Stokes to speak in chapel

Awareness week to stress black culture, fashion, food

by ruth figi

Hey man, it's Black Awareness Week at ORU! Starting Monday, February 19. Black Magic will be casting its spell over the campus, but this is a good type of black magic! A magic that has been in the planning since last year, magic involving ORU black students, their art, music, fashion, fun—everything about them! Can you dig it?

Tom Farley, coordinator of the week’s activities, said, “We took a long time to plan it all, so I hope everybody comes out. Look for the advertisements.”

Monday evening is “Black Experience Night” in Zappoli Auditorium. Admission is free, and from 7:30 till 9, black poetry, music, and drama will be featured.

Tuesday is Soul Food dinner at Saga. But what is Soul Food? “Soul food is what my mama cooks,” said Tom Farley. “Pinto beans, cornbread, cabbage, and lots more.” Student art by Mat- die Thomas, Lora Wilkins, and others will be displayed in the cafeteria throughout the week.

Tim Thorton, moderator for Wednesday’s chapel, will introduce student speakers Lashana Sanders, Sylvia Jones, and Eugenio Raphael and special music by Eternia Moore and Sue Mc Kinney. “The chapel topic will be ‘Fulfillment of a Dream,’ explained Tom. “It’s based on what Martin Luther King said, ‘I have a dream.’ Now we are awakening to that dream. We have the opportunities and responsibilities to blacks to increase our education and develop our knowledge.

Wednesday evening is fashion show night in Zappoli Auditorium from 7:30 till 9:30. Headed by Marvin Stewart and Charlotte Hall, ORU students will be modeling clothes from Stewart’s, Miss Jackson’s, Topper’s, Orchard’s, Exodus, The Globe, Expansion, The Odd Box, New Breed, and The Mantique, with accessories from Gray’s Jewels.

“Commentator for the men’s clothing is Howard Grimes, owner of The Mantique shop,” said Marvin Stewart. Providing special music for fashion night are Pam Bogard, Sam McKinney, and Debbie Sharp with Ernie Lewis on bongo and Floyd Wiley from “The Ghetto Singers” at the organ.

Carl B. Stokes will be the guest chapel speaker on Friday. Born in Cleveland, Ohio, Stokes was a high school dropout, then entered the service, came back and got his high school diploma, was a student of Cleveland in 1969. He now works as a newscaster for NBC.

Our final of the week is the Gospel Festival, directed by Carlton Pearson,” said Farley. “It will feature a group called ‘Bill Moss and the Castalians.’ They sing Gospel and a little bit of rock. The Festival is $1 for students, faculty and staff, and $1.50 for all others.

Mixture of force and satire

Androcles and the Lion

next drama production

With the largest cast ever for any ORU drama production, Androcles and the Lion will be presented February 21, 22, 23. The 24-member cast will present Bernard Shaw’s legendary fable in Timko-Barton Hall at 8 p.m.

The controversial comedy de- picts Christians in the Roman arena with the lion who was befriended by Androcles in the forest scene.

Director of the play is Lisa Johnson, new staff member of the Communications Arts Depart- ment. Miss Johnson is a 1969 graduate of ORU and was a theatrical production, Antigone. She also directed the school’s first two children’s theatre productions, Peter, Peter, Pumpkin Eater, and Rumplestiltskin.

“Although the play is a com-edy, it is a mixture of force and satire. In many places, the audience will not know whether or not to laugh,” said Miss Johnson.

“This is the way Shaw intended the play to be. I believe it will really cause many Christians on campus to think seriously about their religious beliefs.”

Major roles will be played by Alma Goldner, Larry Morbit, Bob Butcher, Judy Gleason, and Brian Burnett.

Supporting roles include performances by Sandi Martin, David Shull, Mick McCabe, Jerry Wade, Robert Galloway, Beth Smithers, Dan Carlson, Tim Fitch, Dennis Whaley, Tom Butler, and Alex Cashed.

Associate Director of the play is Anita Stump, and costumes are designed by Sandi Martin.

Juniors & seniors!

All juniors and seniors who have not taken the JUNIOR PROFICIENCY TEST should plan to take the test on Wednes- day, February 28 at 6:30 p.m. in ILC 236. This exam will not be given again this year.

Pam Campbell crowned queen

by margaret c nder

Pam Campbell was crowned 1973 Homecoming Queen by President Oral Roberts during half-time of the Homecoming basketball game last Saturday night at Mabee Center. But for Pam it was not a totally new experience.

Pam has been in ORU’s Homecoming Court for three consecutive years. Previously, she represented her class as sophomore class sweetheart and as junior class sweetheart.

“I don’t think I can say why I continued to be elected. Any honors that you got and the value of those honors, come from the person who elect you. When a bunch of really fantastic kids who really love the Lord elect you it’s just a really special honor. It’s a very humbling thing because you know you’re really special, and I just thank the Lord that He has seen fit to let you get this. You know that the glory goes to Him.”

Commenting on Marshall University’s win over ORU this past Saturday, Pam stated, “It’s a shame that we finally had to lose on our home court, but that’s just part of life, having disappointments and losses. It was an exciting game.”

The Homecoming Court introduced during the half-time consisted of Queen Pam Campbell escorted by Ed Jolly, senior quarterback; Mary Jean Robertson escorted by Carlton Pearson, class sweetheart; Debbie Eden escorted by Dan Dillon, sophomore class sweetheart; Kathy Walls escorted by Ken Barker, freshman class sweetheart; Andrea Ames escorted by Randy Wallis, and 1972 Homecoming Queen Linda Min who presented the class gift.

Commenting on her court, Pam said, “I think if I had to choose the girls in my court, I couldn’t have chosen a better all-around bunch. They are all very special students and I’m very proud of them, and I was proud to be able to stand among them.”

Pam Campbell has been very active on campus and has been a leader in the Student Council. She is a member of the Student Government Board and the Young Women’s Christian Association. She has been a member of the Undergraduate Student Body and has been a member of the ASA. She has been a member of the Black Student Union and the Gospel Choir. She has been a member of the Black Student Union and the Gospel Choir.

Pam’s father is a physician and her mother is a nurse. She has two older brothers, one sister, and one younger brother.

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Sick tray policy in need of healing

Contrary to popular ignorance, students at Oral Roberts University do get sick. And when they do, ORU’s existing sick tray policy could be described as healing processes in need of healing. For those who have had enough faith or good fortune to avoid illness, the policy is this: sick trays consist of liquid only, no solid foods. According to a Student Health Services representative, “We work on the premise that if a student is well enough to eat solid food, he is well enough to walk to the cafeteria.”

Admittedly, there are isolated cases where this policy is valid. However, there are many more where it is not. It seems in this case, the exception has become the rule. These are not personal opinions, for they have been confirmed by dietitians from two Tulsa hospitals.

Most people with the flu are not too eager to eat anything. I know few people who enjoy throwing up. No problem there; liquids are sufficient.

But what about those who are ill, yet do not have accompanying nausea? A liquid diet tends to weaken them even more, or it drives them to the cafeteria to contaminate the rest of us. It seems, in actuality, that more harm than good results.

Then there are those who have broken legs, sprained backs, etc. Solid food certainly could not hurt them. One dietitian said, “Golly, there’s no reason they shouldn’t have solid food.”

True, there will likely be a few who will view this as an opportunity to get a meal in bed. But should those who are actually sick be asked to suffer because of a few? They have paid for their meals. It is not their fault that they are ill.

One hospital dietitian suggested that those on a liquid diet be given more solid meals after the first day they have no temperature. They should then be encouraged to go to the cafeteria the next day.

There must be a solution. Some suggestions are offered here, and there are sure to be others. But if quality health services are to exist, this “all liquids” policy must be replaced. It’s like trying to treat both gangrene and headaches by amputation.

Basketball etiquette improving

“Come on Ref.,” a middle-aged man from Tulsa yells. “He never touched him!” What fantastic eyesight some of us have, when the teams are huddled together and we can see to the other side of the court that “his hand wasn’t even near him, Ref.”

In any case, Wednesday night’s game against Illinois State was a thriller. One student remarked, “Hey, we’re reaping the harvest of foul shots that have been called against us!” Best of all, the students were genuine. Gone was the “smiling cover-up” for booing and jeering. Of course, there was a lot to be thankful for. The Refs were kind, the Rebel Coca-Cola gymnastics girls excellent half-time entertainment, the Titans wrag-timing their hearts out.

Edwin Land is presently President, Chairman of the Board and Director of Research of the Polaroid Company. Past recipient of the Presidential Medal of Freedom in 1963 and the President’s Science Advisory Committee.

My own recollection of your age is a curious hallucination which, I think, goes on through life for the scientists.

It is alternation between the one mood and attitude of feeling part of the race as a whole, part of the family, part of the neighborhood; the mood of being in love with what is great in music and art—all that on the one hand and, quite suddenly, a separateness from all that—a separateness that comes during the preoccupation with a scientific task.

There is a need, a transient need, a vivid need for being just yourself, resting, recreating, talking in your own terms about what you have learned from all the cultures, scientific and nonscientific, before you and around you. During that period you want to be almost alone, with just a few friends. You want to be undisturbed. You want to be free to think for an hour at a time, or three hours at a time, but for two days or two weeks, if possible, without interruption. You want to drive the family car or go to parties. You wish people would just go away and leave you alone while you get something straight. Then, you get it straight and you embody it, and during that period of embodiment you have a feeling of almost divine guidance. Then it is done, and suddenly, you are alone, and you have a need to go back to your friends and the world around you, and to all history, to be refreshed, to feel alive and human once again.

It is this interchange between all that is richly human and this special, concentrated, uninterrupted mental effort that seems to me to be the source, not only of science, but also of everything that is worthwhile in life.

Student Senate is presently considering the possibility of drafting the Associated Student Body Constitution and By-Laws. The Constitutional Review Committee meets every Tuesday at 12 p.m. in the Student conference room. All interested students are welcome to attend.

Senate is still working toward getting more change for the student body. Automatic change machines for bills cost around $1000-$1200, so the administration is reluctant to purchase one. Alternatives now are: hand-operated changers under the control of the snack bar, or making more change available in the game room.

The Junior Class is still working on the Student Directory. It is about one third done at the present time.

Senate is working to place telephones for student use on first and second floors of the LRC.

Campus colloquy

Addiction as a necessity and opportunity

by Edwin Land

Letters

Dear Editor,

I like cake and ice cream as much as anyone, but I’m afraid the Oracle’s vegetarian regime is becoming hazardous to the health of this institution. While we are served a steady diet of starches and sweets (e.g., features on hair styling, Frank Wellness, Bert Simpson, etc.) we suffer from a famine of protein analysis and constructive criticism.

The steady diet of sugar might be acceptable if the Oracle was intended to be merely a public relations tool, but it is the official publication of—and for—the student body. Your duty is to the campus community.

Give us the information we need to solve problems and avoid misunderstanding. Tell us why we don’t have the student directories or yearbooks. Why do we keep having trouble with our food and mail service?

Point out the problems of our campus. You need not be able to provide the answers. The answers will come once the problems are known and understood by all in our community. Write us from the dessert. Next week serve the main course.

C.R.
the agony of defeat

Only four years ago a no-name coach arrived at a no-name university. Yet, during these years this coach created a basketball machine that made his school and himself famous for setting high-scoring and win-loss records.

Suddenly, the 3,000-seat gym wasn’t big enough. A larger one was built and fans turned out in record numbers. Winning was always expected. Defeat on the home court seemed improbable.

It was homecoming for Oral Roberts University and the task of dumping a Marshall University team seemed rather simple. Why not? They had defeated them earlier in the season on the opponent’s court.

But for most of the 9,637 fans, the game became a big first. In overtime play came the first defeat at home for the Titans since Ken Trickey had been coach. It was bitter to taste.

Yet, winning 52 out of the last 53 home games really isn’t that bad. The Titans can still boast that they have won more games in the last four years than any other team—except UCLA.
Five-country European study tour forming

Students will inspect world’s most famous museums, castles, cathedrals, palaces and priceless objects

by rhett figi

In Holland the Queen’s Palace, the Anne Frank house, and the Rembrandt House will be just a few of the places to visit. “Then we will follow the Rhine to Cologne,” said Mr. Eland, “on a 4 to 5 hour boat ride past the most picturesque section of the Rhine passing famous castles. In Cologne we will visit the famous Cathedral Kolner Dom. There is nothing like it in America!”

Scenes beyond description

Heidelberg, the center of European education, is the next stop and then Tübingen, the other major university of Germany. “The world famous botanical gardens are beyond any description which I could give them. You could spend days in just that!”

In Germany the Black Forest, Open Air museum, and the famous “Disneyland” castle, “Neuschwanstein,” will be viewed. The sight of the “72 Olympics in Munich and Deutsches Museum” with the finest collection of old instruments in the world are other German highlights. “Each night on the trip,” explained Mr. Eland, “we will have a resume of what we saw that day, and a brief briefing on what to look for the following day.”

The tour will continue on to Salzburg, the city of Mozart. “We’ll attend an opera done by marionettes,” said Mr. Eland. “When we were there we saw ‘The Barber of Seville.’ After about 2 or 3 minutes you forget it is a marionette show, and you can’t believe those are not living people up on stage! The sound track is done by a major symphony orchestra with true operatic voices.”

“Venice!” Mr. Eland stated, “you could stay there all summer and not see it all. If you can envision a city the size of Tokyo, where there are no vehicles, and boat is your mode of transit, this is Venice.”

Home of the masters

“Florence is one of the high points of our whole tour,” said Mr. Eland. “It is the home of the masters. Florence has a collection of the finest art pieces known, dating back many centuries. My vocabulary just won’t give justice to these things! It can be compared to hearing gusts say on campus, ‘Brushes of ORU just don’t do it justice!’

Mr. and Mrs. Eland have arranged for certain guides to accompany the ORU tour. “Museums in Europe are huge,” said Mr. Eland, “and may cover an entire city block. Each room contains magnificent work, so you really need to know which ones to see. Some of the English-speaking guides are art professors with a summer job. Other’s work year-round and are masters at their presentations. Both types are excellent.”

Ancient architecture

Rome, Fountains, St. Peter’s Basilica, the Coliseum, the Roman Forum, and much more. The climax is Switzerland. “If I could be a Swiss citizen,” said Mr. Eland, “I think I would almost have to go there. The scenery? There’s nothing like it anywhere. Our tour ends with 3 days in Switzerland. Tour members can stay in Europe up to 45 days before returning, or may leave for the States, I would encourage the students to stay over.”

Mr. Eland is now conducting orientation sessions each Thursday at 3 p.m. “These are vital for this reason,” he explained. “We have to move fast. There are many things to be taken care of before we leave, and these sessions will acquaint the students with what to look for when they arrive.”

Three-hours credit

The Fine Arts Tour is a 3-hour, Upper Division course which will serve as an elective. “Other faculty members will probably be going with us,” said Mr. Eland, who also directed a World Action trip to Europe in 1968, “That trip was primarily historical, he said. “This one will be both academic and involve ministry. I think, since the American tourist is giving the U.S. a bad name, that this will be a fantastic opportunity to share the love of Jesus. They’ll see that we have masters, and that we care.”

Any students desiring more information on the Fine Arts Tour to Europe should contact Mr. Eland at the ORU music department.

St. Mark’s Square in Venice is a must for tourists. The famous church here was originally the chapel of the doge. It is colored, richly and uniquely, with the mosaics of countless other buildings.

Berner, capital of the Swiss canton of Bern, is the political capital of the Swiss confederation. It is situated picturesquely on a peninsula, nearly surrounded by the Aar River, which is crossed by five lofty bridges.
Richard Fuqua tried to pass it off in the waning moments of the game, but 8,079 fans at Mabee Center Wednesday night knew they had been treated to something special. He scored a season high 49 points and led the Titans to an 11-6 victory over Illinois State.

Following Fuqua's scoring closely, Illinois State's Olympic star Doug Collins, who outscored the Titans 8 points, scored 41 points and grabbed 13 rebounds.

**ORU plays in finance game**

Oral Roberts University is one of seven Oklahoma colleges and universities participating in a business game coordinated by students of Christian College.

Under the direction of Robert Felter, the ORU team is competing with Central State University, Oklahoma Baptist University, Bethany Nazarene College, Oklahoma City University, the University of Oklahoma, and Southwestern State College.

Each team took over a hypothetical firm, researched the industry by studying reports from actual companies, and made decisions for the firm based on prices, advertising, sales, the stock market, and other variables.

Each team's weekly decision is fed into a computer which has been programmed with a model of the industry. The results of that decision (profit or loss and other changes) are mailed back to the team for consideration on the next decision.

The game, which began Nov. 22, will end on Feb. 20 with a panel of five professors and businessmen. Acting as the stockholders of the student firms, the panel will evaluate the overall participation of each team, its presentation, and its letter to stockholders. The teams are also judged on profits, return on investment, and the standing of their stock in the market.

A banquet honoring the winning team will be held following the judging, when trophies will be awarded to first and second place teams.

**Familiar sight?**

To most of us, yes. Next time you're viewing it, try to find time to examine the new pieces of china that have just arrived.

**Titan talk...**

by vickie morgan

On the biggest night of the basketball season a total of 984 students showed up to see the Titans. Why, on a Saturday night for the Homecoming game, did only half of the students of Oral Roberts University show up? Is this support?

The game was exciting, although heart-breaking; the Titans lost in overtime to Marshall, 106-103. If ever the team needed the students' support it was then. Where were you? Studying? Shopping?

The basketball game is over by 9:15. Certainly 1 hour and 45 minutes is not too much time to ask out of one evening. Most assuredly, the game will not keep you out too late to miss church the next day.

Even less students showed up for the Titans meeting with Fairleigh-Dickinson, the Titans downed, 94-72. Whether you realize it or not, your presence does make a difference, not only to the team but to the entire crowd's spirit—you are important!

There was a slight improvement in attendance at the Wednesday's Illinois State game when the Titans defeated the Redbirds, 116-96. High scorer for the evening's contest was ORU's Richard Fuqua with 49 points, while ISU's Doug Collins ended the night with 41 points.

Tomorrow night the Titans meet Trinity University of San Antonio, Texas. I hope a few more students will come out to help support the Titans, who are I might remind you, very much a part of this university's ministry.

**Fuqua scores 49 points as Titans defeat Redbirds**

Familar sight?...
Female technician Linda Sample 'owes everything to the Lord'

by Rachel Wagner

"Don't give up your goals!" prises Linda Sample, as ingenuity 24-year-old who reigns as the only women tech- nician in the South. Employed parttime by KETW-TV (Chan- nel 2) and fulltime in the elec- tronics department at ORU, Lin- da is enthusiastic about her work.

Holding a first-class license from Draughon School of Radio in Little Rock, she has previously worked in both radio and tele- vision. After spending over 4 years as a radio technician at KAIC, TV, Little Rock, Linda quit her job in September and moved to Tulsa in an "act of faith," and after much prayer.

"I had a conviction that I wanted to be a part of Christian television, so I just practiced what President Roberts preaches—faithful." Four weeks after her arrival in Tulsa she was working full time at ORU plus 20 hours at KETW. "The Lord has done all this for me; I feel that He has helped me here.

At ORU, Linda is the night supervisor in the control room and her job is to "make things are running well techni- cally," although she says she doesn't see much of this. Repairs must also be done on the dial access moni- tors and head sets, and the Tulsa in the language lab. "It's an im- portant to know how to repair tech- nical equipment as it is to run it," she explains, although she laughingly recalls taking apart a cassette player in the language lab for repairs only to discover that she couldn't put it back together.

Working 60 hours a week, Linda has little free time, but when she does she says she spends it "learning to be a better technician." On some Sundays she helps work the video equipment at Tulsa Christian Fellowship, and she is quite at home work- ing video for the Holy Saturday class on Tuesday evenings.

Linda says she feels her job as a technician distracts her woman- ly image. "Many women are afraid they wouldn't be accept- ed by the men in a job like this, but if you go into it with the right attitude, you will be accept- ed." She knows of no other women technicians.

"Adding to the enjoyment of Linda's job here are the students and friends she has met. With a job, she doesn't even get time to pray with one. "I noticed a girl who seemed as if she had some- thing bothering her, and I thought maybe I could help."

"If your ever see a monitor be- ing whaled to the control room by a vivacious young woman wearing a big smile, you'll know it must be Linda Sample... and Linda says she "owes everything to the Lord."

MUSICAL EVENTS

FESTIVAL: February 23, 7:30 p.m., Fireside Auditorium. The Tulsa Symphony Orchestra, under the baton of George Kaufman and his wife, Rossita Brodky, will present the annual spring symphony.

Films:

**THE SLEUTH**
February 21, 8 p.m., Broadway Theater League, Mabee Center.

**ANDROCLIES AND THE LION**
February 21-23, 8:15 p.m., Timbo-K-Baron.

**TRYOUTS**: February 28 and March 1, "You Can't Take It With You" by George Kaufman and Moss Hart, 7 p.m., Zuppett Auditorium. Playbooks on reserve in library.

SPORTS

STATE WEIGHT-LIFTING MEET: February 17, 9 a.m.-5 p.m., HRC.

JUNIOR VARSITY BASKETBALL: February 17, ORU vs. Oklahoma State, 5:15 p.m., Mabee Center.

BASKETBALL: February 17, ORU vs. Trinity, 7:30 p.m., Mabee Center.

Black Awareness

BLACK EXPERIENCE EVENING: February 19, poetry, music, 7:30 p.m., Zuppett Auditorium.

HERITAGE DRESS DAY: February 20, concluding with a soul dinner.

CHAPEL: February 21, Student forum—Black Awareness Week.

BLACK FASHION SHOW: February 21, 7:30 p.m., Zuppett Auditorium.

CHAPEL: February 22, Carl Stokes, guest speaker.

Gospel Festival: February 23, 7:30 p.m., Zuppett Audito- rium.

Etc.

MIDSEMESTER UNSATISFACTORY REPORTS: February 21.

ORU WOMEN'S CLUB: February 22, Guest Night, Mrs. Frank Glossop, book review, 7:30 p.m., Fireside Room.

LOST AND FOUND: Daily from 8 a.m.-4 p.m., Security Office.

JUNIOR PROFICIENCY TEST: February 28, 6:30 p.m., LRC 236.