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Cindy Davis

The 1971 spring session of the Oklahoma Intercollegiate Legislature (OIL) comprises twelve college-aged year-timers in the Senate and House chambers of the state legislature in Oklahoma City.

Representing OURL on the session are Brian Statwick, delegation chairman and senator; Larramae Harmison, senator; Cindy Davis, representative Smart Bow- en, representative; and Steve Pitts, student, representative. The students will also serve on several committees: Revenue and Taxation, Public Affairs and Public Health, Agricultural, Internal Operations, and Roads and Highways.

Former Govener Dewey Bart- let welcomed the student legislators to the opening session Wednesday night. Other speakers will include Governor David Hall or Lieutenant-Governor George Nigh, Attorney General Larry Dexterby; and U.S. Repre- sentative Happy Camp. Representa- tive Thomas Stafford will address the students at a banquet Saturday night.

The OIL was created less than two years ago as a student legis- lative body patterned after the Oklahoma Legislative. It is a uni- formed collegiate student group of colleges and universities, affording the students the means of communica- ting their ideas about specific issues and political questions to those in public office who wish to receive such ideas. Students participating in this process of- fer substantive legislative propos- als and through discussion and debate review valuable experi- ences in government and the legis- lative process.

Since the beginning of OIL, some 75 pieces of legislation have been passed by both houses and signed by OIL governors. The bills cover a wide scope of topics including student voting age, establishing uniform integration of public schools, estab- lishing uniformity in marriage laws, requirements for professional quali- fications for county cre- encers, establishing a department of pollution control, redefining the procedures for recount- ing election ballots. Several OIL bills are now under considera- tion by the state legislature. OIL, creating a free loan program for medical students who agree to practice in rural Oklahoma, is now under discussion.

Junior-senior banquet set for May 3

This year for the first time the Senior-Junior Banquet will be held off campus. The date is set for Thursday, April 20, at the Gaslight Dinner Theatre. The meal is $5.00 per plate, and tickets will be sold at 7:30 p.m.

As is traditional, juniors will be attending. For other stu- dents tickets will be on sale in the dining commons during hours on each night through April 28. The cost for tickets will be $5.00 per plate. Com- muters and faculty may obtain their tickets in Mrs. Inholly's office, east wing of the first floor of the women's dorm, from 8 a.m. to 4:30 p.m. each day.

The Gaslight Theatre is located east on 91st, near Memorial Drive.

The theme of this year's ban- quet is "Under the Las Vegas Lights" Entertainments will be provided by "Love Song," a folk- rock group of the Jesus Mov- ement; "The New Life," OURL's own Christian rock group; Dave Steinman and Cindy Johnson's; and John Bayley. Seat- ing is limited and by reservation only.
Students find teaching challenging, fun...

by Mary Lou Davidson

"What have I gotten into?" "Man, what a challenge!" "I'm scared!"

"How will I ever learn all their names?"

"What will they think of me?"

Those are a few of the thoughts registered by ORU-educated student teachers as they reflected on their first week in the classroom. Some observed, and many others began teaching one class or at most two, with one notable exception. Doug Foster's supervising teacher did not show up and he taught four classes upper-level mathematics.

Debbie Francis, doing her stu-
dent teaching at Marshall El-
ementary, works with kindergarten children. She deals with 100 children each day, 50 in the morning and 50 more in the after-
termnoon session. In a word, teach-
ing kindergarten is "tiring." She
continued, "You have to tie shown

Ray explains 'stair-step'
preparation

of ORU's 1000 students, near-
ly 200 are either education ma-
jors or minors, according to Dr.
Maddox Ray, chairman of the
Education Department. That
means that 20 percent of all stu-
dents presently enrolled will
ultimately "practice teach"--9
credit activity usually reserved
for the eighth semester.

For both education majors and
minors the last semester of the
senior year also includes profes-
sional education "block" courses
psychological tests and measures,
and methods of teaching.

A secondary education minor
requires 21 hours of professional
education courses.

Among the prerequisites cour-
ess in the education department
is "Social Foundations of Educa-
tion" which is taken no later
than the second semester of the
senior year. This course is the
first in what Dr. Ray calls "the
stair step of experiences to
fuse theory with practice.

As a part of the Social Founda-
cion course, students are re-
quired to work as teacher aides
in one of five schools participat-
ing. The purpose of the aid pro-
gram is to give students exposure
to the public-school teaching-
learning environment so that they
may better determine their own
suitability for a teaching career.
These aides are directly su-
 pervised by the cooperating prin-
cipals.

The second level of "fusing" is
experience as observers in the
classes methods courses offered
for the junior year. At this time, stu-
dents make application for stu-
dent teaching in order that the
department can assist prospective teachers in planning beneficial summer work experi-
ences.

Student teaching is the final
"stair step" in fusing theory and
practice. Students may express
a preference as to where they
wish to be assigned, but will be
in the Tulsa Public
School System. Actual interm
teaching is supervised by an
experienced cooperating teach-
er and is a 9-week, full-time
project. Students in the first
level (elementary or secondary) of
their training with students in
the kindergarten through grade-
12 program splitting the nine
weeks between the levels on a
5-4-5 week ratio.

Smay's beauty crown 

(Canceled from Page 1)
judges were smiling. I really
wanted to love those people, not
merely entertain them.

"The swimsuit competition
preceded the selection of the five
finalists. When my name was
announced among those of the Fi-
tastic Five I was one of the
few left standing. Of course, I wanted
to win, but at that point, I knew

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ORU Newsbriefs

(Continued from Page 1)

manship, nature, outdoor cook-

ing and camping. En-
rollment will be limited to 20
in each activity so registration
forms should be sent immediate-
lly. Forms are due April 28.
The fee is $10 and includes housing,
food, instructional equipment and
supplies and facilities. (A late penalty of 51 will be assessed after April 28.)

Interested students may regis-
ter by sending name, address,
choice of activities (in order of preference) and check to Phyllis Philippe, 441 W. Brooks,
Norman, Okla. 73069. For further information or transportation, contact Mrs. Barbara Wilks,
HRC 134.

What to take when the mover's estimate knocks you for a loop.

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Above, Gary Polland conducts Me-
norial orchestra. Below, Barbara
Scroggs teaches reading at Key
elementary.

What to take when the mover's estimate knocks you for a loop.

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What to take when the mover's estimate knocks you for a loop.
editorials

What free time?

College students are busy people. Just ask anyone around here—if you can stop him long enough to get in a question and an answer—about free time. Busyness is not bad. In fact, Christians who accept the responsibilities which are given them and try to rise to meet the challenges presented to them are apt to be very busy people.

But in all our involvement we all too often forget the value of solitude. Too many rush their rooms into immediately switch on the radio, TV, or stereo, then try to concentrate on things which are really important enough to merit complete attention. It seems we're almost afraid of being alone. The quietness of discourses弍ith pupils becomes to come too clearly to light if there are no external distractions. It's easier to sing along with the radio than to sit quietly and allow our minds to rest, or organize our thoughts.

When it seems that we are surrounding on all sides by pressing obligations, we don't stop to draw from our Source. Instead, we rush ahead, trying to manage everything for ourselves, cramming every minute with activity, vainly attempting to get it all done. We leave no time for leisure for either mind or body. We have forgotten that, "thus saith the Lord God, the Holy One of Israel, in returning and rest shall ye be saved; in quietness and confidence shall be your strength." (Isa. 30:15). Or as Toki Miyahra paraphrased in the World Christian Digest: the Lord is my Pacesetter, I will not rush. He makes me stop and rest for quiet intervals. He provides me with stillness, which restores my serenity. He leads me in ways of efficiency, through calmness of mind, and He guides me.

Even though I have a great many things to accomplish each day, I will not fret, for His presence is here. His timeliness, His all-importance will keep me in balance. He prepares refreshment and renewal in the midst of my stormy order. Byanointing my mind with His oils of tranquility. My cup of joyous energy overflows. Surely harmony and effectiveness shall be the fruits of my hours. And I shall walk in the peace of the Lord forever.

—Mary Lou Davidson

A new view of Contact . . .

Cut, take 201

by Cliff Talmert

It all began with a phone call from the producer, Robert Johnson. And I was off to Hollywood. Whisked away by a Vassobion jet, I found myself in the land of earthquakes, stars, and the studio for "Contact" special.

I renewed friendship with the World Action Singers and met some beautiful people. But more than this I discovered that Jesus Christ was very real in studio "C." There were more lights in the studio than one could imagine, the actual set was in no way representative of the finished product. It was a beautiful day, it was an exciting day, but a day that didn't live up to its promises.

Shooting started at 6:50 a.m. and continued as if hundreds of people came from nowhere. Everyone was a director and everyone was wanted. A star. All one could hear was "cut, take 201." Constant running to dressing rooms, calling for make-up men, changing lights, and smiles seemed to be the nature of a television production.

The voice of Producer Dick Ross echoed through the studio and Producer Roberts walked to the forecourt and led the audience in prayer. "Festval" had begun. The audience became very quiet, the singers took their places and as President Roberts prayed, the atmosphere changed and the Spirit of Christ could be felt. The prayer led perfectly, the simulated voices and music took on a new meaning. The stage men, the crew, all seemed to have been working with a purpose. In spite of the "star" and "bleachers," it was evident that the scene of "Festival" was a work in progress, the camera had taken center stage. The audience seemed captivated by the obvious presence of the Lord. Jesus, "Christ's studio "C" was now a place where men could meet a great star.

Forty million Americans will watch the youth "Contact" special. They will be unaware of the hard work involved. They will not see the lighting, the running make-up, nor will they see the 2-minute costume changes. They will never hear the endless cries of "take it from the top, Group." They will see a finished product of songs, stories and a sermon that will touch their heart and meet their needs. They will not know it, but Jesus Christ was hanging in there, keeping faces smiling and preparing our hearts to hear his message each time the director said, "cut, take 201."
Golfers win first tourney
Set course record, add 20 match victories

by Ken Holmgen

The Oral Roberts University golf team picked up its first tournament victory ever last weekend and set a new 18-hole team course record of 289, adding twenty dual match wins to their record in the process.

Playing against twenty other colleges including the University of Tulsa in the Joplin (Mo.) Invitational Tournament last Saturday, the ORU linksters as a team (taking the best four scores) were only one over par with their 289 first place and record finish. Last year in an eight-team field on the same course, Arkansas University won with 306.

In a special challenge feature at the tournament, each of the teams paired their top five scores against those of all the other teams represented, and thus used the course on a match play basis against all the other teams. As a result, ORU also picked up twenty wins at the tournament, which are added to their record as official wins. Thus, in addition to bringing home a big trophy with them, the Titans also brought back a 31-1 mark. The closest team in the match play feature scored only four-and-a-half points against the Titans on a 16-point basis.

In the ORU meet, Fowler was co-medalist for the day, firing a score of 73. Other Titans contributing to the win were Mike Webb with a par 72; Dave Barr, one over par; and Gary Lee, who shot a 74. Ted Gelfert had a four-over-par 76.

Coach Myron Pace was elated although the tournament win, indicating that the team is progressing well according to a four- or five-year plan to be a championship contender. Looking forward to next year, he noted that the team will lose only Team Captain Ted Gelfert.

In other golf action prior to the Saturday tournament, ORU beat Creighton University 14-2 in home action last Wednesday. The first Titan loss this season was registered in a triangular meet at Oklahoma City last Thursday as Central State downed the home linksters 10-6, while ORU beat Oklahoma City University, 8-2 to 6-1.

"They deserved to beat us," Coach Pace commented on the loss, noting that "we didn't perform well and they were just a better team that day." Earlier this season, ORU had edged the presently reigning champs in the Intercollegiate Conference by a 10-7 margin.

The Titan linksters met Southeastern State at home on the Meadowbrook Golf Course yesterday, and hosted a dual meet with Oklahoma University here this afternoon.

Netters stand at 21-3, whip Tulsa, Arkansas

The Titan netters advanced to a 21-3 record by defeating Tulsa University and Arkansas in competition here last week.

ORU shut out TU with a 7-0 score Wednesday. Arkansas proved to be a very strong team last Friday, forcing four of the five singles matches into three sets. Peter Van Lingen was the only man to win in two sets (6-2, 6-2). Nevertheless, Arkansa could win only one singles producing a final scored 6-1.

The tennis team will be facing some of their strongest opponents in the near future. On May 4, the netters will travel to Durant to meet Southeastern Oklahoma State, ranked No. 2 in the NAIA Conference. The Titans will face Arkansas and Oklahoma State in away matches April 26 and May 8.

Commenting on the remaining matches this season, Coach Berins Puke said, "All our final matches with the exception of one team, should be very close. They could go either way."

New collegiate sport?

Wrestling intramurals begin

Wrestling... battle of wits, muscle power, skill and strategy. "This total body sport," according to Wrestling Instructor Myron Pace, "may become a varsity sport at ORU in the near future. But we have received no official word from the sports directors to begin a recruiting program. Right now the sports directors are interested in the further development of the sports we already have."

Although wrestling is not a varsity sport at ORU, it is thriving. Fifty students have taken to the mats for wrestling instruction under Coach Pace. Starting this week, April 26-28, the men's intramural wrestling program will bring out possible wrestling potential. Interest in the intramural tournament may also have some influence on the timetable of development of the wrestling as a collegiate sport.

"Currently the university is in the public relations stage of wrestling development. During Christmas, ORU hosted an annual wrestling tournament with the top high schools in the state present. Several state champions have already expressed their desire to attend ORU if a major wrestling program is instituted."

"With the completion of the Special Events Center, we will have one of the finest wrestling facilities in the nation. The Tulsa community and the ORU student body have expressed a great deal of enthusiasm for wrestling as another winning sport to occupy this facility."

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