Any seats left?

Road trips for the Titan basketballers have ended for this season and the remaining regular-season games will be at home. Most university supporters will agree that probably the hardest part of the season is now behind us. It is incredible for a team to win five out of eight games on the road.

The remaining games will bring such tough teams as Marshall, Illinois State, and Southwest Louisiana to our courts. But it will take more than a tough team to break our 52-consecutive-home-win record.

Special thanks should be given to KRMO radio for broadcasting the away games and the fans who have come out. And extra special thanks should go to the regents, university vice-presidents, and professors who have given support to the team by traveling with the team on these away games. Rarely can a university boast of an administration so evolved with its athletic program.

This year campus publications have not had any staff members travel with the team. Next year, however, we respectfully request that Dean Hamilton concern himself with the commencement speaker. Introduced by senior class senators, the letter asked administration, in its annual letter of recommendation, that the student senators be considered as graduation speaker. In a poll last fall, a majority of seniors selected radio-TV commentator Paul Harvey first choice for graduation speaker.

Mary Vaughn and Dennis Whaley formally took their seats in Student Senate as sophomore and junior class vice-presidents respectively. The vacancy left by Senator Steve's offices during the 1973-74 term will be made available on February 26 for all those interested in serving as senators next year.

This Saturday there will be an intermission session of OIL (Oklahoma Intercollegiate Legislature) in preparation for the spring sessions of March 4-8. Anyone interested in getting practical political experience should contact Brian Stolwijk.

Student Senate is sponsoring CLOSS awards this year in the amount of $100 first prize, and $50 second prize to the club or organization which most fully lives up to its objectives in serving the OU community. For more information, clubs should contact Danny Paul or Davi Will.

Senators are currently trying to obtain change machines for student use. If they can get enough favorable student opinion to back them up, perhaps something will be done. AMS is in charge as senators.

For the other night a very close friend of mine died. I had seen her nearly every day on campus for 3 years. On occasion I would confide in her my greatest ambitions and most tragic failures. No matter what my condition, however, she never failed to lift my spirits to heaven itself for she was always honest and ever so patient.

All the beauty of life portrayed by her will live on the night of February 2. I watched as her feet collapsed and her life lay on her back writhing and convulsing in pain. A series of sickeningly futile attempts at life passed as her head relaxed against the hard cold stones behind our imposing LRC. Only two ways by her side when she died and few others mourned the passing of our lady of the campus. For you see, she didn't have a name or a function at ORU. And I am told she didn't even have a soul. For she was only a bird, a female sparrow hawk (Falco sparverius), a robin-sized falcon who restricted her range almost exclusively to ORU and ranged two young beyond the right field fence of the baseball field.

She only flew between the LRC and the high rises and often perched atop the prayer towers. Countless times I attempted to introduce her to people I met, but it seems most were too busy to care.

And so is it that today I am sad, for she did not just die; she was murdered. Somewhere on campus she picked up a poison either directly or via her diet of insects and rodents. Whatever, the poison, whether medicinal or other toxic material, its presence at ORU or in the surrounding community is surely relied upon particularly at this time of year. Perhaps it will never be known what killed her, although an autopsy is being performed at OSU. If the chemical that killed her is being used on campus, I certainly hope its use will be curtailed. ORU is hardly an appropriate setting for murder.

That is the beauty of this bird, and the ensuing reactions observed of the organisms that purportedly have souls, taught me much about life and about human beings. Our generation has much to learn about freedom and love, and just simply accepting one another. If you fail to see the connection between this paragraph and the rest of the letter you have proven my point. DMJ

Letters

Speaker choice questioned

This week senators unanimously endorsed a letter to be sent to President Hamilton concerning selection of the commencement speaker. Introduced by senior class senators, the letter asked administration, now an individual is considered as graduation speaker. In a poll last fall, a majority of seniors selected radio-TV commentator Paul Harvey first choice for graduation speaker.

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Feedback surveys basketball

Feedback's first survey of the new year was designed to evaluate the basketball spirit at ORU and to give students an opportunity to suggest ways to bolster it. More than 10 percent of all full-time students, 187, were surveyed during the week of January 22.

The first question related to student attendance during the first nine games of the year. During the first three games (with Wisconsin, Idaho State, and Murray State) attendance of those surveyed averaged 85 percent. This figure is probably lower than the number who actually attended, since many transfer students were not here for those three games.

Predictably, attendance during the three holiday games dipped to about 26 percent, but those who attended the holidays have also declined significantly to 70 percent. During the first three games of the new year an average of 131 of the 187 surveyed attended the games before the holiday break, the average was about 149. When asked to rate the basketball spirit on a 1-5 scale, the largest number of students felt that the spirit was fairly good. Eighty-four students felt that the spirit rated 4 out of 5 possible points for "very good." The average rating was 3.7.

Most of the students saw room for improvement, and many suggested ways to better the basketball half time atmosphere. Although some of these suggestions were impractical (e.g., putting President Roberts on the team), Feedback is currently striving to see some of them implemented.

Student boards, card sections, real live Titan mascot, and student messages on the scoreboards were suggested as ways to improve student spirit. Students favored having the pompon girls do more cheerleading, since the cheerleaders of last year have been removed. It was also suggested that students with special talent perform during halftime. Some students wanted more politeness towards the visitors and a ban on booeing. (Note: This survey was completed before the game with Lamar U.)

In a detailed paragraph, one student suggested that ORU students learn to love the basketball players as people, and not just as athletes. Other suggestions included: welcoming the teams, giving more publicity to other sports, lowering the food prices, giving out more continent tickets, inviting alumni, and extending the playing season.

Feeding your point, I am sure that you have proven your point. DMJ
Candidates for the 1973 Homecoming Queen have been announced. The four choices are Debbie Bower, Chris Bower, Joyce Christy, and Mike DeLong. The announcement will be made at a reception in the alumni center. The reception will be attended by faculty, students, and alumni.

For earning a 4.0 GPA last semester, the following 49 students are named to the President's Honor List:

For the annual meeting of the Alumni Association, which will be held at Zuppell Auditorium at 3:30 p.m. Saturday. "This is the annual meeting of the alumni association," said President Alton Roberts. "The meeting will be held at Zuppell Auditorium at 3:30 p.m. SATURDAY."

49 make honors list

Holy Land studies slated

Zuppell Auditorium will be the site of the annual meeting of the Alumni Association. The meeting will be held at Zuppell Auditorium at 3:30 p.m. Saturday. 'This is the annual meeting of the alumni association,' said President Alton Roberts. 'The meeting will be held at Zuppell Auditorium at 3:30 p.m. SATURDAY.'

Biting wit, barbed comments; Chappell recreates Mark Twain

"Mark Twain On Stage" is a lecture and performance that explores the life and works of Mark Twain. The performance is led by bud 

John Chappell as Mark Twain, takes pot shots at Congress, man, and other topics to fit the occasion. "Mark Finn Day" will prelude the performance.
Double exposure?

Figlet’s Finds
a column of real-life humor

Have you ever wondered about the name of the meandering stream that encircles the ORU campus? I can just imagine the tour guide now, saying, “The Entrance of the Flags, ladies and gentlemen. Now to your right, you will notice the gold-embroidered Prayer Tower, and beyond that, the multimillion-dollar Learning Resources Center. There is the magnificent Mabee Center, home of the famous Titan basketball team, and of course, Fred Creek.”

Fred Creek? you ask in amazement. Yes, just plain Fred. “But it doesn’t fit the ORU architecture!” you shriek. The truth of the matter is this. Fred Creek was here before any of us. Parts of Fred Creek are yet unnamed, so I would quickly like to make my mark. I dub one segment of Fred Creek as “Figlet’s Fjords.” My Norwegian ancestors would be proud of that one.

I may not graduate with honors, but “Figlet’s Fjords” will remain as a watery monument to the best of all possible Figlet’s finds.

As Michi Qalimo, ORU’s little Japanese girl, and I left the cafeteria I grabbed a raisin and asked her, “Michi, do you know there is enough energy in one raisin for 11 kisses?” Michi then popped about eight of them in her mouth and to my “pasp” she exclaimed, “I have a date tonight.” And I thought the French were great lovers!

Crunch, Crunch. Step aside Texas, Popcorn Loops, Cape Crunch, and Pink Panther Flakes because Quaker Oats is selling the cereal sensation, of the 70’s. One hundred percent Natural Cereal is its name and it will soon be on the top 10 list. It does have several disadvantages.

One researcher admits, “When you get to the bottom of the bowl, it does seem as if you’ve run into bird-cage gravel.” And 100 percent Natural Cereal will put pounds on you if you let it. One quart cup has 126 calories. The new cereal is aimed at an older market of teenagers and up. Officials call it “the royalty of granolaa.”

Since “100 percent Natural” is sweeping the nation, I challenge Sage to add it to our breakfast rack of cereals. If you make it to class on time after chowing a bowlful of gravelly granola, you will definitely have eaten the "breakfast of champions".

Prepared for Valentine’s Day?
If not, check the display of the Campus Store

Intramural basketball
Teams battle for top ten positions

New Branch and Logos 1, both with 50 records, hold the top two spots in the first intramural top 10 poll. The poll is conducted by intramural director Mike Ash.

Two games involving top 10 teams will be played next week-end at Logos branches. Saturday at 11:30 a.m. and Monday at 2 p.m.

The week in a record-breaking effort, Logos 1 scored 134 points in an impressive 134-31 victory over Shalom. Dowen took over the individual scorers honors with a 29,2 average.

Candy scored 54 points in that game. Teammate Jim Scherben- ski scored 39 points and pulled into a tie for second place with Coach Berna Duke of Pumbia at 236 points per game.

Logos II kept their team de-facto title for this week, while their arch rival team, the Castoffs, took second-place honors.

Spanish Club to show award-winning movie

La Casa (The Hunt), winner of the New York Film Critics’ Circle award, Best Ten of the Year award, and nominated for Best Foreign Film 1966 will be shown on Wednesday, February 14 in LRC 236 at 7:30. An allegory depicting the Spanish Civil War, it is set in Spain a few years after the war has ended. Three veterans are reunited while on a rabbit hunt, but the hunt ends with more sacred beings than rabbits as the game. Says Richard Schickel of The New York Times: “La Casa is a small, hot, tight, brutal film about the dirty tricks that prollogued togetherness can play on men. Its strikingly simple black and white photography somehow captures the dry heat of a territorial day, so you can almost feel it burning your own flesh.”

La Casa is a subtle piece of argument made about the Spanish censorship only because of its cleverly masking and direction.
Filming of a special

Actual filming for the spring "Contact" special is now nothing more than a gratifying memory. However, unlike most gratifying memories, this one is being partly preserved for a whole nation to view. The spring "Contact" special is scheduled for airing on prime time television the last week in March. The student, faculty, and staff who packed the theatre quadrant of Mabee Center to see the filming, provided the atmosphere for this special which boasted such guest stars as Johnny Cash and Pearl Bailey.

World Action advocates free expression. And Larry Morbitt proves it.

Despite the flu, Johnny Cash was in excellent voice for his rendition of the "Orange Blossom Special," complete with train whistle sounds of his harmonica.

President Roberts meets his match. Witty Pearl Bailey promises to return for a chapel.

"I hope they're not getting this for the Oracle." Yeah, we got it. After this, wise cracks about Patti may not include those concerning her quick-change hair styles.

Even Evelyn and "Evelyn II" starred in the first taping of an Oral Roberts Contact Special with the school's own equipment.

Some people will do anything for a front row seat. Tony gets a chance to look down on the show, while "Papa Doc" gives him the runaround.
Pearl Bailey -- she lays it on pretty thick

by mick menson

Pearl Bailey? Holden Caulfield would have loved her.

But, as the Oracle lacks the support of a certain Mr. Salinger and his creations, I got the story.

Imagine, an opportunity to see Pearl Bailey -- The Pearl Bailey. The appointment was set, my questions were ready, and I prepared for my interview.

Wearing my best reporter's clothes, I headed for Malhe Center and glory.

Armed with Harvey, my ace photographer, I entered the Center just as Richard Roberts ran through his spring medley for the fifth time. Harvey and I informed the guard that indeed we were expected by the great lady herself at that very moment. This, although effective, was not quite true. Our amazing 70 minutes of interview had been promised, but as it turned out, not established. We turned to Dean Hamilton for aid, but he had, on the day in question, vanished mysteriously from John (shades of Henry Kissinger).

The guard let us by, and David, the assistant to someone's assistant, took up our cause. He told us to sit still, and took our "let us see Pearl!" plea to several other assistants of assistants and quite possibly to their secretaries. Harvey and I listened to the sixth, seventh, and eighth run-throughs of the medley and expected many miracles.

David returned, informing me that it was impossible to see Miss Bailey and that I should take my photographer and go. On the way out, I met Sheila, the co-card girl. Together we sought an interview, while Harvey chatted with David.

We were first told to see Rick (Dick's son) Ross. He had also mysteriously vanished. After several tries at locating Rick (don't you mean Dick?) Ross, we were ready to go up; at least I was, but Sheila was all out to see Pearl (May).

Her manager said that he'd be happy to ask for an interview for us, but he already knew the answer. Sheila protested and was told to see Rick (remember him?) Ross.

Pearl Bailey found; interview denied

Rick, as fate would have it, just happened to be in Miss Bailey's dressing room, with none other than Pearl, herself. The door was open, so Sheila went in and asked for a few minutes and a couple true confessions. All we heard was "honey child," as the door swung shut, but those two words were hope sufficient to root us to either side of the door to catch Rick, or Pearl, or anyone else who might happen along.

Minutes passed; Harvey, who had just found us again, bought himself a coke and hummed softly as we prayed for our lives and that we might be granted an interview.

The door opened. Rick informed us that Miss Bailey would not grant us an interview, but wished to see us to tell us why.

I got to meet Pearl Bailey. Sheila, who named herself my countertenor and stepped inside the dressing room, was beside herself with excitement.

Her talent -- caring

Pearl was beautiful. In those 15 minutes she spent telling us why she wouldn't talk to us, she showed her greatest talent -- caring. I missed the first 5 minutes of the talk (I was very busy gawking), but brother, those other 10 minutes.

She didn't lie when she said that she "lays it on pretty thick" when talking to students. She let us know that she sees no one before a performance because of her need to relax. She informed us that she is a professional, and as a professional, she owes her audience the very best she can give. She looked up from her needlepoint and told us that no matter what she is doing, in the last minute of her performance, she must give.

She said that she would not answer our questions as to how and why she got into show business, because, in her words, it would take a lifetime to tell the story over. Besides, you can read about it in her book.

When she found out that Sheila was indeed Sheila, the co-card girl, and not Miss Knots, my assistant, she turned to us and said, "You can need me, but you can't use me," informing us that I needed her for my story (very true), but that my little friend was a worker trying to make good.

A handshake instead of an interview

She had looked exactly as I pictured her, gray sweater, black pants, and meg hat -- she even had her shoes off. And she acted exactly as expected -- honest, blunt, and wonderful (she could have suggested suicide for me and I would have been happy). I shook her hand (yes, I actually shook her hand) and left.

Outside the door, Sheila asked what she meant about using her.

I told her at 7 p.m. and is sat in the front row waiting for her appearance. There is no need here to announce her great talent and beauty, as it is common knowledge. We in the front row were in hysterics by the end of "Let There Be Peace on Earth." Our prayers were answered and she sang it again. By the end of "In The Garden," Alma was in tears and I was exhausted from just listening. During the interview with President Roberts, she promised to return to a chapel service. We screamed when she tried to leave, and had difficulty accepting World Action as a reasonable facsimile.

All is forgiven

After the show, Alma and I raced back to the dressing room. I had apologies (for the afternoon's interruptions) rather than interview questions in mind, but when we got to the door, the room was filled with people, and Pearl was holding someone's child in her lap. Somehow I never got to say I was sorry.

People were brushed by and introduced. I stood quietly by the door, hoping for but a word with her. Enter President Roberts. Exit President Roberts and Miss Bailey. Alma and I stood alone with only a Tribune reporter (who had page after page of Pearl Bailey interview notes) for company.

At least half an hour passed. Alma removed the door's name card, we felt Miss Bailey's fur coat, and she reentered. Again I missed my chance at apology. She hugged us, she kissed us. She said she was going to get something to eat and take her shoes off. She selected her gray sweater over her fur coat, gathered her possessions and was gone.

But before she left, she told me she had something for me and gave me her autographed copy of her script. She said goodbye and was gone. Sheila says she is surprised that I am talking about her too, so she doesn't think that Pearl was mad at her.

Pearl Bailey was gracious, beautiful, wonderful, et cetera. This little Holden Caulfield loves her.