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Frosh elect class officers

Freshmen officers have begun working together for the unification of their class, finalizing their duties last week. The freshmen officers are Ralph Bard, president; Diane Stoore, vice president; and Charles Weldon, secretary.

"The Holy Spirit will be the foundation for everything this class does," Bard affirmed in an October 5 chapel. Restating his calloused platform, he continued: "The officers have agreed that everything will be taken in God's prayer, not just by the class officers, but also by the entire class. Doing this together as a class, is the first step towards unity.""
Franco Autori— from Italy to ORU via orchestra society
by Twila Allwine

Joining the faculty this fall is Maestro Franco Autori, Music Director and Conductor of the Tulsa Philharmonic Society. Born to a musical family, he attended two upper division courses in the music department; orchestration; and arrangement for the orchestra. He has been a highly successful conductor and has conducted the Tulsa Philharmonic Society since 1996.

The author’s first experience at an opera house was directed to the stage and he was not interested in it. However, he continued conducting the symphony orchestra and was named as a conductor of the Philharmonic Society in 1959. He has conducted the New York Philharmonic as an associate conductor, a position he held until 1995. Maestro Autori came to Tulsa and has been the musical director of the Philharmonic since 1961. His many engagements have taken him to many important music centers; notable among them are performances with the Los Angeles NBC Opera Company in New York; the Orchestra of the National Academy of Santa Cecilia in Rome; and the State Radio Symphony in Buenos Aires.

Maestro Autori was born in Naples, Italy, where opera is considered to be “the major sport.” When he was first taken to the opera at the age of six, his attention was not directed to the stage and scenes. Rather, he was drawn to the man waving the stick in the orchestra pit. From that time on, his ambition was to conduct. He completed his schooling in Italy, attending the music conservatory. He first conducted at the University of Naples where he was a student, still in his teens.

The opera has always been his first love. However, he prefers conducting the symphony orchestra as the repertoire offers a wider scope. When asked about his favorite composer or work, he replied, “My favorite piece and composer is that particular work I’m performing at that particular instant.”

Maestro Autori has received many honors during his musical career. He was appointed to the Oklahoma Ambassador Corps by Governor Dewey Bartlett. Last May he traveled to Rio de Janeiro for the second successive year as a member of an international jury for the Festival of Music of Guanabara. Along with other judges, he selected new works by Brazilian composers to be published, performed, and recorded for distribution abroad. Recently, he was a permanent member of the panel of judges for the Domingo-Montuno Piano Awards Finals, held annually at Stephens College, Columbia, Missouri.

Maestro Autori is married to the noted Polish pianist, Lydia Berzyńska. They reside in Tulsa where they have a houseful of dogs—their favorite pets. Maestro pursues other interests besides music, including the study of languages (he speaks six), philosophy, (as an avocation), religion, and chess.

Maestro Autori has already endeared himself to his students through his warm and friendly manner. One former student: “It is a rare privilege to study under a man of such talent, experience and personality.”

Maestro Autori—during interview

D’Ancona art collection now living testimony to paintings and personal library added to Learning Resources Center

by Nancy Myers

“Your will is your testimony to the things you believe in. If your life has been touched by this Oral Roberts’ ministry, you want...you witness to live on.” So is the plea, presented often in the Abundant Life magazine, for people to remember God’s work in their last will and testament. Someone remembered...and ORU benefitted.

Sometime ago an elderly lady died, leaving approximately $7,300 worth of art to Oral Roberts University. Two weeks ago the bequest arrived at the loading dock here on campus. Ten large crates were unloaded and opened to reveal forty-three paintings, one picture by a world famous artist, twenty D’Ancona original paintings and one hundred twenty books.

The art and book collection was part of the estate of the late Mildred D’Ancona, Mrs. D’Ancona, a wealthy California artist, reflects her strong Catholic upbringing in each of her twenty religious paintings. The D’Ancona art style, although not famous, is unique in its exaggerated facial features and its almost cartoon-like quality.

Among the forty-three paintings now on display in the LRC (third floor) are six Robert Wood originals. Wood, as a world-renowned artist, is noted for his realism in seascapes. Aside from possessing a visual sense of color combination and balance, Wood’s paintings are distinguished for the way his figures live and breathe. D’Ancona’s art was an attempt to capture the look and feel of the human spirit.

According to Dr. Lee, the art came as a complete surprise to many of the administrators on campus. Mr. Jernigan admitted that he had heard nothing of the art. They just came, and I got a call saying they were here.” Surprised as he may have been, Jernigan expressed his delight in ORU’s having inherited such a fine collection. The art department, also, was greatly pleased to receive the extensive collection. One art major, sophomore Elaine Abercombie, commented, “I think the third floor looks really fabulous with all the D’Anconas downstairs. It doesn’t look so empty now. Then, the art just sort of looks like a school. I want people to realize, though, that this collection is almost 100% real art. They shouldn’t forget that art has its abstract side, too.”

The first blind student faces ORU challenges

as told to Ralph Bard

"Try not when I can see that will be so wonderful, but when other people see that I can see," stated ORU student Becky Smey when asked her feelings concerning her blindness and life at ORU.

Becky has been totally blind since the age of eight, handicapped but not defeated. She was marked for a disease for which there is no known cure.

"I hadn’t decided on applying at ORU until last New Year’s Eve. It was a very sudden decision. I had already been accepted at a church-affiliated school, never having considered coming here. I was told that it was ridiculous to think about attending ORU, but I had a strong determination and desire to come."

Becky might not have reached her goal, had it not been for her great determination. Her application to ORU was at first rejected.

"After applying, I received a letter rejecting my application on the basis that the school was not equipped to educate a blind student. Immediately, I wrote an extensive letter explaining the admissions office that I needed special equipment other than text books in Braille and taking book records, which would be supplied by the Iowa Commission for the Blind in the United States. I was told that the school was not equipped to handle blind students, but I didn’t give up. I then wrote a letter to the Commission for the Blind in the United States, telling them what had happened, and they came out on the idea of coming to ORU, but I didn’t think I would ever make it. It seemed like just what I was searching for all my life." Early in July, Becky received word that she was accepted at ORU.

"Coming to the campus for the first time was all new. I certainly can’t deny that the campus is complicated to get around on. It just takes a matter of time."

"Before I went to the Commission I lived on the hope that the school would accept me. Without the knowledge of the school, I don’t think I could have made it."

"At first it was for my own advantage that I wanted to see, but now I want the Lord to use my healing for His glory and salvation. I feel that the Lord wants me to get acquainted with as many people as possible, so that the healing of my sight will one day have an effect on their lives.

A freshman, Becky is taking a fifteen and a half hour load, including biology, humanities, English, Old Testament, Spanish and physical education. This is, by far, the most wonderful, says Becky. It’s love that makes this place tick."
The President’s Corner: Wash. D.C. Conference Report

by Charles Redd

In Washington, D.C., during the last week in September, the President to Presidents Conference convened at the Sheraton Park Hotel. Dean Voight and I, along with about 700 other student body presidents and representatives from the Associated Student Government’s effort to meet with the Nixon Administration. I was among the number of radical students attending ORU who were elected to the office of student body president. These young men were articulate, intelligent, and passionate students who were questioning the national policy came up in the course of a meeting.

Many cabinet members were present throughout the conference to speak to us and answer our questions. Secretary of Defense Melvin Laird was perhaps the most controversial speaker there because he had to evade, for obvious publicity reasons, many of the questions asked him. He also did not answer the question concerning the Viet Namese War to the Radicals’ satisfaction.

The Secretary of Defense said that the Secretary of Defense, Mr. McNell, had written to the Attorney General’s office, who then sent them a letter saying that the U.S. government had wasted millions of dollars for nothing and that the Vietnamese government had never asked for American intervention. The President to Presidents Conference then adjourned, but our conference continued, and we learned that there were 50 of the thirty-seven student presidents who felt Nixon should go.

At the end of the meeting, the President announced that the three ideas presented at the conference would be submitted to President Nixon for further discussion. These were: (1) a complete moratorium on all military action, (2) a complete withdrawal of all American troops, and (3) a complete cessation of all American aid to the South Vietnamese government.

As you can see, the conference was not a success, but it was a step in the right direction.

The Oracle

Student Commentary

EDITOR’S NOTE: The opinions reflected in this column do not reflect the editorial policy of THE ORACLE and the writer does not represent the majority or minority opinion, per se, of those students at Oral Roberts University.

The Black Christ

by Henry Lee Smith

Increasing numbers of black college students today are renouncing Christianity because they regard it to be a white racist religion. Many of them no longer take it for granted that Jesus was “White” as the pictures they have seen since childhood. They believe that these pictures are simply another way the white man has used to twist the minds of black people.

There are several reasons for this kind of philosophy. The black man is being taught a new interest in black history and past civilizations. Black college students are encouraged to find something about Jesus that will enable them to say that “He is Black.” They need a Christ who is a member of their race. Evolution is also that blackness is more than a color; it is a condition and an experience of suffering. The black man is becoming aware that the thing is that Jesus’ experience of suffering can very easily compare with that of the black man.

In comparing Jesus’ experience with the black man’s; Blacks are being victimized and being violently robbed and exploited by an oppressive racist society. Jesus, like the black man, was violently abused and unjustly accused and tried and killed by a cruel self-serving society. The black man is rejected and forsaken out of the society economically, politically, and religiously—by a racist system. Jesus was rejected, isolated and rejected by the system of the time by a racist system.

Black students are realizing that black people are still neglected and discriminated as being inferior to whites. They are starting to think in terms of the distinct ideas of human talents and abilities to exist as stereotypes by a selective society. Jesus, like the black man, is the willfully and vengefully demonized and mocked as the Savior by a wrong-headed society.

This is a time of a question of identity. Is there a quality in Christ that the black man can identify with? Yes, definitely, but whether the Savior was black or white seems to be irrelevant. The scripture clearly states that He came to His own, (his own being the Jews) but when they refused him He became Savior for the entire human race, and this is the capacity in which He should still be esteemed.
Several members of the ORU faculty hope to see, in the near future, the formation of a campus research club for the investigation of political and social affairs. Headed by professors Bill Wheeler, Bill Bowden, and Bill Walker, the group seeks to extend students' thinking on these topics, and after thorough research and presentation of facts and theories, offer proposals and actions. Competent speakers would be invited to conduct open forums; straw polls taken to ascertain student opinion would be conducted.

Calling themselves an organization of "Christian Students Toward Progressive Democracy," the group hopes to be able to provide an "instrument for information" for students concerned with national and international affairs. The organization hopes to play the difficult role of arming student attention without disintegrating propaganda. The following is their proposed preamble:

"Let there be formally organized a Christian Student Action Group at Oral Roberts University in order to stimulate consideration of this issue. It shall be major purposes of C.S.T.P.D. to silence stagnation in favor of unbiased investigation and give voice to campus opinion. Let it be known that C.S.T.P.D. shall not operate in a religious function, per se, but will diligently seek the guidance of the Master in its search for the Truth which sets men free (John 14:23)."

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**Personality:** Gwen Marshall

Gwen served as a lay mission ary in Vanga and Kleinhans (formerly Leopoldville), the capital of the Congo. She and two other students from her hometown, Chula Vista, California, were in Africa from August 1968 to July 1969 under the auspices of the Africa Baptist Foreign Mission Societies.

Gwen's travels were not limited to Africa. She taught English; Dean Voight commented. Students from the junior and senior classes are eligible for recognition in Who's Who, although we try to limit selections more to seniors," he added. Should a student be chosen for the honor in his junior year, he will again be eligible for "upperclassman" status.

"Nominations were made by the student body, Dean Voight and Mr. Grossman, vice president; Bill Holmgren, director, and Mr. James, dean of students. Among these nominations the fall fall total of nominations from ORU is allowed. They were selected by the four criteria of (1) best exemplification of the ideals (academic, spiritual, social, and physical) of ORU; based on participation in leadership in student activities, (2) willingness to give service to ORU, and (4) scholarship."

by Ken Holmgren

Names of 19 ORU students were to be recognized in this year's Who's Who Among Students in American Universities and Colleges have been sent in to the universities at Tuscia- looa, Ala., for final evaluation.

According to Robert Voight, Dean of Student Affairs, students selected for inclusion in the book were recommended by Dr. W. Hamilton, Dean of Academic Af fairs, upon reception of a letter notifying him that the student's name will then be released. All nominations chosen are usually accepted," Dean Voight said.

Who's Who Among Students in American Universities and Colleges is a publication of the American Student Association. The publication is used primarily on scholarship, but on all-around performance and the potential of a person to go into the world and best portray the ideals of the University," Dean Voight commented.

Students from the junior and senior classes are eligible for recognition in Who's Who, although we try to limit selections more to seniors," he added. Should a student be chosen for the honor in his junior year, he will again be eligible for "upperclassman" status.

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by Marty Miles

"The ORU graduate will be the world's most wanted gradu-
ate." This statement was made by President Oral Roberts at the
opening exercises of the University in September, 1965. A re-
cent study entitled, "An Academic and Nonacademic Profile of
the Class of 1970," by Dr. Wil-
liam Bowden for the North Cen-
tral Accrediting Associa-
tion found that the President's aspirations are in some ways not
being realized.

In weighing the progress of the '70 graduates during their
four year experience on campus, an academic profile was com-
piled. Each student's high school GPA, class rank, and college en-
terence examinations score were compared to their University
Academically Admitted class rank, and Graduate Record Examina-
tion scores. The findings, revealing to what extent ORU had benefitted
the students, mirrored much about the University's academic
program. "In assessing academic achievement of the class of 1970,
we found that about one-half of the students ranking in the top
10 per cent of their high school graduating classes earned a 3.0
G. P. A. or better at ORU. Stu-
dents ranking in the top one-
per cent of their high school
graduating classes earned a 3.0
or better in only one out of
three cases at ORU. No student
who ranked in the lower 50 per
cent of their high school grad-
crating classes achieved a 3.0 at
ORU. This means, among other
things, that the University's aca-
demic program makes substantial
demands on the student.

Concerning the Graduate Rec-
ord Examination, ORU seniors
scored within one-half of a stan-
dard deviation point from the
normal mean in almost all areas,
and in some cases, scored very
high compared to national rank-
ing. It appears to Dr. Bowden
then, that the class of 1970 was
a quality class in terms of aca-
demic achievement.

In addition, questionnaires sent
to all graduates in the class of
1970 catalogued their levels of partici-
pation in social and religi-
ous service and the degree to
which they were and/or planned
to continue functioning in the
concept of the whole man. Re-
sponses indicated that the longer
a student was enrolled in the
University, the greater the chun-
ces that he would meet its non-
academic ideals—physically, so-
cially, and spiritually. Further-
more, post-graduate vocational
and academic experiences dem-
strated an interesting distribu-
tion based on projected but firm
situations. The statistics indicated
that a remarkable number of the
graduates were studying for grad-
uate degrees while either teach-
ing or working at temporary jobs.
In addition, a large number of
graduates of the class of 1970 had
entered business, while an equally
large number were em-
ployed full-time in communica-
tions technology and broadcast-
ing.

This profile firmly demonstrat-
ed that students graduated from
Oral Roberts University are tak-
ing their places as worldly and
productive citizens.

reviews

His Land: most timely

by Len Novicki

"In the year 597 B.C., Israel as a nation was crushed by the invad-
ing armies of Nebuchadnezzar, Jerusalem and Solomon's Temple were
ruined and memories. Jewish blood screamed the anti life spring rain.
Survivors were marched off as slaves to distant Babylonia. Time was
lost. Hope was lost...

This begins the latest World Wide Pictures release "His Land" star-
ing Cliff Richard and Cliff Barrows. The movie gives the stirring pic-
ture of Israel as an example of prophecy coming true in our time. The
new-documentary hits with impact as it relates God's Word to modern
day events... happening right now.

The movie was shown October 7 in Zoppel Auditorium—sponsored
by the students and provided by the Billy Graham Evangelistic Asso-
ciation. ORU students who went as part of last summer's study tour
to Israel were also present to give personal accounts of what has and
is happening in Israel.

Cliff Richard, top pop star in England, breaks into the Jewish scene
with Cliff Barrows, member of the Billy Graham team. They expertly
portray the Jewish culture and relate the fulfillments of biblical
prophecy in song and commentary, all with fresh and vibrant quali-
ties. The movie is put together well and moves freely. The music and
narrative are rich with Jewish culture. The music by Ralph Car-
michael is superb, as usual. The scenes, beautiful and unique, showing
well the fantastic accomplishments of the people of Israel. These ac-
complishments are extraordinary in the light of history.

"His Land" literally brings the Old Testament to life by relating the vision
of dead bones coming alive (Ezekiel 37), the fulfillment of God's promise
to gather together the scattered Israelites (Amos 9), the turning of the wilderness into a garden (Isaiah 43), the return of Hebrews as a national language (Zephaniah 3), and the liberation of Jerusalem (Isaiah 52).

The movie is well worth seeing. A most timely presentation.

Our Town: pure delight

Thornton Wilder's "Our Town"—performed by the ORU Drama
Department October 8-10 and 12 in the Timko-Barton Lobby—was
pure delight, hitherto not yet totally pleasant. All in all, the
performances were excellent, with some notable exceptions. The play is well
written, moving, and exciting, and is excellently suited for the ORU
audience.

Performing arena-style with the minimum of properties, the play about
an imaginary New Hampshire hamlet of Grover's Corners, came to life under
the direction of Drama Professor Raymond Lewandowski and Student
Associate Martin Martinez. Martinez's insight rather than depict actions, the Wilder masterpiece continues an audience's full awareness of time: life, love, marriage, and death all in proper perspective. Though set in the early part of the century, the characters are universal stereotypes—sohoewome and common-
place at the same time, and not nearly so provincial as they may see at first, "Our Town" came across as a careful blend of the past and present, beautifully spun by the ORU cast.

Special applause is due Chuck Jones for his relaxed portrayal of the
ever-present, rising Stage Manager, the gloo-and-fooltradon character
of the play. Also George Elswick as the most charming of country
broadweights.

Judy Rideout seemed to fully capture her role Friday evening as she
gave the audience a stunning portrayal of a quite endearing Emily.
Alma Golden, Hal Noland, Joyce Vogt, and Tom Martinez were es-
cellent as neighbors Gibbs and Webb. Special delights: town gossip
Janet Fulstuck, Professor Janet Fritsch, and kid sister Pepi Ford.

Virtually all roles were well-interpreted and convincing.

Technical aspects of the play were also well-executed, at all times
unobtrusively enhancing the total performance.

The only visible flaw may have been a lack of available seats—
nothing serious, but even this was an encouraging sign for the ORU Drama
Department.

All considered, "Our Town" provided some of the best entertain-
ment ORU audiences this fall. Those students who showed no interest
should have.
Sports Review

by Colin Bent

Booters pick up first win

The ORU Soccer Team broke its losing streak last Saturday with a win over Evangel College, 5-4. Don Green, converted from fullback, and Tommy Davis, led the booters with three goals.

Green never appeared to be frustrated by his new position, but always seemed to be in the right place. Switching with Green, Allen Fye played a strong game at full-back, and was ably supported by his defense.

Apart from a few weak spots in mid-field, the Titans seemed to be playing more like a team. However, in playing this game that allows for free substitutions—understandably so because of the terrific pace—the ORU soccer team finds itself lacking in the area of “substitute players.”

Prior to this season, there has never been any difficulty in giving a regular player a “breather” now and then. This year has proven to be the direct opposite. There has been a lack of interest, which has caused some players to quit . . . and this, obviously, has taken away from the bench.

The story of the ORU soccer team has been to recruit non-players and turn them into players. Occasionally, the team has been fortunate in finding some players who have had prior experience in the game, and this has helped a great deal. However, the Titan booters receive no grants-in-aid. Therefore, it is virtually impossible to attract outside players. Taking these points into consideration, it could be said that ORU’s soccer team has done a tremendous job against opponent teams, some of which have official soccer programs at their schools—complete with recruiting and grants-in-aid programs. Our soccer program is still in the embryonic stage and the Blues could use as many “feet” as possible.

Of the eleven starters this year, three are graduating seniors and as has been the case, these three positions could not possibly be filled even if the complete supply of “sub” was used. Until that time when grants-in-aid are allowed to the soccer team, the university men will be the only source of talent. In short, ORU’s soccer team is desperately in need of new blood.

This Saturday the ORU booters journey to Kansas to play St. Benedict. The Titans will be against a tough team, but win or lose, they should benefit from the experience. They will then be at home against William Jewell next Saturday. Kickoff will be at 2 p.m.

Golfers prepare for tourneys

Varsity golf coach Myron Peace comments on his team this way: “They are a young bunch but one with great potential.” His team is comprised of three freshmen, two sophomores, and one junior this year.

ORU’s golfers have been faced with the problem of having to play without practice on the green. However, Coach Peace is steadily preparing his squad for the spring and this, he says, is his basic goal.

They are now getting set to play in the Midwestern Regional Tournament in Stillwater, Oklahoma. The tourney, held this weekend, features 12-14 college teams among which are Oklahoma State, Wichita State, Memphis State and Texas Tech.

Ted Geller, last year’s captain, is one of the two Canadians on his team; he hails from British Columbia and is the only junior playing. Other returning lettermen are Tulsa’s Frank Billingsley and Gary Lee. The three freshmen include David Barry from Cushing, Mike Webb from Muskogee and Harold Fisher, a former member of the team at Tulsa’s Will Rogers High School.

Next spring, the Titan tee-men will concentrate on tournament, rather than single match play. They also plan to compete in the Houston American Tournament which, next to the NCAA tournament, is the largest in America.

Trickey named to committee

Coach Ken Trickey has been named to the International Basketball Relations Committee. The appointment of the Titan’s head basketball mentor was made by the National Association of Basketball Coaches. Trickey will replace Henry “Hank” Ira who retired at the end of the season from his head coaching position at Oklahoma State University.

Wild Bunch grabs champ title

Intramural football enters final week

Powerpuff football has also entered the Intramural scene. Consisting of a five team league, a single round-robin tournament will be played. The teams are as follows: Blood, Sweat and Tears; Bed Squad; Broadway; Procrastinators; and the Brood. The remaining portion of their schedule is as follows:

Sunday, October 15—Broadway vs. Procrastinators, 3 p.m.; Blood, Sweat, and Tears vs. Bed Squad, 3 p.m.; Broadway vs. Bed Squad, 5 p.m.

Monday, October 16—The Brood vs. Procrastinators, 5 p.m.; Sunday, October 25—Blood, Sweat, and Tears vs. Bed Squad, 3 p.m.; Broadway vs. The Brood, 5 p.m.

If a playoff is necessary it will be played on Monday, October 26 at 5 p.m.

Baseballers

Boast 10-5 Fall Record

by Bob Rodgers

The fall baseball season has come to a close, with feelings of high expectation for next spring. The Titans compiled a 10-5 won-loss record, showing improvement with each game.

Come next spring, there will be a returning letterman in every position. At first base will be Preston Hale, senior; 2b. Ira Wilson, soph.; 3b. Floyd Bowd, soph.; Tom Thompson, soph., rf by Gary Marple and Steve Calcut; catcher Greg Davis, soph.; and if Richard Rozek, sophomore. The catching position will rotate next spring between Larry Cook, Ron Hollingsworth, and Leon Smith.

The pitching staff proved to have the most depth this fall with returning lettermen Jimmy Lee, Steve Cahn, Jack Chesney and Quint McGee. Also, three freshmen hurters were recruited, including Stan Kerby from Mound, Ill., who was drafted by the St. Louis Cardinals Larry Toffaret, an all-state right-hander from Tulsa; and David Rood, a Kentuckian and brother of pro baseball player Phil Rood.

The Titans showed clutch hitting ability in Ira Willis, Tom Thompson, Greg Davis, and Floyd Bowd. The diamond-men face a tough spring schedule against such powerhouses as Arkansas, Kansas University, Colorado, and the University of Tulsa.