scoring. George Dove, a player with international experience from Sierra Leone, posed the greatest threat to the ORU defense. However, he did not have much support and could not do the job by himself.

With just about fifteen minutes left in the half, Ivan Mikysa left the game injured and was replaced by Bob Eames. Eames immediately announced his arrival by beating two defenders and scoring under pressure.

As the second half wore on, it became evident that OSU did not have the goods to score enough goals to narrow the gap. However, they never gave up the fight and didn't allow easy scoring.

This was the half in which Paul Ott scored the third goal of his hat-trick. Bates also scored in the thirtieth minute to ice his position as one of the highest scorers in the NAIA this season.

With five minutes left in the game the linesman waved an offside against Bates, however, the referee did not agree and ruled for play to continue. The OSU defense was confused by this and Jirka Mendonos shot from midfield with the goalkeeper hopelessly out of position. The Titan's sixth goal put the game further out of reach as the Blues registered their fourth win in seven outings.

This week's games against Colorado College and Air Force Academy have been cancelled because of bad weather; the Titan's next game will be Wednesday, 3 p.m. against Philander Smith of Arkansas.

## Game Set November 11

## Championship

This week regular season play drew to a close in men's intramural football. With one more game to play, the Wild Bunch led by the strong arm of quarterback Randy Barr had clinched the Club and Dorm League Championship. In their first six games Wild Bunch humiliated their opposition by scoring 158 points while allowing only 26.

Also with one game remaining on their schedule, the Saints had claimed the championship of the Independent League with a 5 and 1 slate—their only loss being a narrow 8 to 7 defeat by Wild Bunch.

Thus, the All College Champ-



Titan forwards Ivan Mikysa, David Bates, and Arden Autry pressure OBU goal mouth in last Saturday's 6-0 triumph.

# Booters Battle Rockhurst to Stand-off

overtime exhaustive but indecisive

by Colin Bent

ORU's kicking Titans pulled off their best performance and drew with Rockhurst College 2-2 in an overtime game on October 25. This was a very strongly contested game in which no team was severely outplayed by the other. Rockhurst, however, was surprised by ORU's much improved play.

The Titans have at last started to spread out their play and are using the wings to much greater advantage. The defense is a hard working bunch with quite a bit of depth and if the forwards reward their efforts by scoring often enough the Titans should wind up with a winning season.

Once again the refereeing was

of a poor standard. This led to ill feeling between the rival teams and quite often tempers flared high.

Rockhurst was the first to score when early in the first quarter inside right George Cerney tapped in a tame shot which beat Greg Springs to the far corner. ORU equalized when goalkeeper Mike Barnstead allowed a shot to slip through his hands and Bates was there to put it in.

The second half saw some very tight playing by both defenses. ORU had just a slight edge in chances but lacked the finish needed to score.

On several occasions in the final half it appeared that one team or the other would score

the decisive goal but when the whistle blew after ninety minutes of play the score was still 1-1. Under International Rules the game would have ended here but according to intercollegiate rules two extra 5 minutes quarters had to be played and the result after this, final.

With both teams tense, play started and just 2 minutes later ORU scored with a beautiful header from Bates. It did appear now that ORU had the game in hand but they allowed it to slip from their grasp by relaxing just a bit too much. Sobo Siffre scored the equalizing goal with a rather feeble header that went over Spring's outstretched hands.

This is how the game ended: 2-2, and both sides were happy to come out with a draw. Game honors go to Mark Spuler for playing a fine defensive game. His tackling was crisp and well timed and he did a good job getting the ball away. Also playing a strong game in mid-field was Joel Vesanen.

Once more the bleachers were full and it was pleasing to the team to see ORU students awakening to the realization of soccer's worth as a spectator sport.

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