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the Oracle

Volume 7, Number 13

Oral Roberts University, Tulsa, Oklahoma

March 19, 1971

More lights planned

Safety and beautification top reasons

Let there be light! And there was light! Approximately \$25,000 worth, sprinkled all over the campus by the Turley Electric Company.

The big question is WHY? "The reasons for the new lighting system are for the good of the students," states Robert Eskridge, Vice-President of Business Affairs.

"Probably the most important reason is campus esthetics and beautification. The campus has always had some lights for its drives, sidewalks, and gardens, but there is a need for more. Most students aren't on campus in the summer and don't realize the thousands of tourists who come at night to visit, particu-

larly after it gets cool in the evening."

"Secondly, lights are a safety measure. We have had a number of automobile accidents—involving mostly people from town. Lights are an aid for those who are not familiar with the campus, those who drive up over the curbs," continued Mr. Eskridge.

"The third reason is that automobile thefts from student cars have greatly diminished since lighting the parking lots. Last year there was almost a theft a night. There aren't many places in south Tulsa where you can find 400 automobiles in one place."

The lights that are being tried

for the women's and men's dorm are aimed at highlighting the architecture as seen from Lewis Avenue. The lights aren't intended to spot-light, but to provide a soft glow. Soft-glow lights will also be placed along Braxton and Shakarian halls to illuminate the sidewalks.

Some lights going in are called graphic lights. They are literally signs, and called graphic because they are more or less directional as well as a light. These will be used for the LRC, men's and women's high rises, and Reece gardens. Six different designs of fixtures are planned.

"Stanford University has just put in \$87,000 worth of lighting, and the main reason was for student protection," continued Eskridge. "We are not the only ones putting in improvements. Our entire lighting plan is a gift of Regent Ernest Simpson, who also sponsored the ORU entrance."

Mr. Eskridge concluded, "At Harvard University, more than \$18,000 in property was reported stolen from freshman dormitories during the first two months of the present academic year. So we had many purposes for our lighting, but certainly it is for the protection of the students, their property, and automobiles."

Stetson pilots radio outreach

EPIC vice-president Phil Stetson has recently volunteered to coordinate a fifteen-minute sign-on devotional program for radio station KVOE in Emporia, Kan. Plans call for an outreach focused upon student listeners attending the two colleges located in Emporia.

Fulfillment of such a commitment will require the preparation on taped programs to be presented six days per week. A tentative format for the program includes a standard opening and closing with segments of various lengths and topics filling in the middle spot. The range of possibilities are by no means limited and will include interviews with ORU students and either live or prerecorded singing of various music groups on campus. Devotional writers, interviewers, and students with technical experience in working with equipment and splicing tapes are needed to assist.

Students willing to commit their ideas, talents, and time to this project may leave their name with the Communication Arts Department.

old. We raised them to give to ORU. We have prayed about these trees. They went through a tornado and didn't lose a leaf. We love ORU and want to do all we can for it." ORU was founded the year the seedlings sprouted.

The types of trees donated by the Cedar Ridge Country Club include 70 pin oak, 70 sweet gum, 45 sycamore, 15 white oak, 15 pine, 10 riverbirch, 4 white birch, 5 Japanese maple, 10 dogwood, and 5 weeping willow trees.

Robert Eskridge, Vice president of Business Affairs, reports that a chain of lakes is being planned for ORU. The trees will line the lakes and provide a restful place for students.

Spring gardening project to include 450 new trees

Have you noticed all the trees that are being planted on campus, totalling 450, the trees are gifts from the Cedar Ridge Country Club and Mr. and Mrs. James Butterworth, two ORU "partners" in Michigan.

Through the ministry of President Roberts, Mrs. Butterworth was healed of a shoulder injury on Nov. 5, 1961. Five years later a Norway maple tree which they planted 27 years ago, suddenly produced an amazing crop of 200 seedlings—a thing it had not done before or since! Wishing to show their gratitude, the Butterworth's wrote to Robert Eskridge, vice president of Business Affairs: "We have raised these trees from seed in our lot next to us. They are now six years

AAES to occupy

Students to relinquish seats

Students who sit in the center section of chapel will be asked to relinquish their seats to AAES delegates next Friday.

"When we have attended other universities, we found that their chapels were similar to ours in that they didn't have enough seats for the students and delegates either," said Larry Scott, National AAES Convention Chairman. "They gave up their seats in order for the delegates to hear speakers they (the students) really wanted to hear."

"Our student body will be asked to do much more. If we're going to show our welcome and

interest for these delegates, we're not only going to surrender our chapel seats, but also make an overt effort to meet them and find out what it's all about."

"We're probably the most curious attraction in evangelical history," Larry stopped and grinned, then added, "They aren't sure if we have a tent in the back yard or not."

With the look of seriousness returning he concluded, "But when they get here, they're going to meet the greatest and most mature student body they ever visited. They're expecting to see Christ in us!"



AAES convention chairman Larry Scott and national president Kenneth Oman review last minute details for next weekend's congress at ORU.

AAES to meet

More than 250 students and many university presidents and deans from such schools as Wheaton, John Brown, Trinity, Violen, and Evangelical Schools meet for their convention. The AAES delegates are gathering to discuss the world's problems, and offer a platform of solution-oriented opinions and resolutions.

"Christianity and Contemporary Culture" will be the topic of a seminar Thursday from 9:00 to 11:00 P.M. in Zoppelt Auditorium. Featured on the panel will be Dr. Kevin Ranaghan, author of **Catholic Pentecostals**; Tim Wallace, a leader of Michigan University's riots last spring; and members of the Children of God.

"Student Leadership at a Christian College," Thursday from 3:30 to 5 P.M. in Zoppelt Auditorium will include discussion of:

- Student Representation on the Board of Regents.
- How does a student senate represent the student body?
- What are the responsibilities of a student senate?
- What influences would senate have in judicial proceedings?
- What is the desired relationship of senate with the faculty and administration?

The above are but two of the AAES activities which ORU students may attend March 24-28. Only those listed on the agenda as "for delegates only" and "by invitation only" are not to be attended by ORU students.

Women's curfew for Thursday has been extended to 12:00 midnight to enable them to attend AAES activities.

WEDNESDAY, MARCH 24

5:00-11:00 p.m. Registration ----- Convention Headquarters
Fireside Lounge

THURSDAY, MARCH 25

7:15- 8:00 a.m. Breakfast ----- Dining Commons
8:00-11:00 a.m. Registration ----- Convention Headquarters
Fireside Lounge

10:00-12:00 a.m. AAES Executive Board Meeting --- Room 22,
(delegates only) Hamill Center

12:00- 1:00 p.m. Lunch ----- Dining Commons

1:00- 3:15 p.m. AAES National Business Meeting ----- Zoppelt Auditorium, Sec. 1

3:30- 5:00 p.m. Seminar: "Student Leadership at a Christian College" -- Zoppelt Auditorium, Sec. 2 & 3

5:30- 6:30 p.m. Supper ----- Dining Commons

7:00- 9:00 p.m. President's Reception ---- President Roberts' Home
(delegates only)

9:00-11:00 p.m. Seminar: "Christianity and Contemporary Culture" ----- Zoppelt Auditorium

11:00-12:00 p.m. Devotions ----- Fireside Lounge

FRIDAY, MARCH 26

7:00- 7:15 a.m. Devotions ----- Dining Commons

7:15- 8:15 a.m. Breakfast ----- Dining Commons

8:30- 9:30 a.m. Orientation of Delegates to ESC ----- Zoppelt Auditorium

10:00-11:00 a.m. Chapel: World Action Singers ----- LRC: 5th floor Chapel

11:00-12:00 a.m. President Roberts' Address to the Delegates ----- Zoppelt Auditorium

12:00- 1:00 p.m. Lunch ----- Dining Commons

1:00- 2:30 p.m. AAES National Business Meeting ----- Zoppelt Auditorium

2:30- 3:30 p.m. ESC (First Session) ----- Zoppelt Auditorium

3:30- 5:00 p.m. Committee Meetings:
Campus Governance --- Study Lounge, MHR
Christian Witness ----- T.V. Lounge, MHR
Foreign Affairs ----- T.V. Lounge, WHR
Domestic Concerns ----- Study Lounge, WHR
Educational Direction ----- Room 22, Hamill Center

A complete agenda will be published in next week's issue of the Oracle.

Cheryl Kuney: at home in the MHR

likes life "where the boys are"

by Ruth Figi

Cheryl Kuney lives where every normal, all-American girl would want to live. Where the boys are! Or would we?

As wife of the assistant housing director, Cheryl keeps house in an attractive, decorated-by-Cheryl apartment on the second floor men's high rise.

At first, Cheryl thought she was an intruder, and admits that living in the men's dorm was hard to get used to. "It is a boy's dorm, and they're used to running around in whatever they want to wear. If I were over in the girl's dorm, I wouldn't want a boy living on my wing! But they have accepted it. They have never complained, and I have company and my girlfriends are coming up all the time."

ORU boys really take good care of Cheryl. They carry her groceries, make the hallway extra quiet when she sometimes takes care of children, and don't make much noise. "When the boys are gone, I miss them," she confesses.

The feelings are mutual, for Cheryl mends lots of clothes, gives advice informally, and aromas of cookies and brownies baking draw the guys to her door . . . and, she loves it!

Many students wonder if there are embarrassing moments for a young lady living in a men's dorm! "Naturally," says Cheryl. "But it's kind of funny. It really doesn't bother me; I think it makes a difference after you are married. A single girl would probably go into hysterics, but if I made a big deal about it—screamed, yelled, and cried—

they'd do things just to see me get upset!"

Cheryl and Gary officially met during "Sonstroke 68" in Fort Lauderdale. Gary was student director of the work, noticed Cheryl, and with his position was able to "arrange" to see her quite a bit. "I had dated a lot, and had come to the point where I wanted a boy who was sincere and right with the Lord. Gary was so sincere he was known as 'Stamp's Disciple!' I really admired Gary and we were both trying to find God's perfect will at that time." Being on the mission together in Florida drew them together and from the first, Cheryl admits, "we kind of knew we were for each other."

A big concern of Gary's was bringing Cheryl to live in the dorm so soon after being married. "Your first year you need lots of time together and need to establish many parts of your new life. But the other day she said she would be sorry when this semester was over because she would miss the guys so much. So my fears were abated!", Gary said.

The hardest time of their dorm life is probably from 5 till 11:00 each night. Gary receives about a dozen calls during this time, and needs to run off to take care of duties. "When you have both been away all day and want to be with one another, it's hard. But it hasn't been that big a problem because the guys have been so good about not coming to the door unless they had a real problem," Gary said.

Elementary education is Cheryl's major, and she'll graduate



Cheryl Kuney: one giant leap for womankind

in May. Carrying 15 1/2 hours, plus a correspondence course, keeps her busy. She has to discipline her time. "Before we were married, I just saw Gary when we went out. Then he'd have to take me back to the dorm at 11:00. When you are in love with someone, you kind of hate to do it! It was hard to go up and study."

Speaking seriously about God's leading in their lives, Cheryl confided, "Gary and I both feel that this is what the Lord wants us to do. Before, we had both tried

every other way but the Lord, and then decided He was the only way to go."

One of the biggest lessons Mrs. Kuney has learned, living in the dorm, is to adapt to a situation when her first thought was, "I just don't want to do that." "It was hard when Gary first told me we would move back on campus. Not that I dislike it, but when you get married, you want to be by yourself. I've learned not only to adapt, but like it, and help other people in doing it. I'm used to sharing Gary, but when I get out and look back, I may wonder, 'How did I do it?'"

Does she lack privacy? "No. I don't even think about it. When we move away I might notice it, but now, what we are doing fits perfectly our needs."

Don Eland joins W.A. singers

Veteran of music world tries new role

By Judy Schneider

"I didn't realize how hard the kids had to work—even to staying up nights!" This is the reaction of the recently chosen World Action Singer, Don Eland. Even though he had roomed with a World Action Singer for almost a year, Don remarks that it is impossible to know their feelings until you are in the group. The last few weeks have been busy for him, learning song routines and choreography.

Don isn't new to the music world by any means. The Elands lived 16 years in Denver, Colorado and when the university opened, moved to Tulsa. The summer after his high school graduation, he went on tour with the ORU Collegiate Singers. They traveled and performed in 14 countries of Europe for two and a half months, and Don participated as an instrumentalist.

Having his father as the head of the Music Department, one would suppose he received lots of encouragement toward music as a major field. However, this was not the case. In fact, Don's father tried to discourage him from entering music. So Don began his studies at ORU in the area of

science. However, because of the lab time involved, he was forced to stay away from music completely—much to his dislike. "I convinced myself that music was what I wanted."

As a music major, Don is involved in several performing groups. These include the ORU Titan Band, the jazz ensemble, a



Don Eland: new WA Singer

woodwind trio, a clarinet quartet and the World Action Singers. His major instrument is the saxophone. He teaches clarinet and sax and takes lessons on the flute and oboe. He is also a representative for the jazz ensemble on the Music Council, which includes representatives from each major performing group.

If Don is an expert in any phase of music, he feels it would be jazz. Quincey Jones is his favorite artist in the world of the big band and sophisticated jazz sound in which he finds his special interest. His favorite instrumentalists are Herbie Mann and Paul Desmond.

While at ORU, Don has developed a respect for the faculty members and feels they are doing the best job they can. One of his pet peeves is people who react before thinking—including both students and faculty.

After graduation Don plans to enter the armed forces as part of a performing group for three or four years. Then he wants to finish his Master's and Ph.D. Degrees. The ideal situation, he feels, would be a performing career or teaching woodwinds on the college level.

NEWSBRIEFS

Film festival at T.U.

Tulsa Psychological Association will sponsor a film festival March 20, in Lorton Hall Auditorium at the University of Tulsa. "Misconception about Mental Illness," "Dropouts Anonymous," and "Black History: Lost, Stolen or Strayed" are among the films to be shown with discussion periods between each showing. All faculty, staff and students are cordially invited.

Durasoff to speak

The Russian Club will have a meeting in Zoppelt Auditorium on Wednesday, March 24 at 7:00 p.m. Dr. Durasoff will show his slides of Russia and Eastern Europe. Mrs. Anna Globe and her Russian students from Will Rogers High School will perform a skit and present a folk dance for Russian Appreciation Week.

Senate hosts Shelby

Dinner with Governor Rick Shelby of the Oklahoma Intercollegiate Legislature will be held at 5:15 in rooms 207-A and B, tonight. All students interested in OIL and members of the Student Senate are invited. Saturday morning, a breakfast will be held at 8:45 to establish an OIL chapter on campus.

AAES sponsors Couch

"The Long Way Back," a 30 minute feature on the Children of God, by Malcom Couch, will be on the dial access system all day Friday, March 26.

Mr. Couch will speak to the Evangelical Student Press Association Friday in dining rooms 207 A & B on "Goals of Student Newspapers" (8:30—9:15 a.m.) and on "Potentials for Student Newspapers" (1:00—2:00 p.m.).

These lectures will be open to the ORU student body.

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editorials

Who will strike out against the darkness?

Who will strike a light against the darkness?
 Who will lift a voice against the roar?
 Who will cross the Noman's land of hatred?
 Who will see the person not the crowd?
 Who will give himself, not just a token?
 Who will hear the heart that cries aloud?
 Who will touch the lonely soul that's broken?
 Who will see the person not the crowd?

—Carmichael

Who? Why Christians, of course. From the musical "A Natural High," these lyrics ask whether or not Christians are going to take Christ into everyman's world by sharing His love and personal concern. But let's not look too far to find those in need.

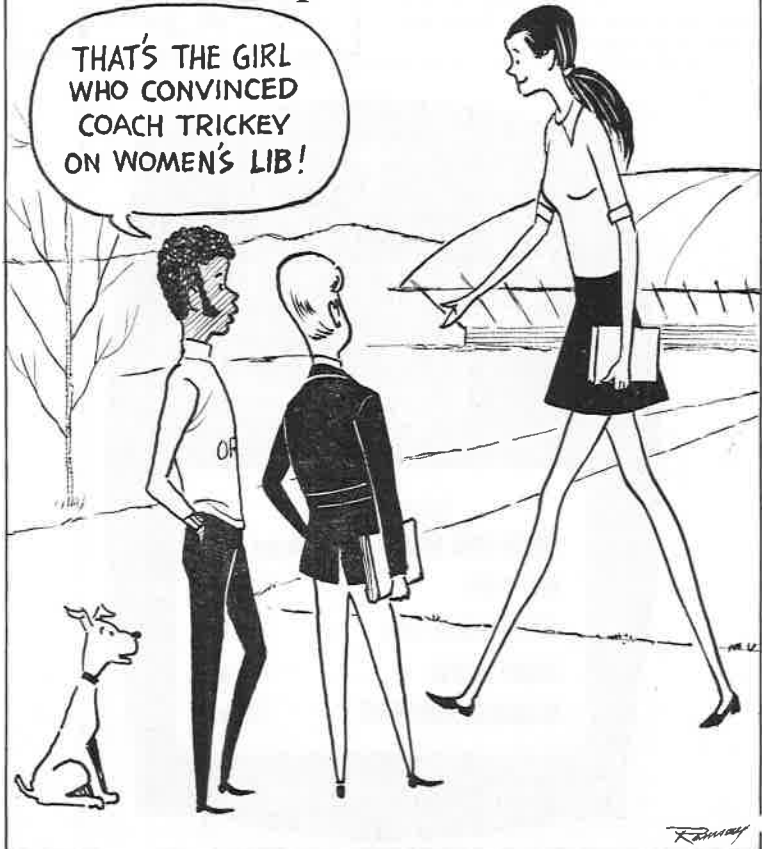
As students we realize by now that there are some students on campus who profess but do not possess Jesus Christ, and also that there are some who do not even profess Jesus Christ. If you still think that because this is a Christian university everyone here is a Christian, let me be the first to shatter your little dream world. Take a close look at those in your residence hall. How many of them really care about the Bible, prayer, daily devotions, and church? In Matt. 7:20 we read, "Wherefore by their fruits ye shall know them." If a person is not living for Jesus Christ, we must accept one of two possibilities: either he is lost, or he is out of fellowship and searching for something. In either case, this person becomes part of our mission field, since every person is either a missionary or a mission field.

Now, if you have honestly looked around you and have come to the conclusion that you are on a mission field, it's time to get busy. You can and must play a vital role in reaching these students for Jesus Christ. The most important thing you must do is to be careful to maintain constant fellowship with the Lord so that your life will match the Christian standard. If you are constantly causing trouble or complaining or criticising others, you cannot expect to be an effective witness. Then if your life does match up to Christian standards, why not begin to use your talents by participating in the Christian Service Council, laywitness missions, area churches and dorm devotions. Don't let this semester slip by without taking advantage of these areas of service. If you do not, you will be the one that loses the blessings.

If you really want to count for Christ while at ORU, take a public stand for him. Let those around you know where you stand. Be the one to strike a light against the darkness.

—Dan Carlson

Campus Chatter



opinion

Why religious music now?

"It's a religious age," or so it might seem from the list of hit songs of the past several months. Judy Collins had a hit with "Amazing Grace." Englebert Humperdink's "The Man from Galilee" has been successful not only for him, but for several other singers, as well. George Harrison sang his praises in "My Sweet Lord." And the opera "Jesus Christ Superstar" is the number two selling album.

Why have religious songs captured the top positions on the charts? What is behind their sudden popularity? *The Oracle* asked the following question to discover ORU students' views:

What do you think is the cause of the national interest in religion, as it is currently being expressed in music?

Sheryl Williams—"Young people aren't afraid of facing the truth. At least, they're not afraid to seek for it, and they're beginning to think that maybe there is something in religion."

Belinda Sogn—"These are the end times. The Lord is manifesting himself to more people, and they are accepting him."

Tom Rodgers—"It's the 'in' thing to do, mainly because it's an area that has been ignored for so long. Whether the motives are commercial or sincere, people recognize that the religious aspect of their lives is a very important part of their existence."

Laura Schmidt—"Some of it stems from the Jesus movement. It's causing a lot of people to think, instead of automatically putting down the hippy kids."

Bob Patterson—"The songs are an expression of a search for something that can't be found in the materialism and general life-style of the U.S."

Laura Bird—"A lot of the singers have found their purpose in religion, and they sing these songs, not necessarily to please the audience, but to express themselves. The general trend among young people is toward religious things. It's a religious age."



the Oracle

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Shrew tamed all in fun

Shakespeare a la carnival. It isn't as ridiculous as it might sound. In fact, the combination came off quite well last night as the ORU Drama Department premiered a bawdy, side-splitting version of Shakespeare's *Taming of the Shrew* in the Timko-Barton Auditorium.

The elements of comedy were woven by the playwright: an intolerable shrew vs. a domineering lover, sibling rivalry, brow-beaten slaves, mistaken identities, etc. Together they portray the age-old tradition that "older sister (Kate) must marry before the younger sister (Bianca) may be wooed." Naturally, the older sister is a witch, the younger a prize catch. Enter the dowry-conscious suitor (Petruccio) who accepts the challenge of taming the shrew; at his side is the faithful-and-gruff Gremio. In the wings: three suitors for Bianca: Senor Baptista, Lucentio and Hortensio, the latter two donning the guise of tutors in order to secretly woo the secluded maid.

But as in any play, it's the interpretation that counts. And according to the interpretation of director and drama professor Raymond Lewandowski, *Shrew* provided as good a time as any to let the audience laugh. The atmosphere was cocky, near slapstick, the contrasts were bold, the characters appropriately sassy.

Sandi Martin turned in an outstanding performance as the shrew—both haughty and demure without stiffness. Complimenting her were well-interpreted versions of a shy Bianca by Janet Fahnestock and the delightfully brash Petruccio by David Smith. Chuck Jones was extremely funny as Gremio, as was Eugene Lynn in the lesser role of Vicentio the Imposter.

A few lines were slurred and somewhat shaky, a few characters were not fully developed, and at times the commotion was a bit much—but in all, *Taming of the Shrew* provided a fun evening at the theatre.

And after all, is there a better way to tame an audience than by laughter?
 —JLD

COMMENTARY

Reader questions institutional breakdown

I believe I am one of a dying few in this country who believe in freedom, the flag, and policemen. Although patriotism is an old fashioned word to many, I still love my country and would like to express a concern for it and its people in this article.

Realizing that breakdown and eventual abolishment of the respected American institutions is the only possible way by which the United States can be overthrown by an opposing force, the Communists are both attempting and succeeding in a gradual takeover through initiating a strong undercurrent of rebellion and de-

struction of the economical, social, moral, political, and Christian standards of our country. Included in this destructive pattern is the weakening of the police department, both nationally and locally. The same kids on this campus who believe the campus police should not carry guns are probably the same students who enter one's room and steal wallets, cameras, and other valuables. These same students probably believe that a thief running from the law and shooting at an officer should not be harmed by the policeman, not even in self-protection. Somehow, this incon-

sistency in rights is senseless to me.

Also bothering me is the pacifism our generation exhibits concerning communism. Maybe we have been so brain-washed that we actually forget communism is a form of government denying both the existence and need of God.

I only pray that we as Christians ask God for help and leadership in making this country worthy of the saying, "In God We Trust."

—Phil Boatwright

ORU schedules tourney

"one step nearer major status"

ORU's Athletic Director and head basketball coach Ken Trickey on Tuesday, March 9, announced the inception of an annual major college basketball tournament. The tournaments, which are scheduled to be held December 29 thru 30 of each year, will begin this year in the Titan fieldhouse.

This year's tournament, to be called the Oral Robert's Classic, features East Carolina, Loyola of Los Angeles, Connecticut, and ORU, and will be conducted under the sponsorship of the Tulsa Downtown Lions Club.

"This is one of the steps we have taken toward major college ranks and national recognition. This tournament will equal any big tournament in the country as far as guarantees for participating teams coming, awards, facilities and national publicity go, and will be far superior to many," reported Trickey. "We plan to make this the best holiday tournament in the midwest and one of the finest in the country."

Trickey said the event, scheduled this year for the ORU gym, Center or Fairground Pavilion, should ticket sales exceed the 3,000 capacity of the Titan fieldhouse. Seating after this year will present no further problems as the ORU Special Events Center with its 10,252 seating capacity will be completed by November of 1972.

"I'm confident that the tournament will attract many of the big names in college basketball," expressed Trickey. "We've already received good responses from coaches and athletic directors from major colleges across the country concerning future participation in the tourney."

The ORU Titans will be playing two of its major college games

in this tourney and Trickey hopes for his team to be also a major by then. East Carolina from the Southern Conference posted a 13-12 record last season in a "Rebuilding Year" and finished third in their conference. Returning lettermen include 6-10 Al Faber who led the conference with 12.1 rebounds per outing, 6-7 Jim Fairley, and 6-5 forward Dave Franklin. An exciting array of former freshmen will also be moving to varsity.

Loyola of Los Angeles with a

15-10 record, including a victory over Cincinnati at Cincy, finished second in their West Coast Athletic Conference. Returning for their next season will be their top third in the Yankee Conference. Their top returnee will be 6-2 guard Al Vaughn who averaged 11.7.

Finally comes the host team ORU which Trickey feels should be the top attraction. Last season's squad posted a 21-5 script and will lose only Haywood Hill from its starting five.

Golfers place fourth in OSU invitational

The Oral Roberts University golf team, which competed yesterday with Oklahoma University, Oklahoma Baptist, and Oklahoma City University at Norman, will return to that course at the home of Oklahoma University for OU's Invitational Tournament which begins Sunday and winds up on Tuesday.

"One of the reasons we are participating in the meet on Thursday is to get familiar with the course for next week's tourney," Coach Myron Peace said early this week.

"We're working hard to be able to do well in the OU tourney, which will feature the best golf teams in the Southwest and the Midwest," he continued. "We have to play in tough tournaments like this to keep ourselves working hard toward our goal of a top golf team."

It's plain to see that Coach Peace's charges are working at it for the linksters placed fourth in the Oklahoma State University

Cowboy Invitational last weekend, placing behind the host OSU team, No. 3 in the nation, Wichita, the golf favorite in the Missouri Valley Conference, and OU.

"It was a very prestigious tournament, and we were the youngest and smallest school represented there," Peace observed, expressing satisfaction at the finish.

"But our putting and our chipping is weak and had we been able to practice on it more, we might have edged out third place OU," he added. The OU squad scored an even 600 to emerge 12 strokes ahead of ORU's 612.

Meanwhile, ORU managed to play four strokes better than cross town rival Tulsa University, which finished with 616.

"We hope to beat TU every time," a pleased Coach Peace said. And the Titan golfers had yet another opportunity to do so in a triangular meet at their home golf course at the Meadowbrook Country Club Tuesday afternoon.

"We hope to do well at the Norman golf course," Peace remarked, "because the golf course there is a long course and our hitters are long off the tee."

"Our goal collectively as a team is to produce tournament victories," he continued. "Right now, we will only get better."

Peace indicated that the first two or three positions on the team are established, while there will be a lot of competition between eight boys for the latter three positions for the six top players.



Sourpaw Jack Cheney shows good pitching form against Kansas University.

Titan baseballers host Creighton U.

The Titan baseball team increased its record to 5-1 last weekend as it swept a doubleheader from William Jewell College 6-1 and 15-2 last Saturday afternoon.

Monday afternoon action with Northeastern State College at home saw the ORU nine win two more to advance to today's home doubleheader with East Central State College with a 7-1 mark.

It was all ORU in the Saturday doubleheader, as sophomore lefty Jack Cheney allowed a run in the first inning of the first game and then stopped William Jewell's hopes on six hits and no more runs.

Cheney's fine pitching performance, his second victory against no losses, received strong support from a 9-hit attack led by transfer outfielder Gary Marple's long home run in the fourth inning.

Two more homers by ORU hitters sparked the ORU scoring spree in the 15-2 rout in the second game. Sophomore leftfielder Richard Rozek and senior Larry Cook belted round-trippers as the Titans scored twice in the first and second innings, once in the third, and four times in both the fourth and fifth innings.

Frosh righthander Larry Tolbert recorded his first win as an ORU hurler, scattering eight William Jewell hits for only two runs.

Tomorrow and next Monday will see Creighton University, the No. 1 independent baseball power in this section of the NCAA, visit ORU for a three-game series. The Saturday doubleheader at Northside Park will begin at 1 p.m. with Monday's single game also to be at 1 p.m.



Netters rank ninth



TENNIS player Josef Solc practices serves for this week's three-match weekend.

UCLA No. 1, Southern Cal No. 4, and Oral Roberts University No. 9.

Tennis, anyone?

Those rankings appear at first to pertain to basketball. And that is where ORU would like to be in the near future.

But the Titans are already there in tennis. The latest issue of "Tennis West" magazine ranks the top twenty teams in the nation and ORU is rated No. 9.

However, Saturday host West Texas won its invitational round robin tournament with a 4-3 victory over ORU. But the Titans finished with a 5-1 triumph over Kansas University to earn runner up laurels. The split boosted their season record to 7-2.

According to Sports Director Bob Brooks, "West Texas wasn't nationally ranked, but had a strong team with the No. 6 man just as good as the No. 1 man. This defeat shouldn't set ORU back any in the ranking though. ORU has already posted wins over 15th ranked Pan American and 19th ranked Houston."

Three days of home play will bring Southeastern Oklahoma, Texas Christian University and Oklahoma State to the Titan's courts March 18-20.

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WEDNESDAY FAMILY NIGHT	7:00 pm

Rev. Dan Bellis
Pastor