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Choirs join Philharmonic for 'musical happening'

by Gerrie Henderson

In helping the Tulsa Philharmonic celebrate its 50th season in Tulsa, the ORU Concert Choir led, celebrated yet another anniversary of joint performance with the professional orchestras. In assisting with the February 8 concert, the 125-voice university choir presented Kueger’s “Fanfare and Sequences” and also joined vocalists Sergio Tinti in performing “Boris Godunov.”

Philharmonic conductor and ORU professor Franco Aiusti called the evening a “musical happening,” and so it was, with choir members amiable and casually assembling themselves, followed by members of the Symphony. Not long and somewhat

humerous and grand, the “Fanfare” proved to be dynamic and strong. This was the first time that the piece had been performed in the United States. The choir was both full and grandioso, backing a moving and intense performance by Tinti.

ORU's most consistent contribution to the Philharmonic, however, is found in the orchestra itself. Seven students perform regularly with the orchestra, each student counting the experience with “appreciation for the opportunity to perform” as well as an opportunity to develop musically. Newest ORU addition to the Philharmonic is Don Ryan, double bass, who comments: “Performing in the Philharmonic gave me the opportunity to perform the music I’ve always wanted to. Because of my interest in conducting I appreciate the chance I have to observe various conductors and their techniques. Thru that I think the student apprenticeship program, the opportunities to perform are even greater than the monetary benefit.”

Don Moen, Violinist, notices “the special advantage” he has over other ORU music majors. Having played in rock, jazz, and other orchestra groups, he finds the Philharmonic’s work the most challenging of all, citing foremost the opportunity of playing with who “are musically mature and learning from them directly.”

Jean Lord has had this to say: “The personal experiences: ‘Being the first professional orchestra to which I’ve played, I found it hard at first to

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Where can I find the Dean?

Director of Student Affairs occupies new office

by Marcia White

"Where can I find Dean Inbody?"

For the past three years this has been a common question at ORU. During that time, the Director of Student Activities, Mrs. Helen Inbody, has occupied four different offices. Her new "home"? An office in the east wing of the Women's High Rise Dorm.

Mrs. Inbody observes that her present location is the only administrative office readily available and easily accessible to students in this area of the campus. And location is of paramount importance when one is responsible for coordinating all social, spiritual and cultural activities on campus. Dean Inbody also supervises all student groups outside of academic classes, excluding the athletic, drama, and music departmental programs. The budget for the concert and lecture, and social committees—under the Student Activities office—alone runs over $9,000 each year. Activities on the agenda for the spring semester include the appearances of electronic music composer Vladimir Ussachevsky, troubadour harpist Gerald Goodl

ORU Newsbriefs

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Promethia accepts work

Fom Rest, ORU's annual literary magazine, is currently accepting material for the 1971 edition. The theme of this year's collection of art work, fiction, and essays is "Touch Someone." Copy and art work may be submitted to Jolene Kelley (WHR 538) or Lewis Graham (MHR 527) before April 1.

Mini's stats' revealed

Mini-semester 1971 involved nearly 200 students, each completing three-four credit hours of work in one of eighteen courses offered. Ten professors were involved in mini-semester instruction and the two classes with the largest enrollment were American Government and American History. Nearly twice as many resident students were enrolled in Mini-semester 1971 as in 1970.

Wasowski tours Spain; presents six major concerts

While most ORU students spent Christmas vacation in less exotic places, Professor Andrzei Wasowski toured Spain, presenting piano concerts in a total of six major Spanish cities. At the end of his concert tour, the professor literally "ran away" with great happiness to a Spanish holiday of practice and performance.

Upon arrival in Madrid, Wasowski found the city snowbound. He was highly fascinated by the music of Christmas in the Spanish city, he spent many hours practicing in preparation for his tour—his schedule including as much as 5 hours during each day's "siesta."

The formal concert tour did not begin until 9 days before Wasowski returned to the USA. During that time, he presented 6 concert works in various cities, including Bilbao and Madrid. In keeping with Spanish tradition, these concerts began at 10-11 p.m. and did not end until 2 a.m. the following morning. His concerts included the works of Bach, Debussy, Chopin, Boito, and Schumann.

Professor Wasowski plans to continue his Spanish concert tour at the time when he will be recording Chopin's "24 Preludes" for RCA.

Health service program revamped

Gless-Nelson clinic assumes responsibility

On January 22, Dr. Duane Langan, dean of the College of Medicine & Surgery, addressed the students as campus physician. To fill this vacancy, ORU has added the services of the Gless-Nelson Clinic to provide medical assistance for its students.

Doctors from the clinic will rotate on a twelve-week basis—one doctor coming each of the 5 weekdays during the sick call hours 12:30-1:30 p.m.

Nursing personnel have also been employed to staff the Health Service daily.

In making these changes, the University hopes to substantially improve its health-services program for students. A schedule of times when the nurse is present in the Clinic will be posted in the Residence Halls and Student Center. A nurse will be "on call" at all times but should not be called outside of Clinic hours unless immediate attention is required.

A student is not required to use the Clinic facilities and may secure a private physician at his own expense. However, all full-time students of Oral Robert's University are eligible for out-patient care without cost for minor illnesses such as colds, stomach or intestinal upsets, aching heads and muscles etc. These services also include care and dressings for minor injuries, burns, bruises, or cuts, and consultation regarding medical problems. Any prescription medication is required to be secured by the student at his own expense.

ORU student discount

Cleaning Center following & alterations

5943 South Lewis 743-1660
Free Pick-up & Delivery 7-8 p.m., Mon-Sat. & Thurs. East Parking Lot

EVANGELISTIC TEMPLE Services

Sun. Morning Worship 8:30 and 10:50 a.m. Bible Study 9-9:45 a.m. Choir Practice (Sun.) 5:30 p.m. Sunday Evening 7-8 p.m. Wed. Family Night 7-9 p.m.

Choirs join Philharmonic

(Continued from page 1)

There are some problems faced in attending the morning Youth Concerts. However, the experience has been beneficial in that it has taught me to sight-read and remember better, and has helped my technical facility too," Jean is the Assistant Principle Viola with the Philharmonic.

Two non-music majors have also secured chairs in the orchestra: Joyce Voigt and Julie Harbort, both violinists. They both view the Philharmonic work as a "release from studies." Julie, especially, is excited at the thought of "making music" rather than passively listening in the concert experience. Pieces she has played remain "alive" for her whenever she hears them again. Both also appreciate the opportunity of meeting outstanding musicians—outside of their fields of study.

Other student members of the orchestra include Gary Vian and Dan Farmer.
Senate matches goals with deeds

by Charles Radl

Many of you have been asking me what the Student Senate has done this year. In reply to that question, I sometimes forget to in-clude the fact that the Senate is a bicameral body. There is no reason to believe that you are unaware that the Senate has been functioning. As a result, the fact is my hope that if you are completely informed about its accomplishments, you will be pleased with what the Senate has been doing.

At the beginning of the year I set forth five main goals for the Student Senate: (1) to establish commuter representation on the Senate; (2) to provide better campus entertainment; (3) to organize plans for the recreation of the Student Union; (4) to involve many non-Senate members in student-faculty and Senate committees; and (5) to increase communication about the effectiveness and accomplishments of the Senate. While much more people will be encouraged to run for offices this coming spring.

I have listed some of the major successes of the Student Senate this year, as we have attempted to reach these goals.

1. The Student Senate Handbook Committee has been appointed to begin work on the handbook.
2. The Student Union Recreation Committee has submitted plans for the recreation of the Student Union and is in the process of consideration.
3. The Communications Committee was formed to increase the effective-ness of the communication between students and faculty, and students and administration.
4. The Student Publications Committee has established permanent guidelines for the Outlook Publications.
5. Hours for the Student Union were extended to meet those of upper college facilities.
6. An investigation was carried out as to the possibility of Satur-
day mail pick-up and delivery.
7. The request that more lines be added for increased telephone service has been granted.
8. Publication of the Student Directory, Promises, Promises, was accomplished by the Student Senate.
9. A set of study rooms was established in the open house. It will be held once a month—in the men's dorm from 2:00 to 3:30 p.m. and in the women's dorm from 5:00 p.m.
10. All campus clubs were encouraged to submit a constitution and list of membership to the Senate or it would have to forfeit its privileges as a recognized organization. This would mean that the club would not be able to use campus facilities.
11. The Food Committee has been appointed to suggest improvements in quality and variety of student menus. All complaints should be directed to Bill Techunchuk, chairman of the committee.

opinion

Jesus Christ Superstar: a friend or foe?

During the past several months, the English rock opera Jesus Christ Superstar has elicited a diversity of reactions from the musical and religious communities. It has been praised as a work of scripture and religious inspiration, and reviled as a work of superstition and sexual licentiousness. The opera's controversial nature has generated considerable public and academic debate about its status as a musical work, a religious drama, a piece of popular culture and an artistic achievement. The controversy has focused on the question of whether Jesus Christ Superstar is a work of art, a religious text, a piece of popular entertainment, or a political statement. The debate has raised important issues about the role of the arts in society, the relationship between religion and culture, and the responsibilities of artists and institutions to the public.
Titan netters open campaign; defend 16-2 mark at Pan American

by Ken Holmgren

Oral Roberts University's men's tennis team, which Coach Bernice Duke has described as "a good tourney team," opened the 1970 season last week, began regular season competition today. The Titans opened the 1970 campaign at Edinboro, Tex., in the Pan American Col. Tournament. Tournament play at Pan American will run through Sun.

It is the first of two tough tournays the tennis squad will be participating in this month.

Representing ORU in the tourney will be Peter Vas, Lindsay, who considered one of the top college players in the nation, and Kyo Tanabe, a freshman sensation and junior champion of Japan. They will be competing against players from seven other top tennis schools in the Southwest.

According to the schedule, the Titans will go to California to meet Kent State, then fly to Los Angeles State on Feb. 22. The other February tournaments include Corpus Christi (Texas) Intercollegiate which ORU won in 1969, and ORU, teams from Pan American, rice, defending champion Trai-

nied, and host Corpus Christi will battle for the championship in the 14-team meet. Rice and Trinity finished in second place tie at the NCAA Tournament last year.

When asked about his team, Coach Duke commented, "We are not quite as strong down the line as last year, but we should have a good team. We were 16-2 in 1970." Two new players have joined the team this year. Van Lingon, currently ranked the number one player in Kentucky, has returned to ORU after missing last season. A letterman here in 1966 and 1967, he transferred to Western Kentucky University last year, but did not participate in teams there. However, he did find time to play in outside competition and will have the top position on the ORU squad this year.

Tanabe, the second addition to this year's team, was a great surprise in fall open competition, and will be battling with junior Joseph Sole of Czechoslovakia for the second position. Both Van Lingon and Tanabe gained the finals of the 7th annual Thanksgiving Tournament at Ft. Worth, Tex., and were featured in The Net Set, a tennis maga-

zine covering the southwestern part of the United States.

Besides Solo, returning members from the 1970 tennis squad include Erik Ulleberg of Norway, Marie Pakozdi of Chile, and Evan Phillips of Guyana. "Ulleberg and Pakozdi have shown improvement as sopho-

mores," Coach Duke said, "and will vie for the number four spot. Phillips suffered a knee injury in the fall of 1969 and conse-

quently has been limited action."

Last spring's g r a d u a t i o n claimed number one player Pak-

ka Sallu, from Finland, and Gur-

rick Little, of Australia, the num-

ber five man.

Ivan MikaS, number two player and captain of the 1970 squad, will be unable to play as a team member because his NCAA elig-

ibility has expired under the five-year ruling.

Jirka Medownik, a fifth mem-

ber of the 1970 team, was re-
called to his native Chechoslo-

vakia, but hopes to return to ORU by the time this article is published. Medownik was voted Most Valuable Player in the 1969 season and tied for the honor last year at the number three spot.

Coach Duke reported that ORU tennis was represented in the UCLA, the NCAA's No. 1 ten-

nis event, but a date has not been set.

ORU's Third Annual Round-Robin Tennis Tournam-

ent will be April 1-2, with thir-

teen teams entered. The Titans are defending champions and will play for their third straight Big 8 championship Oklahoma Uni-

versity in last year's finals.

Netters tackle two weekly meets

Two ORU tennis players, Marie Pakozdi and Kyo Tanabe, participated in tournaments over the weekend against the top teams in the country. Both van Lingon and Tanabe gained the finals of the 7th annual Thanksgiving Tournament at Ft. Worth, Tex., and were featured in The Net Set, a tennis maga-

zine covering the southwestern part of the United States.

NOTE: Each week, an ORU participant in some varsity sport will be introduced to the readers on this page in an effort to familiar-

ize the student body with the man or woman who struggle to bring ath-

letic prominence to the Universi-

ty. This week's personality is Eddie Woods, the only freshman playing varsity basketball at ORU this season. C.B.

By Collin Bure

Should Coach Ken Trickey mention any single individual most influential in his success story with the Titan basketball program, it would probably be a man named Doney Simms. Simms is the head basketball coach of the mighty Riverside College High School in Chattanooga, Tennessee. Doney spent ten years coaching all over and now is the head basketball coach of the Titans.

Trickey never rests the urge to laud any deserving ball player and Woods is no exception. "We haven't played against anybody I would have traded him for," the mentor reflected. Trickey obviously has bona fide reasons for speaking like he does. In each outing, the eighteen year old 'elevator man' has been either the only man, and occasionally more than, he expects to be out-sized or overpowered or, and sometimes both, but to Eddie Woods this is inconsequential.

"We knew Eddie was a great freshman prospect," declared the Titan's head coach, "but we did not expect him to improve this much." Trickey recruited Woods on his defensive ability and leap-

ing prowess, but his days of freshman ball were cut short when Ingram Montgomery injured his knee in a pre-season play at a street court and worked out for a substitute for the New Yorker. Had Trickey found the wood, the 6'7, 185 pounds, noticed his ability in the first few minutes of a rookie-varsity game, dropping down 33 rebounds and pouring in 53 points for the frosh. His, his first appearance as a frosh turned out to be also his last with the yearlings.

Since then, Eddie has broken the single game rebounding rec-

ord (27 against Eastern New Mexico) and with only five out-

ings remaining, he is sporting an average of 13.1 karatons per game. Continuing at such a pace, he should erase 'Slim' Monton-

gomery's one year mark of 10.8. Ken Trickey has a fire in his pettori in Woods, a man who delights in intimidating taller oppo-

nents. It is uncommon to see an opposing player pass off a clear shot when Woods is only within half-a-foot of him. A slight exaggeration one might add, but indeed this is how effective the 'elevator man' is in the much improved Titan de-

fensive system.

When asked about Woods per-
formance as an offensive player, Coach Trickey merely points to the record book. The big num-

ber 20 is shooting at .514 percentage clip and is being led by only one man, Haywood Hill (320). Woods happens to be one of the four men averaging in double figures with 11.7 points per show.

But is this all there is to the Tennesseean who jumps center for the Titan tumors? Woods seemingly refines in nothing more than to soar up above his fellow man and shoot an apparent-

ly perfect shot back down the throat of the adversary. And the fans love him for that.