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## Oracle (May 5, 1972)

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# the Oracle

Volume 7, Number 25

Oral Roberts University, Tulsa, Oklahoma

May 5, 1972

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William Jernigan



Robert Voight

## Jernigan, Voight receive doctorates

May Day brought more than baskets and flowers to two ORU administrators. On Monday, May 1, Robert Voight, Vice-President of Student Affairs and Assistant Professor of English, and William Jernigan, Vice-President of Learning Resources, were notified of their fulfillment of requirements for doctorate degrees.

Voight earned his doctorate in English from the University of Arkansas, Fayetteville, Ark. His thesis, "A Critical Edition of Martin Lluelyn's *Men—Miracles. With Other Poems*," provides an edited collection of the 17th century poet's works. The degree will be presented to him May 20.

Voight served as a pastor and evangelist for 31 years before accepting an English professor-

ship at ORU in 1967. He has been listed in *Who's Who in American Colleges and Universities*.

Voight, a member of Phi Beta Kappa and Phi Delta Kappa, graduated summa cum laude with a B.A. in Bible and Religious Education from John Brown University in 1957. He received an M.A. in English from the University of Arkansas in 1965.

Jernigan, Vice-President for Learning Resources and extended sessions, has been awarded his Doctorate of Education from the University of Tulsa. He has served on ORU's administration since 1965.

Jernigan's dissertation concerned an in depth study of the Dial Access system. A comparison was

(Continued on Page 3)

## 'Waiting for Godot' closes ORU 1971-72 drama season

by Ruth Figi

The ORU drama department will present a theatre-in-the-round production of "Waiting for Godot," by Samuel Beckett, May 11-13, at 8:15 p.m. in Timko-Barton Hall.

Cast members are Clay Howell as Estragon and Phil Boatwright as Vladimir. Others in the cast are Larry Peers-Lucky, Eugene Lynn-Pozzo, and Don Monroe-The Boy.

"Waiting for Godot" is a Nobel prize-winning play," said Sandi Martin, student director. "It's a tragic comedy and there are a great many moments that are hysterically funny. But these moments only serve to emphasize the tragedy and despair of the rest of the theme which is the futility of many people's lives—they wait."

"Waiting for Godot" is an example of absurdist theatre. "This type of theatre has not been done before at ORU and is quite a challenge academically," said Sandi. "Its purpose is not so much to tell you exactly what to think and how to feel, as many plays do, but it is a play that lets you go away thinking. It stirs your imagination and leaves you with a great many new impressions. From these impressions you develop your own interpretation of the play."

The play will be done in a highly stylized method. "The clowns and the makeup are all very stylized, something we haven't done too much of either, before "Waiting for Godot," said Sandi. "It should be very interesting for the audience to see these new techniques. The makeup itself will take 2 hours to apply before we can even get going! We have yarn wigs and very bright, colorful



Clay Howell, Phil Boatwright, and Don Monroe rehearse a scene from the play "Waiting for Godot" to be presented May 11-13. The play is the first production of Alpha Psi Omega, ORU's chapter of the National Dramatic Fraternity.

costumes. It should be a lot of fun!"

"The show follows the circus theme," Sandi said. "We set it in the circus because I think the beauty and excitement of the circus will really help to point up the darkness and despair of the theme itself. We'll have a circus ring and a circus tent. It's never been done this way before, that I know of!"

Many books have been written on the Christian implications of "Waiting for Godot." "In a way," said Sandi, "it is drawn up so that it's very much the story of Christ's death and resurrection. The two clowns are told to go and wait by the tree. The tree in our interpretation of the show is the cross, meaning that

they are told to wait by the cross for the answer. They are looking at it, sitting underneath it, and yet they never realize that the cross is the answer."

Sandi advocates coming to the play with "your mind open and willing to be honest. Students, if they listen to what is being said, will definitely get something from the play, even if they only read the program before we start!" The program will include explanations of what the play is trying to do. After each performance, there will be a discussion of the play with Raymond Lewandowski, Sandi Martin, cast members and anyone in the audience who would like to remain to discuss what they enjoyed or what things have bothered them.



Skitch Henderson will be guest conductor of the ORU Concert Band at its May 6 performance (see story page 3).

## Communications instructor offers student speech therapy service

Oral Roberts University is offering a speech-therapy service for the students. This personal service deals with disorders of the voice, such as voice pitch being too high or too low; hoarse or harsh voice qualities; stuttering, which is a rhythm problem; or an articulation problem such as a lisp or a tongue thrust.

Mrs. Carole Lewandowski of the Communication Arts Department is devoting one quarter of her academic load to doing speech therapy with ORU students. Mrs. Lewandowski has her B.A. degree from Michigan State University in Special Education and Elementary Education, with her major field of study being speech pathology

and audiology. She is presently a candidate for an M.A. degree in Special Education, with a major in speech pathology, from the University of Tulsa. She served as a speech therapist in the public school system and also as a private speech therapist for 3 years before coming to ORU to teach Communication Arts 4 years ago.

The speech-therapy service is not a course offering of the Communication Arts Department nor does the student learn anything about special education. The student makes an appointment with Mrs. Lewandowski in the Communication Arts Department, and after diagnosis, the

necessary therapy sessions are scheduled.

This nonacademic pursuit involves no grades, no money, and no pressures. The main purpose of this service is to establish early any need for corrective therapy in direct line with the declaration of a major in a field in which a speech problem would be detrimental to the student's ability to procure and maintain a position.

Mrs. Lewandowski summed up her task by saying: "I teach the production of sounds or help change problems of voice rate and rhythm that interfere with communication. I am here for any student who wants my help."

# Ms.—for equality

Equality has been the rallying cry for all major movements within the past 10 years. The most recent of these movements is the reemergence of the women's movement. The passage by the U.S. legislature and the probable ratification by the states of the 27th Amendment to the U.S. Constitution will make equality for women at least a legislative reality.

However, there's something everyone can do right now to help create an atmosphere of equality. I'm referring to the use of the forms of address—Mr., Mrs., and Miss. Why is there a distinction between married and unmarried women? Is it more important to know if a woman is married than it is to know if a man is married? Obviously, the answer is yes, since we use these forms.

For some reason, though, that doesn't sound equal to me. The Constitution will soon state that men and women are equal, and I'm not about to disagree with the United States Constitution. (I have many reasons for my unwillingness to disagree and being a woman is one of them; I like being equal.) Besides the fact that the common forms of address don't foster equality, I would not like for men to start feeling inferior (remember, I'm for equality) because their marital status is not as important as women's marital status.

One way to make the forms nondiscriminatory is to throw them out altogether. Most of us have perfectly good names, and I see no reason we can't use them without little prefixes before them. But then, it can be argued that the forms of address are merely a matter of courtesy. Besides liking equality, I like courtesy, too, so I concede that we do need some form of address.

It has been suggested that everyone use the form M. before his or her name. However, most people aren't ready for unisex in any form. In addition, most people are trying to establish their identities as men and as women. To deprive them, even in forms of address, of their distinction as men and women is, even in this small way, a deprivation of identity.

So I offer you a compromise. Continue the use of Mr. for men and commence the use of Ms. for women. The form Ms. is catching on throughout the country and is even the title for a magazine. It allows separate identities as men and women, yet doesn't distinguish marital status. And if it's really that important to know someone's marital status, check out the third finger of the left hand.

—CLD

## News headliners . . .

### FBI director Hoover dies

J. Edgar Hoover, the 77-year-old director of the Federal Bureau of Investigation, died of natural causes in his home Monday night, the Justice Department announced.

Hoover, who served as director of the FBI for nearly half a century, was a virtual legend in the United States, an "untouchable" who died in office despite efforts by critics in recent years to have him retired.

### McGovern, HHH run close in Ohio

In Ohio, Tuesday, Senators George McGovern and Hubert Humphrey met in the closest primary race to date. The vote was too close to permit the declaration of a winner at the time of this writing.

In most parts of the state, Humphrey led by two percentage points but McGovern began inching up as belated returns came in from the Cleveland area where a court order forced the polls to stay open until midnight because of a breakdown of the election machinery.

### North Viets continue offensive

A North Vietnamese offensive continued this week as communist ground troops moved to within 6 miles of Hue after seizing a fire base north of the old imperial capital.

A massive U.S. air armada of Air Force, Navy, and Marine planes made hundreds of strikes against North Vietnamese positions in South Vietnam but failed to deter the advancing enemy forces.

## Senate Soundings

# Senate-elect denied budget voting powers

The first item of business considered by the senators in Monday evening's Student Senate session was a proposal which would have allowed the 1972-73 Senate-elect to vote in a joint session on the budget for next year. Arguing that more people voting would just add more confusion and delay approval, the Senate defeated the motion. By doing so, the senators ignored the practicality of giving the senators-elect a concrete means of constructing the budget under which they will work next year. Although the Senate-elect does have the power to change the budget next year, the process of such changing would use up time which could be better spent on other matters.

Following the defeat of this proposal, a motion to accept the budget was made. Several amendments were passed during the discussion which made changes in the allocations for Cultural Affairs Committee, Entertainment Committee, drama, and project fund. Twenty-five dollars was taken from both the Cultural Affairs and Entertainment Committees and \$700 was taken from the project fund which is under the student government allocation. The money was given to the drama department, bringing this allocation to \$1,500.

## Academy awards presented Friday

ORU's first Academy Awards Presentation will be shown live in the dining commons from the ORU Television Production Center Friday, May 12.

Awards will be made in each field of the performing arts. Winners will be chosen from student nominations and will be presented their honors on the two-hour television production.

A motion to adjourn was given precedence over discussion of an amendment proposed by Sheryl Williams, ASB secretary. The amendment would have taken \$300 from Cultural Affairs and redistributed it to AAES (American Association of Evangelical Students).

Discussion of the 1972-73 budget will continue during next week's session. Any student interested in how his activity fee will be spent should attend the session. Questions or suggestions concerning the budget should be referred to Neil Clapp, ASB treasurer.

—Cindy Davis

48-23

# Busing loses out in forum

"To bus or not to bus." That was the question last Thursday night at the second communicator's forum. Debating the proposition, "Resolved: that the federal government should resort to busing to eliminate segregation in public schools," two speakers were given 7 minutes each to support or oppose the proposition. Bill Scott spoke for the affirmative side and Billy Blodgett for the negative. Steve Stockley served as commentator.

Carried off in a British debate format, those favoring the proposition faced those opposing the proposition. After the initial 7-minute speeches, the audience was encouraged to participate in discussion. The affirmative argument asserted that busing is not a new method of integration and that the blame falls on the shoulders of officials who place schools in the middle of ghettos instead of on the edges. Education is the basis of democracy, and all students should be offered a good education, the affirmatives reported.

On the negative side the argument was centered around students' complaints of long bus rides, tense social strain, and the high cost of busing.

Although the negative side won the debate, the affirmative side had gained five more persons at the forum's end, even though they lost 48-23.

## Honors Chapel set for May 12

Honors Chapel, scheduled for Friday May 12, will be highlighted by the presentation of honor cords to graduating seniors. The assembly will also include the appearance of all seniors in their graduating robes, the recognition of those who appeared in *Who's Who in American Colleges and Universities*, and the awarding of Women's Club Scholarships.

ORU's 1971-72 outstanding faculty member, to be announced at the chapel, will speak.



the  
Oracle

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## Jr. recitals scheduled next week

An array of vocal and instrumental talent will be displayed in upcoming junior music recitals.

Becky Fields, a vocal student of Lucretia Shaw, and Stuart Parker, a piano student of Joyce Bridgman, will present a 3 p.m. recital Sunday in Timko-Barton Recital Hall. Scheduled for 8 p.m. Monday, May 8, are Diane Story, piano, and Honey Bee Anderson and James Roth, vocal students.

An 11 a.m. performance on Tuesday, May 9, will include vocal selections by Dave Bagley, and Bach and Mendelssohn pieces on the organ by Dave Wagner. Their recital will be in the organ studio.

Thursday, May 11, will feature pianist Sharon Davis, and World Action Singer Larry Morbitt, vocalist. Their 8 p.m. recital will be in Timko-Barton Recital Hall. At 11 a.m. of the same day, Jim Kirby and Loren Stephenson, both members of the Concert Band, will present a trombone recital.

## New residence hall named

The new 8-floor women's residence hall will be named the Susie Vinson Residence for Women. The new dormitory building will be named after the late Miss Vinson, daughter of Mr. and Mrs. Bailie W. Vinson of Tulsa, who gave a substantial gift for the construction of the new women's residence hall. The late Miss Vinson died in France in 1965. Completion of the dormitory is expected in September.

## Paton re-elected OCPA president

ORU's Dave Paton was re-elected president of the Oklahoma Collegiate Press Association (OCPA), during the organization's spring convention held here April 28.

ORU placed third in two of the nine categories of newswriting. The Oracle received the third place feature writing award; Dan Presley, sports editor, won the third place individual sports writing award.

## Doctorates . . .

(Continued from Page 1)

made of students taught with dial access systems alone and those instructed with the system and a discussion group. "This is one of the first statistical studies to evaluate the dial access system. It is appropriate that since ORU is the granddaddy of all dial access systems, it should be the first to do an extensive research on it."

Born in Savannah, Ga., Jernigan and his wife, Juanita, have two daughters, Julie and Lisa. He received his A.B. degree from Trevecca Nazarene College, Nashville, Tenn.; his B.D. degree from the Nazarene Seminary, Kansas City, Kans.; and his M.A. from George Peabody College, Nashville, Tenn. Jernigan has also been listed in *Who's Who in the Southwest*.



Georgia Straton Paul

## Skitch conducts ORU band concert

Skitch Henderson—composer, conductor, and pianist—will be guest conductor of the 90-piece ORU Concert Band in their May 6 spring concert. The 8 p.m. event will be in the dining commons, under the direction of Bill D. Shellenbarger.

Two marches are included in the program, along with "Mazzone Requiem" by Verdi, "Chorale and Variant" by Del Borgo, and "Symphonic Dance No. 3, Fiesta" by Clifton Williams.

Henderson, who has spent time in Finland with Jean Sibelius, will conduct Sibelius's "Finlandia" theme and will be the piano accompanist to the band in several well-known selections by George Gershwin, including some from "Porgy and Bess."

Henderson has been hailed as a true product of the 20th century and is equally at home with any music. In addition to being music director and conductor of the Tulsa Philharmonic Orchestra, his guest-conducting tours

take him from coast to coast. Born in England, Henderson spent most of his boyhood in Minnesota, Kansas, and Oklahoma. After graduating from the University of Southern California, he began working in the field of music.

## Overseas jobs available

Students interested in summer jobs in Europe can contact either of the following organizations:

- 1) SOS—Student Overseas Services  
P. O. Box 5173  
Santa Barbara, Calif. 93108
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In family tradition

## Georgia 'lives art'

by Joyce Cutbirth

"Georgia has a big watchdog named Mia who had ten pups. Two of them didn't make it. She has a terrible time taking care of them," boasted eleven-year-old J. Carter Straton when asked about his older sister. Georgia Straton Paul, 21, will graduate from ORU this spring. Majoring in art education, she has taken an average of 20 hours per semester.

"I try to tie my major into every subject I take. Even if some courses aren't interesting, I can make them interest me," said Mrs. Paul. During her sophomore year Georgia married George Paul, the eldest son of Dr. Harold Paul, chairman of the Social Sciences Department. Her mother, Eileen Straton, is currently assistant professor of art here.

Explaining that she has "lived art" all her life and that art "runs in the family," Georgia added, "I grew up in the art department. My parents were always excited about my adventures in art, but didn't push it on me."

Indeed, a rich heritage in art has given Georgia inspiration for her own art career. The late Dr. Warren Straton, her father, has been listed in *Who's Who*, which cited him for his extreme talent. He was commissioned to design the seals for the Army, Navy, and the Department of Justice. His other works include paintings and statues found in the White House, Tiffany's Restaurant, Rockefeller Center in New York City, the U. S. Embassy in France, Arlington National Cemetery, and the ORU Prayer Tower. He also designed Penn-

sylvania's capitol building.

While attending ORU, Georgia has been a member of the Honor Society, the SEA, and the President's Club. "I enjoy the art department here," said Georgia. "It compares superbly to other schools. Besides, we're getting the extra 'plus'—spiritual instruction and personal interest—that we need to compete in the world."

For her senior project Georgia chose to organize an oil painting class at Othello Air Force Base in Othello, Wash. Over a span of 8 months, she taught 25 officers and enlisted men and their wives the art of oil painting. Most of her pupils ranged in age from 25 to 40, and few had taken art courses since the seventh grade. The results of her efforts are tangible. An art showing was held in June 1971, and an art gallery was opened in downtown Othello.

Currently, Georgia is involved in student teaching at Memorial High in Tulsa. A graduate of Memorial, she said, "I know the structure at this school. I don't have any discipline problems; I just tell the kids I graduated from here, and I know all the ropes." She instructs six art classes: four basic courses and two advanced classes.

Georgia enjoys student teaching and after graduation is interested in any teaching position involving art work. "You're not studying to take tests all the time—student teaching isn't that type of work. But you're exhausted when you go home at night. It's terrific. Student teaching is a lot of fun and worth it."

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**Pain and suffering**

Sophomore Jeff Sanders (above), recovers from a concussion and watches as ORU freshman Dance Helvey places second in the novice division at the Chamberlin Karate Tournament held in Tulsa last Saturday. In photo at right, Helvey receives advice from Black belt instructors Gran Moulder and Glenn Olinghouse.



**Helvey captures trophy**

## Tae Kwon Do Karate

# The art of self-defense

Watch out—here come the tough guys. They have nearly completed their four month karate course, and if you have any boards that you don't want these ORU karate enthusiasts to smash, hide 'em. They may not be able to hold themselves back.

For ORU karate individuals, the art of karate involves more than breaking boards. A more violent cousin of judo, Korean-imported karate aims at delivering a fatal blow or merely maiming blow with the hand, finger, elbow or foot by striking at any of 26 vital points.

Karate has adopted the defensive philosophy that an attacker deserves something more memorable than a flip over the shoulder.

Practice blows don't actually land, though, because if they make contact they will break bones, rupture kidneys or at least knock the wind out of a person.

What type of individual is attracted to karate? About anybody for about any reason will experiment with this art of self-defense; the small, flimsy guy whose face says "push me," the busty beauty who is afraid to walk the streets, the policeman with a tough beat, or even the bus driver whose late-night route scares him silly.

Caleb Loo, ORU student from Nationalist China, believes, "The street-fighting tactics I've learned in the class may be a great asset this summer as I will be traveling

in the Far East where ones life is in constant danger if he is a Christian."

Every Tuesday and Thursday evening at the downtown YMCA, ORU students receive training in Tae Kwon Do karate. In Korea, the Presidential Protective Forces are all trained in Tae Kwon Do and several other countries are adopting it into the training programs of their protective forces as well.

"One might say the discipline involved in the karate class is like being in the army," believe several members of the class. More than 35 ORU male students were originally enrolled in the karate class; only seven remain.



# Netters nail SEO State

Coach Bernis Duke's ORU tennis team defeated highly-touted Southeastern Oklahoma by a score of 6-3 to move its season record to 28-5-1. Southeastern was ranked third in the NAAIA last year. Rain forced the cancellation of a match scheduled against Oklahoma State University Saturday.

ORU has been invited to the Southeast Open Tennis Tournament to be held in Wichita Falls, Tex. According to Duke, ORU was one of the first teams invited to the tournament, which will be held May 26-28.

There will be four or five remaining matches this season, depending on whether the match with OSU is rescheduled. The Titans travel to Norman tomorrow to meet Oklahoma University, the defending Big Eight Conference champion. OU, a perennial power, has won the title for 6 straight years.

After the OU match, ORU plays a return match at Southeastern, and then returns to the Titan courts to meet crosstown rival Tulsa University. The match with TU was originally scheduled for May 15, but the match has been changed to Saturday, May 13, at 1 p.m.

Coach Duke listed some pre-season goals the team had established and said, "Our goals of winning 20, not losing more than 10, and winning 1 tournament have all been surpassed. We were aiming to win 20 matches, but now we are shooting for 30." The Titans have won not one, but two tournaments surpassing that goal. "We have never lost more than 10 matches in a season," continued Duke. He said the way ORU's European players have adjusted to the hard courts that are used in America is the main reason for success this season.



Tim Cameron, winner of men's singles action in the badminton tournament last Friday, returns the birdie in his winning match against runner-up Erik Ulleberg. Becky Kyle and Jeri Howery were women's doubles champions.

## Wrestling title to Syndicate

Busy is the word to describe the remaining few weeks of the intramural sports program. Basketball, wrestling, and badminton were finished in the last few weeks and now softball is going in full stride.

The first-place team in the wrestling tournament was Syndicate. Second place went to Spirit, third to Brotherhood, and fourth to Chosen Few. Spirit crowned five individual champ-

(Continued on Page 6)

# Titan nine spills SBC, 10-0; Cheney hurls third shutout

by Mike Henry

The ORU Titans split a double header with Southwestern Baptist last Saturday, snatching the first contest, 10-0, but letting the second slide into Southwestern's hands, 4-2.

The 10-0 victory was the third shutout of the season for ORU pitcher Jack Cheney, who has a 6-1 record.

"The first of the year we said our major problem would be inconsistency," Coach Herb Dallis said after the double header, "This was our big problem last season, and we haven't overcome it yet. We have lost eight one-run decisions this season, and I'd say that one timely hit would have won 80 percent of the games we've lost."

Dallis indicated that the high points of the season, besides the two victories over crosstown rival Tulsa University, would be "the way we've played against the major colleges. We're playing about .500 ball against them. We've split with the Big Eight, with the exception of Oklahoma. We split with Southern Methodist, and took the series, four games to two, against Creighton, the other top independent in this area."

Dallis also said that he felt ORU was comparable to TU in ability, but observed, "Athletics is the only business where what you did yesterday doesn't help you. You have to go out there and prove yourselves again every game."

Dallis agreed that pitcher Larry Tolbert was typical of the kind of season ORU has had. "Larry's lost about three one-run decisions, and is a much better ballplayer than his record would indicate."

Wednesday the Titans played a doubleheader with Evangel College at Springfield, Mo. Today they travel to Oklahoma City to play a doubleheader with Oklahoma University. Saturday they have a doubleheader with Cameron University, at Cameron.

ORU fans will get another chance to see their team in action as ORU's last two games of the season will be played on their home field Thursday, May 11, with Evangel College. The doubleheader will begin at 1 p.m.

## Spring scrimmage Saturday

# Soccer team seeks third victory

The soccer team, having already collected two spring scrimmage victories, is seeking to close its spring training with a third as it meets Tulsa International's "B" team Saturday afternoon at Boulder Park. "Toe-off" time is 2 p.m.

The first scrimmage win was taken from TI's "B" team by a 2-1 score, and the second was a 6-4 conquest of the Grasshoppers soccer club. Coach John Casanova hopes that these are signs of greater things to come. "The team is looking better. We have new players coming out, and although a lot of them have never played before, they're coming along well."

"We have a fine new assistant coach in Dave Bates," continued Casanova. "One year at ORU he was the second highest scorer in the nation, making good on 27 goals."

Adding to the new interest is

the prospect of a soccer field on campus east of the tennis courts. "It's been promised to us to be ready by September," said Casanova. "It will make it easier for students to watch our home games, and we will have a fine home schedule next year."

Since ORU awards no scholarships in soccer, the team is composed of volunteers from the

student body. "We'll appreciate anyone who comes out for the team next fall," said Casanova with a hopeful smile. "We've been hurt by graduation the past two seasons and have had losing records. Although we lose several more this year by graduation, new players are taking their places and things look good for next year."

# Golfers tie with OSU; lose sudden-death playoff

Though tied at the end of regulation play, ORU had to settle for a second-place finish in the Wichita State Invitational Tournament last weekend. The Titan golfers were tied with Oklahoma State with a 579 score at the end of 36 holes. In a one-hole, sudden-death playoff, OSU gained a two-stroke margin on the strength of three pars and a birdie while ORU scored three pars and a bogey.

Wichita State finished third in the 2-day tournament with a team score of 586; followed by Oklahoma, 594; Nebraska, 604; North Texas State, 606; Oklahoma City, 608; Drake, 633; and Friends, 661.

Dave Barr led the fine ORU showing by finishing as medalist with a 71-67-138 score, four strokes under par. Finishing three strokes ahead of OSU's

Chris Cole and well ahead of the Pokes' famed collegian, Ted Goins, he may be invited to compete in the NCAA on an individual basis.

In local action, defending champions Barr and Ted Gellert advanced to the semifinals this weekend in the Tulsa District Fourball Tournament. Titan golfers Harold Fisher, Jim Hall, and Mike Webb were eliminated in the same tournament last Saturday.

Fisher, teaming with Gary Cahill, lost to Dr. Elvin Davis and Pat Hare while Webb and Hall were eliminated by Raymond Southerland and Clifton Brooks. Barr and Gellert defeated Harry Balley and Paul Swanson in action Saturday and on Sunday they turned back TU golfers Brian Lowe and Mario Vitale.

STUDENTS GET ACQUAINTED

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# Syndicate wins basketball

(Continued from Page 5)

ions in the 10 weight divisions, but lacked the backup strength to win.

In the club and dorm division, Syndicate emerged as the champion of the basketball court. Lord's, Brotherhood, and Wild Bunch finished second, third, and fourth, respectively, in that division. The Hustlers, champion of the independent league, were the overall school basketball champions.

Aside from softball, the only remaining event to count towards the all-sports team championship is track. The track events will be held on May 13, probably at one of the high school tracks in the Tulsa area.

Two individual sports, a hole-in-one golf contest and a billiards contest, are open to the entire student body. They will be 1-day tournaments and will be held on weekends.

A date for all intramural sports participants to remember is May 18, the date for the Intramural Sports Banquet. Oral Roberts will present trophies to the top teams and the all-stars chosen from each sport. A total chosen from each sport.

## ORU groups plan concert Monday

"The Third Generation" and "The Morning Sun," two ORU singing groups, will perform for ORU students Monday, May 8, at 7:30 p.m. in Zoppelt Auditorium. Connie Buche, a former night club entertainer from Chicago, will also sing.

## '72-'73 Senate appoints Little entertainment head

The 1972-73 Senate-elect appointed Dave Little as chairman for the Entertainment Committee. Little served in the same capacity this past year.

# Figlet's Finds...

Flash! Now Brenda Thompson can say, "I beat a boy, Coach!" Last week she was supposed to play a girl from Oklahoma Baptist University, but the girl never showed. The No. 6 man from OBU refused to play Brenda, but No. 5 said O.K. Results? Brenda won one set, and the boy won two... but they were tie breakers! More results? Coach Duke is considering a girls' tennis team next year!

I mean this in all seriousness. If you haven't heard senior Judy Schneider's laugh, make a point of hearing it before the semester is out, Judy graduates in May, and ORU has only one month (sob!) to laugh with Judy. In the words of Steve Stockley, "That laugh should be in the Smithsonian." So you know it has to be good.

Had any exciting dreams lately? Vickie Morgan dreamed she awoke and read the morning headline, "Bob Coonrod chosen Azalea King." I dreamed that we girls got citations for carrying our purses on the left side! We have rules at ORU, but that one had to be a nightmare! Anyway, wonder how Professor Sherry Corbett and Freud would analyze those two specimens?

After "An Evening with Pat Boone," three Saga servers unwound by hurling leftover rolls at each other. Rich Caccese, Doug Techanchuk, and Debbie Hunter gave the best performance of "Bread" that I've ever seen!

Things are "picking up" in ORU dating life. Lydia Mathre and Don Monroe drove out near the self-service gas stations on 71st and Lewis and collected 85 gallons of trash. Sounds like a good idea to me! Why waste your time watching all the garbage on TV when you can have the real thing?

Remember when curfew was extended until midnight recently? Three girls still managed to straggle in after that deadline, and I thought you might enjoy a sampling of ORU female excuses.

Wendy Barnes and Linda Plansoen: "We were in the prayer gardens trying to rescue a helpless frog from the fountain!"

Susan Stutzman (on a date): "He had an alarm on his wrist watch and it didn't go off!" Makes interesting reading for Mrs. Inbody, anyway!



## MacKenzie receives assistantship

ORU senior David MacKenzie has been awarded an assistantship to Cornell University, Ithaca, N.Y. The assistantship was awarded by the Ford Foundation. The biology major will receive a one-year scholarship for training in pest management, a program for developing plants resistant to insects. MacKenzie, whose senior paper discussed the effects of a growth hormone on bean plants, will begin studies at Cornell next fall. The pest management program is based on a doctoral program of 3 1/2 semesters.

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