Mackenzie explores Student Affairs.
Humphreys directs art workshop.
Eugene is Guildsenterprise.
Oilers vote Fuqua outstanding athlete.
ORU receives $1.7 million in U.S. aid.

Children's Theater

Fanhnestock directs 'Tortoise and Hare'

"The Tortoise and the Hare," this semester's Children's Theater production will be produced Saturday, February 26 at 10 a.m., 2 p.m., and 4 p.m. in Tinker-Burton Auditorium. Senior drama major Janet Fanhnestock is directing the play.

The cast includes Gabriel Hegyes as the Hare; Clay Howell, the Tortoise; Tom Martin, the Hodgehog; Mr. Uscouech; and George; Alex Corbett, the Dog; Pepi Ford, the Water Rat; and Laura Bird the Rabbit.

Also included are Candy Wallace in the role of the Badger; Ted Goodridge, the Squirrel; Lela Walters, the Rook; Sharon Hurley, the Robin; Amy Rex, the Fisherman; Cheryl Schott, as Brandis; Candy McNulty, Mrs. Uscouech; Vickie Woodroof, Jack-

Linda Mix: 'greatest honor I've received'

"I love to be active, to be able to move," said Linda Mix, ORU's Homecoming Queen unsmilingly. "I like to create through movement." Linda, who was crowned last Friday night by President Roberts, was elected in the February 9 chapel. She and Ruth Will were the semi-finalists for the honor.

Linda feels that the Lord has been in every honor she has received. She was the Junior Sweetheart last year and the 1972 Miss ORU. She is a member of Honor Society and was listed in Who's Who Among American College Students. "I feel that this is the greatest honor I've ever received," smiled the HPE major.

This Cazenovia, N.Y., senior enjoys a great variety of activities, which include being involved with people and sewing. She also enjoys her role as a resident counselor. "Being an RC gives me more of an opportunity to know each girl. When I'm taking room check I have a good excuse to sit down and talk awhile.

"I like the kids here at ORU because of the little ways they show love." Everyone here is from different cultures and backgrounds and Linda feels she can appreciate that also.

"Linda goes out of her way to be nice to people. That's probably why she was elected Homecoming Queen—everyone appreciates her," commented one ORU student.

After graduation in May Linda plans to go to graduate school, although she isn't sure where. The majority of ORU students are sure of one thing however.

Changes expand cost to $9 million

by Dan Carlson

Major alterations on the Special Events Center being built on the southwest corner of the campus will add 10 percent to the structure's $5.5 million cost, Robert R. Eskridge, vice president of business affairs for ORU, disclosed last Friday.

What's being done, stated Eskridge, is elimination of the planned Outside ramps and walkways leading from the parking lot to the building's ground level and the concourse in the main seating area.

Instead, continued Eskridge, the coliseum-like center will have, when finished this fall, two major lobby areas. One will be on the north part of the building and the other on the south.

Each lobby will consist of a two-story building extending from the center and affording spectators ease of curbside entry into the center.

Each lobby area, said Eskridge, will have 16 sets of doors. Each lobby will also have two 48-inch-wide escalators for movement of people from the lobby up to the concourse level and back.

"We will also have 14 ticket counters and some limited concessions in the lobby section," commented Eskridge, "although there will be 5 major concession stands inside the center."

"In the final analysis, the Special Events Center should have more to offer in the way of safe, comfortable access and exit than we initially planned in the rampway and walkway concepts," believes Eskridge. "Ease of access for disabled people or those confined to a wheelchair will be provided."

According to Eskridge, the total cost of the center, its equipment, and the paved parking to handle 3,000 cars will approximate $9 million.

He said the entire project, including the building, its accessory equipment, and the parking is 60 percent completed now. A No.

Special Events Center.

(Continued on page 3)

Seeger opens CAC season

The 1972 Cultural Affairs season will open February 23 at 8 p.m. in Zappell Auditorium with a one-man folk festival featuring folk singer Mike Seeger.

A recording artist, Seeger will perform on six instruments as well as lead discussions on the historical and social influences which affect folk music. Seeger, first of the five attractions planned by the Cultural Affairs Committee, will be followed by harpsichordist Igor Kipnis on March 19.

Lindoré Perry...
The Editor's Notebook

Black awareness every week?

The Editor's Notebook: What's that?

If that's your immediate response, you aren't much off worse than the editor. About the only thing the editor knows for sure about his notebook is that it doesn't clutter. Hopefully there are some hidden treasures hidden somewhere in the layers of paper and copy. We'd love to bring such items to the fore in this column, which will appear more or less regularly on these pages.

THE FIRST ITEM on the agenda is the recognition of Black Awareness Week, which will end Sunday. If you've made your self the least bit responsive to the programs and events available to each of us this week, you've learned a little of the black heritage, both past and present, and extending its influence even to tomorrow. We've seen that tasks do have a lot to offer. They, as people, require friendship and acceptance from their white peers as much as we require the same from them, if we, as Christians, are to live in unity.

The presence of prejudice among whites, to varying degrees, cannot be denied. But as each of us, both black and white, looks honestly at ourselves and at them, we shall find that we both have some faults and some good. Perhaps if we add a little Christian love to our honest evaluations, we'll be aware of the other guy's successes and needs more considerably. That's really what we should be aware of this week, but every week.

ONE OF THE LOOSE LEAVES in our notebook is an anonymous column entitled "Did U Know-Dr. Why?" We say "anonymous" because the writer was so intimate on remaining anonymous that he (or she) did not reveal himself to us. Because of this, the column will not appear in any other campus copy. We would not have objected to running the column after a few alterations if we had known the author. In fact, we even could have run it under an anonymous signature. But we feel it is a must that we know who is behind the pen that inked it.

Speaking of anonymous letters, we received one last semester from "a concerned student" who questioned why the Oracle did not print more letters to the editor or campus commentaries. "Why not devote a whole page to them?" the letter asked. One very simple reason we don't is that we don't find ourselves answered under with such documents from our peers.

WE'VE MADE SEVERAL CONJECTURES why this lack of letters exists. Is it because of the lack of controversy on campus, or is it the failure of students to resolve constructive answers to problems? Or is it the austere and conservative appearance of the editor as he enters the cafeteria daily?

This is not a plea for gripes or complaints. Neither do we wish to receive a boxful of dialogues on matters that have not been researched. What we do want is to give voice to the opinions of a concerned, thoughtful, and honest student body. All letters must be signed, although names will be held upon request.

Any questions, comments, arguments, or criticisms on the Oracle may be aired in the Oracle office in room 19 in the Sub. The office will be open weekdays between 1 and 5 p.m.

The Oracle

7777 south lewis, Tulsa, okla. 74105
Phone: 742-4161, ext. 2537
Editor-in-chief: Ken Holmgren
Associate Editors: Dan Carlisle, Cindy Davis
Features Editor: Paul J. Simpson
Sports Editor: Dan Presley
Advice: Lynne M. Nichols
Advertise: $2.20 per column inch for the first two advertisements placed each semester thereafter, $1.50 per column inch.

Cec offers film schedule

This column is not the collective opinion of the Senate, nor does it represent the views of the various offices. It is merely one student's comments concerning Senate and how it functions.

Student Senate heard two committee reports and appointed an unqualified appointment to the Student Affairs Committee in late Tuesday.

David Little, chairman of the Campus Entertainment Committee, presented the calendar of events for the spring semester. Little explained, "We try to provide inexpensive on-campus entertainment for almost every weekend in the semester." The scheduled films are "Oklahoma City Downstairs," Feb. 19; "Seven Golden Men," Feb. 25; "The Learning Tree," March 3; "Bonneville and Clyde," March 10; "Bol," April 7; and "Camelot," April 20.

Little also remarked that plans for next semester have already begun and include the scheduling of a spring dance, "a Student Senate look," and "Buck Candy and the Sundance Kid."

Mike Mitchell reported the status of the proposed FM student radio station. The student Senate has been set up, and he hopes to have definite working plans within two weeks.

Upon recommendation from Dan Dillon, student radio station manager, the Senate voted to postpone the appointment of a student representative to the Student Affairs Committee until next week, because few people were aware of the vacancy left by Christine Clark. Dillon proposed a student's name at the April 20 meeting, but the student has not been officially announced.

Some of the matters discussed last semester include the selection of students nominated for Who's Who Among American College Students and establishment of a fund for a small loan system to operate from Dean Isbond's office.

The committee recommended the establishment of a small student faculty on each floor of the new dorm. They also discussed the possibility of some kind of formal meeting decided to wait and observe the situation with the new hobby before making any recommendations. "Any ideas concerning the sign-in system would be welcome," stated Mackenzie.

Cooperating with Senate, the committee worked on the ordering of carnabs from third to fifth floor in the LRC for a better study atmosphere, clock synchronization, and the reduction of the clock-checking fee from 25 cents to 15 cents.

Receiving top priority for this semester's discussion will be Freshman Week, practices, distribution of freshmen throughout the dorms, intramural football (new students are not covered by insurance during the period."

(Continued on page 4)

Heaston, Mackenzie head 'Student Affairs'

Editor's note—This is the second in a series of articles designed to show how student government at Oral Roberts University works for the students.

The Student Affairs Committee is in charge of the governance of student-faculty relationships. As a faculty committee with student representation that deals with student affairs, it has five specific objectives:

a) to make recommendations to the Student Dean, Faculty Cabinet, or Student Senate on nonacademic matters of concern; b) to report Student Senate recommendations to the faculty; c) to report faculty recommendations to the Student Senate on matters regarding student life; d) to review decisions of the Student Senate and staff which are considered unsatisfactory by the Student Senate or any OBS student; and e) to provide a forum where issues of student concern or criticism will be given a hearing, thus attempting to insure continuing faculty and student sensitivity to the needs of the entire student body.

The committee attempted to represent every facet of university life. Faculty members are Steve Heaston, chairman; Dr. David Bowden; Sherry Corbett; and Dr. Harold Fischer. Dena Robert Voight and Helen Inbody voice the administration's point of view. David Mackenzie is the senior representative and student chairman. Other student members are Mike Brown, junior representative; Tom Tucker, freshman representative; Vickie Smith, AWS president; and Philip Olson, AMS president. Christine Clark, sophomore representative did not return to ORU this semester and her post is presently empty. Serving in advisory capacities on the committee are the faculty advisors to the Student Senate: Calvin Loo, foreign students; Sam McCary, black students; and Robert Hollums, commuters.

The committee has accomplished quite a bit, according to Student Chairman Mackenzie. "Much has been done in conjunction with Student Senate, but usually the committee members themselves bring up issues for discussion which they feel are important.

"Students who have a problem that they would like to have investigated can talk to any committee member," continued Mackenzie. "We're hoping that as students learn about the processes available to them, they will bring things up before the committee, instead of complaining.

"Faculty Chairman Heaston also expressed hope for more input from the students.

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(Continued on page 4)

CEC committee head 'Student Affairs'

by Cindy Davis

Committees need new applicants

Any student interested in applying for the position of sopho- more representative to the Student Affairs Committee should write a written application to Rod Jacobsen no later than Monday, February 21 at 11 p.m. Positions are also available on the Campus Activities and Social Functions Committees.

Farley expresses appreciation to following

Deer Editor,

I would like to express my thanks to the following people for their invaluable assistance in our recent "Oklahoma Week" success: Rev. Bob Stamps, William Jean, Charles Rancho, Sr., Dean Helen Inbody, Dr. Paul Isbond, merchants, Mrs. Eileen Stratton, Mrs. Sue Wilson, and all the members of the Oral Roberts Student Committee.

Tom Farley
Student Coordinator
News Headliners...

China—link to world peace?

President Nixon last Wednesday claimed that "1971 was a watershed year" for his foreign policy and outlined "reasonable expectations" for his coming meetings in Peking and Moscow.

In a report to Congress on the status of the world, Mr. Nixon said his journey to China February 21 "will signal the end of a sterile and barren interlude" in sino-American relations and will represent "a giant step toward the creation of a stable structure of world peace."

Viet Cong ceasefire ignored

Ignoring a Viet Cong Tet cease-fire, South Vietnam, Monday, celebrated a sixth successive day of heavy air attacks in the North.

The Viet Cong had announced a 96-hour cease-fire for the lunar new year celebration beginning at 3 a.m. Sunday (11 a.m. CST Sunday).

Nixon speaks out on forced busing

President Nixon Monday gave a firm commitment to do, if he can in order to bring about an end to the forced busing — school children "as we know it today." But at the same time, Nixon withheld his immediate support for proposed constitution amendments that would outlaw busing entirely.

World Action Drama Co. shares faith in Christ

Nine Oral Roberts University students comprise the World Action Drama Repertory Company which ministered to the public during mini-mester. The company was formed as a logical extension of the drama area of the Communication Arts Department.

As an outreach of the university, the group's purpose is to go into the community through the medium of comedy and drama to witness the truth of the saving grace of Jesus Christ.

Members of the repertory company are Alma Goldner, Janet Fahnestock, Pepi Ford, Laura Bird, and Sandi Martin. Male members of the cast are Clay Howell, Bob Butler, Phil Boatwright, and Hal Warfield.

The program of the troupe includes three one act plays. "It Should Happen to a Dog," by Wolf Markowitz is a take-off on Jethro's problem in the Old Testament. The second play, "My Phone is Brick-er," was written by Jan Durgula, a graduate of ORU. "Christ in the Concrete City," by Phillip Turner, is a dramatic production about the effect of the life of Christ.

The first two plays ask relevant questions concerning man's relationship to God, within a comic milieu. The third presents the Christian answer to the world in the death and resurrection of Jesus in the hearts of the audience. When the plays are performed, the students share their testimonies and their faith between the set changes.

Technical and directive activities are shared among all the members of the company. "Dog" is directed by Laura Bird, "Phone" by Sandi Martin, and "Christ" is produced by Alma Goldner. Costumes were made by everyone, including the girls, who occasionally manned the sewing machines. Susan Embidge, who is not a member of the cast, volunteered to handle the costumes and traveled with the company.

During mini-mester, the WAD Company received three credit hours under the title of Applied Church Drama, or Communications 279. They held performances in Tulsa elementary and junior high schools, Bethesda Boys Home, St. Vincent's Home for Girls, University Village, Boston Avenue Methodist Church, retirement homes, and the John 3:16 Mission.

Outside of the Tulsa area, the company performed in Coldwater, Kansas, and Nowata, Okla. The group traveled over 1,000 miles in two weeks.

Their performing days are by no means over. Since the start of this semester, they have had bookings nearly every week. This will continue through Easter vacation.

In the February 23 chapel, the ORU community will see the OAD production of "My Phone is Broken." In March the group will give their total program on campus.

Hare vs. tortoise

(Continued from page 1)

"I've never heard of this type of make-up being used in Tulsa before," Janet stated. "And with the costumes, it really looks fantastic."

The cast has had a hard time getting adjusted to having paws instead of hands, and some characters have feet which are 2 feet long. Each actor has written a resume of the animal he is playing and practices walking and gesturing like his animal. In addition to this discipline, the cast precedes each rehearsal with devotions and physical and vocal exercises.

Tickets are available in advance in the Fireside Lounge at the admission price of $1 for adults and 50 cents for children.

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Humphreys directs art workshop

A macramé workshop under the direction of Mrs. Hugh Humphreys of Tulsa is being sponsored by the Art Department.

Conducting a series of three one-hour sessions on Friday mornings, February 18, 19, and 25, Mrs. Humphreys is meeting with art majors and minors and other interested students in 118-19. Times of the meetings are 1 p.m., 2 p.m., and 3 p.m.

Macramé, the art of tying a series of knots into yarn, twine, rope, or cord, can be employed to make accessories (necklaces, vest patterns, buns, hats) as well as curtains and slip covers. The students in the workshops will be taught how to design a wall hanging, a belt, and suspenders.

Mrs. Humphreys is well-known throughout the United States for her exhibits in museums. Her works have appeared in California, Colorado, Arkansas, and Oklahoma. "Everyday I possibly can I work on macramé, I'd much rather do this than wash dishes," she said.

Musical planned

All sophomores interested in the sophomore class musical "What's It All About Anyway?" are asked to listen to the tape of the musical on the Dial Access System the first part of next week. A dinner meeting will be held next Wednesday to determine if there is adequate interest to stage the production.

Mr. Hugh Humphreys (right), well-known marrama artist, visits Cathy Johnson with her project in top photo. In lower photo, Dave Brown draws touts the twine for his project.

ECSC hosts tournament

The Physical Education Department of East Central State College, Ada, OKla., has announced plans for their Fifth Annual Intercollegiate Bowling Tournament. The tournament will be held February 26 and March 4, and is open to students in good standing at any junior, four year, university, or parochial college in Oklahoma.

Competition will be held in ladies doubles, mens doubles, mixed doubles, and singles. Students may enter double events as often as they like, but must change partners each time. All partners must be from the same school.

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Lynd grabs leading role

"I was more interested in seeing how they run tryouts," Gene Lyon, 24-year-old ORU junior, commented when asked why he tried out for the Tulsa Little Theatre Production. "If I did get part I was expecting a small role so that I could observe the director.

Not only did Gene get a part - he captured the part of Guildenstern in "Rosencrantz & Guildenstern Are Dead," the next production of the Tulsa Little Theatre. Gary Jennings of Broken Arrow plays the role of Rosencrantz.

"Rosencrantz & Guildenstern" was first produced by the National Theatre Company at the Old Vic Theatre in London, April, 1967. The author, Tom Stoppard, reveals that the play was inspired by the National Theatre's production of "Hamlet," with Peter O'Toole in 1964. Although the initial version was a pure farce, Stoppard was alerted to the "serious vibrations of the characters," he said in a New York Times review, "Rosencrantz and Guildenstern are the most confused people of all time. The fact that they did without ever really understanding why they lived makes them somewhat how cosmic." Stoppard goes on, however, to indicate that Guildenstern, "the person what ever else it is, is a comedy. My intention was comic, and if the

play had not turned out funny, I would have considered that I had failed.

Stoppard had the brilliant idea of taking two of Shakespeare's classic nonentities - Hamlet's school friends Rosencrantz and Guildenstern - and elevating them to the center of dramatic action. By the same token, stop-

pard has relegated Hamlet, Ophelia, Claudius, Gertrude and Polonius the secondary roles. Ro-

sencrantz and Guildenstern end up more in common with Beckett's Vladimir and Estragon "(Waiting for Godot)" than with their Shakespearean nemesates. But the results are dazzling. In the title roles, Jennings and Lyon bring a combination of novelty and love of theatre to their roles. Jennings is an ex-
derful actor, a talent which will come in handy when he practices his coin tricks on stage as Rosencrantz. Lyon is a telecommunications major with a drama minor. ORU where he has studied under Ray Lewan-

down. Now, of the plays he has been in include "The Rain-


"This is the smallest of the Bard town of Anderson, Mo. In 1965 he came to Tulsa to at-

end ORU. While here a friend interested him in working with the sound effects in "Christ in

the Concrete City," the second major drama produced at ORU. Since then Lyon has been in-

volvement in most of the major pro-

ductions. He enjoys photography and feels that it would give him experi-

ence with visual communication. Eventually he would like to work with directing and in radio and TV. "Rosencrantz & Guildenstern

accomplishments

(Continued from page 2)

of time when football games are played), a recommendation to have two faculty awards instead of one, and communications.

"The faculty awards could em-

phatize different areas," explain-

ed Heaston. "One would be for the outstanding teacher; the other for the faculty member who has made outstanding contribu-

tions to the school in some other area, such as books he has writ-

ten or administrative services rendered."

"Improving communication will be our major issue," continued Mackenzie. "We're hoping to work with Senate to organize a forum to air any issue of concern on this campus. A qualified per-

son would be invited to present his ideas and then it would be

Book Available for Europe jobs

Student jobs are available this summer in European resorts, ho-

tels, offices, shops, restaurants, factories, hospital, and on farms and construction sites. Most open-

ings are located in Switzerland, Germany, France, England, and Spain.

Students may obtain application

forms, job listings, and the Student Overseas (SOS) Handbook by sending their names, ad-

dresses, educational institution, and $1 to SOS-USA, Box 5173, Santa Barbara, Calif. 93108.

At Corpus Christi

Netters face ranked teams

Titos To Compete in Corpus Christi, the loss of Peter Van Lingen and Kyo Tanabe, the number one and two players from last year’s team, the ORU tennis team will head south for the Corpus Christi Invitational Tournament February 24-26. The Ti-

tans, ranked ninth in the nation last year with a 30-4 record, will be playing against some of the nation’s premier teams. Trinity, ranked second last year and pos-

sibly the best team in the nation this year; Corpus Christi, ranked fifth, an at-large team from Methodist University, ranked tenth, indi-

cate the caliber of the competi-

tion the Titans will be facing.

Texas, Texas A & M, Baylor, Oklahoma, and Oklahoma State are also entered in the 16-team tournament.

"This will be the toughest tourn-

ament of the year for ORU," said Coach Bernt Dale. "We will be at a distinct disadvantage since most of the schools have already been competing for at least a month. However, we’ll get to play against some of the better teams and this will give us good experience and help get us in shape," he continued. ORU will play three matches in each of the tournaments. According to Duke, the Titans will have more depth this year but the loss of the two top play-

ers will definitely hurt the team’s chances.

ORU’s first match will be at Southwestern on February 10. After the Corpus Christi Tour-

ney, the Titans will return home for two matches against Iowa State on February 29 and South-

west Missouri on March 4.
Tridown Titans proved the strength of the line yesterday by scoring 29 points in the first half, grabbed 18 rebounds, and then exploded on their way to a 103-82 victory over the 15th-ranked University of Tulsa. The Titans, who have not scored this high since the 1960-61 season, earned their second win in the nation's top 25 teams, against a team that had been undefeated in their last 29 games. The Titans are currently ranked 13th in the nation, and their victory will improve their chances of making the NCAA tournament.

The Titans have been playing well all season, and their victory over Tulsa was a testament to their hard work and dedication. They have been practicing hard every day, and their efforts have paid off. The Titans are now looking forward to their next game, where they hope to continue their winning streak. They are confident that they can make it to the NCAA tournament, and they are working hard to make it happen.

The Titans are a team that never gives up, and they have been winning games with their hard work and dedication. They are a team that is always looking to improve, and they are always striving to be the best. The Titans are a team that is always ready to face the challenges that come their way.

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Jail ministry sees improved attitudes

by Patt J. Simpson

"I believe it's a love thing," she said. "As you come to me" ... Matt. 25:36. This Scripture is taken literally by the Christian Service Council in their outreach to the Tulsa County Jail, located on the eighth and ninth floors of the Tulsa County Courthouse.

Heading the jail ministry is junior Dave Oglesby from Ashland, Neb. Each Sunday, he and five other ORU men meet at 1:30 p.m. for prayer, and then visit inmates from 2 p.m. to 4 p.m.

The Tulsa County Jail is currently housing 147 men and women inmates. Out of this number, the ORU men can speak to six "trustees." A "trustee" is an inmate in jail either for a misdeemeanor, or one who can be "trusted" because he will soon be released. The trustees work in the kitchen, laundry, and identification film. The inmates of this group of approximately 15-30 are the only inhabitants of the jail who leave their cells.

The remainder of the inmates are released only for meals, or to go to court. On the average there are four inmates to a cell, and the jailers try to separate them according to age. Their recreation consists of reading, and playing cards or dominos. There are no facilities available for physical exercise. Visits are restricted to the immediate family and for a time period of 15-30 minutes, being conducted through a metal cabinetlike structure containing a small glass window, and holes through which to speak. There is never, any physical contact between inmate and visitor for security reasons. The types of crimes represented range from misdeemans to federal offenses. Sentences range up to one year either for the crime or waiting to go to court.

The age limit is upward from 16 years for men, and from 18 years for women. The women are separated from the men in a different cell block, and are supervised by a matron. Currently, the quota for groups visiting the women is 15.

What is the importance of the jail ministry? Oglesby states, "I think Christians have a basic responsibility in following what Jesus said to his disciples—if you have done it unto the least of these my brethren you have done it unto me."

There is no set format when the ORU men visit the jail. Usually it consists of a question-and-answer time for about 1½ hours. "We present Christ to the men, share our testimonies, and sing together. It's a great time of interaction. We show them that we love them and want to be their friend as well as sharing about Christ," he continued.

Antagonism from the inmates is rare. They are usually open and willing.

Communicating on the success of their efforts, Oglesby explains, "Even the jailers have told us that there have been quite a few changes, and though some of the men haven't accepted Christ as yet, their behavioral attitudes are much improved."

Changes expand SEC cost
(Continued from page 1)

... Normally opening is being delayed, but the center possibly could be completed by August.

Currently, the jailers are working on the creation of the winning post.

The scene last Thursday night was a Pep Rally in the BRC, attended by nearly 500 students and Titan fans. Featured on the program were Coach Roe and a comical skit presented by the cheerleaders, who were dressed up like Titan players.

The introduction of ORU's "Mr. Uglin" followed, as Ralph Bard who faithfully campaigned with the other competing "Mr. Uglin," won a trophy for his top collection of $48.00. Comfortably adorned in his stuffed pants, Valentine underwear and bow tie, Ralph commented that "there was a great spirit in the whole contest and kids really gave." But he added that this was one trophy he might have a hard time explaining back home.

From federal government

ORU receives $1.7 million in dorm aid

The federal government has approved a $1.7 million loan and a $60,000 grant for construction of one of the two eight-story dormitory towers now under construction on the hill east of the Student Center.

... Ropi Page, Belcher, R. Okla.

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