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Choirs join Philharmonic for 'musical happening'

by Gerrie Henderson

In helping the Tulsa Philharmonic celebrate its 23rd season in Tulsa, the ORU Concert Choir has celebrated yet another anniversary of joint performance with the professional orchestra. In assisting with the February 8 concert, the 120-voice university choir presented Kueger's "Fanfare and Sequences" and also joined vocalist Georgio Tozzi in performing "Boris Godunov."

Philharmonic conductor and ORU professor Franco Autori called the evening a "musical happening" and so it was, with choir members amiably and casually assembling themselves, followed by members of the Symphony. Not long and somewhat

humorous and grand, the "Fanfare" proved to be dissonant and strong. This was the first time that the piece had been performed in the USA. As the "people" in "Boris Godunov," the choir was both full and grandiose, backing a moving and intense performance by Tozzi.

ORU's most consistent contribution to the Philharmonic, however, is found in the orchestra itself. Seven students perform regularly with the orchestra, each student counting the experience with "appreciation for the opportunity to perform" as well as an opportunity to develop musically. Newest ORU addition to the Philharmonic is Don Ryan, double bass, who comments: "Playing in the Philharmonic gave me the opportunity to perform the music I've always listened to. Because of my interest in conducting I appreciate the chance I have to observe various conductors and their techniques. Even under the student apprenticeship program, the opportunities to perform are even greater than the monetary benefit."

Don Moen, violinist, notices "the special advantage" he has over other ORU music majors. Having played in rock, jazz and other orchestra groups, he finds the Philharmonic work the most rewarding of all, citing foremost the opportunity of playing with those who are better musicians and learning from them directly.

Jean Lord has had this to say about her Philharmonic experiences: "Being the first professional orchestra in which I've played, I found it hard at first

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AAES invites delegates to ORU campus

Invitations are currently being extended to approximately 950 colleges and universities to "Confront the Issues" at the annual convention of the American Association of Evangelical Schools to be hosted by ORU March 25-28. A.A.E.S. will sponsor the Second Annual Evangelical Student Congress at that time. The E.S.C. is the only recognized voice of evangelical students in America, and last year received the recognition and congratulations of President Richard Nixon.

Tentative speakers for this year's congress are William Parnell, Associate Evangelist with Tom Skinner Crusades, Inc. and Rev. Oral Roberts.

According to Taylor University spokesmen, "Evangelical student leaders from across the country are being called:

"—to provide an unfettered forum in which a democratically constituted and representative group of Christian college student bodies can speak with an authentic national voice;

"—to unite students with a Christian perspective in reaffirming our commitment to Christ.

Ken Oman, National President of A.A.E.S. met Saturday with members of the Executive Committee to organize final convention plans. Forming the Executive Committee are ORU students Larry Scott, Mark Spengler, Joleen Kelley, Bill Techanchuk, Dave Little, Eva Peterson, George Steiner, Ron Carlblom, Mary Smith, Tom Weaver, Tom Martino, and Jim Stuck.



the Oracle

VOLUME 6, NUMBER 8

Oral Roberts University, Tulsa, Oklahoma

FEBRUARY 12, 1971

Coronation to highlight banquet

Queen, sweethearts to reign over homecoming

Coronation of the 1971 Homecoming Queen and Class Sweethearts will take place this evening at 6:45 during the Homecoming-Valentine Dinner in the cafeteria. Debbie Cottrell, 1970 Homecoming Queen, will crown her successor.

Nominated for homecoming queen and senior class sweetheart were Peggy Trebilcock, Diane Dixon, Eva Peterson, Beverly Grossman, and Brenda Bostow. Junior royalty nominees were Linda Mix and Rosemary Nachtigall. Nominated as "sophomore sweethearts" were Pam Campbell, Valarie Carlson, Kathy Rizzo and Peggy Stevens. The freshmen chose Diane Steere, DeAnza Brock and Mona McCully as their homecoming nominees.

Dress for the candlelight event will be informal. Immediately following will be a Jazz Concert presented in the Timko-Barton Lounge.

Homecoming festivities will be completed at tomorrow night's basketball game against Pan American College of Edinburg, Texas, with recognition of the Alumni, and the Queen and her court, who will be escorted by ORU athletes.

Activities preceding the coronation and game included: voting for royalty during February 5 and 12 chapel hours, a pep assembly recognizing all ORU athletic teams, the traditional sale of mums by the Titan cheerleaders, a "Dating Game" presentation Monday evening, and a post-

er contest. Today was designated as Slogan Day with all students asked to sport the blue and white school colors. The Bounce-athon will begin during tonight's banquet and run until Saturday's game, at which time the "Snow Queen" and his "Fairy Court" will also provide entertainment.

ORU NEWSBRIEFS

Lewandowski casts 'Shrew' roles

Casting assignments for Shakespeare's "Taming of the Shrew" were revealed Tuesday evening by Professor Raymond Lewandowski, director of the Drama Department's upcoming major spring production.

Playing the leading characters of Petruchio and Kate will be David Smith and Sandi Martin. Backing up these roles will be the following players: Hal Warfield (Baptista), Charles Kennedy (Vincentio), Herb Henson (Gremio), David Fry (Horatio), Steven Ball (Tranio), and Ale Corbitt (Biondello). Also Chuck Jones as Grumio, Robert Perry as Curtis, and Janet Fahnstock as Bianca.

Completing the cast will be Eugene Lynn, Cindy Johnson, Alma Golder, Sharon Hurley, Terri Looney, Bev Schmidgall and Judi Wiebe.

The play will be staged March 18-21 in the Timko-Barton Auditorium.

Education department sponsors drug seminars

The Education Department has extended an invitation to students, faculty and staff to attend the following seminars on drug

use and abuse. Seminars will be held in the chapel area at 10 a.m. On Tuesday, February 16, Charlie Jones, a detective on the Narcotics Squad in Tulsa, will discuss the "Tulsa Drug Problems." Thursday's speaker, S. M. Fallis, Tulsa County District Attorney, will discuss the Legal Aspects of Drug Abuse. Lectures will continue on February 23, 25 and March 2 and 4.

David Frost to host Roberts Feb. 16

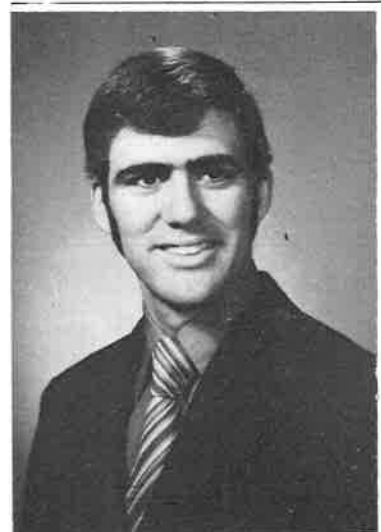
President Oral Roberts will appear on the "David Frost Show," Tuesday, February 16 at 11 a.m. on Channel 2.

To be a woman—Bible approach studied

"A woman is not born a woman. Nor does she become a woman when she marries a man, bears a child and does their dirty linen. A woman becomes a woman when she becomes what God wants her to be."

This is the essence of a new Bible study program which will soon be initiated in the Women's High Rise. The study groups, under the direction of the faculty wives, will use Kenneth G. Smith's book, *Learning to Be a Woman*, in discussing woman's role from creation to today's

(Continued on page 2)



Phillip A. Fine

Memoriam to a friend

Though in human frailty we cannot help but mourn our physical separation . . . we rejoice in your reunion with The Father. Christ is Lord! Our loss is His gain, and all things are for His perfect purpose.

In admiring your example of abundant life, we pray of your death "something good will be said." It will be enough if we can but clearly recognize the passing of time, and the vastness of eternity.

With this knowledge, and this comfort, we say only temporary "farewells" . . . and trust that your family will join in believing: "We'll see you soon, Phil."

Phil Fine, ORU sophomore transfer student from Fayetteville, Arkansas, was killed January 30 in a Tulsa motorcycle accident. At ORU, Phil was a music major, and served as a dorm spiritual life director.

Where can I find the Dean?

Director of Student Affairs occupies new office

by Marcia White

"Where can I find Dean Inbody?"

For the past three years this has been a common question at ORU. During that time, the Director of Student Activities, Mrs. Helen Inbody, has occupied four different offices. Her new "home"? An office in the east wing of the Women's High Rise Dorm.

Mrs. Inbody observes that her present location is the only administrative office readily available and easily accessible to students in this area of the campus. And location is of paramount importance when one is responsible for coordinating all social, spiritual and cultural activities on campus. Dean Inbody also supervises all student groups outside of academic classes, excluding the athletic, drama, and music departmental programs. The budget for the concert and lecture, and social committees—under the Student Activities office—alone runs over \$9,000 each year. Activities on the agenda for the spring semester include the appearances of electronic music composer Vladimir Ussachevsky, troubadour harpist Gerald Good-

man, Japanese classical dancer Sahomi Tachibana, and Raphael Mendez. Besides Homecoming activities, plans are being made for an all-school spring banquet, a junior-senior banquet and the March conference of the American Association of Evangelical Students.

Mrs. Inbody spends approxi-



Dean Helen Inbody—found!

mately 20-30 per cent of her time in counseling: social, academic, personal and occasionally disciplinary. She also teaches a class dealing with race and minority relations. Office hours? 8-4:30 plus "as many evenings as necessary."

As Director of Student Activities, Mrs. Inbody works with the Dean of Students, the Director of Housing, the Chaplain, and the Financial Aid Officer in dealing with the many aspects of student life. She discards the traditional idea that these offices should each have a well-defined set of responsibilities. Rather, she embraces the idea that these administrative posts should be grouped into a "student development area" composed of several offices whose responsibilities overlap.

Resident Counselors are selected by Dean Inbody and through them, administrative policy is communicated to the students. Mrs. Inbody expresses the need for students to accept more responsibility in the conducting of their own affairs, such as cleanliness and government in the dorm. She advocates more student involvement in the discipline on each wing. Her proposals for academic changes in the dorms include the organization of special dorm study sessions and the arrangement of dorm areas to group students with similar academic interests.

She further proposes that more intradorm activities be promoted, that the dorm council be strengthened by additional power, and that the scope and the programs of the dorms be enlarged through AWS and AMS.

"How might one find Dean Inbody?"

Very busy, thank you.

Choirs join Philharmonic

(Continued from page 1)

to 'keep up.' The time spent in just travelling to and from rehearsals and performances can add up to quite a bit and there

are some problems faced in attending the morning Youth Concerts. However, the experience has been beneficial in that it has taught me to sight-read and memorize better, and has helped my technical facility too." Jean is the Assistant Principle Violist with the Philharmonic.

Two non-music majors have also secured chairs in the orchestra: Joyce Vogt and Julie Hurlbut, both violinists. They both view the Philharmonic work as a "release from studies." Julie especially, is excited at the thought of "making music" rather than passively listening in the concert experience. Pieces she has played remain "alive" for her whenever she hears them again. Both also appreciate the opportunity of meeting outstanding musicians—outside of their fields of study.

Other student members of the orchestra include Gary Vian and Dan Farmer.



ORU Newsbriefs . . .

(Continued from page 1)

world. Books will be available in the bookstore.

Special guest speakers will also be incorporated into the Bible study program.

ORU hosts speech meet

The Oral Roberts University Communication Arts Department sponsored a Speech Meet February 5 and 6 involving 40 high school students from surrounding areas.

Participating schools were Muskogee Central High School, Muskogee; Will Rogers High School, Tulsa; Holland Hall, Tulsa; John Marshall High School, Oklahoma City; and Grant High School, Oklahoma City.

The events included Oral Debate, Televised Acting, Oral Interpretation of the Bible, and Televised Speaking. Muskogee High School won three of the

four events.

Promethia accepts work

Promethia, ORU's annual literary magazine, is currently accepting material for the 1971 edition. The theme of this year's collection of art work, fiction, and essays is "Touch Someone." Copy and art work may be submitted to Joleen Kelley (WHR 538) or Lewis Graham (MHR 527) before April 1.

Mini 'stats' revealed

Mini-semester 1971 involved nearly 200 students, each completing three-four credit hours of work in one of eighteen courses offered. Ten professors were involved in mini-semester instruction and the two classes with the largest enrollment were American Government and American History. Nearly twice as many resident students were enrolled in Mini-semester 1971 as in 1970.

Wasowski tours Spain; presents six major concerts

While most ORU students spent Christmas vacation in less exotic places, Professor Andrejz Wasowski toured Spain, presenting piano concerts in a total of six major Spanish cities. At the end of final exam week, the professor literally "ran away" with great happiness to a Spanish holiday of practice and performance.

Upon arrival in Madrid, Wasowski found the city snowbound. Thoroughly fascinated by the magic of Christmas in the Spanish city, he spent many hours practicing in preparation for his tour—his schedule including as much as 5 hours during each

day's "siesta."

The formal concert tour did not begin until 9 days before Wasowski returned to the USA. During that time, he presented 6 concerts in various cities, including Bilbao and Madrid. In keeping with Spanish tradition, these concerts began at 10-11 p.m. and did not end until 2 a.m. the following morning. His concerts included the works of Bach, Beethoven, Chopin and Schumann.

Professor Wasowski plans to return to Madrid in June, at which time he will be recording Chopin's "24 Preludes" for RCA.

Health service program revamped

Gless-Nelson clinic assumes responsibility

Nursing personnel have also been employed to staff the Health Service daily.

In making these changes, the University hopes to substantially improve its health-services program for students. A schedule of times when the nurse is present in the Clinic will be posted in the Residence Halls and Student Center. A nurse will be "on call" at all times but should not be called outside of Clinic hours unless immediate attention is required.

A student is not required to

use the Clinic facilities and may secure a private physician of his choice at his own expense. However, all full-time students of Oral Roberts University are eligible for out-patient care without cost for minor illnesses such as colds, stomach or intestinal upsets, aching heads and muscles, etc. These services also include care and dressings for minor injuries, burns, bruises, or cuts, and consultation regarding medical problems. Any prescription medicine required is secured by the student at his own expense.



neer composer in the field of electronic music, will present a lecture February 17 in the Timko-Barton Auditorium at 2:30 p.m. under the auspices of the Student Senate Concert-Lecture Committee. An evening concert will follow.

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5:30 p.m.

Sunday Evening
7:00 p.m.

Wed. Family Night
7:00 p.m.

the president's corner

Senate matches goals with deeds

by Charles Redd

Many of you have been asking me what the Student Senate has done this year. In replying to that question, I sometimes forget to include some things that are important. Therefore, it is my hope that if you are completely informed about its accomplishments, you will be pleased with what the Senate has been doing.

At the beginning of the year I set forth five main goals for the Student Senate: (1) to establish commuter representation on the Senate; (2) to provide better campus entertainment; (3) to organize plans for the redecoration of the Student Union; (4) to involve many non-Senate members on student-faculty and Senate committees; and (5) to increase communication about the effectiveness and accomplishments of the Student Senate so that more people will be encouraged to run for offices this coming spring.

Below, I have listed some of the major successes of the Student Senate this year, as we have attempted to reach these goals.

1. The Student Senate Handbook Committee has been appointed to rewrite and improve the handbook.
2. The Student Union Redecorating Committee has submitted plans for Student Union redecoration to the administration for consideration.
3. The Communications Committee was formed to increase the effectiveness of all campus communication between students and faculty, and students and administration.
4. The Student Publications Committee has established permanent guidelines for the *Oracle*, *Promethia*, and *Perihelion*.
5. Hours for the Student Union were extended to meet those of upper class curfew.
6. An investigation was carried out as to the possibility of Saturday mail pick-up and delivery.
7. The request that more lines be added for increased telephone service has been granted.
8. Publication of the Student Directory, *Promises, Promises*, was accomplished by the Student Senate.
9. A set pattern was established for open house. It will be held once a month—in the men's dorm from 2:00 to 3:30 p.m. and in the women's dorm from 3:30 to 5:00 p.m.
10. All campus clubs were encouraged to submit a constitution and list of membership to the Senate or it would have to forfeit its privileges as a recognized organization. This would mean that the club would not be able to use campus facilities.
11. The Senate Food Committee has been appointed to suggest improvements in quality and variety of student menus. All complaints should be directed to Bill Techanchuk, chairman of the committee.

opinion

Jesus Christ Superstar: a friend or foe?

During the past several months, the English rock opera *Jesus Christ Superstar* has elicited a diversity of reactions from the musical and religious worlds. *Time* hails the recording as a "youthful blend of skepticism and romantic questioning." *HIS Magazine* says it "dramatizes the last days of Christ in today's words and follows the Biblical pattern of events quite closely." One ORU student has described the work as "a gross perversion of the Bible." Others disagree. With this controversy in mind, *The Oracle* has asked the following:

What is your opinion of JESUS CHRIST SUPERSTAR concerning the musical performance and "Christian message" of the lyrics? Did any part of it offend you?

Helene Haapala—"I think they're honest in their questioning, and I think it would be a good idea if Christian musicians could answer those questions in a similar way. The music is beautiful. I've learned a lot from it."

Gwen Marshall—"Although the music is contemporary and appealing, the lyrics really grossed me out. It's intended as a mockery of Christ."

David Shinness—"Musically, it's superb. It presents Christ's human side, with which people can easily identify."

Jeff Monroe—"Back home in Florida, my youth group listened to and discussed *JC Superstar*. We felt that the tape failed to present the most important part of Christ's life—the resurrection."

Hubert Gardener—"I felt it to be indicative of the many people across the country who are asking for the real answer to life."


Ralph Bard—"Any breakdown or addition to the scriptures as demonstrated in *JC Superstar* is an abomination to the Lord and takes the full power and glory away from the scriptures. It completely leaves out Christ's atoning blood, resurrection and the priceless salvation and power we have in Jesus Christ."

Tim Coote—"It really shows the agony of Christ's suffering, the extent of which I'd never before realized."

Mark Royce—"It represents a lot of people's misconceptions of Christ today."

Olaf Balk—"Christ's portrayal is too human."

Merry Davis—"The whole recording shows the human side of Christianity and not the blown-up side. It shows Christ in a human situation, not a spiritual one, which makes it more applicable to us. It brings out the point that in the Garden of Gethsemane, Christ, even though He had insight into God's plan, portrayed the humanness we go through in temptation. But, He also came through the temptation by asking God for His strength to finish what he set out to do."



the Oracle

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editorial

Can this be the time?

"Things are just *different* this semester."

In small groups, people are talking about an "attitude difference" at the onset of this new semester. It's a very subtle emotionalism, not clearly defined. Something of an expectancy, a burden, an inner longing. *Things* just aren't the same.

Can this be the semester in which ORU students will become more vitally aware of the eternal core of mankind? There can be no greater love than concern about a man's soul; can this be the semester in which fear will never hinder our asking: "How is your inner spirit?"

Can this be the semester in which people move beyond the race-riots-war-drugs-pollution chain of social ills and confront squarely the root of all problems: the individual heart? We paradoxically seem to be more concerned with the survival and fitness of the whole of our society rather than with the health of each individual segment creating that whole. Let us not be so concerned about the well-being of "ORU" that we close our eyes to the needs of the individual who lives across the hall or occupies the desk across the aisle.

Can this be the semester in which all campus problems and grievances will be measured against the scale of eternal worth? Of each concern let us ask: "Is it going to matter 1,000 years from now? How will souls be affected?"

Can this be the semester in which ORU will not only become recognized through accreditation as an institution of academic worth, but as a body of worthy individuals, each caring enough to quit talking and doing, and just *be*? Must man always be in perpetual motion—always running, seeking and striving for gain? Can this be the semester in which students, faculty members, and administrators alike will "be still" and know their God?

In searching for wisdom, *let it be.*

—JLD

a special valentine

Valentine's Day carries with it an intriguing and stimulating impetus for both young lovers and the aged generation. On this day Cupid, with his quiver full of arrows, makes lasting impressions on human relations . . . and the most unsuspecting are caught in the vices of a force called love. But taken from a mature standpoint, "love" becomes more than just "how many valentines were in your mailbox." It is the mutual correspondence of one individual to another without the infringing barrier of mixed emotions. Even if Cupid fails, love can win out. Spread a little sunshine and love this Sunday. Results unlimited!!

letters and commentaries

Letters to the Editor should be 200-300 words in length and must be signed; signatures may be withheld upon request. Mail: WHR 659.

Commentaries are unsolicited individual student, faculty, or administrative editorials. Commentaries in no way reflect the opinions of *The Oracle* staff; neither do they represent the majority or minority opinion, per se, of those students at ORU. They should be 300-350 words in length and must be signed. Mail: WHR 659.

in-depth

Urbana Explores Missions

as told to Dan Carlson

"I learned if one is not a missionary where he is, he cannot be a missionary anywhere," affirmed Mark Carlson who attended the ninth InterVarsity Missionary Convention on the Urbana, December 27-31."

University of Illinois campus in Urbana, Illinois.

Mark and 29 other ORU students were among the 13,000 college youth from American and foreign campuses who gathered to discuss the why, how, and who of world evangelism.

"Bible study," related Mark, "began each morning after breakfast. Because the study groups consisted of only ten people, a personal interaction between the group members occurred. John Stott, chaplain to the Queen of England, presented the morning Bible exposition, the 'upper room discourse' which discussed John 13-17. After lunch, various workshops and presentations were held at different university facilities."

"Five evening speakers comprised the bulk of the convention program. The first night David Howard, missionary director of InterVarsity, presented his book, *Student Power and World Evangelism*. On the second night, Tom Skinner, a black evangelist, spoke on 'U. S. Racism and World Evangelism,' portraying Christ as the greatest liberator."

"Leighton Ford, the number one associate of Billy Graham, asked and answered the question, 'Is Man Really Lost?' A decision call at the end of his message occasioned hundreds standing up and committing their lives to Christ."

"How to find God's will in our life, the subject of the sermon delivered by convention director Paul Little on the fourth night, proved to be very practical. He cited that reading the Bible, praying, evaluating the circumstances in which God has placed us, and receiving council from pastors and family who know us well allow Christians to have the peace of knowing God's will."

"Concluding the convention was President of InterVarsity John Alexander, who spoke on the ORU campus earlier this fall. Tying the convention together with the use of 12 Bible scriptures, he spoke on 'Where do we go from here.'"

"Urbana 70 developed inside me a compassion for the plight of the blacks in America and also gave me insight concerning different cultures. We must explore these cultures in order to bring Christ inside each man's world."

"We were privileged to occupy the rooms of apparently Christlike students: they left such items as coffee and scratch paper for our personal use while attending the convention," concluded Mark."

The next Urbana convention will be held in December of 1973.

Titan netters open campaign; defend 16-2 mark at Pan American

by Ken Holmgren

Oral Roberts University's tennis team, which Coach Bernis Duke has described as "a good team with less depth than last year," began regular season competition today. The Titans opened the 1971 campaign at Edinburg, Tex., in the Pan American College Tournament.

Tournament play at Pan American will run through Sunday. It is the first of two tough tournaments the tennis squad will be participating in this month.

Representing ORU in the tourney will be Peter Van Lingen, considered one of the top collegiate players in the nation, and Kiyo Tanabe, a freshman sensation and junior champion of Japan. They will be competing against players from seven other top tennis schools in the Southwest.

Following the tourney, the Titans will go to California to meet always tough California State at Long Beach on Feb. 22.

The other February tournament will be the Corpus Christi (Texas) Intercollegiate which ORU won in 1969. Other than ORU, teams from Pan American, Rice, defending champion Trini-

ty, and host Corpus Christi will battle for the championship in the 16-team meet. Rice and Trinity finished in a second place tie at the NCAA Tournament last year.

When asked about his team, Coach Duke commented, "We are not quite as strong down the line as last year, but we should have a good team. We were 16-2 in 1970."

Two new players have joined the team this year. Van Lingen, currently ranked the number one player in Kentucky, has returned to ORU after missing last season. A letterman here in 1966 and 1969, he transferred to Western Kentucky University last year, but did not participate in tennis there. However, he did find time to play in outside competition and will have the top position on Duke's squad this year.

Tanabe, the second addition to this year's team, was a great surprise in fall open competition, and will be battling with junior Joseph Solc of Czechoslovakia for the second position. Both Van Lingen and Tanabe gained the finals of the 7th annual Thanksgiving Tournament at Ft. Worth, Tex., and were featured in *The Net Set*, a tennis maga-

zine covering the southwestern part of the United States.

Besides Solc, returning members from the 1970 tennis squad include Erik Ulleberg of Norway, Mario Pakozdi of Chile, and Evan Phillips of Guyana. "Ulleberg and Pakozdi have shown improvement as sophomores," Coach Duke said, "and will vie for the number four spot. Phillips suffered a knee injury in the fall of 1969 and consequently has seen limited action."

Last spring's graduation claimed number one player Pekka Saila, from Finland, and Garrick Little, of Australia, the number five man.

Ivan Mikysa, number two player and captain of the 1970 squad, will be unable to play as a team member because his NCAA eligibility has expired under the five-year ruling.

Jirka Medonos, a fifth member of the 1970 team, was recalled to his native Czechoslovakia, but hopes to return to ORU by the time this article is published. Medonos was voted most valuable player in the 1969 season and tied for the honor last year at the number three spot.

Coach Duke reported that ORU has been invited to play UCLA, the NCAA's No. 1 tennis team, but a date has not been set.

ORU's Third Annual Round-Robin Collegiate Tennis Tournament will be April 1-2, with thirteen teams entered. The Titans are defending champions and won a close 5-4 decision against Big 8 champion Oklahoma University in last year's finals.

Netters tackle vacation tourneys

Two ORU tennis players, Mario Pakozdi and Kiyo Tanabe, participated in tournaments over the minimester.

Mario Pakozdi, a sophomore from Chile, competed with Junior tennis players from many countries in the Orange Bowl Tournament at Miami, Fla.

Pakozdi and freshman teammate Kiyo Tanabe, junior champion from Japan, also played in three other tournaments in Florida. In a meet at Orlando, Tanabe and a friend from Japan "created a sensation by winning the championships at Orlando," ORU tennis coach Bernis Duke reported. In the quarter-finals they defeated the No. 2 seeded team of Bill Tym and Billy Higgins and in the finals they upset nationally ranked Roy Barth and Frank Froehling.

Tanabe's best singles victory at the meet was his win over Gardner Mulloy.



Frosh Eddie Woods leaps high above opponents in one of many efforts earning him the title of "elevator man."

a fierce competitor

'No trading' for elevator-man Woods

NOTE: Each week, an ORU participant in some varsity sport will be introduced to the readers on this page in an effort to familiarize the student body with the men who struggle to bring athletic prominence to the University. This week's personality is Eddie Woods, the only freshman playing varsity basketball at ORU this season. C.B.

by Colin Bent

Should Coach Ken Trickey mention any single individual most influential in his success story with the Titan basketball program, it would probably be a man named Dorsey Simms. Simms is the head basketball coach of the mighty Riverside High School in Chattanooga, Tennessee. Dorsey simply sent Trickey a package containing super star Richard Fuqua, two excellent guards, Larry Baker and Jesse Traylor, and a budding star by the name of Eddie Woods.

Trickey never resists the urge to laud any deserving ball player and Woods is no exception. "We haven't played against anybody I would have traded him for," the mentor reflected. Trickey obviously has bona fide reasons for speaking like he does. In each outing, the eighteen year old 'elevator man' has been either out-sized or experienced, and sometimes both, but to Eddie Woods this is inconsequential.

"We knew Eddie was a great freshman prospect," declared the Titan's head coach, "but we did not expect him to improve this much." Trickey recruited Woods on his defensive ability and leaping prowess, but his days of freshman ball were cut short when Ingram Montgomery injured his knee in a pre-season

work out and a substitute for the New Yorker had to be found. Woods, 6-7, 185 pounds, served notice of his ability in the first annual rookie-varsity game, chopping down 23 rebounds and pouring in 25 points for the frosh. This, his first appearance as a frosh turned out to also be his last with the yearlings.

Since then, Eddie has broken the single game rebounding record (27 against Eastern New Mexico) and with only five outings remaining, he is sporting an average of 13.1 karooms per game. Continuing at such a pace, he should erase 'Slim' Montgomery's one year mark of 10.8.

Ken Trickey has a fierce competitor in Woods, a man who delights in intimidating taller opponents. It is not uncommon to see an opposing player pass off a clear shot when Woods is only within half-a-floor of him. A slight case of exaggeration one might add, but indeed this is just how effective the 'elevator man' is in the much improved Titan defensive system.

When asked about Woods performance as an offensive player, Coach Trickey merely points to the record book. The big number 30 is shooting at a .514 percentage clip and is being lead by only one man, Haywood Hill (.520). Woods happens to be one of the four men averaging in double figures with 11.7 points per showing.

But is this all there is to the Tennessean who jumps center for the Titan gunners? Woods seemingly relishes in nothing more than to soar up above his fellow man and swat an apparently perfect shot back down the throat of the adversary. And the fans love him for that.

Alumni return to cheer Titan homecoming game

"bring 16-5 tally to home stand"

Oral Roberts University's basketball team, presently enjoying a 10-day break from the hardwood wars, is looking forward to a big three game home stand. The high-scoring Titans, averaging 101.8 points a game, swing back into action tomorrow night in a homecoming clash with Pan American College.

Coach Ken Trickey's nationally ranked ORU quintet gained its fourth straight win and 16th victory of the season Feb. 2 with a 91-82 victory over Lamar Tech at Beaumont, Texas. The Titans ranked 6th by Carr Rating Service, 12th by UPI, and 18th by Associated Press, are 16-5 on the campaign.

ORU is riding a 24-game victory string on the home court and is in hopes of running that streak to 27 in the final three home games.

Following Pan American, the Titans entertain the University of the South (Sewanee) on Feb. 15, and close out the 1970-71 home schedule as host to Stanislaus State of Turlock, California. The final two games, Feb. 20 and 23 will be at Union and Idaho Universities, respectively.

Coach Sam Williams' Pan American team is 10-8 on the season and entertained Middle Tennessee State at Edinburg, Texas on Feb. 10. Included in the Broncos' wins have been Texas Lutheran, Texas A&I, St. Mary's, Trinity, Austin Peay State, Arkansas State, Lamar Tech, Texas at Arlington, Tennessee Tech, and St. Edward's.

If the meeting between the two high-powered offenses produces anything close to the game of last season, Titan fans and

alumni will be highly entertained. Last season, ORU gained a 112-106 overtime victory after the teams fought to a 94-94 deadlock at the end of regulation play.

Guard Richard Fuqua, who scored nine of his 33 points during the overtime of the game, was named the "Best Opponent Guard" by the members of the Broncos' team at the conclusion of last season.

Fuqua, the 6-3 super-star of the Titans, is leading the ORU squad this season with a 30.1 scoring average. The sophomore from Chattanooga, Tenn. played what Coach Trickey termed, "His best overall game of the season," against Lamar Tech. Fuqua scored 34 points in the first 30 minutes of play to lead the Titans to the victory. He also pulled down seven rebounds and led the team in assists.

In addition to Fuqua, ORU's do-everything captain Haywood Hill (21.2), forward Sam McCamey (13.0), and center Eddie Woods (11.7) are scoring in double digits. Guards Eldon Lawyer (8.2) and Larry Baker (7.3) have been playing about equal time opposite Fuqua.

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