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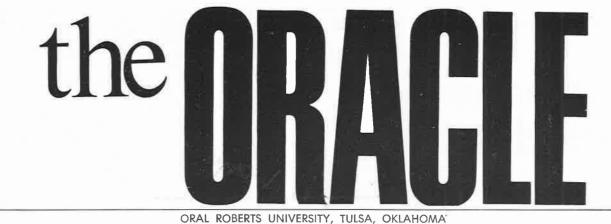
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VOLUME 8, NUMBER 11



Dressed in her native Austrian costume, Baroness Maria von Trapp spoke to the student body at a recent chapel. The Baroness, whose life story was dramatized in the well-known musical, "The Sound of Music," shared from her spiritual experiences.

Baroness von Trapp inspires audiences

by Mike McCabe

An article written about Baroness Maria von Trap cannot be written like any other article. She is not like any other person—and our interview was unlike any either of us had ever had.

After she inspired all of us in chapel, and after she overwhelmed our women students with her "whole womanness," she looked forward to nothing more than a nap in her motel room. She hadn't counted on having to deal with a story-hungry freshman reporter and his two more experienced, yet equally eager colleagues.

In two speeches to the students, she had answered all of my questions—all, even that wonderful surprise query I was sure that she had never been asked before. And the wisdom she'd shared—I not only was speechless (due to a definite lack of questions for my upcoming interview), but I had writer's cramp from the notetaking.

The understanding of the Holy Spirit working within her grasp is truly astounding. I wanted to spend a year, not an hour with her. The things she shared with us should be printed; it is right for them to be read, reread, and understood.

To the students she said that the Spirit's tongues are given so that the Spirit can pray through us, not as a performance. It is prayer, most intimate prayer, not to be used in public unless called upon in a Christian meeting.

upon in a Christian meeting. To you, she said that Christians have for too long been lukewarm.

To you, she spoke of the practicality of the Christian life. To me, she said, "God is simple." I had been sitting in the back

I had been sitting in the back seat of a car, giving up all hope of an interview with the great and greatly tired Maria. I had just finished putting my very professional steno pad back in my coat pocket, when she suddenly turned, looked me in the eye, and said, "Jesus was simple, uncomplicated, unsophisticated." My jaw dropped—I had expected a world-shattering com-

My jaw dropped—I had expected a world-shattering comment or at least a quote, and she gave me common sense. This I already knew. Trying to fight off disappointment, I made one of (Continued to page 3)

Banquet plans unfold

'Holiday Splendor' theme announced

Decked out in all the beauty the Christmas season abounds in, the formally attired students will enter the ORU dining commons carrying teddy bears, wooden trains, Raggedy Anns, G. I Joes, and Tonka trucks. December 14 is the day. With the theme "Holiday Splendor,"

December 14 is the day. With the theme "Holiday Splendor," the night before "dead day" may be one of the most lively of the semester. But the banquet is going to be different this year.

ing to be different this year. The four-phase event will begin in the fireside room where everyone will gather for hors d'oeuvres before going to dinner in the dining commons. Two hundred tickets will be issued for each of the 20-minute intervals starting at 6:30 p.m. to regulate the activity in the dining commons.

Here the toys that each person is asked to bring can be placed in one of the stockings that will hang on the walls. They will be distributed later to needy children through the Tulsa Children's Welfare Department.

Red and green are the central colors for the family-style setting. Singles, couples, and groups will be seated and served by tables.

Decorations in the dining commons will be organized by Jan Schram and Karen Robinson. Any student wishing to contribute to the success of the banquet by helping with decorations is encouraged to contact either of them, or, for the decorations in Mabee Center, Judy Coover.

The advent wreath around the center chandelier in the dining room will be put up by the Spiritual Life Department.

After dinner the participants will move to the third phase of the banquet for dessert in Mabee Center's mezzanine. This will be a social time before the

Mabee Center dedication set

Dedication day for Mabee Center has been scheduled for December 4. A special chapel will be held at 11 a.m. to dedicate Graham Symphony Hall and Johnston Theatre.

An evening dedication program at 7:10 before the ORU-Wisconsin game will honor the J. E. and L. E. Mabee Foundation and Trustees. John W. Cox and Guy Mabee will officially unveil the paintings of John and Lottie E. Mabee which will be permanently displayed in Mabee Center. The dedication will be locally televised. fourth phase, the Imperials' concert in Mabee Center.

Separate tickets for the banquet and the concert, prepaid by the dorm residents' activity fees, can be obtained with I. D. cards in the Fireside room. Thus those wishing to attend only the banquet or only the concert may do so. The tickets for the concert are for reserved seats and will be issued on a first come first served basis. Tickets for the banquet and concert for commuters will be \$1 per person and for nonstudents \$3 per person.

DECEMBER 1, 1972

CIT gives ORU \$5,000

A representative of the CIT Foundation, Inc., presented a challenge accreditation award of \$5,000 to Oral Roberts University on November 27, 1972. Oral Roberts University was the 153rd institution of higher learning to be offered such a grant under the CIT program.

The grant was presented to Dr. Carl H. Hamilton, Executive Vice President for Academic Affairs of the university, by William T. O'Brien, field representative for The Tuition Plan, Inc. To qualify for the grant, ORU had to raise an equivalent sum through donations from local business organizations and funds.

Walter S. Holmes, Jr., president of CIT Financial Corporation and The CIT Foundation, reported that the total amount raised under the program from prior years' awards comes to more than \$1,925,000, comprising \$675,000 in CIT grants and \$1,250,000 in matching funds funds contributed by local businesses and other sources.

The CIT Foundation's annual awards go to privately supported, four-year, nonspecialized liberal arts colleges and universities that were accredited or had accreditation restored in the previous year by any one of the six recognized regional U. S. accrediting associations.

The CIT Foundation also sponsors scholarships and college grants through the National Merit Scholarship Program and provides support to the National Fund for Medical Education, the National Scholarship Service and Fund for Negro Students, the United Negro College Fund, National Achievement Scholarships and the Independent Schools Talent Search Program. The Foundation was formed in 1955.



William T. O'Brien, field representative for The Tuition Plan, Inc., presents an award of \$5,000 to Dr. Carl Hamilton. The award goes annually to privately supported colleges recently accredited.

Editorial What's happened to high standards

What is happening to those values once held high in our American society? Is honesty becoming something of the past? Will the "new morality" totally abolish obligation to authority and traditional values?

It is at first humorous to think that any company with the business of selling college theses and term papers would even attempt to advertise in any Oral Roberts University publication. However, as the semester's end nears, many of us probably wish that such a service was available. How much easier our lives would be if all we needed to do to complete that senior paper was to decide the topic and length of our paper, enclose our check or money order, and wait for our order to be filled within two weeks. Just think how much time we would have to read our Bibles.

For us such a scheme is only wishful dreaming and strictly taboo. Yet, one can't help but wonder how many college newspapers did choose to accept the advertising for the company selling term papers that approached this newspaper several times? How many other companies of this type now serve our colleges? Is this form of academic dishonesty widespread.

A recent survey by the American Council on Education shows that 20 percent of all first semester freshmen admitted to either plagiarizing or using a service such as Champion Term Papers to do their paper work. This survey was conducted across the nation at both state and church-supported campuses. The same survey also discovered that those students with lenient attitudes toward this practice shared similar attitudes about cheating in government and industry.

Every week the Christian principles of this university are tested in some way or another by the "new ethics." If any publication on this campus should ever allow advertising that encourages cheating, this university would be forced to abandon any pretense of maintaining an honor system. May we of this institution stand strong to defend those values once held high in our society.

Dan Carlson

Capital punishment debated in forum

by Bette Burke

"Should capital punishment be reinstated?" was the topic of the third Communicator's Forum Monday, November 20. The speaker and interrogator on the affirmative side were Nancy Myers and Don Minyard. On the negative side were Ladora Sanders, speaker, and Eugenio Raphael, interrogator.

Nancy Myers held the view that life imprisonment is cruel and unusual punishment, and that execution is "more humane." She stated that if capital punishment is reinstated, it would create a uniform application of punishment.

In opposition, Ledora Sanders stated that capital punishment is inhumane and that the knowledge that the criminal has that he is going to die in this way is destructive to the mind and soul. She stated that capital punishment "is a legalized method of murder." Ladora said that the use of capital punishment has not decreased the crime rate in this country; also a person in prison for life is no longer a threat to society. A point she raised was that the concept of capital punishment is more painful than the reality.

After asking Ms. Myers several questions, Raphael said that capital punishment is really not a form of punishment. Minyard, after asking several questions of Ms. Sanders, claimed that the recurrance of crime after a person is parolled is high.

After these statements, the audience was allowed to participate in the debate. Some points that were brought up by the affirma-tive side were a criminal becomes more deviant each time he commits a crime; Exodus 12:12, 14 states that if one man kills another, he must die; and society has a right to pro-tect itself. Some points made for the negative side were: the criminal mind is not a normal. rational mind; as a Christian, how can we want to punish anyone by killing him-if you pass a is no death sentence, there chance to repent; and we are using capital punishment because we are failing in our prison system.

Fifty-two persons in the audience were on the affirmative side, and 20 were on the nega-tive side. Throughout the forum there was no significant change of opinion.



Letters

Term papers and snow **Standards** ous as Oral Roberts University's claims to university status. Or college status for that matter. defended I enclose a few application

EDITOR'S NOTE—Sometimes even the Oracle has to turn away advertising. Here is a sample of the correspondence from a company that wished to advertise their term paper service in this paper.

Attention: Robert McCafferty We're sorry, Mr. McCafferty, that we cannot accept your advertising in the Oracle, our campus newspaper. We do not feel our students offer a market for your product, as they subscribe to the quaint notion that they do their own research and write their own term papers. Yours truly,

Lynn M. Nichols Faculty Adviser to the "Oracle" Dear Lynn:

As the faculty adviser to The Oracle, you are doubtless aware of the abject educational state which obtains at Oral Roberts University. In a way, Lynn, we're glad that you rejected our ad. It is not that we think the students at Oral Roberts are too bright to be interested in our product. Hardly. Instead, we doubt their ability to read at all.

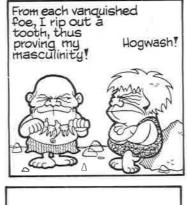
Even a peanut ad in a monkey house would be a waste. But, listen, Lynn. Since you

are on the faculty I assume you can read. Your letter is testimony to your marginal abilities at writing. All faculty members, even at borderline institutions, feel the publish or perish pressures

We can solve these problems painlessly. Indeed, I will extend to you our standard faculty discount, though I suspect your claims to that status are as tenu-

Oracle policy

The ORACLE solicits copy from anyone with the urge to put his thoughts on paper, in either letter or art form. All copy must be in our hounds by noon on the Monday preceding publication, and must be typewrit-ten, double-spaced, and signed. However, we will withhold any name on request.





forms.

Yours, Robert McCafferty

Snow joke not funny

Dear editors.

My wife, who is not an ORU student, was recently subjected to what I hope is not a typical example of ORU "humor."

Since my wife wished to visit someone in Susie Vinson hall last Saturday night (the day it snowed, remember?) I parked the car in the east parking lot and waited while she went into the building. Upon her return, I noticed that her coat was splattered with snow. As we left, she told me what had happened.

Apparently demented by the snow, a group of about a dozen young men—"part-time adults" -were grouped near the top of the stairs to the twin-tower dorms, throwing snowballs at anyone attempting to climb the steps; in this case, my wife. She was struck by several snowballs, and missed by several more. Ap-parently some of these young men had aim as bad as their manners.

My wife was not the only target. All who came in range were likely to "have a ball," so to speak.

In some cities, striking a person with a snowball constitutes physical assault or breach of peace. While I would not be that legalistic (or that much of a kill-joy), may I suggest that those persons not able to control themselves in the snow might do better to use each other's heads (or some other equal-ly inanimate object) as a target. Common sense (and common courtesy) dictates that complete strangers and innocent bystanders, whose eyes, teeth, etc., might be easily damaged should be excluded from future fun and games of this type. And that snow joke!

CDB

Senate Soundings

Senate structures AAES

This column does not represent the opinion of the Oracle staff, the Student Senate, or the ORU student body as a whole. It is merely one student's view of Senate and how it works.

In its November 20 meeting, Student Senate passed a proposal which establishes the formal structure for the American Association of Evangelical Students (AAES) on the ORU campus. The proposal, submitted by Larry Jones, acting campus coordi-nator for AAES, structures the group into a Senate committee.

The committee will consist of Senate-appointed chairman and a secretary, business manpublic relations director, ager, and five ad hoc members. These persons will also be approved by Senate upon recommendation from the chairman.

The duties of the committee include the following: to receive all mailings from the regional and national offices of AAES, to refer all AAES programs and materials to the Senate and ad-minister those programs which no other group is equipped to handle, to correspond regularly with the regional and national offices, to nominate for Senate approval representatives of the Associated Student Body at the regional and national conventions and workshops, and to obtain from the Senate its position on issues to be discussed at the na-tional convention and congress.

Senate tabled a motion to loan \$500 to the senior class for expenses involved in sponsoring a talent show next semester. The money would be used primarily to buy radio and television advertising for the event which will be held in Mabee Center.

Since Senate has decided this year to use proper parliamentary procedure following Robert's Rules of Order, it might be a good idea for the senators and the parliamentarian to learn those rules. Senate parliamentary procedure thus far this semester can only be labeled amusing as Senate takes on the aspect of a three-ring circus where nobody knows or can keep track of what's going on.

-Cindy Davis

Fall seminar held Dec. 7-10

The ORU fall Laymen's Seminar will be held December 7-10 with sessions conducted in Mabee Center. One thousand laymen from all over the country and the world will be here to share and grow in their faith.

Students are welcome to attend all meetings scheduled for Graham Symphony Hall in Ma-bee Center. Schedules of the meetings will be posted in the dorms.

Guests for the first time will be served meals in Mabee Center thereby avoiding crowding in the student cafeteria. Guests will be staying in the dorms and Trade Winds Motel.

Germans regard school seriously

by Fesseh Atlaw

"German people have other things to do besides drinking beer!" says freshman Ann Bittlinger from the Southern German state of Bavaria.

The community where Ann lives consists of two villages, one Lutheran and one Catholic, with a small hill separating them. On the hill is found one of the most recently built castles. Ann's home is located in the Lutheran village, which has about 200 inhabitants.



Ann Bittlinger

"Our school system is very tough," says Ann. "In high school we work a lot more than students here in American and students there take school very seriously. Grades 1-4 are classified as grade school and high school starts in 5th grade. Students who are 'less smart' graduate from grade school and go to work in the farms. After high school not too many people try graduate schools. The university in Germany is extremely hard.

"Most German schools don't have or encourage extra curricular activities. We also don't have much choice as to what subjects we take in high school. English is required by law.

"Beer drinking is a way of life for Germans, and a beer is especially common with the evening meal, the smallest meal of the day. In general people have a very healthy attitude toward drinking beer. For this reason the high school kids don't care for beer that much." According to Ann, soccer is "the sport" in Germany and most boys spend their time playing soccer, while the girls enjoy watching. The youth in German especially like American music.

Ann came to the United States in August of 1971 with her family traveling 10 days by sea. Her family came to live in Minnesota while her father did some research in an ecumenical center. His research involved study on the charasmatic movement and working with Larry Christiansen and Rod Williams. Before she came to ORU, Ann attended a high school in Minnesota for one year.

"I came to ORU for a Youth Seminar last year and I liked it very much. So I applied and after much prayer I was accepted. I like ORU very much, but I have had a hard time adjusting to 'superficial' conversations and greetings.

"For the German people words mean much. We don't say things we don't mean. I strongly believe that every American Christian should develop this trait in his life."

Private schools organize group

An organization has been formed by private colleges and universities in Oklahoma. The Oklahoma Association of Independent Colleges and Universities represents 11 schools, which account for 18 percent of Oklahoma's college enrollment.

Schools in the new organization include Oral Roberts University, Bacone, Bartlesville Wesleyan, Bethany Nazarene, Oklahoma Christian, Oklahoma City Southwestern Junior College, Oklahoma Christian, Oklahoma Citi Southwestern Junior College, Oklahoma City University, Phillips University, St. Gregory's College and the University of Tulsa.

Dr. William G. Tanner, president of Oklahoma Baptist University has been selected as its first president.

December 1, 1972

Volume 8, Number 11

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tulsa, oklahoma 74105



Andrzej Wasowski, professor of piano, will present a faculty recital, December 7, at 8 p.m., in Timko-Barton Hall. Wasowski's international tours have established him as one of Europe's leading musical personalities. He is acclaimed as the world's foremost Chopin pianist.

Maria inspires audiences

(Continued from page 1)

my friends write it down as a quote on his pad, and smiled sweetly.

How easy it is to stupidly overlook pure gold when looking for gold-tinted phrases.

After being jostled by the speed bumps, she muttered, "how clever," a statement I considered too cutsie for my use and put my pad away.

Then she began to ask about our university and President Robert's ministry, and I began to feel as if I were with another tourist, trying to duck having my picture in front of the Prayer Tower.

She was asked about her book (not by me, as I was still smiling and gaping) and she ex-plained that it is called When the Lord Was a Carpenter. It stresses her research into Christ's life on earth day to day and His humor and joy with living. I was about to hint my desire for an autographed copy, when one of the others asked about her children. She has four unmarried, and the youngest is thirty. These, I felt, were pleasant enough facts, but not for Oracle use. I was still attempting to speak instead of just nodding and smiling stupidly. One of the ladies in the car asked about summer jobs for students at the Trapp family lodge, but I could see that the barronness was not about to employ this strangly staring, mute freshman.

Maria loves flowers

We went to buy flowers for her room. Yellow carnations are her favorites, a fact I'll long remember.

I also remember that she suggested that our driver get a little more daring when we waited five minutes to make a turn./(Our driver became so daring that we went the wrong way down a one way street.) As we reached the flower store, there was much general praising of the Lord and Maria bought several beautiful yellow bouquets.

It was surely a disappointment to me, at that time. I remembered the assignment of the story —my jumping and begging for it —and winning (I turned down Nixon for von Trapp). I remembered two weeks worth of cunning questions, all answered in a fifteen-minute chapel speech and a ladies' luncheon. I was shocked. I had expected a great in.erview—no questions needed, with Maria being wonderful Maria (Julie Andrews), singing, and pouring forth original wisdom and quotes like the Mississippi.

'Jesus was simple'

Then I got in the car and saw the wilted remains of the dynamic baroness. The hopes I held faded, as I pitied more than pumped the great lady.

It was en route to the Sheraton that Maria von Trapp turned to me and said, "Jesus was simple, uncomplicated, unsophisticated," which may not be a good newspaper note, but makes a fantastic religious statement.

No long, windy words

While all of the world sought to be so wise and clever-as I have, and while they all clouded the issues with long windy words, Christ came and taught us simple universal truths by the primary use of story examples. And He was more profound in His teachings than any man has been or could ever hope to be. No wonder he needed that humor and joy-to be feeding cream of wheat to infants and have them spit it out because they don't believe that they can devour even that. As glad as I am that, for my sake Jesus wept, I am equalproud and joyful that he laughed and Maria von Trapp is this way also. Her wisdom is simple and therefore greatly above that of the wordy-wise. She gave me the basis—even in her weariness she taught-gave me an unforgettable lesson, and an unforgettable time.

'Better alive than funny'

Her quotes and their meanings still echo in my mind.

I remember, too, her last quote to us, when we nearly got ourselves killed trying to burst out of a traffic jam.

"Better to be alive than funny," she said and laughed her musical laugh.

Christmas candelight choir concert

A candlelight concert will be presented by the music department in Mabee Center on Sunday, December 10, at 8 p.m. Participating in the traditional Christmas program will be the Concert Choir directed by Tony Catanzariti, the 70-piece University Orchestra directed by Donald Robinson, and the 140-voice Uni versity Chorale directed by Harold Campbell.

The concert will begin with a candlelight processional of the 200 singers, symbolic of the coming of the "Light of Christ" into the world. It will end with the choirs recessing through the darkened hall, to symbolize the taking of the "Light" to all the world.

The program will include excerpts from Handel's "Messiah," and selections from among the most popular Christmas songs. There will be a Carol Sing for audience participation. Free reserved tickets may be

Free reserved tickets may be obtained by calling 749-5741, or by stopping by the Carson Attractions Office in Mabee Center.

Oregon group builds housing

A large apartment development is planned near University Village, south of Oral Roberts University by a group from Portland, Ore.

The city permit office has been asked to approve plans for 336 units at 2755 E. 88th St., to be built by Lewis Avenue Investment Co. at a cost of \$3,250,000.

This would be the first of several complexes to be built in the area by the same group.

The apartments would be on 50 acres of land acquired from Marshal Nash, Tulsa investor. The development would have limited frontage on Lewis, but widens as it extends eastward to Delaware Avenue.





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Mabee Center scoreboard, the only one of its kind will be ready for Monday night's game with the University of Wisconsin. Crews are working around the clock to complete installation of the computer-operated board. It features a miniature Astrodome scanner that can flash pictures or messages to spectators.

Figlet's Finds

a column of real-life humor

by Ruth Figi

As winter winds begin to blow in Tulsa again, I'll let you guys in on a little secret. Have you wondered how girls could stand the biting cold, when men wear long pants and still feel the chill? Women have an extra layer of protective fat on their legs, and the legs, when bare, continue to build up more layers to resist the cold. Fat may not be beautiful, but it's fantastic insulation!

Helen Stubblefield (our own chapel piano player) reports a new course will be offered next semester. It is "Walking on Water I." The instructor? Pres-ident Roberts. The class is required for Theology majors and will be taught in the HRC pool. Come as you are, but towels will be provided for those of little faith. The course is classified Pass-Fail.

"The campus is alive" with the memories of Maria Von Trapp, who is now one of ORU's "favorite things." Speaking to the coeds in an informal-duringthe coeds in an informal-during-lunch talk, Maria said, "We con-fess our sins, but like 7-up, they keep coming back up! Only God can push them back into non-existence." Maria's face shone as she said, "I felt sparks going be-tween the otheral audience and tween the chapel audience and me. It was a result of genuine love." "How do you find a word that means Maria?" Charming, witty, honest, huggable, regal, motherly . . .

Put this in your chimney and smoke it. Mark Hedrick from the Tuberculosis and Health Association told Dr. Thurman's Science and Society class that one factory in Tulsa, when confronted with the pollutants emitting

from their smokestacks, offered to make the chimneys taller! "Well, out of sight, out of mind!" remarked Dr. Thurman. Maybe so, but I heard the bird population in Tulsa has adopted "Smoke Gets in our Eyes" as their theme song.

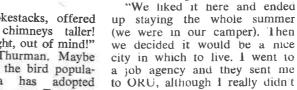
I see you've become a rock collector," Dr. Paul told Spanish professor Brenda Hessenaur, admiring the sparkling new dia-mond on her finger. Congratula-tions to other ORU "rock col-lectors" Sharon Perry, Gwen Kitson, Rilene Kaufman, Jan Terry, Lynn Banks, Jill Brooks, Gloria Hine-Butler, Sherry Burritt, Bev Lemons, Rosemary Smith, Marilyn Henderson, Joy North, Bonnie Stoel, Becky Kyle, Laura Schmidt, Patti Miller, Connie Powell, Cindy Spurlock, Ellen Ayers, and Susan Demosthenes. Figlet's has become a society column! Best wishes to the "chosen few."

* On the other hand (not third finger, left), we have the fourth Twin Tower men who, (Continued to page 5)

Discounts

\$ 70

*



know much about it." Going into her fifth year now as secretary for Brother Bob, Annie, who was brought up in a convent outside London by nuns, believes the Lord put her here to give her a second chance.

by Rachel Wagner

nie) Lee and her husband, Den-

nis, emigrated from London,

England, to the United States, having never heard of Okla-

homa, much less Oral Roberts.

Little did Annie know what the future held for her. Settling in New York upon arrival, Annie began working for

the Phillips Petroleum Co.

Through some of her associates

there from Bartlesville, Okia., she became acquainted with the

name of Oral Roberts, but mostly through jokes. Returning from Florida one summer, the Lees

came to Iulsa to visit the moth-

er of Annie's girl friend.

Twelve years ago Anne (An-

"I'd grown up with religion all my life but it never really meant anything to me so I never 'bought it.' Catholicism wasn't the way to bring me to the Lord because 1 just didn't understand it-1 threw out that whole concept. But Brother Bob took me step by step and showed me that in order to accept God you had to come to know Hun personally, which I had never done."

Annie does not label her job dinary but unique. "The ordinary, but unique. whole concept of the business world is to go to work, and your main idea is to earn money; yet the idea of helping people out in the business world doesn't really occur to you. You might do it if it was part of your nature, but you wouldn't consciously, whereas, when you sit here you know that's what you're here for. Anyone coming in that door needing help, you know you're here to give it to him. It be-comes a way of life for you."

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ily.

A typical day is yet to be found, although she does correspondence and counseling. "Every time you walk in this door, you just never know what will happen or what people will ask. Every new group of students has new questions."

God sent Annie here

for second chance

Adding spice to her job are the chapel speakers, among her favorite being an Englishman, Michael Harper, and Bruce Ol-sen. "In an ordinary job you would never get to meet these people or get to know them."

Although she attended the University of London for two years, Annie feels that these four years have been like having a free education in something I would have known nothing about. Just knowing Brother Bob was enlightening because I never knew anything about Pentecost-als or Assemblies of God and your whole thinking changes to know him in that respect. It is like coming into a whole new world."

Much admiration and respect is shown by Annie to Brother Bob, whom she sees as a "boss and a friend. I could have come here and never found what I found out, except I found it through him."

Annie is also appreciative of Brother Bob's associate, Rod Jacobsen, and his secretary, Donna Stuck.

"They have both been to school here and can relate more, because they exemplify what the spiritual life on campus is, having lived the way of life that ORU teaches."

Annie, born and raised in London, has been back to England twice to visit and plans to return again next year. She has two children, Nicholas, 9, and Jodi, 7.

Department plans Christmas party

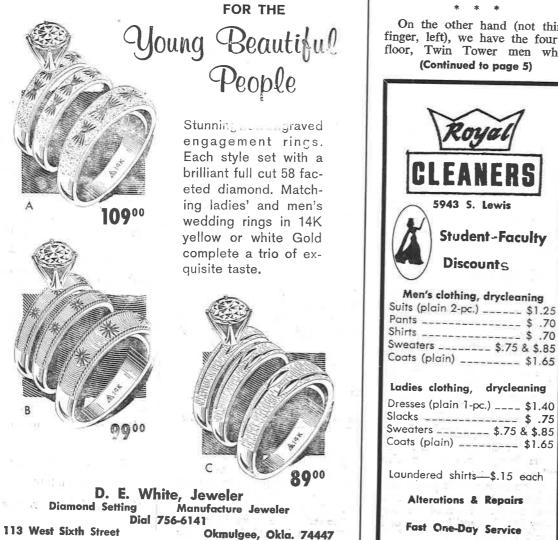
The Music Council is sponsoring a Christmas Party for all music majors and minors and all who are enrolled in a music chorus at present. The party will be held in Timko-Barton lobby, December 11, following the departmental recital. Special entertainment will be provided by Cham-ber Singers, Souls Afire, and the Jazz Ensemble. Girls are encouraged to wear dress pants, which will be considered appropriate attire for the recital. A 50 cent fee will be charged.

English test set **December 13**

Administration of the required Junior English Proficiency Test will be given the only time this semester on Wednesday, Decem-ber 13, at 6:30 p.m. in LRC 237

This test must be passed to achieve full senior standing in the University. Students should bring a soft-leaded pencil and be prepared to begin promptly. Any questions concerning the

examination may be answered by contacting Dr. William Bowden at 743-6161, ext. 442.



THE NEWEST AND MOST MODERN LOOK

Titan talk

by Vickie Morgan

A yearly highlight for every student is just about upon us. For some students seeing the running and gunning Titans will be a totally new and delightful experience. For those who have seen the WEST Titans previously, prepare yourselves-they are better than ever this year!

Next Monday night, December 4, the ORU Titans will open their '72-'73 season against the Badgers of the University of Wisconsin at Madison. Led by 6-5 Leon Howard, who averaged 16.4 points per game last season, the Badgers fell last week to UCLA.

Kim and Kerry Hughes, 6-11 twin juniors, will present two big threats for the Titan front line. Kim averaged 11.7 points and 11.5 rebounds per game while Kerry nabbed 7.1 rebounds. Another big factor the Titans will have to keep in mind is 6-10 Kessem Grimes, a sophomore.

Wednesday night's doubleheader has been dubbed "Henry P. Iba Night" to honor the former Oklahoma State University basketball coach. Texas A&M will clash with OSU in the first contest and ORU will meet Idaho State in the 9 p.m. contest.

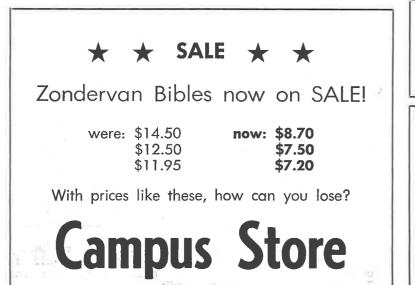
Idaho State, under former Tulsa University assistant coach Jim Killingsworth, is not only returning the entire starting lineup but also the top three reserves off last year's team which finished 14-12. The Bengals are led by 6-9 Ev Fopma, who averaged 22.3 points last year with 55 percent accuracy. Fopma may move from center to forward this year.

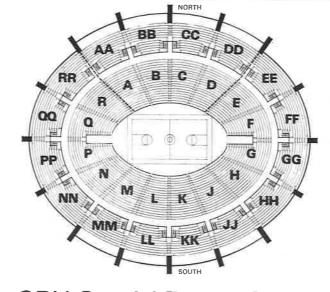
The Titans have been preparing for the season opener with excursions to Pryor, Miami, and Muskogee where they played intrasquad games. Their preparation culminated in last night's annual Blue-White game.

For those who have been wondering (and there seem to be several of you out there), the following definition is for you. A "red-shirted" player is one who practices with the team and receives financial aid while being ineligible to play in the games scheduled for one season. There are various reasons for this, one being that the player is given an extra year of eligibility to improve his basketball prowess or his academic status. The three Titan "red-shirted" players this season are 6-3 sophomore Kenny Cooper, 6-7 Duane Fox, a junior transfer from Illinois State, and 6-5 sophomore Sam McCants.

The Titans were surprised to learn last week that the team is ranked fourth by "Sports Illustrated" behind UCLA, Florida State, and Maryland! That was a pretty nice Thanksgiving surprise!

A total of three home games will be played before we go home for the Christmas holidays. I want to urge each and everyone of the ORU community to get tickets for these games so that our Titans can see just how much we do appreciate and support them. Go get 'em, Titans!





ORU Special Events Center SEATING CHART

The student seats for basketball games in Mabee Center are in sections N, P, Q, and R, which hold 1,218 people. The overflow section includes NN, PP, QQ, and RR. Students must present their IDs along with their tickets for admission to each home game.

Students compete 'lifting tourney IN

Fall intramural weightlifting championships were held November 20, with seven men competing. Although the number of competitors was small, the level of competition was higher than that of past intramural all the men entered meets: in creditable performturned ances.

The meet was run by the Hoff-man Formula method which uses mathmatical co-efficient to compare the actual total weight lifted with the lifters bodyweight. In this way, men of unequal bodyweight can compete fairly. The meet was split into two classes, a light class and a heavy class. Three trophies were given in each class, and everyone who entered received an ORU weightlifting shirt.

In the light class, Phil Derstine, at a bodyweight of 143, took first place with efforts of 225 in the bench press; 265 in the squat; and 350 in the dead lift; for a total of 840, and a Hoffman Formula of 698.88.

Todd Burke grabbed second place with efforts of 195 bench press; 275 squat; and 375 dead lift. These lifts gave Todd a to-tal of 845; but because of his high bodyweight, his Hoffman

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Formula was 682.76, earning him second place.

Hubert Gardner, at a body-weight of 157, put together lifts of 190, 290, and 350 for a total of 830 and a Hoffman Formula rating of 646.57.

John Carlton rounded out the light division by coping fourth with efforts of 135, 225 and 330, for a total of 690, and a Hoffman co-efficient of 565.8.

In the heavy division, Gary Carver put together some excellent lifts and ran away with first place. Carver, who tipped the scales at 190, put together ef-forts of 305 in the bench press; 330 in the squat; and 435 in the dead lift, to total a fine 1070; which gave him a Hoffman coefficient of 742.98. All of Carver's lifts were done with ease, and knowledgable onlookers felt he could have done much more if pressed by his opponants.

Ed Guthmann, who continues to improve with each meet, took second place with efforts of 225, 300, and 400, for a good 900 total. Ed's bodyweight of 166 this a 694.68 Hoffman made Formula.

Frank Sullivan, at a body-weight of 167, took third with lifts of 230, 260, and 355, which gave him a total of 845, and a Hoffman Formula of 644.73.

The meet was run by Coach Jack Johnson with assistants from the Tulsa area. No date for the next weightlifting contest has been set.

Procedure explained

Actually, it isn't as difficult as it seems. Even an ORU student can get in and watch the Titans play. No, getting in isn't the game, but there are a few rules to follow.

EAST

Activity cards, complete with 16 punches for the 1972-73 basketball season, and 10 more punches for other events covered by the activity fee, are issued by each student's respective dean. With this activity card and his I. D. card the student can obtain for his own use, free of charge, a Titan ticket. For half price he may purchase a ticket for a date or spouse, and for the full price he may purchase tickets in the same section for his family, if they live outside of Tulsa.

Although tickets have seat numbers on them and appear to be reserved seats, students may sit anywhere in sections N, P, or R. Tickets in sections NN, PP, QQ, and RR are for reserved seats only and these tickets will be issued to students for the overflow after tickets for the other 1,218 seats are exhausted.

Tickets may be obtained now with students' activity cards and I. D.'s at Carson Attractions for the first three games. These tickets, along with the student's I. D. are to be presented at the entrance for each game.

NOTE-No student tickets will be issued on chapel days until after chapel hour.

Figlet's Finds

(Continued from page 4)

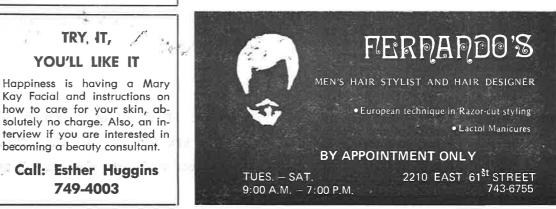
after counting all the engagements, vowed to "stand fast" and "claim" Psalm 91:7. "A thousand shall fall at thy side, and ten thousand at thy right hand; but it shall not come nigh thee."

* *

The award for the worst joke of the week goes to roommates on fifth floor, Susie Vinson. "We haven't had dates for so long, we decided to double with Ben Gay and Dr. Pepper!"

*

Most of us gobbled down some turkey during Thanksgiving, but Sophomore Mary Bacon, from New Zealand, also learned something new. Mary was offered "Cold Duck" with her meal, and found out it was not a substitute for turkey!



theNRALLE calendar

Music

JUNIOR RECITAL: David Koch (organ), December 1, 8 p.m., Boston Avenue Methodist Church.

JUNIOR RECITAL: Lowell Burch (trumpet) and Vicki Stump (piano), December 5, 11 a.m., Timko-Barton Recital Hall.

FACULTY RECITAL: Andrzej Wasowski (piano), December 7, 8 p.m., Timko-Barton Hall.

Sports

BASKETBALL: University of Wisconsin, December 4, 7:30 p.m., Mabee Center.

BASKETBALL: Doubleheader, Hank Iba Tribute, December 6, Oklahoma State University vs. Texas A&M, 7 p.m., ORU vs. Idaho State, 9 p.m., Mabee Center.

BASKETBALL: Junior Varsity, Claremore Junior College, December 9, 5:15 p.m., Mabee Center.

Theater

CAMPUS MOVIE: "The Odd Couple," December 1, 8 p.m., Zoppelt Auditorium.

Meetings

BOARD OF REGENTS: Annual meeting, December 2-5

SPECIAL CHAPEL: Dedication of Graham Symphony Hall and Johnston Theatre, December 4, 11 a.m., Mabee Center.

DEDICATION: Mabee Center, December 4, 7:10 p.m.

SEMINAR: Laymen's Seminar, December 7-10, Mabee Center.

CHAPEL: President Oral Roberts, December 6, 11 a.m. Mabee Center.

CHAPEL: December 8, cancelled.

PARTY: Music Department Christmas Party, December 11, following departmental recital, Timko-Barton Lobby.

Tests

UNDERGRADUATE RECORD EXAMS AND SENIOR TESTS: December 1-2.

UNDERGRADUATE RECORD EXAMS: December 9.

Etc.

YEARBOOK PORTRAITS: December 4-8, 11 a.m.-5 p.m., 6 p.m.-9 p.m., Room 22 of the SUB, one week only, class dress is appropriate.



YELL LEADERS Louie Carr, Ricky Snelling, Marvin Stewart, and Steve Wallace are prepared to boom out cheers at Monday's game with the University of Wisconsin at Madison in Mabee Center.

Survey shows dissatisfaction **Majority favor** Frosh Week

The purpose of FEEDBACK is to provide a basis for better interpersonal understanding by reporting the concerns of those people FEEDBACK contacts. It is the hope of this committee that these reports will help members of the campus community develop a better understanding of who they are in relationship to the natural and supernatural worlds around them. While these reports do offer a partial basis for decisions by students, faculty, and administrative personel, they are not intended to be the final word in any decision.

FEEDBACK'S survey on the revamped version of Frosh Week received many interesting and varied results.

Of the 193 students surveyed the "overwhelming majority, 164 -29 were in favor of some form of Frosh Week." The majority expressed some sort of dissatisfac-tion with the Frosh Week held this semester. The freshman class itself was "slightly" more in favor of Frosh Week than were the upperclassmen

Buttoning, one of the few carryovers from past Frosh initia-tions, was still desired by 124 students with 39 objecting to any form of buttoning.

The response toward the slave system was 99 in favor, 56 opposed, and 9 with no opinion. The selling of slaves and the kangaroo court, 98-56-10, held the majority votes while there was "considerable hostility for the slave system and kangaroo court systems" by those who did oppose the view.

The dissatisfaction of this year's Frosh Week was rated on a 1-5 scale, "one" being very un-satisfactory" and "five" being very satisfactory. The majority gave the response of being un-satisfied with 100 giving responses of less than the number three while 22 gave responses of more than the number three.

About one-fourth of the students polled gave suggestions asked for future Frosh when Week legislation. Next week, the Oracle will supplement this article with those suggestions.

Music department offers courses for non-majors

Two courses for the second semester designed for persons not majoring in music are being offered next semester. It is expected that interest in these courses will extend beyond the campus to the Tulsa community generally.

One of these courses, Music 3003, "Music Appreciation," will be taught by Franco Autori, to which he brings special qualifications. The class will meet three times a week, at 2:10 p.m. on Monday, Wednesday, and Fri-day, and carries three hours of credit. It is open to anyone, without pre-requisites, and may be audited by persons not wanting it for credit.

The other course, Music

0221K, is entitled "The Music of Black America." Dr. Evelyn Davis will direct this course of the black man in American history and in contemporary society. It will discuss the historical aspects of this music, show its influence on both classical and popular contemporary music, and teach many fundamentals of music as the need is evidenced, and also vocal skills. A laboratory choir will be selected from members of the class to perform various selections from the repertoire of the black man's mu-

The class will meet Tuesday and Thursday from 4:15 to 5:30 p.m., and will offer one credit.