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ORU's 1971 Homecoming Queen Peggy Trebilcock receives her crown from Mayor Robert LaFortune (left) and President Roberts looks on.

Coronation highlights homecoming pageantry

Mayor LaFortune crowns Peggy Trebilcock 1971 Homecoming Queen

Miss Peggy Trebilcock was crowned 1970-71 ORU Homecoming Queen Friday, February 12 by Mayor Robert LaFortune in the presence of alumni and students as a highlight to this year's weekend of Valentine-Homecoming festivities. Also honored were class sweethearts Mona McCully (freshman), Pam Campbell (sophomore), Linda Mix (junior) and Eva Peterson (senior),

who were escorted by varsity athletes Ted Ghellert, Paul Ott, Joseph Solc and Leon Smith respectively. Varsity basketball captain Haywood Hill escorted Miss Trebilcock.

The banquet capped a week filled with special activities, including a student "dating game" Monday in the Student Center, an all-school pep rally, color-and-slogan day, and a poster contest won by the 5th floor

green wing in the WHR.

Special guests at the banquet, which was organized and directed by Cliff Taulbert and Mrs. Helen Inbody, included President and Mrs. Roberts, Mayor and Mrs. LaFortune and both incoming and retiring officers of the ORU Alumni Club. Entertainment was provided by soloist DeAnza Brock, with a Jazz Concert immediately following the dinner.

Coach Ken Trickey "set the ball bouncing" at the banquet as the 24-hour basketball bounce-a-thon was started. As a finale to the bounce-a-thon, the ORU Titans trounced the Pan American Broncs to the delight of a record home crowd.

Add special mum corsages, valentines and a giant "go Titans"—that was Homecoming 1971.



the Oracle

VOLUME 6, NUMBER 9

Oral Roberts University, Tulsa, Oklahoma

FEBRUARY 19, 1971

AWS-AMS posts receive stipend

AWS and AMS have finally arrived—financially, that is. Proof of this is recognition of the importance of the student leaders of these organizations in the form of \$500.00 scholarships. Theoretically, this stipend and private rooms awarded to Bev Grossman and Bill Techanchuk, respective AWS and AMS presidents, will allow them freedom to devote more time to their work in student activities.

Evidence of Bev and Bill's successful efforts to improve living conditions for resident students has been shown by the addition of new varied vending machines and dial access system stations in both dorms. These resulted directly from suggestions made by Bev and Bill to Dean Robert Voight. Other changes granted for the girls' dorm include the opening of the floor kitchens on a trial basis and the movement of more comfortable furniture into the lobbies to create a more relaxed atmosphere.

The AWS and AMS presidents are primarily responsible for coordination of academic, spiritual, athletic, and social activities in dorm life, but they have added their support to recommendations of the Student Senate concerning remodeling of the student union and to suggestions for re-

vision of the handbook. A committee of administration, faculty, and students is working on the handbook revisions, and the remodeling of the union is being considered.

Beverly emphasizes that university officials show a deep interest in raising student morale and in increasing communication between students and themselves. Many of the proposals concerning the women's dorm can be expected to be modified and submitted for consideration for im-

plementation in the men's dorm as well.

The goals of the AWS and AMS are to stir more enthusiasm among the wings through various types of competition and to initiate student involvement in wing activities. Bill has suggested an all-school party as a possible means of integrating inter-dorm activities.

Both leaders feel that full-time involvement in AWS and AMS programs should yield even greater accomplishments.

ORU NEWSBRIEFS

Terry Atkinson, senior piano student of Professor Andrejz Wadowski, will present a recital Thursday, February 25 at 8 p.m. in the Timko-Barton Recital Hall. The program will include the works of Bach, Beethoven, Szymanowski and Grieg.

The junior class will sponsor a W. C. Fields film festival February 20 in LRC 236-7. Four movies will be shown beginning at 7:30 p.m. The last complete show will start at 9:15. Admission cost will be \$.50 person.

Membership in the Society for Pentecostal Studies is now open to faculty and students. Applica-

tion forms may be obtained from the Department of Theology, (LRC-5th Floor). Student memberships are \$2.00; associate memberships, \$3.00; and full memberships, \$5.00.

The purpose of the Society is to "offer Pentecostal scholarship in all academic disciplines as a spiritual service to the Kingdom of God." A newsletter will be published for members, and plan also call for the eventual publication of a journal.

Opportunities for Christian Service in local churches are available for: junior church leaders, teenage program leaders, songleaders, guitarists, and pianists. Interested students should contact Paul Teja as soon as possible.

All students planning to complete graduation requirements after May 30, 1971 and before January 31, 1971 should plan to take the Senior Tests on March 26-27. In order to have test available you need to register with Mrs. Mills in the Registrar's Office no later than Wednesday, February 24.

The Business Office has announced a new payroll procedure for students working for the spring semester. All students on

(Continued on page 2)



Portrait of a queen

"This is the way a real Homecoming Queen should look," the coed clowned, as she hastily capped the towel turban with a beautiful crown.

Could she be an imposter? Could this wet-haired miss in her short terry cloth shift have possibly been crowned ORU's 1971 Homecoming Queen? Could this be Peggy Tribilcock: too busy being herself to act like a Queen? The answer: an emphatic yes!

Commented Peggy on Friday night's coronation: "Being ORU's Homecoming Queen is quite an honor for me. I feel humble. I always wondered how it would be to become number one." Laughingly she added, "I've been number two three times! I keep asking myself what I did to deserve this?"

Any of her friends could adequately answer that question about this Youngstown, Ohio

(Continued on page 2)

Notice of intent—

Oracle becomes 'weekly'!

Beginning with this issue, **The Oracle** becomes a weekly publication of the ORU Student Body, written and edited by students under the guidance of the Communication Arts Department. The new weekly schedule will eliminate the necessity for the "Campus Communicator" formerly published by the Office of University Information; these items will be found under the heading of "Newsbriefs" in **The Oracle**.

Since the first issue of **The Oracle** was published in 1965, the paper has been issued on a biweekly basis, or as news demanded and budget allowed. The primary emphasis of the biweekly publication was placed upon feature and editorial items. With the publication of a weekly paper, a greater emphasis will be placed upon news, and on local as well as extra-school activities. All copy and advertising will fall due each Monday at noon, and may be left in the Women's High Rise for Jan Dargatz, editor.

'Sorry, that number has been disconnected...'

by Fiqlette

You hear their voices: "Operator, can I help you? I'm sorry, that number is busy. Calling long distance? I have two other calls ahead of you, could you call back in about two minutes? The SUB is 2115 . . ."

Sound familiar? That's what you hear when you talk to those switchboard girls. Their work is officially called PBX—which stands for Public Branch Exchange. Mrs. Kathleen Green heads the PBX department. When asked if she ever got exasperated or frustrated on the job, Kathleen answered, "Why, I'm calm and cool, of course!" All switchboard operators should be so lucky!

Can anyone be an operator? "Most anyone can learn the switchboard in time, but I prefer girls that have a little bit of knowledge about it," continued Kathleen. "Most of the time it takes a girl about a week to learn the job."

What qualities should a girl have? "A pleasant voice is the most important thing. And she should definitely not be the nosy type." Kathleen, who has worked about 3 1/2 years on PBX, comments, "I love the job." Concerning disadvantages; "I don't find any for myself, but maybe my girls would find a lot!"

Kathleen advises the girls to "keep a smile in your voice. If you're pretty on the inside, it's going to show through, even in your voice. The people that call can detect this." And her advice for the students here at ORU: "when you place a call, please turn your music down. The operator downtown can't hear us."

Now, let's meet the girls! Voice number one is Missy Setchfield from Missouri. Recalling an unusual experience on the switchboard, Missy said, "The other evening we were making a long distance call and we gave the operator the number that we wanted to reach, and she mistook it and thought we wanted to reach 743-6161, so a couple minutes later my fellow-operator answered a collect call from one of the students here. It took me a minute to figure out what was going on!"

Voice number 2 is Linda Parker. She's a Senior History major from Tulsa and has worked 1 1/2 years on the board. "I have no complaints except that the students could say "sorry" when they mistakenly get the operator, rather than just hang up."

Voice number 3 belongs to Dinah McLaren from Denver. She has had 5 years of operator experience, and thought the funniest thing that happened to her was a boy who was infatuated with her voice. "He kept calling and calling to talk to me. After he finally met me in person, I never heard from him again!"

Voice number 4? Freshman Beth Roades is enjoying her first telephone operator job. She thinks it's "lots of fun" and only gets nervous when everyone wants to make a long distance call at the same time. Being the humorous type when people call in and ask if they may have the prayer tower, she always feels tempted to say, "No, it has to stay here on campus."

Scoti Springfield, our fifth voice, is now working in the art department. Scoti has lots of tales to tell: "Once a little old lady called in and I said 'Oral Roberts Association' and the old lady said, 'good night.' I didn't know what

to say, so I answered: "Good night." Then she said, 'May I speak to Oral Roberts please?' and I told her 'I'm sorry but he's not available. May I connect you with the prayer group?' "Oh yes," she said, and then said 'Good

night' again."

Regina Cummings, voice 6, from Virginia, simply says, "I love it here." The only things that tickles Regina is when students get the operator by mistake and say, "Hey! I don't want you!"

Then there is Lydia Mathre from California. Lydia was trying to guess a girl's extension and said, "Your extension must be . . ." and told her the number. She asked, "How do you know?" and Lydia answered, "Because your light is on." The girl replied, "Oh, can you see my window from there?"

Newest member of the switchboard team is Laura Schmidt, voice number 8. She is a Religious Ed Major, and began her job just this semester. Laura says, "I chuckle when people ask if they can have the Men's Dorm. They must learn to share you know!"

Voice number 9 belongs to

Ruth Figi, from Minnesota. Being a Yankee, she had a little trouble understanding some of the Southern accents at first. One man had to repeat "pear plant" several times before she realized he wanted the "power plant!" cramming for humanities one night between calls, Ruth was so engrossed with the Early Roman Empire that she began answering calls with "Early Roman Empire" It turned out something like "Earrrrrrlll . . . Roberts University" as she caught herself each time.

And there you have it! A quick introduction to the girls who serve you as operators. And take pity on them when they get busy. know?" and Lydia answered, "Several times before she realized he Lydia one night had so many calls, and so many cords plugging in here and there, that she finally stuck one of them in her right ear! Whoops!



PBX operators share their moments of joy and anxiety. Here: Linda Parker, Regina Cummings, Beth Roades, and Scoti Springfield.

ORU Newsbriefs . . .

(Continued from page 1)

work scholarships as part of their financial aid package will receive a check once each month to be paid against their school expenses. The first checks will be issued Friday, March 5. Students who receive cash for their work will continue receiving their checks each Friday. All time cards should be taken to Room 309, LRC.

Students interested in working in Europe next summer are invited to write JOBS EUROPE, 13355 Cantara Street, Panorama City, California 91402. A variety of positions are available in all

areas of the continent.

The National Shakespeare Company will perform **Much Ado About Nothing** (2 p.m.) and **Oedipus Rex** (8 p.m.) Saturday, February 20 in the Edison High School auditorium.

Meeting Saturday afternoon, February 13, as a part of Homecoming festivities, the ORU alumni club elected the following slate of officers for the coming year: Gary Kuney, president (class of 1970); Joy Starks, secretary (1969); Robert Burns, vice-president (1969) and Gretchin Ervin, treasurer (1970).

Portrait of Queen Peggy

(Continued from page 1)

coed. She describes her family—including all aunts and uncles—as "really neat, close-knit and involved in everything together." She desires the same happiness for her future family.

A senior, Peggy is a psychology major and is now also finishing major requirements in French "just for fun." Maintaining a 3.8 average, Peggy has been involved in extracurricular activities including cheerleading, volunteer Christian ministries, Senate committees, and the psychology club. Her interests include painting, reading, and sewing, and she also enjoys riding and skiing. To further prepare herself for a position in a clinic for perceptually and mentally disturbed children, Peggy plans to attend graduate school at Tulsa University and then settle "wherever the Lord finds a good

place."

Honesty is one characteristic which Peggy seeks to maintain in all of her relationships with others, and other attributes which she admires most include ambition, tenderness, the ability to get along with others, and strength in character.

While among Christian friends at ORU, Peggy feels that she has found herself and expresses her development this way: "I have matured and I know where I stand. Those post midnight rap sessions really helped. God has answered my prayers. I have learned to depend upon Him because I have been faced with problems in my working with people—especially as a Resident Counselor—which I would have been unable to solve without God."

Rosemary Nachtigall chosen GLAMOUR entry

Glamour magazine's "Ten Outstanding College Girls" contest is an annual search for exceptional coeds who represent the best in each year's changing campus scene. Girls are selected on the basis of leadership in some worthwhile extracurricular activity, either on campus or in the community, and commitment to doing something about our world.

Rosemary Nachtigall has been chosen by a panel of students and faculty wives as ORU's representative in this collegiate contest. A junior at ORU, she will submit to the magazine an original 750-word essay describing her involvement in the World Action ministry and other campus activities, newspaper clippings concerning herself, and photographs. The essay will be of primary importance for the panel of *Glamour* editors, who will select ten national winners. These winning collegiates will be featured in the August issue of *Glamour*, and in newspapers throughout the country. Each of the ten winners will also receive an all-expense-paid educational trip as a guest of *Glamour*.

In commenting on her selection, Rose said that she felt it "an honor to represent ORU" and believes that the contest will be "an opportunity to share an inner concern and commitment as well as a Christian positiveness."



Rose Nachtigall

Thank-you ORU!

Arlene Friesen, along with her entire family, wishes to express her thanks to all of those ORU students and faculty members who have made her recent misfortune a time of blessing.

ORU STUDENT discount
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 Bible Study
 9:45 a.m.
 Choir Practice (Sun.)
 5:30 p.m.
 Sunday Evening
 7:00 p.m.
 Wed. Family Night
 7:00 p.m.

editorials

ORU calm: it just may be for real!

Recently, as I was on a bus traveling from Mississippi to Tennessee, a young man sat next to me and after exchanging a few friendly sentences, we began to discuss various schools and their many problems. He was a student at one of the better-known Eastern colleges and when I told him that I was a student at ORU his immediate reaction was: "Isn't that the school where everybody gets along together?"

My new friend seemed very upset because we had not experienced any riots at ORU. He refused to believe me when I said: "For the most part, race relations are very good." I told him that we had accepted the responsibility of emphasizing the positive aspects as part of the challenge of life. Many students spend their time looking for the negative, and unfortunately, it can be found. However in searching out the negative, their purpose is not to rectify problems, but merely to "be like everybody else." Such students may judge our atmosphere as phony and our relationships fake. But before we accept such a judgment let's think: ORU just might be for real!

We aren't perfect. We are constantly bombarded with problems. Knowing this, we would be unwise to overlook them. However, we can also be wise when we emphasize the good as we try to solve our problems. People may try to intimidate us because we aren't constantly focusing on the problems. They may begin to think that our smiles are fake and our concerns shallow.

Generally speaking, we are different at ORU. Our philosophy is that education is not an end, but a means for reaching out to others. We realize that we aren't alone in the world, and that true joy comes from giving of ourselves to others. Therefore, when we are met with a battery of questions asking why we don't riot, protest, or make demands, let us not be too quick to question our smiles or the love we feel for each other.

It is easy to find what is wrong with the world. There will always be demands to be met. And hypocrites are easily found. But we hope to find instead a purpose in life. Not just to carry the banner of love, but to love. Not just to challenge someone to meet our demands, but to challenge ourselves to meet the demands of others. By recognizing this higher purpose in life, we can say "right on" when someone skeptically asks, "You people at ORU actually get along together?" What we've found here might not be typical of most schools, but it just might be the real thing.

—Cliff Taulbert

Hearts cry for revival

It's a revival, there's no getting around it. Jesus is rising in California. It's an old-time, Bible toting, witness kind of revival, and the new evangelists are youth who have turned on to a "positive" high after experimenting with heroin, booze, and sex.

Ministers who have been trying to lure young people into their churches for years now find ninety per cent of their congregations under twenty years of age. The agnostic or denominational adults say they don't understand what is going on, but they admit it is better than drugs. "Turn on to Jesus. He's coming, soon" and "Praise the Lord. Jesus saves" are on the lips of these new Christians who witness publicly, stopping anyone on the street and asking if he had accepted Christ. They then present their message with bold, cheerful dedication.

Whether this crusade sweeps East and becomes a national pre-occupation as predicted possible in the February 7 issue of *Look* magazine, there is no getting

around the fact that revival is going on at ORU. Many students gather each evening in the men's dorm for a revival service with clapping and singing to the gospel-folk music of guitars and tamborines. Yet, for some students this "revival" carries a bad connotation that implies fanatical emotionalism. Why should this uplifting experience be of any importance if one has given his life to Christ? How wrong this attitude should be!

Often the person who is closest to God is the one who feels the greatest personal need of revival . . . because the closer one comes to Jesus the more he realizes his righteousness is like filthy rags and the more he wants God's power in life. (Isa. 64:6). Revival comes when God's people become honest and open their hearts for God to do new work in their lives as in the youth of California.

O Lord, our hearts cry out for revival!

DPC



the Oracle

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student commentary

Let's help, not destroy!

I've been on this campus almost two years now, and a major trend in our University is that we always seem to say the wrong thing at the wrong time. I've noticed this among the men and women, and to say the least, it has destroyed some strong Christians in the process.

My complaint is that the way in which we are to correct our brothers and sisters in the Lord, is set down in the Bible, but how many follow it? First of all it's not supposed to be a time for us to get even with our brothers and sisters for harm done to us. Nor is it a time for us to embarrass our brothers and sisters in front of their or our friends.

Let's look at what the Bible says about the manner in which we are to approach our friends if they have in any way offended us.

Matthews 18:15-17: Moreover if thy Brother shall trespass against thee, go and tell him his fault between *thee and him alone*. If he shall hear thee, thou hast gained thy brother. But if he will not hear thee, *then take* with thee one or two more, that in the mouth of two or three witnesses every word may be established. And if he shall neglect to hear the Church, let him be unto thee as an heathen man and a publican.

Kids, that doesn't say backbite, spread rumors, or breathe anger to your close friends about the offense, it says take it *straight to him or her*. It is very distinct and clear, and yet we all continue to disobey. Therefore, much added pain is caused, which I know could have been avoided if we had taken the correct procedure.

Let us truly love our brothers and sisters. Let's keep it in the Light of Christ and not in added darkness.

I'm the first one to admit that there are times when I don't follow this procedure. So then, it's *your* responsibility to me to correct me, that I might grow more like Christ while I'm here. Let's all work together and lift up Christ's name in prayer and deed and then He will add unto the Church daily.

HELP, DON'T DESTROY!

—Merry Davis

Letters to the editor

Readers refutes JC Superstar opinions

Dear Editor and Staff: In reading the last issue of the newspaper, I came across an article which portrayed itself as a collected sampling of ORU students' reactions to the English rock opera: Jesus Christ, Superstar. At first glance, I immediately accepted it as inventive, rare, and satirical humor. Upon further perusing, however, I suddenly realized that the names listed in the review were those of existing students. I was faced with

the sole, unattractive alternative of accepting the review as authentic.

Obviously, the foremost fallacy was the labeling of JC Superstar as a "gross perversion of the Bible." The point is that this fervent and righteous student of the Scriptures was, in all probable assumption, raised by the King James version of the Bible, and in the opinions of many scholars, that version is in itself "a gross perversion of the

Liberation? —not at ORU!

Women's Liberation. The name brings to mind any of a dozen pictures. Militant females on strike, August 26, 1970. Women campaigning for public office on a Liberation platform. Single girls job hunting. Working mothers trying to search out suitable places to leave their children for the day. These images, and many more, all portray the equality movement.

The Oracle asked ORU students these questions concerning the movement:

What is your opinion of the Women's Liberation movement as a whole? Is there any part of the movement with which you agree?

Gloria Hine-Butler—"If Liberation means that doors won't be held open for me any more, I don't want it. However, I do feel that if a man and a woman have the same qualifications for a job, there should be no discrimination as to which one gets it."

Paul Reason—"In most cases, I agree that there should be equality as far as jobs, but if there is a choice between a single girl and a man with a family to support, the job should go to the man."

Sandy Mhoon—"The movement isn't scriptural. God wants us to be two things—a Christian and a woman, as woman is defined in Proverbs 31."

Brenda Letherman—"I think women have a good thing going as it is, and the more radical women are going to ruin it. However, there is discrimination as to sex in job opportunities. Notice how few women doctors there are, and on the other hand, how few male telephone operators there are."

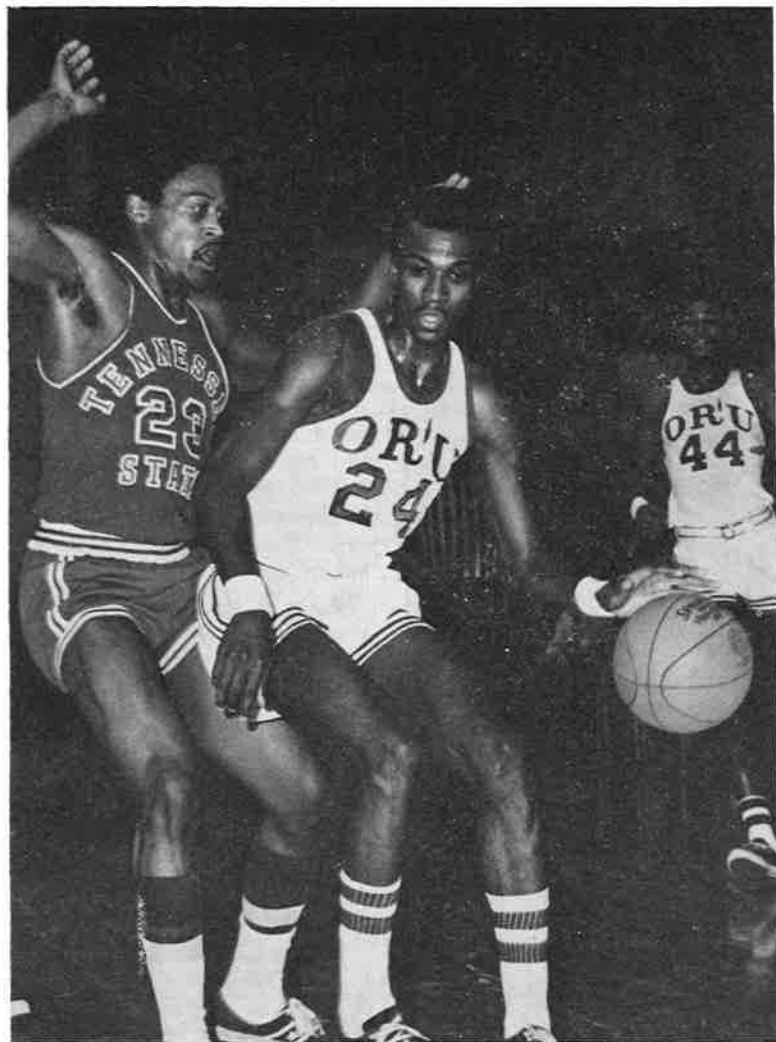
Kris Schneider—"The very radical groups are wrong. I enjoy being a woman and letting the man be the leader. However, I do think that women should be paid the same wages as men if they're doing the same job."

Theresa Platt—"Woman is to be the helpmate of man, in any relationship. The way I look at it, the nation is just an enlargement of the family. The man should be the head or leader, and the woman is to use her opinions and encouragement to back up the man. It's our ministry to men."

Bible."

I would also like to comment on the viewpoint taken by one who expressed a denunciation of the opera as "an abomination to the Lord" because it represented a "breakdown or addition to the scriptures." I need only remind him that everything from the Amplified Bible to Sunday School lesson commentary books represents an equal breakdown or addition.

Sincerely, Lewis E. Graham II



Richard Fuqua displays defensive prowess and ball control against Pan American Broncs. Strictly an "offense" star?—not Richard, says Trickey.

Fuqua on way to All-American fame

by Colin Bent

"Please don't do any exaggerating, just tell them the facts." Richard Fuqua did not expect anyone to quote him, but this is even further testimony to the fine young man that he is. And wouldn't the facts in this particular case almost appear as exaggeration?

Were it not a case of deplorable journalism, one could simply "tell them the facts" and no doubt the reader would be highly impressed. The 6' 3" 160-pound guard and floor general is one of the four "Riverside Boys" acquired from the aforementioned Dorsey Simms. "Cut," as he is often called, came to ORU as a high school All-American from a team that hadn't lost a game in two seasons. The 20-year-old prize was immediately proclaimed varsity material and henceforth commenced to set and break records.

For the 1969-70 season he simply led all scorers at an 18.1 clip and set seven other ORU scoring records. Included among his array of records was the 561 points tally which he set for the season's campaign. Fuqua has already surpassed that record this season and each time the Tennessee whiz cans a shot he also sets a record.

Rich Fuqua was the man crowned with the title "best opponent guard" by Pan America last season. Last Saturday night he again proved to be their downfall in reaping 37 well-made points. The slick "dead eye" shooter peppered the Bronc defense with long and accurate fall-away jumpers, connecting on 16 of 20 shots from the field.

Not to be overlooked are the 60 points netted for the Titans in Monday evening's outing against University of the South—an all-time record.

Says Trickey of the scorer, "He is the best basketball player in the Southwest." Preceding last Saturday's game, Fuqua was leading the nation's scorers with 633 total points and ranked 7th percentage-wise with 30.1 points per game. The pencil slim guard has also scored over fifty points in each of two games this year, other than Monday night's barrage. He canned 57 against St. Benedict's and 51 against New Mexico State. Both games were winners for the Titans.

But Fuqua not only leads the scoring for the 6th-ranked Titan offense (102.5 points per game) but he also propels the defense which sets up their fast-break machinery. According to Bob Brooks, ORU's director of Sports Information, "Cut" should be an All-American candidate come next season. Will ORU spend any time campaigning for their candidate? "No," says Brooks, "Fuqua is improving every season and his performance alone is convincing everybody."

And so the tale of the ORU superstar goes on. He has led the scoring in 18 of the squads 22 games, and one just may get the feeling of "where would we be without him?" Coach Trickey always has the finest things to say about his players and concerning Rich Fuqua he chimes, "Fuqua certainly is a fine player and a fine young man. He has the temperament to also be a great player."

And those are just the facts!

Cagers face Stanislaus

Seniors make last home appearance

by Ken Holmgren

Oral Roberts University basketball fans will have their last chance to see three senior Titans play, on their home floor when Stanislaus State College, a fast-break team from Turlock, Calif., meets the WRAG offense of the Titans here tonight.

Playing their last home game in the Titan blue and white will be team captain Haywood Hill, guard-forward Arnold Coles, and forward Dennis Hippe. Hill is a do-everything player who averages over twenty points a game and has scored the most points for an ORU player on an opponent's floor with 45 against Southwest Louisiana at Lafayette, La. He also holds the record for most points scored by a junior college transfer.

Arnold Coles, a member of the first ORU team in 1965 returned to letter last season after a two-year stint with the Air Force. Also closing out his college basketball career will be Dennis Hippe, another junior college transfer who lettered last year, showing good form on defense, and in close.

The Titans will be seeking their 27th straight home-floor win tonight. The last time they lost before a home crowd was in the last part of the 1968-69 season to Cameron State in a 68-70 heart-breaker. Throughout the 1969-70 and 1970-71 seasons, however, they have forced all visiting opponents to bow to their "run and gun" attack.

Coach Ken Trickey, commenting after the 139-108 Homecoming win over Pan American last Saturday night, expressed optimism that the 27-game winning streak would be realized. "I feel that we are very hard to beat on our home court," he said, "and if the students come out and support us, I believe we can win the game."

It was a sellout, standing capacity crowd of 3,000 ORU students, alumni, and other sports fans that saw the Titans break three records and tie another en route to their fifth straight win and 17th this season. Records that fell included most points scored by the Titans in a single game, 137, to the former record of 125 established in 1968, and most points scored by both teams in a game as the combined scores added up to 247, eight more than the 239 set earlier this season in a loss to Southwest Louisiana. The 58 field goals made in the victory also eclipsed the old mark of 54 set earlier this season against the University of South Dakota. ORU's scoring spree of 77 points in the first

half tied yet another record, that of most points in a half.

"The whole team played a good game and we just had too much quickness and speed for them," Coach Trickey said in describing the win which saw Richard Fuqua take game scoring honors with 37 points. Hill added 29, Sam McCamey 15, Eldon Lawyer and Larry Baker 13 each and Jesse Traylor 12.

Monday night the Titans met the University of the South from Sewanee, Tenn., whipping the visitors 128-74 behind Richard

Fuqua's 60-point scoring attack.

Tonight's opponent, Stanislaus State, is reported to have quickness, size and plenty of experienced junior college transfers. Topping their lineup is 6-9 sophomore center Ray Scott, while only two players on the 11-man roster stand under 6-2.

Following tonight's contest, two road games remain to be played as ORU travels to Union University at Jackson, Tenn., tomorrow night, and faces the University of Idaho at Moscow, Idaho, next Tuesday.

7'1"!? You must play basketball!

by Ruth Figi

His pants have a 43" seam and were made in Boston. His shirt sleeve is 38". His shoes are size 14 and he stands 7' 1" tall. "Hi!" I said into his belt-buckle, then strained my neck to look at one of the tallest boys I'd ever seen! He was on campus for a basketball game, said his name was Terry Evans—and why didn't I come to watch him play?

"I'd love to! You must be the star of the team!"

"Not quite," he answered. And I thought, "If he's not, then the star must be a Goliath!"

Game time came and I was excited! Usually the cheerleaders were the most fun to watch, but now I knew a star basketball player. Whistles blew, tennis shoes squeaked, the crowd was screaming.

"Don't know much about the rules," I confided to the young man sitting next to me. "Could you help me out?"

"You know what one and one is, don't ya?"

"Two?" I ventured. He finished laughing and explained, "No, that means after 6 team fouls, on the 7th they get to shoot one and one." This was fun! I was learning what basketball was all about!

But to my dismay, my star kept his shirt on. In other words, he didn't play. And anyone could tell their team was outclassed. By half-time, they were 17 points behind. I crossed the gym and sat behind the team when the game started again and tapped Terry on the shoulder. "Talk to you after the game," he mumbled and went back to yelling at his teammates. I started writing down the things they were saying, since no one seemed to have time to talk to me.

Chomping madly on gum,

they'd yell, "Oklahoma! OKLAHOMA!! . . . Good D. Good D. . . He's travelin'! . . . Way to hustle . . . Aw, come on, look at him He's walkin'! . . . Check him, ref! He's travelin'!" The game was exciting, and the Warriors made up the 17-point deficit and were 6 points ahead! But soon it was all over and what a heartbreaker! My team had lost by just a few points.

Now Terry had time to talk. "We played better than they did. I think the refs were against us. They are Oklahoma refs, and there were a lot of bad calls." Innocently, I asked Terry if they weren't hired to do a job. "They are, but you can't be impartial." Now I had the chance to find out some secret info! I was dying to know what "Oklahoma" meant, and also "Good D." "What's an Oklahoma?" I blurted out. "That was the play we should have used in the end to stall and run out the clock," he told me.

"And a Good D?"

Terry gave me a look that said, "She's got to be kidding. No, she really doesn't know!" and then said Good D stood for good defense.

Why hadn't he played? "A good basketball player needs agility, weight, and height. I've got the height, so I need to work on the other two." Terry confessed he only weighed 185 lbs. but was trying to gain weight. "I eat rice, potatoes, spaghetti—anything really! My sister cooks for me and that's about all she knows how to cook, but I just can't gain weight." Terry's mom is 5' 8" and his dad 6' 2". "They are easy to control that way," he joked.

His favorite basketball players are Wilt Chamberlain and Lew Alcindor, "because they are both tall and know how to play."

Trouble going through doorways? "I always watch it. Scraping my head once or twice was all I needed."

Finally, I was interested in knowing what we girls could do to learn a little more about basketball. "Get a boyfriend who knows about it." Timidly I asked, "And if no boyfriend?"

"Read a book," were some of his last words to me.

Guess I'll dribble over to the LRC with my ID and check out a book.

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