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4-14-1972

## Oracle (Apr 14, 1972)

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# Sue Montgomery receives \$100 for ceramic sculpture



Mrs. Sue Montgomery, assistant professor of art at ORU, with her prize-winning "Ceramic Buds and Blossoms," a sculpture made of clay forms thrown onto and then shaped on the potter's wheel.

One hundred dollars was awarded to Sue Montgomery, ORU assistant professor of art, for her sculpture entry in the 32nd Oklahoma Annual Artist's Exhibition. Entitled "Ceramic Buds and Blossoms," the brown and yellow clay form stands nearly 16 inches high.

Held at Philbrook Museum in Tulsa, the exhibition is open to entries from all residents of Oklahoma. The showing opened Easter Sunday and will be on exhibition through April 25 at regular museum hours.

A total of \$650 was awarded to Tulsans for their entries, with the prize money being provided

by several local banks. Three categories were represented in the contest; painting, sculpture, and graphic prints.

"I am certainly surprised, although very happy," said Mrs. Montgomery. "The ceramics piece was made of thrown forms—that is, clay forms thrown onto and then shaped on the potter's wheel.

Instructor of all ceramics, design, and sculpture courses here, Mrs. Montgomery is also involved in two city-wide art organizations; the Tulsa Designer Craftsmen, a group of professional artists and art instructors, and the Alpha Rho Tau, an organization formed for the pro-

motion of art in general.

Receiving her Bachelor of Arts from Phillips University in Enid, Okla. and her Masters of the Fine Arts from the University of Oklahoma, Mrs. Montgomery is completing her sixth year as instructor at ORU.

Mrs. Montgomery was awarded another honor recently by the acceptance of her blue sand ceramic pot for exhibition by the Oklahoma Designer Craftsmen last November. A strong believer in the importance of ceramics, Mrs. Montgomery said, "Ceramics is becoming a true fine art. Although it used to be comparable to embroidery, its importance is now being seen."



Volume 7, Number 22

# the Oracle

Oral Roberts University, Tulsa, Oklahoma

April 14, 1972

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## Summer school offers three language institutes

During the mini-mester the Modern Language Department initiated, under the direction of Siegfried E. Heit, an intensive program in German called German Institute. This program was offered for four semester hours of academic credit and proved to be a real success. As a result of this program, such an intensive program will be offered again during the summer session and will be expanded to include Spanish and French.

The program will be divided into three sections: One for those with basic or elementary language facility, another for those with intermediate ability in language, and a third section which is being considered for those desiring advanced language study. The third section will include some literature, culture and civilization of those speaking the foreign language.

Formal instruction will include 4 hours each morning and 2 hours each afternoon, 5 days a week. Evening sessions from 7 p.m. to 8:30, will be held Tuesday, Wednesday, and Thursday evenings, providing another opportunity for further cultural enrichment as well as spiritual enrichment through Bible study. During these evening sessions there will also be music, films and guest speakers.

Many of the faculty members and guest speakers will be native speakers of the language in which they are involved, thereby enriching the experience of participants. One of these is Yves Geneste, a Lt. Colonel in the Air Force who is presently teaching French at the Air Force Aca-

demy in Colorado Springs, Colo. Geneste, along with Sharrod Braxton, will be involved in the French institute. Working with Siegfried Heit in the German Institute will be Mrs. Barbara Muffti. Dr. Alice Rasmussen and William Walker will be in charge of the Spanish Institute. Any additional information may be obtained by inquiring at the Modern Language Department office, fourth floor, LRC.

## Spring formal slated Friday

"You're a Good Man Charlie Brown," to be presented by the OU Student Entertainers, will be the featured entertainment at the Spring Banquet Friday, April 21. The banquet will begin at 7 p.m. in the Dining Commons.

The annual banquet, sponsored by the Student Senate Social Functions and Entertainment Committees will include the inauguration of the new student body officers and the naming of Mr. and Miss ORU.

"Jardin du Printemps" (Garden of Spring) is the planned theme.

Reservations for the formal, semi-formal event must be made before April 19 in the cafeteria or at Dean Inbody's office. Commuters and faculty must pay \$2.50 per person.

Persons interested in helping decorate for the banquet are asked to contact Julia Marrs at 2650 or Terry Hartman at 2775.

## Alpha-Omega Players

# Troupe honors authors

The Alpha-Omega Players of Dallas, Tex., will present Mark Twain's "Diary of Adam and Eve" and "The World of Carl Sandburg" in a tribute to two of America's best-loved authors Wednesday, April 19 at 8 p.m., in Timko-Barton Auditorium. The event is sponsored by the ORU Cultural Affairs Committee with assistance from the Oklahoma Arts and Humanities Council.

Mark Twain captures both the humor and nostalgia of the age-old struggle between men and women in the fully staged production of the "Diary of Adam and Eve." The play traces the lives of the first man and woman through the happiness of Eden,

the sadness in leaving, and a new life outside the Garden, where they experience new joys, pains, and loneliness. The musical score for the performance was written by Jerry Brock and Sheldon Harnick, composers of "Fiddler on the Roof."

"The World of Carl Sandburg includes the best known of Sandburg's poetry and music, along with several notable prose selections, including President Lincoln's farewell to his hometown of Springfield, Ill. It is a fully staged production, not a drama-

tic reading. The recollections, anecdotes, poems, and songs represent almost 80 years of recorded observations by the shrewd but optimistic Sandburg.

The Alpha-Omega Players, Repertory Theater of America, traveled 200,000 miles last year, performing in nearly every state. They have staged over 1,500 performances since they organized in 1967, and are currently the most active touring theater group in America.

Students will be admitted free with their ID cards.

## Faculty elects Hayden president

Dr. Roy E. Hayden, Professor of Biblical Literature, was elected president of the ORU Faculty Senate at the Senate's April 6 meeting. Presiding at the meeting was outgoing President Dr. Howard M. Ervin, Chairman of the Department of Theology.

Other officers elected were: vice-president—Dr. Duane Thurman, Associate Professor of Biological Sciences; secretary—Mrs. Eileen Straton, Assistant Professor of Art; treasurer—Mr. George Gillen, Assistant Professor of Business; and representatives-at-large—Dr. Paul Inbody, Assistant Professor of Sociology, and Dr. Hubert May, Associate Professor of Chemistry.

## Notes from the music world

### Wasowski to play Chopin

Once again Timko-Barton Hall will be filled with the lyrical strains of Chopin as Andrzej Wasowski presents an April 20 piano concert at 8 p.m.

He will perform "Concerto Italian Style," Bach; "Sonata No. 2 in d minor," Beethoven; "Masque Sheherasade," Szymanowski; and Chopin's "24 Preludes."

Wasowski has recently returned from Carnegie Hall, where he made his debut with the Greater New York Symphony Orchestra on April 4.

A graduate of the Warsaw Conservatory where he was awarded the Grand Prix d'Interpretation, Wasowski has thrilled audiences and critics alike both in South America and on the European continent. He is a win-

ner of the Busoni International Piano Competition, the International Marguerite Long Competition, and has recently recorded the 24 Preludes of Chopin for RCA.

### Spring concert April 22

The ORU Chamber Singers will hold their spring concert Saturday, April 22 at 8 p.m. in Timko-Barton Hall. Raffaele Cantanzariti will direct the 16-member group.

The concert will feature a mixture of classical music and German and Russian folk songs.

Although the program will be primarily vocal, it will include four special instrumental selections, with two harp solos by Carolyn Ready; Nancy Pollard and Kathe Kuehl in a flute duet; and Debbie Rogers and Carolyn Ready in an oboe and harp duet.



# Mass-produced love—two dollars, please

Love. What used to be such a personal, private, and intimate word has turned into a merchandising formula for wealthy would-be poets and capitalistic couldn't-be writers who never have to say they're sorry.

Mass-produced love, like hot pants and hula hoops, is a new vogue. "Love is universal and love is an easy thing to merchandise," says the merchandising director of Paramount Records. And not only are there bountiful banal books and multitudinous maudlin movies about the subject, but we're buying those books and seeing those movies.

Cardboard love is enveloping—rather than developing—us in poetry, in movies, on television, and in alleged literature. And worse yet, the media are dictating how we can FIND love.

According to television, you'll find love if you get rid of your bad breath. Or the frizzies. Or your mild case of acne. Or if you buy the world a Coke.

"I used to be in love with my teddy bear, but i love you lots more . . ." proclaims a book called "i love you" that's guaranteed to be so impersonal you can give it to anyone—your lover, your mother, or your teddy bear. One dollar please.

Or Peter McWilliams whose slew of sentimental books (Come Love with me & be my Life," "I love therefore I Am," not to mention "The Hard Stuff: Love.") contain such hard stuff as:

first  
I lived for love.  
then  
I lived in love.  
then  
I lived love.  
now, with you  
I just  
love!

Two dollars please.

But these books are nothing when compared to the works of the fathers of them all: Erich Segal and Rod McKuen.

Love Story: about a male student who plays hockey instead of hookey. About a coed who gets married and then buried. \$5.95 in hard-back, \$.95 in paper-back please.

## Senators establish policy for political invitations

Student Senate established its policy for extending speaking invitations to political candidates in Monday's evening session. Jim Kirby, junior class vice-president, presented a resolution which requires that all political invitations be withheld until after the primary election results are announced. Then, if Senate invites one candidate for a particular office to speak to the ORU students, policy demands that major party opponents also be invited.

This measure, which applies only to Student Senate invitations, is an admirable effort on the part of Kirby and those sen-

ators who supported the resolution to keep Senate a nonpartisan body. Other organizations on campus would do well to follow the same guidelines. By doing so, ORU students can be better informed on issues and better prepared to make political decisions.

April 4, Robert Eskridge and Robert Brooks met with almost half of the senators to explain student seating in the Special Events Center (SEC). The sections reserved for students (M, MM, N, NN, P, and PP) are located in the southwestern section of the auditorium, with sections P and PP more west than

And Maestro McKuen, whose Saturday night Tulsa concert was a little less than exciting: "If they could overlook my acne/and the inch I lacked/to carry them to heaven,/I too could deal in charity." \$4.50 please for the concert or the book.

"Rod puts into words all the things I feel," said the girl next to me at his Tulsa concert, and she didn't even have acne. She considers McKuen's prose-poetry to be good literature because it puts her feelings into words. But good literature takes words and transforms them into feelings.

McKuen and Segal manipulate us into wanting to believe that love is easy. Their works are read quickly, cried and sighed over quickly. Meanwhile, they laugh all the way through the bunk and to the bank.

Love Story has sold more than 5 million copies and was made into a successful (financially, anyway) movie. McKuen's books and records have earned The Bard more than \$5 million a year. Not bad for a little love.

And what does all this craving for love in sappy movies, records, and books mean? It means that most of the world is so desperate to find the meaning of love that people will go through one-night stands with McKuen and Segal. But where is Jesus Christ in all this talk of love? Doesn't He have something to say on the subject?

About the closest McKuen came to mentioning Christ in the Saturday appearance, was that he had just released a "1972 Calendar" with a month of Sundays; he enjoys the day so much. But that love, that joyous lasting love only Christ can give, was not even hinted at. Someday soon the world will realize that real love is more than a passive attitude obtainable from reading love poetry. Love comes from and centers around daily trust in Christ.

So what does it all mean? The answer is probably best put in one of McKuen's own poems: "If you had listened hard enough/you might have heard/what I meant to say: Nothing."

But whatever he and Segal mean to say, they say it over and over and over again.

Maybe love means you never have to say.

—Daniel P. Carlson

south. Monday evening during the regular session, the senators voted to accept sections M, MM, N, and NN and to replace P and PP with L and LL.

Also concerning SEC seating, Senate voted to request special consideration for ORU alumni.

The final report on the student FM radio station will be discussed next week. Neil Clapp, ASB treasurer, stated that the total cost of the station for next year will be \$6,200, of which \$2,000 is scholarship money, and will be provided by the Communication Arts department.

—Cindy Davis

## News headliners . . .

### North Viets launch new offensive

North Vietnamese troops opened the largest Communist offensive since early 1968, overrunning most of Quang Tri Province after an assault through the Demilitarized Zone.

U.S. planes retaliated with the biggest air raids against North Vietnam in more than 3 years. Defense Secretary Laird, denouncing the attack in northern South Vietnam as a "massive invasion," warned the U.S. would continue air attacks against North Vietnam until all North Vietnam troops withdraw from South Vietnam.

### Nixon signs devaluation bill

The American dollar was formally devalued last week as President Nixon signed legislation raising the price of gold from \$35 to \$38 per ounce. The move will not affect world money markets because the values of other currencies had already adjusted to the new American price.

### Charlie Chaplin returns to U.S.

Charlie Chaplin, all-time star of the silent screen, returned to the United States last week for his first visit in 20 years. The 82-year-old comedian, who left the United States amid accusations of Communist sympathies, returned for a New York City festival of his films.

## Senate committee chairmanships open

Applications for Student Senate committee chairmanships are now being taken for the 1972-73 academic year. The written applications should be turned in to Chris Busch, MHR Box 514 before 11 p.m., Monday, April 17.

Committee chairmanships include:

Communications — responsible for the Grapevine on DAIRS, for seeing that all actions of Student Senate are reported to the students, and for seeing that campus news is fully covered by the new radio station.

Cultural Affairs — sponsored Bolshoi Ballet, Igor Kipnis, harp-sichordist, and next week, the Alpha-Omega Players. Want pro-

gram for early fall done by the end of this semester. Important that applicants have desire to work to develop student interest in Cultural Affairs program.

Entertainment — sponsored campus movies along with Andrae Crouch and the Disciples and cosponsored the McCrays. Applicants should be interested in maintaining movie series and adding live concerts or other ideas they might have. Again, a program for early fall should be ready by the end of May.

Social Functions—plans Christmas and Spring Formal Banquets. Requires a good organizer and a hard worker. Date for the Christmas banquet must be set this spring.



## the Oracle

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phone: 743-6161, ext.2219

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Campus commentaries and letters to the editor are welcome. They should be submitted typewritten, double-spaced, and should not be longer than 200 words.

Advertising: \$2.00 per column inch for the first three advertisements placed each semester; thereafter, \$1.50 per column inch.

Season record: 11-1

# ORU golfers win four duals

The Oral Roberts University golf team continued its winning ways by emerging victorious in all four of its matches last week. The four victories upped the Titans' season record for dual matches to 11-1.

Junior Gary Lee fired a low score of 71 as the Titans hosted Missouri Western at Meadowbrook last Wednesday. All six ORU golfers were victorious as the visitors bowed by a score of 15-1/2—2-1/2. In addition to Lee, Dave Barr finished the day with a 72 score; Mike Webb had a 73; Ted Gellert, 74; Jim Hall, 76; and Harold Fisher, 77.

On Thursday, ORU traveled to Tahlequah for a quadrangular meet against Missouri Southern,

Drury, and host Northeastern State. Again the Titans were victors, scoring a 16 1/2-8 1/2 victory over Northeastern. Mike Webb and Ted Gellert had low scores for the Titans with 73's. Gary Lee had a 74; Jim Hall and Steve Goering came up with 75's; Dave Barr had a 78; and Jim Fowler and Harold Fisher had scores of 79 and 80, respectively. Missouri Southern managed to score three team points while Drury was held to one.

This weekend, the Titans are at Joplin, Mo., to defend their 1971 championship title in the Joplin Invitational Tournament. On April 28-29, ORU will travel to Wichita, Kans., for the Wichita Invitational Tournament.



ORU's No. 1 tennis player, Josef Solc, in action against Missouri last Saturday. Although he lost his singles match, he later joined Robyn Gool to whip an MU duo.

## Titan rally falls short

The ORU Titan Baseball squad saw their eight-game winning streak come to a sudden halt Monday night, as highly-regarded Tulsa University squeaked by the Titans, 9-8.

Greg Davis slashed two home runs to lead a tough Titan offense which forced TU to give up the most earned runs they have all season.

The game was a wild one, in which the final result was always in doubt. TU took an early 3-1 lead, but Davis, who had scored for the Titans in the first inning via a 370-foot home run, repeated the performance with a man on base, to tie the score at 3-3. In the fifth stanza, Tulsa got two more runs, but the hot bat of Davis provided a timely single, and another RBI, cutting TU's lead to 5-4.

From there, TU opened up an 8-4 lead, and seemed to have the game under control. But the tough Titan baseballers battled back in the top of the ninth inning with a four-run rally, to tie the score.

TU produced one more run in the bottom of the ninth, to deny the Titan bid to send the game into extra innings.

The loss makes the 1972 series between ORU and TU even at one game apiece. The Titans are the only team that has defeated the Hurricanes on the diamond this season. That game was a 4-3, 10-inning affair, in the home opener for both clubs.

Wednesday, ORU went after their 20th victory in a home double-header against John Brown University.

Today, the Titans are in Fort Smith, Ark. for a double-header with Arkansas University.

# Netters journey to OCU tourney

Oral Roberts University's tennis team is taking its 23-4 record into the rugged Oklahoma City University tournament this weekend. The tourney, which began Thursday, will include such teams as Oklahoma, Arkansas, West Texas, and host OCU.

Titan tennis has been impressive leading up to the tourney. This past Saturday the ORU squad rallied from two opening losses in singles action to take Missouri 6-3.

Josef Solc and Mario Pakozdi, the Titans' No. 1 and 2 men, lost to Tom and Gene Fluri, their Tiger counterparts, in the singles matches. Solc later joined freshman Robyn Gool to best the MU duo 7-5 and 6-3 in doubles.

Mladen Tonicic, Norbert Orthner, Bob Badzevic, and Gool all won their singles match-ups handily, and with the Solc-Gool win in the first doubles match, the Titans led Missouri 5-2. Orthner and Pakozdi dropped the next doubles bout, but Tonicic and Badzevic teamed up to defeat the final pair of Tiger challengers.

The Titan netters are seeded second in this weekend's tourney on the basis of earlier victories over Arkansas and West Texas in the ORU tourney. "We will probably play West Texas in the semifinals," said Solc. "If we can beat them again we may have a good chance against OCU (the No. 1 seed)."

The next home match will be April 19 against Oklahoma Baptist University.

## Teams vie next week for basketball championships

Playoffs for the intramural basketball championship begin next week, after the end of regular season play this week. The Wild Bunch and the Lord's led the white division going into the final week of play, and the Syndicate and the Hustlers led the blue division. The top two teams meet in each division to decide who goes into the finals.

Intramural volleyball is slated for this Saturday, according to Mike Ash, Student Director of Intramural Sports. Badminton, wrestling, and softball are scheduled for the near future. Badminton will begin next Saturday,

and softball begins after the completion of the basketball playoffs. Wrestling is presently slated at this time for the first week during the softball schedule. Any questions about the intramural program may be directed to either the wing athletic chairmen or Mike Ash.

## Spotlight on sports

### Fuqua skips Olympic camp

Richard Fuqua, standout Titan guard, has declined an invitation to the U.S. Olympic basketball development camp at the Air Force Academy because of an aggravated knee injury, according to Head Coach Ken Trickey.

Fuqua was reported to be in good condition after an operation Thursday morning on his left knee, which has bothered him throughout his career.

### Weightlifter Mike Henry breaks three state marks

ORU freshman Mike Henry broke three weightlifting records in the Amateur Athletic Union State Olympic Style Meet held at Oklahoma City Saturday, April 1.

Competing with five other weightlifters in the 165-lb. class, Henry broke the old 210-lb. figure set in the press lift last fall with a lift of 215 lbs. His clean and jerk lift of 230 pounds and his total weight lifts of 610 pounds were also records.

While Henry owns the state records for the three divisions, he placed third in each, giving way to two weightlifters from Kansas City, Kans. Because they

were non-residents, they were not credited with the Oklahoma State records.

### Boston drafts McCamey

ORU senior forward Sam McCamey was an eighth round draft choice of the Boston Celtics Monday in the opening round of the National Basketball Association college draft.

### Okie senators honor coach

Kenneth F. Trickey, coach of the ORU Titans, was recently commended in a resolution passed by the Oklahoma Senate "for his outstanding coaching abilities and for his dedication in presenting Christ to athletes and sports fans."

The resolution cited the recognition of Trickey as "Coach of the Year" by the American Football and Basketball Coaches Association, and the compilation of several brilliant records during ORU's first season as an NCAA team, recognizing and commending Trickey as "Coach of the Year" and his profession of Christianity.

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## Badminton, boys, and girls

# "I beat a boy, Coach!"

by Ruth Figi

It all started last semester when I thought I'd learn to play tennis. I had never before held a racket, and didn't need to tell anyone about it either. Coach Peace said the tennis rules didn't specify any particular kind of racket . . . a frying pan would do! I think a skillet might have improved my style at that. Nothing could have made it any worse!

One day we had a substitute . . . Coach Duke. I was determined to impress this new instructor on the court, and here's what happened.

The coach spotted me right away, and I don't know what attracted him most. Was it the fearful look on my face, or the awkward way I held the racket? Anyway, I was a challenge.

"Come on up here and I'll toss you a few balls and you hit them back to me," he drawled with his Southern accent. That sounded easy enough, but after several misses I heard him drawl again, much to my chagrin, "Playing the net is definitely not one of your strong points. Now, go way back and return the balls I hit to you."

The ball came whizzing by, and I said, "Whoops!" I was just a second late in my timing, and certainly I'd hit the next one! "Whoops!" I said again, as ball number two sailed by and hit the fence behind me. Somehow, saying "whoops" sounded so professional . . . like, "this time I missed it, but it's not my usual practice." The coach wasn't fooled. After three more whoops he could stand no more.

"I don't want to hear any more whoops," he yelled across court. "Hit THAT BALL!!" One more ball. Here was my chance. I concentrated, stared at that little white fuzzy sphere, and swung as if I were Harmon Killebrew of the Minnesota Twins, trying to hit his 500th home run! My batting average isn't quite as good as Harmon's, and both the

### Club offers aid to ORU women

Women students interested in applying for ORU Women's Club scholarships may pick up application blanks in Dean Helen Inbody's office next week. Scholarship recipients will be selected on the basis of need, grade point average, and leadership in school and community.

Scholarships will be financed by proceeds from the annual scholarship tea scheduled for April 29 at President Robert's home. Five scholarships were awarded by the Women's Club last spring.

### 1972 summer program released

A list of courses that will be offered in the 1972 summer session was released this week by William Jernigan, Director of Learning Resources. Interested students should contact his office and those seeking financial aid should contact Mr. McKinney.

coach and I were frustrated.

Suddenly, the coach had an idea! He called me over, and I had visions of being asked to play in a special tournament opposite Peter Van Lingen, but instead, heard him say, "Now, you run all around the court and bring me all the tennis balls that these other kids are hitting back." So off I ran, determined to do my best; and as fast as I could I laid those tennis balls at his feet, and filled his hands and pockets with them. That day I was awfully tired from "playing tennis," but as I brought the last load of balls, I heard him say, "Hey now, you're doing real fine!" It was like music to my ears!

This semester I took badminton, and turned white as a sheet when Coach Duke strolled in. Would he remember me? Well, wouldn't you know it? The first day that Coach Duke walked over to observe my game, I had just had to remove a contact lens. Now, being legally blind without my contacts, perhaps you can imagine what kind of perception I have with just one lens in the old eyeball. The birdie came over, and I swung, but the racket was about a foot and a half away from the birdie! I felt my face flush with embarrassment! What must he think? Over came another one, and that old familiar "Whoops!" just slipped out. The coach suddenly recognized me, and I tried to stammer out that I only had one contact in, but he said, "Girl, you better get on the ball!" He looked at me as if to say, "I don't believe it. No one could be that bad!" I wished I could saw a hole in the gymnasium floor, and just crawl right under the "Expect a miracle" sign written there.

Here's the end of the story.

The next class time, there was almost a fight in class . . . over me! Yes, there was one boy too many, and I needed a partner. "Not me!" one shrieked, and each in turn said, "Not me, you play with her." So, they twirled the racket around, and put their hands on it, and soon a boy came over with a "let's get this over with fast" look on his face.

Something snapped inside of me. "I'm going to beat this boy if it's the last thing I ever do!" I said under my breath. And did we play! He had me running from one side of the court to the other, and I was exhausted in 5 minutes! But the desire to win was there! Somehow, I managed to return that birdie where he couldn't! Where was the coach? Why wasn't he watching? He couldn't miss this! He couldn't!

I won, 16 to 15. What a game! Then I spotted the coach. I couldn't resist that desire to impress, trotted right over and breathlessly panted, "I beat a boy, Coach! I beat a boy!"

Coach Duke looked at me with a look that said, "She's delirious. Maybe a cold shower will help her come to." And I heard him say, "Really? That's nice."

But it was true, even if it never happens again, "I beat a boy, Coach!"



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# CLIOs shown Monday

Phi Beta Lambda, in cooperation with the Business Administration Division, will sponsor a public showing of selected award winning national advertising campaigns and commercials Monday evening, April 17.

According to Neil Clapp, president of Phi Beta Lambda, the presentation will begin at 8 p.m. in LRC 236-237. It will be presented in coordination with the spring business administration class, "Marketing Management," conducted by Charles L. Scott, part-time business instructor.

Included will be the 1971 CLIO awards of the American Television and Radio Commercials Festival, held annually in New York City. To be heard are some 23 award-winning radio commercials and to be seen are some 24 television commercials made in this country, and eight internationally produced commercials from France, Puerto Rico, England, Sweden, Japan, Canada and Germany.

"This promises to be an evening of unusual entertainment in both sight and sound," states Scott, who will narrate the program. In addition, a display will feature selected campaign winners from the 38th Annual Outdoor Advertising Competition Awards, New York City; the 13th Annual Specialty Advertising Awards, Chicago; and the 1970 Direct Mail Advertising Campaign Awards.

*John - did you see this???*

**WHAT ARE YOU DOING NOW?**

TAKE A LONG LOOK AT WHAT YOU'RE DOING. COULD IT BE INTERRUPTED AN BY EXCITING AND REWARDING TWO YEAR TERM OF SERVICE FOR CHRIST IN JAPAN?

There are 1,700,000 university students in Tokyo alone. The goal of the Language Institute For Evangelism is to give each of these students an opportunity to hear the Good News about Jesus Christ.

The contact point for sharing Christ with these students is by meeting their desire to learn English conversation at Language Institute sponsored student centers. The extra-curricular activities that result from these classes allow staff members to establish personal friendships with students and to talk with them about Christ. Quarterly student retreats, weekly discussion cells for non-Christians, and student rallies offer other opportunities.

We are now operating two student centers in the Tokyo area and **WE ARE LOOKING FOR STAFF.** If you feel that God is leading you toward short term service for Him, fill in this ad and send to Greg Manderson, English Language Institute, 15-9, 3 chome, Higashi Ikebukuro, Toshima ku, Tokyo 170, Japan. We will send you information concerning the exciting and rewarding opportunities available.

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