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Charles Evers Day

ORU honors first black mayor of Mississippi town

On Wednesday, September 27 Oral Roberts University will have as its guest Charles Evers, mayor of Fayette, Mississippi, September 27 has been named "Charles Evers Day," and will honor one of the most influential black political leaders in the United States.

Charles Evers is the brother of Medgar Evers, NAACP field secretary who was killed in 1963 by a sniper's bullet. In 1969 Charles Evers became the first black to be elected mayor of a biracial Mississippi town.

In 1971 Mayor Evers was nominated as the first black candidate for governor of his state at a convention held in Jackson. Mayor Evers lost the bid for governor and is currently mayor of Fayette.

"Charles Evers Day" at ORU will commence Wednesday at 9:50 a.m. when all sociology and history students will be able to participate in an open discussion with Mayor Evers in Zappell Auditorium.

Mayor Evers will address the entire student body and faculty in the chapel service at Malbeater Chapel at 11 a.m. He will later meet with the members of the administration and faculty at an informal luncheon.

The final event of the day will be a press conference in Zappell Auditorium at 3:30 p.m. for all local press and television reporters and all college students.

Mayor Evers has devoted his life to public service. He holds a Bachelor of Arts degree in Social Science from Alcorn A&M College in Mississippi. He has received honorary Doctor of Law degrees from Tougaloo College in Mississippi, Luther College in Iowa, and Washington University in St. Louis, Missouri.

Mayor Evers is currently a Chubb Fellow at Timothy Dwight College, at Yale University, and is working on a degree at the University of Massachusetts at Amherst by lecturing at the intersection of race relations.

Over 1,200 attend Holy Spirit class

After the third class session, over 1,200 students are now attending the "Holy Spirit in the Now," the only class ever taught by President Roberts at ORU.

President Oral Roberts has been invited as the first person to fill the endowed chair. This endowed

student ministers by phone

"Hello. Is this the Prayer Tower?"

"No... but I know how to pray."

Jim Cobb has a unique ministry. He has received over 20 such calls since his telephone was installed three weeks ago. This is explained by the fact that there is only a one digit difference between his phone number and that of the Abundant Life Prayer Group.

Calls are sporadic, coming at odd times (one at 3:00 a.m., from such distant places as California, New York, and Mississippi.

When callers are informed of their mistake, reactions vary. But Jim says, "When they find out you've a student at ORU and you're a witness, and that you're willing to pray, they are usually glad to have you pray for them."

When asked if he considers this unusual situation just an accident, Jim replied, "Not really. This phone has brought me a lot closer to the Lord."
Budget passes

Senate allocates telephone money

Have you ever wondered what happens to your $50 student activity fee? According to the proposed budget for 1972-73, which was passed by the Student Senate last Monday, about $750 of the total fees will pay the telephone bills for Senate members. Quoting from the minutes, "Bradley Crawford, ASB treasurer, moved that we pay all monthly phone bills for executive members and one-half the bill for members and committee chairman. The total cost will be approximately $750, taken from the Senate operating expenses." This particular allocation passed by a vote of 12-1, with one abstention.

The senators feel that telephones are necessary for communication. They feel that the phones will be used primarily for Senate business. For this reason, they feel that they should not have to pay the bills personally, but should be allowed to charge the cost to the student body.

However, a phone is a luxury this year, not a necessity. Not everyone on campus has one; not everyone can afford one. Yet, everyone will be paying the student senators' phone bills. For some students, this will mean paying more than one bill. For the others, it will mean paying someone else's bill, when they can't afford a phone for themselves.

Another consideration has to do with when the phones are used. If the students are paying the full cost for the executive officers' telephones, then the students have the right to expect that every call made from those phones will be strictly for Senate business. Serious doubts can be raised about the chance of that happening.

Apparently the senators themselves have doubts about the acceptability of student body subsidies for Senate luxuries. In the printed budget, no mention is made of the $750 allocation for telephone bills. However, a comparison of the proposed budget drawn up last spring and the proposed budget drawn up this fall shows a difference of $740 in the Senate operating expense budget. Could this be coincidence or subterfuge?

Although the University administration has yet to approve the budget, the Student Senate has obviously begun a precedent of using student money for more than Senate business. The practice should be stopped now. The results of a straw poll show that the majority of students agree. Senators should pay their own phone bills, or do without.

Cindy Davis

George Wallace receives prayer during special chapel

The technological was made to serve the spiritual during chapel Wednesday, September 13, as the entire ORU community prayed for Alabama Governor George Wallace via a special telephone hookup.

On the previous weekend, a Wallace aide had contacted the University to convey the Governor's desire to have President Roberts come and pray with him. Roberts went to the Governor's mansion on Monday, September 11. At this time, Wallace experienced a spiritual renewal in his life, and his wife received the Baptism of the Holy Spirit.

During chapel Wednesday, Wallace said, "I feel closer to God than I have in a long, long time. I feel as you do, Oral, that all healing comes from God." Ted Smith, Nancy Fortenberry, and Leslie Cross, students, and Sum McCamey, adjunct faculty member, all from Alabama, led the assembly in prayers for the healing of Governor Wallace.

President Roberts then asked the assembly to become an unbroken chain of love as they brought the Governor before God. Wallace commented, "I'm a little overcome...I'm usually not at a loss for words, but I am now.

Freshman Cathy Epstein of Maryland concluded the phone prayers by expressing her prayer in the singing of "The Twenty-Third Psalm" and "Amazing Grace."

Wallace said, 'I'd like to be with all of you as long as I can'...at ORU and they then prayed for the Oral Roberts ministry and the university. He closed with the thought, 'Christ is the answer to our problems, both here and abroad.'

It was announced at Vespers Sunday that the Wallace office had called to report on the Governor's progress. On Friday, the Governor was not feeling any pain, although the numbness in his legs was still present. He called in his aides, and with their assistance, got down, and worked in his office in the chapel Friday afternoon.

Movie review

'Nicholas' draws praise

by Phil Routbight

It's true that I am a fan of the happy ending and "Nicholas and Alexandra" falls short of that, but nevertheless it is a thoroughly entertaining, beautiful, and educational film I have seen.

It is a great three-hour exam- ple of the time honored Hollywood extravaganza with splendid costumes, glittering palaces, and grand settings.

The story centers around Nicholas' belief in his divine right as emperor. He is advised to acknowledge the world beyond the palace door, but he finds he can't. He is advised to instead open Russia together, even with Alexander's bullying, but to act like a Tsar.

If there is a weak point to this film, it lies in the true relationship between the deposed monarch and the Tsarina which was never developed to the extent that we find in our history books.

A long movie, but filled with beautiful musical performances by Janet Suzman, Michael Jayston, and costumes by Jack Hawkins, Sir Lawrence Olie- vier, and Sir Michael Redgrave. And forgive me, Doctor Paul, but I learned more about Russia and her people from this film than in my two years of Humanities.

Rated PG at the Lowes Theatre.
California sophomore eyes national title

Cotton is king in Tulare County, California, and it is Maid of Cotton Davalynn Chamberlain's responsibility to exult all the virtues of cotton by talking to civic groups throughout her state and modeling her all-cotton wardrobe furnished by the industry.

Davalynn, a sophomore transfer student from Porterville, Calif., has reigned as Maid of Cotton since last October. Her reign will continue till after the national pageant in Memphis, Tenn., in December. About 50 girls will compete for the national title.

"In the major cotton-producing states of California, Texas, Georgia, and Mississippi the Maid of Cotton is quite an honor and requires a great deal of traveling. The title is based on modeling ability, congeniality, and impromptu speaking ability," explains Ms. Chamberlain. "If you have a big mouth and a big smile it really helps."

All cotton candidates must also be from a cotton-producing family.

As an ambassador for the cotton industry she received $300 which she used to sew her eight garment modeling wardrobe.

The brown-eyed, five feet, six inches tall, brunette is an elementary education major although she is equally interested in music. She sings and plays the piano and guitar.

Ms. Chamberlain believes, "Being Maid of Cotton has given me the opportunity to meet a lot of people I would not have met otherwise. When I sing before audiences, I always sing songs about the Lord."

"I grew up familiar with the tent crusades of Oral Roberts. My grandfather has been a prayer partner of his ministry for a long time and my father besides being a cotton rancher is the minister of an interdenominational church.

"I had heard of ORU all my life and so when I had to choose a university to transfer, I only applied to go there."

"Although the faculty here are more patient and interested in their students, the students here have the same problems and questions that youth at other colleges have. But the difference is that all the answers to these problems and questions are right here—we don't have to look as hard for the truth."

Senior survey reveals attitudes

Last year the Educational Testing Services conducted a national "College Senior Survey," in which the ORU graduating class of 1972 took part. The survey revealed many things about these seniors.

The 1972 graduating class was 55 percent male, 45 percent female. Ninety-four percent were white and two percent were black. All came from a Protestant background, with their families in a slightly higher income bracket than the national norm.

Scholastically, 46 percent of the seniors had a B average in their overall studies, with 46 percent achieving a B+ average in their major fields. Sixty percent of the class is hoping for a master's compared to 56 percent nationally. Fifteen percent will work towards their doctorate degree, compared to nine percent nationally.

Socially, 42 percent were either engaged or married before 25 percent planning to "purse marriage" this fall.

In choosing their fields these seniors ranked as important "the opportunity to be of service to others, security, and the chance to work with people rather than things." Influence from friends, parents, and professionals were their

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Dr. Farah heads
disciple training

by René Colwill

On Monday nights they went door to door witnessing. On any given day, a teacher or possibly Dr. Farah or another professor would teach them in a seminar type of meeting. Wednesday nights were almost free. They would either go to get their laundry done, write letters, memorize verses, or go on a Bible study. Thursday nights they gathered for a worship service and on Friday nights there was a Bible study. Saturday mornings the boys would go house to house leaving for a more casual group activity, and on Sunday mornings they went to

Little free time; great demands

church. Their time was fairly limited and they had very little time to themselves. One of those in the program, Clay Sterret, said that this discipline of time had a really big effect on his life because of its great demands.

The program was not thrown together at whim, but it was something that had been prayed about for over a year. There were also advertisements for those wishing to give a whole week of their lives passed by word of mouth. Indeed, it was completely voluntary. Within this program the Christian life was studied to be universal to every walk of life and every person. These four principles are a way of living, walking, working, and fellowshipping. Each person who was interested was given a list of these principles and of the objectives involved, and then given a free application.

Spirit of unity; real witness

One of the most beautiful things about the program was the unity of those involved. Even though they were from such various walks of life, they were able to share different personalities, they could come together in the Spirit of the Lord. Many of the doors of the fraternity house, and these people could sense this spirit. Among those living in the house, there was not only a strong love for Jesus, but a real love for one another. Whether they were witnessing to some intellectuals, to a 65-year-old hobie, or to the two girls who just stepped in for a drink of water, the love was there. Ron McIntosh, sophomore, felt that to him the basic principle most needed was realizing "how we as Christians can learn to reproduce the life of Jesus and our knowledge in others." Another valuable principle that they learned was that of service. It is hard to learn to serve and to seek out a brother's or sister's needs and to help him. Found in John 13 and in Philippians 2:3, these principles can be used in our daily living.

The highlight of the program was a trip to the train where the师生 left their pairs to go out witnessing. All they took with them was a toothbrush, a pen, and a New Testament. Doug Pritchett and Doug Milleron were partners and after praying about the trip found that the Lord had impressed them both, individually, to go to Norman, Oklahoma. Neither had been there before. They left and decided that they would not hitchhike, but start walking and let the Lord provide the way. They were picked up by different people and in each car were able to witness about what they were doing and why. In Norman they went to the Oklahoma University campus, where a junior, crossing the campus, saw one of them laying on the ground and came over to talk to him. After hearing what they were doing, he invited them to spend the three days at his house, Doug Pritchett said that through this experience he really learned to trust the Lord because in the different situations he could see the perfection of God's planning. While staying at the man's house they were able to witness to him, and the junior Christian, came back to the Lord and rededicated his life to Christ.

There were other opportunities to witness in Norman. Another blessing was being able to go to an Agape love feast at the OU campus and pray with the leader of this group to receive the baptism of the Holy Spirit. They both felt that this was worth the trip in itself.

According to Dr. Farah, "Many Christians would love to do something for the Lord and tell others about Him. The spirit is willing but the flesh is weak. Something is needed to under- gird the desire to live for Christ, and that is discipline. Within the discipline surroundings there was room for spiritual growth and free expression of the gifts of the spirit. The final test of this program will be in the fruit it bears, and it has already been acclaimed as having exceeded expectations."

Hi everyone! Welcome back to Flight's little corner of the ORU world. This column is for you... a little humor, and a little seriousness.

Try to remember a time in September when...

School started with a big surprise for a large number of us. We found ourselves living three or four to a room in Braxton Hall, with boxes stacked to the ceiling, and walls to wall typewriters, hairdryers, make-up mirrors, etc. Below us were the practice rooms, and we heard trumpets, pianos, organs, drums, and flutes play everything from Rachmaninoff to "Something Good Is Going to Happen to You." Then we asked Joyce Shields in a quiet corner, "What was your answer was, "Just turn them over and use the other side!" Remember that wall, calling, 20 minutes at least before your

Breakfast and early morning devotions were an im-

(Continued on page 7)

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Social degree offered

Social work major: people-helper ready

by Bonnie Howard

In a continuing effort to train Christian men and women for productive careers, ORU now offers to students a newly created social work major.

The social work, psychology, and sociology curricula now constitute the Behavioral Sciences Department. This department recently brought into existence by the Dean of Academic Affairs, Dr. Carl Hamilton, has 250 students enrolled as majors.

According to Dr. Paul Imsoby, chairman of the department, the new social work program was developed "because we have a lot of people coming to ORU who are people-helper oriented. They do not want to become ministers or missionaries, but still want to help their fellow man."

Previously such students attained a B.A. in psychology or sociology, and ended up as social workers. Reasoning that students going into social work needed more specialized training, the Department of Behavioral Sciences added the new curriculum. "Students responded to this reasoning," commented Dr. Imsoby, "with about 30 to 60 declaring social work majors."

The biggest problem encountered with the new program is recruiting faculty, because, as Dr. Imsoby states, "Not many social workers are Christians, and of those who are, not many share the values and goals of Christian education." ORU has secured four part-time social workers who are meeting curriculum needs for his semester. Of these, two are back, and are the first black ORU instructors outside the Athletic Department.

ORU is working closely with Oklahoma University in the sharing of faculty in field work placement. Next year, two full-time social workers will be recruited as instructors.

The social work curriculum includes varied sociology and psychology courses as well as more specialized courses in Introduction to Social Welfare, Community Development, and Social Work with Individuals and Families.

Students who are declared majors must take all seven (21 hours) of the social work courses, and three (9 hours) courses from a suggested list. In the senior year, the social work student does internship or field placement in the Tulsa community under the supervision of full-time social workers.

There is a demand for social workers, and ORU expects to graduate 20 next year. Dr. Imsoby envisions the added possibility of placing ORU graduates on the job market and into large metropolitan churches with several ministers. The graduate with a degree in social work could do individual and family counseling within the church to relieve pastors, while helping to meet the total needs of the family in the church.

A famed series of oil paintings has been acquired on a three-year loan by Oral Roberts University. The 12 paintings, depicting the artist's conception of the disciples of Christ, are the work of the late George Leonard Shultz, a St. Louis and Tulsa portraitist, who completed the paintings in 1956 following several years of intense research into the lives of the disciples.

Five Tulsa businessmen are among the eleven persons who posed for the paintings, while the artist himself posed for Judas Iscariot. Shultz called the collection "Character Studies of the Men Who Followed Jesus Christ of Nazareth." The portraits are on exhibit on the third floor of the LRC.

Survey reveals attitudes

(Continued from page 3) respective career fields had the greatest influence upon their postgraduate decisions.

They attended more concerts, read more books, watched less television news than did their peers on the national level. They belonged to fewer political groups, were less active in on-campus politics, but regularly attended more scholarly and professional meetings.

They felt their campus was more closely knit than other college communities and that the students were very friendly. Because of the strong spiritual emphasis, there was far less drinking and less availability of drugs and less academic cheating than the other nationally polled schools.

Viewing their teachers as being better qualified, they felt that their peers were brighter and they felt a keen competition for grades. The 1972 class saw fewer social cliques at ORU and felt that the school was less cold and impersonal because the student was treated as a person, rather than a number.

Because of their "intellectually stimulating" campus, they felt that the ORU environment helped them mature more than did the other students at the national level.

The artist posed for this picture of Judas Iscariot.

Soon after completing the paintings, the artist, then in his early 60's, his interest in religion deepened because of his research, began study for the ministry. Under the advice of a Episcopal rector, he served parishes in Tulsah and elsewhere and now a priest in a Catholic Church.
Workers race to complete 11,000 seat Mabee Center

Three hundred workers are racing to get the new Mabee Center ready by the completion deadline of October 1. Gathering the "loose ends" together and ironing out the scores of bugs to put the building in tip-top shape, Mabee Construction is working around-the-clock.

Cost of the building seating 11,000 for athletic events has steadily mounted and will exceed $11 million, university president Oral Roberts has said. It was originally announced to cost $7.5 million, but building costs and additional facilities and equipment have been added.

"If we had announced an $11 million building it would have scared everyone, including me," said President Roberts.

Stacked inside are 9,000 square yards of carpeting which will be laid in the final days. Hundred of lights must be put in place and tested. Large areas are to be sowed to grass and a few more parking lanes painted for the 3,000 vehicle spaces.

The computer controlled scoreboard and massage center is yet to be installed. The control panel for the complicated stage with 27 lines of winches is in place, however, and most of the "bugs" have been removed.

The building is much more complex than it would appear. For one thing it has 250,000 square feet of floor space on four levels, with a maze of offices and facilities, ranging from concessions stands, to dressing rooms.

Most of the major work has been finished. Seats are all in and four-foot wide escalators at the north and south ends of the building are ready except for final tuning. Each will carry 6,000 persons an hour up or down.

Tucked away on the first level are two full-sized practice courts for basketball and a handball court.

Large dressing room facilities are on the ground level and include four individual rooms for stars, three rest rooms, and two rooms to accommodate choirs and large group. The latter are rimmed with lights and wash basins.

A VIP room for a very important star or dignitary is actually a suite. Adjoining is a sizable room which could serve as an office for the staff of the dignitary.

Nearby is an opening so a car could be driven virtually to the door. An adjoining concrete room could serve as a heliport.

Billy Graham will be the first VIP to use the setup during the filming of the October "Contact" television special.

The coaching staff and athletic publicists have offices in the building.

The Titan Clubroom is large, designed for pre-game meals, buffets and other ORU groups.

There is an even larger room for reception, where as many as 1,000 could gather. The Titan Club and reception room will be available to off-campus groups such as civic clubs and church groups.

ORU team facilities include a training room complete with cold rooms for ice packs, team room, and large dressing room.

The Preservation Hall Band: sound of New Orleans

Preservation Hall Jazz Band is a happy, musical, enriching experience that makes it more than a concert. The world famous jazz band will appear here on a concert tour, 8 p.m., Oct. 25 in Zoppe Auditorium.

The band is on tour from its home in New Orleans where the members of the group all took part in the birth of our most American art form.

Each of the members of the Preservation Hall Jazz Band has memories of the days when jazz, or jazz as they spelled it at the turn of the century, was taking form and shape and becoming a separate kind of music. In fact, they were the people who added their names to Buddy Bolden, Louis Armstrong, King Oliver and Jelly Roll Morton in the history of an American art form that grew from many sources in the special culture that was New Orleans.

These are the people who made the history. But their vitality and youthful drive is still apparent in the singing, happy, music of New Orleans and a concert today is full of the same spirit that made jazz an unique, limpid music of the period of the first world war.

People from all over the world have made Preservation Hall at 720 St. Peter Street a priority on trips to New Orleans; it has become something like a pilgrimage. But the real pilgrims are the musicians who have been traveling the United States and the world to bring the true New Orleans jazz played by the people and for 50 years in the Parishes around New Orleans.

The Preservation Hall Jazz Band has been quietly taking its place among the leading American concert attractions for several years. Each year the tours get longer, the audiences get bigger and young and old Americans are finding a happy evening in a theater or concert hall. The bad members are not concerned with a message, they are bringing joy and sorrow in their stamps and blues. The line behind the band members as they load a march through the hall at the end of the concert is testimony to the happiness that fills the hall when the band is there.

Admission to the concert is free with the student ID card.

Collegians Welcome at First Presbyterian Church
7th & Boston
9:30 Worship Service
11:00 Collegian Class—Coffee and Donuts
Leader: Dave McKechnie
For Transportation Call 584-4701

Just Arrived!
New lines of posters and greeting cards
Campus Store

Booters sweep tourney

by Gill Letterle

Last weekend, while most everything else continued normally at ORU, the soccer team found a new path for itself. The team couldn't have opened the season in finer fashion than to journey to Winfield, Kansas, and return as champions of the St. John's Classic.

The Titans opened with their first game last Friday against Cloud County Community Junior College from Kansas, winning the first game of the tournament 3-1. Dub Ambrose initiated the scoring in the tourney with a goal near the end of the first half. Immediately in the second half, the Thunderbirds of CCCJC rallied to erase the Titans lead with what turned up to be their only goal of the game. But before the third quarter had ended, the Titans held a comfortable 3-1 lead with two quick goals by Mitch DeZeeuw, one on a cross coming off the head of the right wing. Besides the strong offensive effort of the forward line, which has already scored more goals than three games than were scored all last year, the defense was deserving of tribute for the win as rookie goalie Ken Braaten had to handle the ball only three times.

The second game Friday, the home team, St. John's, edged Cloud Junior College from Nebraska, 2-1, to decide who would meet Oral Roberts in the championship.

Saturday, Oral Roberts destroyed the hometown crowd and St. John's, trimming the Eagles goals to win the semifinal. St. John's opened the game by scoring in the opening minutes of the game. Moments later, ORU was back in the game as a cross from left wing Phil Pascarella was accidentally bootied in by a St. John defender. The Titans dominated control of the ball for most of the game and led 3-1 at the start of the final quarter, the outcome of a score by Flap Gregg and Phil Pascarella's second tally of the game. The Titans were dragging only for a short period going into the fourth quarters when Eagle goalie was ended with one more score, and several more moments. But St. John's short rally was clamped when goalie, Ken Braaten, had to defend on a penalty shot by the Eagles from twelve yards out. The shot, which would have tied the score, was well placed to the near corner Rockhurst College at 2 p.m., in their first home game of the season to be played at the new soccer field. Rockhurst will provide one of the toughest oppositions of the year for ORU. Rounding out the week's schedule will be a second home game Tuesday at 3 p.m. against Southwestern Oklahoma from Oklahoma City.

Fulbright program deadline approaches

The Institute of International Education has announced the official opening of the 1973-74 competition for grants for graduate study or research abroad and for professional training in the creative and performing arts.

Application forms and information for students currently enrolled at ORU may be obtained from the campus Fulbright Program Advisor, Dr. Roy E. Haysden. The deadline for filing application is the FFA is Oct. 1, 1972.

These grants, whose purpose is to promote better understanding between the people of the United States and other countries through the exchange of persons, knowledge, and skills, are provided in the terms of the Mutual Education and Cultural Exchange Act of 1961 (Fulbright-Hays Act) and by foreign governments, universities and private donors. Areas for which the best opportunities exist are Austria, Iceland, Poland, Portugal, Romania, Yugoslavia, and especially Turkey. It is expected that approximately 550 awards to 37 countries will be available for 1973-74.

Applicants must be U.S. citizens at the time of application, who will hold a bachelor's degree or its equivalent before the beginning of studies; must hold a degree from an accredited school or college; and must have at least two years of professional experience after the Master of Social Work degree. Candidates in the arts must have a degree; candidates in the humanities must have a degree; candidates in the science, or professional degrees.

Selection is based on the academic and/or professional record of the applicant, the validity and feasibility of his proposed study plan, his language preparation and personal qualifications. Preference is given to candidates between 26 and 35 years of age who have had prior opportunity for extended study or residence abroad.

Security changes role

(Continued from page 4)

Due to the increased number of students attending ORU, the security force has been increased to ensure a safe and secure campus. Security protection is a round-the-clock operation at ORU with two men working each shift. A patrol car is also constantly cruising when on the campus for the responsibility to patrol the campus territory: the community. The campus includes the student housing, the library, the student center, and the dining hall. An improved alarm system has been installed at the entrance of the tunnel area to the LBC. The LBC also has a system of alarms to alert the security department.

The security officers are still required to carry a weapon at all times. The department has had cause to exercise its authority only in minor cases. The biggest problem will be directing traffic for activities held at the Mabee Center.

When asked about his job, Officer Don Terry stated, "I am here to assist and help the per- son and or person of the system."

Allen coaches gymnastics

Art Allen, new member of the ORU physical education faculty, will coach the COUGAR gymnastic team this season. A regular fixture on the sideline of half-time performances at local games, Allen is now a full-time coach and an assistant coach at ORU.

Allen is a former member of the Oklahoma University gymnastics team and in the last five years has taught hundreds of girls sports of alma mater, Northeastern State College and in the city of Tulsa. He won gold medals in 10 A.A.U. state championship events while a student at O.U.

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Allen coaches gymnastics

Art Allen, new member of the ORU physical education faculty, will coach the COUGAR gymnastic team this season. A regular fixture on the sideline of half-time performances at local games, Allen is now a full-time coach and an assistant coach at ORU.

Allen is a former member of the Oklahoma University gymnastics team and in the last five years has taught hundreds of girls sports of alma mater, Northeastern State College and in the city of Tulsa. He won gold medals in 10 A.A.U. state championship events while a student at O.U.
Music

PRESERVATION HALL JAZZ BAND: September 25, 8 p.m., Mabee Center.

ICE CAPADES: September 29-October 3.

SKITCH HENDERSON & TULSA PHILHARMONIC: One performance only. October 4, 8 p.m.

CHARLIE PRIDE: October 5, Tickets $5.50, $4.50, $3.50.

B. I. THOMAS & THE LETTERMEN: October 6, one performance only. Fairgrounds.

DAVID CASSIDY: October 7, Tickets $5.50, $4.50, $3.50.

MINNIE PEARL & FERLIN HUSKEY: October 8, All Tickets $5.50.

Sports

SOCCER: ORU vs. Rockhurst College, September 23, 2 p.m. ORU soccer field.

FOOTBALL: University of Tulsa vs. Houston, September 23, Skelly Stadium, 8 p.m.

SOCCER: ORU vs. SW (Okla.), September 26, 3 p.m. ORU soccer field.

BASEBALL: ORU vs. John Brown University, September 30, 1 p.m. ORU diamond.

Theater

CAT ON A HOT TIN ROOF: University of Tulsa, Westby Center, September 22 & 23, 8:15 p.m.

THE DRUNKARD: Spotlight Theater, 1381 Riverside Dr., Every Saturday of September, 8:15 p.m.

MORNING, NOON, AND NIGHT: Living Arts Theatre, Friday, Saturday, Sunday evenings through October 15.

COLOSSUS, THE FORBIN PROJECT: September 22, Zoppelt Auditorium, 7:30 p.m.

LECTURE: Lester Storaska, September 27, Zoppelt Auditorium, 8 p.m.

&c.

STUDENT TEACHERS: A special meeting for all prospective student teachers for the fall of 1973 and spring of 1974 will be held September 28, at 7 p.m., in Zoppelt 101. The meeting will consist of orientation for the prospective student teachers as well as advancement concerning their future assignments in the Tulsa school system. All prospective student teachers are urged to attend.

CLEANING PICKUP: As a service to students, Imperial Cleaners has announced the opening of an on-campus pickup station. Located on the main floor of the Health Resources Center, the pickup station will be open from 4 to 6 p.m. on Monday, Wednesday and Friday. One hour service will be available and there will be discount prices on all items. The prices will be posted. This on-campus service will not only be of help to students without cars, but students with cars can save because of the discount prices and added convenience.

Tulsa Fair offers exciting personalities

Fair time is here again, and this year's Tulsa State Fair and Exposition should be fair enough for over 1,000,000 people expected this year.

Among the list of major attractions this year is the popular recording group, The Letterman. They have been around a long time, and continue to please young and old alike with their unique blend of sound, choice of material, and arrangements. Always in demand for concerts, they somehow manage to sound as good live as on record, an accomplishment few groups can boast today. Their concerts include something for everyone, from their million seller recordings, to "oldies but goodies," to songs from hit musicals. Sharing the billing with The Letterman will be B. J. Thomas. Most will remember him for his recording "Raindrops Keep Falling On My Head" from the Barbra Streisand and the Simpkins Kid." Voted the "Top Male Vocalist of the Year" in 1970, his recordings have sold over 16 million records. The Letterman-B. J. Thomas concert will be held in the newly remodeled Fairground Pavilion.

For Country-Western fans, Charley Pride has been booked for two shows in the pavilion. In the past 6 years, Pride has become one of the biggest-selling recording artists in the history of RCA records. He recently sang his hit recording, "All God's Children" at the Academy Awards Presentation. It was nominated for Best Song of 1971. In recent years, Ice Capades has played the entire 10 days of the Fair, but this year will be a five day run. Julie Lynn Holness, one of the top U.S. Skating stars in the winter Olympics will be featured in this year's production, the 52nd edition of the Greatest Show on Ice. General admission fair tickets may be purchased from the cashiers in the Business Office. Tickets purchased before the Fair begins are 50 cents each. Admission at the gate will be $1.00. Additional ticket information may be obtained by writing Tulsa State Fair, Box 4735, Tulsa, Okla. Final date for ordering tickets is 8 days prior to the performance desired.