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Volume 7, Number 15

Oral Roberts University, Tulsa, Oklahoma

February 18, 1972

the Oracle

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Cast members rehearse a scene from Janet Fahnstock's production of "The Hare and the Tortoise," this semester's Children's Theatre offering. From left are Tom Martin, Laura Bird, Gabriel Hegyes, Clay Howell, Alex Corbett, and Candy Wallace.

Children's Theater

Fahnstock directs 'Tortoise and Hare'

"The Tortoise and the Hare," this semester's Children's Theatre production will be produced Saturday, February 26 at 10 a.m., 2 p.m., and 4 p.m. in Timko-Barton Auditorium. Senior drama major Janet Fahnstock is directing the play.

The cast includes Gabriel Hegyes as the Hare; Clay Howell, the Tortoise; Tom Martin, the Hedgehog; Mr. Uncouth, and George; Alex Corbett, the Dog; Pepi Ford, the Water Rat; and Laura Bird the Rabbit.

Also included are Candy Wallace in the role of the Badger; Ted Goodridge, the Squirrel; Lola Walters, the Rook; Sharon Hurley, the Robin; Amy Rex, the Fisherwoman; Cheryl Schott, as Brando; Candy McNulty, Mrs. Uncouth; Vickie Woodruff, Jack-

ie; and Helen Stubblefield as Maude.

"This is an excellent cast," commented Janet. "All of these people fit their roles so well. It just seems like they were made for them."

Janet has assumed the responsibilities of directing and designing "The Tortoise and the Hare" as part of her senior project. The play develops the themes that those who pursue their goals usually win, and that no one likes a braggart.

The cast is using stylized make-up which gives the animals a realistic look. Each actor has a make-up chart that he has been studying for his particular character. The application of the make-up takes about 1 1/2 hours.

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Special Events Center

Changes expand cost to \$9 million

by Dan Carlson

Major alterations on the Special Events Center being built on the southwest corner of the campus will add 10 percent to the structure's \$5.5 million cost, Robert R. Eskridge, vice president of business affairs for ORU, disclosed last Friday.

What's being done, stated Eskridge, is elimination of the planned outside ramps and walkways leading from the parking lot to the building's ground level and the concourse in the main seating area.

Instead, continued Eskridge, the coliseum-like center will have, when finished this fall, two major lobby areas. One will be on the north part of the building and the other on the south.

Each lobby will consist of a one-story building extending from the center and affording spectators ease of curbside entry into the center.

Each lobby area, said Eskridge, will have 16 sets of doors. Each lobby will also have two 48-inch-wide escalators for movement of people from the lobby up to the concourse level and back.

"We will also have 14 ticket counters and some limited concessions in the lobby section," commented Eskridge, "although there will be 5 major concessions stands inside the center."

"In the final analysis, the Special Events Center should have more to offer in the way of safe,

comfortable access and exit than we initially planned in the ramp-way and walkway concepts," believes Eskridge. "Ease of access for disabled people or those confined to a wheelchair will be provided."

According to Eskridge, the total cost of the center, its equipment, and the paved parking to handle 3,000 cars will approximate \$9 million.

He said the entire project, including the building, its accessory equipment, and the parking is 60 percent completed now. A No-

(Continued on page 6)

Seeger opens CAC season

The 1972 Cultural Affairs season will open February 23 at 8 p.m. in Zoppelt Auditorium with a one-man folk festival featuring folk singer Mike Seeger.

A recording artist, Seeger will perform on six instruments as well as lead discussions on the historical and social influences which affect folk music. Seeger, first of the five attractions planned by the Cultural Affairs Committee, will be followed by harpsichordist Igor Kipnis on March 19.

Linda Mix: 'greatest honor I've received'

"I love to be active, to be able to move," said Linda Mix, ORU's Homecoming Queen smilingly. "I like to create through movement." Linda, who was crowned last Friday night by President Roberts, was elected in the February 9 chapel. She and Ruth Will were the semi-finalists for the honor.

Linda feels that the Lord has been in every honor she has received. She was the Junior Sweetheart last year and the 1971-72 Miss ORU. She is a member of Honor Society and was listed in *Who's Who Among American College Students*. "I feel that this is the greatest honor I've ever received," smiled the HPE major.

This Cazenovia, N. Y., senior enjoys a great variety of activities, which include being involved with people and sewing. She also enjoys her role as a resident counselor. "Being an RC gives me more of an opportunity to know each girl. When I'm taking room check I have a good excuse to sit down and talk awhile."

"I like the kids here at ORU because of the little ways they show love." Everyone here is from different cultures and backgrounds and Linda feels she can appreciate that also.

"Linda goes out of her way to be nice to people. That's probably why she was elected Homecoming Queen—everyone appreciates her," commented one ORU student.

After graduation in May Linda plans to go to graduate school, although she isn't sure where. The majority of ORU students are sure of one thing however.

Letting the love she has for people shine out, certainly makes

Linda a lovely Homecoming Queen.



Homecoming Queen Linda Mix receives congratulations after the banquet last Friday evening.

The Editor's Notebook

Black awareness every week?

The Editor's Notebook? What's that?

If that's your immediate response, you aren't much worse off than the editor. About the only thing the editor knows for sure about his notebook is that it's cluttered. Hopefully there are some hidden pearls hidden somewhere in the layers of paper and copy. We'll endeavor to bring such items to the fore in this column, which will appear more or less regularly on these pages.

THE FIRST ITEM on the agenda is the recognition of Black Awareness Week, which will end Sunday. If you've made yourself the least bit responsive to the programs and events available to each of us this week, you've learned a little of the black heritage, both past and present, and extending its influence even to tomorrow. We've seen that blacks do have a lot to offer. They, as people, require friendship and acceptance from their white peers as much as we require the same from them, if we, as Christians, are to live in unity.

The presence of prejudice among whites, to varying degrees, cannot be denied. But as each of us, both black and white, looks honestly at ourselves and at others, we will find that we both have some faults and some good. Perhaps if we add a little Christian love to our honest evaluations, we'll be aware of the other guy's successes and needs more consistently. That's really what we should be aware of not only this week, but every week.

ONE OF THE LOOSE LEAVES in our notebook is an anonymous column entitled "Did U Know-Dis?" We say "anonymous" because the writer was so intent on remaining anonymous that he (or she) did not reveal himself to us. Because of this, the column will not be appearing in the *Oracle* this semester. We would not have objected to running the column after a few alterations if we had known the author. In fact, we even could have run it under an anonymous signature. But we feel it is a must that we know who is behind the pen that inks it.

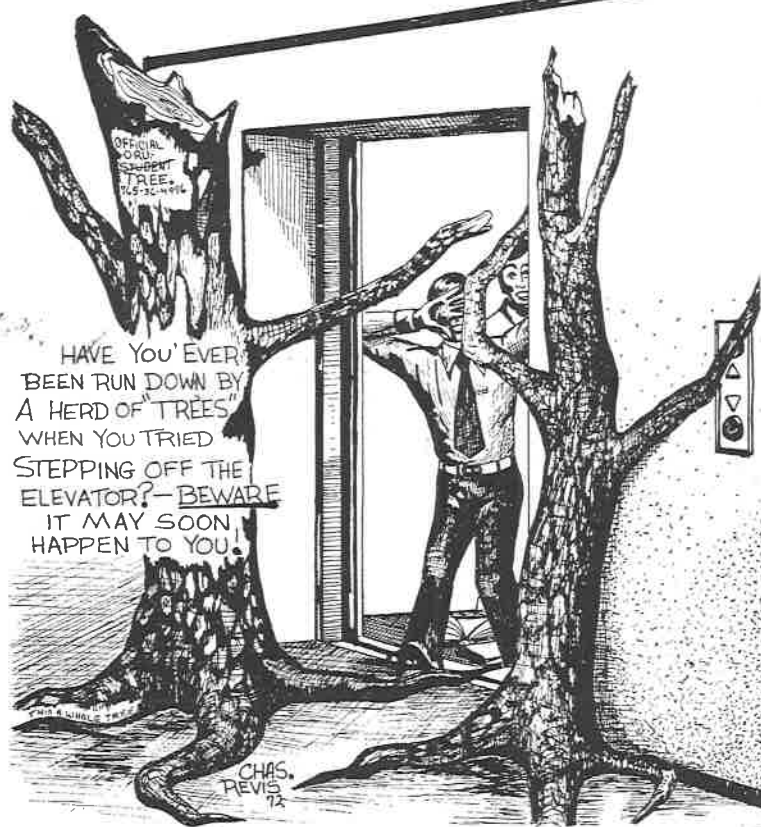
Speaking of anonymous letters, we received one last semester from "a concerned student" who questioned why the *Oracle* did not print more letters to the editor or campus commentaries. "Why not devote a whole page to them?" the letter asked. One very simple reason we don't is that we don't find ourselves snowed under with such documents from our peers.

WE'VE MADE SEVERAL CONJECTURES why this lack of letters exists. Is it because of the lack of controversy on campus, or is it the failure of students to resolve constructive answers to problems? Or is it the austere and conservative appearance of the editor as he enters the cafeteria daily?

This is not a plea for gripes or complaints. Neither do we wish to receive a boxful of dialogues on matters that have not been researched. What we do want is to give voice to the opinions of a serious, thoughtful, and honest student body. All letters must be signed, although names will be held upon request.

Any questions, comments, arguments, or criticisms on the *Oracle* may be aired in the *Oracle* office in room 19 in the Sub. The office will be open weekdays between 1 and 5 p.m.

—KGH



Heaston, Mackenzie head 'Student Affairs'

by Cindy Davis

Editor's note—This is the second in a series of articles designed to show how student government at Oral Roberts University works for the students.

The Student Affairs Committee is unique in its concern for student-faculty relationships. As a faculty committee with student representation that deals with student affairs, it has five specific objectives:

- a) to make recommendations to the Student Deans, Faculty Cabinet, or Student Senate on nonacademic matters of concern;
- b) to report Student Senate recommendations to the faculty;
- c) to report faculty recommendations to the Student Senate on matters regarding student life;
- d) to review decisions of the Student Personnel staff which are considered unsatisfactory by the Student Senate or any ORU student; and
- e) to provide a forum where issues of student concern or criticism will be given a hearing, thus attempting to insure continuing faculty and student sensitivity to the needs of the entire student body.

The committee attempts to represent every facet of university life. Faculty members are Steve Heaston, chairman; Dr. William Bowden; Sherry Corbett; and Dr. Harold Fischer. Deans Robert Voight and Helen Inbody voice the administration's point of view. David Mackenzie is the senior representative and student chairman. Other student members are Mike Brown, junior representative; Tom Tucker, freshman representative; Vickie Smith, AWS president; and Phil Odom, AMS president. Christine Clark, sophomore representative did not return to ORU this semester and her post is presently empty. Serving in advisory capacities and representing minorities among the student body are Caleb Loo, foreign students; Sam

McCamey, black students; and Robert Hullman, commuters.

The committee has accomplished quite a bit, according to Student Chairman Mackenzie. "Much has been done in conjunction with Student Senate, but usually the committee members themselves bring up issues for discussion which they feel are important."

"Students who have a problem that they would like to have investigated can talk to any committee member," continued Mackenzie. "We're hoping that as students learn about the processes available to them, they will bring things up before the committee, instead of complaining." Faculty Chairman Heaston also expressed hope "for more input from the students."

Some of the matters discussed last semester include the selection of students nominated for *Who's Who Among American College Students* and establishment of a fund for a small loan system to operate from Dean Inbody's office. The committee recommended the establishment of a small study facility on each floor of the new dorm. They also discussed the sign-in policy, but decided to wait and observe the situation with the new lobby before making any recommendations. "Any ideas concerning the sign-in system would be welcome," stated Mackenzie.

Cooperating with Senate, the committee worked on the moving of carrels from third to fifth floor in the LRC for a better study atmosphere, clock synchronization, and the reduction of the check-cashing fee from 25 cents to 15 cents.

Receiving top priority for this semester's discussion will be Fresh Week practices, distribution of freshmen throughout the dorm, intramural football season (new students are not covered by insurance during the per-

(Continued on page 4)

CEC offers film schedule

This column is not the collective opinion of the ORU Student Senate, nor does it represent the views of the *Oracle* staff. It is merely one student's comments concerning Senate and how it operates.

Student Senate heard two committee reports and postponed an appointment to the Student Affairs Committee in last Tuesday's session.

David Little, chairman of the Campus Entertainment Committee, presented the calendar of events for the spring semester. Little explained, "We try to provide inexpensive, on-campus entertainment for almost every weekend in the semester." The scheduled films are "Up the Down Staircase"—Feb. 19; "Seven Golden Men"—Feb. 25; "The Learning Tree"—March 3; "Bonnie and Clyde"—March 10; "Bullitt"—April 7; and "Camelot"—April 20.

Little also remarked that plans for next semester have already begun and include the scheduling of "The Andromeda Strain" and "Butch Cassidy and the Sundance Kid."

Mickey Mitchell reported the status of the proposed FM student radio station. Guidelines for the station have been set up, and he hopes to have definite working plans within two weeks.

Upon recommendation from Dan Dillon, sophomore class president, the senators voted to postpone the appointment of a sophomore representative to the Student Affairs Committee until next week. Because few people were aware of the vacancy left by Christine Clark, Dillon proposed the appointment wait until after announcement of the vacancy could be made at a sophomore class meeting. Senate also voted to accept only written applications for the position.

—Cindy Davis

Committees need new applicants

Any student interested in applying for the position of sophomore representative to the Student Affairs Committee should submit a written application to Rod Jacobsen no later than Monday, February 21 at 11 p.m. Positions are also available on the Communications and Social Functions Committees.

Farley expresses appreciation

Dear Editor,

I would like to express my thanks to the following people for their invaluable assistance in making Black Awareness Week a success: Rev. Bob Stamps, William Jernigan, Charles Ramsay, Sr., Dean Helen Inbody, Dr. Paul Inbody, Miss Jan Dargatz, Mrs. Eileen Straton, Mrs. Sue Wilson, and all the members of the Black Awareness Week committee.

Tom Farley
Student Coordinator



the Oracle

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News Headliners . . .

China—link to world peace?

President Nixon last Wednesday claimed that "1971 was a watershed year" for his foreign policy and outlined "reasonable expectations" for his coming meetings in Peking and Moscow.

In a report to Congress on the state of the world, Mr. Nixon said his journey to China February 21 "will signal the end of a sterile and barren interlude" in Sino-American relations and will represent a "giant step toward the creation of a stable structure of world peace."

Viet Cong ceasefire ignored

Ignoring a Viet Cong Tet cease-fire, South Vietnam, Monday, ordered a sixth successive day of heavy air attacks in the North.

The Viet Cong had announced a 96-hour cease-fire for the lunar new year celebration beginning at 1 a.m. Saigon time (11 a.m. CST Sunday).

Nixon speaks out on forced busing

President Nixon Monday gave a firm commitment to do all he can in order to bring about an end to the forced busing of school children "as we know it today." But at the same time Nixon withheld his immediate support for proposed constitutional amendments that would outlaw busing entirely.

Hare vs. tortoise

(Continued from page 1)

"I've never heard of this type of make-up being used in Tulsa before," Janet stated. "And with the costumes, it really looks fantastic."

The cast has had a hard time getting adjusted to having paws instead of hands, and some characters have feet which are 2 feet long. Each actor has written a resumé of the animal he is playing and practices walking and gesturing like his animal. In addition to this discipline, the cast precedes each rehearsal with devotions and physical and vocal exercises.

Tickets are available in advance in the Fireside Lounge at the admission price of \$1 for adults and 50 cents for children.



Humphreys directs art workshop

A macramé workshop under the direction of Mrs. Hugh Humphreys of Tulsa is being sponsored by the Art Department. Conducting a series of three one-hour sessions on Friday afternoons, February 11, 18, and 25, Mrs. Humphreys is meeting with art majors and minors and other interested students in 118-D. Times of the meetings are 1 p.m., 2 p.m., and 3 p.m.

Macramé, the art of tying a series of knots into yarn, twine, rope, or cord, can be employed to make accessories (necklaces, vests, hats) as well as curtains and slip covers. The students in the workshops will be taught how to design a wall hanging, a belt, and suspenders.

Mrs. Humphreys is well-known throughout the United States for her exhibits in museums. Her works have appeared in California, Colorado, Arkansas, and Oklahoma. "Everyday I possibly can I work on macramé. I'd much rather do this than wash dishes," she said.

Musical planned

All sophomores interested in the sophomore class musical "What's It All About Anyhow?" are asked to listen to the tape of the musical on the Dial Access System the first part of next week. A dinner meeting will be held next Wednesday to determine if there is adequate interest to stage the production.



Mrs. Hugh Humphreys (right), well-known macramé artist, assists Cathy Johnson with her project in top photo. In lower photo, Dave Brown draws taut the twine for his project.

ECSC hosts tournament

The Physical Education Department of East Central State College, Ada, Okla. has announced plans for their Fifth Annual Invitational Collegiate Bowling Tournament. The tournament will be held February 26 and March 4, and is open to students in good standing at any junior, four year, university, or parochial college in Oklahoma.

Competition will be held in ladies doubles, mens doubles, mixed doubles, and singles. Students may enter double events as often as they like, but must change partners each time. All partners must be from the same school.

World Action Drama Co. shares faith in Christ

Nine Oral Roberts University students comprise the World Action Drama Repertoire Company which ministered to the public during mini-mester. The company was formed as a logical extension of the drama area of the Communication Arts Department. As an outreach of the university, the group's purpose is to go into the community through the media of comedy and drama to witness the truth of the saving grace of Jesus Christ.

Members of the repertoire company are Alma Golder, Janet Fahnestock, Pepi Ford, Laura Bird, and Sandi Martin. Male members of the cast are Clay Howell, Bob Butcher, Phil Boatwright, and Hal Warfield.

The program of the troupe includes three one act plays. "It Should Happen to a Dog" by Wolf Mankowitz is a take-off on Jonah's problem in the Old Testament. The second play, "My Phone is Broke-n," was written by Jan Dargatz, a graduate of

ORU. "Christ in the Concrete City," by Phillip Turner, is a dramatic production about the effect of the life of Christ.

The first two plays ask relevant questions concerning man's relationship to God, within a comic milieu. The third presents the Christian answer to the world in the death and resurrection of Jesus in the hearts of the audience. When the plays are performed, the students share their testimonies and their faith between the set changes.

Technical and directive activities are shared among all the members of the company. "Dog" is directed by Laura Bird, "Phone" by Sandi Martin, and "Christ" is produced by Alma Golder. Costumes were made by everyone, including the guys, who occasionally manned the sewing machines. Susan Eskridge, who is not a member of the cast, volunteered to handle the costumes and traveled with the company.

During mini-mester, the WAD Company received three credit hours under the title of Applied Church Drama, or Communications 2793. They held performances in Tulsa elementary and junior high schools, Bethesda Boys Home, St. Vianney's Home for Girls, University Village, Boston Avenue Methodist Church, retirement homes, and the John 3:16 Mission. Outside of the Tulsa area, the company performed in Coldwater, Kans., and Nowata, Okla. The group travelled over 1,000 miles in two weeks.

Their performing days are by no means over. Since the start of this semester, they have had bookings nearly every week. This will continue through Easter vacation.

In the February 23 chapel, the ORU community will see the WAD production of "My Phone is Broke-n," and in March the group will give their total program on campus.



Members of the World Action Drama Company recreate a scene from "Christ in the Concrete City." From left are Bob Butcher, Clay Howell, Pepi Ford, Laura Bird, and Phil Boatwright.

Lynn grabs leading role

"I was more interested in seeing how they ran tryouts," Gene Lynn, 24-year-old ORU junior, commented when asked why he tried out for the Tulsa Little Theatre Production. "If I did get a part I was expecting a small role so that I could observe the director."

Not only did Gene get a part—he captured the part of Guildenstern in "Rosencrantz & Guildenstern Are Dead," the next production of the Tulsa Little Theatre. Gary Jennings of Broken Arrow plays the role of Rosencrantz.

"Rosencrantz & Guildenstern" was first produced by the National Theatre Company at the Old Vic Theatre in London, April, 1967. The author, Tom Stoppard, reveals that the play was inspired by the National Theatre's production of "Hamlet" with Peter O'Toole in 1964. Although the initial version was a pure farce, Stoppard was alerted to the "serious vibrations of the characters," he said in a New York Times interview. "Rosencrantz and Guildenstern are the most expendable people of all time. The fact that they die without ever really understanding why they lived makes them somehow cosmic." Stoppard goes on, however, to insist, "R & G, whatever else it is, is a comedy. My intention was comic, and if the

play had not turned out funny, I would have considered that I had failed."

Stoppard had the brilliant idea of taking two of Shakespeare's classic nonentities—Hamlet's school friends Rosencrantz and Guildenstern—and elevating them to the center of dramatic action. By the same token, Stoppard has relegated Hamlet, Ophelia, Claudius, Gertrude and Polonius the secondary roles. Rosencrantz and Guildenstern end up with more in common with Beckett's Vladimir and Estragon ("Waiting for Godot") than with their Shakespearean namesakes. But the results are dazzling.

In the title roles, Jennings and Lynn bring a combination of novelty and love of theatre to their roles. Jennings is an experienced magician, a talent which will come in handy when he practices his coin tricks on stage as Rosencrantz. Lynn is a telecommunications major with a drama minor at ORU where he has studied under Ray Lewandowski. Some of the plays he has been in include "The Rainmaker," "A Man for All Seasons," and "The Crucible."

Lynn comes from the small Ozark town of Anderson, Mo. In 1965 he came to Tulsa to attend ORU. While here a friend interested him in working with the sound effects in "Christ in



ORU student Gene Lynn (Guildenstern) and Gary Jennings (Rosencrantz), Broken Arrow, rehearse the opening scenes of Tulsa Little Theatre's production of "Rosencrantz & Guildenstern Are Dead," which open Feb. 25.

the Concrete City," the second major drama production at ORU. Since then Lynn has been involved in most of the major productions. He enjoys photography and feels that it gives him experience with visual communication. Eventually he would like to work with directing in radio and TV.

"Rosencrantz & Guildenstern

Are Dead" opens on February 25 and runs through March 11. Tickets go on sale at the box office (936-6666) February 21. Students receive a special price of \$1.50 Tuesday through Thursday. Friday and Saturday night performances are \$2. Curtain time is 8:15 p.m.

Mackenzie relates accomplishments

(Continued from page 2)

iod of time when football games are played), a recommendation to have two faculty awards instead of one, and communications.

"The faculty awards could emphasize different areas," explained Heaston. "One would be for the outstanding teacher; the other for the faculty member who has made outstanding contributions to the school in some other area, such as books he has written or administrative services rendered."

"Improving communication will be our major issue," continued Mackenzie. "We're hoping to work with Senate to organize a forum to air any issue of concern on this campus. A qualified person would be invited to present his ideas and then it would be

open for questions and suggestions.

"The Student Affairs Committee plans to meet regularly every other week. Any student who has a problem he would like us to discuss, should contact his class representative or any other committee member."

At Corpus Christi

Netters face ranked teams

Titans To Compete in Corpus Facing the loss of Peter Van Lingen and Kiyo Tanabe, the number one and two players from last year's team, the ORU tennis team will head south for the Corpus Christi Invitational Tourney February 24-26. The Titans, ranked ninth in the nation last year with a 30-4 record, will be playing against some of the nation's premier teams. Trinity, ranked second last year and possibly the best team in the nation this year; Corpus Christi, ranked fifth; and Southern Methodist University, ranked tenth, indicate the caliber of the competition the Titans will be facing. Texas, Texas A & M, Baylor, Oklahoma, and Oklahoma State are also entered in the 16-team tourney.

"This will be the toughest tournament of the year for ORU," said Coach Bernis Duke. "We will be at a distinct disadvantage since most of the schools have already been competing for at least a month. However, we'll get to play against some of the better teams and this will give us good experience and help get us in shape," he continued. ORU won the tournament in 1969. According to Duke, the Titans will have more depth this year but the loss of the two top players will definitely hurt the team's chances.

ORU's first match will be at Southwest Texas February 23. After the Corpus Christi Tourney, the Titans will return home for two matches against Iowa State on February 29 and Southwest Missouri on March 4.

Figlet's Finds . . .

Well, here we are again! It's 1972 . . . and it's LEAP YEAR! I've waited long enough, and now I have the right to say it. I'm opening my first column of the year with an ad:

WANTED: One very rich man, pleasing personality, extremely wise, given to generosity, intensely protective, with a keen sense of humor. Or . . . I'll settle for a man!

* * *

Things are back to normal, which means I changed my major for the third time in 3 semesters here at ORU. But now, I've found the real me. It's called the Liberal Arts Major, and true happiness is mine. This way you can take courses in several different areas, provided you have a good reason for it. I'm finally settled! But I wonder about Business Administration . . . that is always invaluable . . . and of course languages are terribly important . . . and what about Physics? . . . and then . . .

* * *

Welcome to all of you new students to ORU. The upperclassmen differ in their points of view concerning you, however. The boys can hardly wait to see the latest crop of feminine pulchritude (you may have to look that one up) while the girls who have already graced our campus for at least one semester hope the additional feminine entries are

pleasant . . . but definitely not exceptionally beautiful!

* * *

This is timely news! Hip, hip, hooray, three cheers, and a standing ovation for the new synchronized clock system that was installed during our long vacation from these premises. It cost the school over \$8,000 to make sure there are no more "but that other clock said" excuses for class tardiness. Now if we all get our watches and alarms ticking together, we'll have the smoothest running campus imaginable. How about some promising young engineer working on a machine to synchronize the opening of our heavy eyelids each morning? All things are possible, but that one may take a little longer!

Book Available for Europe jobs

Student jobs are available this summer in European resorts, hotels, offices, shops, restaurants, factories, hospitals, and on farms and construction sites. Most openings are located in Switzerland, Germany, France, England, and Spain.

Students may obtain application forms, job listings, and the Student Overseas (SOS) Handbook by sending their name, address, educational institution, and \$1 to SOS-USA, Box 5173, Santa Barbara, Calif. 93108.

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Titans down Trinity; Fuqua racks up 39

by Mike Henry

It has been said that records are made to be broken. And the ORU Titans proved it last week as they broke one school record by winning their 15th game in a row this season, and extended another by posting their 39th straight home victory.

The Titans accomplished these feats by downing Fresno State, 120-76 in last Saturday's homecoming game, and by romping past Trinity University, 103-82 Monday night. Fresno State's Bulldogs, fresh from upending eighth-ranked Long Beach, were trying for their second straight upset, but found the WRAG offense too much for them. The Titans took an 11-point advantage into the locker room with them at the half, and then exploded

Oracle SPORTS

for 73 points in the second half to put the game out of reach. Richard Fuqua swished a smooth 50 points in that contest to lead all scorers.

Quickness and rebounding were the keys to ORU's victory over Trinity Monday night, as the Titans took an impressive 60-47 advantage on the boards. Eddie Woods grabbed 18 of those rebounds, and shot 7 of 11 from the field for another well-rounded performance. Fuqua again led all scorers with 39 points, hitting 18 of 37 from the field and 3 of 6 from the line. Sam McCamey added 18 points, including 8 in a four-minute span at the start of the second half, and grabbed 8 rebounds.

Intramural cagers open '72 season

Intramural basketball began this week with games scheduled Wednesday and Thursday. According to Jack Wallace, Director of Intramural Sports, the basketball games will be made to fit around those events already scheduled. "After March 4, the HRC will be open for intramural sports without other conflicting events," he promised.

Wallace announced that the HRC will be open until 12 o'clock each night. He said that the reason for keeping the HRC open so late was to allow for the completion of men's games and practices. "Games will begin at 6 p.m. and last until a scheduled 11:30 with the extra half hour allowing for games that might go into overtime," said Wallace.

According to Wallace, games will be played during the weekdays with the girls' games beginning first to avoid conflict that might otherwise arise concerning curfew.

"There are 28 teams signed

This Saturday night the Titans will put their 19-1 record on the line against West Texas State University. The Buffaloes are members of the tough Missouri Valley Conference, and posted a 19-7 record last season. Although West Texas State had injury problems early this season, they have still managed to obtain an 11-8 mark thus far. The Buffaloes will play Tulsa University on Thursday night, before checking into ORU's fieldhouse Saturday.

The last meeting between ORU and West Texas State took

West Texas State's assistant coach, Bill Murren, scouted last Monday's game with Trinity, and commented, "ORU is super quick with great leaping ability. I think those are their greatest assets. If they get into a post-season tournament, I think they can compete with most teams they would face."

After the West Texas State game, the Titans will play their last home game and their final contest in the present fieldhouse against Union (Tenn.) University on Thursday, February 24.



"Where's the ball?" 6' 7" center Eddie Woods (30) seems to be saying to Milton Vaughn, far left. Fresno State couldn't keep the ball hidden very long, however, as ORU rolled over them to a 120-76 victory.

place during the 1969-70 season, at West Texas. ORU took a tight 86-83 contest from the Buffaloes in that confrontation.

Baseballers look forward to new 'home' diamond

The baseballers of Oral Roberts University will get an extra boost this season. For the first time ever, they will be able to play bona fide home games.

Last season's "home" games were played at O'Brien Field, about 16 miles from the campus. This year's 32 home games will be played on a brand new diamond currently under construction east of the HRC.

The new facility will seat 2,000 when it is fully completed in 1973. "We're building it in three steps," explained head coach Herb Dallis.

The first step will be the essentials. These are a new infield, two concrete dugouts, an outfield chain-link fence, a scoreboard, a backstop, and an underground water system.

Next will come the permanent seats, an indoor batting practice area, a baseball office, a concession stand, and the dressing rooms. Until the second step is completed, seating for 600 will be provided by portable bleachers.

During the final step the lights

Tulsa names ORU's Fuqua 'Outstanding'

Oral Roberts University's record-setting Richard Fuqua, whose scoring average of 33 points-plus per game ranks him second in the nation, will be honored this evening as Tulsa's Outstanding Athlete of 1971. A committee of Tulsa writers and sportscasters selected the potential All-American guard for the distinction for the Tulsa Oilers hockey team, which sponsors the occasion.

Fuqua edged out Jerry Tabb, a University of Tulsa freshman baseball player, who was voted the Most Valuable Player of last year's College World Series. The presentation will be made by the Tulsa Hockey Club, annual sponsors of the award, during tonight's Tulsa Ice Oiler game with Dallas.

Fuqua has been described as "something that jumps straight up in the air about 30 to 35 feet from the basket and shoots the ball through the hoop 46 per cent of the time." His performance as a sophomore last year was good enough to place him on five college division All-American squads.

He has led his teammates to victory in 28 of their last 29 games while continuing to set new Titan scoring marks. Though only a junior, he sets a new record every time he scores a point, as he now holds the ORU career scoring record.

Winners of the past Outstanding Athlete of Tulsa Award have included ex-TU football greats Howard Twilley and Jerry Rhome.



Richard Fuqua, the nation's second highest scorer, shoots for two of his 50 points in last Saturday's contest with Fresno State.

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Jail ministry sees improved attitudes

by Patt J. Simpson

"I was in prison and you came to me" . . . Matt. 25:36. This Scripture is taken literally by the Christian Service Council in their outreach to the Tulsa County Jail, located on the eighth and ninth floors of the Tulsa County Courthouse.

Heading the jail ministry is junior Dave Oglesby from Ashland, Neb. Each Sunday, he and five other ORU men meet at 1:30 p.m. for prayer, and then visit inmates from 2 p.m. to 4 p.m.

The Tulsa County Jail is currently housing 147 men and women inmates. Out of this number the ORU men can speak to six "trustees." A "trustee" is an inmate in jail either for a misdemeanor, or one who can be "trusted" because he will soon be released. The trustees work in the kitchen, laundry, and identification files. The inmates of this group of approximately 15-20 are the only inhabitants of the jail who leave their cells.

The remainder of the inmates are released only for meals, or to go to court. On the average there are four inmates to a cell, and the jailers try to separate them according to age. Their recreation consists of reading, and playing cards or dominoes. There are no facilities available for physical exercise. Visits are restricted to the immediate family and for a time period of 15-30 minutes, being conducted through a metal cabinetlike

structure containing a small glass window and tiny holes through which to speak. There is never any physical contact between inmate and visitor for security reasons. The types of crimes represented range from misdemeanors to federal offenses. Sentences run up to one year either for the crime or waiting to go to court.

The age limit is upward from 16 years for men, and from 18 years for women. The women are separated from the men in a different cell block and are supervised by a matron. Currently, the quota for groups visiting the women is full.

What is the importance of the jail ministry? Oglesby states, "I think Christians have a basic responsibility in following what Jesus said to his disciples—'If you have done it unto the least of these my brethren you have done it unto me.'"

There is no set format when the ORU men visit the jail. Usually it consists of a question-and-answer time for about 1½ hours.

"We present Christ to the men, share our testimonies, and sing together. It's a great time of interaction. We show them that we love them and want to be their friend as well as sharing about Christ," he continued.

Antagonism from the inmates is rare. They are usually open and willing.

Commenting on the success of their efforts, Oglesby explains, "Even the jailers have told us that there have been quite a few changes, and though some of the men haven't accepted Christ as yet, their behavioral attitudes are much improved."

Changes expand SEC cost

(Continued from page 1)

vember opening is being planned, but the center could possibly be completed by August.

Currently, the huge tension ring located in the center of the building and now suspended by 64 taut cables is in place. The metal decking roof will start going into place this month and this will take approximately a month to complete.

"The roof structure with the tension ring and cables," explained architect Frank W. Wallace, is much like a bicycle wheel. Imagine the tension ring as the wheel sprocket and the cables as the spokes.

"Each cable is attached to a compression ring which runs the entire circumference of the building's outer wall. Each cable has tension on it and this is what provides support for the room.

The cables, said Wallace, serve the same purposes as trusses in a conventional-type building.

The compression ring consists of two 36-inch wide flange sections five feet apart. The space between the wide flanges will be filled with concrete.

Also, said Wallace, the tension ring will serve as the major housing for much lighting and sound equipment utilized in the center.

From federal government

ORU receives \$1.7 million in dorm aid

The federal government has approved a \$1.7 million loan and a \$68,000 grant for construction of one of the two eight-story dormitory towers now under construction on the hill east of the Student Center.

Rep. Page, Belcher, R-Okla.

last Friday informed ORU the U.S. Department of Housing and Development has approved the grant and loan which will pay all but \$176,000 of the cost of the dorm tower.

According to Robert Eskridge, ORU vice president for finance and planning, "a similiar HUD

application for funds will be submitted in the next fiscal year on the second tower."

The first tower will house 250 women and the second tower will house 250 men. Manhattan Construction Co. received the building contract for both dorms to be completed by September 1.

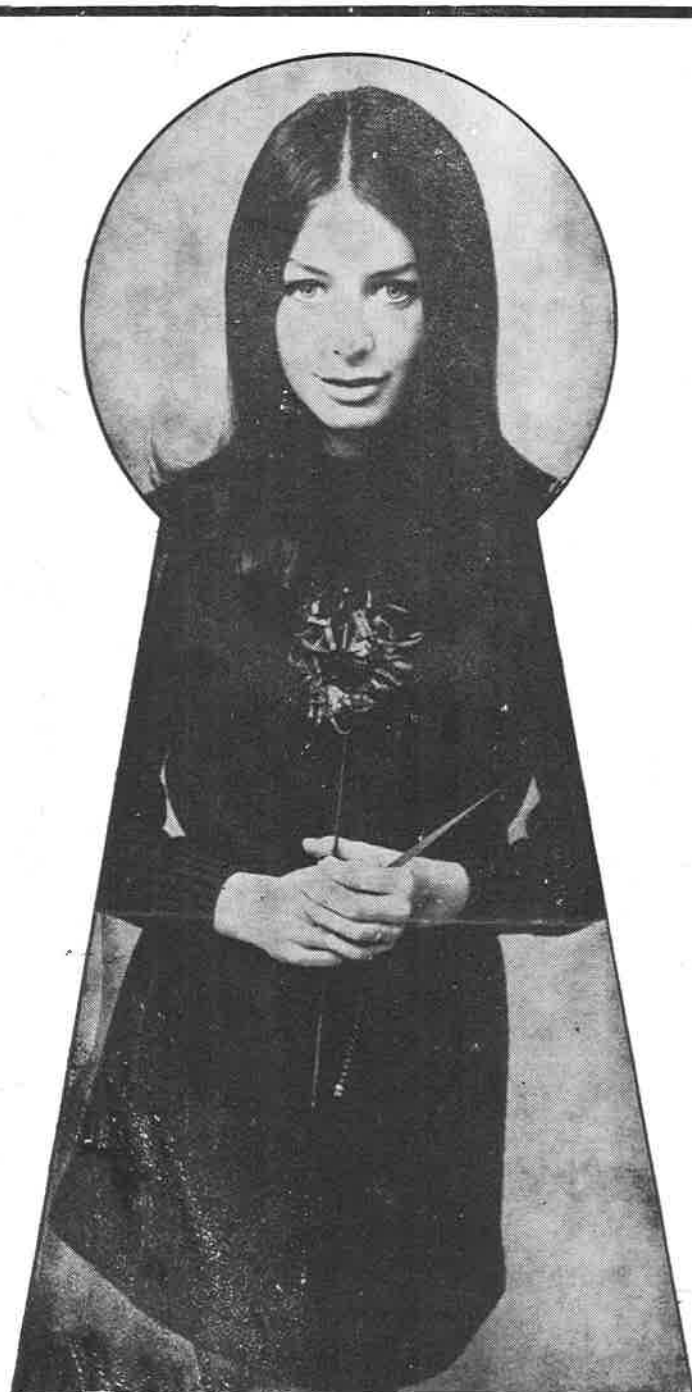
100 alumni attend activities

Approximately 100 ORU alumni converged on campus last weekend for special Homecoming activities. Some traveled from as far away as California and Georgia to attend the annual banquet and Homecoming game.

Other Homecoming attractions included the Poster Contest, won by the "We're Behind You All the Way" entry made by the third floor yellow wing. Dan Dillon coordinated the creation of the winning poster.

The scene last Thursday night was a Pep Rally in the HRC, attended by nearly 500 students and Titan fans. Featured on the program were Coach Roe and a comical skit presented by the cheerleaders, who were dressed up like Titan players.

The introduction of ORU's "Mr. Uglier" followed. Ralph Bard who faithfully campaigned with the other competing "Mr. Uglier," won a trophy for his top collection of \$48.08. Comfortably attired in his stuffed pants, Valentine underwear and bow tie, Ralph commented that "there was a great spirit in the whole contest and kids really gave." But he added that this was one trophy he might have a hard time explaining back home!



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