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the Oracle

Volume 7, Number 16

Oral Roberts University, Tulsa, Oklahoma

February 25, 1972

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Eskridge sees chapel completed for coming academic year

by Dan Carlson

Construction will be completed within the 1972-73 academic year on a \$2.5 million chapel for Oral Roberts University, confirmed Robert M. Eskridge, vice-president of finance, Saturday, February 19.

Site preparation began a month ago and construction is expected to take 15 months on the 70,000 square-foot building intended primarily to serve the spiritual needs of ORU.

Designed by architect Frank W. Wallace, the chapel will be located on the Lewis side of the campus, near the flag-lined main entrance. The building's shape, construction, and materials are so planned that, as the visitor approaches the campus, the Prayer Tower will appear to be a part of the chapel and to form its spire.

The nave of the chapel will occupy 35,000 square feet and will seat 2,600 persons on the main level and 600 in the balcony. A hyperbolic, paraboloid ceiling will appear to float, although attached to A-frame buttresses. Lighting and air conditioning will be provided through 18-foot squares in the ceiling.

Auditorium walls will be formed by the buttresses, gold one-way glass like that used in the Prayer Tower, and 16 concrete panels molded so that each will be a liturgical symbol.

The exterior entrance will feature eight concrete "plaques" on which scripture quotations will be mounted in metal art script.

As students enter the building, they will view chandeliers in the shape of clusters of balloons which symbolize the joy of

Christianity and a gold stairway which forms a cross.

A row of A-frame buttresses will draw attention to the auditorium entrances—carved walnut doors in a narrow Gothic arch.

The rounded chancel will be centered by a triangular pillar of gold-toned glass, topped by the dove of Pentecost.

Other rooms on the main floor will house offices for the ORU chaplain and his staff, rooms for prayer and Bible study groups, a

lounge, a bride's room, and a kitchenette for receptions.

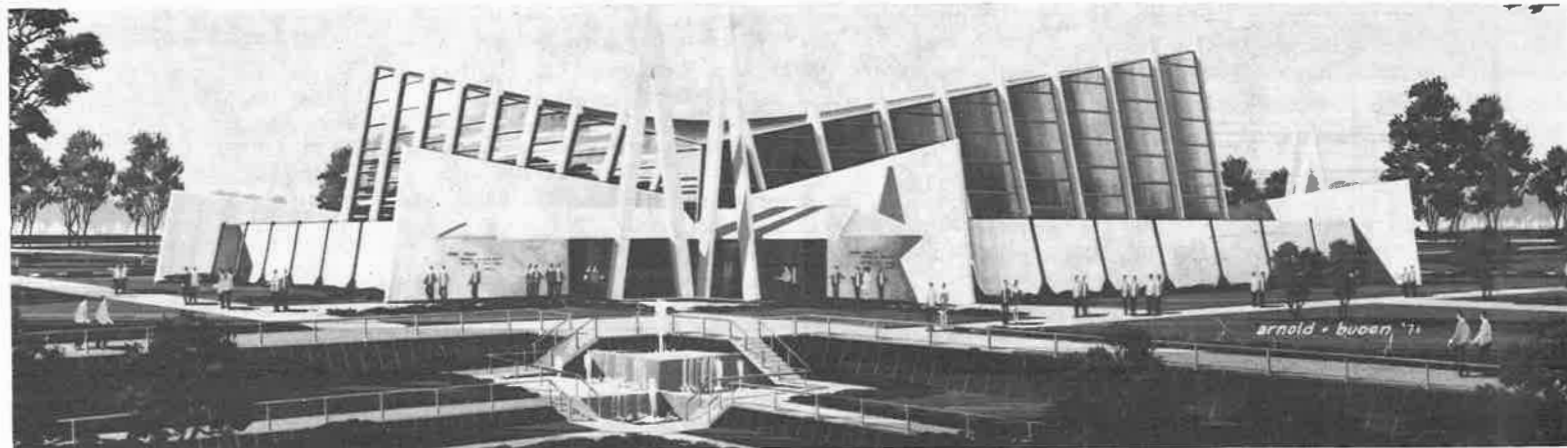
Communion services, chapel services, and vespers will be transferred from the LRC to this building when completed.

"This chapel is not being built as a house for God; the only house He needs is us," said Chaplain Bob Stamps. "But it sure will be great to have a place conducive to worship."

"I believe the greatest asset of this new building will be the

small chapel for private devotions. These rooms will provide a quiet setting for students who just want to be alone with the Lord, something that is hard to do in the present not-so-quiet dorm chapels."

Individuals in Tulsa and those associated with President Roberts' world-wide ministry will have an opportunity to help finance the building. A gift from an anonymous regent for \$1 million has already been received.



Gold mirrors and A-frame buttresses will enhance the exterior of the \$2.5 million chapel now under construction. The Prayer Tower spire will appear to top the chapel as visitors enter the campus from Lewis Avenue. Intended to help serve the spiritual needs of ORU, it will seat 3,200.

Recital climaxes college career

by Rachel Rowland

Don Ryan's Oral Roberts University musical career will come to a climax on Tuesday, February 29, in Timko-Barton Recital Hall, when he presents his senior piano recital. Although not an official part of the re-

cent Black Awareness Week, the recital will help to expose the abilities and contributions of our black students.

Selections for his recital, which begins at 8 p.m., include: Mozart's Sonata in C Major (K. 330); Schubert's Sonata in B-flat (of Three Grand Sonatas); and, Sonata No. 7, Op. 83, by Sergei Prokofiev.

Ryan comes from Port of Spain, Trinidad, and is the son of Rev. W. P. Ryan and the late Mrs. Ryan. He first began playing piano at the age of four, but never seriously studied music until coming to ORU four years ago. His first association with ORU was through a Youth For Christ staff member who met him in Trinidad and was told of Ryan's ambition to make music a career. Ryan entered ORU as a music education major and now studies piano under Andrzej Wasowski, practicing 20 hours a week.

He said he has grown up with all types of music, but leans toward Classical now because that is what he knows the least about. When asked about his favorite composers he remarked that he

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TV production students to utilize KTEW facilities

by Margaret Crider

Beginning February 26, approximately 25 students enrolled in Com. 3083, Television Production, will utilize the studio, equipment and consulting personnel of KTEW-Channel 2, Tulsa, for laboratory purposes in preparing television broadcasts. Dr. Robert A. Primrose, Chairman of the Communication Arts Department at Oral Roberts University, was granted the permission by Wally Dunham, Operations Manager at KTEW.

Three major programs, one-half hour to an hour in length, will be produced by the ORU students during eight Saturday sessions at the station. The productions may subsequently be aired as part of the station's public service programming.

"This is an excellent opportunity for ORU students to learn first-hand about commercial equipment used in the broadcast industry," commented Dr. Primrose. "Our equipment at ORU, designed primarily for instructional use, is neither as diverse nor as versatile as the commercial equipment at KTEW. This arrangement with Channel 2 will

not replace study in the ORU studio, but will be supplemental exposure to professional equipment and facilities."

Preliminary instruction, basic orientation, first productions, and rehearsals are presently under way in ORU's own studio.

Director for the programs is Tom Ivy, Instructor in Broadcasting at the University, and the head of the telecommunication course work. Assistant directors for the first productions will be selected from the telecommunication class.

The first major production planned by Ivy is a television version of P. W. Turner's "Christ in the Concrete City," a play currently being performed by ORU's World Action Drama Repertoire Company for churches and civic organizations throughout Tulsa. This 1-hour adaptation is a contemporary depiction of Christ done in the Reader's Theatre format. In this format, the story depends on the acting of the players, since there are no props.

Another production is entitled "Carousel." This is a variety show featuring ORU talent. Among those participating will

be the ORU Jazz Ensemble.

Mitch DeZeeuw, a senior at ORU, is the assistant director of the final production, "Deadline." "Deadline" is an intra-departmental production simulating one day in the life of network news operations. Outlining his plans, DeZeeuw stated that he is focusing attention on one news story. The production will pursue this news story from beginning to end, bringing out how the story is captured and how the information is gathered, transmitted, put together, and programmed into the national news broadcasts. At the end, the story will be shown in its final network news broadcast form. DeZeeuw's goal is to "cause people to realize that a similar series of events is repeated every day for every one of that day's news stories."

Ivy summed up the unparalleled opportunity of ORU broadcast students at KTEW by saying: "It is like having a multi-million dollar laboratory for the telecommunications production literally given to us."



DON RYAN

The Editor's Notebook

Grades, learning and Chosen Few

The first round of testing this semester is over, and while everyone is still recuperating from loss of sleep and the nervous tension surrounding such seasons, we thought we'd encourage you to greater aspirations for your next bout with the inevitable trials by listing the results of an academic contest. The contest, a compilation of the grade point averages for each wing in the Men's High Rise, was produced and directed by Gary Crafton, vice-president of academic affairs for the MHR.

Working with the academic advisors on each wing in the MHR, Crafton averaged together each of the GPA's from each wing to determine the top wing GPA's. His results are as follows:

Chosen Few	3.29	Ram	3.06
Sonshine Company	3.29	Spirit	3.04
Angels	3.27	New Wine	2.98
Lord's (third floor)	3.21	Brotherhood (sixth floor)	2.85
Lord's (second floor)	3.09	Sesame Street	2.76
Syndicate	3.09	Mandatory 8	Incomplete
Brotherhood (third floor)	3.09	Wild Bunch	Incomplete
		Sixth Floor Blue	Incomplete

Although the Chosen Few and the Sonshine Company tied for top honors according to grade point, the Chosen Few was declared the winner, having 13 students who were named to the Dean's List. The Sonshine Company and the Angels were not far behind, however, as each wing had 12 men on the Dean's List.

So what does it all mean? Crafton initiated the idea out of curiosity to see which wing would come out best. But he sees a deeper meaning behind it. "After all, that's what we're all here for—to learn," he said.

He feels that one of the reasons for low grade points that helped to pull down wing averages was the failure of students who were in grade trouble to go to their wing academic advisor with their problems. "We're here, willing to help or to show them the people who can help them," he declared. "What students say to us is confidential. And there are very few other college campuses which provide such a service."

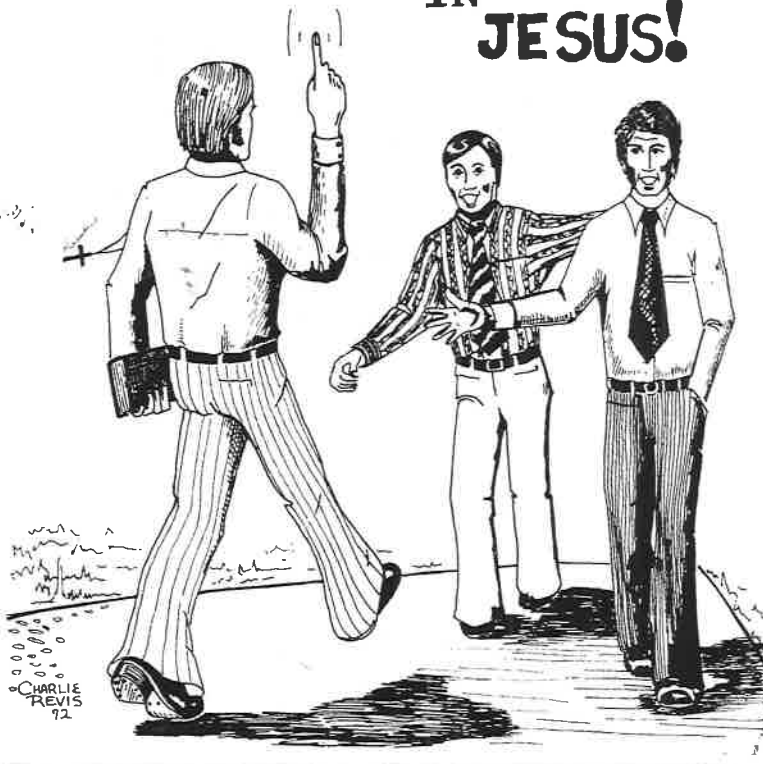
If the GPA survey did nothing else, we hope it will interrupt each of us from our busy daze long enough to assess our learning habits for faults. Let us examine our studying to see if it is only for the grade or for the more important principle of learning. If we are having problems, do we let our pride hinder us from going to our academic advisor for help? And do we ignore opportunities to help another learn in fields we are proficient in?

One of the most important persons to know on your wing is your academic advisor. He or she is there to provide information on tutorial service and other available learning aids. Before you find yourself neck deep in studies—and facing your next tough exam—ask the Chosen Few how they did it!

—KGFH

HEY MAN—WHAT WE NEED IS A PERMANENT PEOPLE AWARENESS WEEK—ALL YOU STUDS, CHICKS, JESUS FREAKS, WHITESKINS, BLACKSKINS, AND REDSKINS; LET'S SMILE, EACH OTHER AND ACCEPT EACH OTHER AND GET IT AT ON TOGETHER AS ONE BODY

IN JESUS!



'Pale-face' response to Black Awareness

Dear Editor:

The song says:

We will work with each other
We will work side by side
And we'll guard each man's dignity
And save each man's pride.

What responsibility do I, a pale-faced man, have as far as saving another man's pride? Last week, during Black Awareness Week, I was confronted with many possible answers to this question, often conflicting.

As I opened my heart to observe and learn during the week, I became aware of one thing in particular that I need and that my black brothers and sisters can teach me from their own experience. I saw some of them actually practicing the teaching: "Bless those who persecute you; bless and curse not . . . Never pay back evil for evil to anyone . . . Do not be overcome by evil but overcome evil with good." I pray that I might learn this lesson from those who practice it.

These brothers and sisters were even able to show me what

my responsibility is to them.

They showed me that Paul said, "Owe nothing to anyone except to love one another." Perhaps we can all learn to stop striving and just accept each other's love. Paul gave a reason for this: "And do this, knowing that it is already the hour for you to awaken . . . The night is almost gone and the day is at hand."

The kingdom of heaven is at hand and the body of Christ is one (because Christ prayed that we would be one). Next month a group of ORU students will be directing the Tulsa Freedom Crusade. Blacks and pale-faces together will be sharing the truth of Jesus in the community of north Tulsa. Let's all prove our love by uniting and working with Jesus.

We will walk with each other
We will walk hand in hand
And together we'll spread the news that God is in our land
AND THEY'LL KNOW WE ARE CHRISTIANS BY OUR LOVE!

Jon Lindvall

Participation in war is personal issue

Dear Editor:

Neither the teachings of Jesus Himself nor the Old Testament as a whole throws much direct light upon the duty of the Christian citizen towards the state of which he is a member.

Hence the dilemma of the Christian pacifist. He may be a Christian but he is also one of the units which compose the state. Can he accept the privileges and at the same time contract out of the obligations which are due to his membership of the group?

Although military service is shown clearly in the Old Testament and sometimes to be according to the will of God, it cannot be disputed that Jesus

came to inaugurate a new system relative to the old Covenant when He declared, "Ye have heard that it was said, Thou shalt love thy neighbor, and hate thine enemy; but I have said unto you, Love your enemies . . ." (Matt. 5:43). On the other hand we also read that He said unto His disciples, "He that hath a purse let him take it, and likewise his scrip; and he that hath no sword, let him sell his garment, and buy one" (Luke 22:36) It is evident that Jesus had not forbidden the disciples in their journey from Galilee to Jerusalem to carry weapons, and that those weapons were nothing but the customary means of

(Continued on Page 4)

Elections moved up to mid-March

We are now well into the second semester and it is time to begin thinking about next year's student leaders. In the past, student body elections have been held in late April and it's always been difficult for the newly elected Senate to get things properly organized for the start of the fall semester.

This year things will be different (as so many things are this year at ORU). We are planning the student elections for the middle of March, to give the new Senate two months in which to begin plans for the '72-'73 school year. Petitions will be available March 6-10. The primary speech will be on March 13 with the primary election scheduled for March 14. The general election speeches will be held on March 16 with the final election on Friday, March 17.

Each of you needs to be deciding now if you would like to serve your classmates as student leaders next year. Student life here at ORU can be a real ministry to the Lord as well as to your fellow students. During my term of office as ASB President, I've discovered that the essence of real leadership is service—service to God and service to our fellow man. We need more servants to help further the needs of our student body and realize the great potential which we exhibit. May God lead each of you in your decisions.

Gary Busch, our ASB Vice-President, will be chairman of the Election Committee and details as to procedures and events will be forthcoming. Thanks for your attention.

—Rod Jacobsen

Senate Soundings

Palmer finds NEC helpful

In Senate last Tuesday, Paul Palmer, chairman of the Cultural Affairs Committee (CAC), reported on the National Entertainment Conference convention which he and two other CAC members, Annchen Grethen and Tom Weaver, attended last week. The report was favorable in its assessment of the value of the conference and Palmer feels that the conference has given him ideas that will "save the school quite a bit of money in live entertainment." However, if the Cultural Affairs program is to continue improving, more money will have to be spent to provide a quality program. Senate should keep this in mind when making allocations for next year's CAC budget.

Senate appointed Rob Stacey to the vacant sophomore representative position on the Student Affairs Committee. Other committee appointments were Julie Marrs, chairman of the Social Functions Committee, and Dan Carlson, Communications Committee.

—Cindy Davis



the Oracle

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From left to right, are Ken Hayes, University of Tulsa Basketball coach, F. A. Dry, TU athletic director, and ORU's head basketball coach Ken Trickey at the recent signing which scheduled games March 4, 1974, and March 6, 1975.

'The truth shall set you free . . .'

ORU students get involved; minister in Freedom Crusade

In conjunction with the recent emphasis on black awareness a group of Oral Roberts University students have felt the need to minister Christ's love to black people in Tulsa. This is the purpose of the upcoming Tulsa Freedom Crusade, which will be sponsored and directed by ORU students in cooperation with a group of interested Tulsans.

The crusade will be March 16-19 and will include Thursday, Friday and Saturday evening services beginning at 7:30 and a Sunday afternoon service at 3.

Ryan recital

(Continued from Page 1)

could not nail down one specific favorite but that he enjoyed the Romantic period composers. He remarked: "I like Mozart and Beethoven, but now I tend to like the lesser known ones like Chopin and Fauré because everyone hears so much of Beethoven, Bach, and Brahms."

Ryan's various musical talents are by no means "hidden" and are not heard only within the walls of the music building. It is not at all uncommon to hear him providing special piano music for such school activities as banquets, talent shows, formals, and numerous student recitals. He played for the World Action Singers when they were on tour in the Caribbean, has been chapel pianist for four years and last year was pianist for a campus musical group called the "Color Schemes."

His areas of talent are not just restricted to the keyboard. During his first two years at ORU he sang in the school choir and held the office of president both years. In addition to teaching piano lessons, Don has played string bass with the school orchestra 2 years and with the Tulsa Philharmonic the last 3 semesters. He is a member of the Music Educators National Conference and was listed in *Who's Who Among American College Students* this year.

The programs will feature special music by several groups from ORU and from the Tulsa community.

Several testimonies will be featured and Carlton Pearson will be speaking at each service. McLain High School, N. 51st and Peoria, is the site for the crusade. Gary McIntosh will be the crusade director.

Ted Goodridge is coordinating the ushering staff and stewards. Ushers will be needed to help in the meetings and to direct traffic and parking. Persons interested in helping should sign up in the Chaplain's office.

A unique feature of the crusade services will be the guitar choir. Seventy-five to a hundred guitar players will be playing in

each service. Anyone interested in playing with this group is encouraged to contact Charlie Kennedy at ext. 2355.

Prayer counselors are also needed to minister after each of the services. Interested persons should contact Jon Lindvall at ext. 2383 for information about the training sessions.

The theme for the Crusade will be John 8:32, 36: "And you shall know the truth, and the truth shall make you free. If therefore the Son shall make you free, you shall be free indeed."

'Hare' tonight

There will be a special performance of "The Tortoise and the Hare" for ORU students tonight at 8 o'clock in the Timko-Barton Auditorium. No admission will be charged.



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War: your choice

(Continued from Page 2)
protection which travelers have always used when beyond the reach of law and armed protection.

Let us view another scene. When the disciples put up an armed defense in Gethsemane, Jesus said to Peter, "Put up again thy sword into its place: for all they that take the sword shall

perish with the sword" (Matt. 26:52).

We now see two swords in view—the righteous sword of the defender and the unrighteous sword of the aggressor.

Does then a Christian's attitude towards war service depend upon whether the war is an aggressive or a defensive one?

Augustine vigorously defends the right of the state to require the service of Christians in war. In particular, Calvin has no difficulty in justifying war. When it is objected that the New Testament nowhere gives its sanction to war, Calvin replies that war is a concern of the state, that the causes which the Old Testament heroes found for waging war still remain, and that "in this respect Christ altered nothing what ever by His coming."

We shall insist therefore that for the Christian the question of participation in war is ultimately a personal issue. The problem of war is morally so serious just because for so many it has become a matter of conscience, and there is only one kind of conscience, the individual conscience.

M.E.B.

Nikolais Theatre dances March 24

Nikolais Dance Theatre, sponsored by the Arts Council of Tulsa, will present performances on March 24 and 25 at 8:30 p.m. in the Municipal Theatre located at the corner of Boulder and Brady.

The performance employs effective visual effects through lighting and the accompaniment of electronic music with the Moog Synthesizer.


Skitch conducts concert band

The conductor of the Tulsa Philharmonic, Skitch Henderson, is scheduled to be on the ORU campus Thursday afternoon, March 2, to work with the concert band, which is under the direction of Bill Shellenbarger. Henderson will be rehearsing with the band in preparation for its May 6 Spring Concert, for which he will be guest conductor.

In addition to reviewing a selection by George Gershwin, "Porgy and Bess," Henderson will speak to the band members on programming and instrumentation. Interested students and faculty are invited to the 4 p.m. session in the band room.

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