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## Oracle (Feb 6, 1970)

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# The Oracle

VOLUME 6, NUMBER 7

Oral Roberts University, Tulsa, Oklahoma

FEBRUARY 6, 1970

## First Homecoming Set February 6-7



Sharon Carlson



Debbie Cottrell



Diane Dixon



Peggy Trebilcock



Ruth Zoppelt

### Five Vie for Crown Title;

### Festivities Feature Bon Fire, Reception

by Tom Ivy

Kick-off of campus action for the 70's will begin this weekend with ORU's first Homecoming.

Activities begin Friday evening at the freshman-sponsored bonfire and pep rally, with Titan cheerleaders on hand to sell traditional Homecoming mums. The alumni are guests to a special dinner in their honor during the evening. The finale to a big weekend will begin at 8 p.m. Saturday as the Titan Blue faces Cameron State in a clash of athletic skill and speed.

Paul Paino will M.C. half-time

ceremonies as Titan Basketball Queen of 1969 Janie Hull steps forward to crown the first Miss Homecoming Queen of ORU. Student votes in chapel this week will decide which of the five nominated girls will receive the crown Saturday evening.

Chairman of the University Board of Regents S. Lee Braxton and President Roberts will be present to receive honorary lifetime memberships in ORU's Alumni Association. In the absence of president Paul Chappell, association vice-president Gary Sulander will make the presentation.

Following the game, the new queen and her court will lead Titan fans to a special reception in the dining commons. Featuring a live combo and refreshments, the reception will honor the alumni as well as the Homecoming queen and court.

Vying for the first Homecoming crown will be Sharon Carlson, Debbie Cottrell, Diane Dixon, Peggy Trebilcock and Ruth Zoppelt.

Senior Stan Tukarski is Sharon Carlson's escort for the evening. A junior transfer student from Taylor University, Sharon is from Evanston, Illinois, majoring in elementary education. Her pastimes include reading and free-lance modeling. Learning of her nomination, Sharon responded, "I am insanely thrilled."

Senior Debbie Cottrell is from El Dorado, Arkansas and trans-

ferred to ORU from Henderson State College as a sophomore. A music major, Debbie has received talent awards in her major area and was awarded the Mu Phi Epsilon music award. Last year Debbie was runner-up in the Miss ORU competition. She expressed "surprise" at her nomination. Milton Leidig will escort Debbie at the ceremony.

The spotlight will also follow junior class secretary Diane Dixon and escort Randy Barr. Enjoying water-skiing as her favorite pastime, Diane is an elementary education major from Ogden, Utah. As to her nomination, Diane also said, "Well . . . I was surprised!"

(Continued on page 3)

## Joint Choirs Appear with Philharmonic

On Monday, February 9, the 120 voices of the combined Concert and University choirs of Oral Roberts University will appear with the Tulsa Philharmonic Orchestra in a programme entitled 'Special Salute to Brazil'. This programme is being sponsored by 'Voice of America', and is being taped for international broadcast.

After the Brazilian and the American national anthems, there are three works on the programme. The first is named 'Ludus Symphonicus' (Symphonic Game), composed by the Brazilian musician Edino Krieger. Next will be the ORU choirs performing 'Streams in the Desert', and finally, Piano Concerto in D-minor by Rachmaninoff, performed by pianist Alexis Weissenberg.

'Streams in the Desert', a beautiful work for choir and orchestra, was composed by Howard Hanson in 1969, commissioned by the Focus on the Arts of International Center for Arid and Semi-Arid Lands Studies, Texas. This performance is the Tulsa premiere of this work, and will be attended by Mr. Hanson, the former head of Eastman School of Music for 40 years. The text of the work is taken from Isaiah 35.

This is the third consecutive year that this extension of the ORU music department has been honoured by an invitation to appear with the Philharmonic.

Tickets for the concert are available by phoning the Tulsa Philharmonic Society at 584-2533.

## Faculty Approves Pass/Fail Option Plan

innovative grade-system change in effect for spring term

In an innovative move of grade-system change, the ORU Faculty has effected a Pass-Fail Grade Option plan, acting upon recommendations from the Chairman's Council.

The new program, effective January 26, offers juniors and seniors the option of a pass-fail grade for elective courses, at the rate of one course per semester.

Credits for courses taken under the new plan will not be included in the grade point average, and professors will not know which students are operating under the pass-fail program.

Following is the detailed program designed by the department chairmen, and approved by the Faculty, after modifications:

1. Each student in good stand-

ing will be allowed four one-semester courses on a pass-fail basis.

2. Only one such course, per semester, will be allowed, and a student will be allowed to indicate which course, if any, is to be counted for a pass-fail when he files his final program card. Changes can be made for two weeks after the filing of the pro-

gram card with payment of a \$5 fee.

3. The faculty member will be unaware which students in his classes are taking the course under the pass-fail system. Faculty members will continue to assign letter grades which, by computer, will be converted to "pass" or "fail." A grade of "C" or higher will qualify a student to pass a course and receive credit.

4. Academic averages will be computed only on the student's regularly-graded courses.

5. No course taken for major or minor credit can be taken on a pass-fail basis.

6. No pass-fail courses will be permitted in the freshman or sophomore years. Only those classified as juniors or seniors may select this option.

7. The pass-fail option will not apply in any courses taken to fulfill general education requirements.

Students interested in the Pass-Fail Grade Option for the Spring Semester should contact the Registrar's Office immediately.

## Fourteen Nominated to "Who's Who"

outstanding juniors, seniors selected for national recognition

Fourteen ORU students have been nominated to appear in the 1969-70 edition of "Who's Who Among Students in American Universities and Colleges."

A nationwide program, "Who's Who Among Students in American Universities and Colleges" assigns the number of nominees allowed each school on the basis of enrollment. Final selections are made by the program according to each student's activities, leadership qualities, and academic excellence. A special Selection Com-

mittee at ORU—composed of two faculty members, one student affairs staff member and four students appointed by the Student Senate—elected the candidates. Names are submitted to this Selection Committee by the Student Senate, faculty, and staff student affairs committees.

Nominated to the "Who's Who" organization are the following junior and senior students: Larry Hart—Odessa, Texas; Gary Kuney—South Haven, Michigan; Linda Requard—Bal-

timore, Maryland; David Graham—Kirkwood, Missouri; Arden Autrey—Gainesville, Georgia; Debbie Cottrell—El Dorado, Arkansas; Sharon Griffin—Tulsa, Oklahoma; Ralph Fagin—St. Louis, Missouri; Michael Cardone—Cheltenham, Pennsylvania; Arlene Friesen—Sarasota, Florida; Lawrence Scott—Elliot Lake, Ontario, Canada; Robert Goodwin—Broken Arrow, Oklahoma; Clifton Taulbert—Glen Allen, Missouri; Charles Redd—Gadsden, South Carolina.



# need for maturity

Everyone is searching for something. This seems to be the age of looking for the meaning of life, the purpose of living. And in our search we have called the status quo in for questioning. Even though we have shown to ourselves and our peers the many shortcomings we face, we have also found ourselves lacking. Our actions in handling our problems reflect our deep need for maturity.

Perhaps we have missed a vital part of our maturational process even though the external signs of our lives point to maturity. Perhaps we mistake our physical accomplishments as the signs of maturity. Maybe it's because we have given so much of our time to those areas that we have overlooked the necessity for maturing our attitudes. It is easy for us to recognize the value of a building or the worth of a missile, but we still play chess with the lives of our fellow men. Our energies have been spent carving a paradise out of a wilderness, thereby giving us little time to really know the inhabitants. We have taken America's natural resources and have made monuments called cities to ourselves. Yet it all seems so futile when we let these cities become the battle ground for our fears, prejudices, and insecurities.

Because our attitudes have not matured with the problems we face, we have become victims of the smallness of our minds. E. Stanley Jones, author of "Christian Maturity" says,

"We are very immature people attempting to handle very mature problems. But if we don't become mature we block the thing for which we are made. In that case we become self-side tracked, self-stultified and self-stunted. For we are made for maturity."

In order to rectify our state of condition, we must give ourselves to that which requires maturity. We must take the time to really know our fellowman. We lack maturity not in physical make-up but in our attitudes. A change of attitudes is what we need to combat the overwhelming problems we face. Maturity is not a matter of age, but of attitudes.

—Cliff Taulbert

# simply, summum bonum

S. I. Hayakawa appeared at Tulsa University Monday, February 2. Noted for his efforts in quelling troubled waters at San Francisco State, the educator is also a recognized linguistic expert, and author of the college text: **Language in Thought and Action**. To Hayakawa, communication is the purpose of language—and language, the "art of words."

Specifically, the art of words involves the element of imaginative choice. Metaphors and similes originate in an attempt at such creativity. However, with the passing of time and wide-spread over-use, these metaphors become what Hayakawa calls "linguistic deadwood:" meaningless generalities, cliches, words and phrases with sound but no effect.

From time to time, meaningless deadwood needs to be cut from living plants in order to insure their proper growth and development. Likewise, "linguistic deadwood" needs to be eliminated from language to insure precision and creativity.

Currently on our list of WORDS AND PHRASES WORTHY OF RETIREMENT are the following: do your own thing, tell it like it is, groovy, gross (permissible only for German students), oh wow, nitty gritty, hang-up (unless in reference to clothing), up tight, cop-out, I can dig it, and out of sight. No longer shall things or people be "real," "meaningful" or "relevant" unless specifically explained as to real **what**, meaningful **how** and to **whom**, and relevant to **what**.

WORDS DEMANDING CLARIFICATION: establishment, administration, world action. Usage is prohibited without 1) definition, 2) specific name-calling as to who or what, and 3) proof of validity

for items one and two.

PHRASES DEMANDING SINCERITY: in the now, except a miracle, something good is going to happen to you. Usage is prohibited without sincere reverence in tone of voice and tone of heart!

These words and phrases, for the most part generated as inventive and meaningful slogans of a youthful rebellion, have now become meaningless noises which grate upon the intelligence of all truly interested in perfect communication.

A search for new words, and new phrases is a positive venture, resulting in greater vocabularies. Greater vocabularies in turn allow for precision in communication: each word a shade in meaning apart, from which the finest hues may be drawn. With greater precision comes the ultimate in expression: saying **exactly** what is meant at will, without the garbling, hindering phrases so often characteristic of the naive or uneducated. Precision does **not** imply stilted or formal language; rather, freedom of choice in creating a fluid, **dynamic** language personality. Neither does precision imply the mere displaying of intelligence; rather, a means by which intelligent ideas and innermost emotions may be communicated.

Let us ask: How well do I express myself in language? Have I developed a "precision" vocabulary? Do my language skills reflect the true worthiness of my personality and mind? Have I sacrificed perfect communication in order to "sound like the (well-worn) times?"

Twelve years ago, we meant summum bonum by saying "goody-goody-gum-drops." (enough said.)

—JLD

# saying it loud

"If you believe that a man has no history worth mentioning, it's easy to assume that he has no humanity worth defending."

Very interesting and well worth considering during the week observed by some, unheard of and unnoticed by others, as Negro History Week (February 2-8). The statement is attributed to William Loren Katz, award-winning author and historian of our time.

Lest our purpose be misconstrued, we hasten to say that it is neither to extol nor to promulgate as a separate entity the virtues and concerns of Black people. Rather, it is to draw attention to the gross inadequacies and inaccuracies of recorded American history in capturing the culture and background of a people who have, in fact, provided the major backbone for the American society and economy, though not completely of their own will.

Any history which attempts to relate the birth and growth of a country and in doing so, excludes the contributions and accomplishments of a major segment of that country's population, is only partial history. To those who would point to Africa as the Black man's country and encourage a so-called "Back-to-Africa" movement, we would proudly acknowledge our rich ancestry; be it known, however, that America is our home, despite the cruelties and injustices suffered in this "land of the free and home of the brave." For the nearly 23 million Blacks in the United States, America is the only home they have known; it is the home of their forefathers who were, for the sake of the American "economy," reviled, rejected, murdered, systematically de-humanized, and robbed of their full rights to life, liberty and prosperity as children of God and partakers of His blessings. Today's Blacks find it increasingly difficult to claim with pride America and the American way of life, but their hope and faith in eventual triumph is firm, determined, and undying.

The need for integration of Black history and culture into the mainstream of our educational system is great. As early as 1926 Dr. Carter G. Woodson and the Association for the Study of Negro Life and History recognized the vacuum in the school curriculums and introduced Negro History Week as a time for study and evaluation of Black history.

The change must begin with us, for it is within ourselves that the heart of racial hatreds and injustices lie. It is not too late to overcome the ignorance, myths, distortions and falsehoods which have characterized our past. Knowledge of Black history and culture is a necessity for all people, for only through the unveiling of knowledge and truth will we be able to destroy the prejudices, hatred, deceptions, and inequities—economic, political, social—which have formed the pillars of our society . . . our crumbling society.

"No history worth mentioning . . . no humanity worth defending." Think about it.

# The President's Corner

by Bob Goodwin

In talking with various people on campus and in Tulsa, my observation is that many are very upset about the presence of the Black Panthers in the area.

I wonder, however, if they are spending too much time reacting to the presence of another "un-american group" and not enough time seeking to improve the conditions that foster the iniquities the Panthers are opposing.

Rather than exclaim how the world is coming to destruction, blacks ought to be concerned with arming themselves with **political** ammunition and working to put their own representatives in high places in order to initiate effectual change.

Rather than fear a small group of men because of their "imposing presence," whites ought to check their consciences to see where and if they have wrongfully degraded their fellow man according to their own selfish desires.

Rather than place faith in the

eloquence of a man or the inspiration of a phase of a movement, blacks ought to first accept the fact that the white man did not create them, and therefore cannot destroy them. We must accept the fact of heritage as Dr. Benjamin Mays states: "either we are poor black, brown black, yellow black or white black" and move on from there. We each must seek to prepare ourselves to compete as members of a race, and as individuals.

Black and white must seek alike to remind America of her original goals. These goals, although never completely attained are not based on the superiority of races. They proclaim that the innocent will go free and the guilty will be punished; that the rich and poor, educated and ignorant will secure justice under law.

Rather than worry about the presence of the Panthers in Tulsa, concentrate on what **YOU** can do to keep America true to her goals. It's not too late.

# Soundings

by Larry Hart

Greetings again to everyone. "Blessed be the God and Father of our Lord Jesus Christ, who has blessed us in Christ with every spiritual blessing in the heavenly places." It seems that every time we return to school from a break we have a renewed spirit ready to assimilate "every spiritual blessing" the Father has for us, and we are fortunate to have some new students to help us maintain our renewed vigor. I've talked to many who are anticipating the Lord's dealing with us as a family in a special way—drawing us closer to Him and to each other.

I am personally thankful to God the Holy Spirit for His ever urging the Father's children on to better things. In fact, to me the greatest evidence of a believer's becoming insensitive to the Spirit of Christ is his willingness to settle for second best, and I wonder—even with our refreshed eagerness—if we are not tempted to accept and perhaps have already begun to accept second best in our prayer lives, both in private prayer and in our various prayer meetings.

The emphasis this semester is on the quality of the prayer fellowships rather than the quantity, and you can find or begin a prayer meeting of worship and ministry and apostolic action from which you and others will be able to draw spiritual strength the rest of the semester. Bring this concern to the Father in your devotions this week.

May the Lord give us prayer meetings both on and off campus in which we can "teach and admonish one another in all wisdom and . . . sing psalms and hymns and spiritual songs with thankfulness in [our] hearts to God" (Col. 3:16). So be it.

# Calendar of Performing Arts

- February 8: "War on Peace in Middle East"—lecture, Viscount Edwin Samuel, Temple Israel, 22nd Place, Yorktown, 8 p.m.
- February 9: "A Taste of Honey"—film, central library; Aaronson Auditorium, 8 p.m.
- February 10: "The Changing Morality in Contemporary Fiction"—Dr. William Epperson; Central Library, Aaronson Auditorium, 12:10-12:50 p.m.
- February 10: D. Frederick Elder, Organ Recital, accompanied by ORU ensemble, Boston Avenue Methodist Church, 7:30 p.m.
- February 15: "Lord of the Flies"—film; central library, Aaronson Auditorium, 8 p.m.
- February 20-March 14: "Oliver"—play; Tulsa Little Theater, TLT Playhouse, 8:15 p.m.

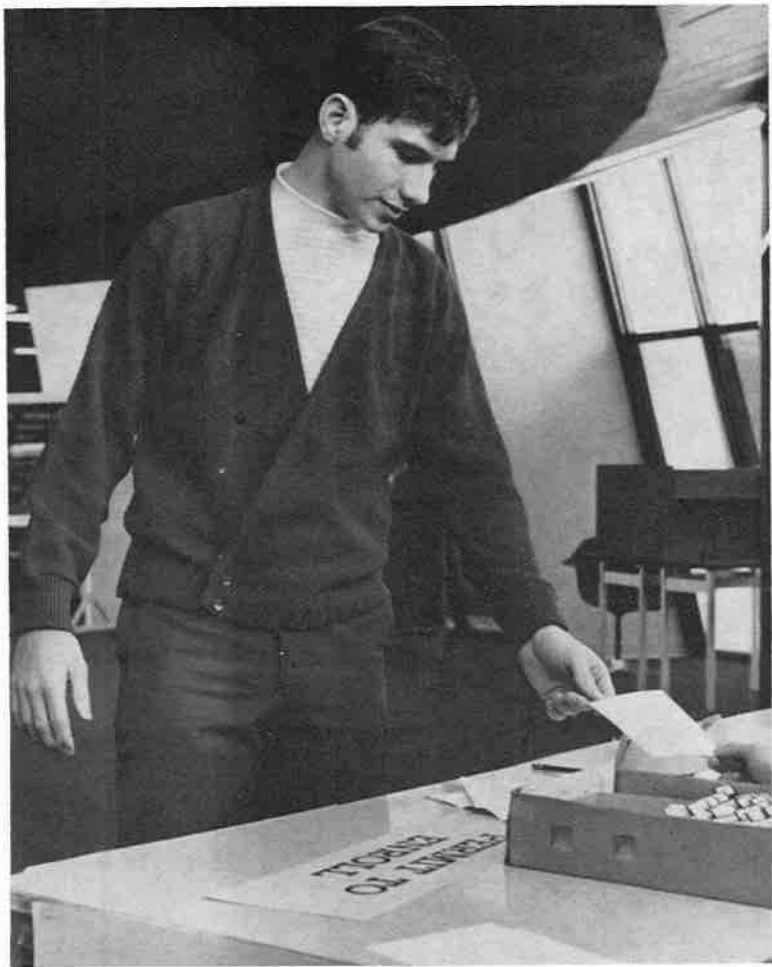
# The Oracle

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Senior Ralph Fagin takes advantage of mini-semester opportunities. Students and faculty termed the January 5-23 session "highly successful."

## students, faculty rate mini-semester: "success"

120 students participate in January 5-23 session

by Danny Carroll

Rated "highly successful", the first mini-semester at ORU has established itself as an important addition to the educational system of the university. One hundred twenty students completed one of ten courses offered during the January 5-23 session: Humanities 111, 112, 213, 214; Art Appreciation, Introduction to College Math, Political Science, Introduction to Sociology, Elementary Spanish and Spanish 204. Faculty instructors included Mrs. Eileen Straton, Dr. Alice Rasmussen, Mr. Bill Wheeler, Dr. Harold Paul, Mr. Franklin Sexton, Mr. Lavoy Hatchett, Mr. Paul Inbody and Dr. William Morgan.

### High Averages

"That's the richest teaching experience I've had in years," commented Dr. Morgan concerning the first mini-semester. For the first time since he's been teaching Political Science, Dr. Morgan reported that fifty percent of the students achieved A's and B's, with no recorded failures. Asked to what he attributed the high averages, Dr. Morgan replied: "The students were working and living the course. The vast majority put out, and had the guts to go all the way—perseverance counts. They worked hard." As to other classroom observations,

Dr. Morgan noted, "No one was tempted to fall asleep. That's certainly different than in the regular semester. I especially appreciated the personal contact I had with the students; that is impossible in the larger, full-semester class."

### Courses Reviewed

Dr. Harold Paul, chairman of the Social Science Department, considered the mini-semester "outstanding in its success." He pinpointed the importance of the mini-semester for professors: "It permits the instructor to get a more detailed review of what's going on. The strengths and weaknesses of the courses become more evident in the shorter time period. In this way we can take the necessary steps to improve them."

Professors generally concluded that students learned more because they could concentrate on one subject. According to Dr. Paul, students having difficulty with Humanities in previous semesters found that they could study and complete the course in the mini-semester.

### Students Comment

Students also agreed as to the benefit of the session. Junior student Barbara Fisher theorized an even greater response "if students are notified earlier." Added Mark Carlson, sophomore: "I especially enjoyed the mini-

semester because it afforded me the opportunity to really get to know some of the students. That's hard to do when everybody's here." To Diane Rogers, freshman, the mini-semester was "easier than summer school. I like it because I learn better in a shorter time period. I especially like it for history courses."

### Summer Plans

LRC Director Bill Jernigan revealed plans for a similar summer session at ORU in 1970. Current projections call for a six-week period, during which a student may accumulate a maximum of six credit hours. A list of courses tentatively offered for the summer term will be issued in March. Recreation and evening entertainment will be provided through the summer session.

Regarding the mini-semester, Mr. Jernigan noted the lack of advance planning and added: "We hope that for next year's semester, registration can be done in September, allowing students more time to arrange finances."

The success of ORU's first mini-semester can be best evaluated by the combined enthusiasm of the administration, faculty and student body. With "advance planning" the proportion of student enthusiasm and participation should increase next year.

### nonsense department

## telephones: wonder toys

by Becky Hill

One of the wonders of college life is how, within the first three days of school, we can be two weeks behind in our work.

Equally a wonder are the new telephones. It's a good thing we received a "The University is pleased to announce"—ment a week ago to clear up the rumors about how to work the phones. Now what we need to know is, does the campus operator operate according to her watch, according to the LRC clocks, according to the Prayer Tower chimes, or according to the dorm clocks?

There's nothing quite like the feeling of being in your room, hearing that phone ring and knowing it's for you, or your roommate; or of standing in the

hall and hearing a phone ring and wondering if the call is yours of your neighbor's, who just locked his door and left; or if it's the alarm system on the end doors or somebody's alarm clock.

At any rate, it really is nice to be able to do laundry more often, with the expense of the pay phones off the budget. Using pay phones is like using the vending machines or paying income tax—there's no return.

And that's another wonder: the new telephone service is free! So now we're fully equipped to enjoy the temptations of the spring semester.

In the meantime, if your homework compounds daily, don't blame the phones. Remember last semester? It all started with the Permit to Enroll card.

## newsbriefs . . .

### DEUTSCHE VEREIN . . .

. . . German Club has elected new officers. President is Warren Cassidy, vice president is Gerri Henderson, secretary - treasurer is Mary Smith, public relations manager is Wayne Kelln, and publicity manager is Alynne Chapman.

### VALENTINE'S DAY . . .

. . . the senior class is sponsoring

an all-school skating party Valentine's Day, which is Saturday, February 14.

### LETTERS TO EDITOR . . .

. . . Recognizing the public's right to voice opinion, the ORACLE invites students to express their views on editorials, commentaries, and general newspaper coverage. Send letters to Box 1357.

home in Chicago, Illinois. An elementary education major, Ruth especially enjoys swimming and sewing. Regarding her nomination, Ruth revealed she was "shocked to death."

Saturday evening one of these girls will emerge wearing the crown of Homecoming Queen for 1970; and as she leaves her reception another ORU first will have made the journey from expectation to history, awaiting other years to live again.

## Homecoming

(Continued from page 1)

Junior Ron Ringness will escort Titan cheerleader Peggy Trebilcock across the court Saturday evening. A French Psychology major, Peggy is from Youngstown, Ohio. Peggy's reaction to her nomination? "I felt honored," she replied simply.

Junior Ruth Zoppelt came to ORU three years ago from her

## holiday activities recaptured

students compound 120 years of life experience

by Dorothy Taylor

Here on campus we students exist basically as a collective unit, living under the same conditions, eating the same type of "food," and complying with the same academic obligations—with slight variations, of course. But what happens when the bubble bursts, sending its particles into diverse and sometimes unpredictable circumstances?

This time the dispersion lasted for slightly more than a month. One month for each student equals about one hundred and twenty years of life experience for the entire student body. That amount of time should contain some very interesting experiences—and perhaps we can recap a small fraction of them:

Caleb Loo, a Russian major from China, spent his Christmas in Mexico visiting with Ramiro Alcora. I understand that Bill Walker also spent his vacation south of the border, leaving his apartment in the hands of four ORU students (all girls). . . a rather brave thing to do!

On Christmas night Dixie Woodman found herself stranded in the snow-capped mountains of Vermont in the midst of a blizzard, and spent six days in such an environment. Thus the Lord provided her with an excellent opportunity to witness to those snow-bound with her.

Cupid was busy, too, and helped record the first ORU engagement of the new year: Pat Johnson to David Eland.

Professor Andrezej Wasowski presented an all-Chopin piano concert in Caracas, Venezuela January 23—as a positive highlight to a series of holiday misfortunes including concert-hall problems, illness, juggling of concert dates and on the day of the concert: no tickets at the booking offices! Once onstage, critics acclaimed his success!

Other students reported usual

activities: watching soap operas, going on after-holiday diets, falling in and out of love, being bored, catching the flu, and listening to Billy Graham and Oral Roberts Presents on the mass media. Still others have testified to some rather interesting and enjoyable holiday happenings, but the names and events have been omitted to protect the "guilty."

## 'personne' announced for othello, sleeping beauty

by Twila Allwine

The ORU Drama department has scheduled two plays for the coming season: *Sleeping Beauty* and *Othello*. *Sleeping Beauty*, based on the fairy tale will be directed by Mrs. John Tuel and will be presented on February 28 and March 1. A long-time favorite of children, this play will no doubt delight many youngsters in the Tulsa area. The cast includes: Elano, Thomas Weaver; King, Bill Scott; Queen, Suzanne Green; Beauty, Pepi Ford; Gort, Gary Vian; Ella, Peggy Livingston; Una, Delta King; Freona, Jeanne Millikan; Cordia, Pat Simpson; Belita, Lydia Mathre; Frytania, Camille Coffee; Norbert, Don Monroe.

Mr. Lewandowski is directing the Shakespearean play, *Othello* to be presented on March 19, 20, and 21. *Othello* is one of

the four great tragedies written by Shakespeare and was written in his period of despair. In this tragedy, love triumphs over evil and hate and the love of one woman for another brings the villain to poetic justice. The villain, Iago is perhaps the most sadistic and evil character in any literature. The cast for *Othello* is as follows: Duke of Venice, Herb Sisson; Brabantio, Don Haney; Gratiani, Evan Phillips; Lodonico, Dave Shull; Othello, Dave Smith; Cassio, Tom Martino; Iago, Jim Rodriguez; Montano, Larry Durgin; Roderigo, Chuck Jones; Desdemona, Sharon Davis; Emilia, Sandra Martin; Bianca, Janice Gleason; Senators: Eugene Lynn, Dwight Burrows; Officers: Clay Parmly (plus extras); Desdemona's attendants: Joleen Kelly, Delta King.

# Titans Triumphant in Mighty Mini-mester

By Mike Ross

As the semester break has drawn to a close the ORU student body returned to Tulsa rested, and ready for a new semester. However, some of the students had remained to work hard and diligently at their second occupation, basketball.

The Titans began their stretch of games by beating Wheaton 76-65 after a close game to the final minutes of the contest.



Murvell McMurray wards off OCC defenders in under-the-hoop hook shot attempt. Titans won in overtime: 89-88.

ORU then whipped MacMurray College 117-74. The Titans put forth their best exhibition of the year as they thoroughly thrashed MacMurray at every phase of the game.

Brown University then fell to the Titans 96-86 as the "boys from Brown," who did, by the way, wear brown uniforms, were unable to rebound with the Titans.

The Titans then travelled to Nebraska to beat Hiram Scott 105-84, in a one-sided scoring battle, and pesky Pershing College 90-79.

The time came then for the annual duel between ORU and Oklahoma Christian College. The Titans played superb and OCC was never in threat of making the game close as the final was 79-56, in favor of ORU.

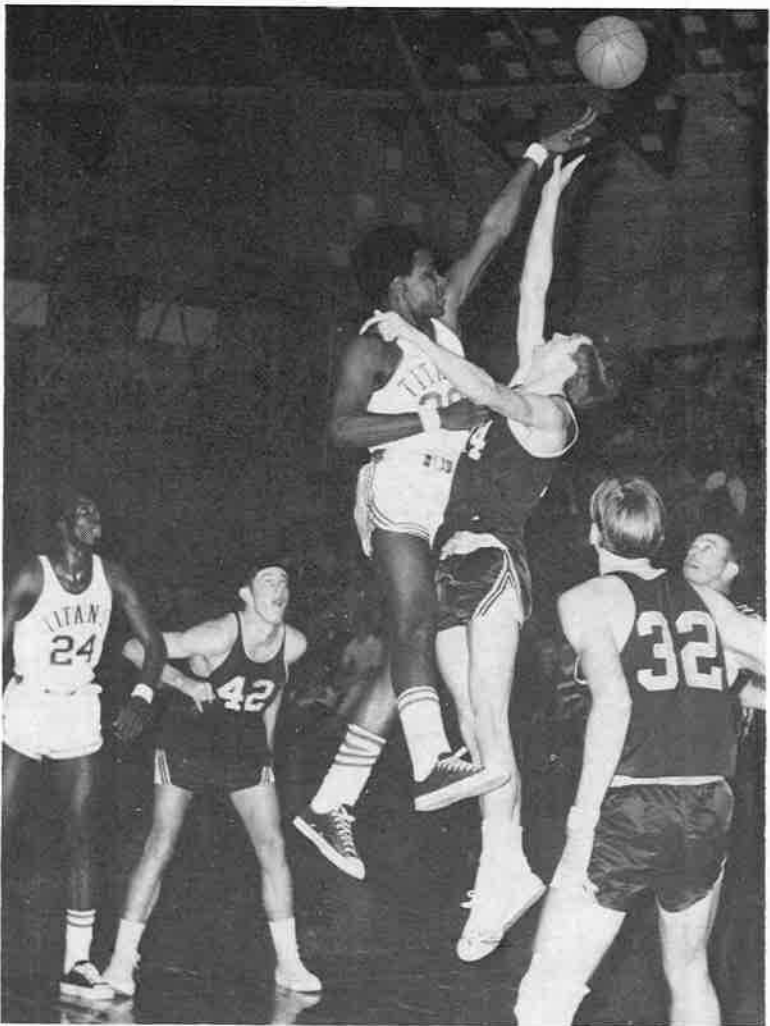
Northeastern State came to ORU to play in front of the largest crowd ever to see an ORU basketball game. The game was televised and the Titans won again 82-81 in a thriller.

The Titans suffered their second loss of the season as they fought hard but lost to a physically stronger Lamar Tech 120-106.

In another spectator thriller at ORU the Titans thumped OCC for the second time this year 89-88.

The Titans then lost their third game of the year to a smaller, yet quicker Butler University team, 108-96.

The Titans now boast a record of 19 wins against 3 losses. Though all the Titans have contributed much to their success, special acknowledgement should be given to Captain Carl Hardaway, who was personally responsible for 3 of the Titan victories over the semester break.



Reauxdell McMurray outjumps opponent in home debut performance against Oklahoma Christian College.

## Intramurals Resume; Falcons Hold Lead

by Dave Vernon

Finals are over with, everyone has had a Christmas and semester break of fun, food and relaxation (plus perhaps a little work), and now the second semester has begun. Along with this beginning of the spring semester comes the second half of the O.R.U. Intramural Sports program.

Keen competition and rivalry were both part of the fall events and will continue this spring.

Making up the fall semester's activities for the men were football, table tennis, swimming, and a basketball free throw tournament.

The early leader in the All Sports Trophy Dash was the "Wild Bunch" who swept seven straight games to represent the Club and Dorm league in the All College Championship. The "Wild Bunch" also defeated the "Saints" in this match.

The "Falcons" had to settle for second in the football race; however, they bounced right back to take first in the table tennis and free throw tournaments along with a second in the swimming meet to take over first place in the accumulative points parade.

In second place is the "Wild Bunch" with 450 points, to the "Falcons" 600.

The entry points are given to each Club and Dorm team which participates in every game throughout the season as well as placement points ranging from 50 points for fourth place to 200 points for finishing as high as first in a major sport. Entry points and placement points are smaller for the intermediate and minor sports.

Listed below are the accumulative team points and team standings at the end of the fall semester.		
Falcon	600	points
Wild Bunch	450	points
Raiders	337 3/6	points
Thumpers	295 5/6	points
Gideon's 30	283 2/6	points
Wooster's Raiders	170 5/6	points

## Florida Tournament Entice Netters

by Colin Bent

It wasn't quite south of the border but it was south alright. ORU's Vandyke-sporting tennis twins from Czechoslovakia were playing in Florida under clear skies and perfect seventy degree weather.

Ivan Mikysa and Jirka Medonos competed in three tournaments from West Palm Beach to Fort Lauderdale. Ivan proved to be the more dominant of the two Czechs. "My biggest moments in the tournament were my victories over Ecuadorian Davis Cupper Edward Zueleta and Mexican pro Gallardo." He upset defending champ Zueleta 3-6, 6-4, 6-3, knocking him out of the Florida State championship in rather impressive style. In the same tournament he teamed with Jirka to reach the semifinals.

Mikysa's victory streak was shortlived however when an elbow injury forced him to pull out after he had reached the semis in both singles and doubles matches.

"I was more than pleased with my performance," the hard playing Czech stated, "seeing that I was competing against the pros."

There were over 100 players competing in the tournaments which Mikysa admitted was one of the biggest he had ever performed in. "This was my biggest success in the States."

The duo also reached the semifinals at the Orlando tourney. Mikysa, making one of his rare appearances on clay in the U.S., was forced to retire in the third round of the Fort Lauderdale Tournament with recurring elbow injuries.

Undaunted by his disappointments, Ivan is quite pleased with his accomplishments in Florida, and along with Medonos, has returned to start their official tennis season February 17 against Pan American in Edinburg, Texas.

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