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the ORACLE

VOLUME 8, NUMBER 18

ORAL ROBERTS UNIVERSITY, TULSA, OKLAHOMA

FEBRUARY 16, 1973



"Velvet paws, make velvet paws!" Androcles (Larry Morbitt) is embraced by his new found lion-friend (Alma Golder). But even friendly claws hurt. Tickets for Bernard Shaw's comedy, *Androcles and the Lion*, are available free from Carson Attractions with student I.D.

Mixture of farce and satire

Androcles and the Lion, next drama production

With the largest cast ever for any ORU drama production, *Androcles and the Lion* will be presented February 21, 22, 23. The 24-member cast will present Bernard Shaw's renovated fable in Timko-Barton Hall at 8 p.m.

The controversial comedy depicts Christians in the Roman arena with the lion who was befriended by Androcles in the forest.

Director of the play is Lisa Johnson, new staff member of the Communications Arts Department. Miss Johnson is a 1969 graduate of ORU and was as-theatrical production, *Antigone*. She also directed the school's first two children's theatre productions, *Peter, Peter, Pumpkin Eater*, and *Rumpelstiltskin*.

"Although the play is a comedy, it is a mixture of farce and satire. In many places, the audience will not know whether or not to laugh," said Miss Johnson. "This is the way Shaw intended

the play to be. I believe it will really cause many Christians on campus to think seriously about their religious beliefs."

Major roles will be played by Alma Golder, Larry Morbitt, Bob Butcher, Judy Gleason, and Brian Burnett.

Supporting roles includes performances by Sandi Martin, David Shull, Mick McCabe, Jerry Wade, Robert Galloway, Beth Smithers, Dan Carlson, Jim Fitts, Dennis Whaley, Tom Butler, and Alex Corbitt.

Associate Director of the play is Anita Stump, and costumes are designed by Sandi Martin.

Juniors & seniors!

All juniors and seniors who have not taken the JUNIOR PROFICIENCY TEST should plan to take the test on Wednesday, February 28 at 6:30 p.m. in LRC 236. This exam will not be given again this year. Assistant director of ORU's first

Stokes to speak in chapel

Awareness week to stress black culture, fashion, food

by ruth figi

Hey man, it's Black Awareness Week at ORU! Starting Monday, February 19, Black Magic will be casting its spell over the campus, but this is a good type of black magic!

A magic that has been in the planning since last year, magic involving ORU black students, their art, music, fashions, food—everything about them! Can you dig it?

Tom Farley, coordinator of the week's activities, said, "We took a long time to plan it all, so I hope everybody comes out. Look for the advertisements!"

Monday evening is "Black Experience Night" in Zoppelt Auditorium. Admission is free, and from 7:30 till 9, black poetry, music, and drama will be featured.

Tuesday is Soul Food dinner night at Saga. But what is Soul Food?

"Soul food is what my mama cooks," said Tom Farley. "Pinto beans, cornbread, cabbage, and

lots more." Student art by Mattie Thomas, Lora Wilkins, and others will be displayed in the cafeteria throughout the week.

Tim Thuston, moderator for Wednesday's chapel, will introduce student speakers Ladora Sanders, Sylvia Jones, and Eugenio Raphael and special music by Claressa Moore and Sam McKinney. "The chapel topic will be 'Fulfillment of a Dream,'" explained Tom. "It's based on what Martin Luther King said, 'I have a dream'. Now we are awakening to that dream. We have the opportunities and facilities as blacks to increase our education and develop our knowledge."

Wednesday evening is fashion show night in Zoppelt Auditorium from 7:30 till 9:30. Headed by Marvin Stewart and Charlotte Hall, ORU students will be modeling clothes from Stewart's, Miss Jackson's, Topper's, Orbach's, Exodus, The Globe, Extension, The Odd Box, New Breed, and The Mantique, with accessories from Gray's Jewelers.

"Commentator for the men's clothing is Howard Grimes, owner of The Mantique shop," said Marvin Stewart.

Providing special music for fashion night are Pam Bogard, Sam McKinney, and Debbie Sharp with Ernie Lewis on bongos and Floyd Wiley from "The Ghetto Singers" at the organ.

Carl B. Stokes will be the guest chapel speaker on Friday. Born in Cleveland, Ohio, Stokes was a high school dropout, he entered the service, came back and got his high school diploma, then a law degree, became an attorney, set up his own firm, went into politics, and was elected mayor of Cleveland in 1969. He now works as a newscaster for NBC.

"Our finale of the week is the Gospel Festival, directed by Carlton Pearson," said Farley. "It will feature a group called 'Bill Moss and the Celestials.' They sing Gospel and a little bit of rock. The Festival is \$1 for students, faculty and staff, and \$1.50 for all others."

Pam Campbell crowned queen

by margaret crider

Pam Campbell was crowned 1973 Homecoming Queen by President Oral Roberts during half-time of the Homecoming basketball game last Saturday night at Mabee Center. But for Pam it was not a totally new experience.

Pam has been in ORU's Homecoming Court for three consecutive years. Previously, she represented her class as sophomore class sweetheart and as junior class sweetheart.

"I don't think I can say why I continued to be elected. Any honors that you get and the value of those honors, come from the persons who elect you. When a bunch of really fantastic kids who really love the Lord elect you to something, then it's really an honor. It's a very humbling thing because you know you're really not worthy of it, but you just thank the Lord that He has seen fit to let you get this. You know that the glory goes to Him."

Commenting on Marshall University's win in overtime play, the queen was disappointed. "It is a shame that we finally had to lose on our home court;

but that's just part of life, having disappointments and losses. It was a thrilling game."

The Homecoming Court introduced during the half-time consisted of Queen Pam Campbell escorted by Ed Jolly, senior class sweetheart Christy Reisch escorted by Carlton Pearson, junior class sweetheart Debbie Eden escorted by Dan Dillon, sophomore class sweetheart Kandy Wallis escorted by Ken Barker, freshman class sweetheart Andrea Ames escorted by Randy Wallis, and 1972 Homecoming Queen Linda Mix who presented the class gift.

Commenting on her court, Pam said, "I think if I had to choose the girls in my court, I couldn't have chosen a better all-around bunch. They are all very sweet girls, very pretty inside and out, and I was proud to be able to stand among them."

According to Pam, ORU has meant a lot to her. One of the most fantastic experiences she has had is being R.C. of fourth floor yellow wing. Her girls presented her with a poster featuring Snoopy and much commentary on her success such as, "Queeny, we're proud to be some of your very humble sub-

jects, all our love!" and "You are truly a beautiful person and the love of God shines through you always." Pam believes the most important thing for her here at ORU is "maintaining my love affair with my Lord."



At least someone won at last Saturday's game—1973 Homecoming Queen Pam Campbell.

Sick tray policy in need of healing

Contrary to popular ignorance, students at Oral Roberts University *do* get sick. And when they do, ORU's existing sick tray policy does not always facilitate the healing process.

For those who have had enough faith or good fortune to avoid illness, the policy is this: sick trays consist of liquid only, no solid foods. According to a Student Health Services representative, "We work on the premise that if a student is well enough to eat solid food, he is well enough to walk to the cafeteria."

Admittedly, there are isolated cases where this policy is valid. However, there are many more where it is not. It seems in this case, the exception has become the rule. These are not all personal opinions, for they have been confirmed by dietitians from two Tulsa hospitals.

Most people with the flu are not too eager to eat anything. I know few people who enjoy throwing up. No problem there; liquids are sufficient.

But what about those who are ill, yet do not have accompanying nausea? A liquid diet tends to weaken them even more, or it drives them to the cafeteria to contaminate the rest of us. It seems, in actuality, that more harm than good results.

Then there are those who have broken legs, sprained backs, etc. Solid food certainly could not hurt them. One dietitian said, "Golly, there's no reason they shouldn't have solid food."

True, there will likely be a few who will view this as an opportunity to get a meal in bed. But should those who are actually sick be asked to suffer because of a few? They have paid for their meals. It is not their fault that they are ill.

One hospital dietitian suggested that those on a liquid diet be given more solid meals after the first day they have no temperature. They should then be encouraged to go to the cafeteria the next day.

There must be a solution. Some suggestions are offered here, and there are sure to be others. But if quality health services are to exist, this "all liquids" policy must be replaced. It's like trying to treat both gangrene and headaches by amputation.

k.i.

Basketball etiquette improving

"Come on Ref," a middle-aged man from Tulsa yells. "He never touched him!" What fantastic eyesight some of us have, when the teams are huddled together and we can see to the other side of the court that "his hand wasn't even near him, Ref!"

In any case, Wednesday night's game against Illinois State was a thriller. One student remarked, "Hey, we're reaping the harvest of foul shots that have been called against us!" Best of all, the students were genuine. Gone was the "smiling cover-up" for booing and in its place? Real cheering! Of course, there was lots to be thankful for. The Refs were kind, the Rebel Coca-Cola gymnastic girls excellent half-time entertainment, the Titans wrag-timing their hearts out.

the ORACLE

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"STUDYING CAN GO ON FOREVER, and become very exhausting!", we read in the book of Ecclesiastes. Do you suppose wise Solomon had envisioned the desk of ORU's history professor, Dr. Bill Morgan?

Froggy, an associate of the newly elected "Professor Wrag" is taking a well-earned Sabbatical. Can you find Froggy in the picture? He thanks ORU from the bottom of his frog legs for the honor he and Dr. Morgan have received.



Edwin Land is presently President, Chairman of the Board and Director of Research of the Polaroid Company. Past recipient of the Presidential Medal of Freedom in 1963 and the President's Science Advisory Committee.

My own recollection of your age is a curious alternation which, I think, goes on through life for the scientist.

It is alternation between the one mood and attitude of feeling part of the race as a whole, part of the family, part of the

Letters

Dear Editor,

I like cake and ice cream as much as anyone, but I'm afraid the Oracle's journalistic regimen is becoming hazardous to the health of this institution. While we are served a steady diet of starches and sweets (e.g., features on hair styling, Frank Wallace, Bert Simpson, etc.) we suffer from a famine of problem analysis and constructive criticism.

The steady diet of sugar might be acceptable if the Oracle was intended to be merely a public relations tool, but it is the official publication of—and for—the student body. Your duty is to the campus community.

Give us the information we need to solve problems and avoid misunderstanding. Tell us why we don't have the student directories or yearbooks. Why do we keep having trouble with our food and mail service?

Point out the problems of our campus. You need not be able to provide the answers. The answers will come once the problems are known and understood by all in our community.

We've had the dessert. Now serve the main course.

C.E.

Campus colloquy

Addiction as a necessity and opportunity
by Edwin Land

neighborhood; the mood of being in love with what is great in music and art—all that on the one hand and then, quite suddenly, a separateness from all that—a separateness that comes during the preoccupation with a scientific task.

There is a need, a transient need, a violent need for being just yourself, restating, recreating, talking in your own terms about what you have learned from all the cultures, scientific and nonscientific, before you and around you. During that period you want to be almost alone, with just a few friends. You want to be undisturbed. You want to be free to think not for an hour at a time, or three hours at a time, but for two days or two weeks, if possible,

without interruption. You don't want to drive the family car or go to parties. You wish people would just go away and leave you alone while you get something straight. Then, you get it straight and you embody it, and during that period of embodiment you have a feeling of almost divine guidance. Then it is done, and suddenly, you are alone, and you have a need to go back to your friends and the world around you, and to all history, to be refreshed, to feel alive and human once again.

It is this interplay between all that is richly human and this special, concentrated, uninterrupted mental effort that seems to me to be the source, not only of science, but also of everything that is worthwhile in life.

Senate Soundings

We can make a change

Student Senate is presently completely revising the Associated Student Body Constitution and By-Laws. The Constitutional Review Committee meets every Tuesday at 12 p.m. in the Sub conference room. All interested students are welcome to attend.

Senate is still working toward getting more change for the student body. Automatic change machines for bills cost around \$1000-\$1200, so the administration is reluctant to purchase one. Alternatives now are: hand-operated changers under the control of the snack bar, or making more change available in the game room.

The Junior Class is still working on the Student Directory. It is about one third done at the present time.

Senate is working to place telephones for student use on first and second floors of the LRC.

Communters will no wbe allowed to park in Lot C after 5 p.m. without penalty. Security has been instructed not to give tickets to commuter cars after that time.

Projects which Student Senate is presently looking into include a separate post office box exclusively for student mail, an organized used-book sale for next fall, and getting cash for student book store credit.

General announcements to the student body include plans for a new library separate from the LRC; the Timko-Barton cafeteria is scheduled to be done by May 15; and the Fine Arts building should be done by August 15. Randy Nolan has been appointed as the Senior Class president's representative. Oklahoma Intercollegiate Legislature's spring session will meet from March 7 to 11. Anyone interested in attending should contact Brian Stalwick.

the agony of defeat

Only four years ago a no-name coach arrived at a no-name university. Yet, during these years this coach created a basketball machine that made his school and himself famous for setting high-scoring and win-loss records.

Suddenly, the 3,000-seat gym wasn't big enough. A larger one was built and fans turned out in record numbers. Winning was always expected. Defeat on the home court seemed improbable.

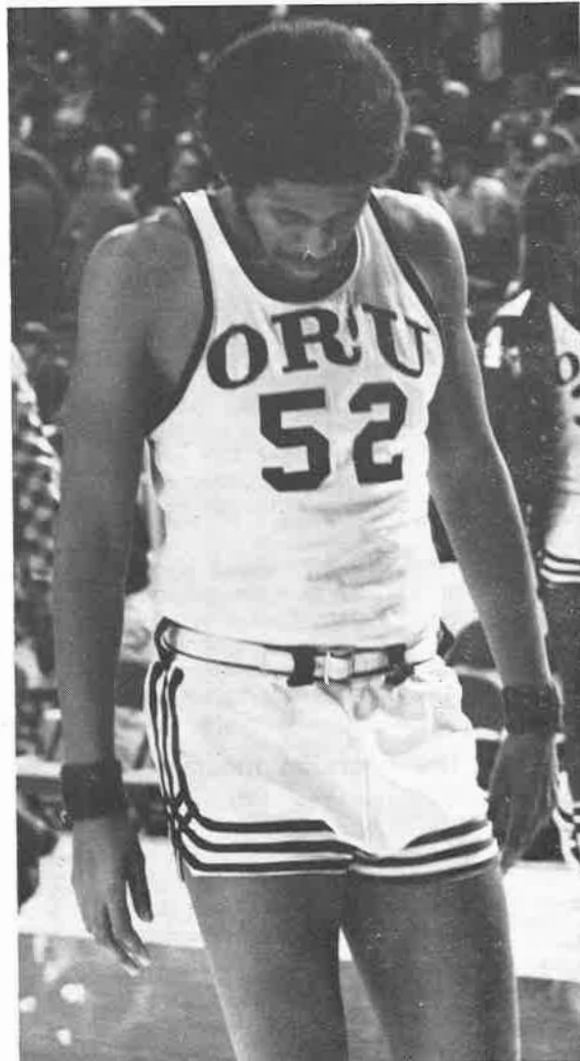
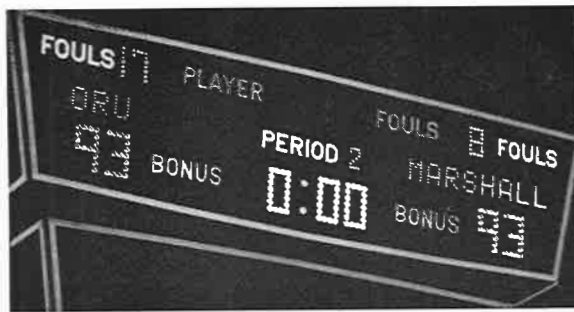
It was homecoming for Oral Roberts University and the task of dumping a Marshall University team seemed rather simple. Why not? They had defeated them earlier in the season on the opponent's court.

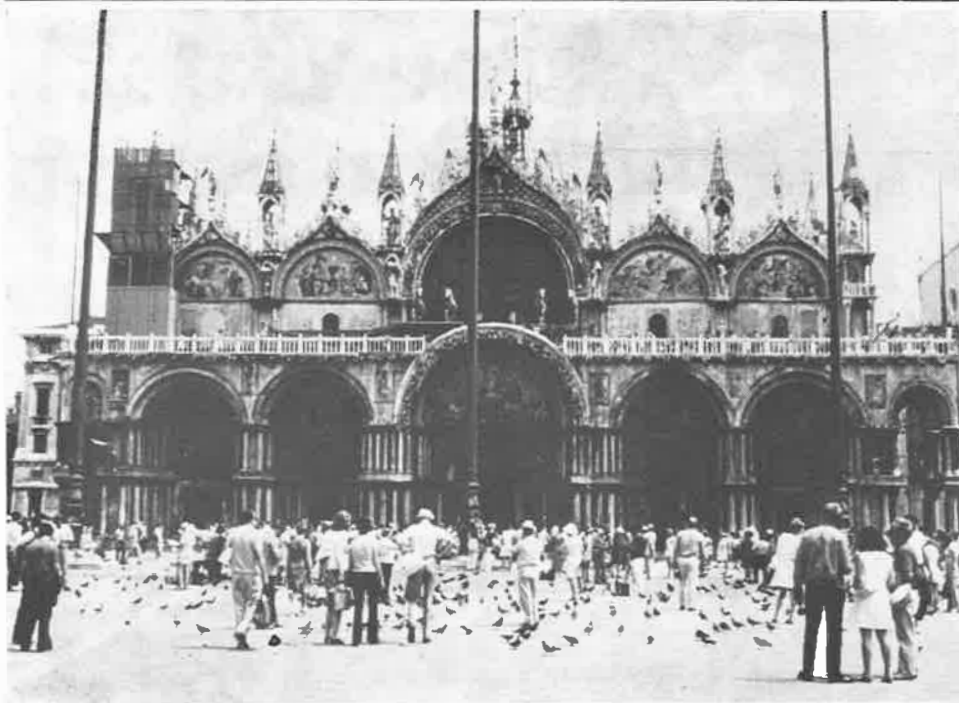
But for most of the 9,637 fans, the game became a big first. In overtime play came the first defeat at home for the Titans since Ken Trickey had been coach. It was bitter to taste.

Yet, winning 52 out of the last 53 home games really isn't that bad. The Titans can still boast that they have won more games in the last four years than any other team—except UCLA.



Photos by Perhelion photographer Eugene Lynn





St. Mark's Square in Venice is a must for tourists. The famous church here was originally the chapel of the doge. It is adorned, richly and uniquely, with the spoils of countless other buildings.



Berne, capital of the Swiss canton of Berne, is the political capital of the Swiss confederation. It is situated picturesquely on a peninsula, nearly surrounded by the Aar River, which is crossed by five lofty bridges.

Five-country European study tour forming

Students will inspect world's most famous museums, castles, cathedrals, palaces and priceless art objects

by ruth figi

"May I help you pack your suitcase?" invites Professor Gene Eland, who will be directing the "Fine Arts Study Abroad" tour scheduled to leave Tulsa May 8.

"If there are any ORU students who would like to go," said Mr. Eland, "I would love to share the itinerary with them."

Who could help but be interested in visiting Holland, Germany, Austria, Italy, and Switzerland in the month of May?

"We're all exposed to the Humanities at ORU," said Mr. Eland. "We see these fantastic art objects—a painting, a magnificent building, a palace, or cathedral—and it's grand up on the screen. But there's no way you can really appreciate it and comprehend the great masterpiece it is, unless you can be right there. That's the real virtue of the 'in-the-spot-where-it-happened' experience."

Mr. and Mrs. Eland traveled for 6 weeks in Europe last summer, with the primary objective of gathering data on the potential fine arts tours for ORU. "There are always places we know because of Humanities, or just because they are famous tourist attractions. But there are also some very wonderful areas we never hear of. They are hidden from the general itinerary, and out of the way. We want to take this tour to some of these places too."

Finest music centers

"We'll be visiting what are accepted as the finest museums, art galleries, and music centers in Europe," continued Mr. Eland. "We will be hearing music in the setting where it was created, and attending music functions during the daytime and evening at regular intervals. These musicians have been schooled where it all started. As an example, Salzburg. That's where Mozart spent his creative life."

In Holland the Queen's Palace, the Ann Frank house, and the Rembrandt House will be just a few of the places to visit. "Then we will follow the Rhine to Cologne," said Mr. Eland, "on a 4 to 5 hour boat ride past the most picturesque section of the Rhine passing famous castles. In Cologne we will visit the famous Cathedral Kolner Dom. There is nothing like it in America!"

Scenes beyond description

Heidelberg, the center of European education, is the next stop and then Tübingen, the other major university of Germany. "The world-famous botanical gardens are beyond any description which I could give them. You could spend days in just that!"

In Germany the Black Forest, Open Air museum, and the famous "Disneyland" castle, "Neuschwanstein," will be viewed. The sight of the '72 Olympics in Munich and "Deutsches Museum" with the finest collection of old instruments in the world are other German highlights. "Each

night on the trip," explained Mr. Eland, "we will have a resume of what we saw that day, and a short briefing on what to look for the following day."

The tour will continue on to Salzburg, the city of Mozart. "We'll attend an opera done by marionettes," said Mr. Eland. "When we were there we saw 'The Barber of Seville.' After about 2 or 3 minutes you forget it is a marionette show, and you can't believe those are not living people up on stage! The sound track is done by a major symphony orchestra with true operatic voices."

"Venice?" Mr. Eland stated, "You could stay there all summer and not see it all. If you can envision a city the size of Tulsa, where there are no vehicles, and boat is your mode of transit, this is Venice."

Home of the masters

"Florence is one of the high points of our whole tour," said Mr. Eland. "It is the home of the masters. Florence has a collection of the finest art pieces

known, dating back many centuries. My vocabulary just won't give justice to these things! It can be compared to hearing guests say on campus, 'Brochures of ORU just don't do it justice!'"

Mr. and Mrs. Eland have arranged for certain guides to accompany the ORU tour. "Museums in Europe are huge," said Mr. Eland, "and may cover an entire city block. Each room contains magnificent work, so you really need to know which ones to see. Some of the English-speaking guides are art professors with a summer job. Others work year-round and are masters at their presentations. Both types are excellent."

Ancient architecture

Rome. Fountains, St. Peter's Basilica, the Coliseum, the Roman Forum, and much more. The climax is Switzerland. "If I could be a Swiss citizen," said Mr. Eland, "I think I would almost want to go there. The scenery? There's nothing like it anywhere. Our tour ends with 3 days in Switzerland. Tour members can stay in Europe up to 45 days before returning, or may leave

for the States. I would encourage the students to stay over."

Mr. Eland is now conducting orientation sessions each Thursday at 5 p.m. "These are vital for this reason," he explained. "We have to move fast. There are many things to be taken care of before we leave, and these sessions will acquaint the students with what to look for when they arrive."

Three-hours credit

The Fine Arts Tour is a 3-hour, Upper Division course which will serve as an elective.

"Other faculty members will probably be going with us," said Mr. Eland, who also directed a World Action trip to Europe in 1968. "That trip was primarily ministry," he said. "This one will be both academic and involve ministry. I think, since the American tourist is giving the U.S. a bad name, that this will be a fantastic opportunity to share the love of Jesus. They'll see that we have manners, and that we care."

Any students desiring more information on the Fine Arts Tour to Europe should contact Mr. Eland at the ORU music department.

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Fuqua scores 49 points as Titans defeat Redbirds

Richard Fuqua tried to pass it off as just another night, but 8,079 fans at Mabee Center Wednesday night knew they had been treated to something special. He scored a season high 49 points and led the Titans to a 111-96 victory over Illinois State.

Following Fuqua's scoring closely, Illinois State's Olympic star Doug Collins, who connected on a remarkable 19 of 25 shots, scored 41 points and grabbed 13 rebounds.

ORU plays in finance game

Oral Roberts University is one of seven Oklahoma colleges and universities participating in a business game coordinated by students at Oklahoma Christian College.

Under the direction of Robert Feller, the ORU team is competing with Central State University, Oklahoma Baptist University, Bethany Nazarene College, Oklahoma City University, the University of Oklahoma, and Southwestern State College.

Each team took over a hypothetical firm, researched the industry by studying annual reports from actual companies, and is now making decisions for its firm based on prices, advertising, sales, the stock market, and other variables.

Each team's weekly decision is fed into a computer which has been programmed with a model economy. The results of that decision (profit or loss and other changes) are mailed back to the team for consideration on the next decision.

The game, which began Nov. 22, will end on Feb. 20 with judging by a panel of five professors and businessmen. Acting as the stockholders of the student firms, the panel will evaluate the overall participation of each team, its presentation, and its letter to stockholders. The teams are also judged on profits, return on investment, and the standing of their stock in the market.

A banquet honoring the winning team will be held following the judging, when trophies will be awarded to first-and second-place teams.

Fuqua shot 49 times Wednesday night, hitting 19. The percentage wasn't outstanding, but the Titans weren't hurt by his misses. The Titans scored 20 points on follow shots after Fuqua missed with Larry Baker, John Patterson, Al Boswell, David Vaughn, Greg McDougald and even Fuqua rebounding and scoring after his misses.

It was a big night for all of the Titans as Vaughn added 23 points and 18 rebounds, and McDougald 9 points and 10 rebounds.

"No one wanted to lose another game," said Fuqua. "We can't afford to lose any more. We threw one away the other night and I guess that helped us."

Redbird coach Will Robinson said, "Fuqua is a heckuva shooter, one of the best we've ever played. But Vaughn is the guy who put the hurt on us. We didn't have anyone who could handle him. Without him we might have

beaten them."

Coach Ken Trickey was enthusiastic about Fuqua's performance, but noted, "I didn't say a word to him before the game. Only thing I said was during the game when I asked him where he'd been the last three weeks.

"That's a joke," he quickly added. "He's played super, but he hasn't look spectacular. You noticed him tonight; he beat you himself. Collins is a super player, too. He's just a tremendous kid."

So what was the difference in this game and most of Fuqua's others this season? "No difference. I didn't feel any different tonight than any other night. I was just playing. When they gave me the drive, I drove, and when they gave me the jumpshot, I took it.

"I just went out and played. I may go out Saturday night (against Trinity at ORU) and only shoot 10 times."

Family moves to first in intramural ratings

The Family is the number one team this week in the Oracle Top Ten. New Bunch, the number one team last week, was upset by Crimson Tide, 56-55. With that victory, the Tide took over the number two spot in the poll. The other two undefeated teams are Logos and Blue Machine.

Oracle Top Ten

1. Family	7-0
2. Crimson Tide	6-0
3. Logos	7-0
4. Blue Machine	5-0
5. New Bunch	6-1
6. Remnant I	4-1
7. Rebels	5-1
8. What	4-2
9. Raisen's Raiders	4-3
10. Ball's Fearless Flys	4-2

Those receiving honorable mention are Thunder Chickens, Agape, Disciples and Logos II.

The most important game this past week also turned out to be one of the most exciting games this year. New Bunch, leading by as much as 14 points the first

half and 11 points in the second half, dropped a 56-55 decision to the Crimson Tide. Lonnie Spencer's free-throw shooting in the last minute proved to be the winning margin.

New Bunch was not the only team to receive a surprise this week. PTLA was upset 75-56 by the Dudes, a team that had not won a game this season. The difference in this game proved to be the addition of the now eligible Mike Green off JV squad. Green contributed 40 points to the Dudes' effort.

Next week: Girls' Intramurals.

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Titan talk . . .

by vickie morgan

On the biggest night of the basketball season a total of 984 students showed up to see the Titans. Why, on a Saturday night for the Homecoming game, did only half of the students of Oral Roberts University show up? Is this support?

The game was exciting, although heart breaking; the Titans lost in overtime to Marshall, 106-103. If ever the team needed the students' support it was then. Where were you? Studying? Sleeping? The normal basketball game is over by 9:15. Certainly 1 hour and 45 minutes is not too much time to ask out of one evening. Most assuredly, the game will not keep you out too late to miss church the next day.

Even less students showed up for the Titans meeting with Fairleigh-Dickinson, who the Titans downed, 94-72. Whether you realize it or not, your presence does make a difference, not only to the team but to the entire crowd's spirit—you are important!

There was a slight improvement in attendance at the Wednesday's Illinois State game when the Titans defeated the Redbirds, 111-96. High scorer for the evening's contest was ORU's Richard Fuqua with 49 points, while ISU's Doug Collins ended the night with 41 points.

Tomorrow night the Titans meet Trinity University of San Antonio, Texas. I hope a few more students will come out to help support the Titans, who are I might remind you, very much a part of this university's ministry.

Familiar sight?

To most of us, yes. Next time you're viewing it, try to find time to examine the new pieces of china that have just arrived.

CAMPUS STORE



Female technician Linda Sample 'owes everything to the Lord'

by Rachel Wagner

"Don't give up your goals!" proclaims ambitious Linda Sample, an ingenious 24-year-old who reigns as the only woman technician in the South. Employed parttime by KTEW-TV (Channel 2) and fulltime in the electronics department at ORU, Linda is enthusiastic about her work.

Holding a first-class license from Draughton School of Radio in Little Rock, she has previously worked in both radio and television. After spending over 4 years as a studio technician at KARK-TV, Little Rock, Linda quit her job in September and moved to Tulsa in an "act of faith," and after much prayer.

"I had a conviction that I wanted to be a part of Christian television, so I just practiced what President Roberts preaches—seed-faith." Four weeks after her arrival in Tulsa she was working full time at ORU plus 20 hours a week at KTEW. "The Lord has done all this for me; I feel that He led me here."

At ORU, Linda is the night supervisor in the control room and her job is to "make sure things are running well technically." Although she does some taping, frequent repairs must also be done on the dial access monitors and head sets, and the Telex in the language lab. "It's as important to know how to repair technical equipment as it is to run it," she explains, although she laughingly recalls taking apart a cassette player in the language lab for repairs only to discover that she couldn't put it back together!

Working 60 hours a week, Linda has little free time, but when she does she says she spends it "learning to be a better technician." On Sundays she helps work the audio equipment

at Tulsa Christian Fellowship, and she is quite at home working video for the Holy Spirit class on Tuesday evenings.

Linda does not feel her job as a technician distorts her womanly image. "Many women are afraid they wouldn't be accepted by the men in a job like this, but if you go into it with the right attitude, you will be accepted." She knows of no other women technician.

Adding to the enjoyment of

Linda's job here are the students and friends she has met. With a smile she recalls even getting to pray with one. "I noticed a girl who seemed as if she had something bothering her, and I thought maybe I could help."

If you ever see a monitor being wheeled to the control room by a vivacious young woman wearing a big smile, you'll know it must be Linda Sample... and Linda says she "owes everything to the Lord."



LINDA SAMPLE, ORU's female electronics technician tests the new television equipment. To help film the specials is one of Linda's goals.

Medical society presents 'Fiddler on the Roof'

If you have not seen anyone "fiddling on a roof", or even if you have, Mabee Center will lend you that opportunity on February 18 and 19. A small village in Russia around 1905 will provide the setting for a large Tulsa cast who will present the memorable "Fiddler on the Roof."

Tulsa's chapter of the Hadassah Medical Organization is sponsoring the 8 p.m. musical production based on the stories of Sholem Aleichem. The leading character, Tevye, has five daughters, and one by one they are ready for marriage. Trials and tribulations with his daughters and hardships in his life make a fascinating story. Well-known music favorites in the show include "Matchmaker, Matchmaker," "Sunrise, Sunset," and "If I Were a Rich Man."

Stage manager Stephen Plagens said a remarkable fact about the 80-member cast is that "about 80 percent of them have never been on stage before." Although Hadassah is primarily an organization of Jewish women, the cast is ecumenical.

Leading roles in "Fiddler" will be played by Hank Alcouloumre as Tevye; Harriet Plost as Golde his wife; Rosetta Brodsky, Eileen Williams, and Debbie Levin as his three oldest daughters; Dr. Leon Horowitz as Lazar Wolf

the butcher; Judy Bernstein as the matchmaker; George Modlin as Motel the tailor; John Dunn as Perchik the student; Ron Hill as Fyedka the Russian soldier; Mary Klein as Grandma Tzeitel; and Mary Logsdon as Fruma Sarah.

Director for the production is Marj Rubin, and Merv Paptak is assistant director. Choreographer is Suzann Algood and sets have been designed by Don Connor. Don Bryant is the choral director and Stephen Plagens, stage manager. Select members of Don Bryant's Bixby High School Band will augment the orchestra, made up of members of the Tulsa Philharmonic.

Tulsa's 400-member Hadassah organization is a service group and proceeds from the show will go to the Hadassah Medical Organization to benefit a project called Mt. Scopus Reborn—supporting a large hospital at Mt. Scopus in Israel. With a tight Mabee Center schedule, rehearsal with props and sets has been limited so far, but stage manager Stephen Plagens said, "We're doing just what the sign painted on the floor says—expecting a miracle!"

Tickets for the presentation are \$4.50, \$3.50, and \$2.50 and are being handled by Carson Attractions.

the ORACLE calendar

Music

SENIOR RECITAL: February 19, Honey Bee Anderson, 8 p.m., Timko-Barton Recital Hall.

FRED WARING: February 22, 8 p.m., Mabee Center, Carson Attractions.

SENIOR RECITAL: February 22, David Bagley (voice), 8 p.m., Timko-Barton Recital Hall.

Theater

"MARK TWAIN ON STAGE": February 16, John Chappell, 8 p.m., Zoppelt Auditorium.

"FIDDLER ON THE ROOF": February 18-19, 8 p.m., Mabee Center (Hadassah, Carson Attractions).

"THE SLEUTH": February 21, 8 p.m., Broadway Theater League, Mabee Center.

"ANDROCLES AND THE LION": February 21-23, 8:15 p.m., Timko-Barton.

TRYOUTS: February 28 and March 1, "You Can't Take It With You" by George Kaufman and Moss Hart, 7 p.m., Zoppelt Auditorium. Playbooks on reserve in library.

Sports

STATE WEIGHT-LIFTING MEET: February 17, 9 a.m.-5 p.m., HRC.

JUNIOR VARSITY BASKETBALL: February 17, ORU vs. Oklahoma State, 5:15 p.m., Mabee Center.

BASKETBALL: February 17, ORU vs. Trinity, 7:30 p.m., Mabee Center.

Black Awareness

BLACK EXPERIENCE EVENING: February 19, poetry, music, 7:30 p.m., Zoppelt Auditorium.

HERITAGE DRESS DAY: February 20, concluding with a soul dinner.

CHAPEL: February 21, Student forum—Black Awareness Week. BLACK FASHION SHOW: February 21, 7:30 p.m., Zoppelt Auditorium.

CHAPEL: February 23, Carl Stokes, guest speaker.

GOSPEL FESTIVAL: February 23, 7:30 p.m., Zoppelt Auditorium.

Etc.

MIDSEMESTER UNSATISFACTORY REPORTS: February 21.

ORU WOMEN'S CLUB: February 22, Guest Night, Mrs. Frank Glossop, book review, 7:30 p.m., Firesire Room.

LOST AND FOUND: Daily from 8 a.m.-4 p.m., Security Office.

JUNIOR PROFICIENCY TEST: February 28, 6:30 p.m., LRC 236.



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