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The Oracle

VOLUME 7, NO. 4
Oral Roberts University, Tulsa, Oklahoma
OCTOBER 29, 1970

Imperials plan Nov. 3 concert
by Judy Schneider

The Imperials, a pop-gospel quartet, will be presented in con-
cert by the Concert and Lecture Series this Tuesday, November 3, at
7:00 p.m. in the Timko-Barton Auditorium.

The group consisting of Jim Murray, first tenor; Terry Black-
wood, second tenor; Roger Wiles, baritone; Armond Morales, bass,
and Joe Moschino, pianist, have been together for six years.
The original group was started about 7 years ago by Jake Hoss,
nationally known and respected gospel singer. He was interested in
having a gospel quartet group with a new sound. Since that time
the Imperials have featured the newest sounds of gospel fa-
vorites and contemporary music.

The group members have changed since the original Im-
perials but they still perform with the same enthusiasm, presenta-
tions, a youthful outlook on life,” remarks Emil Trautman, chairman
of the Concert and Lecture Ser-
ries.

The Imperials have done some work as a backup group for Jim-
my Swaggart’s Pentecostal Church. The present group has released three
albums, New Dimensions, Love Is the Thing, and the Imperials Now.

Tickets are $5.00 each and $10.00 for a family of 4 tickets.

Language students compete in drama contest
by Nancy Myers

Foreign language students from Oral Roberts will con-
test in drama competition November 14 at Tulsa University.
ORU will be well represented.

TU is hosting a drama con-
test between ORU and
Tulsa and Oklahoma City, Spanish, and French languages.
The participants are selected to act in a play in the language
they are studying.

Students compete in the Junior di-
vision and senior-language students are judged in the Senior division.
The divisions will be judged on language pronun-
ciation, dictation, smoothness of projection, and dramatics.

ORU German students have been assigned Act I from the
German play entitled Bied-
mann und die Brandstifter (Bied-
ermann and the Arsonist) by Franz. The play is a mystery
revolving around the question of who sent fire to Herr Biederman’s
home—the mysterious stranger or Herr Biederman himself. The
story is based on E. P. Roeber. The play is divided into two parts;
Part I) Eva Nowack; Dolores Hall; Lois Walgren. (Group II) Bob Imperials
Mary Jane Fricker, Karl Reus-
er, Cory Hopkins is their di-
rector.

La Ardienda Ocruida (Arden
t Darkness) by Vallejo is the title of the play from which Act II was
assigned to the Spanish group.
The play is a satire about blindness. All but one of the ac-
tors and actresses are playing the role of blind people. The play
presents blind characters who have completely adapted to their
disability and live quite normally and happily until a sarcastic man
enters the picture, plugging them

Masquerade: tricks and treats!

“The most unusual event on the 1970-71 social calendar.”

This boast comes from Senior Class President Ron Ringness in
referring to the All-School Masquerade Party and other assorted
Halloween activities scheduled for the gym tomorrow night from
8-12:30. Plain-clad students will not be admitted; the cover
charge will be $1.00. Concerning the cover charge, Ringness adds:
“this is more than reasonable considering that the price includes
the novelty of seeing with what originally party-goers can dress.”

An outstanding feature of the event will be the film “Wait Until
Dark” starring Audrey Hepburn, Alan Arkin and Richard Cren-
na. The film alone has an unusually cruelly unpleasant which is
guaranteed by the producers to make even the boldest viewer gasp in
horror.

Strategically placed among dunking booths, fortune tellers, con-
versation stands, and the Spook House will be the Wild Bunch song
and dance team, and the Great Pumpkin Contest. The naming of the
most unusually-dressed hobo king at the party will be the grand prize.

TV Students Direct series
by Barbara Hughes

It’s Happening!!

Another source of communi-
cation currently being offered to ORU personnel in the form of a bi-
weekly student-produced television series entitled “It’s Happening.” Directed by Sonny Zwick and Produced by Scott Springer,
the 30-40 minute television show may be found on Channel 505 of the
DAIR.

The series will be a revised
form of last year’s abbreviated weekly production, “Shake It Out!”—headed by Tom Ivey.

“It’s Happening” will feature singing groups and special talent
student editors, summaries of current events, and interviews with
students and faculty. There will also be skits, but “Producer” Scott Springer is quick in em-
phazing: “It’s Happening” is de-
signed to offer helpful, useful
information, not just enter-
tainment. We want to cover all
aspects of campus life.”

As no program is complete without commercials, opportunities
will be given for clubs, organiza-
tions, and individual students to make advertisements. Arrange-
ments may be made through meet-
ing Scott Springer, Sonny Zwick or the Speech Depart-
m

ORU NEWSBRIEFS

Cross and Blade
The Cross and the Switch-
blade, latest release from Dick Ross and Associates, will be shown at the Cinema Theatre in Southroads Mall November 11-18. Tickets will be available from the White Glove, the junior-senior classes starting No-
ember 1. The tickets will be in coupon form, redeemable at the theatre box office, and will cost $2.50 per person.
Tickets may be purchased in the cafeteria, business office, or at the theatre. The Cross and the Switchblade soundtrack records will also be sold by the junior-senior classes at the theatre.

Bond Concert
The ORU Concert Band and “Titan Jazz Ensemble,” under the direction of Bill D. Shellenberg,
will be presented in concert No-
November 14 at 8 p.m. in the Timko-Barton Music Hall. Stu-
dent soloist will be Nancy Pohl-
lard, who will perform Vivaldi’s “Concerto for Piccolo and Band.”
Mr. Paul York, band director and superintendent of music at Broken Arrow High School, will be a guest conductor.

Students named to Who’s Who

Names of 19 ORU students nominated to be recognized in Who’s Who Among Students in American Universities and Col-
leges have been approved by the organization’s headquarters at
Tuscaloosa, Alabama for inclusions in the 1969-70 volume.
Representing the total number of nominees ORU is allowed, the students are seniors Twila All-
wise, Gary Cubible, Diane Nixon,
Julie Hurbut, Also, Steve Jac-
quith, Charles Reek, Ron Ring-
mess, Larry Scott, Mark Spengler,
Dawn Swader, Cliff Tabbert, Bill Techschuck, Peggy Trebil-
cock, Charles Zwick, and junior

Jan Dantzig.

The students were selected ac-
cording to scholarship, citizen-
service, service to ORU, and “but
best exemplification of the ideals of ORU.” All-around performance
ratings and helpfulness by one
cent of all American college stu-
dents are chosen for the honor.
**NEWSBRIEFS**

(Continued from page 1) "Mini" adds course

SOC 203—"Marriage and the Family" has been added to the list of courses being offered during the mini-semester according to William Jernigan, LRC Director. Jernigan also reminds students that Student Handbook regulations apply to the mini-semester period. Students who are not permanent residents of Tusla will be required to live on-
campus during that session.

Senior exams

Seniors who plan to graduate in autumn and who will find it inconvenient to return to campus for the Undergraduate Record AREA TESTS on March 26 and 27 may arrange to take the AREA TESTS on December 5 (only) by contacting Mrs. Mills in the Registrar's office. Interested students must contact Mrs. Mills before November 13.

November 4 Chapel

The Women's Action Singers, Richard and Patti Roberts, will be featured in chapel November 4.

Spanish in mini?

Students interested in Spanish 2063, French 2043, or Spanish 3023 (Advanced Oral and Written Composition—Torci) during the mini-semester period should contact the Modern Language Department immediately. These course offerings will be subject to sufficient interest.

About time

The Math Club will show the film *About Time* at 9:35 a.m., Tuesday November 3 in LRC 204-C. All students are invited.

Inter-varsity speaker

John Alexander, President of Inter-Varsity Christian Fellowship of the United States, will speak in the Friday Night Group November 6. Inter-Varsity is the organization which sponsors Urbana at Christmas and subsequent to Fort Lauderdale at Easter.

Organ recital

Mrs. Betty Knott, member of the ORU music department fac-
ylty, will present an Organ Recital November 6 at 8 p.m. in the First Presbyterian Church. The program will include pieces by Bach, Hendenith, Schu-
mann, and Bartel Disopice.

Who is ORU?

ORU's fall 1970 enrollment stands at 1,011. This includes 577 full-time and 74 part-time stu-
dents. The breakdown according to classes is freshmen-364, sopho-
mores-358, juniors-185 and sen-
iors-14.

Foreign students, representing 24 countries, number 52, or 6 per cent of the student body.

The denominational back-
grounds of the students differ greatly. Eight hundred sixty stu-
dents represent 32 denomina-

tions.

**DRAMA CONTEST**

(Continued from page 1)

Clos (No Exit), the Senior French division entry. Here the idea expressed is that existence precedes essence—that while alive, man is always in a state of becoming, but once dead he has become part of the image he built during life. The three Spirits are portrayed by Betsy Pike, Sandy Martin and Michael Brown.

Eleven ORU students are among the Tulsa volunteers who will be sewing doll clothes for the Salvation Army Christmas toy shop. Rece-
ting their doll shipment early in October, the girls and several ORU instrutors will be donating their own material, notions, and time. When finished, the dolls and their new wardrobes will be displayed in the LRC prior to being turned over to the Salvation Army. The Spirit-
ual Committee of ORU's Association of Women Students is coordi-
nating the project, to be completed by Thanksgiving. The eleven girls are dormitory wing chaplains, who will be recruiting other ORU stu-

**Volunteers sew for 'Army' dolls**

**Women tackle grid-iron sport**

**Women tackle grid-iron sport exchange powderpuffs for jerseys**

by Mary Lou Davidson

Approximately fifty ORU wo-
men have finished a routing sea-
son of Intramural Football as a 
part of their quest for "whole-
ness." Unfortunately, some of the "wholeness" acquired by the 
affect has been obscured by the 
many that has been sustained by the 
players. The first place team co-
ached by Bob Rodgers. They 
were undefeated and undis-

teated in second place by the "Bod 
Squad." (Rod Jacobson, coach), who came out with a 5-1 record. Coach Don Goi's Procrastinators 
still await the outcome of a play-
off with the "Broadway," coached by Ray Rose and Tom Martin, and 
"Blood, Sweat and Tears,"

coached by Preston Hale, to see 
whether they hold third or fourth place. Five of the six starting 
teachers finished the four-game 
season with game usually played 
on weekday afternoons.

Nurse Mary Bacon kept rath-
er busy by this "football" season, 
commented that from the infor-
mation she could glean, there 
would be fewer injuries if the 
girls kept to the rules. Delta 
King, with Mary Smith, co-direc-
tor of the women's intramural 
program, agreed that this was 
generally true, and added that 
many girls come out in poor con-
dition and try to do too much 
too quickly. Perhaps toning down 
the excessive zeal and tempering 
the enthusiasm would yield a 
more profitable experience.

One of the team members ob-
verted that the one thing she'd 
received from the experience was a 
backache, but then modified her 
statement to show that the 
overall advantages made the sea-
son a good memory. Football 
seemed preferable to late-night 
cooking in tortilla shell.

"The opportunity to be a part of a 
team is a good one," according-
to Delta. "The women lack 
group affiliations within the dorm 
so they need to come out to intr-
amurals, whether their choice be 
basketball, ping pong, soccer or 
any other sport."

Drum Squad battles for extra yardage in breuther with Broadway.

**Children's Theatre To be cast**

Try-outs for the fall Children's Theatre production of "Rapunzel and the Witch" will begin next week, according to Raymond Le-

- From the The Oracle, December 12, 1970

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Official organ of Great Race, November, 1970. Student body published twice weekly throughout the academic year at a circulation rate of 5,000.

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Circulation Manager: Nancy Alheim
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Pre-election views sampled

The following pre-election poll has been taken from a sampling of ORU students. The purpose of the poll: to ascertain how much and in what direction students think 1970 should be involved in national elections. Some 122 students (a little over 10 percent of the student body) were polled—students representing different class levels, countries, and academic backgrounds.

Taking into consideration the facts that the American Association of Evangelical Students branch on campus has arranged for some well-known politicians to speak here, and that a Young Republicans Organization branch on campus...

1. Were you aware that ORU had any means of keeping the students politically informed and activating their involvement in national politics?
   Yes—17; No—105.

2. Do you think ORU should become more involved in national elections? Yes—105; No—17.

3. If yes, in what ways? Have a break in classes before national elections in order to give the students a chance to become involved...

   a. Have more political-type organizations on campus aimed at keeping the students informed and helping them become involved in national elections—72.

   b. In some way—15.

4. Do you think that you will personally become involved in national elections while attending ORU, such as joining an organization, campaigning, etc.?
   Yes—20; No—31; Maybe—54.

Student Commentary

EDITOR'S NOTE: The opinions reflected in this column do not in any way reflect the editorial policy of THE ORACLE or the opinions of the staff, faculty, or the minority opinion, per se, of those students at Great Race University.

Peace, Brother

by Henry Lee Smith

Everybody in the world wants peace. But seemingly there is peace nowhere. There is war in Vietnam, in Laos, in Cambodia. There seems to be conflict between the races, the generations, students and administrators, labor and management, manufacturer and consumer, military and civilian, the government and the governed. Somehow somewhere there is a way to teach the world how to get the unity among peoples that is necessary for peace.

Our national motto is "from many one" (a pluribus unum) but unless something happens soon we seem bent on reversing our motto to say "from one many." No nation can long continue to stay at war with itself. Therefore we must find our unity and our peace. Whatever the social sickness of our age, it is in its advanced and critical stages. The question that most people want answered is, "What has brought about this division and the unrest in America?" Some people say that it has been caused by unemployment, police brutality or not having enough playgrounds, schools, etc. While these things may contribute, they are not the only cause of the jungle life in our nation and world. A lot of the division and restlessness are caused by self-centered political ambitions. For the philosophy of humanitarianism seems to no longer exist in the minds of most people today, rather, a philosophy of self-interest. Efforts for peace and harmony between races and groups will never occur by violence and war, for violence and war are forms of immaturity. Rather it will only occur when a common need is presented and when common needs are to be provided by a society are not valid but are camouflages of the real reasons. When our society realizes the true reasons for our problems, then and only then will we embark upon the right methods for solving them.

Thought to Ponder

And so I charge you: by the thorny crown, and by the Cross on which the Savior bled; and by your own self-hope for fair reformation; let something good be heard.

—James Whitcomb Riley

The season of the concert...-

French, concerts: cultural highlights

by Gerrie Henderson

That a concert series be sponsored by the Music Department, ORU staff, and the American Music Association was an event to which all Oregonians could look forward with anticipation.

The season of the concert...-

Militancy is essentially unknown at ORU. Riots, demonstrations, and the marks of unseemly mass behavior simply do not exist. We proceed in an undeniably orderly fashion, pacific if not peaceful.

Our purpose is not to condemn this prevailing air of calm. Assuming the proper role of the University to be teaching and inquiry, reason and a firm basis of law, we believe that peace should be an atmosphere conducive to quiet reflection, and intensive and extensive study. Our question is: if our pacified campus used for this active pursuit of wisdom? Or are we employing the peace as a facade to mask an intellectual void and a dearth of problem-solving creativity? What do we do in our state of peace?

Demonstrating pacification in a peaceful or militantly pacific context, tend to rely on two initial and subsequent states for their manifestation. First: problem awareness—essentially a process of education, to imply the formulation of questions and opinion. Second: conviction and motivation—reflecting just "how much" we believe the movement will be expressed as we "know, know, show, know.

fine arts review

French, concerts: cultural highlights

by Gerrie Henderson

The season of the concert...-

This was done with feeling and a degree of fire and fervor of personality with the both Northerner and Southerner alike.

Sandwiched between sections of the Chamber program was the String Quartet. Unfortunately they took awhile to get their start. Their choice of music was excellent and fitted well with the program. "Three French Pieces" were charming and led the way to "Three Sket- ches for Brass" by Viktor Leer. It would be impossible at this point not to mention that the percussion section—albeit ob- viously handcrafted—performed well and were admired for their musicianship. We will be looking forward to the band concert on November 14, as from all indica- tions it will be first-class.

Last week the Tulsa Philharmonic opened its 23rd season with Franco Actandi conducting and Mischa Dichter as guest arti- st. It is hoped that these concerts will be a means of interest to those not connected with the Music Department to know that ORU occupies a vital position in the Orchestra. We are privileged now to have the conductor as a mem- ber of the Music department. The Concert Master—Franz Jen- nings, the principal trombone—Bill Shif- fenbarger, clarinetist and bass clarinetist—Gene Eland. Stu- dents involved were Gary Vian— First violin, Don Moore—Assistant First Violin, Mary Ngu—Second Violin, Joyce Vogel and Jill Hurst—Second, Jean Lord—Assistant Principal Violin, Viola Dina—Good and Uta Larram—Bass and Don Faram—Trumpet. If last night's concert is indicative of the future concerts this season it will be one of their best seasons.

The Oracle

October 30, 1970

Page 3

The pacified campus a grave?

The conflict comes in the methodology we employ in demonstrating our convictions. The activities of many of our academic brothers would seem to tell us that burning buildings, shouting obscenities and half-formed, half- proved theories, and usurping temporary author- ity results in studies by Presidential commissions, chaos, tragedy, and very little more. But, what do you do to protest our pacification? Are we even ready to demonstrate? Are we convicted? Are we "awake?"

Unfortunately, learning and thinking do not always proceed concurrently. It is required that we take extra energy to become aware, even more energy to act. As an individual, do you have a well-formed opinion as to the whys, wherefores and solutions for Viet Nam, environmental control, racism, discrimina- tion? If not, why not? Can you tell someone else who you are, why you're here, and where you're going? Do you dwell in a state of actively being— or a state of euphoria?

Is your condition, or your abigail? Heaven forbid our pacified campus might be a grave.
SPORTS REVIEW

Rookies claim high potential

"We have as good a freshman squad as any college in the southwest." Coach Jack Sutter, head coach of the Titan basketball team, was reflecting on the potential of his 1970-71 team.

The freshmen went into training on October 15 and since then have demonstrated the necessary efforts for team work. Sutter was quite pleased with this aspect, mainly because his players were not all standouts in their respective areas and this could have caused some problems.

Coach Sutter thinks he can use only one player in the class of Stan Kirby. The 5'-10" guard, an All-Stater from Mound City, Illinois, is a splendid shot and ball handler. His team-leading ability should also enhance his performance.

Seven-footer Richard Lucas has come a long way performance-wise. "We weren't quite sure how he would adjust, but he has proven to be a pleasant surprise!" Also mentioned by the coach was Bill Herring, a 6-4" forward from Jenkins, Oklahoma, and 6-6 Eddie Woods out of Chattanooga, Tennessee. Sutter professed his confidence in Wood's jumping and rebounding ability and expressed his opinion that he considered him the best Titan in this department. He thinks Herring is "as good as any."

There is no question that Coaches Sutter and Polk have plenty of talent in the ten yearlings. They lack nothing in size, quickness and shooting skills, and the rookies show promises of a most convincing record.

Hosting the list of opponents are St. Gregory's, J.C., and freshmen teams from the University of Arkansas, Oklahoma and Mur- ray State. The Titan freshmen are also entered in the ORU Holi- day Junior College Tournament to be played November 24-26.

From all appearances, the fresh will face a tough 31-game schedule made even more difficult with the opening a road game against St. Gregory's on November 16.

Bearing in mind that the freshmen of this year will be the varsity squad in later years Coach Ken Trickey can rest assured that he is well on the road to success.

Boosters fall to St. Benedict's

The ORU Soccer team lost St. Benedict's highly-ranked squad two weeks ago. This was the old story of going down unashamed. Against a team that is ranked 16th in the nation, the ORU blues deserve quite a bit of credit, especially in the loss of missing regulars Don Green and Bob Evans. Nevertheless, the defense, after letting in one goal in the first quarter, held the Ravens scoreless for five minutes before the final whistle.

With the exception of none, the blues all put in performances that should not be expected from players who had traveled all day and had bust-half-hour between arrival and game time. Taking the liberty of bestowing game honors, I would commend Greg Springs (goal-keeper) and Alocie Fix (full-back) on jobs well done. They were ably supported by a team that fought to the very last whistle.

Freshman schedule

ORU FRESHMAN SCHEDULE OF HOME GAMES
November 24-26—ORU Holiday J.C. College Tournament
November 27—Central State Junior Varsity November 30—ORU Alumni December 4—John Brown University JV December 17—Independent All-Stars
January 15—Hamline LaGrange Junior College January 18—Bacon Junior College January 20—Lee College January 22—Murray State Junior College January 28—Poteau Junior College February 13—Crowder Junior College February 15—St. Gregory's Junior College February 18—Oklahoma State Tech February 27—Eastern Oklahoma State Junior College

LAST HOME MATCH
Titan Booters vs. Ottawa Boulder Park—2 p.m.

Annual tilt pits faculty student teams

by Ken Holmgren

"This is our year to win!" That's the cry of the ORU facul- ty as they prepare to tangle with a student team in the Sixth Annual Student-Faculty Basket- ball Game set for November 13, 8 p.m., in the ORU Fieldhouse (HRC).

The faculty has won the tilt only once since the event began in September 1965—that year being the very first game. Since then, they have been able to scratch, and the student team has grabbed the victory for the last four years.

This year's student team will feature Larry "Dynamite" Dan- nes, John "the Giant" Baylery, Bill "Not Too" Long, Charles "Rocket" Redl, "Red" Ralph Bard, Paul "Gumma" Reason, Coach Ron "Crusher" Ringness, Dave Paton "Place," "Terry" Techanchick, "Tiny" Teja, Larry "Secom" Scott, Charles "Swifth- er" Zada, and many others.


Entertainment at the game, one of the year's important all- school activities, will include ex- cotic cheerleaders led by Mr. Franklin Sexton and the ORU varsity cheerleaders. There will be a band and a cymbal flute. Admission price is 35 cents; tickets will go on sale a week before the game and may be purchased at the door.

ORU STUDENT CLEANING CENTER

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TRAINED G.M. MECHANIC
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NAVY FLIGHT
APITUDE TEST

SOPHOMORES thru GRADUATES
November 10, 1970 8:00-11:00
Student Union Building
BE SOMETHING SPECIAL
FLY NAVY

Check our selection for the latest styles
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