Coronation highlights homecoming pageantry

Miss Peggy Treblcock was crowned 1970-71 ORU Homecoming Queen Friday, February 12 by Mayor Robert LaFortune in the presence of alumni and students as a highlight to this year's weekend of Valentine-Homecoming festivities. Also honored were class sweethearts Mona McCully (freshman), Paul Campbell (sophomore), Linda Mix (junior) and Eva Peterson (senior), who were escorted by varsity athletes Ted Gelllett, Paul Ott, Joseph Solc and Leon Smith respectively. Varsity basketball captain Hueywood Hill escorted Miss Treblcock.

The banquet capped a week filled with special activities, including a student "dating game" Monday in the Student Center, an all-school pep rally, color-and-slogan day, and a poster contest won by the 6th floor.

Homecoming Queen

ORU's 1971 Homecoming Queen Peggy Treblcock receives her crown from Mayor Robert LaFortune (left) and President Roberts looks on.

AWS-AMS posts receive stipend

Terry Atkinson, senior piano student of Professor Andrzej Wasiowski, will present a recital Thursday, February 25 at 8 p.m. in the Timko-Barton Recital Hall. The program will include the works of Bach, Beethoven, Szymanowski and Grieg.

The junior class will sponsor a W. C. Fields film festival Friday 20 in LRC 236-7. Four movies will be shown beginning at 7:30 p.m. The last complete show will start at 9:15. Admission cost will be $0.50 person.

Membership in the Society for Pentecostal Studies is now open to faculty and students. Application forms may be obtained from the Department of Theology, (LRC-5th Floor). Student memberships are $2.00; associate memberships, $3.00; and full memberships, $5.00.

The purpose of the Society is to "offer Pentecostal scholarship in all academic disciplines as a special service to the Kingdom of God." A newsletter will be published for members, and plan also call for the eventual publication of a journal.

Opportunities for Christian Service in local churches are available for junior church leaders, teenage program leaders, songleaders, guitarists, and pianists. Interested students should contact Paul teal as soon as possible.

Notice of intent—Oracle becomes 'weekly'!

Beginning with this issue, The Oracle becomes a weekly publication of the ORU Student Body, written and edited by students under the guidance of the Communication Arts Department. The new weekly schedule will eliminate the necessity for the "Campus Communication" formerly published by the Office of University Information; these items will be found under the heading of "Newsbriefs" in The Oracle.

Since the first issue of The Oracle was published in 1965; the paper has been issued on a biweekly basis, or as news demanded and budget allowed. The primary emphasis of the biweekly publication was placed upon feature and editorial items. With the publication of a weekly paper, a greater emphasis will be placed upon news, and on local as well as extra-school activities. All copy and advertising will fall due each Monday at noon, and may be left in the Women's High Rise for Jan Dargatz, editor.
by Fiebette

Sorry, that number has been disconnected...

You kept calling "Operator, can I help you?" I'm sorry, because my busy signal is lit up. You're looking for Scott Springfield, right? Scott Springfield, our fifth voice, is now working in the art department. Scott has lots of tales to tell: "Once a little old lady called is and I said 'Oral Roberts Association' and the old lady said, 'Good night.' I didn't know what to say, so I answered: 'Good night.' Then she said, 'May I speak to Oral Roberts please?' and I told her 'I'm sorry but he's not available. May I connect you with the prayer group?' 'Oh yes,' she said, and then said 'Good night' again."

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Rosemary Nachtigal

Thank-you ORU!

Arlene Friesen, along with her entire family, wishes to express her thanks to all of those ORU students and faculty members who have made her recent misfortune a fortune of time blessing.

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Wed. Family Night 8:30 p.m.

The ORACLE

February 19, 1971

by Fiebette

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editorials

ORU calm: it just may be for real!

Recently, as I was on a bus traveling from Mississippi to Tennessee, a young man sat next to me and after exchanging a few friendly sentences, we began to discuss various schools and their many problems. He was a student at one of the better-known Eastern colleges and when I told him that I was a student at ORU his immediate reaction was: "Isn't that the school where everybody gets along together?"

My answer was an immediate "No!" because we had not experienced any riots at ORU. He refused to believe me when I said: "For the most part, race relations are very good." I told him that we had accepted the responsibility of emphasizing the positive aspects as part of our challenge of life. Many students spend their time looking for the negative, and unfortunately, it can be found. However in searching out the negative, their purpose is not to rectify problems, but merely to "be like everybody else." Such statements reflect upon our atmosphere as phony and our relationships fake. But before we accept such a judgment let's think: ORU just might be for real!

We aren't perfect. We are constantly bombarded with problems. Knowing this, we would be unwise to overlook them. However, we can also be wise when we emphasize the good we try to solve our problems. People may try to intimidate us because we aren't constantly focusing on the problems. They may begin to think that our smiles are fake and our Revival weaker than at ORU. Our philosophy is that education is not an end, but a means for reaching out to others. We realize that we aren't alone in the world, and that true joy comes from giving of ourselves to others. Therefore, when we meet with a battery of questions asking why we don't riot, protest, or make demands, let us not be too quick to question our smiles or the love we feel for each other.

It is easy to find what is wrong with the world. There will always be demands to be met. And hypocrisies are easily found. But we hope to find instead a purpose in life. Not just to carry the burden of love, but to love. Not just to challenge someone to meet our demands, but to challenge ourselves to meet the demands of others. By recognizing this higher purpose in life, we can say "The Lord's at ORU, "You and I can get along together!" What we've found here might not be typical of most schools, but it just might be the real thing.

-Cliff Taubert

Hearts cry for revival

It's a revival, there's no getting around that. Jesus is rising in California. It's an old-time, Bible type revival, with bands of revival, and the new evangelists are youth who have turned on to a "positive" high after experimenting with heroin, boot, and sex.

Many of us have been trying to lure young people into their churches for years now find ninety per cent of their congregations under twenty years of age. The agnostic or denomina- tional adult says they don't understand what is going on, but they admit it is better than drugs.

"Thank you to Jesus, He's coming, soon" and "Praise the Lord, Jesus saves" are on the lips of these new Christians who witness publicly, stopping any- one on the street and asking if they had accepted Christ. They then present their message with bold, cheerful dedication.

Whether this craze spreads East and becomes a national pre-occupation as predicted possible in the February 7 issue of Look magazine, there is nothing getting around the fact that revival is going on at ORU. Many students gather each evening in the men's dorm for a revival service with clapping and singing to the gospel-folk music of guitars and tambourines. Yet, for some stu- dents this "revival" carries a bad connotation that implies fanaticism and emotionalism. Why should this uplifting experience be of any importance if one has given his life to Christ? How wrong this attitude should be!

Often the person who is closest to God is the one who feels the greatest personal need of rev- ival... because the closer one comes to Jesus the more he re- alizes his righteousness is like a patchwork quilt, and that we need to want God's power in our life. (Isa. 66:6-9). Revival comes when God's people become honest and open their hearts for God to do new work in their lives as in the youth of California.

O Lord, our hearts cry out for revival!

DPC

Letters to the editor

Readers refute JS Superstar opinions

Dear Editor and Staff:

In reading the last issue of the newspaper, I came across an article which portrayed itself as a collected sampling of ORU students' reactions to the English rock opera: Jesus Christ, Super- star. At first glance, I imagined only to find in this article an attempt to invoke my generation. Upon fur- ther perusing, however, I suddenly realized that the names listed in the review were those of exist- ing students. I was faced with the sole, unattractive alternative of accepting the review as au- thentic.

Of course, the foremost fal- lacy was the labeling of JS Su- perstar as a "gross perversion of the Bible." The point is that JS Superstar is not a move- ment, and its role as a helpmate to the "Great Commission" will be decided by those who accept the King James version of the Bible, and in the opinions of many scholars, that verion is in itself a "gross perversion of the Bible."

I would also like to comment on the incorrect title by one who expressed a denunciation of the book as "the work of the "Lord" because it represented a "breakdown or addition to the scriptures." I need only remind him that everything from the King James version of the Bible to modern revision is the result of theological interpretation, and that a lesson commentary books represents an equal breakdown or ad-

Sincerely, Lewis E. Graham II
Richard Fuqua displays defensive prowess and ball control against Pan American Bronco. Strictly on "offense" start—not Richard, says Trickey.

Fuqua: One step to All-American fame

by Collin Bentley

"Please don’t do any exaggerating, just tell them the facts," Richard Fuqua did not expect anyone to quote him, but this is even further testimony to the fine young man that he is. And wouldn’t the facts in this particular case almost appear as exaggeration?

Were it not a case of deportable journalism, one could simply "tell them the facts" and no doubt the reader would be highly impressed. The 6’3" 160-pound guard and floor general is one of the four "Riverside Boys" acquired from the介绍说—Boisey Simms. "Cut," as he is often called, came to ORU as a high school All-American from a team that hadn’t lost a game in two years. The 20-year-old prize was immediately proclaimed varsity material and henceforth commenced to set and break records.

For the 1969-70 season he simply led all scorers at an 18.1 slip and set seven other ORU scoring records. Included among his array of records was the 561 points tally which he set for the season’s campaign. Fuqua has already surpassed that record this season and each time the Tennessee whistler casts a record he also sets a record.

Rich Fuqua was the man crowned with the title "best opponent guard" by Pan America last season. Last Saturday night he again proved to be their downfall in rapping 37 well-made points. The slick “dead eye" shooter peppered the Bronco defense with long and accurate fall-away jumpers, connecting on 16 of 20 shots from the field.

Not to be overlooked are the 50 points netted for the Titans in Monday evening’s outing against University of Arkansas—an all-time record.

 Says Trickey of the scorer, "He is the best basketball player in the Southwestern." Pacing last Saturday’s game, Fuqua was leading the nation’s scorers with 633 total points and ranked 7th percentage-wise with 50.1 points per game. The pencil slim guard has also scored over fifty points in each of two games this year, other than Monday, night’s hard rage. He cannot 57 at St. Benedict and 51 against New Mexico State. Both games were winners for the Titans.

But Fuqua not only leads the scoring for the 6th-ranked Titan basketball team, he also propels the defense which sets up their fast-break machinery. According to Bob Brooks, ORU’s director of Sports Information, "Cut" should be an All-American candidate come next season. Will ORU spend any time campaigning for their candidate? "No," says Brooks, "Fuqua is improving every season and his performance alone is convincing everybody."

And so the tale of the ORU superstar goes on. He has led the scoring in 18 of the squads 22 games, and one just may get the feeling of “where would we be without him?” Coach Trickey always has the finest things to say about his players and concerning Rich Fuqua he claims, "Fuqua certainly is a fine player and a fine young man. He has the temperament to also be a great player."

And these are just the facts!