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'Jenk' Jones tackles tough issues

by Ruth Figi

"It's easy to march around the campus for ecology, but this means no more drag races down South Peoria, if you're going to put an absolute emissionless internal combustion engine on the market. It's going to be an expensive one, with a lot less horse-

power." This is Jenkin Lloyd Jones, running around with a master's or higher!" he stated.

Continuing, Jones commented on the bankruptcy of sociology which pushes activism, and demonstrations but not the responsibility of the student to society.



Jenkin Lloyd Jones . . . self-proclaimed radical.

Jones, Sr., Editor-in-Chief of the Tulsa Tribune, speaking out on the "tough issues."

Jones, who will speak in chapel next Wednesday, was a radical at 21, and still so considers himself one. "A radical is a guy who swims upstream. When the trend is in one direction, I find myself swimming against it. You have to move against trends to some extent, because all trends carry themselves to the point of ridiculousness. I believe that newspaper editors should always be championing that which is unpopular, without being inconsistent."

When Jones received his B.A. from the University of Wisconsin, people thought being educated was having a bachelor's degree. "Now it's sort of a super-

game, you've got to play by the rules. All this talk about the Puritan ethics being dead is bunk. If everybody's in the business of 'ripping it off,' as Abby Hoffman advocates, what happens? You have no commercial life at all. Nobody's going to manufacture anything to be stolen. These things are utterly self-defeating."

"Benjamin Franklin knew practically all the science there was to know, in his day, with the exception of being a little shaky on botany, but now we have the explosion of knowledge," Jones said, "which appalls young people. Even the most brilliant men of science know so very little in their respective fields. Young people are confused and have an intellectual bug-out, I would call it. They want to drop out, say-

"If you're going to join the ing, 'This world has gone to pieces and we don't want anything to do with it.' It's a frightening world, but I think I'll talk at your chapel on not being discouraged. There are some eternal truths in human activity that work. Get with the things that work."

What about advice on learning to write from the editor of a large newspaper and author of a syndicated column? "Many people imagine they will become polished writers by lying on their belly all through their adolescent years watching 'Gunsmoke.' The vocabulary offered there is ex-

tremely limited. I can't stomach the superintellectuals, but if you haven't read Dickens, Mark Twain, and others who have really been able to handle our language, you'll never write well, because your choice of words won't be precise. Many times the two-syllable word is important, but you can get precise meaning with a four-syllable word. If you don't read well, you'll never write well."

Finally, Jones directed a comment towards the student who describes himself as a Christian. "That doesn't get him out of any responsibilities to his society, but should increase his responsibility."

Jones, who has traveled extensively to nearly every country in the world, observed, "You can concede some genius to all the world's great religions. Mohammedism has an excellent philosophy, but is unsuccessful because of going heavily on form: good Hindus have a sense of peace, but are not oriented to solutions. The same with Buddhism. You keep coming back to the fact that Christianity, even better than Judaism, is a "get it fixed" religion. In the last analysis, I think it's very hard to improve on the ethical basis of Christianity. Why? Because if it's practiced, it works!"



the Oracle

Volume 7, Number 9

Oral Roberts University, Tulsa, Oklahoma

November 5, 1971

Israel offers study program; Meet slated next Monday

Students who would like to participate in the summer program in Israel will meet Monday evening, Nov. 8, in Zoppelt Auditorium. The meeting will convene at 7:30 p.m.

This program, which will last from June 18 until Aug. 26, will have 10 hours of credit possible for its participants. ORU students will study in Israel with other Christians from many lands at the American Institute of Holy Land Studies.

The first two weeks of the program will consist of intensive

field trips and during the second two weeks the students will participate in an excavation. The third two weeks will be spent studying the archaeology of Palestine and the fourth two weeks the students will learn about the historical and physical geography of Palestine. The program will conclude with a two-week course in social studies of modern Israel.

Every tour member must be in possession of a valid passport and certification of a smallpox vaccination.

Cost of the trip is not exactly determined at this time. Some airline companies are cutting their fares and the group may be able to take advantage of this. Based on the expense for last summer, the student should expect to pay \$1,200 to \$1,300 for the 10-week program. Air fare can be financed on a "pay later" plan.

For additional information, interested students should contact Dr. Roy Hayden in room 510M of the Theology Department.

Recitals keynote seniors, faculty

November will be highlighted with two student and two faculty recitals. To be presented at 8 p.m. in Timko-Barton Hall are the following: Cinda Bothell's senior French horn recital Nov. 11, Joyce Bridgeman's faculty piano recital Nov. 12, Lucretia Shaw's faculty voice recital Nov. 15, and Doreen Eden's senior clarinet recital Nov. 18.

The same emphasis is placed on a music major's senior recital as on a senior paper. The recitals, approximately one hour in length, represent the culmination of one's studies in music. Dates for the recitals are chosen with emphasis given to the fall semester of one's senior year.

"At the end of their sophomore year, music majors select music suitable to perform and perfect them throughout their junior year," said Gene Eland, Chairman of the Fine Arts Department.

A majority of faculty members in the music department

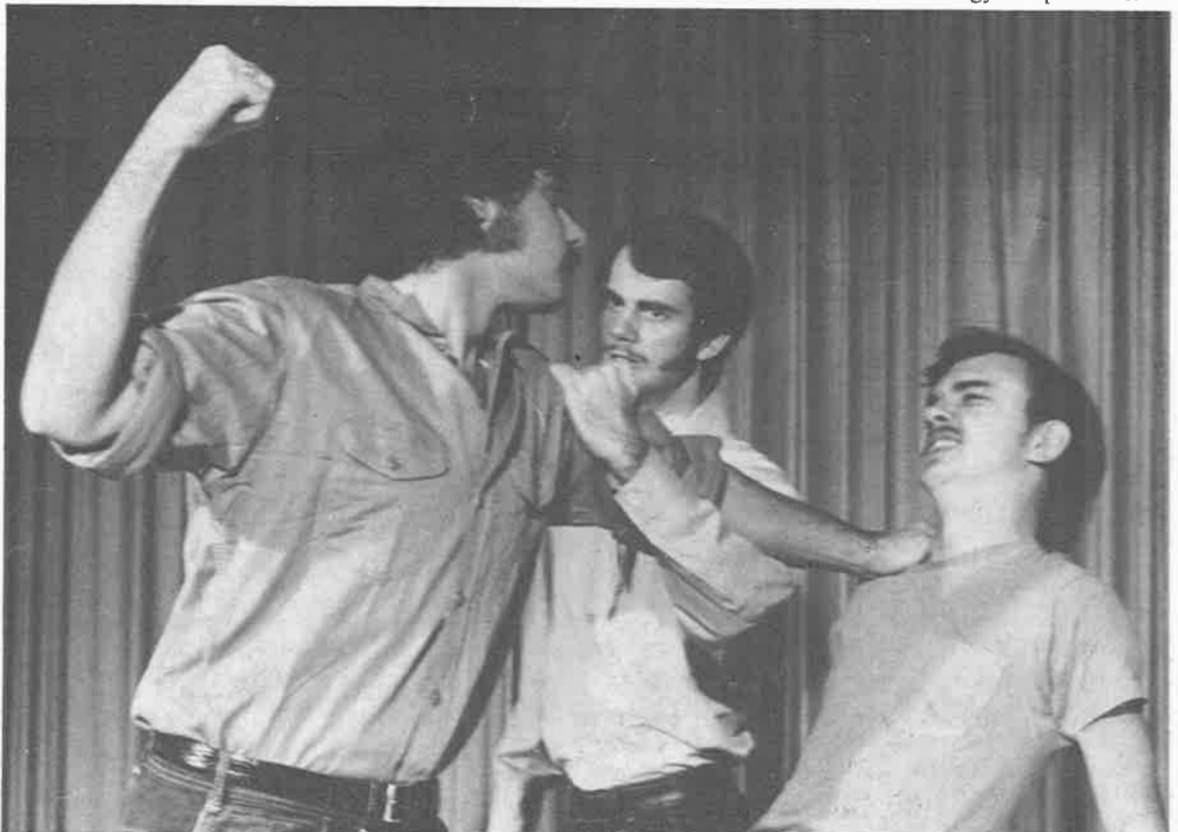
present a recital once a year. "Each member of the faculty is a performing artist. Just like a doctor, they need to practice in their specialization," said Eland.

Plan Flying Club

Students Dale Anderson and Chris Thompson are making plans for the formation of a flying club at ORU. The club, which would make flying facilities available to ORU students at reduced rates, is open to all interested students. No flying experience is necessary.

At least 8 persons, and not more than 30, are needed to make final club arrangements possible. Anderson reported that adequate interest must be reported to him or Thompson by Wednesday, Nov. 10.

Any interested person may notify Anderson and Thompson by letters turned in at the commuter mailbox or by calling 299-3857.



Gabriel Hagyes, Phil Boatwright (The Rainmaker), and Norman Allen rehearse for "The Rainmaker," which opened last night. Produced by senior Alma Golder, the place continues tonight and Saturday at 8 p.m.



With gusto, ORU instructor and conductor Maestro Autori directs the newly-formed symphonic orchestra.

Maestro Autori forms 'bona fide' orchestra

"Quoting an old cliché, 'A university has arrived culturally when it has established a bona fide symphonic orchestra,'" declared Gene Eland, Chairman of the Fine Arts Department, as he expressed his excitement concerning the new orchestra being formed by Maestro Autori.

The new orchestra is a combination of the previous ORU orchestra and the Tulsa Symphony Orchestra. It is under the direction of Maestro Franco Autori who joined the ORU faculty last fall. Maestro Autori was the Music Director and Principal Conductor of the Tulsa Philharmonic Society for ten years. He is currently teaching upper division music courses as well as lecturing and conducting the orchestra.

Eland said that the Fine Arts Department has been trying to get a strong string program going for seven years, but the lack of enough student participants has prohibited this. According to Eland, learning to play the stringed instruments is not as popular nowadays because much discipline is required. The most important instruments in this group are the violin, viola, cello, and

double bass.

Already composed of approximately fifty members, the new orchestra hopes to afford students the opportunity to perform the best repertoire. The or-

chestra is currently working with the ORU choral groups and hopes to work with World Action in the future. Anyone with previous orchestral experience is urged to contact Mr. Eland.

newsbriefs

'Last Chance' coming

"Last Chance," the Oral Roberts University student directory, is expected to be available Nov. 12, according to Chris Busch, president of the junior class. Copies of the directory, which is sponsored by the junior class, will cost 75 cents.

Laymen's Seminar

The next Laymen's Seminar will be held November 11-14. All of the meetings will be carried on closed-circuit television in both dorms for the benefit of the students, and seminar schedules will also be posted in both dorms. Students have priority in the cafeteria and may go to head of the serving line.

Spanish plan film

The cultural film, *El Prado*, will be shown by the Spanish Club on Thursday, Nov. 11, at 7 p.m. in Room 235 LRC. The movie features paintings and sculptures in the famous El Prado Museum in Madrid, Spain. The guitarist Andre' Segovia is also part of the movie, which is in Spanish.

All students are invited, and Spanish Club members who have paid dues will be admitted free. All others must pay 25 cents, with proceeds to go toward the minimester trip to Mexico. All Spanish 2033 students will be given lab credit for attending. A short Spanish Club meeting will be held after the film to make plans for the fiesta in December.

Will ORU women join the rally?

Circle K may yield to coed pressure

by Patt J. Simpson

"Women of the world, unite!" This cry has rung from coast to coast uniting the female populace under the sign of Women's Liberation. Women have invaded the previous "man's world" of politics, sports, occupations, and last of all, the very heart of man's domain—the "men's only" club. Circle K is one such organization which yet stands to be invaded by the marching army of sisters. And now the threat is realized—women are trying to join this all-male service organization. Will the women of Oral Roberts University join in the rally?

This remains to be seen. Robert Loe, president of the ORU Circle K, was not surprised when approached on the subject of female intervention. "I knew it would happen sooner or later," admitted Loe.

Just what is involved in Circle K? An information sheet used on Rush Night states that Circle K was formed out of a realization of Kiwanis International (businessmen's organization) to "develop a program and civic service specifically designed to

involve the youth of our nation." The paper does not state that the club is for men only, but to most this is common knowledge.

The move toward female integration was recognized at the 16th annual convention of Circle K which met in Chicago in August. The House of Delegates at the convention approved an amendment to Article 3, Section 6 of the constitution of Circle K International. The proposed amendment would allow each Circle K club the autonomy to admit females to membership with the approval of the sponsoring Kiwanis Club. This amendment, though, is not official until the male members of the Kiwanis International Board give their consent, at a meeting to be in February 1972.

The current number of ORU men in Circle K is about twelve. Although the membership is

(Continued on page 3)

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Seminar reveals need for more 'J' courses

The arts of communication received the prominence due them in the Communication Arts Seminar last Saturday, the first of what is hoped will be an annual event. The day of dialogue and interaction on different forms of communication revealed the myriad of communication careers available in an age when technology and science are so advanced that a man can speak on the moon and be heard more than 200,000 miles away on earth.

One of the greatest needs emphasized by the seminar was the need for Christians in the field of communications. Matthew 24:14 declares that the end will come only after the Gospel has been preached "in all the world for a witness unto all nations." The means of preaching this Gospel are as varied as the forms of communication available to man. Christians must answer the call in these communications areas if the challenge of a lost world is to be met. If Christians will infiltrate the camps of communication, the influence of a positive Christian testimony will meet the need of a society grasping for good news where only the bad is seemingly available.

An area of need in the ORU Communication Arts Department was also made apparent, i.e., that of journalism. Although seven courses are listed under journalism in the ORU Bulletin, only two, creative writing and journalism workshop, are curriculum offerings this semester. Creative writing treats various kinds of writings and does not major in journalism per se. Learning how to research completely and write a news story concisely and objectively are not tasks to be achieved by a one-hour journalism workshop course.

Magazine writing was offered second semester last year. However, if ORU is to graduate men and women skilled in this vital area of communications, the journalism end of the department must be strengthened. The groundwork for a successful journalistic career must be taught on a regular basis here to more completely fulfill the Communication Arts Department.

Finally, it must be recognized that despite the effectiveness of advanced communications strategies and forms, the most effective means of communication is person-to-person. In our relationships with other people, we communicate either frustration and unrest or truth and peace. By our lack of attention or thoughtless answers we may fail to communicate the love of Christ to those in need. On the more positive side, we may communicate the fruits of the Spirit so vitally needed by all.

James, the half-brother of our Lord Jesus Christ, had some practical advice on improving communications. As he said in James 1:19 (New English Bible), "But each of you must be quick to listen, slow to speak, and slow to be angry." Let all of us be majors in this area, seeking to master the art of communication.

—KGH

Senate Calendar

Nov. 8-10, Monday-Wednesday: Grapevine, sponsored by the Communications Committee.
Nov. 9, Tuesday: Student Senate meeting, room 301, Zop-

pelt Auditorium, 11 a.m. All students are welcome.
Nov. 11-14, Thursday-Sunday: Laymen's Seminar.
Nov. 12, Friday: Student Senate Chapel, fifth floor LRC, 11 a.m.

News headliners . . .

Britain votes market membership

Parliament voted last Thursday night to take Britain into the European Common Market, giving up 1,000 years of independent status for a role in a united Europe.

Together with Britain and the six founding members—West Germany, France, Italy, Belgium, The Netherlands, and Luxembourg—they would form the largest free trade market in the world, with a population of 250 million people, and rival the economic power of the United States or the Soviet Union.

Despite the vote, Britain's entry into the Common Market is not certain. A year-long battle remains to push the legislation through Parliament, aligning British laws with the rules of the European Economic Community, before Britain can actually join on the target date of Jan. 1, 1973.

Cyclone rips India; kills 20,000

A cyclone and a 16-foot tidal wave slammed into India's east coast last Friday and political leaders reported the loss of 15,000 to 20,000 lives in this latest major disaster on the rim of the Bay of Bengal.

The Indian government radio reported a million homes destroyed or damaged, leaving four million persons without shelter. The broadcast put the death toll at 10,000.

Senate kills foreign aid program

The Senate voted last Friday to kill the 23-year-old U.S. foreign aid program and shut off American defense, economic development, and relief assistance to scores of nations around the world.

With a quarter of its membership absent, the Senate climaxed a week of stormy debate with a resounding 41 to 27 vote rejecting a \$2.9-billion bill to extend the aid program through next June 30.

Lost with the bill were countless economic development aid projects in smaller nations, plus military assistance for Cambodia, Laos, and Israel and emergency relief funds for millions of Pakistani refugees.

Senate Soundings

Senate approves LRC resolution

Student Senate passed two resolutions, heard two committee reports, and approved a bylaw change at last Tuesday's session.

A Clock Resolution, authored by Karen Myers, senior class treasurer; Linda Fisher, senior class secretary; and Sheryl Williams, ASB secretary, was passed. Their resolution cited the difficulties which result when campus clocks are not synchronized with one another and with off-campus clocks. It recommended that "the University Administration consider the possibility of synchronizing all campus clocks with the bells, the chimes, and off-campus clocks."

The Library Hours Resolution is a compromise between a Senate resolution (see this column in the Oct. 8 issue of the *Oracle*) and a recommendation from the Learning Resources Committee. The resolution endorses the committee's suggestion to change the closing hour of the library to 11 p.m., Monday through Friday.

Brian Stalwick, chairman of ORU's Oklahoma Intercollegiate Legislature (OIL) delegation, reported on last month's Interim Session which met on the ORU campus. Stalwick also presented to Senate the bill which he authored and will present to the OIL Fall Legislative Session, Nov. 11-14. The bill sets up a labor court with the power of binding arbitration and outlaws all lengthy and prolonged strikes and lockouts. Senate approved

Stalwick's recommendations for delegates to the fall session: Stalwick, Russ Hodge, Chris Busch, Cindy Davis, and Steve Pittenridge.

Paul Palmer, chairman of the Concert and Lecture Series Committee (CLC), presented the 1971-1972 program. The program is still tentative and subject to final approval by President Roberts.

Palmer also suggested a change in Bylaw 6, Section B of the ORU Associated Student Body Constitution. By approving this, Senate changed the name of the CLC to the Cultural Affairs Committee (CAC), a name more in keeping with the committee's duty.

—Cindy Davis

Club shuns women

(Continued from page 2)

small, which may be influenced by the \$10 membership fee, the club has been involved in several projects. The mission to the Indians at Tahlequah was initiated by past members of Circle K. Also they have worked at Hisom and collected canned goods for needy families in the Tulsa area. The drive for more members is on and the club is working on ideas to raise money to help pay the membership fees for new recruits.

The qualifications for membership at the present time are that the student be 1) male, 2) of good character, 3) of good scholastic standing, and 4) be officially enrolled in the university. Many of the ORU female population easily meet up to the last three provisions.

Why should a woman want to join Circle K? Some ORU women did try to sign up on Rush Night. Pam Cornell was one of these. When asked why she even attempted to join, Pam stated, "I just heard a lot about Circle K and wanted to find out what it was like. I thought it was an interesting thing to look into since I heard girls might be able to join."

Loe does have opinions on the whole situation. "It is the feeling of the club that it would not be wise to let women in at the present time. It's always been a male organization and we'd like to keep it that way."

However, Loe is not completely closed to the idea. The club is open to the opinions of the Kiwanis International Board. But even if the KIB approves in February, the ORU Circle K must await the decision of the downtown Kiwanis Club.

Dave Knopp, a present member of Circle K, states, "I don't think they (women) should be members of the club, but I think they could function as an auxiliary." Loe agrees that this is a feasible idea.

The importance of the matter remains to be seen. Female membership depends on the discretion of the local club, the downtown Kiwanis, and the Kiwanis International Board—all men. There are 12 co-ed ministries and 30 co-ed clubs on the Oral Roberts University campus. Only this one outreach has been totally limited to the male sex. The question is whether this status will remain.



the Oracle

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ORU fencer Gerald Roberts advises classmates Debra Batuski and Dianne Rabkin on foil techniques. Stu Bowen and Dan Carlson practice the lunge and extension in lower photo.

Swashbuckling students swing...

Fencing part art, part sport

by Dan Presley

A course in swashbuckling? Well, not quite.

"Many people get the idea that fencing is just like you see on TV," explained Dianne Rabkin. Dianne, one of the students enrolled in the fencing course offered by Oral Roberts University added, "It is similar in some ways, but there are so many aspects that I didn't understand before."

The students were given a chance to compete in an amateur tournament with four colleges and a private high school recently. Debra Batuski placed second for the Titans, Larry Jones took fourth, and Dianne finished sixth. Debra was the first ORU student ever to win a trophy in a fencing meet.

To the uninitiated, fencing often appears dangerous. "Not so," says Art Wade, who is the instructor of the course under the direction of Coach John Johnson. "It's one of the safest of sports—it takes a minimum of protective clothing. With a stout jacket, a glove, and a mask, you are in good shape. The weapon is so designed that there is no

danger."

There are three kinds of fencing, each using a separate weapon. The first makes use of the foil, which is thin, flexible, and pointed. An epee (pronounced "epa") is used in the second kind of fencing. It is pointed and lacks a cutting edge, as does the foil, but is thicker and more rigid. A third type of fencing is done with the saber. As the saber is a narrow blade with an edge and no "button" on the point, its use can be quite exciting and is restricted to men.

Points are scored by a theoretical penetration of the target area. When scoring by sight, the weapon must strike a valid target on the opponent with sufficient force in the official's opinion to register a penetration. When using the foil, the target area is the torso; with the epee, it is the entire body; and with the saber, it is the upper torso.

The age of automation has not left the world of fencing un-

touched. Now available are foils and epees with spring-loaded switches on the end that electrically register hits.

According to Wade, "Fencing is perhaps more complex than many sports. It takes a great deal of technique and discipline to basically control your body as a platform for the implement (the weapon). The implement itself is an extension of that body."

Fencing's classic "on guard" position serves as the basis from which the participants attack and defend themselves. A good fencer can always defend himself so that he is in a position to begin an offensive motion.

To Wade, fencing is almost an "art," and is not for everybody. "Basically, fencing is a sport which must appeal instinctively to one. It's not something you learn to enjoy."

Or, as Dianne Rabkin, one of ORU's fencers, said of the unique sport, "It's kind of a cross between football and ballet."

Henry's hefts net third

Mike Henry, a freshman at Oral Roberts University, came in third in the 165-lb. class last Saturday in the University of Tulsa's annual Weightlifting Championship.

He tied for second but lost because a tie goes to the lighter man.

His lifts were 210 lbs. for the press, 160 lbs. for the snatch,

and 220 lbs. for the clean-and-jerk for a total of 590 lbs.

The 210-lb. press was a record for his weight class, but did not hold because Henry is not an Oklahoma resident.

"This was a good match to be in because it showed me what I need to work on," Henry commented.



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Oracle Sports

Page 4—THE ORACLE, November 5, 1971

Faculty vs. students in annual showdown

The faculty basketball team will be trying to even its record to four wins and four losses when it takes the floor against a student team in the annual Student-Faculty Game on Friday evening, November 19. The student team, composed of Student Senate members and other campus leaders, will be out for revenge as they seek to end the faculty winning streak of one game.

The faculty team is composed of seventeen "old men," including Coach Jack Sutter, Dr. Steve Durasoff, Jack Wallace, Dr. Will Bowden, Coach Art Polk, Henry Migliore, Tony Catanzariti, Terry Scott, Coach Myron Peace, Coach Bernis Duke, Mike Henderson, and Robert Primrose. Franklin Sexton, Lavoy Hatchett, William Redmond, Dr. Hubert May, Jose Cisneros, and possibly several others will see limited action.

Phil Odom, Rod Jacobsen, Gary Busch, Russ Hodge, Neil Clapp, Jody Johnson, Jim Price, Chris Busch, Gary Lee, Steve

Stockley, Jim Kirby, Jim Little, Stan Scoville, Haywood Hill, Karl Borglum, Ron Odell, Jim Donald, Tim Vereide, Peter Whyte, Dave Paton, and Ken Holmgren make up the 21-man student team who will be attempting to prove that the "Whole Man Concept" does work. Don Goff will manage the team.

Halftime entertainment will see Jack Wallace challenge MHR champion Chris Busch to a pillow fight. This "grudge match" will be impartially refereed by Bob Gates, the official MHR pillow fight referee.

The pep band will be playing at the game and the concession stand will be open.

This event, one of the most successful student-sponsored activities of the year, will be co-sponsored by Promethia and the junior class. Tickets, at 50 cents each, will be placed on sale a week before the game in the cafeteria and on the second floor of the LRC.

Titans lose to Ottawa in final soccer contest

Another season has come and gone for the soccer team. The Oral Roberts University booters wound up their schedule last Saturday at Ottawa, Kan. against Ottawa University, losing 11-0.

The entire game was played in cold, hard-driven rain, but the ORU bunch "played valiantly against what is probably the strongest team in the Midwest," said Coach John Johnson. He cited Tim Tabor for fighting the rain, wind, and slippery ball, and making some sensational saves. ORU's "never-give-up" determination impressed Ottawa as well as many other teams this year, according to Johnson.

Don Green, Tim Tabor, Doug Techanchuk, and Dave Wakefield were consistently named as outstanding players against every

team played this year.

Graduating seniors commended for a fine job were Green, Russ Hodge, Mark Spuler, Tabor, and Lowry Perry.

"Injuries and an inexperienced, young team hampered us most this year," said Johnson. "This was a year of rebuilding for us," he added, summarizing the team's effort this year.

Commendable characteristics cited by Johnson were the team's sportsmanship, durability, and hustle against great odds.

"Next year we will have a nucleus of players with one and two years' experience, which will put us in good standing," Johnson said. He also hopes to recruit experienced players to build up the roster.

IT'S THAT TIME!

The representative for John Roberts Rings will be on second floor of the LRC Monday, Nov. 8 to take orders for class rings. All students may order.

Mrs. Richey
Mrs. Miller

The Book Store