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‘Waiting for Godot’ closes ORU 1971-72 drama season

by Retta Pigg

The Communication Arts Department will present a theatre-in-the-round production of "Waiting for Godot," by Samuel Beckett, May 11-13, at 7:15 p.m. in Timko Barton Hall.

Cast members are Clay Howell as Estragon, Philip Boatwright as Vladimir, and Don Miller as Pozzo.

"Waiting for Godot," a Nobel prize-winning play, is said to be more than a play. It is a philosophical statement, according to director Sandi Martin.

"It is a tragic comedy and there are a great many moments that are hysterically funny. But these moments only serve to emphasize the tragedy and despair of the rest of the theme which is the futility of many people’s lives," said Martin.

"Waiting for Godot" is an example of absurdism theatre. "This type of theatre has not been done before at ORU and is quite a departure," said Sandi. "It is a purpose not so much to tell you exactly what to think and how to feel, as many plays do, but it is a play that lets you go away thinking. It stirrs your imagination and leaves you with many new impressions. From these impressions you develop your own interpretation of the play."

"The play will be done in a highly stylized method. The costumes and the makeup are all very stylized something we haven’t done too much of either," before "Waiting for Godot," Sandi said. "It should be very interesting for the audience to see these new techniques. The makeup itself will take last hours to apply before we can even get going! We have yarn wig and very bright, colorful costumes. It should be a lot of fun!"

"The show follows the circus theme," Sandi said. "We set it in the circus because of the beauty and excitement and the circus will really help to point up the darkness and despair of the theme itself. We’ll have a circus ring and a circus tent. It’s never been done this way before, that I know of."

"Many books have been written on the Christian implications of "Waiting for Godot,"" Sandi said. "In a way, we’ll be doing this as a stage production of "Waiting for Godot.""

The play will be presented May 11-13. The play is the first production of Alpha Phi Omega, ORU’s chapter of the National Dramatic Fraternity.

Clay Howell, Philip Boatwright, and Don Monroe rehearse a scene from the play "Waiting for Godot" to be presented May 11-13. The play is the first production of Alpha Phi Omega, ORU’s chapter of the National Dramatic Fraternity.

Communications instructor offers student speech therapy service

Skitch Henderson will be guest conductor at the ORU Concert Band at its May 6 performance (see story page 3).

Skitch Henderson will be guest conductor of the ORU Concert Band at its May 6 performance

Ms.—for equality
Georgia Paul ‘lives art’
Karate—new ORU experience
Titans split double header
MacKenzie awarded assistantship

Oral Roberts University is offering a speech therapy service for the students. This personal service deals with disorders of the voice, such as voice pitch being too high or too low, hoarse or harsh voice qualities; stuttering, which is a rhythm problem; or an articulation problem such as a lisp or a tongue thrust.

Mrs. Carol Lewandowski of the Communication Arts Department is devoting one quarter of her academic load to doing speech therapy with ORU students. Mrs. Lewandowski has her B.A. from Michigan State University in Special Education and Elementary Education, with her major field of study being speech pathology and audiology. She is presently a candidate for an M.A. degree in Special Education, with a major in speech pathology, from the University of Tulsa. She served as a speech therapist in the public school system and also as a private speech therapist for 3 years before coming to ORU to teach Communication Arts 4 years ago.

The speech-therapy service is not a course offering of the Communication Arts Department but does the student learn anything about special education. The student makes an appointment with Mrs. Lewandowski in the Communication Arts Department, and after diagnosis, the necessary therapy sessions are scheduled.

This nonacademic pursuit involves no grades, no money, and no pressure. The main purpose of this service is to establish early any need for corrective therapy in the field of speech. After this, the declaration of a major in a field in which a speech problem would be detrimental to the student’s ability to procure and maintain a position.

Mrs. Lewandowski summed up her task by saying: “I teach the production of sounds or help change problems of voice quality and rhythms that interfere with communication. I am here for any student who wants my help.”
EqualitY has been the rallying cry for all
major movements within the past 10 years. The
most recent of these movements is the reemerge-
ence of the women's movement. The passage
by the U.S. legislature and the probable ratifica-
tion by the states of the 27th Amendment to the
U.S. Constitution will make equality for women at
least a legislative reality.

However, there's something everyone can do
right now to help create an atmosphere of equal-
ity. I'm referring to the use of the forms of ad-
dress—Mr., Mrs., and Miss. Why is there a dis-
tinction between married and unmarried women?
Is it more important to know if a woman is
married than it is to know if a man is married?
Obviously, the answer is yes, since we use these
forms.

For some reason, though, that doesn't sound
equal to me. The Constitution will soon state that
men and women are equal, and I'm not about to
disagree with the United States Constitution. If
I have many reasons for my unwillingness to dis-
agree and being a woman is one of them; I like
being equal.) Besides the fact that the common
forms of address don't foster equality, I would
not like for men to start feeling inferior (remem-
ber, I'm for equality) because their marital status
is not as important as women's marital status.

One way to make the forms nondiscriminatory
is to throw them out altogether. Most of us have
perfectly good names, and I see no reason we
can't use them without little prefixes before them.
But then, it can be argued that the forms of
address are merely a matter of courtesy. Besides
liking equality, I like courtesy, too, so I concede
that we don't have a form of address.

It has been suggested that everyone use the
form M. before his or her name. However, most
people aren't ready for unisex in any form. In ad-
dition, most people are trying to establish their
identities as men and as women. To deprive
them, even in forms of address, of their distinct
as men and women is, even in this small way,
a deprivation of identity.

So I offer you a compromise. Continue the
use of Mr. for men and commence the use of
Ms. for women. The form Ms. is catching on
throughout the country and is the title for a
magazine. It allows separate identities as men
and women, yet doesn't distinguish marital status.
And if it's really that important to know some-
one's marital status, check out the third finger of
the left hand.

—CLD

Ms. for
equality

News headlines...

FBI Director Hoover Dies

J. Edgar Hoover, the 77-year-old director of the Federal
Bureau of Investigation, died of natural causes in his home
Monday night, the Justice Department announced.

Hoover, who served as director of the FBI for nearly half a
century, was considered a virtual legend in the United States, an "impecc-
able" who died in office despite efforts by critics in recent
years to have him retired.

McGovern, HHH Run Close in Ohio

In Ohio, Tuesday, Senators George McGovern and Hubert
Hurhmy met in the closest primary race to date. The vote
was too close to permit the declaration of a winner at the time
of this writing.

In most parts of the state, Hurhmy led by two percentage
poits but McGovern began showing as bested returns came
in from the Cleveland area where a court order forced the polls
to stay open until midnight because of a breakdown of the elec-
tion machinery.

North Vietns continue offensive

A North Vietnamese attack continued this week as com-
munist ground troops moved to within 6 miles of Hue after
setting a fire base north of the old imperial capital.

A man in U.S. Navy, Marine Air Force, Navy, and Marine
planes made hundreds of strikes against North Vietnamese posi-
tions in South Vietnam but failed to deter the advancing enemy
forces.

Senate Soundings

Senate-elect denies budget voting powers

The first item of business con-
considered by the senators in Mon-
day evening's Student Senate ses-
sion was a proposal which would
have allowed the 1972-73 Sen-
ate-elect to vote in a joint ses-
sion on the budget for next year.
Arguing that more people vot-
 ing would just add more con-
tusion and delay, the Senate defeated the motion. By
doing so, the senators ignored the practicality of giving the sen-
ate-elect a concrete means of constructing the budget under
which they will work next year.
Although the Senate-elect does not have the power to change the
budget next year, the process of such changing would use up time
which could be better spent on other matters.

Following the defeat of this proposal, a motion to accept the
budget was made. Several amendments were placed during the
discussion which made changes in the allocation for Cultural Affairs
Committee, Entertainment Committee, drama, and project money.
Five dollars was taken from both the Cultural Affairs and Entertain-
ment Committees and $700 was taken from the project fund for
which is under the student gov-
ernment allocation. The money
was given to the drama depart-
ment, bringing this allocation to
$1,500.

Academy awards presented Friday

ORU's First Academy Awards

Presentation will be given live
in the dining commons from the
ORU Television Production Cen-
ter Friday, May 12.

Awards will be made in each
field of the performing arts.
Winners will be chosen from stu-
dent nominations and will be presented their honors on
the two-hour television production.

48-23

Busing loses out in forum

"To bus or not to bus," That was the question last Thursday
night at the second communi-
cation's forum. Debating the pro-
position, "Resolved: that the
federal government should resort
to busing to eliminate segrega-
tion in public schools," two
speakers were given 9 min-
utes each to support or oppose
the proposition. Bill Scott spoke
for the affirmative side and Billy
Brockert for the negative. Steve
Stockley served as commentator.

Carried off in a British de-
dbate format, those favoring the
position were credited with
opposing the proposition. After
the initial 7 minute speeches, the audi-
ence was encouraged to par-
ticipate in discussion. The affirma-
tive argument asserted that busing is
not a new method of integration and that the blame
falls on the shoulders of offi-
cials who place schools in the
middle of ghettos instead of on the
edges. Education is the basis of democracy, and all students
should be offered a good educa-
tion, the affirmative reported.

On the negative side the argu-
ment was centered around
students' complaints of long bus rides, tense social strain, and the high
cost of busing.

Although the negative side won, the affirmative side had
gained five more points at the forum's end, even though they lost 48-23.

Honors Chapel set for May 12

Honors Chapel, scheduled for
Friday May 12, will be highlight
ed by the certification of gradu-
cord to graduating seniors. The
assembly will also include the ap-
plication of all seniors in their
graduating robes, the recognition
of those who appeared in Who's
Who in American Colleges and
Universities, and the awarding
of Women's Club Scholarships.

I've Gotta Get
Him Now, Verta's
At The Next
Tree.
In family tradition

Georgia ‘lives art’

by Joyce Cutbirth

“Georgia has a big watchdog named Mia who had ten pgs.
Two of them didn’t make it. She has a terrible time taking care of
them,” boasted eleven-year-old J. CURRER STRATON when asked
about his older sister, Georgia STRATON Paul. 21, will graduate
from ORU this spring. Majoring in art education, she has taken an
average of 20 hours per semester.

“I try to tie my major into
every subject I take. Even if
some courses aren’t interesting, I
can make them interesting,”
said Mrs. Paul. During her sopho-
more year Georgia married
George Paul, the eldest son of
Dr. Harold Paul, chairman of
the Social Sciences Department.
His mother, Eileen Straton, is
currently assistant professor of
art here.

Explaining that she has “lived
all her life and that art
runs in the family,” Georgia added,
“I grew up in the art department.
My parents were always
happy about my adventures in
art, but didn’t push it on me.”

Indeed, a rich heritage in art
has given Georgia inspiration for
her own art career. The late Dr.
Warren Straton, her father, has
left Georgia with his sister, Mrs. Win.
scott, with whom she visited him for his extreme talent.
He was commissioned to design the seals for the Army,
Navy, and the Department of Justice.
His other works include paint-
ings and statues found in the West Press, Tiffany’s Restau-
rant, Rockefeller Center in New
York City, the U.S. Embassy in
He also designed Penn-
sylvania’s capped building
towers.

While attending ORU, Geo-
orgia has been a member of the
Honor Society, the SEA, and
the President’s Club. “I enjoy
the art department here,” said Geo-
orgia. “It compares superbly to
other schools. Besides, we’re get-
ing the extra plus—spiritual in-
struction and personal interest—
that we need to compete in the
world.”

For her senior project Georgia chose to organize an oil painting class at Orinello Air Force Base in Orinello, Wash. Over a span of 8 weeks, she taught 35 officers and enlisted men and wives the art of oil painting. Most of her pupils ranged in age from 25 to 40, and few had taken art courses since the seventh grade. The results of her efforts are
tangible. An art showing was held in June 1971, and an art
gallery was opened in downtown Orinello.

Currently, Georgia is involved in student teaching at Memorial High in Tulsa. A graduate of Memorial, she said, “I know the structure at this school. I don’t have any discipline problems; I just tell the kids I graduated from here, and I know all the teachers. I teach six art classes: four basic courses and two advanced classes. Georgia enjoys student teach-
ing and after graduation is in-
terested in any teaching position
involving art work. “I’m not studying to take tests all the time—
student teaching isn’t that type of work. It’s exhilarating when you go home at night. It’s terrific. Student teaching is a lot of fun and worth it.”

Skitch conducts
ORU band concert

Skitch Henderson—composer,
conductor, and pianist—will be
guest conductor of the 90-piece
ORU Concert Band in their May
6 spring concert. The 8 p.m. event
will be in the dining commons,
under the direction of Bill D.
Shestesburger.

Two marches are included in
the program, along with “Man-
zon Requiem” by Verdi, “Chor-
elic Variations” by Del Borgo,
and “Symphonic Dance No. 3,
Fiesta” by Clifton Williams.

Henderson, who spent time
in Finland with Jean Sibel-
ius, will conduct Sibelius’ Fin-
landia theme and will be the
piano accompanist to the band in
several well-known selections by
George Gershwin, including some from “Porgy and Bess.”

Henderson has been hailed as
a true product of the 20th cen-
tury and is equally at home with
any music. In addition to being
music director and conductor of
the Tulsa Philharmonic Orches-
tra, his guest-conducting tours

take him from coast to coast.
Born in England, Henderson
spent most of his boyhood in
Minnesota, Kansas, and Okla-
ahoma. After graduating from
the University of Southern California, he began working in the field of
music.

Overseas jobs
available

Students interested in summer
jobs in Europe can contact either of the following organizations:
1) SOES—Student Overseas Serv-
ices
P. O. Box 5173
Santa Barbara, Calif. 93108
2) Jobs Europe
Box 44188
Panorama City, Calif. 91412

Jr. recitals
scheduled next week

An array of vocal and instru-
mental talent will be displayed in
upcoming junior music recitals.

Barry Flenner, a senior student of
Loretta Shaw, and Stuart
Parker, a piano student of Joyce
Bridgman, will present a 3 p.m.
recital Sunday in Timkko-Barkett
Recreation Hall. Monday, May 8,
are Diane Story, pianist, and
House Bye Anderson and
James Roth, vocal students.
An 11 a.m. performance on
Tuesday, May 9, will include vo-
cal selections by Dave Bagley,
and Bach and Mendelssohn
pieces on the organ by Dave
Wagner. Their recital will be in the
organ studio.

Thursday, May 11, will fea-
ture pianist Shannon Davis, and
World Action Singer Larry Mor-
ris, vocalist. Their 8 p.m. reci-
tal will be in Timkko-Barkett Re-
creation Hall. At 11 a.m. of
the same day, Jim Kirby and Loren
Stjphecenson, both members of
the Concert Band, will present a
trumbone recital.

New residence hall named

The new 8-floor women’s res-
idence hall will be named the
Susie Vinson Residence for Wo-
men. The new dormitory build-
ing will be named after the late
Miss Vinson, daughter of Mr.
and Mrs. John Vinson of
Tulsa, who gave a substantial gift
for the construction of the new
women’s residence hall. The late
Miss Vinson died in France in
1965. Completion of the dormi-
tory is expected in September.

Paton re-elected
OCPA president

ORU’s Dave Paton was re-
elected president of the Okla-
oma Collegiate Press Association (OCPA) during their spring convention here April 28.

ORU placed third in two of
the nine categories of newswrit-
ing. The Oracle placed second in
the third place feature writing award; Dan Preisler, sports editor, won the third place individual sports writ-
ing award.

Doctorates...

(Continued from Page 1)

made of students taught with
dial access systems alone and those
incorporated with voice and data
‘Discus.’ This is one of the first
statistical studies to eval-
uate the dial access systems. It is
appropriate that since ORU is
the forerunner of all dial access sys-
tems, it should be the first to do
an extensive research on it.”

Born in Savannah, Ga., Jerni-
gan and his wife, Juanita, have
two daughters, Julia and Lisa.
He received his A.B. degree from
Treneca Nazarene College,
Nashville, Tenn., his B.D. degree
from the Nazarene Semi-
ninary, Kansas City, Kan., and
his M.A. from George Peabody
College, Nashville, Tenn. Jernigan
has also been listed in Who’s
Who in the Southwest.

Jenkins

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Tae Kwon Do Karate

The art of self-defense

Watch out—here come the tough guys. They have nearly completed their four month karate course, and if you have any boards that you don't want these ORU karate enthusiasts to smash, hide 'em. They may not be able to hold themselves back.

For ORU karate individuals, the art of karate involves more than breaking boards. A more violent cousin of judo, Korean-imported karate aims at delivering a fatal blow or merely maiming blow with the hand, finger, elbow or foot by striking at any of 26 vital points.

Karate has adopted the defensive philosophy that an attacker deserves something more memorable than a flip over the shoulder.

Practice blows don't actually land, though, because if they make contact they will break bones, rupture kidneys or at least knock the wind out of a person.

What type of individual is attracted to karate? About anybody for about any reason will experiment with this art of self-defense: the small, flimsy guy whose face says "push me," the busty beauty who is afraid to walk the streets, the policeman with a tough beat, or even the bus driver whose late-night route scares him silly.

Caleb Lee, ORU student from Nationalist China, believes, "The street-fighting tactics I've learned in the class may be a great asset this summer as I will be traveling in the Far East where one's life is in constant danger if he is a Christian."

Every Tuesday and Thursday evening at the downtown YMCA, ORU students receive training in Tae Kwon Do karate. In Korea, the Presidential Protective Forces are all trained in Tae Kwon Do and several other countries are adopting it into the training programs of their protective forces as well.

"One might say the discipline involved in the karate class is like being in the army," believe several members of the class. More than 35 ORU male students were originally enrolled in the karate class; only seven remain.
Netters nail SEO State

Coach Bernis Duke's ORU tennis team defeated highly-touted Southwesterners Oklahoma by a score of 6-3 to move its season record to 28-5-1. Southwesterners was ranked third in the NAIA last year. Rain forced the can- cellation of a match scheduled against Oklahoma State University Saturday.

ORU has been invited to the Southeast Open Tennis Tournament to be held in Wichita Falls, Tex. According to Duke, ORU was one of the first teams invited to the tournament, which will be held May 25-26.

There will be four or five re- maining matches this season, de- pending on whether the match with OSU is rescheduled. The Titans travel to Norman tomor- row to meet Oklahoma University, the defending Big Eight Con- ference champion, ORU, a perenni- nal power, has won the title for six straight years.

After the OU match, ORU plays a return match at South- eastern, and then returns to the Titan courts to meet crosstown rival Tulsa University. The match with TU was originally scheduled for March 24, but the match has been changed to Sat- urday, May 13, at 1 p.m.

Coach Duke listed some pre- season goals the team had estab- lished and said that winning 20, not losing more than 10, and winning 1 tournament have all been surpassed. We were aiming to win 20 matches, but now we are shooting for 30. The Titans have won one out of two, but two tournaments surpassing that goal. We have never lost match in a row before in a sea- son," continued Duke. He said that the way the ORU European players have adjusted to the hard courts that are used in America is the main reason for success this season.

"Wrestling title to Sindicato

Busy is the word to describe the remaining few weeks of the intramural sports program. Basket- ball, wrestling, and badminton- tion were finished in the last few weeks and now softball is going on in full stride.

The first-place team in the wrestling tournament was Sindicato. Second place went to Spir- it, third to Brotherhood, and fourth to Chow Fun. Spirit crowned five individual champ-

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Titan nine spills SBC 10-0; they hurl third shutout

Dalls indicated that the high points of the season, besides the two victories over crosstown riv- al Tulsa University, would be "the way we've played against the major colleges. We're playing a lot better than we were last year. We've split with the Big Eight, with the exception of Oklahoma. We split with Southern Method- ist, and took the series, four games to two, against Creighton, the other top independent in this area.

Dallis also said that he felt ORU was comparable to TU in ability, but observed, "Athletics is the only business where what you did yesterday doesn't help you. You have to go out there and prove yourselves again every game."

The soccer team, having al- ready collected two and a half scrim- mage victories, is seeking to close out spring training with a third as it meets Tulsa Interna- tional "The Chosen Few" Saturday afternoon at Boulder Park. "The win is the goal this year at ORU," Coach John Casanova hopes that these are signs of greater things to come. "I think we're improving. We have new players coming out, and although a lot of players have never played before, they're coming out well.

"We have a fine new assistant coach in Dave Bates," continued Coach Casanova. "One year at ORU he was the second highest scorer in the nation, but to win 27 goals." Adding to the new interest is the prospect of a soccer field on campus east of the softball courts. "It's been promised to us by Bob Coggin," said Cas-anova. "It will make it easier for students to watch our home games, and we will have a fine home schedule next year.

Since ORU's award of schol- arships in soccer, the team is composed of volunteers from the student body. "We'll appreciate anyone who comes out for the team next fall," said Casanova with a hopeful smile. "We've been hurt by graduation the past two seasons and that's why we have records. Although we lose sev- eral more this year by gradua- tion, new players are taking their places and things look good for next year.

Golfer ties with OSU; lose sudden-death playoff

Though tied at the end of reg- ulation play, ORU had to settle for a second-place finish in the Wichita State Invitational Tourn- ament last weekend. The Titan golfers were tied with Oklahoma State for 2nd place with a team score of 296; followed by Oklahoma, 594; Nebraska, 604; North Texas State, 604; Okla- homa City, 608; Drake, 633; and Friends, 661.

Darr Barr led the fine ORU showing by finishing as medalist with a 71-67-138 score, four strokes under par. Finishing three strokes ahead of ORU's Chris Cole and well ahead of the Pacemakers, ORU fans will be surprised to find out that Tommy Goins, who was invited to the NCAA on an indi- vidual basis.

In local action, defending champ Raymond Barr advanced to the semi-finals of the Tilton District Fourball Tournament. Titan gol- fers Harold Fisher, Jim Hall, and Mike Webb were eliminated in the same tournament last Satur- day.

Fisher, teaming with Gary Cus- hill, lost to Dr. Edwin Davis and Pat Hars while Webb and Hall were eliminated by Raymond Southerland and Clifton Brooks. Barr and Goins defeated Harry Bayless and Mark Vitale in the final ac- tion Saturday and on Sunday they turned back TU golfers Brian Lowe and Mario Vitale.

Spring Scrimmage Saturday

Soccer team seeks third victory

The soccer team, having al- ready collected two and a half scrim- mage victories, is seeking to close out spring training with a third as it meets Tulsa Interna- tional "The Chosen Few" Saturday afternoon at Boulder Park. "The win is the goal this year at ORU," Coach John Casanova hopes that these are signs of greater things to come. "I think we're improving. We have new players coming out, and although a lot of players have never played before, they're coming out well.

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You can't afford to miss

the beautiful hand-carved Olivewood jewelry now on display. This wood comes from the finest olivewood gathered from the hillsides in and around Bethlehem, Israel. This lovely jewelry was ordered especially for Mother's Day, so come in today and see it.

Mrs. Richey

The Book Store

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Sindicate wins basketball

(Continued from Page 5)

loss in the 10 weight divisions, but lacked the backup strength to surprise Oral.

In the club and dorm division, Sindicate emerged as the cham- pions of the basketball court. Lord's, Brotherhood, and Wild Boars finished second, third, and fourth, respectively, in that division. The Hunters, champion of the independent league, were the overall school basketball champions.

Aside from softball, the only remaining event to count towards the all-sports team championship is track. The track events will be held on May 13, probably at one of the high school tracks in the Tulsa area.

Two individual sports, a hole-in-one golf contest and a billiards contest, are open to the entire student body. They will be 1-day tournaments and will be held on weekends.

A date for all intramural sports participants to remember is May 18, the date for the Intramural Sports Banquet. Oral Roberts will present trophies to the top teams and the all-stars chosen from each sport. A total of 6 such awards will be given.

ORU groups plan concert Monday

The "Third Generation" and "The Morning Sun," two ORU singing groups, will perform for ORU students Monday, May 8, at 7:30 p.m. in Zappoli Auditor- ium. Connie Bueche, a former night club entertainer from Chicago, will also sing.

72-73 Senate appoints Little entertainment head

The 1972-73 Senate-elect ap- pointed Dave Little as chairman for the Entertainment Commit- tee. Little served in the same capacity this past year.

Mary Murray's
Flowers
5800 South Lewis
London Square
743-6145

MacKenzie receives assistantship

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