Summer school offers three language institutes

During the mini-semester the Modern Language Department initiated, under the direction of Siegfried F. Heit, an intensive program in German called Ger- man Institute. This program was offered for four semester hours of academic credit and proved to be a real success. As a result of this program, such as intensive program will be offered again during the summer session and will be expanded to include Span- ish and French.

The program will be divided into three sections: One for those who wish to take one language course for one semester hour credits; one for those who wish to take two language courses for the full semester credit; and one for those who wish to take only one language course, but wish to spend the entire semester in the foreign language.

Formal instruction will include 3 hours each morning and 1 hour each afternoon, 3 days a week. Evening sessions from 7 p.m. to 8:30 p.m. will be held Tues- day, Wednesday, and Thursday evenings, providing another op- portunity for further cultural en- richment through activities and lectures. During these evening sessions there will also be music, films, and guest speakers.

Many of the faculty members and guest speakers will be native speakers of the language to which they are exposed, thereby enriching the experience of the par- ticipants. One of these is Yves Gendet, a Lit Colenol from the Air Force who is presently teaching French at the Air Force Aca- demy in Colorado Springs, Colo. Genet, along with Sharrow Braxton, will be involved in the French institute. Working with Siegfried Heit in the German Insti- tute will be Mrs. Barbara Muff- ti, Dr. Alice Rausmann and Wil- liam Walker will be in charge of the Spanish Institute. Any addi- tional information may be ob- tained by inquiring at the Mod- ern Language Department of- fice, fourth floor, BLC.

Spring formal slated Friday

"You're a Good Man Charlie Brown," to be presented by the OU Student Entertainers, will be the featured entertainment at the Spring Banquet Friday, April 21. The banquet will begin at 7 p.m. in the Dining Commons.

The annual banquet, sponsored by the Student Senate Social Functions and Entertainment Commit- tees will include the in- auguration of the new student body officers and the naming of Mr. and Miss ORU.

"Jardin du Printemps" (Garden of Spring) is the theme of the dance. Reservations for the formal, semi-formal event must be made before April 19 in the cafeterias or at Dean Inghold's office. Com- missions and faculty must pay $2.50 per person.

Persons interested in helping decorate for the banquet are asked to contact Julia Marks at 2650 or Terry Hartman at 2773.

Notes from the music world

Wosowski to play Chopin

Once again Timko-Barton Hall will be filled with the ethereal strains of Chopin as Andrzej Wosowski presents an April 20 piano concert at 8 p.m. He will perform "Concerto Italian Style," Bach; "Sonata No. 2 in d minor," Beethoven; "Mazurka Steinhersd," Shumy- wowski; and Chopin's "24 Pre- ludes." Wosowski has recently been returned from Carnegie Hall, where he made his debut with the Greater New York Sym- phony Orchestra on April 1.

A graduate of the Warsaw Conservatory where he was awarded the Grand Prix d'Inter- pretation, Wosowski has thrilled audiences in his native Poland in South America and on the European continent. He is a win- ner of the Busoni International Piano Competition. The Inter- national Marguerite Long Com- petition has also awarded him the 24 Preludes of Chopin for RCA.

Spring concert April 22

The ORU Chamber Singers will hold their spring concert April 22 at 8 p.m. in Timko-Barton Hall. Raaffle Cau- tran will direct the 16-mem- ber group.

The concert will feature a mixture of classical music and German and Russian folk songs. Although the program will be primarily vocal, it will include four special instrumental select- ions, with two harp solos by Car- olyn Rady, Nancy Pollard and her sister and Debbie Rogers and Carolyn Ready in an oboe and harp duet.

In Oklahoma Art exhibition

Sue Montgomery receives $100 for ceramic sculpture

One hundred dollars was awarded to Sue Montgomery, ORU assistant professor of art, for her sculpture entry in the 1st Okla- homa Annual Artist's Exhibi- tion, Entitled "Ceramic Buds and Blossoms," the brown and yellow clay form stands nearly 16 inches high.

Held at Philbrook Museum in Tulsa, the exhibition is open to entries from all residents of Okla- homa. The showing opened Easter Sunday and will be on ex- hibition through April 25 at reg- ular museum hours.

A total of $560 was awarded to Tulsa's for their entries, with the prize money being provided by several local banks. Three categories were represented in the competition: painting, sculpture, and graphic prints.

"I am certainly surprised, al- though very happy," said Mrs. Montgomery. "The ceramic piece was made of thrown forms — that is, clay forms thrown onto and then shaped on the potter's wheel.

During the spring semester, Mrs. Montgomery has given her Ceramic Clay class a section on throwing.
Mass-produced—two dollars, please

Love. What used to be such a personal, privat, and intimate word has turned into a merchandising formula for wealthy would-be poets and capitalists couldn't-be writers who never have to say they're sorry. Mass-produced love, like hot pants and bala hoops, is a new vague. "Love is universal and love is an easy thing to merchandise," says the merchandising director of Paramount Records. And not only are there Counsell banal books and multimedia millions making love about the subject, but we're buying those books and seeing those movies.

Cardboard love is enveloping—rather than developing—as in poetry, in movies, on television, and in alleged literature. And worse yet, the media are dictating how we can FIND love.

According to television, you'll find love if you get rid of your bad breath. Or the frizzies. Or your mild case of acne. Or if you buy the world a box of chocolates. "I used to be in love with my teddy bear, but I love you lots more..." proclaims a book called "I love you" that's guaranteed to be so impersonal you can give it to anyone—your lover, your mother, your teddy bear. One dollar please.

Or Peter Williams's slow of sentimental books (Come Love with me & be My Life," I love therefore I Am," not to mention "The Hard Stuff: Love") contain such hard stuff as:

1) I lived for love.
   then
   I lived in love.
   then
   I lived love.
   now, with you
   I just love.

Two dollars please.

But these books are nothing when compared to the works of writers of all the enamSegal and Rod McKuen.

Love Story: about a male student who plays hockey instead of hokey. About a coed who gets married and then buried. $5.95 in hardback, $2.95 in paper-back please.

And Maestro McKuck, whose Saturday night Tulsa concert was a little less than exciting, "If they could overlook my acne/and the inch I lacked/to carry them to heaven,/I too could deal in charity" $4.50 please for the concert or the booklet.

"Rod puts into words all the things I feel," said the girl next to me at his Tulsa concert, and she didn't even have acne. She considers McKuen's prose good because of the fact that it puts her feelings into words. But good literature takes words and transforms them into feelings.

McKuen and Segal manipulate us into wanting to believe that love is easy. Their works are read quickly, cried and sighed over quickly. Meanwhile, they laugh all the way through the bank and to the bank.

Love Story has sold more than 5 million copies and was made into a successful (financially, anyway) movie. McKuen's books and records have earned The Bard more than $5 million a year. Not bad for a little love.

And what does all this craving for love in sappy movies, novels, and books concerning love mean? That most of the world is so desperate to find the meaning of love that people will go through one-night stands with McKuen and Segal. But where is Jesus Christ in all this talk of love? Doesn't He have something to say on the subject?

About the closest McKuen came to mentioning God in the Saturday appearance, was that he had just released a '1972 Calendar' with a month of Sundays; he enjoys the day so much. But that love, that joys lasting love only temporarily, may be considered a cop out. Some day soon the world will realize that real love is more than a passive attitude obtainable from reading love poetry. Love comes from and centers around daily trust in Christ. So what does it all mean? The answer is probably best put in one of McKuen's own poems: "If you had listened hard enough/you might have heard/what I meant to say. Nothing/"

But whatever he and Segal mean to say, they say it over and over and over again. Maybe love means you never have to say.

—Daniel P. Carlson

PhD program for early fall done by the end of this semester. Important that applicants have desire to work to develop student interest in Cultural Affairs program.

Entertainment—sponsored campus movies along with An- drace Conrich and the Disciples and coponsored the McCraleys. Applicants should be interested in maintaining movie series and adding live concerts or other ideas they might have. Again, a program for early fall should be ready by the end of May.

Social Functions—plans Christmas and Spring Formal Banquet. Requires a good organizer and a hard worker. Date for the Christmas banquet must be set this spring.

Senators establish policy for political invitations

Student Senate established its policy for extending speaking in- vitations to political orators in Monday's evening session. Jim Kirby, junior class vice-president, presented a resolution which re- quires that all political invita- tions be witnessed by the Student Senate. Since the primary election results are an- nounced a week, if Senator invites one candidate for a particular office to speak to the ORU stu- dents, policy demands that maj- or party opponents also be in- vited. This measure, which applies only to Student Senate invita- tions, is an admirable effort on the part of Kirby and those sen- ator members who supported the reso- lution to keep Senate a nonparti- san body. Other organizations on campus would do well to follow the same guidelines. By doing so, ORU students can be better in- formed on issues and better pre- pared to make political deci- sions.

April 4, Robert Ekrtridge and Robert Brooks met with almost half of the senators to explain student seating in the Special Events Center (SEC). The sec- tions reserved for students (M, MM, N, NN, P, and PP) are to the south and southwest sec- tion of the auditorium, with sec- tions P and PP more west than south. Monday evening during the regular session, the senators voted to accept students M, MM, N, and NN and to replace P and PP with L and LL.

Also concerning SEC seating, Senate voted to request special consideration for ORU alumni.

The final report on the stud- ent FM radio station will be discussed next week. Neil Clapp, ASB treasurer, stated that the total cost of the station for next year will be $6,200, of which $2,000 is scholarship money, and will be provided by the Commu- nications Arts department.

—Cindy Davis

Applications for Student Sen- ate committee chairmanships are now being taken for the 1972-73 academic year. The written applications should be turned in to Chris Busch, MUR Box 514 before 11 p.m., Monday, April 17.

Committee chairmanships in- clude:

Communications—responsible for the Grapevine on DAIRS, for seeing that all actions of Stu- dent Senate are reported to the students, and for seeing that campus news is fully covered by the new radio station.

Cultural Affairs—sponsored Bolshoi Ballet, Igor Kipin, harp- sichordist, and next week, the Alpha-Omega Players. Want pro- gram for early fall done by the end of this semester. Important that applicants have desire to work to develop student interest in Cultural Affairs program.

North Viet:ts launch new offensive

North Vietnamese troops opened the largest Communist of- fensive since early 1968, crossing the border from the Provin- ce after an assault through the Demilitarized Zone.

U.S. planes retaliated with the biggest air raids against North Vietmans in more than 3 years. Defense Secretary Laird, de- nouncing the attack in northern South Vietnam as a "massive invasion," warned the U.S. would continue air attacks against North Vietnam until all North Vietnam troops withdraw from South Vietnam.

Nixon signs devaluation bill

The American dollar was formally devalued last week as President Nixon signed legislation raising the price of gold from $35 to $31 per ounce. The move will not affect world money markets because the values of other currencies had already adjusted to the new American price.

Charlie Chaplin returns to U.S.

Charlie Chaplin, all-time star of the silent screen, returned to the United States last week for his first visit in 20 years. The 82-year-old comedian, who left the United States amid accusa- tions of Communist sympathies, returned for a New York City festival of his films.
ORU golfer win four aula

The Oral Roberts University golf team continued its winning ways by capturing victories in all four of its matches last week. The four victories upped the Titans’ season record for dual matches to 11-1.

Junior Gary Lee tied a low score of 71 as the Titans hosted Missouri Western at Meadbrook last Wednesday. All six ORU golfers were victorious as the visitors bowed by a score of 151-122-113. In addition to Lee, Dave Barr finished the day with a 72 score; Mike Wells had a 73; Ted Gillart, 74; Jim Hall, 76; and Harold Fisher, 77.

On Thursday, ORU traveled to Tablequah for a quadrangular meet against Missouri Southern, Drury, and host Northeastern State. Again the Titans were victorious, scoring a 162-165 victory over Northeastern. Mike Well tied for second in the match with scores of 75 and 79 for the Titans with 73, Gary Lee had a 75; Jim Hall and Steve Goering came up with 75’s; Dave Barr had a 78; and Jim Fowler and Harold Fisher had scores of 79 and 80, respectively. Missouri Southern managed to score three team points while Drury was held to one.

This weekend, the Titans are at Joplin, Mo., to defend their 1971 championship title in the Joplin Invitational Tournament. On April 26-29, ORU will travel to Wichita, Kan., for the Wichita Invitational Tournament.

Spotlight on Sports

Fuqua skips Olympic camp

Richard Fuqua, sophomore Titan guard, has declined an invitation to the U.S. Olympic basketball development camp at the Air Force Academy because of an injury to his knee suffered according to Head Coach Ken Trickey.

Fuqua was reported to be in good condition after an operation Thursday morning on his left knee, which has bothered him throughout his career.

Weightlifter Mike Henry breaks state marks

ORU freshman Henry wrigley broke three weightlifting records in the Amateur Athletic Union State Olympic Style Meet held at Oklahoma City Saturday, April 1.

Competing with five other weightlifters in the 165-lb. class, Henry broke the old 210 lb. figure set in the press lift last fall with a lift of 215 lbs. He can do 215 and jerk lift of 310 pounds and his total weight lift of 610 pounds were also recorded.

While Henry owns the state records for the three divisions, he placed third in each, giving the weightlifters from Kansas City, Mo., a sweep.

Mary Murray’s Flowers
5800 South Levis London Square
743-6145

Netters journey to OCU tourney

ORU’s No. 1 tennis player, Josef Sol, in action against Missouri State Saturday. Although he won his singles match, he later joined Robyn Goel to whip on MU duo.

Titan rally falls short

The ORU Titan Baseball squad saw their eight-game winning streak come to a sudden halt Monday night, as highly-regarded Tulsa University squeak-ed by the Titans, 9-8.

Greg Davis slammed two home runs to lead a tough Titan offense which forced TU to give up the most earned runs they have all season.

The game was a wild one, in which the final result was always in doubt. TU took an early 3-1 lead, but Davis, who had scored for the Titans in the first inning via a 370-foot home run, repeated the performance with a man on base, to tie the score at 3-3. In the fifth inning, Tulsa got two more runs, but the hot bat of Davis provided a timely single, and another KBL, cutting TU’s lead to 4-3.

From that point on, TU opened up an 8-4 lead, and seemed to have the game under control. But the tough Titan baseballers battled back in the top of the ninth inning with a four-run rally, to tie the score.

TU produced one more run in the bottom of the ninth, to deny the Titan bid to send the game into extra innings.

The loss makes the 1972 series between ORU and TU even at one game apiece. The Titans are the only team that has defeated the Hurricanes on the diamond this season. That game was a 4-3, 10-inning affair, in the home opener for both clubs.

Wednesday, ORU went after their 20th victory by a home double-header against John Brown University.

Playoffs for the intramural basketball championship begin next week, after the end of regular season play this week. The Wild Bunch and the Lords led the white division going into the final round of play, and the Sydics and the Hustlers led the blue division. The top two teams in each division will then meet in the final.

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Mary Murray’s Flowers
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Badminton, boys, and girls

"I bought a boy Coach!"

by Ruth Figi

It was a hot and steamy semester when I thought I'd learn to play tennis, but instead I ended up in a racket, and didn't need to tell anyone about it either. Coach Peace said the tennis roots didn't specify any particular kind of racket ... a frying pan would do! I think a skillet might have improved my style at that. Nothing could have made it any worse.

One day we had a substitute ... Coach Duke. I was determined to impress this new instructor on the court, and here's how I did it.

The court was empty, and I thought I should go alone and othereattracted him. That was the fourth race, my face, or the awkward way I held the racket.

Anyway, I was a challenge.

"Come on up here and I'll toss you a few balls and you hit them back and we'll start to play with some skill." I thought this would be great, so I followed along with his Southern accent. That sounded easy enough, but after several minutes I heard him drawl again, much to my chagrin.

"Playing the net is definitely not one of your strong points. Now, go play and I'll return these balls to you, boy!"

The ball came whizng by, and I hadn't a clue when he'd hit it, and the fact that he had. I was at a disadvantage. He was at a disadvantage in the game. I'm just saying, I didn't win.

I had a racket, and I thought I was supposed to be able to hit the ball with it. I had a racket, and I thought I was supposed to be able to hit the ball with it. I had a racket, and I thought I was supposed to be able to hit the ball with it. I had a racket, and I thought I was supposed to be able to hit the ball with it.

"I don't want to hear any more whoops," he yelled across court. "This is what 'HALL!' One more ball. Here was my chance. I concentrated on not hitting the little white fuzzy things, and swung as if I were Hargen Kilbom of the Minnesota Twins, trying to hit his 500th home run! My handball average was only .200 at Goodhart's, and both the coach and I were frustrated.

Suddenly, the coach had an idea! He called me over, and I had visions of being asked to play in a special tournament against a posse of Peter Van Lingen, but instead, he said "Now, you run all around the court and bring me all the tennis balls that these other kids are hitting back." So off I ran, determined to do my best; and as fast as I could I laid those tennis balls at his feet, and filled his hands and pockets with them. That day I was already tired from "playing tennis," but as I brought the last load of balls, I heard him say, "Hey now, you're doing real fine!" It was nice music to my ears!

This semester, I took badminton, and turned white as a sheet when Coach Duke strode in. Would be expected! Me? Wouldn't you know it? The first day Coach Duke walked over to observe my game, I had just had to remove a contact lens. Now, being legally blind without my contacts, perhaps you can imagine what kind of perception I have with just one lens in the old eyelash. The birdie was there, and I swang, but it was a foot to the left, and a half way from the birdie! I felt my face flush with embarrassment. What must he think? Over came another one, and that old familiar "Whoops!" just slipped out. The coach suddenly recognized me, and I tried to concentrate that I only had one contact in, but he said, "Girl, you are doing better, the ball is in the court, and the birdie was there. I'm just saying, I didn't win.

"I don't want to hear any more whoops," he yelled across court. "This is what 'HALL!' "One more ball. Here was my chance. I concentrated on not hitting the little white fuzzy things, and swung as if I were Hargen Kilbom of the Minnesota Twins, trying to hit his 500th home run! My handball average was only .200 at Goodhart's, and both the

Club offers aid to ORU women

Women students interested in applying for ORU Women's Club scholarships may apply this week by filling out the application blanks in Deans Helen Eberly's office next week. Scholarship applications will be selected on the basis of need, grade point average, and leadership in school and community.

Scholarships will be financed by proceeds from the annual scholarships' auction scheduled for April 29 at President Roberts' home. Five scholarships were awarded by the Women's Club last spring.

1972 summer program released

A list of courses that will be offered in the 1972 summer session was released this week by William Jernigan, Director of Learning Resources. Interested students should contact the office and those seeking financial aid should contact Mr. McKinley.

CLIOs shown Monday

Phi Beta Lambda, in cooperation with the Business Administration Division, will sponsor a public showing of selected award winning national advertising campaigns and commercials Monday evening, April 17.

According to Neil Clapp, president of Phi Beta Lambda, the presentation will begin at 8 p.m. in LRC 236-237. It will be presented in coordination with the spring business administration class, "Marketing Management," conducted by Charles L. Scott, part-time business instructor.

Included will be the 1971 CLIO awards of the American Television and Radio Commercials Festival, held annually in New York City. To be heard are some 23 award-winning radio commercials and to be seen are some 24 television commercials made in this country, and eight internationally produced commercials from France, Puerto Rico, England, Sweden, Japan, Canada and Germany.

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Let Us Help You With Your Wedding Plans
And Other Special Occasions

Kang's Karate Demonstration
Train under one of best instructors
WHEN: APRIL 23--7:30-9:00 p.m.
WHERE: EDISON HIGH GYM (3906 E. 41st)

This promises to be an evening of unusual entertainment in both sight and sound," states Scott, who will narrate the program. In addition, a display will feature selected campaign winners from the 38th Annual Out-Door Advertising Competition Awards, New York City; the 13th Annual Specialty Advertisers Awards, Chicago; and the 1970 Direct Mail Advertising Campaign Awards.

"What are YOU working on now?"

TAKE A LONG LOOK AT WHAT YOU'RE DOING. COULD IT BE INTERRUPTED AN BY EXCITING AND ENGAGING WHO'S WHO YEAR TERM OF SERVICE FOR CHRIST IN JAPAN?

There are 1,700-2000 university students in Tokyo alone. The goal of the Language Institute For Evangelism is to give each of these students an opportunity to hear the Good News about Jesus Christ. The contact point for sharing Christ with these students is by meeting them face to face in English conversation at Language Institute sponsored seminars. The extra-curricular activities that result from these classes allow you to meet many people, make personal friendships with students and in turn talk about Jesus Christ. Quarterly studies, retreats, weekly discussion rallies for non Christians, and student rallies offer other opportunities.

We are now operating two student centers in the Tokyo area and WE ARE LOOKING FOR STAFF. If you feel God is leading you to work short term mission for Him, fill in this and send it to Young Henderson English Language Institute, 16-8, 3 Chu, Nagai Ichibanchome, Tokyo 15, Japan. The above information concerning for meeting and rewarding opportunities available.

All Major Brands Oils—39c-49c

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