Busch will lead progressive Senate

by Cindy Davis

"I want Student Senate to be progressive," stated Chris Busch, newly elected Associated Student Body (ASB) president. "We're going to do our best to represent the students' views and get the changes that the students want."

Busch, who ran against Dave Little, chairman of the Entertainment Committee, in the general election last Friday, is well-versed with student government and its proceedings. He has been freshman vice-president, junior class president, a member of the Cultural Affairs Committee (CAC), a representative to the Oklahoma Intercollegiate Legislator (UIL) for two sessions, and assistant director of intramurals.

Busch campaigned on a detailed platform which included: 1) to carry through with the student union redecorations, 2) to assure good seats for the students in the new Special Events Center (SEC), 3) to provide transportation to the polls for students next fall during the national presidential elections, 4) to place ballot boxes in each dorm, in addition to those in the LRC, and thereby increase voter participation in next year's student body elections, 5) to rebuild the Judicial Boards (J-Boards), 6) to work with local theaters and other places of entertainment for the benefit of ORU students, and 7) to involve the Tulsa community with the activities of the CAC.

In rebuilding the J-Boards, Busch feels that "the J-Boards should have full say in minor matters, such as hair and shirt lengths and quiet hour infractions. In major matters, such as falsification of sign-out or anything that would involve a member, eight other people should work with the administration.

Busch believes that his role as ASB president involves the responsibility of seeing that the students' wishes get carried out. "A lot of the work has to be done on follow-up of resolutions that students put through. Often, the idea just doesn't have any legislative power in itself, because everything we put has to be approved. It's important that someone talks to the administration to make sure they understand the intent and the resolution passed by Senate."

An important job for next year's Senate will be to strengthen the classes. "We need to spark class participation," stated Busch. Class distinctions have broken down over the past year, partly because of apathy and partly because of the University's policy of not allowing prerequisites for all general education requirements to be completed. Busch feels that these problems can be overcome by assigning projects to the classes. Students will also be considering plans that would allow for new and special classes directly out of the Entertainment Committee and would provide a money-making device for the classes.

The big problem, however, is an old one. "Even though it sounds like a cliché, "Busch

Panel to discuss role of Christianity in politics

by J. Patt Simpson

ORU students will be more politically aware this election year due to the drive and initiative of Suzanne Oakley, a transfer junior in social work from Texas Tech. Suzanne has organized two political encounters—a student panel and a party education meeting to be held April 6 and April 12 respectively.

Suzanne feels, "It is our Christian responsibility to know what is going on in the world. There is not enough political awareness on our campus."

In order to tackle this problem, Suzanne talked over her ideas with Dean Helen Inbody who encouraged her to line up speakers and follow through on her ideas.

As a result, at 5:45 p.m. Thursday, April 6 during dinner in the Dining Commons, there will be a panel discussion on Christian involvement in politics, government, and the upcoming election.

The panel will be comprised of Rod Jacobsen, ASB president, as moderator, Laura Ramon, Neil Clapp, Brian Stalwick, Gabriel Heguy, Stan Scovelle, and possibly others.

"We don't know how it's going to work," stated Suzanne, but we're hoping it will stimulate interest. We have to abide by the laws of the land, so we should take part. We can be a witness in our voting because laws affect everybody."

On April 12 at 7 p.m., in Timko-Barton Auditorium, Mrs. Jean Sinclair, Chairman of the Tulsa Democratic Party, and Charles Prentice, a representative for the Tulsa Republican Party, will present a political education program. They will discuss national party platforms, student involvement, present candidates, primaries, and the national party conventions. Both parties will try to bring a candidate seeking election in Tulsa, but the program will not be campaign oriented.

Refusing her call to the Democratic and Republican headquarters, Suzanne explained, "I just happened to talk to the right people. They were excited about coming because they had tried to make contact on campus before but had not succeeded. Things just fell into place."

Suzanne and Dean Inbody arranged the setting of the meetings, while Rod Jacobsen organized the panel. Suzanne will also act as hostess to the off-campus speakers.

CAC sponsors Bolshoi performance of 'Cinderella'

by Dave Monkley

Sergei Prokofiev's "Cinderella" danced by the Bolshoi Ballet will be presented in Timko-Barton Auditorium April 7 at 8 p.m. The Cultural Affairs Committee, headed by Paul Palmer, is sponsoring the full-length color feature film.

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Busch's live performance in London, he wrote: "Cinderella" in Tchaikovsky's famous composition is a beautiful fairy tale, with dancing like a cherry cake with cherries. The choreography is more assured and even more imaginative than most Sevier efforts."

Students are encouraged to attend the free presentation of the widely- acclaimed ballet and company.
Are you concerned or just a meddling?

I spent four days trying to decide on something upon which to write an editorial. The fact is that after 4 days I came up with several frustrated ideas resulting in the achievement of a blank mind. I believe that if there is nothing positive (or good) to say about something, then it is better to be honest with your feelings rather than to say nothing at all.

It seems strange that on this campus one is not allowed to be honest and open with other people when he is in a bad mood, or for some reason is depressed. Ideally, if an individual is troubled, he should be able to express his problem out for himself or to seek help in finding a solution. The attitude of most ORU students is never to leave persons alone nor is it to be there when help is requested. They want to volunteer help when none is asked for or desired.

Why is it so hard to be alone with your thoughts here at ORU? Every time I slow myself down to the point where I begin to hear myself think, my "friends" try and find out if something is "wrong" with me really sad when people won't leave you alone to think and examine yourself when the time comes that you must do just that. Is it that the students here are so insecure that they thrive on noise, and thereby deprive other students of their right to peace and quiet.

Up to this point I have not really said anything that might help to alleviate this problem. Unfortunately, I do not foresee any simple solution other than just allowing each individual student to become increasing aware of the other students around them. It's great to be concerned for your fellow students, but don't let your concern get in the way of your right to be alone and work out their own problems.

—Bob Coonrod

Senate Soundings

Senate discusses oath, installation of officers

Senate had a very informal session last Monday night and discussed few important matters. Gary Busch, Associated Student Body (ASB) vice-president and chairman of the Election Committee, reported that 56.9 percent of the student body voted in last Friday's general elections. Twenty-three people campaigned for eighteen offices (not including the Judicial Board.) Yesterday a runoff election between two candidates and Jeanie Taylor was held for the office of senior class secretary. The senators also discussed a possible installation of an administration office to the newly elected ASB and class officers. The installation will probably be held as part of the program of the annual spring banquet, April 21. The oath of office is still in the planning stage.

Rod Jacobsen, ASB president, announced that former Oklahoma governor Dewey Bartlett will be the ORU campus sometime in May. Bartlett is currently seeking the U.S. Senate seat now held by Fred Harris.

Senate ended the session's activities by suspending part of Bylaw 1, Section G of the student body constitution to allow the new senators to speak in Senate meetings. The new senators will take the place of non-voting members of Student Senate.

—Cindy Davis

The Oracle

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Kipnis gives "enjoyable performance"

Oral Roberts University was both honored and delighted by the March 19 afternoon recital of George Kipnis, acclaimed harpsichordist, gave a very polished and thoroughly enjoyable performance, appreciated even by those (such as myself) who were unfamiliar with his instrument.

His program included music by Renaissance composers such as Faenza and Scarlatti, and by later masters Haydn, Dussek, Scarlatti, and Bach. His pieces were interjected with witty comments and historical anecdotes, and with a fairly brief but accurate description of the harpsichord and its workings. (He termed his "a monster" because of its size; it is a two keyboard instrument and has eight sets of strings.)

The piece 1 particularly enjoyed was Johann Dussek's, "The Sufferings of the Queen," a Musical Composition Expressing the Feelings of the Unfortunate Marie Antoinette during her Imprisonment and Trial." (Opus 23) This piece, a kind of "political newspaper" as Mr. Kipnis called it, gave an accurate picture of the events from the Queen's imprisonment to her death, a series of 10 pages in all. The interesting thing, Mr. Kipnis noted, was the relationship between the Queen and Dussek, who had served at her court; he hinted it was probably more than history records.

Mr. Kipnis completed the recital with a charming French piece and a brilliant and difficult rendering of some recital, which brought him deserved applause.

—Karen Brant

Dept. holds tournament

The Communications Department has scheduled a new tournament in verbal communication for Thursday, April 6 from 12-3 p.m. Participants in the tournament will be paired off arbitrarily and seated back-to-back. Each person will be given a set of blocks, Participant A will select a block in a pattern and proceed to tell Participant B how to arrange his blocks in the same manner. However, Participant B cannot respond verbally to Participant A's instructions after a 5-minute time limit. The arrangements of blocks will be judged and points will be awarded for each correct placement. Interested persons should sign-up immediately in the Com- munications Office, and there is a limit to the first 30 applicants.

Easter switchboard schedule

The switchboard schedule for telephone service during the Easter break has been announced. Following: Saturday, March 25 — 8 a.m. to 6 p.m.; Sunday, March 26 — 12:30 p.m. to 6 p.m.; Monday, March 27 to Thursday, March 30 — 8 a.m. to 6 p.m.; Friday, March 31 to Sunday, April 3 — 8 a.m. to 11 p.m. The regular schedule will resume on Monday, April 3.
The Titan tennis team will face a full slate of competition during spring break with two tournament flights and, in addition, a pair of matches. March 24 and 25 the team will be in Magnolia, Ark., in the 4-team Spring College Invitational. Next Monday the Titans travel to Fayetteville, Ark., to compete with the University of Arkansas team. Kansas State University will challenge the Titans at ORU on March 29.

Coach Bernis Duke's netters are also preparing for their own ORU team journey to be held here March 10 through April 1. "It will be a 13-team tournament in which the teams are very tough," said Duke. He expressed confidence in the Titan's own abilities, adding, "I feel we have a chance to win."

The records of the individual players have given Duke good reason to be confident. So far this season their records are: Joseph Solc, 7-5; Erik Ulleberg, 9-3; Madbin Tonicz, 7-5; Mario Pakuski, 8-4; Norbert Orthner, 9-3; and Evan Phillips, 9-1.

"We'd like to have more support from the students," said Duke. He pointed out that support from the students gives a boost to the players in their efforts. Duke also felt that the players have been working very hard and deserve to have some support." He added, "The new score-board makes it easier to keep up with the matches and should make the matches more interesting."

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**Advises students on tennis play**

With the onset of warmer weather, Oral Roberts University students are wanting to play tennis on their own. However, many find that the courts are often taken for long periods of time, especially between 2 and 5 p.m.

Here are two suggestions that may alleviate the problem. First, if several people are playing singles, they should instead play doubles with other people who are playing singles at the same time. Second, when there is a large demand for the use of the courts in its short seven year history, the students want to play doubles should limit it themselves to playing with other doubles.

Earl Wheetney, tennis coach Berens Duke, announced plans to refresh the courts during spring break.
Jernigan plans summer program

by Ruth Figi

"One of the hardest things for students to do is to start think- ing now about summer school," said William Jernigan, director of ORU's mini-semester and summer school programs.

"If we could say summer school will be offered, X courses are going to be taught, then go from there, it would be easy. We can't do that. As a result, two days before final examinations last December, we were ready to close mini-semester down because no one was interested. But some registration day, we had the largest mini-semester we've ever had—326 students! So it's hard to get students to plan ahead. Usually after they get their grades, or see their exams, they say, 'Well, I need to get with it now.'"

The program operates on a cycle of 15 students needed for a course before it can be offered. If a professor agrees to teach a course with less than 15 enrolled, he takes it upon himself to recruit a cut in salary. "I've been commissioned to operate summer school without any additional 'out-of-pocket' cost to the school," explained Mr. Jernigan. "In order to do this, we must have 15 students per class.

Some students change their major, or have made a mistake in scheduling plans, and in order to "get back in step" for fall, they could use their summer school advisor and see if the courses they need are offered for summer school. "The courses we will offer, I would be willing to say right now," said Jernigan. "Are humanities and certain others that rely heavily on the drill access system, like government, history, and the beginning psychology course. Perhaps English can be offered, and 20th century evangelism and dynamics of Christian ministry. The other courses will be deeply tied to student interests."

How long is the summer program of study? "It's a 4-week session, so it's not as strenuous as the 4-week mini. A student could take two 3-hour courses or any combination to total 6 hours," said Jernigan. "Some students obtain special approval to audit other hours, and challenge the course later on."

A summer school brochure will be printed soon, but some parameter of how students feel is needed. "I have a memo out to the departmental chairman to let me know what courses they could teach if students want them," Jernigan added. "We may have pre-registration, but if there are a course students are definite- ly interested in now, they are perfectly welcome to come to my office and leave a note with my secretary. This helps me tally up the information.

Innovations? "I'm looking forward to mini and summer school becoming a little more innova- tive. Right now we're just offering what I call 'bread and butter' courses," Jernigan said. "If we see enough interest in these popular courses, like humanities, we may offer some special interest courses—area study, even an ad hoc course, where a student and teacher will get together and plan a special course, that could be taken for an elective.""

Interested in foreign study? "If you have a summer you'd like to spend in Europe, and would like credit for it," Jernigan added, "we can place students almost anywhere in the world or in the United States. If someone is interested in foreign travel, he should contact me now.

Finally, Jernigan hopes to see 350 students at ORU this summer, and states, "Summer school will be a direct reflection of what the students want."

ORU in the nation's spotlight for sports! But that doesn't mean everyone knows how to pronounce our coaches' names. One operator called our switch-board and said, "Long distance calling for coach Ken Turkey"?

"First entry for "strange things my roommate does." Phil Seth- field confided to me that late one night, after he and his room- mate Tim Hinkle had retired, Tim just couldn't sleep. For 15 minutes he lay awake, tossing and turning, saying, "I know there's something I forgot to do today, what was it?" Finally he jumped up in the darkness and said, "I know! I forgot to pull my bed out!"

"You should have been at the choir and orchestra concert last night. The choir sang about the crucifixion, lightening flashed across the sky, and thun- der roared along with the tym-pani. The audience seated in Timko-Barton Lobby was im- pressed. The lights went out for a second or so, and Mr. Catan- zaciti and the choir members smiled nervously. There were more numbers about the glory of God, and His power shown through creation. Afterwards, the main person congratulated for His outstanding performance was ... the Lord! Free sound effects supplied by the one who creat- ed them all.

Have a blessed Easter. And remember ... He is risen! And He's coming soon!"

Bike registration

All bicycles must be registered at the Security Office, Dean Rob- ert Vight reminded all students today. A copy of regulations for owning and operating a bicycle on the ORU campus is also avail- able at the Security Office.

Figlet's Finds...

ORU STUDENTS

$ave those dollars$ with your new friendly

SELF-SERVICE STATION neighbor

It's fun—try it—you'll like it

TULSA MUNICIPAL THEATER
March 26th, 7:30 p.m.
Tickets available at Center Attractions (Resell Center Lobby)HELL'S BELL'S 1965, C.S.I.B., world renowned
Mail Orders: Limited edition, now available through
Customers For Instance - Tulsa, Oklahoma 74119

NEIGHBOR

Rod McKuen In Concert

NEIGHBOR

ORU STUDENTS

$ave those dollars$ with your new friendly

SELF-SERVICE STATION neighbor

It's fun—try it—you'll like it

Tulsa Municipal Theatre

March 26th, 7:30 p.m.

Tickets available at Timko-Barton Lobby.