**Othello: Tragedy of Jealousies**

**First ORU Shakespearean Drama**
Premiered March 19-21 Weekend

by Carolyn Barnett

If last night was any indication of this weekend, OTHELLO will be a smashing success for the drama department of ORU.

OTHELLO is a domestic tragedy about a man called Iago (Jim Rodriguez) who hates the valiant Moor (David Smith) and seeks revenge. Iago suspects Othello has had an affair with his wife and, in a combination to drive Othello mad. He uses his lieutenant Cassio (Tom Martino) as a pawn to make Othello think his wife Desdemona (Sharon Davis) is being unfaithful. This eventually causes Othello to become disillusioned and lose all emotional stability.

Iago dominates the play with his intellect, cynicism, and masterful will. He strives to conquer Othello until he is destroyed by a power he cannot understand.

The part of Othello speaks loudly. Having lead an adventurous and romantic life, he falls in love with the much-sought-after Desdemona. When Othello has been convinced that his beautiful wife is unfaithful to him, he is agitated by extreme jealousy. His reactions symbolize the mystery of human suffering.

Excitement and character involvement run at the play progresses. The parts are carried very well. Jim Rodriguez, David Smith, Don Haney, and Sandy Martin, especially, put on the old Venetian manners and accents with flair.

The elaborate, authentic-looking costumes are a real asset to the production. They were rented from a playhouse in New York.

OTHELLO will play again tonight and tomorrow night at 8 in the Timko-Barton Auditorium. Admission is free.

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**Fifteen Students Plan Russian Tour**

Dr. Dursoff heads WA & study return adventure

At least a dozen ORU students are currently planning and preparing for a three-week summer journey to Warsaw, Leningrad, Moscow, Kiev and London, under the supervision of tour guides Dr. and Mrs. Steve Dursoff.

The tour, leaving Kennedy Airport June 3, will climax a semester of study concerning the "Conversation and Culture in the USSR"—an ad hoc course law in session and nominated for three hours credit. Attending class each Tuesday afternoon, the students have been offered brief surveys of Soviet history, literature, and culture, as well as the philosophy of communism and anti-religious propaganda.

Russian songs and Scripture are being reviewed for use behind the Iron Curtain as opportunities unfold. Specific authors, cultural practices, the role of religion in the USSR, and "do's and don'ts" of Russian customs are emphasized.

Students currently planning to visit Russia include Roberta and Jake Huchinson, John Lewis, Doug Milliron, Chris Rice, David Sholl, Harry Townsend, Bill Blanton, and Merry Davis. Also Don Goff, Ken Smith, Don Smith, and Beverly Hazelwood. Students from other Christian-oriented schools have also been invited.

In an effort to present the purposes of the trip, these students—students from last year's Russian tour—have been visiting Tulsa churches and conducting services which feature slide presentations, and singing and quoting of Scripture in Russian. To date, thirteen services have been scheduled in churches of five denominations. Offerings received are divided among the participating students, designated for the mission overseas. World Action funds may aid the primarily student-sponsored endeavor.

Once in Russia, a public platform ministry is being planned for Warsaw, and other ministerial activities are being arranged. Cultural activities and travel will fill the afternoons of the tour, with the evenings free for mingling among the Russian young people.

Fresh from the USSR, the students will arrive in time to attend the closing service of President Robert's London Crusade before returning home. Upon their return, term reports of the trip's activities and cultural experiences will be presented to receive final course credit in September.

Conscientious students who are interested in taking the tour for the mere sake of travel—without participation in ministry and without receiving academic credit—should consult Dr. Dursoff about such possibilities.

**ORU NEWSBRIEFS**

**Know Your Friends**

ORU has 54 foreign students, 8 over last semester. There are 19 students from Canada, 11 from Europe, 8 from Asia, 6 from South America, 4 from Central America, 4 from Africa, and 1 each from New Zealand and Australia. The total current enrollment is 847—down from last semester's 852.

**Musicians Meet**

Nine ORU students and two faculty members joined nearly 10,000 people at the Music Educator's National Conference. The theme of the conference, which was held March 6-10 in Chicago, Illinois, was "Interpretive Tradition, Understanding Change."

The sessions included Piano Instruction; Jazz and Popular Music; Electronic Sessions; Music of Many Cultures; Youth Music; Music Education Sessions. They heard a variety of concerts.

Special guest was Lorin Hal-

daunder playing Beethoven's "Path- etique."

A Regional Conference will be held at Albuquerque, New Mexico in '71. The next Bi-Annual Convention will be '72.

Tulsans will be interested to know the Edison High School Chorus' performance sounded very fine.

**Spring Concert Set**

The Concert Choir and Un-

iversity Brass will be performing a baroque style concert Thurs-
day, March 26 at 8 p.m. in the Timko-Barton Auditorium.

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**IS LOVE JEALOUS?** The Valiant Moor, Othello (David Smith) is trapped by Iago's sly plot for secret revenge. He erroneously believes his cherished wife, Desdemona, is being unfaithful to him. The roles of Desde-

mona and Iago are played by Sharon Davis and Jim Rodriguez. The play is being staged in the Timko-Barton Auditorium at 8 p.m. Friday and Saturday, and is under the direction of Professor Raymond Lawmon-
dowich.
### Editorial

**The ORACLE**

During the Congressional session of 1836, the U.S. House of Representatives passed a resolution (by a vote of 117 to 68) declaring that the House should henceforth refuse to discuss or consider any side issues. It is said that every time the "gag rule" was there was the first and only Congressional resolution which a subject of public interest to be discussed by government officials. The gag rule persisted until 1844, by which time the North and South were well on their way to Civil War. In essence, the gag rule of 1836 became the closed valve on a boiling pressure-cooker—the explosion resulting in the bloodiest war ever fought by American men.

The analogy is this: are students at ORU invalidated a "gag rule"—ignoring pertinent matters of world and local interest under the impression that certain subjects are to be ignored or suppressed in a Christian institution? Even more dangerously would be a self-imposed gag rule on ideas, or presentation of ideas... to set aside certain areas as those we "will think about" and equally unadjusted "doubt.

The situation is even more important in the light of developing precedents, and the coming of the critical mass of small liberal arts colleges with a Christian atmosphere, or a small Christian college with liberal art tendencies?

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### Campus Commentary

**EDITOR'S NOTE:** The opinions reflected in this column do not in any way reflect the editorial policy of **The ORACLE** or the opinions of the staff; neither do they represent the majority or minority opinion; per se, of those students at Oral Roberts University. The comments presented here are messages from individuals to be read and respected, but not to be repudiated and respected.

### CHAPEL CONDUCT

Perhaps one of the most discussed issues on this campus has been the question of what has troubled me to the point of raising the issue in this form, however, has not been the services from the pulpist perspective, but rather from our student attitude.

It seems no speaker can present a message to our student body and interlopers, commenting of a lighter nature but that it results in a clackle of laughter that ripples across the room like a rock thrown into a lake.

Last Friday, Mr. Voight presented some very challenging thoughts to our community and stimulating, but it would appear he could never say anything that would bring a smile and maintain a refined mental attitude but what a large group of students would turn it into a slapstick comedy hour.

I have seen speaker after speaker show signs of annoyance because of our student body's reactions during a message or even during preliminaries.

Are we in chapel to receive spiritual renewal that is equally soul-stirring and intellectually stimulating? Or are we in chap to "mentally sit on the edge of our seats", with which comments for distortion as comedy? Do we do our reactions because from within the very heart of our being comes an incomparable longing to identify with what has been said and the feeling of "you and me"—or are we merely stuffing words to express our emotional ecstacy? A glibly "Said the Praise of the Lord" to me as derivative as any fashionable dress or sexual or mental distortion. It would appear that while the non-Christian may use profanity to punctuate his phrases, so many Christians blurt out evangelical cliches to satisfy their want of an appropriate interjection to their conversations.

It seems as though that which we do can only be described as "vain repetition". As Christians we should be able to have our faith but bring a smile and maintain a refined mental attitude but what a large group of students would turn it into a slapstick comedy hour.

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**open letter to the editor**

**millard parrish sends african challenge**

To all ORU students:

Thank you for your frequent and thoughtful visits for the ORU newspaper. I have sensed your loving concern in a tangible way through your chapel offerings.

You probably know that our work is primarily in secondary schools. There is an occasional primary school and ministers conference. This term and next (May-July) we are aiming for the most influential schools in Kenya. Also, that our fellowship with companion African evangelical churches helps them to get more fully as responsible ministers.

I place one call before you every week. At least a short period of your life to overseas service. The need for missionaries to teach in Africa is overwhelming here. All schools need missionaries. It's become evident the local ministers can meet the needs of these young people by

The chapel program at ORU has evolved to a level of superb quality (especially when compared to similar programs at other schools.) More than any other necessity to be off set by a genuine sense of enjoyment, and in turn, a sense of true benefit from these meetings. But what of the cultural and lecture programs at ORU? That is, outside plays, musical presentations, and lecture sessions on our campus? Where are the outstanding guest speakers and performers usually associated with a liberal arts education? More important, why is there a lack of interest in such activities? Are ORU students afraid of the secular presentation—unable to take opposite and non-atheistic Christian content? Or are we just plain uninterested in our world? God forbid that we "gag" our own potential!

And on the lighter side of "gag rule" discussions—It is most evident that such is not the case in reference to ORU every-room-has-one extension phones! On the good side: their constant variation especially between doors. On the other side: those pranksters and the never-die incessant ring-a-n-gers! . . . 25 rings should be enough to convince you the party you wish to reach is not at home! The

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**Sounds**

by Larry Hart

"The thing about real life is that important events don't announce themselves, and what's more, you don't beat to let you know you are going to meet the most important thing you are ever going to read, or have the most important conversation you are ever going to have, or spend the most important work you are ever going to spend. Usually something that is going to change your whole life is a memory before you can stop and be impressed by it. You live only five or six years and get excited about that sort of thing... ahead of time!"

So says Edith Scasefear, the wife of Francis Schaeffer (The God Who Is There and Escape from Reason), in her book, L'Abri. Although l'Abri is not universally true, it does describe something that often takes place before the way to the Celestial City. Further, it points to another important truth: the importance of "little things."

"Life is not a little bundle of big things, but a big bundle of little things," said C. M. Ander. And when the Comforter brings that truth home to a person, when we really know it to be a fact, those often mundane practices of a consistent devotional life and Bible study, the weekly prayer meeting or that wing devotional, the sermons that just happen to fit our formulas, and those little conversations take on a new importance.

Case in point: our "revival" which took place a few weeks back (at writing time, Bob Harrington hasn't come yet so these remarks make no reference to him or his visit). Time and again I've heard him and other spirituals talking about the "revival" in the past tense. I like to think of that occasion as a "little thing," as one step among many steps in the continuing renewal God began in our midst upon our arrival. At one time I was sure God's visit will probably be such a step, too. In other words, the revival is still going if we can restructure our thinking to see revival as a series of "little things"—expected and unexpected—the quiet, radical, and the weird. In any case, I like to think of it as a "little thing." To use the analogy of a Christian family, if you think of a liberal or modernistic church, but have emotionalization, but have in reverence and with divine wisdom, and that isn't asking too much! I sincerely trust you will understand the heart behind this letter and not condemn what is a sincere desire for true worship. I feel it is the only thing you can say "Amen" to, and say "Amen" to God's faith "in spirit and in truth." TRI

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**The President's Corner**

by Bob Goodnow

In light of the rules, dogmas, and tradition of "religion"—as compared to the abundant life that Christ ensures, I propose that ORU, as a Christian institution, be more aware of our responsibility to be a voice of non-effectiveness in dealing with men.

Our responsibility to God should be governed by two absolutes: the only two absolutes in the Kingdom, as I see it. They are Love and Truth.

It is important to accept the fact that God does not ask for sacrifice, else we would give it. He does not seek our righteousness, for it is not by our works that we enter the Kingdom, or for which He died. He wants, rather, that we meter our actions according to something higher than law. That is, Love and Truth.

You see, there is a great strain upon us as a university family to remain consistent. But if we are going to do anything, I fear we may be accepting the guidelines of a sectarian church, and that's what we impart to others, rather than the LIFE that is in Christ Jesus.

In the past we have allowed ourselves to fluctuate between fundamentalist dogma and quite liberal applications of the Gospel in society. Students have accordingly been drawn from one pole to another. We have been subject to grave anxiety because of seemingly inconsistent virtues. The virtue of remaining pure and the virtue of getting sold by helping another man sometimes seems to conflict.

As long as we focus our attention on rules and tradition, we may remain consistent away from "gag" because we avoid the appearance of sin... but we may grow into that deeper relationship with the Father that comes through experience in those two absolutes, love and Truth.

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**CALENDAR OF UPCOMING EVENTS**

Soccer---March 9, Sunday; Titos vs. T.I.; for Tulsa Cup---Baldor Park Baseball---1 p.m., Fri. at ORU; Titos host Kansa, U.S.; Doubleheader Baseball---1 p.m., Monday, home field, Northwestern St. (2 games) to foster Vacation Month, 28 April---for the Oklahoma Tennis Tournament---March 25-28. Titos host; define title

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The ORACLE

March 20, 1979
Dunkerble 'caught in the acts' no job—just realizing a dream

He wrote to several Christian universities, not "looking for a job...but trying to realize a dream and pursue what I believe to be a goal God has laid on my heart." The letter he wrote followed a similar pattern: "I have been very warmly lately," he began, "as I've thought about the great need to adequately train Christian youth for the tremendous areas in communication, particularly in motion pictures and its related areas." He urged each university to "strongly consider setting up a center for the communicative arts with special emphasis on training a staff for thorough production skills in a Christian framework in motion pictures and its related fields of photography and television."

At this time, ORU was being advertised and Mr. Dunkelberger, impressed with its magazine advertisements: "caught in the acts included ORU on its list of universities. The ad, one of ORU's earliest, called "Happiness," captured the attention of the Book of Acts and set forth its belief that "the same power and enlightenment of the Holy Spirit can be experienced today." According to Mr. Dunkelberger, ORU was the only institution to really respond to his ideas; others agreed but were non-committal. Thus, in the fall of 1967, he came to ORU as Director of Electronic Educational Media and Instructor of Cinema. Now in his third year, he is undoubtedly "caught in the action" — teaching, producing, assisting, understanding, listening, sharing. All three world action films were directed by Mr. Dunkelberger. One of his original feature-filmic — "Without On-" and I Hear a New Song — have won the NEFF Youth Films of the Year Award (1966 and 1967).

Encouraged with the development of telecommunications at ORU, Mr. Dunkelberger sees vast potential in this area, "Hollywood is not trying to be glatnostas anymore," says Mr. Dunkelberger. "There is now a trend towards honesty and frankness, and this is a tremendous opportunity, especially for the Christian." 

NEWSBRIEFS  (Continued from page 1)

Henryson singer jock

The group that made "O Happy Day" popular, the Edwin Hawkins Singers, is coming to ORU Friday, April 10. John Brown University and Evangel College have been invited and a full house is expected. The concert will be held in the gymnasium. The tickets, ranging from $.50 to $3, will be $1.25 price for ORU students.

TEN COLLEGE BEST SELLERS

1. Soul On Ice
2. Steppenwolf
3. Demiurge
4. The Population Bomb
5. The Money Game
6. Black Rage
8. Magister Ludi
9. Between Parent and Child
10. Airport

Now At The ORU Bookstore

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The Oracle

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March 20, 1970
Diamond Team Fields 'Frosh' Squad

new recruits 'promising'

by Bob Rodgers

Herb Dalis is in his first season as head baseball coach for the ORU Titan Golf Team....

el, Gnut McGhee.

Golfers Begin 18-Match Season

Coach Myron Peace Leads 'Most Dedicated Team'

The team is mentored by its new Coach Myron Peace, who has had his team working out for the past month. They are a young bunch, with only one graduating senior, Ralph Fagin. As far as experience goes, the lone veteran of the team is Gullert, who is the number one player and hails from British Colum-
bia, Canada.

The remainder of the team is comprised of another Canadian in Gary Scramstad, two Tulsaans: Gary Lee from McLain High and Frank Billingsley, who plays outside of Southern Hills; Louise Davis, from Missouri. Mississippi.

This year's golf program, which has the Titans playing their host matches on the Meadowbrook Golf and Country Club greens, is the most extensive ever and the general feeling ex-
pressed is that the Titan golfers should wind up with a winning season.

TITAN SPORTS CLIPS...

All-Star Soccer

On Sunday March 15 several players of the Oral Roberts Uni-
versity Soccer Club along with players representing Tulsa Inter-
national Soccer Club combined strengths in an exhibition match against the professional Dallas Tomahawks.

The match was interesting for the first twenty minutes. Dallas scored twice quite easily after which "Red" Guendron scored on a beautiful penalty kick to pull the "Tulsas" All-Stars within one goal. The remainder of the game was an exhibition of the offense and proficient ball control of the Dallas club against the sometimes porous defense of the "Tulsa All-Stars." Al-
though the 6 to 2 final result didn't give Tulsa enthusiasts much to cheer about, they did see a game of excellent soccer—at least by one team.

Players from the Oral Roberts University Soccer Club seeing ac-
tion in the game were: Miguel Diego, David Bates, Richard Kand-
za, Paul Ort, Don Green, Irving Sprngs, and Joel Veenan.

Thumpers Hold Lead

The Thumpers are the only team that is unaffiliated on the intramural basketball scene as the teams enter the last week of league play. The battle for sec-
ond place continues as the Fal-
cons, Gideon's 30 and the Wild Bunch are all tied at 11-11-1 with 3-2 records.

Friday night's future place team from the Club and Dorm league will go up against the first place squad from the Independent league on Wednesday, March 25 for the All-Circle Championship.

Gary Lee of Shedd's Heads leads the league in scoring with an average of 21.3 points per game. He, along with several others, has been firing on all cylinders recently.

The third place team is led by Les Potts of the Thumpers who is scoring at an 18.6 pace.

The following are the team stand-

dings as of March 17:

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<th>Team</th>
<th>W</th>
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<td>168</td>
</tr>
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</table>

Badminton Honors

A tip of the athletic cap is due John Metfeil for honors earned last weekend's tri-
state Badminton tournament, in which players came from Louisi-
anana, Texas and Oklahoma. En-
tered in singles, doubles, and mixed doubles, John also helped bring home runner-up trophies in the latter two events, and will travel to Austin, Texas this weekend for further tournament action.

IMMEDIATE OPENINGS...

MEN STUDENTS $300 guaranteed for 11 weeks

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Ken and DD Davie

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