THE JOURNAL

of the

Scholarship of Teaching and Learning

for Christians in Higher Education

Volume 9    Number 1    2019
THE JOURNAL of the Scholarship of Teaching and Learning for Christians in Higher Education

GENERAL EDITOR
Dr. Hayoung Lim

MANAGING EDITOR
Dr. Linda Gray

MANAGING EDITOR II, RESOURCE EDITOR, WEB COORDINATOR
Dr. Angela Sample

BOOK REVIEW EDITORS
Jane Malcolm, M.L.S.

SOFTWARE REVIEW EDITORS
Dr. Ardith Baker

RESEARCH EDITORS
Dr. Tim Norton       Dr. Mary Lou Miller
Dr. Gweth Holzmann   Dr. Charlene Martin
Dr. Andrea Walker    Brittany Oleze
Dr. Ardith Baker     Dr. Samuel Thorpe
Dr. William Lyons    Dr. Kenda Jezek

MARKETING EDITOR
Dr. William Lyons

UNIVERSITY ADMINISTRATION
William M. Wilson, President
Kathaleen Reid-Martinez, Provost

Views expressed in Journal of the Scholarship of Teaching and Learning for Christians in Higher Education are those of the contributors only. Their publication in Journal of the Scholarship of Teaching and Learning for Christians in Higher Education does not express or imply endorsement by Oral Roberts University.
The purpose of *The Journal* is to support and inspire Christian educators in higher education by providing an open forum for the exchange of scholarship related to teaching and learning, including discovery (research), integration (synthesis), application (practice), and teaching (instruction).

Find instructions for submitting articles and reviews for consideration at [http://digitalshowcase.oru.edu/sotl_ched/submissionsteps.html](http://digitalshowcase.oru.edu/sotl_ched/submissionsteps.html). Submissions are accepted via email with attachment(s) to SoTL_CHEd@oru.edu.

All correspondence (including submissions) is welcomed at SoTL_CHEd@oru.edu.
CONTENTS

Editorial
Hayoung Lim .................................................. 1

Guest Editorial: A Tribute to Dr. Tim Norton
Ardith Baker .................................................. 5

ARTICLES

Q & A: Two Decades of Experience in Secular and Christian Higher Education: An Interview
Linda Gray ..................................................... 7

Missa Arirang: A Fusion of Korean and Western Music
Imgyu Kang ................................................... 15

Ten Commandments of Teaching: A Culminating Education Project
Charlene Martin ............................................... 23

REVIEWS

Samuel Thorpe ............................................... 37

Marcia P. Livingston and Odamaro Feyisayo Arubayi ............... 41

Jeffrey Voth .................................................. 44