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the Oracle

Volume 7, Number 20

Oral Roberts University, Tulsa, Oklahoma

March 23, 1972

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Chris Busch, newly-elected ASB president.

Busch will lead progressive Senate

by Cindy Davis

"I want Student Senate to be progressive," stated Chris Busch, newly elected Associated Student Body (ASB) president. "We're going to do our best to represent the students' views and get the changes that the students want."

Busch, who ran against Dave Little, chairman of the Entertainment Committee, in the general elections last Friday, is well acquainted with student government and its proceedings. He has been freshman vice-president, junior class president, a member of the Cultural Affairs Committee (CAC), a representative to the Oklahoma Intercollegiate Legislature (OIL) for two sessions, and assistant director of intra-

murals.

Busch campaigned on a detailed platform which included: 1) to carry through with the student union redecorations, 2) to assure good seats for the students in the new Special Events Center (SEC), 3) to provide transportation to the polls for students next fall during the national presidential elections, 4) to place ballot boxes in each dorm, in addition to those in the LRC, and thereby increase voter participation in next year's student body elections, 5) to rebuild the Judicial Boards (J-Boards), 6) to work with local theatres and other places of entertainment for discounts to ORU students, and 7) to involve the Tulsa community

with the activities of the CAC.

In rebuilding the J-Boards, Busch feels that "the J-Boards should have full say in minor matters, such as hair and skirt lengths and quiet hour infractions. In major matters, such as falsification of sign-out or anything that would involve a number eight penalty, the boards should work with the administration."

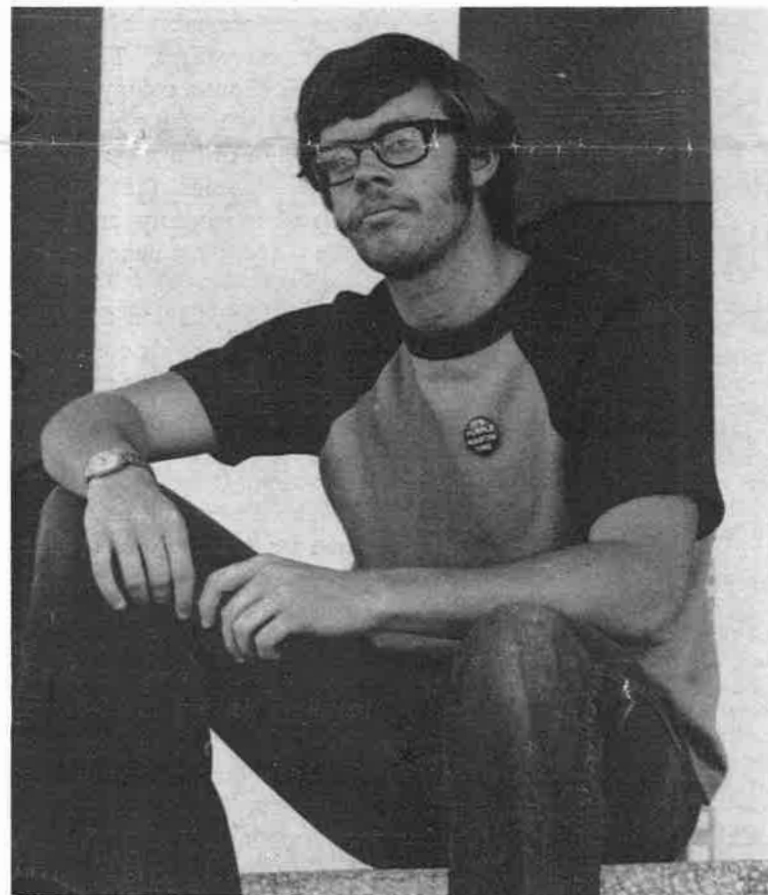
Busch believes that his role as ASB president involves the responsibility of seeing that the students' wishes get carried out. "A lot more work has to be done on follow-up of resolutions that Student Senate passes. Senate really doesn't have any legislative power in itself, because everything we pass has to be approved. It's important that someone talks to the administration to make sure they understand the intent and tone of the resolutions passed by Senate."

An important job for next year's Senate will be to strengthen the classes. "We need to spark class participation," stated Busch. Class distinctions have broken down over the past year, partly because of apathy and partly because of the University's policy of not classifying anyone above sophomore until all general education requirements are completed. Busch feels that these problems can be overcome by assigning projects to the classes. He is also considering plans that would allow the classes to option movies from the Entertainment Committee and would provide a money-making device for the classes.

The big problem, however, is an old one. "Even though it sounds like a cliché," commented Busch, "our biggest problem will be communication—communication between all of the members of the University community. Senate can be an important factor in achieving communication."

Other officers elected in the general elections or by acclamation in the primary elections include: senior class—Steve Stockley, president; Don Monroe, vice-president; junior class—Danny Paul, president; Don Lehman, vice-president; Margaret Schick, secretary; sophomore class—Dennis Sprouse, president; Vickie Morgan, vice-president; Ellen Von Fange, secretary; AWS president—Diane Steere; AMS president—Gary Crafton; Men's Judicial Board—Mark Carlson and Karl Reusser.

Beverly Lemons outpolled Jeanie Taylor in a run-off election for senior class secretary Wednesday. Class treasurer elections will be held next fall with the freshman class elections.



Dave Markley, newly-elected ASB vice president.

Oakley organizes

Panel to discuss role of Christianity in politics

by J. Patt Simpson

ORU students will be more politically aware this election year due to the drive and initiative of Suzanne Oakley, a transfer junior in social work from Texas Tech. Suzanne has organized two political encounters—a student panel and a party education meeting to be held April 6 and April 12 respectively.

Suzanne feels, "It is our Christian responsibility to know what is going on in the world. There is not enough political awareness on our campus."

In order to tackle this problem, Suzanne talked over her ideas with Dean Helen Inbody who encouraged her to line up speakers and follow through on her ideas.

As a result, at 5:45 p.m. Thursday, April 6 during dinner in the Dining Commons, there will be a panel discussion on Christian involvement in politics, government, and the upcoming election. The panel will be comprised of Rod Jacobsen, ASB president acting as monitor, Laurann Harmon, Neil Clapp, Brian Stalwick, Gabriel Hegyes, Stan Scoville, and possibly others.

"We don't know how it's going to work," stated Suzanne, "but we're hoping it will stimu-

late interest. We have to abide by the laws of the land, so we should take part. We can be a witness in our voting because laws affect everybody."

On April 12 at 7 p.m. in Timko-Barton Auditorium, Mrs. Jean Sinclair, Chairman of the Tulsa Democratic Party, and Charles Prentice, a representative for the Tulsa Republican Party, will present a political education program. They will discuss national party platforms, student involvement, present candidates, primaries, and the national party conventions. Both parties will try to bring a candidate seeking election in Tulsa, but the program will not be campaign-oriented.

Relating her call to the Democratic and Republican headquarters, Suzanne explained, "I just happened to talk to the right people. They were excited about coming because they had tried to make contact on campus before but had not succeeded. Things just fell into place."

Suzanne and Dean Inbody arranged the setting of the meetings, while Rod Jacobsen organized the panel. Suzanne will also act as hostess to the off-campus speakers.

CAC sponsors Bolshoi performance of 'Cinderella'

Sergei Prokofiev's "Cinderella" danced by the Bolshoi Ballet will be presented in Timko-Barton Auditorium April 7 at 8 p.m. The Cultural Affairs Committee, headed by Paul Palmer, is sponsoring the full-length color feature film.

The ballet stars Raisa Struchkova with the full ballet company and orchestra of the Bolshoi Theatre of Moscow.

When Clive Barnes, New York Times dance critic, reviewed the

Bolshoi's live performance in London, he wrote: "'Cinderella' in Totislav Zakharou's choreography is a sumptuous and highly enjoyable spectacular, crammed with dancing like a cherry cake with cherries. The choreography is more assured and even more imaginative than most Soviet efforts."

Students are encouraged to attend the free presentation of the widely-acclaimed ballet and company.

Are you concerned or just a meddler?

I spent four days trying to decide on something upon which to write an editorial. The fact is that after 4 days I came up with several frustrated attempts resulting in the achievement of a blank mind. I believe that if there is nothing positive (or good) to say about something, then it is better to be honest with your feelings rather than to say nothing at all.

It seems strange that on this campus one is not allowed to be honest and open with other people when he is in a bad mood, or for some reason is depressed. Ideally, if an individual is troubled, he should have the opportunity to either work his problem out for himself or to seek help in finding a solution. The attitude of most ORU students is neither to leave persons alone nor is it to be there when help is requested. They want to volunteer help when none is asked for or desired.

Why is it so hard to be alone with your thoughts here at ORU? Every time I slow myself down to the point where I begin to hear myself think, my "friends" try and find out if something is "wrong." It seems really sad when people won't leave you alone to think and examine yourself when the time comes that you must do just that. Is it that the students here are so insecure that they thrive on noise, and thereby deprive other students of their right to peace and quiet?

Up to this point I have not really said anything that might help to alleviate this problem. Unfortunately, I do not foresee any simple solution other than just allowing each individual student to become increasingly aware of the other students around them. It's great to be concerned for your fellow students, but don't let your concern get in the way of their right to be alone and work out their own problems.

—Bob Coonrod

Senate Soundings

Senate discusses oath, installation of officers

Senate had a very informal session last Monday night and discussed few important matters.

Gary Busch, Associated Student Body (ASB) vice-president and chairman of the Election Committee, reported that 56.9 percent of the student body voted in last Friday's general elections. Twenty-three people campaigned for eighteen offices (not including the Judicial Boards.) Yesterday a run-off election between Beverly Lemons and Jeanie Taylor was held for the office of senior class secretary.

The senators also discussed a possible installation of and administration of an oath of office to the newly elected ASB and class officers. The installa-

tion will probably be held as part of the program of the annual spring banquet, April 21. The oath of office is still in the planning stage.

Rod Jacobsen, ASB president, announced that former Oklahoma governor Dewey Bartlett will visit the ORU campus sometime in May. Bartlett is currently seeking the U.S. Senate seat now held by Fred Harris.

Senate ended the session's activities by suspending part of By-law 1, Section G of the student body constitution to allow the new senators to speak in Senate meetings. The new senators will be ex-officio, non-voting members of Student Senate.

—Cindy Davis



'Tree' conveys satirical analysis

by Eugene Lynn

Last weekend the Communications Arts Department presented three performances of its first major spring production, "Under the Sycamore Tree." The satirical fantasy, written by Samuel Spewack, is about a colony of ants who try to improve their world by following the example of the masters of the earth—the humans. They learn of language and electricity; super-weapons (DDT) and counter-weapons (gas masks); ambassadors and "balance of power;" monogamy and birth control; psychiatry and marital strife—and, most important of all, they discover "X," also known as love.

In this production the action and dialogue moved at a brisk, constant pace. This constant pace became the primary weakness of the production because many scenes which required a more relaxed interpretation were pushed along too quickly; and those scenes which required the brisk pace lost the impact of their distinction. Only near the end of the play—when the scientist was about to begin his difficult journey to the White Palace, and when he returned having failed to gain the Presidential ear—was the tempo changed. But, after so many brisk scenes, the slower scenes did not appear to be an integral part of the play.

The best characterization was that of the General, as played by David West. He managed to inject life into what could have been merely a deadly, cliché-burdened character. Sandi Martin did an excellent job of portraying the Queen as corrupted by humanization in the last half of the play, but this portrayal was robbed of its impact. The Queen possessed too many human characteristics and emotions in the first act, and thereby lessened the contrast between the two periods. The effectiveness of Hal Warfield's character, the Scientist, was hampered by the pacing of the production as mentioned earlier.

These criticisms do not indicate that the production was unsuccessful. Quite to the contrary, the production successfully communicated the constructive, satirical analysis intended by the author. The diligent work of the many actors in less prominent roles contributed much to the success. The members of the production crews also performed their duties competently—with the sole exception of the rather unsatisfactory lighting design by Eugene Lynn.

Easter switchboard schedule

The switchboard schedule for telephone service during the Easter break has been announced as follows: Saturday, March 25—8 a.m. to 6 p.m.; Sunday, March 26—1:30 p.m. to 6 p.m.;

Monday, March 27 to Thursday, March 30—8 a.m. to 6 p.m.; Friday, March 31 to Sunday, April 2—8 a.m. to 11 p.m. The regular schedule will resume on Monday, April 3.

Kipnis gives 'enjoyable performance'

Oral Roberts University was both honored and delighted by the March 19 afternoon recital of Igor Kipnis. Mr. Kipnis, acclaimed harpsichordist, gave a very polished and thoroughly enjoyable performance, appreciated even by those (such as myself) who were unfamiliar with his instrument.

His program included music by Renaissance composers such as Peerson and Sweelinck, and by later masters Haydn, Dussek, Scarlatti, and Bach. His pieces were interspersed with witty comments and historical anecdotes, and with a fairly brief but accurate description of the harpsichord and its workings. (He termed his "a monster" because of its size; it is a two keyboard instrument and has eight sets of strings.)

The piece I particularly enjoyed was Jan Ladislav Dussek's, "The Sufferings of the Queen of France, a Musical Composition Expressing the Feelings of the Unfortunate Marie Antoinette during her Imprisonment and Trial." (Opus 23) This piece, a kind of "musical newspaper" as Mr. Kipnis called it, gave short sketches of the events from the Queen's imprisonment to a comment on her death, a series of 10 pieces in all. The interesting thing, Mr. Kipnis noted, was the relationship between the Queen and Dussek, who had served at her court; he hinted it was probably more than history records.

Mr. Kipnis completed the recital with a charming French piece and a brilliant and difficult fandango for his encores that brought him deserved applause.

—Karen Brant

Dept. holds tournament

The Communication Arts Department has scheduled a new tournament in verbal communication for Thursday, April 6 from 3 to 6 p.m. Participants in the tournament will be paired off arbitrarily and seated back-to-back. Each person will be given a set of blocks. Participant A will arrange his blocks in a pattern and proceed to tell participant B how to arrange his blocks in the same manner. However, participant B can't respond verbally to participant A's instructions. After a 5-minute time limit, the arrangements of blocks will be judged and points will be awarded for each correct placement. Interested persons should sign-up immediately in the Communication Arts office, as there is a limit to the first 30 applicants.

Campus commentaries and letters to the editor are welcome. They should be submitted typewritten, double-spaced, and should not be longer than 200 words.



the Oracle

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Oracle SPORTS

Netters face busy vacation schedule

The Titan tennis team will face a full slate of competition during spring break with two tournaments and two other matches. March 24 and 25 the team will be in Magnolia, Ark., in the 8-team Spring College Invitational. Next Monday the Titans travel to Fayetteville, Ark., to compete with the University of Arkansas team. Kansas State University will challenge the Titans at ORU on March 29.

Coach Bernis Duke's netters are also preparing for their own ORU team tourney to be held here March 30 through April 1. "It will be a 13-team tournament in which 7 of the teams are very tough," said Duke. He expressed confidence in the Titan's own abilities, adding, "I feel we have a chance to win."

The records of the individual players have given Duke good reason to be confident. So far this season their records are: Josef Solc, 7-5; Erik Ulleberg, 9-3; Mladen Tonicic, 7-5; Mario Pakozdi, 8-4; Norbert Orthner, 9-3; and Evan Phillips, 9-1.

"We'd like to have more support from the students," said Duke. He pointed out that support from the students give a boost to the players in their efforts. Duke also felt that the players have been working very hard and deserve to have some support." He added, "The new scoreboard makes it easier to keep up with the matches and should make the matches more interesting."



Opposition batters face a scene similar to this when they look out at ORU pitcher Steve Cain. This is the third season Cain has hurled for the Titan baseballers.

Baseballers win two; drop three to OU

The ORU baseball team won two games and lost three last weekend taking a twin bill from Cameron University Friday, and dropping three games to tough Oklahoma University Saturday.

Gary Marple led an explosion of Titan hitting power in the first game to give freshman hurler Gordon Helm his first victory, 14-3. The game, which was the first start of the year for Helm, was called in the sixth inning, due to a rule that a team ahead by ten or more runs after five innings of play is declared the winner.

Marple was two-for-three at

the plate in that game, stroking a home run and a triple. He was credited with four RBIs. Rich Rozek and Steve Calcutt were also effective at the plate, with four-for-five and two-for-three performances, respectively.

The Titans didn't have quite as easy a game in the second stanza, but still emerged with an 8-7 victory in extra innings. Tommy Thompson drove in the winning run with a single in the eighth. Dave Hansen was the winning pitcher, in his first decision of the year.

The Titans continued to have problems with OU when they met them on Saturday, however, as the Sooners' three victories over ORU extended their winning streak over the Titans to eight games. The scores of the contests were 5-0, 4-2, and 3-0.

The Titans made a strong bid to bounce back when they met Nebraska University for a pair of double-headers yesterday and today on ORU's diamond.

The Titans' next contest will be a twin bill with Arkansas University Saturday, March 25. The games will be played at ORU and will begin at 1 p.m.

Redmen halt Titan season

by Dan Presley

It took the Redmen of St. John's to finally halt the running and gunning Oral Roberts University Titan basketball team Tuesday night in the quarter-final round of the National Invitational Tournament. The Titans, who advanced to the St. John's game with a 94-74 pounding of Memphis State Saturday night, lost the Tuesday night contest by a 94-78 margin.

The twenty-point margin of victory over Missouri Valley co-champ Memphis should have convinced any remaining doubters that the Titans are for real. "It's been hard for people to accept the fact that ORU isn't just some small college team with little old average players," said head coach Ken Trickey.

Trickey emphasized that the entire team performed well on both offense and defense. "We just played our game. We got up and down the floor and put the ball in the goal . . . We helped each other more on defense, talked on the court more, and sagged on the big men probably better than we have in quite a while."

Complementing the team effort was an outstanding shooting display by junior guard Richard Fuqua, who last week was named sixth in the voting for UPI's college "Player of the Year." The nation's second-leading scorer pumped in 42 points against the 13th-ranked Tigers, hitting 18 of 35 from the field and six of seven from the charity stripe. Earlier last week he was named to the third squad of the Associated Press's All-America team. When he left Saturday's contest with 22 seconds remaining, he receives a standing ovation from 10,214 obviously-impressed spectators.

The ORU squad neither trailed nor was tied throughout the

game. As the Tigers double-teamed Fuqua, Eldon Lawyer found the range on several quick baskets in the opening moments and the Titans quickly jumped out in front 10-2.

Larry Finch of Memphis, the leading scorer this past season in the rugged Missouri Valley Conference, carried much of the Tiger scoring load in the first half. His tall teammates were consistently outplayed by the Titan forwards. ORU's 6-5 Sam McCamey, 6-4 Larry Baker, and 6-6 Melvin Morton effectively handled 6-10 Don Holcomb and 6-8 Ronnie Robinson under the boards.

Finch got into foul trouble in the second half. After sitting out eight minutes with his fourth foul he re-entered the contest only to foul out several minutes later as his team was trailing the Titans 60-72.

Foul troubles also struck the Titans. McCamey and sophomore center Eddie Woods missed a good deal of action with four fouls apiece. Woods nevertheless managed to grab 12 rebounds as ORU gathered a 49-45 edge in that department.

The Titan basketballers lost to a good team Tuesday night. St. John's defeated Missouri earlier in the tournament. They have made 20 appearances in the NIT before this year's, winning four championships (1943, 1944, 1959, and 1965) and finishing second in 1962 and 1970. Being from New York, the Redmen were the favorites of the vast majority of the crowd.

The tournament loss marked the close of ORU's finest season in its short seven year history. The Titans racked up 26 wins, while sustaining only two losses in its first year as a major college NCAA team.

Advises students on tennis play

With the onset of warmer weather, Oral Roberts University students are wanting to play tennis on their own. However, many find that the courts are often taken for long periods of time, especially between 2 and 5 p.m.

Here are two suggestions that may alleviate the problem. First, if several people are playing singles, they should instead play

doubles with other people who are playing singles at the same time. Second, when there is a large demand for the use of the courts, the people who do not want to play doubles should limit themselves to playing of three games.

Earlier this week tennis coach Bernis Duke announced plans to refinish the courts during spring break.

Language institute courses offered

Due to the success of the intensive German study, the Modern Language Department will offer this type of course for summer school not only in German, but also in French and Spanish. If enough interest is expressed, all three languages will be involved in this type of study during the coming minimester.

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Jernigan plans summer program

by Ruth Figi

"One of the hardest things for students to do is to start thinking now about summer school" said William Jernigan, director of ORU's mini-semester and summer school program.

"If we could say summer school will be offered, X courses are going to be taught, then go from there, it would be easy. We can't do that. As a result, two days before final examinations last December, we were ready to close mini-semester down because no one was interested. But come registration day, we had the largest mini-semester we've ever had—326 students! So it's hard to get students to plan ahead. Usually after they get their grades, or see their exams, they say, 'Well, I need to get with it now'."

The program operates on a formula of 15 students needed for a course before it can be offered. If a professor agrees to teach a course with less than 15 enrolled, he takes it upon himself to receive a cut in salary. "I've been commissioned to operate summer school without any additional 'out-of-pocket' cost to the school," explained Mr. Jernigan, "so in order to do this, we must have 15 students per class."

Some students change their major, or have made a mistake in schedule planning, and in order to "get back in step" for fall, they should see their academic advisor and see if the courses they need could be offered for summer school. "The courses we will offer, I would be willing to say right now," Jernigan said, "are humanities and certain others that rely heavily on the dial access system, like government, history, and the beginning psych course. Perhaps English can be offered, and 20th century evangelism and dynamics of Christian ministry. The other courses will be directly tied to student interests."

How long is the summer program of study? "It's a 6-week session, so it's not as strenuous as the 4-week mini. A student could take two 3-hour courses or any combination to total 6 hours," Jernigan said. "Some students obtain special approval to audit other hours, and challenge the course later on."

A summer school brochure will be printed soon, but some barometer of how students feel is needed. "I have a memo out to the departmental chairmen to let me know what courses they could teach if students want them," Jernigan added. "We may have pre-registration, but if there is a course students are definitely interested in now, they are perfectly welcome to come to my office and leave a note with my secretary. This helps me tally up the information."

Innovations? "I'm looking forward to mini and summer school becoming a little more innovative. Right now we're just offering what I call 'bread and butter' courses," Jernigan said. "If we see enough interest in these popular courses, like humanities, we may offer some special interest courses—area study, even an ad hoc course, where a student and teacher will get together and plan a special course, that could be taken for an elective."

Interested in foreign study? "If you have a summer you'd like to spend in Europe, and would like credit for it," Jernigan advised, "we can place students almost anywhere in the world or in the United States. If someone is interested in foreign travel, he should contact me now."

Finally, Jernigan hopes to see 350 students at ORU this summer, and states, "Summer school will be a direct reflection of what the students want."



Debating on the subject "Resolved: That Abortion Laws be made Less Stringent," Alex Corbitt (left), speaker for the affirmative side, voiced the majority opinion of ORU students attending the first Communication Forum held March 14 at the Timko-Barton Lobby. Steve Stockley (center) served as chairman for the forum, and Peter Cadoret (right) was the speaker for the negative side. Students were free to express a change in their opinion at any time during the forum by moving to the other side of the room. The winning side was determined by having proponents of both sides file out different doors.

Figlet's Finds . . .

ORU is in the nation's spotlight for sports! But that doesn't mean everyone knows how to pronounce our coaches' names. One operator called our switchboard and said, "Long distance calling for coach Ken Turkey!"

* * *

First entry for "strange things my roommate does." Phil Setchfield confided to me that late one night, after he and his roommate Tim Hinkle had retired, Tim just couldn't sleep. For 15 minutes he lay awake, tossing and turning, saying, "I know there's something I forgot to do today. What was it?" Finally he jumped up in the darkness and said, "I know! I forgot to pull my bed out!"

* * *

You should have been at the choir and orchestra concert Monday night. As the choir sang about the crucifixion, lightning flashed across the sky, and thunder roared along with the tym-

pani. The audience seated in Timko-Barton Lobby was impressed. The lights went out for a second or so, and Mr. Catanzariti and the choir members smiled nervously. There were more numbers about the glory of God, and His power shown through creation. Afterwards, the main person congratulated for His outstanding performance was . . . the Lord! Free sound effects supplied by the One who created them all!

Have a blessed Easter. And remember . . . He is risen! And He's coming soon!

Bike registration

All bicycles must be registered at the Security Office, Dean Robert Voight reminded all students today. A copy of regulations for owning and operating a bicycle on the ORU campus is also available at the Security Office.

Smay named runner-up

Stephanie Smay was named fourth runner-up in the 1972 Miss Tulsa of America Pageant last Saturday night. Judy Baxter and Jane Wright were two other ORU women who advanced to finalist competition. The Miss Tulsa preliminaries were held March 4, with ORU's Joy North and Elaine Perry also competing.

Final decisions were based on performance in five areas: talent, swimsuit, evening gown, interview, and personality. For the talent portion, Judy played the popular song "Windy" on her bagpipes, Sephanie sang "Put Your Hand in the Hand," and Jane did a dramatic interpretation from "Gone with the Wind."

All the contestants reported that during some portion of the pageant, they were asked questions which enabled them to "testify about the Lord and give Him the glory."

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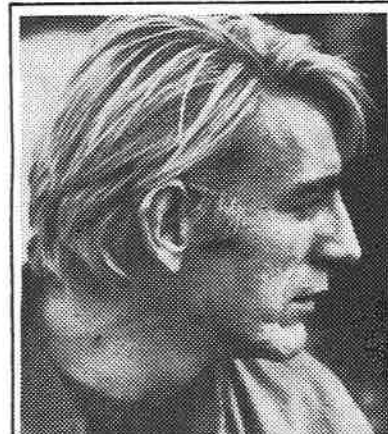


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