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# the ORACLE

VOLUME 8, NUMBER 12

ORAL ROBERTS UNIVERSITY, TULSA, OKLAHOMA

DECEMBER 8, 1972

## Tally Ho! Cherrio! and off to England

by Ruth Figi

Big Ben, London Bridge, Parliament, Canterbury Cathedral, the Thames . . . exciting places to read about, but wouldn't you rather be there?

Pip, pip, cheerio, for off to England a maximum of 35 students are invited to go. With the wit of Dr. Morgan and the imagination of Dr. Long, the whole affair promises to be entertaining, as well as educating. A maximum of 35 students can be accommodated, 15 have already indicated their interest, so you blimey well get on with it!

Doctors Morgan and Long, accompanied by their wives, will cosponsor a four-week summer trip to England, and ORU students are invited to get in on the culture and fun and knock off a required history course at the same time, or delve into a little Shakespeare.

The dean, faculty, and curriculum committee have recently approved these courses for credit in England: American Government 1014, American History 1014 (General Educational requirements), Introduction to Government, 1024, and Shakespeare.

Sightseeing is fine, but some may fear a "rigidly academic approach to travel." Said Dr. Morgan, "It would be stupid on our part to spend our time in the hotel lecturing about Parliament

when we could be sitting in Parliament! The exciting thing about the trip is that it gives you a chance to see first hand, and to learn many things you couldn't learn by just reading a book. Before we go, we will try to get as much of the academic work out of the way as possible.

"We are going to strive to let everyone do the reading for the course before they go. An extra hour of credit is given because we want to enhance the existing formal requirements by the addition of some reading germane to the trip itself. There is much to be done in England that is academic in its orientation, yet not rigidly academic."

### Center of culture

Except for "the ant heap in Tokyo," London is the largest capital city in the world with the largest seaport. "London is unquestionably one of the greatest centers of culture in the world today," said Dr. Morgan. "While London is on a scale comparable to New York, the atmosphere is totally different. In my opinion, New York is rush rush, people have a cold attitude towards visitors, and prices are high. Prices are moderate in England with some of the world's best concerts and plays at \$1.50."

If Paris suggests intelligence, if Rome suggests the world, if New York suggests activity, the word for London is experience. Dr. Morgan agrees. "Of all the European cities, London is perhaps the most exciting to spend time in. On a single night you may have a concert at Royal Albert Hall, Opera at Covent Garden, three classical concerts at the Royal Festival Hall Complex, and perhaps several excellent smaller groups, such as string quartets."

### Famous in government art

The core experience on location in England will be fundamentally the same but, "Some of the things we'll all do, some will vary slightly," said Morgan. "In London, Dr. Long will insist, I'm sure, that his people take in the important Shakespeare plays. I'll encourage my people to go, but it won't be a requirement. I will insist mine attend one or more sessions of Parliament."

London is notable in art, but perhaps more famous in government. So why study the British system if you're an American?

"Of the two preeminent systems of democracy in the world (Continued to page 3)



Dr. William Morgan and his "lady fair" Anne dine at the Top of the Tower Restaurant in London. "We just can't say enough good things about England," they claim, and want to share them with ORU students.

## Four students fill open positions

## Television singers gain new members

Long before many students came to ORU, they'd seen, heard and admired the World Action Singers. For some, to be in that group has been a dream, and for four students, that dream last week became a reality.

Filling positions left vacant by Stephanie Smay, DeAnza Brock, Ralph Bard, and Bart Johnson, the new singers have already rearranged their schedules in order to attend the rehearsals every afternoon.

Chosen after the auditions last week, Jantina Jurriaans, sophomore, will be joining sopranos Marilynda Brown and Susie Yoakum; freshman Kathy Epstein will join altos Rita Warren and Debbie Sharp; junior Bob Barker will join basses Carlton Pearson and Bill Phillips; while senior Larry Morbitt returns to join tenors Tom Rodman and Mike Brown.

"I can hardly wait until we really get started next semester," said Bob Barker. "It's a great ministry and I love it already."

The strong anticipation holds true for all the new members.

"This is a ministry that I've always respected and been excited about," said Jantina Jurriaans. "It has meant a lot to me before and so to be a part of that group now is especially exciting for me. I thank the Lord for letting me be a part of this ministry."

Larry Morbitt, who was in the group for two years before quitting to go to Afghanistan this summer, was excited about his

return. "I believe in the ministry wholeheartedly. I've seen people touched by it and lives changed because of it. I was happy when there was an opening so I could go back and minister again."

Director Richard Roberts was respected for his sincerity and understanding to those trying out by both those who were chosen and the others who tried out.

"He was so calm and he put us all at ease," said Kathy Epstein. "He really impressed us to trust in the Lord's will in the choices that would be made."

Larry Dalton, currently arranging the music for the half-hour tapings, was described by one singer as "an accomplished arranger who was doing a great job." He is the music director for Living Sound and also arranges the music that Richard and Patti do during their live concerts. Most of his music is the folk rock style that is presently so popular in gospel singing groups, but he arranges all types of music.

"It's always good to have new kids come into World Action," said Dalton, who directed the singers during Richard's absence last week. "It's a tremendous opportunity for them and they all enjoy it."

Some entering the group are picked after the first tryout. But for some it is the second or third time. Auditions are held at various times in the spring and fall semesters and are open to anyone who would like to try out for an open position.

## Christmas candlelight choir concert

A candlelight concert will be presented by the music department in Mabee Center on Sunday, December 10, at 8 p.m. Participating in the traditional Christmas program will be the Concert Choir directed by Tony Catanzariti, the 70-piece University Orchestra directed by Donald Robinson, and the 140-voice University Chorale directed by Harold Campbell.

The concert will begin with a candlelight processional of the 200 singers, symbolic of the coming of the "Light of Christ" into the world. It will end with the choirs recessing through the darkened hall, to symbolize the taking of the "Light" to all the world.

The program will include excerpts from Handel's "Messiah," and selections from among the most popular Christmas songs. There will be a Carol Sing for audience participation.

Free reserved tickets may be obtained by calling 749-5741, or by stopping by the Carson Attractions Office in Mabee Center.

## Frosh sweeps speech event

ORU Communicators Tournament held November 29 and 30 gave students an opportunity to express themselves and listen to ideas of others.

Awards were presented in four events: Oral Interpretation of Christian Literature, Persuasive Speaking, Informative Speaking, and Individual Debate.

Freshman Don Minyard won first place trophies in every event and the sweepstakes. Other winners are Oral Interpretation—second, Jeanne Taylor; third, Judy Hartman; Persuasive Speaking—second, Eugene Raphael; third, Judy Hartman; Informative Speaking—second, Mary Jane Roth; Debate—second, Mark Riner.

Judy Myers presided as student director of the tournament.

### ATTENTION

#### Juniors and Seniors

The required Junior English Proficiency Test will be given on Wednesday, December 13, at 6:30 p.m. in IRC 237. Bring a soft lead pencil.

All juniors and seniors who have not taken this test should be there promptly.



ENTERTAINER PAT BOONE was recently elected to the 41-member ORU Board of Regents. However, Boone was unable to attend this week's regents' meeting, because he was on tour giving concerts in Japan. According to Chairman of the Board Lee Braxton, Boone and his wife, Shirley, will be attending all future meetings of the board.

# Shhh!

Picture the third floor of the Learning Resources Center (LRC) during the hour before chapel last Monday. Picture a student sitting near the stairs trying to read a newspaper. Picture the attention of this same student getting distracted from the newspaper.

Distraction #1: the nearby table of five, giggling, gossiping girls. Distraction #2: the couple whose conversation, though boring, was loud enough to attract attention. Distraction #3: the basketball players watching television, who talked loud enough to be heard through the headphones. Distraction #4: the regents descending from the sixth floor, who were apparently so engrossed in their conversation that they were not aware of their attention-getting tones.

The third floor of the LRC may not look much like a library. No periodicals or books are kept there. But the walls are lined with carrels for the Dial Access System. There are worktables and separate study carrels. These facilities suggest that the third floor is a place to study. One may not need absolute silence to study, but one does need a measure of quiet. If a person mere-

ly trying to read the daily newspaper could be distracted, just imagine the plight of those poor souls who were studying or trying to study.

The noise last Monday was not an isolated incident. It has been witnessed repeatedly. Students and faculty alike come in from outside, forget to lower their voices, and traipse up the stairs with no concern for others.

And that's exactly what it is—an expression of selfishness, of no concern for those around us. We forget about those who are studying for tests, watching tapes, and working on term papers and special projects. We are concerned only with our conversation and give no thought to those to whom it may be distracting.

With the advent of final examinations in another week, let's try to put away our selfishness. Let's lower our voices when we enter the LRC. It's a small thing, but it will be greatly appreciated by those who are readying themselves for exams. Remember, the third floor of the LRC is for studying, and that means QUIET!

—Cindy Davis

## \$72,827.37 pledged to pay for television equipment

Wednesday's chapel was largely devoted to a description of the new television equipment which has been purchased to enable campus taping of "Oral Roberts Presents" and the hour-long "Contact" special quarterly prime-time television specials.

An illuminated schematic diagram had been set up on the stage to demonstrate the equipment, and following a short and enthusiastic preface, President Roberts ordered the stage curtain opened to reveal the diagram. Included in the equipment were four cameras, costing \$72,000 each. Total cost of all the equipment was \$850,000.

With the purchase of the cameras, which are the most modern equipment available, Mabee Center will be the most advance television studio in the United States, according to President Roberts. "We'll even have better facilities than NBC at Burbank for our needs."

President Roberts said it was his prayer that students, faculty and staff pledge at least \$72,000 of this amount, to pay for one camera, which was wheeled on the stage for the audience to see.

Envelopes were then distributed to the audience and following a prayer, the assemblage was asked to place their names and addresses on the envelope, and the amount of the pledge. The president made it plain that any amount would be acceptable as an evidence of seed-faith.

An informal period of singing, telling Oral Roberts jokes, and talking with the president took place as pledges were collected and being tabulated.

Following a quick count, Roberts

announced that \$64,000 had been pledged. But more pledges came in, and enough were revised upward that by 2 p.m. on Thursday, the President's office notified the **Oracle** that the total amount pledged to that hour was \$72,827.37.

A gold plastic, personally engraved replica of a television with "Expect a Miracle" and President Roberts on the screen will be given to anyone who donated any money. Students named the first camera "Evelyn II."

### Feedback—Part two

## Student majority dissatisfied with present Frosh Week

This is part two of an article concerning the Feedback survey on Frosh Week. The comments and suggestions were given by the 193 students in the survey group.

A junior felt that this year's Frosh Week was unsatisfactory and that the "freshman class is missing out on some unity by not having a Frosh Week." Another junior had the same feeling, adding that the "frosh should have something to remember—something that will remind them that they're just frosh."

Having previously gone through Frosh Week a year before, a sophomore felt that "Frosh Week should be a time devoted to making freshmen feel that they are wanted and needed as an integral part of the student body. Upper classmen should make them feel welcome—not ostracize them." A senior continued with liking "the idea this

year of Brotherhood Week. I really like the idea of trying to make new students feel known as persons and wanted and letting them have a chance to know individual upperclassmen. This is why I'm in favor of buttoning and some kind of slave thing—it gets people together."

"I think Frosh Week is of value both to the freshmen and to the upperclassmen. Upper-class dummies should be more concerned and kinder to the frosh," wrote one sophomore.

Describing this year's Frosh Week as very unsatisfactory, a junior felt that "Frosh Week was not unified, the frosh class did not learn what we did as frosh—that the class is a whole, struggling together, but yet all in fun! This year the class did not enjoy it nor did the upperclassmen. In my opinion you might as well have not had one. There was no

(Continued to page 3)

## the ORACLE calendar

### Music

CHRISTMAS CANDLELIGHT CONCERT: Combined Choirs and Orchestra, 8 p.m., December 10, Mabee Center.

### Sports

JUNIOR VARSITY BASKETBALL: Claremore JC vs. ORU, 5:15 p.m., December 9, Mabee Center.

BASKETBALL: ORU vs. Murray State University, 7:30 p.m., December 9, Mabee Center.

### Meetings

MUSIC DEPT. CHRISTMAS PARTY: 9 p.m., December 11, Timko-Barton Hall.

CHAPEL: December 13, President Roberts.

ANNUAL CHRISTMAS PARTY: Banquet, 6:30-8:30 p.m., in Dining Commons; Dessert, 8:00-8:45 p.m., in the Mezzanine, Mabee Center; program (The Imperials) 9 p.m., December 14 in the Johnston Theater Quadrant, Mabee Center.

### Tests

GRADUATE RECORD EXAMS: December 9, Tulsa University.

JUNIOR PROFICIENCY EXAM: 6:30 p.m., December 13, Room 236 LRC (all Juniors).

FALL EXAMS BEGIN: December 16.

### Etc.

FALL CLASSES END: December 14.

LIBRARY HOURS: Sundays, 1 to 6:45 p.m., after home basketball games, until midnight.

## the ORACLE

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# It's England, by George! with Drs. Morgan, Long

(Continued from page 1)

today, more countries are Parliamentary than they are Presidential," explains Dr. Morgan. "Observing Parliament in England enhances understanding of the Presidential system."

Dr. Long and Dr. Morgan, together with their families, spent last spring on their sabbaticals in England. Dr. Long believes English majors or minors will find Shakespeare useful to their curriculum. Dr. Morgan believes anyone with an emphasis in Social Science will find the Introduction to Government a very useful course, and if he wants to teach, a required course.

## Opportunities unlimited

Both agree on the unlimited educational, historical, and cultural opportunities in London. "History can be felt," for a stroll down one of the original streets or alleys of the Middle Ages may take you past monasteries, inns, palaces, secluded squares, bomb-sites, fish markets, and of course pubs. A church 800 or 900 years old is commonplace in some of the villages. "We'll probably try to spend around two and a half weeks in London and the rest of the time will probably be spent in Canterbury, then down along the southern coast. We'll see castles built by Henry the VIII, the castle at Dover, the site of the Battle of Hastings," Dr. Morgan continued. "Some of the castles are in very good shape, others in ruins, but both give you a very good idea of what England was and is. Then Plymouth, where the Pilgrims left for Massachusetts, up the English Midlands, Stratford, and Shakespeare country, and then we'll do some brass rubbing."

## What is brass rubbing?

Jolly well, you say. But what is brass rubbing?

"When a knight or cleric was an important 'peckerwood'" explained Dr. Morgan, "he was buried right in the church. A tombstone couldn't be inside the church, so a monumental low, brass relief would be done on the floor. You take special paper, tape it over the relief, take a brass rubbing crayon, and the pictures come up on the paper. I didn't think I'd be too excited about that, until I saw a knight. Then I got excited!"

"Brass rubbing is quite a hob-

by in England and people go all over the world to "rub these brasses" as they say. We want to let some of the students rub brasses if they want to. It's impressive and a lot of fun to bring these things back and hang them up. I have a knight in armor in our family room."

## 'Greatest show on earth'

The mild Thames, the noble churches. Fine. But when England is mentioned, many immediately think of "the greatest show on earth"—Redcoats, Buckingham Palace, the Queen. "We should be there for the trooping of the color, which is every year in honor of the Queen's birthday. That's the most glamorous of all the many English ceremonies of pomp and circumstance. Thousands of Redcoats, marching, drilling, quick march, slow march, British military music, horse guards in red or navy blue tunics, brass helmets with plumage. It is an incredible military and ceremonial display."

## Cost within reason

Dr. Morgan is convinced "everyone who goes will get a rich experience." Regarding costs, Morgan commented, "We are striving to keep the cost within reason. While there will be some additional costs, it's not really much more than taking the course here and paying for tuition, board, and room."

Plan to bring an umbrella, but don't let the weather of the British Isles scare you. "May is one of the best times of the year to be in England, climatwise. It's cool, typical of Oklahoma weather, but is pleasant."

The trip is scheduled between May 7 and June 4. "It's a tremendous experience just riding on the English bus system, the underground, watching English television, or reading the newspapers," Dr. Morgan concluded.

As an extra bonus, rumor has it that "Froggie," Dr. Morgan's "pocket friend," has also been invited to journey to England with the ORU group. Lawzee!

## Philharmonic offers credit

Dr. Harold Paul has announced that students who wish to earn credit for their Cultural Affairs Project in Humanities next semester may do so by participating with the Tulsa Philharmonic Chorus in a performance of Carl Orff's "Carmina Burana," a work based on medieval poetry of the 12th century. The work will be presented on Monday, February 5, 1973, with Skitch Henderson directing; Mr. Catanzariti, of the ORU Music Department, will rehearse the chorus on each Thursday in January and the first Thursday in February from 7:30 to 9:30 p.m.

Students interested should leave their names and mailbox numbers with Ms. Eanes in the Music Department. An audition date will be announced.



Big Ben, England's version of the Prayer Tower, beckons students to London!

## Majority dissatisfied

(Continued from page 2)

slave sale or any form of tradition!"

Another senior stated that "my freshman year we were introduced to many upperclassmen. No one really embarrassed me except at the slave auction. That is the only part I feel should be cut out."

"The general argument for Frosh Week," stated a junior, "is that it helps to unify the freshman class. I guess it does that. For me, though, I see who is a freshman (with their little beanies), and that's important, too. When I was a freshman I met lots of upperclassmen through Frosh Week, even though at times it was humbling and embarrassing to me as a person. (Oh well, such is life.) I'm in favor of Frosh Week—because I can't think of a better way to get to know who is a freshman."

One student felt that "since the administration had decided what Frosh Week will be, don't you feel that you had better ask their advice on this matter?" Another advised, "Get a new rope for the tug-of-war."

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# PEMM sponsors basketball clinic

The PEMM Club (Physical Education Majors and Minors Club) hosted a Basketball Clinic for elementary girls November 18. The clinic brought 45 children from Lincoln, Kerr, Monte Cassino, Mitchell, and Marshall elementary schools.

The clinic featured game fundamentals taught by PEMM Club members: Passing—Larry Baker and Diana Good; Dribbling—Eldon Lawyer and Judy Clawson; Rebounding—David Vaughn and Brenda Thompson; Individual Defense—Greg Davis and Susan Chaiser; Team Defense—Tim Cameron and Teresa Thompson; Shooting—Jesse Traylor. Other committees were: Program—Carol Arensman, Mark Adkisson, and Jim Hall; Registration—Pam Rasmussen, Joyce Wilson, and Jan Schramm; Refreshments—Claudia Eddington, Cathy Severson, and Carol Chapman; Publicity—Mattie Thomas; Equipment—Brenda Thompson, Neallan Cravens, and Jane Ballard; First Aid—Ben Ferrell; Coaches' Packets—Bob Pettis, Marcia Carter, and Debra Johnson.

The club hopes to make this an annual affair as part of its "community outreach." The elementary teams participate in a basketball league through the Tulsa Recreation Department. The children and their volunteer coaches need help with the game of basketball. As one coach said, "Sometimes just a new face gets their attention. This group of teachers is impressive to me, and much more so to these kids."

The coaches' response was overwhelming. "My kids haven't listened this closely to instructions since September, the first week of practice," said James McWilliams, coach of Kerr Elementary School. Similar encouraging conversations with the coaches have revealed a need in the Tulsa area to provide more such clinics.

Kate Cushing, coach of several basketball teams at Monte Cassino, felt the clinic this year should be the beginning of an

annual clinic held earlier in the year. "Girls play basketball here out of season. It is hard, therefore, to gain outside assistance with the teams. Girls gain enthusiasm from such a clinic and this can be carried into their season." Ms. Cushing said that she believed there would be an even greater response next year—"when the word gets out."

The PEMM Club members enjoyed the clinic. Responses like, "How can I get a team to coach?—Kids are so cute—Almost every kid thanked me for what little time I spent with them—and I really 'grub' this up!—When do we begin the next Clinic?" were typical.

## Theatre group holds tryouts

Tryouts for the fourth Tulsa Little Theatre production of the season, PHILADELPHIA, HERE I COME!, will be held at 2:30 p.m., Sunday, December 10, at the theatre, 1511 South Delaware.

Guest Director Annawyn Shamas will direct this bittersweet comedy about a son of Erin on his last night at home before seeking the life of a Mogul in America. Memories and hopes for the future are studied with poignant humor.

The sober young Irishman, his irreverent alter ego, his girl, his father, his housekeeper, his friends, the garish couple he's to live with, the old schoolmaster, and the Canon will all be done with appropriate accents.

Scripts can be obtained in advance from the box office for a \$2 deposit.

Performances are set for February 16-March 3.

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## Student gives 'math' poem

The following poem was given by Mary Cunningham, a student, to Mr. Lavoy Hatchett in the Math Department.

## SOME OF GOD'S MATH

If you have desires that  
DIVIDE you from your brother,  
SUBTRACT these desires from  
your heart,  
ADD the Lord's love which will  
MULTIPLY the joys toward  
your fellow man.

# Titan talk . . .

by Vickie Morgan

## Week filled with 'firsts'

A number of "firsts" happened this past week. The first intercollegiate basketball game was held in Mabree Center, it was the first Titan basketball game of the '72-'73 season, it was their first win, and it was the first time this sports editor sat at the press table of an intercollegiate basketball game.

Accustomed to being part of the crowd of cheering, screaming students, the adjustment to sitting calmly and sedately at the press table is a hard one. In fact, I don't think it's been made yet!

Having always been the sort who jumps up and down, and screams all kinds of encouragements to the players, I found it hard to control myself at last Monday night's game with Wisconsin. Desiring not to bring too much attention to myself, I was able to remain seated for most of the game.

However, I was noticed by four men who were also seated at the press table. The two to my immediate left were assistant sports information directors from the University of Wisconsin, and the two men on my right were scouts, one from the University of Nevada at Las Vegas and the other from Idaho State.

These men, having much more experience than I (and perhaps less enthusiasm), seemed to be slightly amused at my screaming "we got 'em now, guys!", "shoot!", and "right on!"

Looking back on the experience the decision has been made (by me, of course) that even though I am the sports editor, I am nonetheless a student and an avid Titan basketball fan so I'm going to scream! Even though I'm separated from the student body physically, my screams will mingle with the general roar of the crowd and once again I will be a part of the students!

Tomorrow night the Titans will meet the Murray State Racers, who have defeated the Titans two years in a row in away games. This year they will face the Titans on the ORU Mabree Center court and we expect to see a turnabout in this series of contests between our Titans and the Racers.

The Racers handed ORU our only regular season defeat last year. They are led by All-America candidate Les Taylor, who averaged 25.6 points per game last year. The team also has two other returning starters, Marcelous Starks and Steve Barrett.

This week the Titans were rated twelfth by the AP poll and tied for fifteenth in the UPI poll. This is the first time ORU has even appeared in a UPI poll.

Things are looking up for ORU and the Titans (not that they had been looking down!) We seem to be headed for a great season with a batch of great players.

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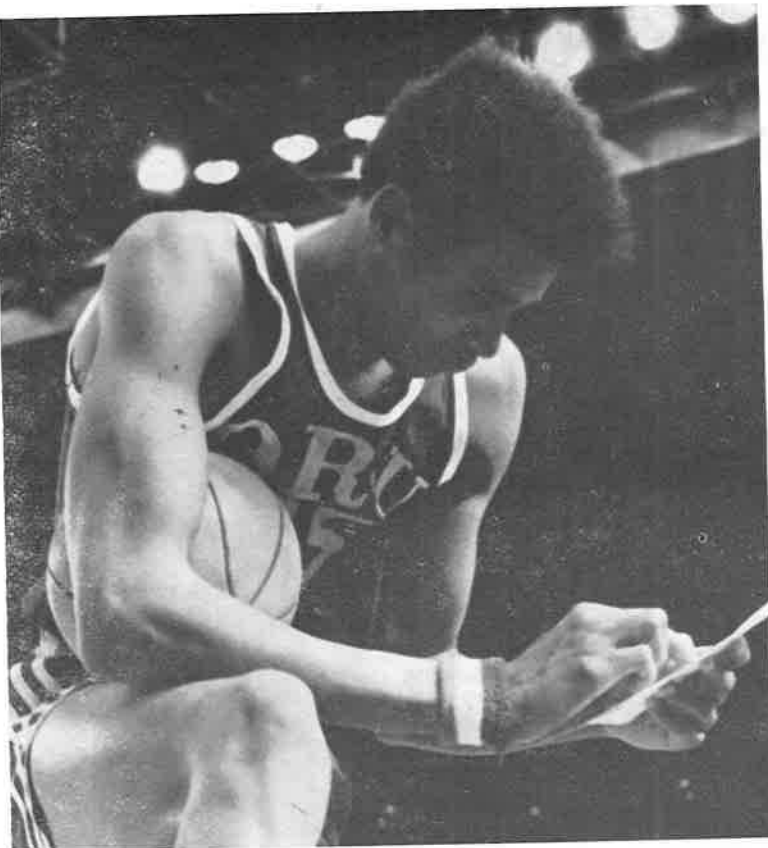
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David Vaughn, 7-0 center, is looking over the statistics from Monday night's game with the University of Wisconsin. Vaughn was high scorer in the contest with 25 points, as the Titans defeated the Badgers, 90-76.

Led by Vaughn, Fuqua

## Titans win first two, 90-76, 95-82

by Vickie Morgan

Center David Vaughn, 7-0 sophomore, after being hit with three fouls in the first five minutes of Monday night's season opener, came on strong in the second half to lead the Titans to a 90-76 victory over the University of Wisconsin Badgers.

During the first half, after being down by 12 points with six minutes to go, the Titans rallied back to make it 33-33 with 3:31 to go in the half. However, the first half ended with the Titans down 41-37. The Badgers hit 44.4 percent of their first-half shots while the ORU cagers hit only 25.5 percent.

With barely three minutes gone in the second half, Eddie Woods, 6-7 junior, sank the bucket that tied it up again 49-49. It seemed that the Titans would never have the lead when, within a matter of a few seconds, 6-5 Badger Leon Howard started another Wisconsin rally.

John Patterson, 6-6 sophomore, stole the ball with 8:45 left in the game to give the lead to the Titans for the first time, 61-60. In the span of 39 seconds the Titans lost and then regained the lead with Richard Fuqua, 6-4 senior, hitting from the top of the circle. From that point forward the Titans never lost hold of the lead.

ward the Titans never lost hold of the lead.

Vaughn, high scorer for the night's contest, put in 17 straight points ending with a grand total of 25 points and eight rebounds. All-American guard Fuqua followed closely with 24 points and eight rebounds. Fuqua, whose long jump attempts seemed cold during the first half, picked up his stride in the second half, hitting five of seven attempted long jump shots.

Woods, who fouled out with 2:45 remaining, netted 13 points and nabbed 18 rebounds while Patterson got 10 points.

The Badgers from Wisconsin were a big, strong team but near the end of the game began to show signs of fatigue.

In the Henry P. Iba double-header Wednesday night, the Oklahoma State Cowboys were defeated by the Aggies from Texas A&M, 67-64, in the first contest. The Titans then defeated the Idaho State Bengals, 95-82, in the 9 p.m. contest. Leading scorer in the game was Richard Fuqua with 31 points.

The Titans will meet the Murray State Racers tomorrow night at 7:30 with the Junior Varsity meeting Claremore Junior College at 5:15 p.m.



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TUES. — SAT.  
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2210 EAST 61<sup>ST</sup> STREET  
743-6755

## Town, Short run marathon in Galveston

Glenn Town and Howard Short have no problems running the ORU fitness track in less than 12 minutes. Both participated in the American National Running Marathon in Galveston, Tex., on Saturday, November 18.

Entered in the contest were 170 runners. Placing 19th, Glenn ran 26 miles, 385 yards in open competition with the time of 3 hours, 2 minutes, 18 seconds. Howard placed in the top 50.

"The only reason we did this," Glenn stated, "was to witness for the Lord. Both of us wore T-shirts especially designed for us by Jan La Masters. Howard's said 'Running For Jesus' with mine reading 'He Gives Me Strength.' It was really great what the Lord did for us."

"Jesus really taught us a lot, and He blessed us with a lot of miracles," Howard said. "He provided our ride down there and back without costing us a cent. That was a miracle in itself. Runners would see our T-shirts and know we were running for the Lord. Occasionally, we would hear a couple of 'Praise the Lords.' It was during these times that we knew that Jesus was being glorified also."

To prepare for this marathon, Short and Town ran every day. They started at five miles and within 40 days progressed to 26 miles and 385 yards. They also ran 18.6 miles in the Running Club of Tulsa Regional Championship Nov. 12. In this meet Glenn placed 7th and Howard placed 8th. "Running in the race helped us prepare for the marathon, but so did all the prayers that were offered up for us here at school. We certainly would like to thank all of those people for letting us know that they backed us in the Lord," both added.

Next semester Ted Gellert, graduate assistant, will sponsor a running club on campus. Notices will be posted at the beginning of the semester explaining when and where the club will meet.



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