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Imperials plan Nov. 3 concert

by Judy Schneider

The Imperials, a pop-gospel quartet, will be presented in concert by the Concert and Lecture Series this Tuesday, November 3, at 7:00 p.m. in the Timko-Barton Auditorium.

The group consisting of Jim Murray, first tenor; Terry Blackwood, second tenor; Roger Wiles, baritone; Armond Morales, bass, and Joe Moscheo, pianist, have been together for at least 3 years. The original group was started about 7 years ago by Jake Hess, nationally known and respected gospel singer. He was interested in having a good gospel group with a new sound. Since that time the Imperials have featured

the newest sounds of gospel favorites and contemporary music.

The group members have changed since the original Imperials but they still perform with "a smooth blend, presenting a youthful outlook on life," remarks Emil Trautman, chairman of the Concert and Lecture Series.

The Imperials have done some work as a backup group for Jimmy Dean and Elvis Presley. The present group has released three albums: New Dimensions, Love Is the Thing, and The Imperials Now.

Only 500 tickets will be available; they are now on sale to the public for \$1.50.



The Oracle

VOLUME 7, NO. 4

Oral Roberts University, Tulsa, Oklahoma

OCTOBER 30, 1970

Language students compete in drama contest

French, German, Spanish clubs prepare entries for T.U. event

by Nancy Myers

Foreign language students from Oklahoma colleges will meet in drama competition November 14 at Tulsa University. ORU will be well represented.

TU is hosting a drama contest for students of the German, Spanish, and French languages. The dramatic selections, to last 15-20 minutes, were chosen from modern plays by a committee and assigned to each competing school. The contest entrants will compete against other college students of their same level. Freshman-sophomore language students compete in the Junior division and junior-senior language students are judged in the Senior division. The plays presented will be judged on language pronunciation, diction, smoothness of projection, and dramatics.

ORU German students have been assigned Act I from the German play entitled **Bieder-**

mann und die Brandstifter (Biedermann and the Arsonist) by Frisch. The play is a mystery revolving around the question of who set fire to Herr Biedermann's house—the mysterious stranger or Herr Biedermann himself. The students involved have been divided into two groups: (Group I) Len Nowicki, Olaf Balk, Lois Walgren. (Group II) Bob Busick, Mary Jane Fricker, Karl Reuser. Creth Hopkins is their director.

En La Ardiente Oscuridad (In Ardent Darkness) by Vallejo is the title of the play from which Act I was assigned to the Spanish group. The play is a satire about blindness. All but one of the actors and actresses are playing the role of blind people. The play presents blind characters who have completely adapted to their handicap and live quite normally and happily until a sarcastic man enters the picture, pitying them

and looking down on them because of their handicap.

Two Spanish students are involved in the Spanish presentation. They include Lydia Mathre, Shirley Folsom, Roslyn Lindstrom, Nancy Myers, Dave Fry, Hal Warfield, Dave Conner, and Hal Warfield, Dave Conner, Allan Hay, Phil Paino, Stuart Parker, Jeff Monroe and Dick Spithaler.

The French classes have decided to enter both the Junior and Senior divisions.

Cindy Johnson, Lori Haight, and Bob Perry are competing in

the French Junior division with a murder mystery entitled **Le Malentendu** (The Misunderstanding.) The story centers around a long lost son who returns to his widowed mother and sister. They in his absence have been running a hotel, where to make extra money they rob, kill, and dispose of all unmarried men. The point: the long lost son has been gone so long they don't recognize him.

Three spirits sitting in Hell, reflecting on their life on earth comprise the characters of **Huit** (Continued on page 2)

ORU NEWSBRIEFS

Cross and Blade

The Cross and the Switchblade, latest release from Dick Ross and Associates, will be shown at the Cinema Theatre in Southroads Mall November 11-18. Tickets will be available from various members of the junior-senior classes starting November 1. The tickets will be in coupon form, redeemable at the theatre box office, and will cost \$2.50 per person. Tickets may be purchased in the cafeteria, business office, or at the theatre. The Cross and the Switchblade soundtrack records will also be sold by the junior-senior classes at the theatre.

Talent Show

The Senior Class will sponsor a Talent Show November 7 at 8 p.m. in Zoppelt Auditorium. Students auditioned for the show October 27 before judges Ron Ringness, Sonny Zwick, Barbara Fisher, Russ Hodge, Peggy Trebilcock, and Herb Sisson.

Tickets will be sold in the cafeteria the week before the show; the price will be 50 cents.

Band Concert

The ORU Concert Band and "Titan Jazz Ensemble," under the direction of Bill D. Shellenbarger, will perform in concert November 14 at 8 p.m. in the Timko-Barton Music Hall. Student soloist will be Nancy Pollard, who will perform Vivaldi's "Concerto for Piccolo and Band." Mr. Paris York, band director and superintendent of music at Broken Arrow High School, will be a guest conductor.

(Continued on page 2)

Students named to Who's Who'

Names of 19 ORU students nominated to be recognized in **Who's Who Among Students in American Universities and Colleges** have been approved by the organization's headquarters at Tuscaloosa, Alabama for inclusion in the 1969-70 volume.

Representing the total number of nominees ORU is allowed, the students are seniors Twila Allwine, Gary Cauble, Diane Dixon, Julie Hurlbut. Also, Steve Jacquith, Charles Redd, Ron Ring-

ness, Larry Scott, Mark Spengler, Dawn Swader, Cliff Taulbert, Bill Techanchuck, Peggy Trebilcock, Charles Zwick, and junior Jan Dargatz.

The students were selected according to scholarship, citizenship, service to ORU, and "best exemplification of the ideals of ORU." All-around performance is emphasized. Less than one per cent of all American college students are chosen for the honor.

TV Students Direct series

by Barbara Holden
It's Happening!!

Another source of communication is currently being offered to ORU personnel in the form of a bi-weekly student-produced television series entitled "It's Happening." Directed by Sonny Zwick and Produced by Scoti Springfield, the 30-40 minute television show may be dialed on Channel 505 of the DAIR.

The series will be a revised form of last year's abbreviated weekly production, "Shake it Out"—headed by Tom Ivy.

"It's Happening" will feature singing groups and special talent, student editorials, summaries of current events, and interviews with students and faculty. There will also be skits, but Producer Scoti Springfield is quick in emphasizing: "It's Happening" is designed to offer helpful and useful information, not just entertainment. We want to cover all aspects of campus life."

As no program is complete without commercials, opportunity will be given for clubs, organizations, and individual students to make advertisements. Arrangements may be made by contacting Scoti Springfield, Sonny Zwick or the Speech Department.

Dr. Paul McClendon, faculty sponsor of the activity, views the production as "a lab for telecommunications courses—yet a source for student entertainment."

Working with Zwick and Springfield in preparing the series are Bob Domeij, emcee; Gene Steiner, audio; Emil Trautman, video engineer; Ken Smith and Lowry Perry, cameramen; and numerous guest performers.

Masquerade: tricks and treats!

"The most unusual event on the 1970-71 social calendar."

This boast comes from Senior Class President Ron Ringness in referring to the All-School Masquerade Party and other assorted Halloween activities scheduled for the gym tomorrow night from 8-12:30. Plain-clothed students will not be admitted; the cover charge will be \$1.00. Concerning the cover charge, Ringness adds: "this is more than reasonable considering that the price includes the novelty of seeing with what ingenuity party-goers can dress."

An outstanding feature of the event will be the film "Wait Until Dark" starring Audrey Hepburn, Alan Arkin and Richard Crenna. The film alone has an unbelievably crucial point which is guaranteed by the producers to make even the boldest viewer gasp in horror.

Strategically placed among dunking booths, fortune tellers, concession stands, and the Spook House will be the Wild Bunch song and dance team, and the Great Pumpkin Contest. The naming of the most unusually-dressed hobgoblin at the party will be the grand finale.

NEWSBRIEFS

(Continued from page 1)

'Mini' adds course

SOC 2013—"Marriage and the Family" has been added to the list of courses being offered during the mini-semester according to William Jernigan, LRC Director. Jernigan also reminds students that Student Handbook regulations apply to the mini-semester period. Students who are not permanent residents of Tulsa will be required to live on-campus during that session.

Senior exams

Seniors who plan to graduate in absentia and who will find it inconvenient to return to campus for the Undergraduate Record AREA TESTS on March 26 and 27 may arrange to take the AREA TESTS on December 5 (only) by contacting Mrs. Mills in the Registrar's office. Interested students must contact Mrs. Mills before November 13.

November 4 Chapel

The World Action Singers, Richard and Patti Roberts, will be featured in chapel November 4.

Spanish in mini?

Students interested in Spanish 2043, French 2043 or Spanish 3023 (Advanced Oral and Written Composition—Torres) during the mini-semester period should contact the Modern Language Department immediately. These course offerings will be subject to sufficient interest.

About time

The Math Club will view the film *About Time* at 9:55 a.m. Tuesday November 3 in LRC 204-C. All students are invited.

Inter-varsity speaker

John Alexander, President of Inter-Varsity Christian Fellowship of the United States, will speak in chapel Friday, November 6. Inter-Varsity is the organization which sponsors Urbana at Christmas, and Sunstroke to Fort Lauderdale at Easter.

Organ recital

Mrs. Betty Knott, member of the ORU music department faculty, will present an Organ Recital November 6 at 8 p.m. in the First Presbyterian Church. The program will include selections by Bach, Hindemith, Schumann, Mozart and Dupice.

Who is ORU?

ORU's fall 1970 enrollment stands at 1031. This includes 957 full-time and 74 part-time students. The breakdown according to classes is freshmen-364, sophomores-338, juniors-185 and seniors-114.

Foreign students, representing 24 countries, number 62, or 6 per cent of the student body.

The denominational backgrounds of the students differ greatly. Eight hundred sixty students represent 32 denominations.

DRAMA CONTEST . . .

(Continued from page 1)

Clos (No Exit), the Senior French division entry. Here the idea expressed is that existence precedes essence—that while alive, man is always in a state of becoming, but once dead he has become part of the image he built during life. The three Spirits are portrayed by Betsy Pike, Sandy Martin and Michael Brown.



Volunteers sew for 'Army' dolls

Eleven ORU students are among the Tulsa volunteers who will be sewing doll clothes for the Salvation Army Christmas toy shop. Receiving their doll shipment early in October, the girls and several ORU instructors will be donating their own material, notions, and time. When finished, the dolls and their new wardrobes will be displayed in the LRC prior to being turned over to the Salvation Army. The Spiritual Committee of ORU's Association of Women Students is coordinating the project, to be completed by Thanksgiving. The eleven girls are dormitory wing chaplains, who will be recruiting other ORU students interested in sewing. Back: Patti Morell, Joanne Mendheker, Kriss Evinger, Andrea West, and Ruth Will. Seated: Joy Haynes, Joan Wilkin, Lori Haight, Debbie Dieball, Gwen Marshall, and Merry Davis.



Mirradel Abercrombie shows strain of competition in recent grid 'war.'



Bod Squad battles for extra yardage in bruiser with Broadway.

Women tackle grid-iron sport exchange powderpuffs for jerseys

by Mary Lou Davidson

Approximately fifty ORU women have finished a rousing season of Intramural Football as a part of their quest for "wholeness." Unfortunately, some of the "wholeness" acquired by the many has been obscured by the injuries sustained by the few—from damaged joints to torn knee cartilages to bruised skin.

Happily, most girls have only pleasant memories of the past few week's activity. The most pleasant memories are undoubtedly those of the "Brood," the first place team coached by Bob Rodgers. They boast a 4-0 season, followed in second place by the "Bod Squad," (Rod Jacobsen, coach), who came out with a 3-1 record. Coach Don Goff's Procrastinators still await the outcome of a play-off with the "Broadway," coached by Ray Rose and Tom Martino, and "Blood, Sweat and Tears,"

coached by Preston Hale, to see whether they hold third or fourth place. Five of the six starting teams finished the four-game season with game usually played on weekday afternoons.

Nurse Mary Bacon kept rather busy by this "football" season, commented that from the information she could glean, there "would be fewer injuries if the girls kept to the rules." Delta King, with Mary Smith, co-director of the women's intramural program, agreed that this was generally true, and added that many girls come out in poor condition and try to do too much too quickly. Perhaps toning down the excessive zeal and tempering the enthusiasm would yield a more profitable experience.

One of the team members observed that the one thing she'd received from the experience was a backache, but then modified her statement to show that the over-all advantages made the season a good memory. Football seemed preferable to late-night jogging in toning muscles.

"The opportunity to be a part of a team is a good one," according to Delta. "The women lack group affiliations within the dorm so they need to come out to intramurals, whether their choice be basketball, ping pong, soccer or any other sport."

Children's Theatre To be cast

Try-outs for the fall Children's Theatre production of "Rapunzel and the Witch" will begin next week, according to Raymond Lewandowski, drama professor and director of the Children's Theatre. The play calls for a cast of 5 five character roles—two males and three female, with various other non-dialogue roles.

In discussing Children's Theatre, Lewandowski commented: "These children's plays are not in any way intended for our own student body, the performances being aimed at the kindergarten through fifth grade level. However, students may come to the dress rehearsals and view the play, if they so desire.

"We have had a very good response from the community, performing for approximately 2,000 children on the particular Saturday of the play. It is quite a worthwhile experience for all those involved, and we invite any ORU students, regardless of previous experience, to try out for a part in the play."

"Rapunzel and the Witch" will be presented Saturday, December 12, at 10 a.m., 2 and 4 p.m.



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The Oracle

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Editorial Consultant _____ Cliff Taulbert
Associate Editors _____ Dan Carlson, Cindy Davis
News Editors _____ Ken Holmgren, Judy Schneider
Feature Editors _____ Mary Lou Davidson, Nancy Myers
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Pre-election views sampled

The following pre-election poll has been taken from a sampling of ORU students. The purpose of the poll: to ascertain how much and in what ways students think ORU should be involved in the national elections. Some 122 students (a little over 10 percent of the student body) were polled—students representing different class levels, countries and ethnic backgrounds.

Taking into consideration the facts that the American Association of Evangelical Students branch on campus has arranged for some well-known politicians to speak here, and that a Young Republicans Organization exists on campus we ask:

1. Were you aware that ORU had any means of keeping the students politically informed and activating their involvement in national elections?
Yes—17; No—105.
2. Do you think ORU should become more involved in national elections?
Yes—105; No—17.
3. If yes, in what ways? Have a break in classes before national elections in order to give the students a chance to become involved—18.
Have more political-type organizations on campus aimed at keeping the students informed, and helping them become involved in national elections?—72.
In some way—15.
4. Do you think that you will personally become involved in national elections while attending ORU, such as joining an organization, campaigning, etc.?
Yes—20; No—31; Maybe—54.

Student Commentary

EDITOR'S NOTE: The opinions reflected in this column do not in any way reflect the editorial policy of the ORACLE or the opinions of the staff; neither do they represent the majority or minority opinion, per se, of those students at Oral Roberts University.

Peace, Brother

by Henry Lee Smith

Everybody in the world wants peace. But seemingly there is peace nowhere. Instead there is war in Vietnam, and a state of conflict between the races, the generations, students and administrators, labor and management, manufacturer and consumer, military and civilian, the government and the governed. Somebody somewhere has to find a way to teach the world how to get the unity among peoples that is necessary for peace.

Our national motto is "from many one" (e pluribus unum) but unless something happens soon we seem bent on reversing our motto to say "from one many." No nation can long continue to stay at war with itself. Therefore we must find our unity and our peace. Whatever the social sickness of our age, it is in its advanced and critical stages.

The question that most people want answered is, "What has brought about this division and the unrest in America?" Some people say that it has been caused by unemployment, police brutality or not having enough playgrounds, etc., etc. While all these things are true, they are not the only cause of the jungle-like life in our nation and world. A lot of the division and restlessness are caused by self-centered political ambitions. For the philosophy of humanitarianism seems to no longer exist in the minds of most people today; rather, a philosophy of self-interest.

Efforts for peace and harmony between races and groups will never occur by violence and war, for violence and war are forms of inhumanity. Rather it will only occur when a common need is presented and realized. Often the reasons for social problems stated by a society are not valid but are camouflages of the real reasons. When our society realizes this and come to grips with the true reasons for our problems, then and only then will we embark upon the right methods for solving them.

Thought to Ponder

And so I charge you: by the thorny crown, and by the Cross on which the Savior bled, and by your soul's own hope for fair reknown: let something good be said.
—James Whitcomb Riley

editorial

the pacified campus: a grave?

Militancy is essentially unknown at ORU. Riots, demonstrations, and the marks of unseemly mass behavior simply do not exist. We proceed in an undeniably orderly fashion, pacified if not peaceful.

Our purpose is not to condemn this prevailing air of calm. Assuming the proper role of the University to be teaching and inquiry, reason and rationale, the proper atmosphere of the university *should* be an atmosphere conducive to quiet reflection, and intensive and extensive study. Our question: is our pacified campus used for this active pursuit of wisdom? Or are we employing peace as a facade to mask an intellectual void and a dearth of problem-solving creativity? What do we *do* in our state of peace?

Demonstrations, whether in a peaceful or militant context, tend to rely on two initial and subsequent states for their manifestation. First: problem awareness—essentially a process of education, also implying the formulation of attitude and opinion. Second: conviction and motivation—reflecting just "how much" we believe what we believe. The progression may be expressed as "know, believe, show."

The conflict comes in the methodology we employ in demonstrating our convictions. The activities of many of our academic brothers would seem to tell us that burning buildings, shouting obscenities and half-formed, half-proved theories, and usurping temporary authority results in studies by Presidential commissions, chaos, tragedy, and very little more. But, what do WE have to show for our peacefulness? Are we even ready to demonstrate? Are we convicted? Are we "aware?"

Unfortunately, learning and thinking do not always proceed concurrently. It takes extra energy to become aware, even more energy to act. As an individual, do you have a well-formed opinion as to the whys, wherefores and solutions for Viet Nam, environmental control, racial tension? If not, why not? Can you tell someone else who you are, why you're here, and where you're going? Do you dwell in a state of actively being—or a state of euphoria?

Is peace your condition, or your alibi?

Heaven forbid that our pacified campus might be a grave.
—JLD

fine arts review

French, concerts: cultural highlights

by Gerrie Henderson

The season of the concert-lecture series opened with a workshop and performance held by Leslie French, one of the best theatre authorities on Shakespeare. O.R.U. was indeed privileged to have him since, on his second trip to the United States, we were just one of six places he visited. It is unfortunate that his appearances were not advertised more highly for the auditorium should easily have been filled. Skeptics and aficionados alike came away delighted with the performance on Friday night. The previous afternoon Mr. French had spent two and a half hours answering questions and coaching drama students in Othello. (Mr. Lewandoski was encouraged by the intelligence of the questions raised and Mr. French enjoyed this session immensely.)

Friday night's performance can be classed as nothing less than superb. There was, however, a most disagreeable note—that of the late-comers creaking across the back all during the performance—I trust that by now those guilty realize the disturbance they caused and their lack of courtesy to the performer.

The first half of the program consisted of excerpts from various plays and among those the most touching was the farewell speech of Polonius to Laertes—*Hamlet*. The most delightful scene was the love scene from *Twelfth Night* between Olivia and Viola. The second half of the program included a very interesting history of Mr. French's early career with the Bengrave Players. His last presentation was his own interpretation of Shylock

from *The Merchant of Venice*—in this he showed a refreshing new understanding of the character. Informally, (at the reception given by the Lewandowski's), Mr. French proved to be as charming offstage as on.

The second presentation of the Music Department was given by the Chamber Singers and University Brass in a combined concert held on Saturday the 24th in the Timko-Barton Lobby.

There was very little which wasn't excellently done, and in anticipation of this the lobby was quite full. The Chamber Singers presented a wide range of repertoire—from Renaissance and Baroque to contemporary—including, of course, the encores.

Probably the most comical piece was "Der Kuckuck auf dem zaune sass" by Johann Stephani. The musical content was all but lost to the audience since the attention was focused on the four cuckoo "birds" who were shuffling, flapping, and cuckoo-ing during the entire piece. The well-known "Il est bel et bon" by Passereau was done as well if not better than I have ever heard it performed. All but one of the songs on the program were unaccompanied, the accompaniment for Zaninelli's "The Water is Wide"—a harp—is characteristic of the variety of instruments used during choir concerts. Preciseness of enunciation was demonstrated in Sieber's "Three Hungarian Folk Songs" and although there had been a slight mistake or two earlier at this point pronunciation could not have been better. The program was concluded only when Mr. Catanzariti indicated that "Dixie" was absolutely the last encore.

This was done with feeling and seemed to mean a great deal to both Northerner and Southerner alike.

Sandwiched between sections of the Chamber program was the University Brass program. Unfortunately they took awhile to get started. Their choice of pieces was excellent and fitted well with the Chamber program. "Three French Pieces" were charming and led the way to "Three Sketches for Brass" by William Lee. It would be impossible at this point not to mention that the percussion section—although obviously handicapped—performed well and were admired for their musicianship. We will be looking forward to the band concert on November 14, as from all indications it will be first-class.

Last week the Tulsa Philharmonic opened its 23rd season with Franco Autori conducting and Misha Dichter as guest artist. It may be of interest to those not connected with the Music Department to know that ORU occupies a vital position in the Orchestra. We are privileged now to have the conductor as a member of faculty along with the Concert Master—Francis Jones, the principal trumpet—Bill Shellenbarger, clarinetist and bass clarinetist—Gene Eland. Students involved are Gary Vian—First violin, Don Moen—Assistant principal Second Violins, Joyce Vogt and Julie Hurlbut—Seconds, Jean Lord—Assistant Principal of Violas, Diana Good—viola, Laurann Harmon—Bass and Dan Farmer—trumpet. If last night's concert is indicative of future concerts this season it will be one of their best seasons.

SPORTS REVIEW

by Colin Bent

Rookies claim high potential

"We have as good a freshman squad as any college in the south-west." Coach Jack Sutter, head coach of the Titan basketball rookies was reflecting on the potential of his 1970-71 team.

The freshmen went into training on October 15 and since then have demonstrated the necessary efforts for team work. Sutter was quite pleased with this aspect, mainly because his players were all standouts in their respective areas and this could have caused some problems.

Coach Sutter thinks himself fortunate to have a player in the class of Stan Kirby. The 5'-10" guard, an All-Stater from Mound City, Illinois, is a splendid shot and ball handler. His team-leading ability should also enhance his performance.

Seven-footer Richard Lucas has come a long way performance-wise. "We weren't quite sure how he would adjust, but he has proven to be a pleasant surprise." Also mentioned by the coach was Bill Herring, a 6'-8" forward from Jenks, Oklahoma, and 6'-6" Eddie Woods out of Chatanooga Tennessee. Sutter professed his confidence in Wood's jumping and rebounding ability and expressed his opinion that he considered him the best Titan in this department. He thinks Herring is "as good as any."

There is no question that Coaches Sutter and Polk have plenty of talent in the ten yearlings. They lack nothing in size, quickness and shooting skills, and the rookies should post a most convincing record.

Heading the list of opponents are St. Gregory's J.C., and freshmen teams from the University of Arkansas, Oklahoma and Murray State. The Titan freshmen are also entered in the ORU Holiday Junior College Tournament to be played November 24-26. From all appearances, the frosh will face a tough 31-game schedule made even more difficult with the opening a road game against St. Gregory's on November 16.

Bearing in mind that the freshmen of this year will be the varsity squad in later years Coach Ken Trickey can rest assured that he is well on the road to success.

Boosters fall to St. Benedicts

The ORU Soccer team met St. Benedict's highly-ranked squad two weeks ago. This was the old story of going down unashamed. Against a team that is ranked 16th in the nation, the ORU blues deserve quite a bit of credit, especially in the light of missing regulars Don Green and Bob Eames. Nevertheless, the defense, after letting in one goal in the first quarter, held the Ravens scoreless for five minutes before the final whistle.

With the exception of none, the blues all put in performances that should not be expected from players who had traveled all day and had but half-an-hour between arrival and game time. Taking the liberty of bestowing game honors, I would commend Greg Springs (goal-keeper) and Aliou Fie (full-back) on jobs well done. They were ably supported by a team that fought to the very last whistle.

Frosh announce schedule

- ORU FRESHMAN SCHEDULE OF HOME GAMES
- November 24-26—ORU Holiday Jr. College Tournament
 - November 27—Central State Junior Varsity
 - November 30—ORU Alumni
 - December 4—John Brown University JV
 - December 17—Independent All-Stars
 - January 15—Hannibal LaGrange Junior College
 - January 18—Bacone Junior College
 - January 20—Lee College
 - January 22—Murray State Junior College
 - January 28—Poteau Junior College
 - February 13—Crowder Junior College
 - February 15—St. Gregory's Junior College
 - February 18—Oklahoma State Tech
 - February 27—Eastern Oklahoma State Junior College

LAST HOME MATCH
Titan Booters vs. Ottawa
Boulder Park—2 p.m.



Rookie Stan Kirby hooks over Dwayne Roberson during practice.

Undefeated Wild Bunch, Brood Claim Football Laurels

The Wild Bunch has claimed the All-College Championship of Men's Intramural football for the second successive season as the program finished final play-offs last week. The Brood swept through their season undefeated to take the Powderpuff championship.

Going through the season undefeated, the Wild Bunch edged the Syndicate 7-0 in the championship match. The Syndicate had previously defeated the Sons of Thunder in a Club and Dorm play-off to gain the right to play for the All-College title.

Since both the Syndicate and the Sons of Thunder ended the season deadlocked in first place, the points for both first and second places were totaled and divided in half for each to count towards the All-Sports Trophy.

Rough and tough competition highlighted the Powderpuff season with the Brood finishing with an unblemished 4-0 record. Second place was captured by the Bod Squad (3-1). Ending the schedule with a 1-3 record were

the Procrastinators. With one game remaining the Blood, Sweat, and Tears team stands at 1-2 while the Broadway is at 0-3.

CLUB AND DORM				
	W	L	PF	PA
Syndicate	5	2	166	59
Sons of Thunder	5	2	123	89
Rubber Duckeys	3	4	42	140
Falcons	2	5	53	101
Lightning Squad	1	6	73	88
Intruders	0	7	12	170

INDEPENDENT				
Wild Bunch	7	0	152	62
Hole in the Wall Gang	5	2	119	41
Accumulative Points Standings				
Placem't Pts.	Entry Pts.	Total		
Syndicate	175	50	225	
Sons of Thunder	175	50	225	
Rubber Duckeys	100	50	150	
Falcons	50	50	100	
Intruders	0	50	50	
Lightning Squad	0	0	0	

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Annual tilt pits faculty Student teams

by Ken Holmgren

"This is our year to win!" That's the cry of the ORU faculty as they prepare to tangle with a student team in the Sixth Annual Student-Faculty Basketball Game set for Friday, November 13, 8 p.m., in the ORU Fieldhouse (HRC).

The faculty has won the tilt only once since the event began in September 1965—that win being the very first game. Since then, they have not been able to scratch, and the student team has grabbed the victory for the last four years.

This year's student team will feature Larry "Dynamite" Daniels, John "the Giant" Baylery, Bill "Not Too" Long, Charles "Rocket" Redd, "Ruf" Ralph Bard, Paul "Gemmea" Reason, Coach Ron "Crusher" Ringness, Dave Paton "Place," "Terror" Techanchuk, "Tiny" Teja, Larry "Siccum" Scott, Charles "Swisher" Zwick, and many others.

The faculty team, coached by "Wild Will" Bowden, will place its hopes in "Rocky" Roberts, "Happy" Hamilton, "Hoot" Hayden, "Ye Mad Rushin'" Durasoff, "Everready" Epperson, "Super" Stamps, "Rambling" Ramsay, "Mighty" Migliore, "Buried" Hat-chett, and others.

Entertainment at the game, one of the year's important all-school activities, will include exotic cheers led by Mr. Franklin Sexton and the ORU varsity cheerleaders. There will be a band and concessions.

Admission price is 35 cents; tickets will go on sale a week before the game and may be purchased at the door.

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