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fresh officers: Diane Steere, Charles Weldon, Ralph Bard and Dan Dillon

Frosh elect class officers

Freshmen officers have begun working together for the unification of their class, following final run-off elections last week. The officers are Ralph Bard, president; Dan Dillon, vice president; Diane Steere, secretary; and Charles Weldon, treasurer.

"The Holy Spirit will be the foundation for everything this class does," Bard affirmed in an October 8 chapel. Restating his campaign platform, he continued: "The officers have agreed that everything will be taken to God in prayer, not just by the class officers, but also by the

entire class. Doing this together as a class, is the first step towards unity."

Facing the freshman class is the problem of class committee recruiting. They must also find a class sponsor, and are currently considering several faculty members as prospective sponsors.

"We'd like to encourage the freshmen to volunteer for the committees and to get involved," stated Bard. "With all of us working together under the guidance of the Holy Spirit, we're going to make this class the best ever to come to ORU."



The Oracle

VOLUME-7, NO. 3

Oral Roberts University, Tulsa, Oklahoma

OCTOBER 16, 1970

Senior thesis seminars convene

by Mary Lou Davidson

A two-part Senior Thesis-Graduation Seminar currently underway has been set up by Dr. William Bowden for October 13 and October 20. The seminar, planned for those seniors who are preparing theses and senior projects, includes guest speakers from several areas of the University. To be conducted on two successive Tuesdays at 10 a.m. in LRC 236, this new series is to be established as a yearly program, conducted early in the fall term.

Plans for this fall's program outline the following topics and

speakers: (1) The Rationale and General Purposes of the Senior Thesis, by Dr. Carl H. Hamilton, (2) Research Methods, Formats, and Style of Document, by Mr. Robert C. Voight, (3) Deadlines and Policies for Senior Thesis and for Graduation, by Dr. W. C. McQueen, (4) Library and other Specialized Resources, by Mrs. Ruth Johnson, and (5) Questions and Individual Advisement, by members of the various academic departments.

This seminar has been planned under the general direction of Dr. Carl Hamilton, Dean of Aca-

demic Affairs, in conjunction with ORU's senior thesis program. Since its inception the University has followed an academic policy requiring the writing of senior papers. The current University BULLETIN describes the institution's requirement of a senior paper or senior project for all graduating seniors:

"The senior paper, required of all but Fine Arts and Elementary Education majors, may be a report of research or an expository paper. Fine Arts majors may satisfy this requirement in the same way, or (a) in the area of music, through a program of composition or performance acceptable to the department, or (b) in the area of art, through applied art experiences approved by that department."

The unique importance of the program lies in its rarity and its value as a learning experience with an expression of the student's acquired knowledge. ORU is one of the few universities and colleges in the country (and one of the very few in the Southwest) to currently give seniors the opportunity to do a research thesis of this kind. These universities are predominantly private institutions with an excellent student-faculty ratio such as ORU's own. Princeton University and a few others of its calibre are among them. Dr. Bowden after speaking with Dr. Edward Sullivan, Dean of Undergraduate Liberal Arts Studies at Princeton University, reports this gentleman "very much impressed with our efforts" to make the senior thesis a quality and highly beneficial experience at ORU.

Regarding the program's quality, we at ORU understand the major roles of the senior thesis to be: (a) a proper assessment of the general academic quality of the university, particularly with respect to the individual departments, (b) a literacy test, (c) a splendid opportunity for the student to exercise his research skills in a unique and compre-

hensive way and to do this by focusing on a fairly narrow topic in his major academic area, and (d) an excellent opportunity for application, integration, and synthesis in order to meaningfully bring together the knowledge and information he has gained in his major field.

Thus far in the history of the University, the quality of these papers has ranged widely, with a substantial disparity in what has been called acceptable performance. Other weaknesses of the papers have been the presence of some serious technical errors and the failure to sufficiently limit the topics to allow complete scholarly coverage of them in the prescribed time and volume. Also, there has been a profound lack of use of the periodical resources of our own library, and lack of proper adherence to the suggested phases of development of the papers, resulting in many of them being very much last minute projects. At the same time, many of the theses submitted have been excellent in scope and quality, some papers of this calibre coming from each of the various departments of the University.

The formulation and publication of "Proposed Guidelines for Senior Papers" prepared by Dr. Carl H. Hamilton and the appli-

(Continued on Page 3)



Shakespearian to perform October 22-23

Internationally reputed actor, director, and producer, Leslie French, will present a one-man Shakespearian performance in the Timko-Barton building at 7:30 p.m., October 23. Sponsored by the Concert and Lecture Series Committee, Mr. French will render an evening of speeches, scenes, and songs from Shakespearian plays.

French will also sponsor a lecture workshop in Zoppelt Auditorium on Thursday, October 22 1-4 p.m. While demonstrating and discussing the love, care, and freshness of William Shakespeare's writings, he will tell of his beginning experiences on the stage.

As a boy Leslie French learned the arts and crafts of the stage in Ben Greet's Academy and the Old Vic Theatre of New York.

ORU NEWSBRIEFS

Blood donors

Blood donations will be accepted in the HRC until 4:30 this afternoon, October 16. Persons who are 18 years old, weigh at least 110 pounds, and have not had malaria or hepatitis (or anti-malaria treatments) are eligible to donate. Families of donors will receive free blood bank insurance; blood may be donated every two months.

Promethia

Joleen Kelley, editor of the *Promethia*, would like all persons interested in assisting in the development of this year's literary magazine to contact her as soon as possible.

Foreign studies

Students who have studied and lived in foreign countries will be sharing their experiences Tuesday, October 20, 7-9:30 in Zoppelt Auditorium under the sponsorship of the combined foreign language clubs. Refreshments will be served.

Women's Club

The ORU Women's Club will hold a Mexican Fiesta for club members and their guests October 27 at 6:30 on the 6th floor of the LRC.

Concert tickets

Season tickets for the Tulsa Philharmonic are now on sale at a special student rate of \$9.27 in the Music Department. The season includes ten concerts, beginning October 26. Students needing transportation should sign the bus list posted on the Music Department bulletin board.

Flu shots

Flu shots will be administered in the HRC through Wednesday, October 23, from 1-3 p.m. at a cost of \$1.50 per injection. Previously immunized persons require one injection; unimmunized persons require two injections eight weeks apart. The new vaccine gives approximately three times the immunity of previous vaccines and has minimal side reactions.

Hours extended

The library will be open until 9:45 for the next two Saturday evenings upon request by the Student Senate. The opening of the library on subsequent Saturday's will depend upon the use of the facilities during these two-week ends of trial run.

All Night Party Set Tonight

ORU FIRSTS!! First all-night party! First all-school party this year! Tonight in the Health Resources Center from 12-5 a.m. Sponsored by the AMS-AWS Committee of Social Activities, the morning's activities will include informal entertainment, skits, music by the New Life combo, and "The Secret War of Harry Frick"—movie starring Paul Newman. Co-hosted by Billy Long and Vicki Smith, the program will also include "performances" by Alma Golder, The New "Cruddy" Minstrals, Wild Bunch, and more. Light breakfast at 4:30 a.m. All for 75c a person, \$1.25 a couple. Tickets will be on sale in the cafeteria through tonight. (Note: party-poopers will be allowed to return to the dorm hourly.)

Philharmonic maestro joins music department



Maestro Franco Autori—during interview

Franco Autori— from Italy to ORU via orchestra society

by Twila Allwine

Joining the faculty this fall is Maestro Franco Autori, Music Director and Principal Conductor of the Tulsa Philharmonic Society. Autori currently teaches two upper division courses in the music department: orchestration, and form and analysis. He was invited to teach here by Mr. Gene Eland, Chairman of the Fine Arts Department.

This is Maestro Autori's first experience at teaching; and he says that he is "enjoying it very much." He appreciates the personal contact with the students and feels that they are characterized by purpose, drive, and ambition. . . . unlike the situation at many other campuses." So far he feels very satisfied in sharing his knowledge with the younger generation, knowing that his students will in turn teach others.

Maestro Autori came to the United States in 1928 and obtained his citizenship in 1936. From 1929-1932 he was with the Chicago Civic Opera Company. From there he went to Buffalo, New York, and served as the musical director of the Buffalo Philharmonic from 1936—1945. Four years later he joined the New York Philharmonic as an associate conductor, a position he held until 1959.

Maestro Autori came to Tulsa and has been the musical director and conductor of the Philharmonic here since 1961. His guest engagements have taken him to many important music centers; notable among them are performances with Toscanini's NBC Orchestra in New York; the Orchestra of the National Academy of Santa Cecilia in Rome; and the State Radio Symphony in Buenos Aires.

Autori was born in Naples, Italy, where opera is considered to be "the major sport." When he was first taken to the opera at the age of six, his attention

was not directed to the stage and scenery. Rather, he watched the man waving the stick in the orchestra pit. From that time on, his ambition was to conduct. He completed his schooling in Italy, attending the music conservatory. He first conducted at the University of Naples where he was a student, still in his teens.

The opera has always been his first love. However, he prefers conducting the symphony orchestra as the repertoire offers a wider scope. When asked about his favorite composer or work, he replied: "My favorite piece and composer is that particular work I'm performing at that particular instant."

Maestro Autori has received many honors during his musical career. He was appointed to the Oklahoma Ambassador Corps by Governor Dewey Bartlett. Last May he traveled to Rio de Janeiro for the second successive year as a member of an international jury for the Festival de Musica de Guanabara. Along with other judges, he selected new works by Brazilian composers to be published, performed, and recorded for distribution abroad. He is now a permanent member of the panel of judges for the Dimitri Mitropoulos Piano Awards Finals, held annually at Stephens College, Columbia, Missouri.

Maestro Autori is married to the noted Polish pianist, Lygia Berezynska. They reside in Tulsa where they have a houseful of dogs—their favorite pets. Maestro pursues other interests besides music, including the study of languages (he speaks six), philosophy, Oriental religions, and chess.

Maestro has already endeared himself to his students through his warm and friendly manner. Commented one student: "It is a rare privilege to study under a man of such talent, experience and personality."

D'Ancona art collection now living testimony

paintings and personal library added to Learning Resources Center

by Nancy Myers

"Your will is your testimony to the things you believe in. If your life has been touched by this (Oral Roberts') ministry, you will want . . . your witness to live on." So is the plea, presented often in the Abundant Life magazine, for people to remember God's work in their last will and testament. Someone remembered . . . and ORU benefited.

Sometime ago an elderly lady died, leaving approximately \$7,300 worth of her estate to Oral Roberts University. Two weeks ago the bequeathment arrived at the loading dock here on campus. Ten large crates were un-

loaded and opened to reveal forty three paintings, one picture by a world famous artist, twenty D'Ancona original paintings and one hundred twenty books.

The art and book collection was part of the estate of the late Mildred D'Ancona. Mrs. D'Ancona, a wealthy California artist, reflects her strong Catholic upbringing in each of her twenty religious paintings. The D'Ancona art style, although not famous, is unique in its exaggerated facial features and its almost cartoon-like quality.

Among the other forty-three paintings now on display in the LRC (third floor) are six Robert Wood originals. Wood, as a

world-renowned artist, is noted for his realism in seascapes. Aside from his style, Wood's sense of color combination and balance make his masterpieces unique.

Other artists represented in the collection include Bradley, Bradbury, Cannon, Stephenson, Kobata, Fields, E. D'Ancona, M. D'Ancona, Flavia, Beauvais, Emerson, Creazzoine, Samar, Sanchez, Murillo, Montoya, Dupont, DeCardenas and Friday.

The arrival of the art came as a complete surprise to many of the administrators on campus. Mr. Jernigan admitted, "I had heard nothing ahead of time about the paintings. They just

came, and I got a call saying they were here." Surprised as he may have been, Jernigan expressed his delight in ORU's having inherited such a fine collection. The art department, also, was highly pleased with this newest campus addition. One art major, sophomore Elaine Abercrombie, commented, "I think the third floor looks really fabulous with all the tremendous pictures. It doesn't look so empty now. Then, too, the art adds . . . culture . . . to the school. I want people to realize, though, that this collection is almost 100 per cent realism. They shouldn't forget that art has its abstract side, too."

'...handicapped but not defeated'

first blind student faces ORU challenges

as told to Ralph Bard

"It's not when I can see that will be so wonderful, but when other people see that I can see," stated ORU student Becky Smay when asked her feelings concerning her blindness and life at ORU.

Becky has been totally blind since the age of eight, handicapped by congenital glaucoma, a disease for which there is no known cure.

"I hadn't decided on applying at ORU until last New Year's Eve. It was a very sudden decision. I had already been accepted at a church-affiliated school, never having considered coming here. I was told that it was ridiculous to think about attending ORU, but I had a strong determination and desire to come."

Becky might not have reached her goal, had it not been for her great determination. Her application to ORU was at first rejected.

"After applying, I received a letter rejecting my application on the basis that the school was not equipped to educate a blind stu-

dent. Immediately, I wrote an extensive letter reassuring the admissions office that I needed no special equipment other than text books in braille and talking book records, which would be supplied by the Iowa Commission for the Blind at Des Moines."

After graduating from high school in her hometown of Tabor, Iowa, Becky attended an orientation center sponsored by the Iowa Commission for the Blind, which taught skills in walking with a cane, philosophy, basic attitudes and positive thinking.

Becky says of the Commission, "Had I not attended the orientation, I might not have had the confidence to come here. While working with the other blind people, my relationship with God was really strengthened, for there were many skeptics. I just hung on to the idea of coming to ORU, but I didn't think I'd ever make it. It seemed like just what I'd been searching for all my life."

Early in July, Becky received word that she was accepted at ORU.

"Coming to the campus for the first time was all new. I cer-

tainly can't deny that the campus is complicated to get around on. It just takes a matter of time."

"Before I went to the Commission I lived on the hope that the Lord would heal me. But it didn't happen. And then a friend pointed out to me that surely the Lord wouldn't forget my prayers—for a delayal is not a denial. Without the desire to see, you can't have the faith to make it happen."

"At first it was for my own advantage that I wanted to see, but now I want the Lord to use my healing for His glory and edification. I feel that the Lord wants me to get acquainted with as many people as possible, so that the healing of my sight will one day have an effect on their lives."

A freshman, Becky is taking a fifteen and a half hour load, including biology, humanities, English, Old Testament, Spanish and physical education.

"I think ORU is just wonderful," says Becky. "It's love that makes this place tick."



Becky Smay—first blind student

Editorials

case of a dramatic miracle

The recent sell-out of "Our Town," the Drama Department's highly successful major fall presentation—has evolved into a clear case of "people always wanting more of what they can't have"—or depending upon your vantage point, a case of "not expecting a miracle." The problem: a 221-seat arena theatre vs. an all-inclusive ORU populace of near 1,500, plus invitations to the Tulsa public. Even a hold-over performance on Monday (extending the run to four days) did little to alleviate the situation.

Needless to say, the Drama Department was more than a little embarrassed. However, important overlooked factors make any formal apology from the department completely out of order. **Fact:** The percentage of students attending ORU dramas during the past two years has steadily declined. Interestingly, the percentage of off-campus guests has been on the rise, though overall attendance has declined. **Fact:** On-campus ticket sales beginning more than a week before performance have been proven total flops. **Fact:** The role of the Drama Department has always been to a great extent public-relations oriented. As part of this orientation, high school students and ORU faculty/staff members have traditionally been given complementary tickets. (Surprising as it may seem, many Tulsans are not aware that ORU is now a reality. Seeing is believing.) **Fact:** The percentage of money allocated by the Senate from the Student Activity Fee for

drama is merely a token—approximately 30c per student per performance. No student may correctly assume that he has "paid" for the right to attend an ORU theatre production. **Fact:** Not all of the tickets offered to students last Monday evening were accepted. Nearly 100 tickets for Saturday night were unreserved as of Tuesday morning. . . . In conclusion, the overwhelming response evoked by "Our Town" came as an unprecedented (though not unwelcome) surprise. The facts of experience gave no clue whatsoever. (Hint: the problem lies not so much in anticipation as in the original facts—it would be wise to question the reasoning behind each fact rather than cry at the lack of seats now.)

In looking to the future, we would suggest that special pains be made for ticket distribution to commuter students. We would also suggest that students make their theatre plans earlier and pick up their tickets at the first available opportunity.

In spite of the embarrassment and disappointment involved, the "Our Town" sell-out has strong overtones of encouragement—most assuredly for the drama people, and hopefully for those students who might desire to see the "light of culture" shine a little brighter at ORU. Developments surrounding the presentation of Shakespeare's "Taming of the Shrew" next March should be interesting to watch . . . indeed. —JLD

group for gents: men's liberation

A word for the gentlemen: Four desperate men in Los Angeles have decided that if men expect to retain any of their rights they had better organize.

They state: "Men tried to be tolerant when women insisted on sharing the pants in the family and when they invaded the once sacrosanct pool halls which they renamed parlors. Men bravely fought the wars and generously gave women 80 percent of the national income to spend. They didn't complain about the higher mortality rate or the lower longevity of males, but the Women's Lib Movement has proved that the female of the species does not have it in her to be grateful. Women have the advantage over us. They train us to be gentlemen when we are young and defenseless, and with that beach-head they are gradually usurping all of our rights and letting us pay the bills."

The Founding Foursome are asserting their rights

to retain the traditional pride in being men and make it clear that their purpose is not to quarrel with the sweet, feminine kind of women they have always cherished. They conclude: "Women buy most of our clothes, choose most of our friends, and tell us when we can smoke our cigars, but we haven't minded because we have enjoyed protecting, cherishing and pampering them. In return it seemed they thought we were strong, handsome and wise. But now according to the Women's Lib groups we find they look upon us as rapists, thieves, and slave-drivers. It's about time someone put the record straight."

Though facing the possibility of burned toast, mistyped letters and unironed handkerchiefs, they proclaim: "We couldn't look our sons in the eye if we did less."

. . . The table turns once again.

The President's Corner: Wash. D. C. Conference Report

by Charles Redd

In Washington, D.C., during the last week in September, the President to Presidents Conference convened at the Sheraton Park Hotel. Dean Voight and I, along with about 700 other student body presidents and university administrators, were on hand for the Associated Student Government's effort to meet with the Nixon Administration.

I was amazed at the number of radical students (using the term "radical" for lack of a better one) who had been elected to the office of student body president. These young men were articulate, intelligent, but extremely idealistic. They seemed to have the most to say whenever a question on national policy came up in the course of a meeting.

Many cabinet members were present throughout the conference to speak to us and to answer our questions. Secretary of Defense Melvin Laird was perhaps the most controversial speaker there because he had to evade, for obvious publicity reasons, many of the questions asked him. He also did not answer the questions concerning the Viet Nam War to the Radicals' satisfaction.

The afternoon session in which Secretary Laird spoke touched off an additional evening meeting besides the regularly-scheduled small discussion groups. It was during this meeting that I learned most about our fellow American students and my colleagues in student government. The purpose of this meeting (or "counter-seminar") was to prepare for an intellectual onslaught aimed at Attorney General Mitchell, who was to speak the next day. The leader of the meeting wanted to present the Attorney General with a petition stating that we wanted immediate unilateral withdrawal from Viet Nam, and an end to the oppression of all political activist groups such as the Black Panthers.

What amazed me most was the fact that the radicals could not seem to agree on the points to include in the petition, the way to deliver it

to Mitchell, and the method of addressing the questions to him during the allotted time so that he would have to answer them directly. Consequently, the meeting bogged down in rhetorical nonsense as each student tried to "out-talk" the other.

Finally, one young man stood up and summarized what I'm attempting to bring out in this article. He said: "What we need is a philosophy of life. We need to decide that if peace is our goal, we will eat peace, sleep peace, and live peace—no matter what the cost will be." The phrase "philosophy of life" struck a positive note for me; for two days I had watched a continuous effort to embarrass our nation's leaders because so many of the ASB presidents felt that they had all the answers.

"The problem," as one Louisiana State University administrator put it, "is that you student leaders have so many internal conflicts yourselves—resulting in your coping out on drugs, etc., to wreck your own lives—that you can't possibly see how to solve our nation's problems. Why don't you try to solve these inner problems first before you begin to attack the problems of the nation and of the world."

I then related this to our efforts here at ORU. We say that we are learning the answers to many of our world's problems. Yet, apathy for our own Student Senate is causing us to be slack in our efforts to stimulate ideas for the release of our talents to our fellow college students. I believe that we can generate enough energy in Senate so that our ideals can be spread to other colleges that are seeking answers to their student problems.

What I want to see in this year's student body is more unified interaction with each other and within the Student Senate. Just remember: Senate is **your** organization, spending \$50,000 of **your** money to carry out our commission of speeding some of our answers to others who desperately need them. So let's get with it!

Student Commentary

EDITOR'S NOTE: The opinions reflected in this column do not in any way reflect the editorial policy of the ORACLE or the opinions of the staff; neither do they represent the majority or minority opinion, per se, of those students at Oral Roberts University.

The Black Christ

by Henry Lee Smith

Increasing numbers of black college students today are renouncing Christianity because they regard it to be a white racist religion. Many of them no longer take it for granted that Jesus was "White" as the pictures they have seen since childhood. They believe that these pictures are simply another way the white man has used to twist the minds of black people.

There are several reasons for this kind of philosophy. The black revolution has given many blacks a new pride in being black and a new interest in black history and past civilizations. Black college students no longer will believe in a "White" Jesus. Many of them desire to find something about Jesus that will enable them to say that "He is Black." They need a Christ who is a member of their race.

The philosophy of the black revolution is also that blackness is more than a color; it is a condition and an experience of suffering. It is not so important for Jesus' skin to be black, but the important thing is that Jesus' experience of suffering can very easily compare with that of the black man.

In comparing Jesus' experience with the black man's: Blacks are being victimized and being violently robbed and exploited by an oppressive racist society. Jesus, like the black man, was violently abused and unjustly accused and tried and killed by a cruel self-serving society. The black man is rejected and forcibly kept out of the mainstream—economically, educationally, politically and religiously—by a racist system. Jesus was despised, rejected and compelled to endure vicious official ostracism and scorn by an oppressive and bigoted religious system. Black students are realizing that black people are still negated and disregarded as human beings and denied real existence as persons with distinct inborn human talents and abilities and forced to exist as stereotypes by a racist power structure. Like the black man Jesus was willfully and vengefully denied and mocked as the Savior by a scheming and cold-blooded power structure.

This is then a question of identity. Is there a quality in Christ that the black man can identify with? Yes, definitely so, but whether the Savior was black or white seems to be irrelevant. The scripture clearly states that He came to His own, (his own being the Jew) but when they refused him He became Savior for the entire human race, and this is the capacity in which He should still be esteemed.

The Oracle

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Senior Seminar

(Continued from Page 1)

cation of more definite deadlines for approval of the progress of the paper in its various stages of completion will begin to standardize the quality of the projects and to establish uniform levels of quality in the documents. By so doing, differences caused by varied department policies and attitudes will be minimized. Also instituted are standards of acceptable performance in senior fine arts projects, such as the number of hours spent to be equivalent to 3 semester hours' work, schedules of phase approval and project completion, and prose summations of senior projects.

The over-all aim of the senior projects and senior research thesis program is "to allow students to sharpen research skills and increase the body of knowledge in a fairly limited area of their major field of study." Dr. Bowden points out that in all areas we are rapidly moving toward more consistency in the quality of these research documents.

c. s. t. p. d. seeks members

Several members of the ORU faculty hope to see, in the near future, the formation of a campus research club for the investigation of political and social affairs. Headed by professors Bill Wheeler, Bill Bowden, and Bill Walker, the group seeks to examine current topics of interest, and after thorough research and presentation of facts and theories, offer proposals of action. Competent speakers would be invited to conduct open forums; straw

polls taken to ascertain student opinion would be conducted.

Calling themselves an organization of "Christian Students Toward Progressive Democracy," the purpose of the proposed organization is to provide an "instrument for information" for those students concerned with national and international affairs. The organization hopes to play the difficult role of arresting student attention without disseminating propaganda. The following is their proposed preamble

to an organizational constitution:

"Let herein be formally organized in accord with dictates of Oral Roberts University administration, the informative political association to be known as Christian Students Toward Progressive Democracy. (C.S.T.P.D.) Let it also be established that the goals of C.S.T.P.D. shall be to provide legitimate, well-researched documentation on all sides of timely controversy; to promote cooperation in the expedition of any means proposed toward ac-

complishing prescribed ends; to schedule the appearance of provocative speakers to stimulate consideration of this issue. It shall be major purposes of C.S.T.P.D. to silence dogmatism in favor of unbiased investigation and give voice to campus deliberations. Let it be known that CSTPD, shall not operate in a religious function, per se; but will diligently seek the guidance of the Master in its search for the Truth which sets men free (John 8:32)."



John W. Tellaisha directs "self propelling" String Workshop Class.

John Tellaisha conducts string clinic Oct. 1-3

Interested students and teachers of Tulsa gathered October 1-3 in the Timko-Barton Building to attend a String Workshop conducted by John W. Tellaisha. Worth one unit of academic credit, the workshop course was designed to establish an instruction routine for successful learning in a heterogeneous string class.

Students were pleasantly surprised at the interesting and refreshing approach used by Tellaisha, and equally amazed at their own rapid progress in the playing

of stringed instruments. Many of the 80 persons involved in the study had never held a stringed instrument before. Yet within a few hours the class was playing pieces in four-part harmony.

Using the Muller Rusch method, Tellaisha placed the greatest emphasis on the experience of creative exploration as a way of learning, in contrast to the straight divulging of facts. He proved by actual involvement that everyone can learn to play.

A highlight of the study was

the "self propelled" class—a method of instruction which uniquely provides individual aid without a minute of the entire classes' time wasted. His approach towards recruiting was strictly "enthusiasm." Prospective string students are made to believe that the "in" thing is strings—resulting in the sort of enthusiasm one finds more among band students.

Professor Jones, ORU string instructor, was present to assist in the workshop.

Personality: Gwen Marshall

African mission challenges WSL director

by Cindy Davis

Africa is a continent of contrasts. It is a land of modern skyscrapers and primitive huts. It is a land of arid desert and tropical jungle. To Gwen Marshall, a senior and the Women's Spiritual Life Director, Africa was a land of opportunity—an opportunity for both mental and spiritual growth.

Singers, brass plan concert

The Oral Roberts University Music Department will present a joint concert featuring the Chambers Singers under the direction of Raffaele Catanzariti, and the University Brass, directed by Bill Shellenbarger. The concert will be the first performance for both groups, and begins at 8 p.m. Saturday, October 24 in the Timko-Barton Lobby.

The program will be presented in five segments—the first four including music of Renaissance and Early Baroque style with embellishments, and the fifth featuring twentieth-century style music. There is no admission charge and the public is invited to attend.

Gwen served as a lay missionary in Vanga and Kinshasa (formerly Leopoldville), the capital of the Congo. She and two other students from her hometown, Chula Vista, California, were in Africa from August 1968 to July 1969 under the auspices of the ABFMS (American Baptist Foreign Mission Societies.)

As a lay missionary, Gwen had various tasks to perform. She taught English and sewing, watched over a group of students as a housemother, and ran errands for the other missionaries. Most important of all, as a living example of Christ's love, she was a friend to the Congolese people she met.

The Africans are a friendly people. "They're so natural, and they have a tremendous capacity for love," commented Gwen. They aren't inhibited, and they don't need to put up facades in order to face the world. They are honest people."

A highlight of Gwen's stay in the Congo was a visit to a church in Selambao. This particular one is the sister church of the First Baptist Church which Gwen attends in Chula Vista.

For Gwen, the year in Africa was a profitable, learning experience.

rience. "It changed my entire outlook and broadened my world. It gave me a larger frame of reference. I had never realized before how Americanized we are. Other people in other cultures don't think the way we do; they don't have Western minds. The most wonderful thing I learned is that God is bigger than the Western culture. His principles are applicable everywhere."



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Who's who group now under selection

by Ken Holmgren

Names of 19 ORU students selected to be recognized in this year's **Who's Who Among Students in American Universities and Colleges** have been sent in to the headquarters at Tuscaloosa, Ala., for final evaluation.

According to Robert Voight, Dean of Student Affairs, students selected for inclusion in the book will be confirmed by Dr. Carl Hamilton, Dean of Academic Affairs, upon reception of a letter from the headquarters. Names will then be released. All nominees chosen are usually accepted," Dean Voight said.

The 19 students nominated this fall represent the total number of nominees ORU is allowed. They were selected by the four criteria of (1) best exemplification of the ideals (academic, spiritual, social, and physical) of ORU, based on participation and leadership in student activities, (2) citizenship, (3) service to ORU, and (4) scholarship.

"Nominations were not based primarily on scholarship, but on all-around performance and the potential of a person to go into the world and best portray the ideals of the University," Dean Voight commented.

Students from the junior and senior classes are eligible for recognition in **Who's Who**, although we try to limit selections more to seniors," he added. Should a student be chosen for the honor his junior year, he will again be eligible in his senior year.

ORU students were nominated from lists drawn up by full-time faculty members, the Student Senate, the Student Affairs Committee, and the Student Personnel Council. The final selection of nominees was made by a com-

mittee of six, including Charles Zwick, senior class vice president; Beverly Grossman, Associated Women Students president; Bill Techanchuk, Associated Men Students president; Dr. William Epperson, Associate Professor of English; Dean Voight and Mrs. Helen Inbody, Directors of Student Activities.

Less than one per cent of all American college students are recognized in the book.

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ORU Graduate: profile study reveals traits

by Marty Miles

"The ORU graduate will be the world's most wanted graduate." This statement was made by President Oral Roberts at opening exercises of the University in September, 1965. A recent study entitled, "An Academic and Nonacademic Profile of the Class of 1970," by Dr. William Bowden for the North Central Accrediting Association found that the President's aspirations are in some ways being realized.

In weighing the progress of the '70 graduates during their four year experience on campus, an academic profile was com-

pared. Each student's high school GPA, class rank, and college entrance examinations score were compared to their University GPA, graduating class rank, and Graduate Record Examination scores. The findings, revealing to what extent ORU had benefitted the students, mirrored much about the University's academic program. "In assessing academic achievement of the class of 1970, we found that about one-half of the students ranking in the top 10 per cent of their high school graduating classes earned a 3.0 G. P. A. or better at ORU. Students ranking in the upper 40 per cent of their high school

graduating classes earned a 3.0 or better in only one out of three cases at ORU. No student who ranked in the lower 50 per cent of their high school graduating classes achieved a 3.0 at ORU." This means, among other things, that the University's academic program makes substantial demands on the student.

Concerning the Graduate Record Examination, ORU seniors scored within one-half of a standard deviation point from the national norm in almost all areas, and in some cases, scored very high compared to national rankings. It appears to Dr. Bowden then, that the class of 1970 was

a quality class in terms of academic achievement.

In addition, questionnaires sent to all graduates in the class of 1970 catalogued their levels of participation in social and religious service and the degree to which they were and/or planned to continue functioning in the concept of the whole man. Responses indicated that the longer a student was enrolled in the University, the greater the chances that he would meet its non-academic ideals—physically, socially, and spiritually. Furthermore, post-graduate vocational and academic experiences demonstrated an interesting distribu-

tion based on projected but firm situations. The statistics indicated that a remarkable number of the graduates were studying for graduate degrees while either teaching or working at temporary jobs. In addition, a large number of graduates of the class of 1970 had entered business, while an equally large number were employed full-time in communications technology and broadcasting.

This profile firmly demonstrated that students graduated from Oral Roberts University are taking their places as worthy and productive citizens.

reviews

His Land: most timely

by Len Nowicki

"In the year 597 B.C., Israel as a nation was crushed by the invading armies of Nebuchadnezzar. Jerusalem and Solomon's Temple were rubble and memories. Jewish blood drenched the soil like spring rain. Survivors were marched off as slaves to distant Babylon. Canaan was lost. Hope was lost . . ."

Thus begins the latest World Wide Pictures release "His Land" starring Cliff Richard and Cliff Barrows. The movie gives the startling picture of Israel as an example of prophecy coming true in our time. The near-documentary hits with impact as it relates God's Word to modern day events . . . happening right now.

The movie was shown October 7 in Zoppelt Auditorium—sponsored by the students and provided by the Billy Graham Evangelistic Association. ORU students who went as part of last summer's study tour to Israel were also present to give personal accounts of what has and is happening in Israel.

Cliff Richard, top pop star in England, breaks into the Jewish scene with Cliff Barrows, member of the Billy Graham team. They expertly portray the Jewish culture and relate the fulfillments of Biblical prophecy in song and commentary, all with fresh and vibrant qualities. The movie is put together well and moves freely. The music and narrative are rich with Jewish culture. The music by Ralph Carmichael is superb, as usual. The scenes: beautiful and unique, showing well the fantastic accomplishments of the people of Israel. These accomplishments are extraordinary in the light of history.

"His Land" literally brings the Old Testament to life by relating the vision of dead bones coming alive (Ezekiel 37), the fulfillment of God's promise to gather together the scattered Israelites (Amos 9), the turning of the wilderness into a garden (Isaiah 43), the return of Hebrew as a national language (Zephaniah 3), and the liberation of Jerusalem (Isaiah 52).

The movie is well worth seeing. A most timely presentation.

Our Town: pure delight

Thornton Wilder's "Our Town"—performed by the ORU Drama Department October 8-10 and 12 in the Timko-Barton Lobby—was pure delight, bittersweet yet totally pleasant. All in all, the evenings were enthralling combinations of gentle wit, moving drama, easy-going mannerisms, remarkably vivid characterizations, and casual intimacy between actors and audience.

Performed arena-style with the minimum of properties, the play about life in the imaginary New Jersey hamlet of Grover's Corners came to life under the direction of Drama Professor Raymond Lewandowski and Student Associate Sandy Martin. Meant to provoke insight rather than depict action, the Wilder masterpiece commands an audience's full awareness of time: life, love, marriage, and death all in proper perspective. Though set in the early part of the century, the characters are universal stereotypes—somehow unique and commonplace at the same time, and not nearly so provincial as they may seem at first. "Our Town" came across as a careful blend of the past and present, beautifully spun by the ORU cast.

Special applause is due Chuck Jones for his relaxed portrayal of the ever-present, roving Stage Manager, the glue-and-foundation character of the play. Also George Elswick as the most charming of country bridegrooms.

Judy Ridenour seemed to fully capture her role Friday evening as she gave the audience a stunning portrayal of a quite endearing Emily. Alma Golder, Hal Warfield, Joyce Vogt, and Tom Martino were excellent as neighbors Gibbs and Webb. Special delights: town gossip Janet Fahnstock, Professor Janet Fritsch, and kid sister Pepi Ford. Virtually all roles were well-interpreted and well-paced.

Technical aspects of the play were also well-executed, at all times unobtrusively enhancing the total performance.

The only visible flaw may have been a lack of available seats—nevertheless, even this was an encouraging sign for the ORU Drama Department.

All considered, "Our Town" provided some of the best entertainment on campus this fall. Those students who showed no interest . . . should-have.

—JLD

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SPORTS REVIEW

by Colin Bent

Booters pick up first win

The ORU Soccer Team broke its losing streak last Saturday with a win over Evangel College, 5-4. Don Green, converted from full-back to center-forward, led the booters with three goals. Green never appeared to be frustrated by his new position, but always seemed to be in the right place. Switching with Green, Aliou Fye played a strong game at full-back, and was ably supported by his defense.

Apart from a few weak spots in mid-field, the Titans seemed to be playing more like a team. However, in playing this game that allows for free substitutions—understandably so because of the terrific pace—the ORU soccer team finds itself lacking in the area of “substitute players.”

Prior to this season, there has never been any difficulty in giving a regular player a “breather” now and then. This year has proven to be the direct opposite. There has been a lack of interest, which has caused some players to quit . . . and this, obviously, has taken away from the bench.

The story of the ORU soccer team has been to recruit non-players and turn them into players. Occasionally, the team has been fortunate in finding some players who have had prior experience in the game, and this has helped a great deal. However, the Titan booters receive no grants-in-aid. Therefore, it is virtually impossible to attract outside players. Taking these points into consideration, it could be said that ORU's soccer team has done a tremendous job against opponent teams, some of which have official soccer programs at their schools—complete with recruiting and grant-in-aid programs. Our soccer program is still in the embryo stage and the Blues could use as many “feet” as possible.

Of the eleven starters this year, three are graduating seniors and as has been the case, these three positions could not possibly be filled even if the complete supply of “subs” was used. Until that time when grants-in-aid are allowed to the soccer team, the university men will be the only source of talent. In short, ORU's soccer team is desperately in need of new blood.

This Saturday the ORU booters journey to Kansas to play St. Benedict. The Titans will be against a tough team, but win or lose, they should benefit from the experience. They will then be at home against William Jewell next Saturday. Kickoff will be at 2 p.m.

Golfers prepare for tourneys

Varsity golf coach Myron Peace comments on his team this way: “They are a young bunch but one with great potential.” His team is comprised of three freshmen, two sophomores, and one junior this year.

The golfers have been faced with the problem of having to play without practice on the green. However, Coach Peace is steadily preparing his squad for the spring and this, he says, is his basic goal.

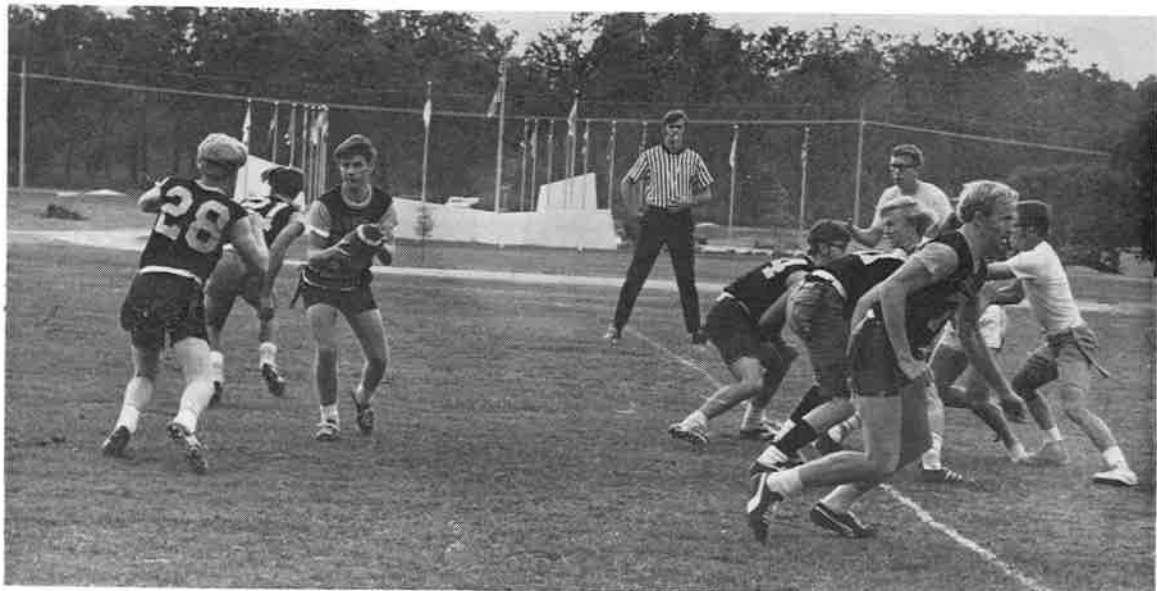
They are now getting set to play in the Midwestern Regional Tournament in Stillwater, Oklahoma. The tourney, held this weekend, features 12-14 college teams among which are Oklahoma State, Wichita State, Memphis State and Texas Tech.

Ted Gellert, last year's captain, is one of the two Canadians on the team; he hails from British Columbia and is the only junior playing. Other returning lettermen are Tulsans Frank Billingsly and Gary Lee. The three freshmen include David Barr from Canada, Mike Webb from Muskogee and Harold Fisher, a former member of the team at Tulsa's Will Rogers High School.

Next spring, the Titan tee-men will concentrate on tournament, rather than single match play. They also plan to compete in the Houston American Tournament which, next to the NCAA tourney, is the largest in America.

Trickey named to committee

Coach Ken Trickey has been named to the International Basketball Relations Committee. The appointment of the Titan's head basketball mentor was made by the National Association of Basketball Coaches. Trickey will replace Henry “Hank” Iba who retired at the end of last season from his head coaching position at Oklahoma State University.



The Syndicate puts ball in motion during final week of intramural football.

Wild Bunch grabs champ title

Intramural football enters final week

by Dave Vernon

As Intramural football entered the last week of play, the Independent championship was sewed up by the Wild Bunch while the Club and Dorm championship was still up for grabs.

The Sons of Thunder were leading the Club and Dorm league with a 4-2 win-loss record. Deadlocked at 2-2 and in second place were the Rubber Duckies and the Syndicate. Fourth place was held by the Lightning Squad with a 1-2 record.

Remaining undefeated and being the only team with a perfect record were the Wild Bunch (6-0). They had one game of their

seven game schedule to play—that being against the Rubber Duckies.

The winner of the Club and Dorm league will advance against the Independent champion (Wild Bunch) in the Ali College Championship match. This will be played on Tuesday, October 20 at 4:30 p.m.

Powderpuff football has also entered the Intramural scene. Consisting of a five team league, a single round-robin tournament will be played. The teams are as follows: Blood, Sweat and Tears; Bod Squad; Broadway; Procrastinators; and the Brood. The remaining portion of their schedule is as follows:

Sunday, October 18—Broadway vs. Procrastinators, 3 p.m.; Blood, Sweat, and Tears vs. Bod Squad, 3 p.m.; Broadway vs. Bod Squad, 5 p.m.

Monday, October 19—The Brood vs. Procrastinators, 5 p.m.
Sunday, October 25—Broadway vs. Blood, Sweat, and Tears, 3 p.m.; Broadway vs. The Brood, 5 p.m.

If a playoff is necessary it will be played on Monday, October 26 at 5 p.m.

Baseballers Boast 10-5 Fall Record

by Bob Rodgers

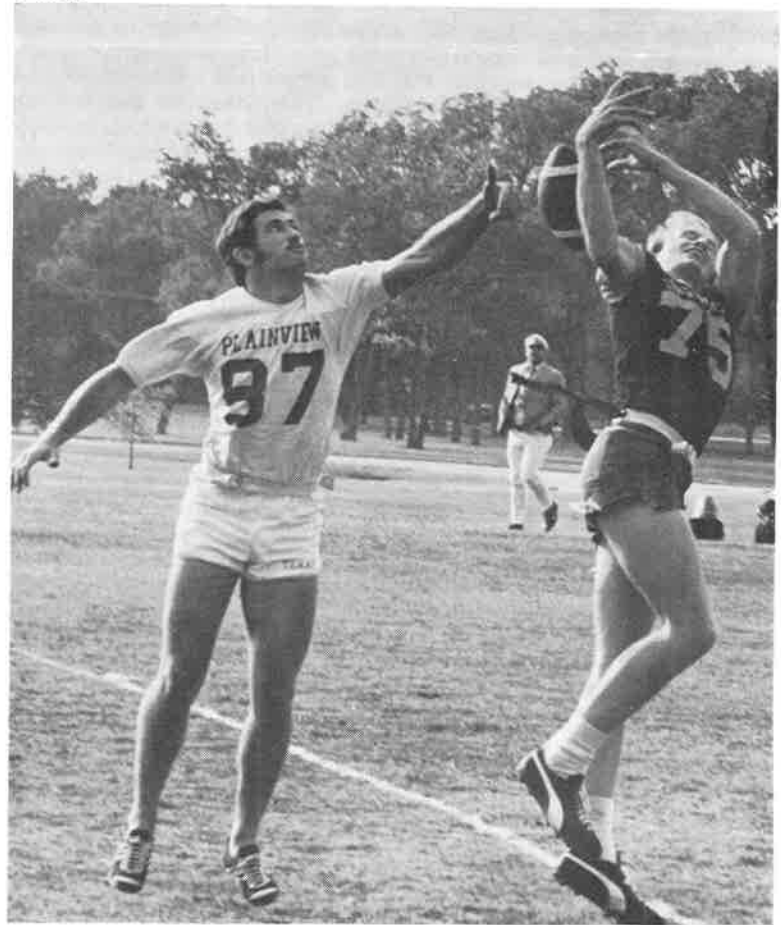
The fall baseball season has come to a close, with feelings of high expectation for next spring. The Titans compiled a 10-5 win-loss record, showing improvement with each game.

Come next spring, there will be a returning letterman in every position. At first base will be Preston Hale, senior; 2b Ira Willis, soph., 3b Floyd Bowed, soph., ss Tommy Thompson, soph., rf shared by Gary Marple and Steve Calcut; catcher Greg Davis, soph., and lf Richard Rozek, sophomore. The catching position will rotate next spring between Larry Cook, Ron Hollingsworth, and Leon Smith.

The pitching staff proved to have the most depth this fall with returning lettermen Jimmy Lee, Steve Cain, Jack Cheney and Quent McGhee. Also, three freshmen hurlers were recruited, including Stan Kerby from Mound, Ill. who was drafted by the St. Louis Cardinals; Larry Tolbert, an all-state right-hander from Tulsa; and David Roof, a Kentuckian and brother of pro baseball catcher Phil Roof.

The Titans showed clutch hitting ability in Ira Willis, Tommy Thompson, Greg Davis, and Floyd Bowen.

The diamond-men face a tough spring schedule against such powers as Arkansas, Kansas University, Colorado, and the University of Tulsa.



Plainsview-man Ray Wilkerson blocks pass intended for Jim Little.

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