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The Oracle

VOLUME 6, NUMBER 9

Oral Roberts University, Tulsa, Oklahoma

MARCH 20, 1970

Othello: Tragedy of Jealousies



WATCH YOUR CUE—Jim Rodriguez, Sharon Davis, and Chuck Jones rehearse **OTHELLO** for this weekend's productions. The play, predicted to be "the best ORU production of the year" premiered last evening and is scheduled for performances tonight and tomorrow. ORU students are admitted free of charge.

First ORU Shakespearean Drama Premiered March 19-21 Weekend

by Carolyn Barnett

If last night was any indication of this weekend, **OTHELLO** will be a smashing success for the drama department of ORU.

OTHELLO is a domestic tragedy about a man called Iago (Jim Rodriguez) who hates the valiant Moor (David Smith) and seeks revenge. Iago suspects Othello has had an affair with his wife, thus he determines to drive Othello mad. He uses his lieutenant Cassio (Tom Martino) as a pawn to make Othello think his wife Desdemona (Sharon Davis) is being unfaithful. This eventually causes Othello to become disillusioned and lose all emotional stability.

Iago dominates the play with his intellect, cynicism, and masterful will. He strives to conquer Othello until he is destroyed by a power he cannot understand. The part of Othello speaks

loudly. Having lead an adventurous and romantic life, he falls in love with the much-sought-after Desdemona. When Othello has been convinced that his beautiful wife is unfaithful to him, he is agonized by extreme jealousy. His reactions symbolize the mystery of human suffering.

Excitement and character involvement mount as the play progresses. The parts are carried very well. Jim Rodriguez, David Smith, Don Haney, and Sandy Martin, especially, put on the old Venetian mannerisms and accents with flair.

The elaborate, authentic-looking costumes are a real asset to the production. They were rented from a playhouse in New York.

OTHELLO will play again tonight and tomorrow night at 8 in the Timko-Barton Auditorium. Admission is free.

Fifteen Students Plan Russian Tour

Dr. Durasoff heads WA & study return adventure

At least a dozen ORU students are currently planning and preparing for a three-week summer journey to Warsaw, Leningrad, Moscow, Kiev and London, under the supervision of tour guides Dr. and Mrs. Steve Durasoff.

The tour, leaving Kennedy Airport June 3, will climax a semester of study concerning the "Conversation and Culture in the USSR"—an ad hoc course now in session and nominated for three hours credit. Attending class each Tuesday afternoon, the students have been offered brief surveys of Soviet history, literature, and culture, as well as the philosophy of communism and anti-religious propaganda. Russian songs and Scripture are being reviewed for use behind the Iron Curtain as opportunities unfold. Specific authors, cultural practices, the role of religion in the USSR, and "do's and don'ts" of Russian customs are emphasized.

Students currently planning to visit Russia include Roberta and Julie Hurlbut, John Lewis, Doug Milliron, Chris Rice, David Shull, Harry Townsend, Bill Blanton, and Merry Davis. Also Don Goff, Ken Smith, Don Smith, and Beverly Hubbard. Students from other Christian-oriented schools have also been invited.

In an effort to present the purpose of the trip, these students—and students from last year's Russian tour—have been visiting Tulsa churches and conducting services which feature slide pres-

entations, and singing and quoting of Scripture in Russian. To date, thirteen services have been scheduled in churches of five denominations. Offerings received are divided among the participating students, designated for the mission overseas. World Action funds may aid the primarily student-financed endeavor.

Once in Russia, a public platform ministry is being planned for Warsaw, and other ministerial activities are being arranged. Cultural activities and travel will fill the afternoons of the tour, with the evenings free for mingling among the Russian young

people.

Fresh from the USSR, the students will arrive in time to attend the closing service of President Robert's London Crusade before returning home. Upon their return, term reports of the trip's activities and cultural experiences will be presented to receive final course credit in September.

Conscientious students who are interested in taking the tour for the mere sake of travel—without participation in ministry and without receiving academic credit—should consult Dr. Durasoff about such possibilities.

ORU NEWSBRIEFS

Know Your Friends

ORU has 54 foreign students, 8 over last semester. There are 19 students from Canada, 11 from Europe, 8 from Asia, 6 from South America, 4 from Central America, 4 from Africa, and 1 each from New Zealand and Australia. The total current enrollment is 847—down from last semester's 882.

Musicians Meet

Nine ORU students and two faculty members joined nearly 10,000 people at the Music Educator's National Conference. The theme of the conference, which was held March 6-10 in Chicago, Illinois, was "Interpreting Tradition, Understanding Change."

The sessions included Piano Instruction; Jazz and Popular Music; Electronic Sessions; Music

of Many Cultures; Youth Music; Music Education Sessions. They heard a variety of concerts.

Special guest was Lorin Hollander playing Beethoven's "Pathetique."

A Regional Conference will be held at Albuquerque, New Mexico in '71. The next Bi-Annual Convention will be in '72.

Tulsans will be interested to know the Edison High School Choir's performance sounded very fine.

Spring Concert Set

The Concert Choir and University Brass will be performing a baroque style concert Thursday, March 26 at 8 p.m. in the Timko-Barton lobby.

(Continued on page 3)



IS LOVE JEALOUS? The Valiant Moor, Othello (David Smith) is trapped by Iago's sly plot for secret revenge. He erroneously believes his cherished wife, Desdemona, is being unfaithful to him. The roles of Desdemona and Iago are played by Sharon Davis and Jim Rodriguez. The play is being staged in the Timko-Barton Auditorium at 8 p.m. Friday and Saturday, and is under the direction of Professor Raymond Lewandowski.

Editorial

'gag rule?'

During the Congressional session of 1836, the U.S. House of Representatives passed a resolution (by a vote of 117 to 68) declaring that the House should henceforth refuse to discuss or consider any petitions relating to slavery. Soon tagged the "gag rule" this was the first and only Congressional resolution which ruled a subject of public interest to be undiscussible by government officials. The gag rule persisted until 1844, by which time the North and South were well on their way to Civil War. In essence, the gag rule of 1836 became the closed valve on a boiling pressure cooker—the explosion resulting in the bloodiest war ever fought by American men.

The analogy is this: are students at ORU also enacting a "gag rule"—ignoring pertinent matters of world and local interest under the impression that certain subjects are to be ignored or suppressed in a Christian institution? Even more dangerous would be a self-imposed gag rule on ideas, or *presentation* of ideas . . . to set aside certain areas as those "we will think about" and others equally designated: "don't touch." The situation is even more important in the light of developing precedents, and determining the future of ORU. Are we to be a small liberal arts university with a Christian atmosphere, or a small Christian college with liberal arts tendencies?

The chapel program at ORU has evolved to a level of superb quality (especially when compared to similar programs at other schools.) More and more, the necessity of required chapel is offset by a genuine sense of enjoyment, and in turn, a sense of true benefit from these meetings. But what of the cultural and lecture programs at ORU? That is, outside plays, musical presentations, and lecture sessions on our campus? Where are the outstanding guest speakers and performers usually associated with a liberal arts education? More important, why is there a lack of interest in such activities? Are ORU students afraid of the secular presentation—unable to take opposing views and place them in a Christian context? Or are we just plain uninterested in our world? God forbid that we "gag" our own potential!

(. . . *And on the lighter side of "gag rule" discussions—it is most evident that such is not the case in reference to ORU every-room-has-one extension phones! On the good side: their constant use, especially between dorms. On the other side: those pranksters and the never-die incessant r-i-n-gers! . . . 25 rings should be enough to convince you the party you wish to reach is not at home!*)

—JLD

Campus Commentary

EDITOR'S NOTE: The opinions reflected in this column do not in any way reflect the editorial policy of the ORACLE or the opinions of the staff; neither do they represent the majority or minority opinion, per se, of those students at Oral Roberts University. The comments presented here are messages from individuals to university colleagues and are to be regarded and respected as such.

CHAPEL CONDUCT

Perhaps one of the most discussed issues on this campus has been our chapel services. What has disturbed me to the point of raising the issue in this form, however, has not been the services from the pulpit perspective, but rather from our student attitude.

It seems no speaker can present a message to our student body and interject commentary of a lighter nature but that it results in a cackle of laughter that ripples across the room like a roost of chickens.

Last Friday, Mr. Voight presented some very challenging thoughts—fresh and stimulating. But it would appear he could never say anything that would bring a smile and maintain a relaxed mental attitude but what a large group of students would turn it into a slapstick comedy hour.

I have seen speaker after speaker show signs of annoyance because of our student body's reactions during a message or even during preliminaries.

Are we in chapel to receive spiritual renewal that is equally 'soul-stirring' and intellectually stimulating? . . . or are we in chapel to "mentally sit on the edge of our seats" to catch comments for distortion as comedy?

Do we say "Amen" because from within the very heart of our being comes an unquenchable longing to identify with what has been said by voicing "so be it"? —or are we merely stumbling for words to express our emotional ecstasy? A glibly said "Praise the Lord" is to me as damnable as other forms of verbal distortion. It would appear that while the non-Christian may

use profanity to punctuate his phrases, so many Christians blurt out evangelistic cliches to satisfy their want of an appropriate interjection in their conversations.

It seems that when Christ condemns the heathen for "vain repetitions" in Matthew 6:5 he might well have been glancing at many demonstrative Christians who do the same.

I am not condemning an emotional expression of worship which comes as a product of God's work in one's life. What I am denouncing is promiscuous emotion which has no foundation beyond a superficial frame of mind as its initiation. In other words—"Don't be emotional for

emotionalism's sake." I am a pentecostal—if you wish to brand various styles of worship—and I do believe in "Amen and Praise the Lord's" and hands lifted in worship to God—but only when there is a strong motivation prompted by the Holy Spirit and not my emotional-prone character. Yes, have emotionalism, but have it in reverence and with divine wisdom, and that ISN'T asking too much!

I sincerely trust you will understand the heart behind this letter and not condemn what is a sincere desire for true worshippers of Christ to express their faith "in spirit and in truth." TRI

open letter to the editor

millard parrish sends African challenge

To all ORU students:

Thank you for your frequent prayers for our work in Kenya. I have sensed your loving concern in a tangible way through your chapel offerings.

You probably know that our work is primarily in secondary schools. There is an occasional primary school and ministers conference. This term and next (May-July) we are aiming for the most influential schools in Kenya. Also, that our fellowship with companion African evangelists will help them to develop more fully as responsible ministers of Jesus Christ.

I place one call before you co-workers. Give at least a short period of your life to overseas service. The need for missionary teachers of all levels is overwhelming here. All schools need a resident chaplain because not even the local ministers can meet the needs of these young people.

Or, be a traveling evangelist. But do something overseas! Kenya is an acknowledged socialistic country, yet still only slightly. The death of aging President Kenyatta could topple the restraining influences and bring the deposed opposition leader (communist-leaning) out of imprisonment. Tanzania just south of us recently nationalized her two largest newspapers, and is reportedly having an affair with Mao Tse-Tung. East Africa isn't long in the reach of missionaries. You can help by coming especially to touch youth. Remember, any sacrifice for our Lord is nothing more than allowing yourself to grow in faith and opening a new area of your life to His glory.

Dr. Farah's office has information on two-year service programs. Or write to me; I would like to know if you are interested.

Prayerfully yours,
Millard Parrish

Soundings

by Larry Hart

"The thing about real life is that important events don't announce themselves. Trumpets don't blow, drums don't beat to let you know you are going to meet the most important thing you are ever going to read, or have the most important conversation you are ever going to have, or spend the most important week you are ever going to spend. Usually something that is going to change your whole life is a memory before you can stop and be impressed about it. You don't usually have a chance to get excited about that sort of thing . . . ahead of time!"

So says Edith Schaeffer, the wife of Francis Schaeffer (*The God Who Is There* and *Escape from Reason*), in her book, *L'Abri*. Although her statement is not universally true, it does describe what often takes place on the way to the Celestial City. Further, it points to another important truth: the importance of "little things."

"Life is not a little bundle of big things, but a big bundle of little things," said C. M. Ward. And when the Comforter brings that truth home to a person, when we really know it to be a fact, those often mundane practices of a consistent devotional life and Bible study, the weekly prayer meeting or that wing devotional, our "chance" meetings with individuals, and those "idle" conversations take on a new importance.

Case in point: our "revival" which took place a few weeks back (at writing time, Bob Harrington hasn't come yet so these remarks make no reference to him or his visit). Time and again I've heard individuals talking about "the revival we had"—in the past tense. I like to think of that occasion as a "little thing," as one step among many steps in the continuing renewal God began in our midst upon our return to campus this semester. Bob Harrington's visit will probably be such a step, too. In other words, the revival is still going if we can restructure our thinking to see revival as a series of "little things"—expected and unexpected—the quiet, radical changes in the personal lives of many faculty and students alike. And those changes *are* going on! Watch for the "Little things." They reveal our consecration.

Nine centuries before Jesus a wise man stated it thus: "Take us the foxes, the little foxes that spoil the vines."

Selah.

The President's Corner

by Bob Goodwin

In light of the rules, dogmas, and tradition of "religiosity" as compared to the abundant life that Christ ensures, I propose that ORU, as a Christian institution, be more aware of our responsibility to God and thereby increase our effectiveness in dealing with men.

Our responsibility to God should be governed by two absolutes: the only two absolutes in the Kingdom, as I see it. They are Love and Truth.

It is important to accept the fact that God does not ask for sacrifice, else we would give it. He does not seek our righteousness, for it is not by our works that we enter the Kingdom, or for which He died. He wants, rather, that we meter our actions according to something higher than law. That is, Love and Truth.

You see, there is a great strain upon us as a university family to remain consistent, else we "go the way of all the earth." But I fear we may be accepting the guidelines of a neurotic church, and that's what we impart to others, rather than the LIFE that is in Christ Jesus.

In the past we have allowed ourselves to fluctuate between fundamentalistic dogma and quite liberal applications of the Gospel in society. Students have accordingly been drawn from one pole to another. We have been subject to grave anxiety because of seemingly inconsistent virtues. The virtue of remaining pure and the virtue of getting soiled by helping another man sometimes seem to conflict.

As long as we focus our attention on rules and tradition, we may never "stray away from the faith" because we avoid the appearance of sin . . . but we may grow into that deeper relationship with the Father that comes through experience in those two absolutes, Love and Truth. Shalom.

CALENDAR OF UPCOMING EVENTS

Soccer—2 p.m. Sunday. Titans vs. T.I. for Tulsa Cup—Boulder Park
Baseball—1 p.m. Fri. at ORU. Titans host Kans. U.—Doubleheader
Baseball—1 p.m. Monday, home field. Northeastern St. (2 games)
Easter Vacation Mar. 28-Apr. 5. Student Seminar Easter Weekend
Tennis Tournament—March 25-28. Titans host; defend title

special project

cinematography: adventure in creativity



PRODUCERS IN THE MAKING—"It is more important to breathe life into a film than to have it perfectly structured." This motto stands behind Dan Dunkelberger's instruction to students of cinematography as he instructs them here in the use of camera equipment.

students create own films in practice of "communicating arts"

by Delores Boyd

If you should notice a guy walking around campus clicking his fingers together, don't make any hasty conclusions. He's one of those fellows you saw lugging camera equipment around the gym at the basketball games (they even used it!). He's Charles "Sonny" Zwick, just one of 11 students who this year have entered into the wonderful and fascinating world of film. Sonny's finger-clicking rhythms aid him in cutting movies and even in creative thinking. In the film class, officially listed as Introduction to Cinematography, students explore numerous dimensions of motion-picture photography, going beyond the technical production aspect to discussion of such questions as—What is a movie saying? Does it portray a message? How? What does it all mean?

Dan Dunkelberger, cinema instructor and Director of Electronic Educational Media, brings to class a rich and impressive variety of training and professional experience, having produced over 100 films himself—twelve gaining national recognition. More impressive to the students, however, is Mr. Dunkelberger's tremendous desire to communicate the vast potentials available in the visual media and to stimulate their use.

During the first semester students got acquainted with the history of motion picture terminology, film appreciation, techniques and processing. They viewed many professional movies to gain insight into just what makes up a motion picture (e.g., The Pawn-Broker, Nobody Waved Goodbye, Zulu). Discussion and opinionated debates helped each class member grow in distinguishing more about the different "frame of reference" of each movie as well as the moviegoer. As the weeks progressed, the students found themselves less caught up with the emotion of the movie and more on edge to watch the next technique the film director used.

So what makes a good film? To an average movie-goer, it might be fast action, suspense, humor, music, characters, plot, meaning, or even color. The film student also has his personal preferences, but through the cinema class he is learning to discern the real makings of a good film: lighting, camera angle, movement of subject background, sound, and editing.

Within the course each student has a chance to splice together and edit his own film. Using

film footage that has already been shot, he attempts to build a movie from the various scenes and shots of his choice. Each student writes his own narrative for the movie; he may choose a song and use pictures to symbolize the feelings involved. The term project is aimed at preparing an original movie and a documentary film—learning the mechanics of selecting scenes, drawing up narration script, recording narration, scoring music and mixing narration and music with the picture. Nine film class students ventured to Kansas City, Missouri February 2-4 to attend a film convention at the Calvin Laboratories. There they met many professionals in industry and educational films and were privileged to listen to and watch some of the expert film selections from these professionals.

Evaluating their work thus far, the class members cite their progress in learning and applying the fundamentals of cinematography and express a desire to further pursue the field. "As the days pass," says Shirley Whipple, "we think back and laugh because we didn't know 'tails out or tails in' didn't refer to some animal running around the studio, and there was the time we ended up with film footage all over ourselves, the table and the floor because we were winding the reels incorrectly."

Would you believe George Elswick wants to re-create his accident scene and film it? There's a slight problem, however: Mr. Dunkelberger won't ride with him, and nobody can guarantee a rabbit to dart out in front of the car again. Meanwhile, Gene Steiner is diligently searching for an "atomic bomb explosion" for his movie.

Excitement is rarely lacking in this course, by the very nature of the film industry, but "excitement" seems inadequate to describe a student's feeling as he sees the fruits of his originality, creativity, and visual thinking in action.

THE ORACLE proudly salutes the film class in their ambitious pursuits: Shirley Whipple, Gene Steiner, Bonnie Johnson, Charles "Sonny" Zwick, George Elswick, Janice Gleason, Jim Donald, Emil Trautman, Billy Long, Ken Smith, Paul Teja, and Mrs. Dawson.

Words to the wise—Be alert and keep smiling; you might be the star of one of the film class movies. After all, EVERYBODY IS A STAR.

Dunkleberger 'caught in the acts'

no 'job'—just realizing a dream

Dan Dunkelberger wanted to be in film production all his life, or so he thought. By 1965, he had made a good start, and to those who knew him, he was well on his way toward a successful career.

A 1959 graduate of Bob Jones University, whose cinema department was then rated third in the nation, Mr. Dunkelberger received his degree in motion picture production and proceeded to put it to work for him. He first became affiliated with Youth for Christ, for whom he produced eight films. For six years he was associated with Ken Anderson films in Indiana, and as film production manager, travelled widely in South and Central America, the Orient, India and Europe. Pretty soon he'd piled up quite a few honors: Director of Cinematography for 41 films; credits on 103 films and 53 TV productions; producer for 28 film projects.

1965 holds special significance for Mr. Dunkelberger. It was then that he began to re-evaluate his life goals. As he recalls: "I began to feel a tremendous sense of involvement with students. I was grateful to God for all my experience and success, but I felt a need to share these experiences with students. . . . I wanted to get involved in higher education."

He wrote to several Christian universities, not "looking for a job . . . but trying to realize a dream and pursue what I believe to be a goal God has laid on my heart." The letters he wrote followed a similar pattern: "I have been very warmed lately," he began, "as I've thought about the great need to adequately train Christian youth for the tremendous areas in communication, particularly in motion pictures and its related areas." He urged each university to "strongly consider setting up a center for the communicative arts with special emphasis on training a student for thorough production skills (in a Christian framework) in motion pictures and its related fields of photography and television."

At this time, ORU was being advertised and Mr. Dunkelberger, impressed with its magazine advertisement: "caught in the acts"; included ORU on his list of universities. The ad, one of ORU's earliest, called attention to the testimony of the book of Acts and set forth its belief that "the same power and enlightenment of the Holy Spirit can be experienced today."

According to Mr. Dunkelberger, ORU was the only institution to really respond to his ideas; others agreed but were non-committal. Thus, in the fall

of 1967, he came to ORU as Director of Electronic Educational Media and Instructor of Cinema.

Now in his third year, he is undoubtedly "caught in the action"—teaching, producing, assisting, understanding, listening, sharing. All three world action films were directed by Mr. Dunkelberger. Two of his original feature-dramatic films—"Without Onion" and "I Hear a New Song"—have won the NEFF Youth Film of the Year award (1966 and 1967.)

Encouraged with the development of telecommunications at ORU, Mr. Dunkelberger sees vast potentials in this area. "Hollywood is not trying to be glamorous anymore," says Mr. Dunkelberger. "There is now a trend towards honesty and frankness, and this is a tremendous opportunity, especially for the Christian."

NEWSBRIEFS . . .

(Continued from page 1)

Hawkins Singers Due

The group that made "O Happy Day" popular, the Edwin Hawkin Singers, is coming to ORU Friday, April 10.

John Brown University and Evangel College have been invited and a full house is expected.

The concert will be held in the gymnasium. The tickets, ranging from \$1.50 to \$3, will be 1/2 price for ORU students.

TEN COLLEGE BEST SELLERS

1. Soul On Ice
2. Steppenwolf
3. Demian
4. The Population Bomb
5. The Money Game
6. Black Rage
7. Autobiography of Malcolm X
8. Magister Ludi
9. Between Parent and Child
10. Airport

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Diamond Team Fields 'Frosh' Squad



TITAN BASEBALL SQUAD—Front row: Charles Kelley, Ira Willis, Floyd Bowen, Preston Hale, Larry Cook, Troy Wells, Tommy Thompson, Rich Rozek. Second row: Denny Whinery, Rick Hopper, Dwight Atchley, Jimmy Lee, Mike Bura, Bob King, Jack Cheney, Steve Cain, Herb Dallis. Not present for picture: Greg Davis, Tommy Rinkel, Quent McGhee.

Golfers Begin 18-Match Season

Coach Myron Peace Leads "Most Dedicated Team"

by Colin Bent

"This is probably the most dedicated team we've ever had." That is how Ted Gellert, captain of the ORU Titan Golf Team, described the 1970 squad.

This year's golf team has lined up 18 matches commencing March 19. The season stretches over two months and the Titans will be going against such college teams at the University of Tulsa, Northeastern State College and Central State College.

The team is mentored by its new Coach Myron Peace, who has had his team working out for the past month. They are a young bunch, with only one graduating senior, Ralph Fagin. As far as experience goes, the lone veteran of the team is Gellert, who is the number one player and hails from British Columbia, Canada.

The remainder of the team is comprised of another Canadian in Gary Scramstad; two Tulsans; Gary Lee from McLain High

and Frank Billingsby, who plays out of Southern Hills; Lonnie Custer from Kansas and Fagin from St. Louis, Missouri.

This year's golf program, which has the Titans playing their host matches on the Meadowbrook Golf and Country Club greens, is the most extensive ever and the general feeling expressed is that the Titan golfers should wind up with a winning season.

new recruits 'promising'

by Bob Rodgers

Herb Dallis is in his first season as head baseball coach for Oral Roberts University. He was head baseball and basketball coach at Allegany (Maryland) Community College for the past two seasons. He won varsity letters as a catcher for the Kansas State University baseball team there. The new diamond mentor has a wealth of baseball experience both as a player and coach.

Dallis has recruited ten new players this season and has six freshmen in his starting line-up. Catcher Larry Cook, first baseman Preston Hale, and Dwight Atchley at third base are the only starters from last year.

Rounding out the infield are second baseman Floyd Bowen and shortstop Tommy Thompson.

Bowen, a native of San Jose, Calif., batted .370 and .400 his final two high school seasons. Thompson, who hails from Kansas City, led his high school team in hitting as a sophomore and senior and made his all-conference team three straight years.

One of the top recruits of Coach Dallis is right-hander Jimmy Lee. Lee, a freshman from Bartlesville, Oklahoma, pitched the winning game of the state high school championship for College High School, and last summer pitched the winning game for Bartlesville in the state American Legion tournament. The 5-11, 185 pounder also recorded a victory in the opening game of the American Legion District tournament at Memphis over the defending champion

Memphis squad. He compiled a 13-4 record in Legion play.

Another outstanding pitcher for the Titans is Steve "Hondo" Cain. Cain, a 6-3, 165 lb. right-hander from Kansas City, was drafted by the Seattle Pilots after an outstanding high school career, and was on 17 of 20 of the pro baseball draft lists. He selected ORU over many collegiate scholarship offers.

Yearlings manning the outfield include Greg Davis in left, Mike Bura in center, and Richard Rozek in right.

Davis, who was the number two scorer on the ORU freshman basketball team with a 16.4 point average, was offered a professional baseball contract after a brilliant high school career in Cleveland, Tenn.

Bura, a Wichita, Kan. product, and Rozek, from South Bend, Ind. will be used in the outfield, but are also listed as pitchers. Bura batted .340 and posted an 8-1 hurling record in his prep season. Rozek's bat accounted for a .400 average, and he posted a 9-3 record on the mound last season.

Coach Dallis indicated he would also use Lee in the infield when he is not having mound chores. The stocky Lee posted a batting average of .435 during his last high school campaign, and hit .355 for the Legion.

Other mound candidates include Jack Chaney, a Cumberland, Md. native who compiled a 29-5 record in his two years of high school, and was 9-1 in two seasons of Legion play, and Robert King, a junior from Springfield, Mo., who had a 9-2 mark in two seasons of juco play at Bacone.

Quent McGhee of Grove and Denny Whinery from Tulsa Rogers round out the pitching staff.

Reserves for the Titans will be senior catcher Tommy Rinkel from Tulsa Memorial, infielder Ira Willis, a freshman from Tulsa Webster and outfielders Rick Hopper, a Bartlesville senior, and Charles Kelley, a Sandusky, Ohio junior.

This year the ORU Baseball Team has a 52 game schedule consisting of such powerhouses as Tulsa, Kansas State University, Kansas, and Arkansas.

TITAN SPORTS CLIPS...

All-Star Soccer

On Sunday March 15 several players of the Oral Roberts University Soccer Club along with players representing Tulsa International Soccer Club combined strengths in an exhibition match against the professional Dallis Tornados.

The match was interesting for the first twenty minutes. Dallis scored twice quite easily after which "Red" Gudmundson scored on a beautiful penalty kick to pull the "Tulsa All-Stars" within one goal. The remainder of the game was an exhibition of the offense and proficient ball control of the Dallis club against the sometimes porous defense of the "Tulsa All-Stars." Although the 6 to 1 final result didn't give Tulsa enthusiasts much to cheer about, they did see an exhibition of good soccer—at least by one team.

Players from the Oral Roberts University Soccer Club seeing action in the game were: Miguel Diego, David Bates, Richard Kanda, Paul Ott, Don Green, Greg Springs, and Joel Vesanen.

Thumpers Hold Lead

The Thumpers are the only team that is undefeated on the Intramural basketball scene as the teams enter the last week of league play. The battle for second place continues as the Falcons, Gideon's 30 and the Wild Bunch are all tied with identical 3-2 records.

The first place team from the Club and Dorm league will go

against the first place squad from the Independent league on Wednesday, March 25 for the All College Championship.

Gary Lee of Shedd's Heads leads the league in scoring with an average of 21.3 points per game. Close on his heels is Bob Burns of the Raiders with a 20.8 average. Third place is held by Les Potts of the Thumpers who is scoring at an 18.6 pace.

Following are the team standings as of March 15:

	WL	PF	PA
Thumpers	5 0	280	205
Falcons	3 2	279	228
Gideon's 30	3 2	218	217
Wild Bunch	3 2	207	211
Raider	2 2	170	166
Shedd's Heads	1 3	186	202
Wooster's Rajder	1 3	186	202
Faculty	0 4	136	188

Badminton Honors

A tip of the athletic cap is due John Metcalf for honors earned in last weekend's tri-state Badminton tournament, in which players came from Louisiana, Texas and Oklahoma. Entered in singles, doubles, and mixed doubles events, John won runner-up trophies in the latter two events, and will travel to Austin, Texas this weekend for further tournament action.

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