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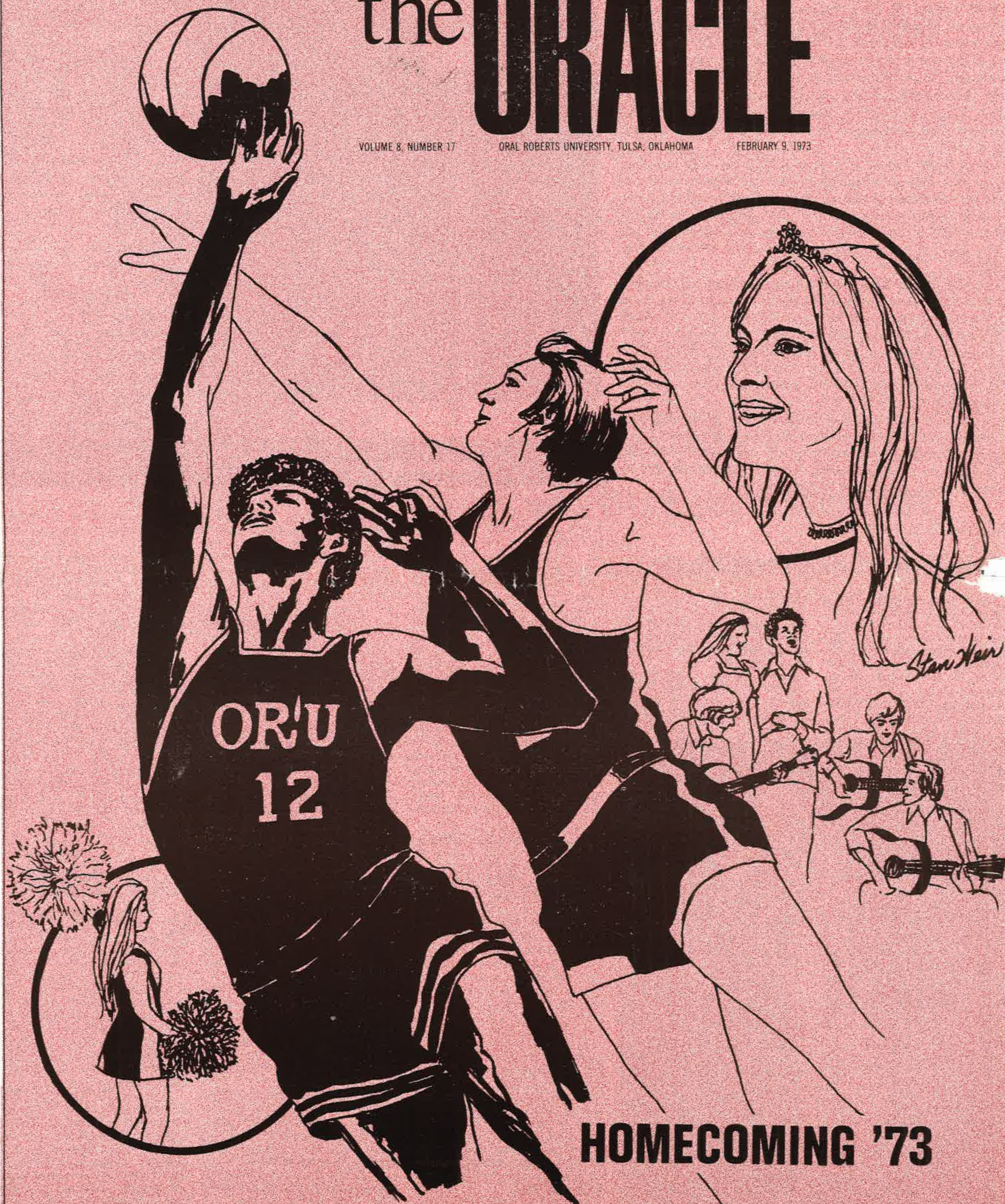
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the ORACLE

VOLUME 8, NUMBER 17

ORAL ROBERTS UNIVERSITY, TULSA, OKLAHOMA

FEBRUARY 9, 1973



HOMECOMING '73

Any seats left?

Road trips for the Titan basketballers have ended for this season and the remaining regular-season games will be here at home. Most university supporters will agree that probably the hardest part of the season is now behind us. It is incredible for a team to win five out of eight games on the road.

The remaining games will bring such tough teams as Marshall, Illinois State, and Southwest Louisiana to our courts. But it will take more than a tough team to break our 52-consecutive-home-win record.

Special thanks should be given to KRMG radio for broadcasting the away games to the hundreds of Titan supporters. And an extra special thanks should go to the regents, university vice-presidents, and professors who have given support to the team by traveling with the team on these away games. Rarely can a university boast of an administration so evolved with its athletic program.

This year campus publications have not had any staff members travel with the team. Next year, however, we respectfully request that the administration consider permitting an *Oracle* sports writer to accompany the team on road trips, along with the sports writers of the Tulsa newspapers and the university photographer. In this way we could write a first-hand account of the game and not depend on someone else's radio broadcasting and other stories for our reporting.

We are fully aware that for the administration, traveling with the team is an executive privilege and duty. But we feel that among the remaining seats on the plane, one might occasionally be assigned to an *Oracle* staffer to enable students to read an account of the games written by a student.

Senate Soundings

Speaker choice questioned

This week senators unanimously endorsed a letter to be sent to President Roberts and Dean Hamilton concerning selection of the commencement speaker. Introduced by senior class senators, the letter asked administration now an individual is chosen as graduation speaker. In a poll last fall, a majority of seniors selected radio-TV commentator Paul Harvey first choice for graduation speaker.

Ruth Vaughn and Dennis Whaley formally took their seats in Student Senate as sophomore and junior class vice-presidents respectively. Petitions for student's offices during the 1973-1974 term will be made available on February 26 for all those interested in serving as senators new year.

This Saturday there will be an interim session of OIL (Okla-

homa Intercollegiate Legislature) in preparation for the spring session March 4-11. Anyone interested in getting practical political experience should contact Brian Stalwyck.

Student Senate is sponsoring CLORG awards this year in the amount of \$100 first prize, and \$50 second prize to the club or organization which most fully lives up to its objectives in serving the ORU community. For more information, clubs should contact Danny Paul or Darvi Williams.

Senate is currently trying to obtain change machines for student use. If they can get enough favorable student opinion to back them up, perhaps something will be done. AMS is in the process of obtaining an ice machine for the Twin Towers Men Dorm.



photo by greg davis

a song for my brother

As we sit drawing pictures without lines—

living in a world without superman—

writing rhymes without rhythm
rhythm without poetic justice
plays without comic relief
in a world where people are things

and life is death
and no one cares for another
except for the thing he represents.
where is peace, justice, freedom?
where is concern, kindness?
where is love?

Amid the madness, hurry & waste
take time to smile, laugh, talk
to people
for they are just as lonely
as you.

donna toms

Letters

Dear Editor,

The other night a very close friend of mine died. I had seen her nearly every day on campus for 3 years. On occasion I would confide in her my greatest ambitions and most tragic failures. No matter what my condition, however, she never failed to lift my spirits to heaven itself for she was always honest and ever so patient.

All the beauty of life portrayed by her wilted on the night of February 2. I watched as her feet collapsed and she lay on her back writhing and convulsing in pain. A series of sickeningly futile attempts at life passed as her head relaxed against the hard cold stones behind our imposing LRC. Only two were by her side when she died and few others mourned the passing of our lady

of the campus. For you see, she didn't have a name or a function at ORU. And I am told she didn't even have a soul. For she was only a bird, a female sparrow hawk (*Falco sparverius*), a robin-sized falcon who restricted her range almost exclusively to ORU and raised two young beyond the right field fence of the baseball field. She only flew between the LRC and the high rises and often perched atop the prayer tower. Countless times I attempted to introduce her to people I met, but it seems most were too busy to care.

And so it is that today I am sad, for she did not just die; she was murdered. Somewhere on campus she picked up a poison either directly or via her diet of insects and rodents. Whatever the poison, whether insecticide or

other toxic material, its presence at ORU or in the surrounding area is totally unwarranted, particularly at this time of year. Perhaps it will never be known what killed her, although an autopsy is being performed at OSU. If the chemical that killed her is being used on campus, I certainly hope its use will be curtailed. ORU is hardly an appropriate setting for murder.

The death of this bird, and the ensuing reactions observed of the organisms that purportedly have souls, taught me much about life and about human beings. Our generation has much yet to learn about freedom and love, and just simply accepting one another. If you fail to see the connection between this paragraph and the rest of the letter you have proven my point. DJM

Feedback surveys basketball

Students evaluate school spirit

Feedback's first survey of the new year was designed to evaluate the basketball spirit at ORU and to give students an opportunity to suggest ways to bolster it. More than 10 percent of all full-time students, 187, were surveyed during the week of January 22.

The first question related to student attendance during the first nine games of the year. During the first three games (with Wisconsin U., Idaho State, and Murray State) attendance of those surveyed averaged 80 percent. This figure is probably lower than the number who actually attended, since many transfer students were not here for those three games.

Predictably, attendance during the three holiday games dipped to about 26 percent, but since the holidays has also declined significantly to 70 percent. During

the first three games of the new year an average of 131 of the 187 surveyed attended the games. Before the holiday break, the average was about 149.

When asked to rate the basketball spirit on a 1-5 scale, the largest number of students felt that the spirit was fairly good. Eighty-four students felt that the spirit rated 4 out of 5 possible points for "very good." The average rating was 3.75.

Most of the students saw room for improvement, and many suggested ways to better the basketball attitude. Although some of these suggestions were impractical (e.g., putting President Roberts on the team), Feedback is currently striving to see some of them implemented.

Spirit bonfires, card sections, real live Titan mascots, and student messages on the scoreboard were suggested as ways to im-

prove spirit. Students favored having the pompon girls do more cheerleading, since the cheerleaders of last year have been removed. It was also suggested that students with special talent perform during halftime. Some students wanted more politeness towards the visitors and a ban on booing, but there was also some sentiment for allowing booing. (Note: This survey was completed before the game with Lamar U.)

In a detailed paragraph, one person suggested that ORU students learn to love the basketball players as people, and not just as athletes. Other suggestions included: welcoming the team back at the airport, giving more publicity to other sports, lowering the food prices, giving out more souvenirs, playing stronger teams, attending more Jayvee and away games, and reducing homework.

the ORACLE

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photo by greg davis

Homecoming candidates selected by the student body include semi-finalists Christy Reisch (left) and Pat Campbell (above center), and candidates Chris Bower (right), Joyce Sumner (center). Not picture is Claesa Moore. Either Pam or Christy will be crowned queen during half-time of the Marshall-ORU game tomorrow night.

Homecoming in full swing; Sweethearts announced

Candidates for the 1973 Homecoming Queen and attendants have been selected and were voted upon Wednesday, February 7. At halftime of the ORU-Marshall game tomorrow night, the queen will be crowned by President Oral Roberts and Mayor Robert LaFortune. Each of the four classes chooses a girl that will be an attendant in the Queen's court. The runnerup in the Homecoming Queen voting will serve as senior class Sweetheart attendant. After the game the Queen and her royal court are to be honored at a reception in the Titan Room where refreshments will be served.

Semifinalists for Homecoming Queen are Pam Campbell and Christy Reisch. Other candidates were Chris Bauer, Clarissa Moore, and Joyce Sumner. Sweethearts for other classes are Debbie Eden, junior, Kandy Wallis, sophomore, and Andrea Ames, freshman.

The basketball is bouncing for the Bounce-a-Thon which began

after chapel today. The ball will bounce until tomorrow night's game. During the day the ball is being bounced in the cafeteria and at night in the TV lounge of the Mens' High Rise.

Alumni inspect dorms

An open house of all the dorms will be from 1-4 tomorrow afternoon. Open house is scheduled for Saturday so alumni will have the opportunity to inspect their former residences. The purpose of the wing decorating and the banner making to make the returning alumni feel welcome. An alumni committee will select the best decorated wing and the most colorful, eye-catching banner.

Oral Roberts alumni and associate alumni from across the United States are returning to Tulsa February 9 for Homecoming Weekend, according to Gary Kuney, President of the ORU Alumni Association. A full schedule of activities includes Friday morning Chapel at 11,

and a program in Zoppelt Auditorium at 7:30 p.m., with President Oral Roberts as the principal speaker. A reception for alumni, graduating seniors, faculty, and administration will follow. Chairman of Homecoming Weekend for the alumni is Clifton Taulbert, Administrator of University Village. Committee members are Mrs. Don Shields, Miss Sharon Carlson, Mike Lewey, and Gary Kuney, all of Tulsa.

Alumni discuss business

The annual business meeting of the Alumni Association will be held in Zoppelt Auditorium at 3:30 p.m. Saturday. Announcement of the election of officers conducted by mail recently will be announced. The highlight of the weekend will be the Homecoming Basketball Game at 7:30 that evening in Mabee Center when the Titans battle Marshall University. A Blue-White Game at 5:15 p.m. precedes the main event.

49 make honors list

For earning a 4.0 GPA last semester, the following 49 students were named to the President's Honors List.

The 22 freshmen were Donna Baker, Mary Chase, Uli Chi, Douglas Fitzlaff, Douglas Ford, Glenn Gilbert, Judith Gleason, Linda Halse, Connie Janzen, Thomas Martin, Claren McQueen, James Moore, Scott Nelson, Leila Pogany, Jennifer Prince, Steven Schaefer, Mark Tau, Nancy Tippit, Van Weigel, Timothy Will, John Williams, and Timothy Yoder.

The 16 sophomores were Kar-

en Aiken, Lewie Carr, Jr., Russell Crowell, Rebecca Dawson, Ruth De Vaux, Andrew Evans, James Haase, James Hill, Jr., Wayne Jacobsen, Thomas Jaren, Gary Klingsporn, Randa Middleton, Paul Peterson, Hal Reed, Timothy Thuston, Marcia Turner.

The eight juniors included Billy Bludgett, Wayne Buechler, David Frohlich, Evangeline Haynes, Richard Huff, Bill Pritchett, Janice Schramm, and John Thompson.

The three seniors were John Burke, Victoria Mirysa, and Clinton Sparks.

Holy Land studies slated

More than a dozen ORU students will be participating in the fourth annual study program in Israel this summer. Many of these students are now enrolled in Elementary Hebrew and plan to finish their general education requirement for a modern foreign language during their 10

Comm Arts seminar

Communication Arts faculty and students will convene at Zoppelt Auditorium Friday, February 16, at 6:30 p.m. to consider general education requirements. It is hoped that there will be a good turnout for this meeting, and that some lively, constructive interplay will be generated.

This is the final meeting in a series that has studied all the major departments.

weeks in Israel.

In addition to the special Hebrew program, the regular courses at the American Institute of Holy Land Studies will be offered. These consist of Bible Geography, including several days of field trips, Bible History, Archaeology, and Modern Israeli Society. All courses are designed to allow 3 hours of credit each and to allow the student to actually experience the Bible and Israel.

Total cost of the study program, including round-trip transportation from New York, tuition, room and board, and a full 10 weeks of work, study, and fun, is about \$1,200. Anyone wishing to join the program is requested to contact Dr. Roy E. Hayden, LRC 510M, or call Ext. 282.

Biting wit, barbed comments; Chappell recreates Mark Twain

Zoppelt Auditorium will be the scene of a hilarious re-creation of one of America's most appealing and stimulating personalities, Mark Twain, as Cultural Affairs Committee presents John Chappell transformed by the magic of the theatre into "Mark Twain On Stage," scheduled to open at 8 p.m., February 16.

For nearly 2 hours, John Chappell, scholar and actor, promises to regale the audience with the biting wit and thought-provoking observations of Samuel Clemens.

To add to the atmosphere of fun, Friday has been named as "Huck Finn Day." Students are to dress like Huck Finn following their last class of the afternoon. During the evening meal, between 5:30 and 6:30, outfits will be judged and winners will have dinner for two at **Steak and Ale**. Now is the time to get ready for fun.

"Mark Twain On Stage" is more than a lecture. It is the creation of an illusion: the illusion that Mark Twain himself is somehow present once again, in a living encounter with a present-day audience. Some of the material is delivered verbatim, just as Twain wrote it. Other selections are topical in nature, with satirical anecdotes and barbed comments from various sources woven together to form a discourse on the subject. The material is still pure Twain. While the general form of the program is planned, the particular selections used vary from one evening to the next, being selected to fit the particular occasion, often on the spur of the moment.

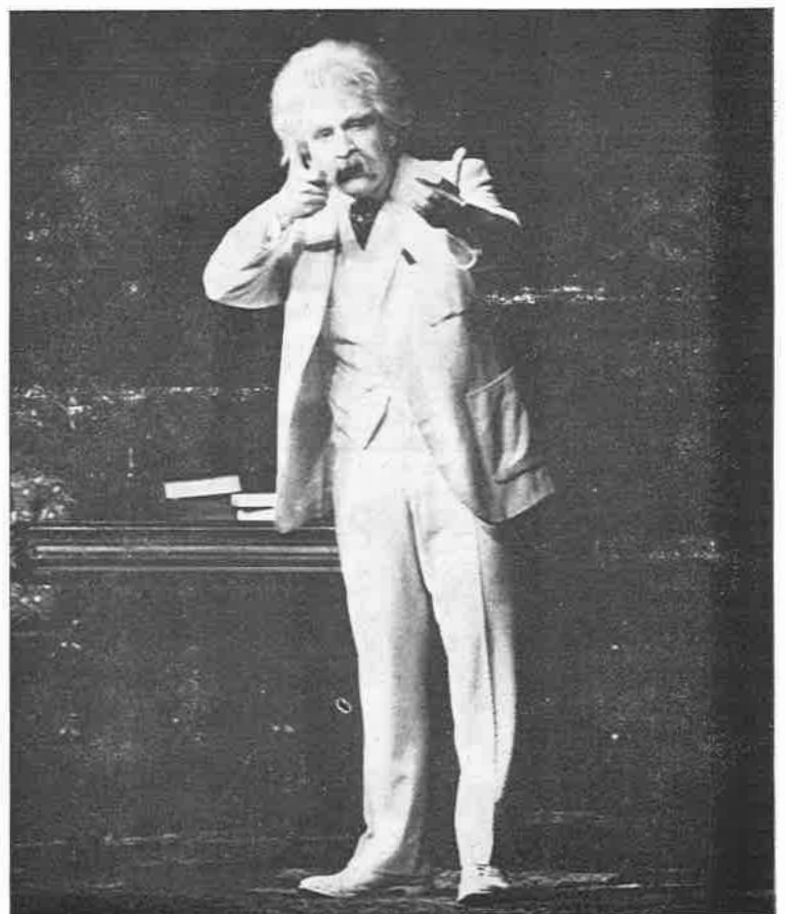
It was Twain who observed

"Man is the only animal that blushes. Or needs to. If you pick up a starving dog and make him prosperous, he will not bite you. This is the principal difference between a dog and a man." "It could probably be shown by facts and figures that there is no distinctly native criminal class except Congress." "To my know-

ledge I have no race, color or creed prejudices . . . all I care to know is that a man is a human being. That's good enough for me. He can't be any worse."

Students will be admitted free with ID Card.

The price for adults, including faculty and staff is \$2.50, while admission for children is \$2.00.



John Chappell as Mark Twain, takes pot shots at Congress, man, and other topics to fit the occasion. "Huck Finn Day" will prelude the performance.



photo by paula bechard

(Left to right) David Vaughn, David Vaughn, Greg Davis, and Greg Davis. Although it causes some confusion, coming to ORU with an already famous name also has advantages. Both shorter gentlemen had basketball scholarships when they enrolled. And paleface David Vaughn has received request by mail for autographed pictures. Instant fame! But when he was asked to pay a parking ticket for which he was not responsible, some of the glamour of identical names faded.

Double exposure?

Figlet's Finds

a column of real-life humor

Have you ever wondered about the name of the meandering stream that encircles the ORU campus?

I can just imagine the tour guide now, saying, "The Entrance of the Flags, ladies and gentlemen. Now to your right, you will notice the gold-mirrored Prayer Tower, and beyond that, the multimillion-dollar Learning Resources Center. There is the magnificent Mabee Center, home of the famous Titan basketball team, and of course, Fred Creek."

Fred Creek? you ask in amazement. Yes, just plain Fred. "But it doesn't fit the ORU architecture!" you shriek. The truth of the matter is this. Fred Creek was here before any of us. Parts of Fred Creek are yet unnamed, so I would quickly like to make my mark. I dub one segment of Fred Creek as "Figlet's Fjords." My Norwegian ancestors would be proud of that one!

I may not graduate with honors, but "Figlet's Fjords" will re-

main as a watery monument to the best of all possible Figlet's finds.

* * *

As Michi Oshimo, ORU's little Japanese girl, and I left the cafeteria I grabbed a raisin and asked her, "Michi, do you know there is enough energy in one raisin for 11 kisses?" Michi then popped about eight of them in her mouth and to my "gasp" she explained, "I have a date tonight."

And I thought the French were great lovers!

* * *

Crunch, Crunch. Step aside Trix, Froot Loops, Cap'n Crunch, and Pink Panther Flakes because Quaker Oats is selling the cereal sensation of the 70's. One hundred percent Natural Cereal is its name and it will soon be on the top 10 list. It does have several disadvantages.

One researcher admits, "When you get to the bottom of the bowl, it does seem as if you've run into bird-cage gravel." And

100 percent Natural Cereal will put pounds on you if you let it. One quarter cup has 136 calories. The new cereal is aimed at an older market of teenagers and up. Officials call it "the royalty of granolas."

Since "100 percent Natural" is sweeping the nation, I challenge Saga to add it to our breakfast rack of cereals. If you make it to class on time after chewing a bowlful of gravelly granola, you will definitely have eaten the "breakfast of champions!"

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Dryclean 8 lbs. for \$2.40

Alterations & Repairs

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Prepared for Valentine's Day?

If not, check
the display
at the

Campus Store

Intramural basketball

Teams battle for top ten positions

New Bunch and Logos I, both with 5-0 records, hold the top two spots in the first intramural top 10 poll. The poll is conducted by intramural director Mike Ash.

Two games involving top 10 teams will be played next weekend as Logos faces Family, Saturday at 11:30 a.m. and New Bunch faces Raisen's Raiders Sunday at 2 p.m.

This week in a record-breaking effort, Logos I scored 134 points in an impressive 134-31 victory over Shalom. Dave Cender took over the individual scoring honors with a 29.2 average. Cender scored 54 points in that game. Teammate Jim Scherben-ski scored 39 points and pulled into a tie for second place with Coach Bernis Duke of Pumba at 23.6 points per game.

Logos II kept their team defense title for this week, while their archrival team, the Castoffs, took second-place honors.

Besides setting a school intramural scoring record at 134 points, Logos I also took honors in team offense and margin victory. The Family is second in both of these categories. Gary McIntosh continues to lead in individual free-throw percentage and the Blue Machine leading for all teams.

One of the most exciting games this week took place as Raisen's Raiders edged the Disciples and gained their number 9 spot on the poll. On an inbounds pass with 6 seconds left, Jim Raye hit a 15-foot jump shot to pull out a 50-49 victory.

TOP 10 TEAMS

1. New Bunch	-----	5-0
2. Logos I	-----	5-0
3. Family	-----	5-0
4. Blue Machine	-----	5-0
5. Crimson Tide	-----	5-0
6. Rebels	-----	5-1
7. Remnant I	-----	4-1
8. Ball's Fearless Fjys	-----	3-2
9. Raisen's Raiders	-----	3-2
10. What	-----	3-2

Receiving "honorable mention," listed alphabetically: Castoffs, Chosen Few, Logos II, Thunder Chickens.

Spanish Club to show award-winning movie

La Caza (The Hunt), winner of the New York Film Critic's Circle award, Best Ten of the Year award, and nominated for Best Foreign Film 1966 will be shown on Wednesday, February 14 in LRC 236 at 7:30. An allegory depicting the psychological effects that the Spanish Civil War had on her citizens, *La Caza* is set in Spain a few years after the war has ended. Three veterans are reunited while on a rabbit hunt, but the hunt ends with more sacred beings than rabbits as the game. Says Richard Schickel of *Life*, "*La Caza* is a small, hot, tight,

brutal film about the dirty tricks that prolonged togetherness can play on men. Its strikingly simple black and white photography somehow captures the dry heat of a terrible day, so you can almost feel it burning your own flesh."

La Caza is a subtle piece of argument that survived Spanish censorship only because of its clever masking and directions.

Admission for the showing is \$.75 for students and free for ORU Spanish Club members. There will be a discussion session after the movie.

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Filming of a special

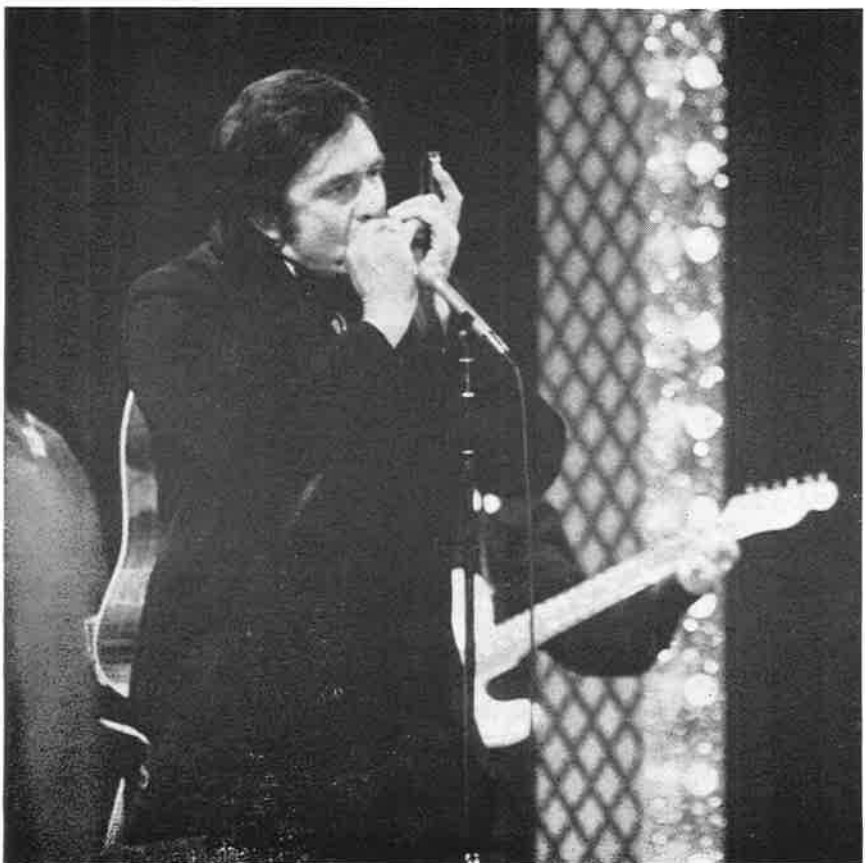
Actual filming for the spring "Contact" special is now nothing more than a gratifying memory. However, unlike most gratifying memories, this one is being partly preserved for a whole nation to view. The spring "Contact" special is scheduled for airing on prime time television the last week in March. The student, faculty, and staff who packed the theatre quadrant of Mabey Center to see the filming, provided the atmosphere for this special which boasted such guest stars as Johnny Cash and Pearl Bailey.

World Action advocates free expression. And Larry Morbitt proves it.

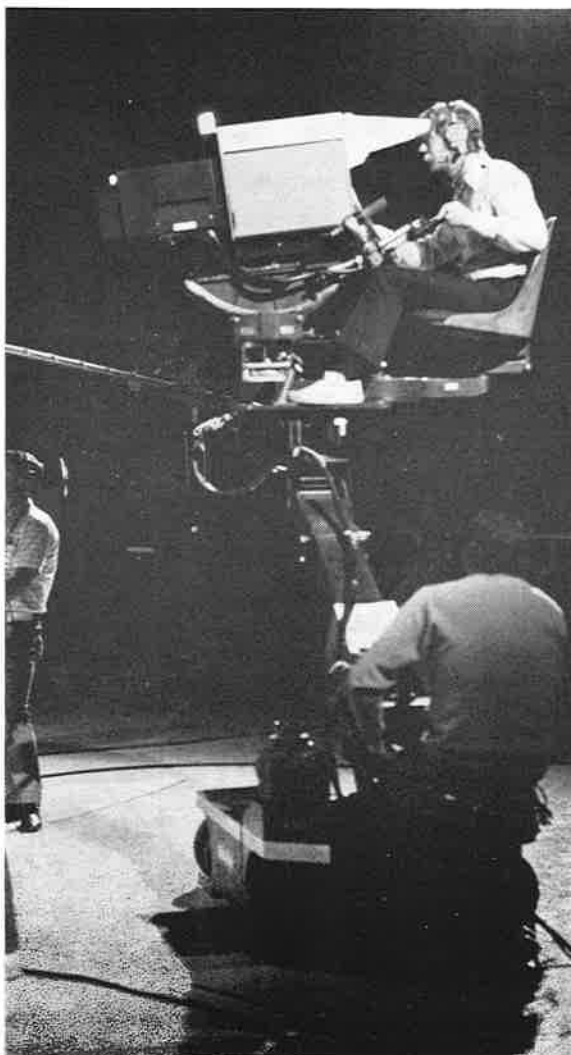


President Roberts meets his match. Witty Pearl Bailey promises to return for a chapel.

"I hope they're not getting this for the Oracle." Yeah, we got it. After this, wise cracks about Patti may not include those concerning her quick-change hair styles.



Despite the flu, Johnny Cash was in excellent voice for his rendition of the "Orange Blossom Special," complete with train whistle sounds of his harmonica.



Even Evelyn and "Evelyn II" starred in the first taping of an Oral Roberts Contact Special with the school's own equipment.

Some people will do anything for a front row seat. Tony gets a chance to look down on the show, while "Papa Dock" gives him the runaround.

Pearl Bailey -- she lays it on pretty thick

by mick mccabe

Pearl Bailey? Holden Caulfield would have loved her.

But, as the **Oracle** lacks the support of a certain Mr. Salinger and his creations, I got the story.

Imagine, an opportunity to see Pearl Bailey—The Pearl Bailey. The appointment was set, my questions were ready, and I prepared for my interview.

Wearing my best reporter's clothes, I headed for Mabee Center and glory.

Armed with Harvey, my ace photographer, I entered the Center just as Richard Roberts ran through his spring medley for the fifth time. Harvey and I informed the guard that indeed we were expected by the great lady herself at that very moment. This, although effective, was not quite true. Our amazing 10 minutes of interview had been promised, but as it turned out, not established. We turned to Dean Hamilton for aid, but he had, on the day in question, vanished mysteriously from Tulsa (shades of Henry Kissinger).

The guard let us by, and David, the assistant to someone's assistant, took up our cause. He told us to sit still, and took our

"let us see Pearl!" plea to several other assistants of assistants and quite possibly to their secretaries. Harvey and I listened to the sixth, seventh, and eighth run-throughs of the medley and expected many miracles.

David returned, informing me that it was impossible to see Miss Bailey and that I should take my photographer and go. On the way out, I met Sheila, the cue-card girl. Together we sought an interview, while Harvey chatted with David.

We were first told to see Rick (Dick's son) Ross. He had also mysteriously vanished. After several tries at locating Rick (don't you mean Dick?) Ross, we were ready to give up; at least I was, but Sheila was all out to see Pearl May.

Her manager said that he'd be happy to ask for an interview for us, but he already knew the answer. Sheila protested and was told to see Rick (remember him?) Ross.

Pearl Bailey found; interview denied

Rick, as fate would have it, just happened to be in Miss Bailey's dressing room, with none



photos by greg davis

Power and Poignancy

With power and poignancy, entertainer Pearl Bailey charmed the television filming audience last Thursday. Pearl is a professional in every way. "I owe my audience the very best I can give."

other than Pearl, herself. The door was open, so Sheila went in and asked for a few minutes and a couple true confessions. All we heard was "honey child," as the door swung shut, but those two words were hope sufficient to root us to either side of the door to catch Rick, or Pearl, or anyone else who might happen along.

Minutes passed; Harvey, who had just found us again, bought himself a coke and hummed softly as we prayed for our lives and that we might be granted an interview.

The door opened. Rick informed us that Miss Bailey would not grant us an interview, but wished to see us to tell us why.

I got to meet Pearl Bailey. So did Sheila, who named herself my coauthor and stepped inside the dressing room.

Her talent—caring

Pearl was beautiful. In those 15 minutes she spent telling us why she wouldn't talk to us, she showed her greatest talent—caring. I missed the first 5 minutes of the talk (I was very busy gawking), but, brother, those other 10 minutes.

She didn't lie when she said that she "lays it on pretty thick" when talking to students. She let us know that she sees no one before a performance because of her need to relax. She informed us that she is a professional, and as a professional, she owes her audience the very best she can give. She looked up from her needlepoint and told us that no matter what she is doing, in the back of her mind is 7:30 and the performance she must give.

She said that she would not answer our questions as to how and why she got into show business, because, in her words, it would take a lifetime to tell the story over. Besides, you can read about it in her book.

When she found out that Sheila was indeed Sheila, the cue-card girl, and not Miss Knott, my assistant, she turned to us and said, "You can need me, but you can't use me," informing us that I needed her for my story (very true), but that my little friend was a worker trying to make good.

A handshake instead of an interview

She had looked exactly as I pictured her, gray sweater, black pants, and mug hat—she even had her shoes off. And she acted exactly as expected—honest, blunt, and wonderful (she could have suggested suicide for me and I would have been happy.) I shook her hand (yes, I actually shook her hand) and left.

Outside the door, Sheila asked me what she meant about using her.

At 7 p.m. Alma and I sat in the front row waiting for her



appearance. There is no need here to announce her great talent and beauty, as it is common knowledge. We in the front row were in hysterics by the end of "Let There Be Peace on Earth." Our prayers were answered and she sang it again. By the end of "In The Garden," Alma was in tears and I was exhausted from just listening. During the interview with President Roberts, she promised to return for a chapel service. We screamed when she tried to leave, and had difficulty accepting World Action as a reasonable facsimile.

All is forgiven

After the show, Alma and I raced back to the dressing room. I had apologies (for the afternoon's interruptions) rather than interview questions in mind, but when we got to the door, the room was filled with people, and Pearl was holding someone's child in her lap. Somehow I never got to say I was sorry.

People were brushed by and introduced. I stood quietly by the door, hoping for but a word with her. Enter President Roberts. Exit President Roberts and Miss Bailey. Alma and I stood alone with only a Tribune reporter (who had page after page of Pearl Bailey interview notes) for company.

At least half an hour passed. Alma removed the door's name card, we felt Miss Bailey's fur coat, and she reentered. Again I missed my chance at apology. She hugged us, she kissed us, she said she was going to get something to eat and take her shoes off. She selected her gray sweater over her fur coat, gathered her possessions and was gone.

But before she left, she told me she had something for me and gave me her autographed copy of her script. She said goodbye and was gone. Sheila says that Pearl said goodnight to her, too, so she doesn't think that Pearl was mad at her.

Pearl Bailey was gracious, beautiful, wonderful, et cetera. This little Holden Caulfield loves her.

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1 Block West of
51st & Lewis