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the ORACLE

VOLUME 8, NUMBER 19

ORAL ROBERTS UNIVERSITY, TULSA, OKLAHOMA

FEBRUARY 23, 1973

Concert Choir tours South

ORU's 48-voice Concert Choir and 17-voice Chamber Singers, under the direction of Tony Catanzariti, will be on tour during spring break, visiting four southern states. The singers would appreciate seeing ORU students from these areas in the audiences.

While in Tennessee on March 4, the choirs will be at Christian Heritage Church in Memphis at 10:15 a.m. and later at Woodmont Baptist Church in Nashville at 5 p.m.

Continuing in Alabama three additional performances are scheduled. On March 5 at 7:30 p.m., the groups will appear at the Norwood United Methodist Church in Florence. In Birmingham, on March 6 at 7:30 p.m. the Central Park United Methodist Church will be the setting for an evening choral performance. For the final Alabama presentation, the singers will be at Cottage Hill Baptist Church on March 7 at 7:30 p.m.

In Ocean Springs, Miss., the assembly will sing at St. Paul Methodist Church at 7:30 p.m. on March 8.

On the final leg of the tour, the singers will perform in Louisiana. First United Methodist Church of Baton Rouge will host the singers on March 9 at 7:30 p.m. and the final performance is planned for March 11 at 10:30 a.m. in Shreveport at the New Life Center.



photo by dane helvey

DELANE FIELDEN is getting into the swing of things as one of ORU's newly selected bat girls. Bat girls are a current trend used to add color to baseball games.

Team adds bat girls; baseball is prettier

Baseball will have a new look this year as some new additions are welcomed to the team roster—ORU bat girls. Following a proposal by Coach Herb Callis to begin the bat-girl program, a program gaining nationwide popularity, bat-girl interviews were conducted by supervisor Mrs. Burton. Selected were Jeanie Lawson, Delane Fielden, Carla Dahlborg, Teri Odenthal, Kara Wade, Debbie Scheimo, Ruth Brown, Susie Troast, June Crain, and Debbie LaMonica.

What is a bat girl? According to Coach Dallis and Mrs. Burton, the program primarily centers around increasing student attendance at baseball games. Bat

girls will be partially responsible for publicizing Titan skirmishes. Other bat-girl duties include those of the traditional bat boy, such as retrieving bats and foul balls.

Since all ORU home games will be in the afternoon, attendance figures will largely consist of ORU students, hence the need for increased publicity. Coach Dallis hopes the bat-girl program will get more students involved in baseball activities.

A rotation system will be used in scheduling the girls to help during the games, to avoid class conflicts. The bat-girls' debut, in uniform, will be March 3 on the home diamond.

USL big roadblock on way to NCAA

by tom carr

Four years ago when Oral Roberts hired Coach Ken Trickey and launched our present basketball program, he indicated that the main goal was an NCAA Championship. Tomorrow afternoon when the Titans take the Mabee Center court before an expected sell-out crowd and a nationwide television audience, they could take the first step in achieving that goal. The only obstacle in the way is 13th-ranked Southwestern Louisiana, which is quite a roadblock. The fans of the nation should see the "runningest and gunningest" game of the season as the Ragin' Cajuns feature the number one offense in the nation, boasting a 98.3 average. The Titans are ranked just behind USL with a 98.2 point output per game.

Dwight Lamar Country

Lafayette, La., home of the Cajuns, is now known as Dwight Lamar Country, and for obvious reasons. Lamar is sporting a 30-point average this season and is one of only two players in NCAA history to score 3,000 points in a college career. The 6-2 senior from Columbus, Ohio, does a neat imitation of a local college star by bombing two-pointers from the 25-30-foot range, and some from even farther which in many states might require an air-mail stamp. Lamar has a high for the season of 50 points against Houston Baptist, and has a 48 percent accuracy from the field.

Unfortunately for USL opponents, the Cajuns have more than just Dwight Lamar. Their starting lineup also includes 6-9 junior Roy Ebron, who averages 20 points and 13 rebounds at center; Lamar's backcourt mate, John Bisbano (6-4), who has an 8-point average; and at forwards, Robert Wilson (6-6), and Fred Saunders (6-7), who average 13 and 7 points respectively.

However, the high-powered USL lineup does not stop there. Like ORU, the Cajuns have great depth. Larry Fogle, 6-6 freshman, has come off the bench to average 14 points and another freshman, Andre Brown, adds great board strength.

At this point in the season, Southwestern boasts a record of 21 wins and 2 losses. Their only defeats came at the hands of highly regarded Jacksonville and Houston. The Cajuns have, along the way, defeated two conquerors of ORU. In their season opener, they got past Nevada-Las Vegas, 102-92, and in the Bayou Classic, the Cajuns trounced on

Marshall for the championship, 98-84. Other common opponents for USL and ORU have been Pan American, which the Cajuns have beaten twice; Lamar, who has also fallen twice to USL; and Rhode Island, where the Cajuns gained their most lopsided win, 124-81.

Of course, it need not be said that Richard Fuqua, Greg McDougald and David Vaughn and Company have been contemplating this game for a whole week. After impressive wins over Illinois State and Trinity, the Titans are starting to reach their peak. They are ready for the supreme effort which takes them a step closer to the goal which our President has set forth.

There we have it. In one corner, the Ragin' Cajuns of Southwestern Louisiana, and in the other, our Titans of ORU. At stake: an NCAA invitation, and a national TV audience is our judge. May the better team win.

Petitions available for Senate

Petitions for ASB and class officers will be available Monday in Mrs. Inbody's office. They must be signed and returned before Spring break, March 2, at 4 p.m.

In addition to the ASB executive council, class officers, and AMS-AWS presidents, there are several new offices open.

Each class will elect five officers. A class senator, whose main concerns will be Senate oriented, has been added, leaving class officers more time to devote to the class. They will be voting members of Senate.

Commuters will also vote for an Associated Commuter Students president, so their voice will be heard in Senate. This will allow commuters to become more involved in campus activities.

Term of office for all positions will be for one year, beginning Fall 1973. However until this time, newly-elected officers will be considered non-voting members of Senate, and be involved in drawing up next year's budget.

Campaigns will begin after Spring break, with elections sometime in March.

Soviet trip this summer

Soviet Russia is the destination this summer for nine students enrolled in the fifth annual Study Program in the USSR. Led by Dr. Steve Durasoff, they will depart from Kennedy Airport May 16, and return June 6. The itinerary includes Helsinki, Finland; Tallin, Estonia; Leningrad, Kiev (Ukraine), Odessa (on the Black Sea), and Moscow, USSR.

A semester of study is already in progress, but any student wishing to merge with the group can still make the deadline. The total cost of \$720 includes round-trip transportation from New York, all flights within Soviet Russia, buses to and from airports, morning and afternoon educational tours, three meals daily and tourist-class hotel accommodations. For further details, please contact Dr. Durasoff, LRC, 510K, or call ext. 282.

Writer eats words

Sick trays healed

Remember the sick-tray policy editorial last week? Well, forget it.

The sick-tray policy has been healed. In fact, it was already alive and well when the editorial was printed. Sick-tray preparation now will be supervised by Saga personnel and will consist of juices, hot cereal, soup, and other nutritional foods sometimes neglected in the past. In addition, other foods will be added as the doctor or nurse sees fit, according to each patient's condition. There have been problems in the past, but it is hoped those days are over.

In retrospect, the editorial was unfair, and the snafu could have been averted if we had observed the cardinal rule of reporting—double check sources, and submit the story to reliable authorities for verification. Had we done so, we'd have learned that steps had already been taken to start the sick-tray system functioning efficiently. We regret this unfortunate lapse. k.i.

Help wanted:
servants needed

"I want to get involved, but I'm just not the type."

Such is the reaction of many who could be excellent class officers or senators. *Could* be, except they have never given themselves a chance. They have a stereotyped image of how an officer should look, talk, act, and be.

Not everyone is cut out to be a leader. However, many are, but they are not using their talent. Senate needs people with a desire to work, to represent, to accomplish things. Senate needs variety, fresh blood, new ideas. It cannot survive if allowed to stagnate.

Consider seriously the task of leadership. "He who is greatest among you shall be your servant." (Matt. 23:11). An officer should be a servant. This will probably mean he will be abused, trampled, slandered, and misunderstood many times. But Jesus was abused, trampled, slandered, and misunderstood, too.

Are you cut out for the job? If so, run in the upcoming election. You owe it to us, and yourself.

Students evaluate Sub,
suggest game expansion

Feedback, a voice of student opinion sponsored by the Student Senate, conducted a survey on the Hamill Student Center during the week of February 11. The purpose of the survey was to evaluate the use of the Sub and to give the students a chance to suggest possible improvements.

On the average, students reported themselves as spending almost an hour and one half in the Sub each week. Most of those surveyed said they spend about one hour in the Sub, while other answers ranged from no time at all to about 15 hours per week.

The snack bar was considered to be the most important aspect of the Sub; followed by the conversation and lounge area, TV viewing area, and finally, the recreation area.

From those surveyed, approximately 7 percent of the student body, over 25 suggestions were given for improvement. Most frequently suggested was that the snack bar take steps to improve the service, which was criticized as being too slow. Some believed

that more help was needed, while others saw a need for more efficiency by the current staff. One of the staff members was complimented for her efforts towards good service.

Another area of considerable comment was that of recreation prices. Some students felt that the games should be free, but it was also noted that the recreation area was not large enough at the current prices. It was felt that the recreation area should be expanded, or that some form of recreation should be available in the dorms.

Several students would like to see a partition placed between the TV area and the lounge area. This partition, preferably made of glass, is to serve as a sound barrier between the TV and radio.

Other suggestions include the following: a change machine for either the Sub or the dorms; expanded snack bar menu; longer hours; more table games; bright orange paint; dancing; and a system by which checks could be cashed in the Sub.



I have worked long, and with love, at my task.
I have plowed my land, turning over its red black loam,
Making straight its long deep furrows,
Planting many seeds.
Kinds of seeds my neighbors have planted
Kinds of seeds tested and proved
Kinds of seeds new to me—planting with hope in my heart.
And now Harvest comes.
Black, green, yellow
She comes with slow wide strides
Bringing me bounteous gifts.
Men garner in my golden grain
Fill to overflowing my ample barns.
Yet I am not content—
The field next mine lies fallow.

F.W.M.

Letters

Dear Editor,

In this age of conflict over the superiority or inferiority of women I am almost afraid to bring up this subject for fear of being called a "Libber" or other such obnoxious names. Nevertheless, something has come to my attention concerning the referees of women's intramural basketball games. In my high school experience with girls' basketball, all games were refereed by women,

not men. I question the fairness of men refereeing the women's basketball games here at ORU. How can a guy be an impartial judge when he sees some of his lady friends being knocked around? How can the same set of refs officiate a women's game just after refereeing a men's game? Although the two games have similar rules, they are played quite differently. I believe men refs tend to be either too

lenient or too harsh on the women's games. There are plenty of girls around who are capable of refereeing a game and who would be impartial to the players as male refs are impartial to male basketball players. I think something should be done, such as setting up clinics to teach officiating to women. Or perhaps some of the girls who are physical education majors (if they are willing) could learn officiating in order to help solve this problem.

J. A.

Campus colloquy

Go where the action is

by henry mancini

The only basic problem with young people seeking a professional career in music is that they are always in a hurry. The years of study required to achieve any degree of recognition in the field invariably turns all but the supremely dedicated individual away from pursuing such a career.

I've been asked by many budding musicians if I always had a burning inner ambition to compose and play. In our family there was always a great love of music—but I have never felt myself to be a "driven" creative genius. I don't subscribe to the cliché which has all musicians burning the midnight oil, composing feverishly wherever and whenever the mood strikes. I rarely compose for my own pleasure. It's usually a film or TV assignment of arranging for an upcoming concert of record that sets my musician's mind to work. When I am working, it's during normal hours.

To acquire this kind of craftsmanship, one needs instruction and the capability of applying that knowledge. Colleges and universities abound in good teachers—some more than others in a particular field. An instrumentalist has different needs from those of the struggling composer or arranger. The instrumentalist must have a good teacher, but the composer and arranger requires teachers and an orchestra which will "sound" the written notes.

But it is truly after graduation that the musician really begins to feel the pinch. For a time, applying any new-found craft in local surroundings is satisfactory, but all too soon the more gifted

become restless and dissatisfied with the lack of continuing challenges or new opportunities. At this time, I say "Go where the action is." To arrange or compose for films and television one must go to Hollywood. The instrumentalist must pack up for New York, Hollywood, or Chicago. A singer soon discovers that most of the major recording studios are in New York, Hollywood, and Nashville.

Success is not usually easy or fast. The luxury of becoming discouraged and quitting is always present. During the difficult times during my early career, I often found myself asking if this was what I really wanted. My answer then is the same one I would give today, an unqualified "Yes."

Dear Editor,

Unfortunately the open forums held on each of the general education requirements produced only one letter to the editor attacking foreign languages. In all fairness, at least the good side of this one field should be brought to the public, since languages, as do the other requirements, affect the majority of our University community.

It's time we realize that the world has become too small for a nation to isolate itself. We must learn to communicate with our fellow passengers to keep this space ship operating. Furthermore, if we want to convert the natives we must do it through their language.

After studying a foreign language for 2 years a student will have a better understanding of himself, his language, plus another language and culture.

D.R.C.

the ORACLE

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ROD CARLSON and Sandy Lester intently monitor the taping of KORU's new student TV program "Expression." It appears every weekend on the dial-access system featuring talent, news, and sports.

KORU goes video

Mickey Mitchell and his KORU crew are behind the cameras this semester with "Expression," a new program to be aired each weekend on dial access. Dropping their radio microphones and focusing attention and cameras on the visual, the Mass Comm Workshop broadcasting division has pooled ideas, talent, and ORU television equipment to concoct the "Expression" series.

"We have within our 50 to 60-minute program a possible seven segments. We'll run approximately five of these segments a week," Mickey said. "'Explosion' will center on sports. The athletic personnel like what we are doing and is cooperating 100 percent. They give us films, video tapes, fliers, the whole bit!"

Mike Shick, director of "Explosion," will include many Titan topics, but the program will also highlight intramurals. A lot of sports are going on every night in the gym that many people don't find out about," explained Mickey. "So we're going to have ratings, team standings, top scorers, and mention critical upcoming games."

"Experiment" is another segment. "This is an opportunity for anybody with a creative idea he would like to express visually, to

submit it to KORU for production acceptance."

"Exposure" promises to be the most attention-getting (shocking?) segment of KORU's "Expression." "Starting this week," Mickey smiled, "we'll have photographers with cameras and telephoto lenses taking candid shots of students. We will show these pictures on the screen and have a contest. 'If you can identify 10 of the following people, you may win \$3.'"

"'Eureka' is just what it means—I've found something. On this segment we'll feature student talent—singing, playing, juggling. There's lots of talent around here, and we have to flush it out!"

"Exposition" is the kind of thing the *Oracle* does on its back page, only this will be a visual community calendar, showing all the happenings here on campus and many around Tulsa. It's just what is happening and where you can find it.

"Encounter," a segment concentrating on the interview format, will highlight the various ministries of CSC, and interviews with visitors on campus.

Will there be more KORU watchers this semester than there were listeners last semester? "Oh, yes," said Mickey. "Anything visual has a greater audience. Especially when we start running 'Exposure' and you never know

if you'll be on! It's a fascinating medium to most students."

Lunch Bunch and Twilight Serenade are continuing this semester, but the 4 or 5 hours of KORU radio on DAIRS will be discontinued. "There will be some independent programs. Ernie Lewis will have an hour of jazz on the system each week, and there may be others."

"The Workshop is practical," Mickey said. "And students have the incentive to produce something better when they know someone is actually going to watch their program. I think the Workshop is probably one of the best courses the Comm Arts Department has ever had."

Ten students were enrolled in the broadcasting division of Workshop last semester. That number has increased to 33, with 47 students applying for the 22 available disk-jockey spots for Lunch Bunch and Twilight.

"So many students are excited about radio and television, whether it is in writing, producing, or directing, that it might reach the point where the class will have to be limited!"

KORU "Expression" series is taped each Wednesday night, and can be viewed at random all day Friday, Saturday, and Sunday.

Dr. Paul McClendon is faculty advisor for "Expression," and Mickey Mitchell is student advisor.

Figlet's Finds

a column of real-life humor

Who's afraid of the big tall Titans? Have to confess to you that I was. Yes, for 2 years straight, the basketball players have scared me stiff.

You know the old story. They are important stars of the school, talented, and "so much above me." Down in the Sub the other night, I determined I'd walk on over and talk to several of them for a second. My knees were shaking as I looked up at three giants—Eddie Woods, John Patterson, and Al Boswell was the third, I think. "They actually are above me!" I realized, as I stared into three belt buckles.

I asked John Patterson if he was going to be one of the models for Wednesday night's fashion show. "Not me!" he said. "I just can't handle that!" Amazing how he can dribble a basketball, but "can't handle" walking across stage in something other than his Titan trunks!

So, a word of encouragement to the rest of the "little people" out there in ORU land. If you feel like an ant in a forest when you stand next to our athletes, have no fear. Trickey's running and gunning Titans are tough on court, not off!

* * *

Speaking of basketball, have you heard about Coach Ray Blake's coed team from San Bernardino Valley College? The coach sent into the game 5-5 Sue Palmer, an 18-year-old beauty contest winner in a game against San Diego City College. When Sue came in, the opposing team, already humiliated by a score of 85 to 11, walked off the court and forfeited the game.

Though Coach Trickey was out of town and unavailable for comment, I was told that our coach has promised, "If there is an ORU girl tall enough and well-skilled, I'll put her on the team."

I have the same initials as Richard Fuqua. Does that carry any weight, (or shall I say height!) Coach? On the other hand, I hope the scouts didn't see Karen Robinson, Lazelle Howes, and me play Coach Scott this last Tuesday. With three of us running and gunning the soles of our tennis shoes off, he still put in seven baskets to our one!

With girls on the Titan team, we might have to change ORU's motto to, "Expect at least seven miracles!"

Swampstompers recycle trash for preserve fund

Swampstompers, ORU's energetic ecology-minded group, has compacted paper waste from Saga Food Industries as part of its recycling program. Proceeds from the 15,000 pounds of recycled paper products have been contributed to the Red Bud Valley Fund. Swampstompers have donated \$50 to the fund, which was organized to establish a nature preserve northeast of Tulsa.

Nationally organized, the Red Bud Valley Fund needs \$45,000 to make its nature preserve a reality. This preserve will be used for environmental experiments by the biology departments at ORU and Tulsa University, and will also be open to the public.

According to their constitution, Swampstompers' purpose is "...to clean up litter and abolish pollution wherever it exists on the campus of ORU, and to educate and encourage students to become active in the pursuit of a more viable environment."

The group is currently working on the addition of a course at ORU concerning current ecology questions. They emphasize the need for a course patterned after *Future Shock*, open to the public and offered for credit to students.

In addition to their current involvement with Saga waste products, the Swampstompers have received permission to bundle paper from the offices in the LRC. However, new members are needed. Each bundle of paper weighs 200 pounds, and "many hands make light work." Women who wish to join this club are encouraged to make

posters and perform other forms of "paper" work.

Lined blue windbreakers will be awarded to members who complete 10 hours of work with the group or who help on five recycling jobs. These jackets have the name of the group printed on the back, with "ORU Ecology Action Club" gracing the front. Anyone interested in the club should write Box 360 or call 742-9256 for more information.



STANDING AT THE EDGE of ORU's own swamp is Dave Markley, Swampstompers' president, sporting the new club jacket. This jacket is available to all ORU students free of charge upon completion of service to the University's ecology.

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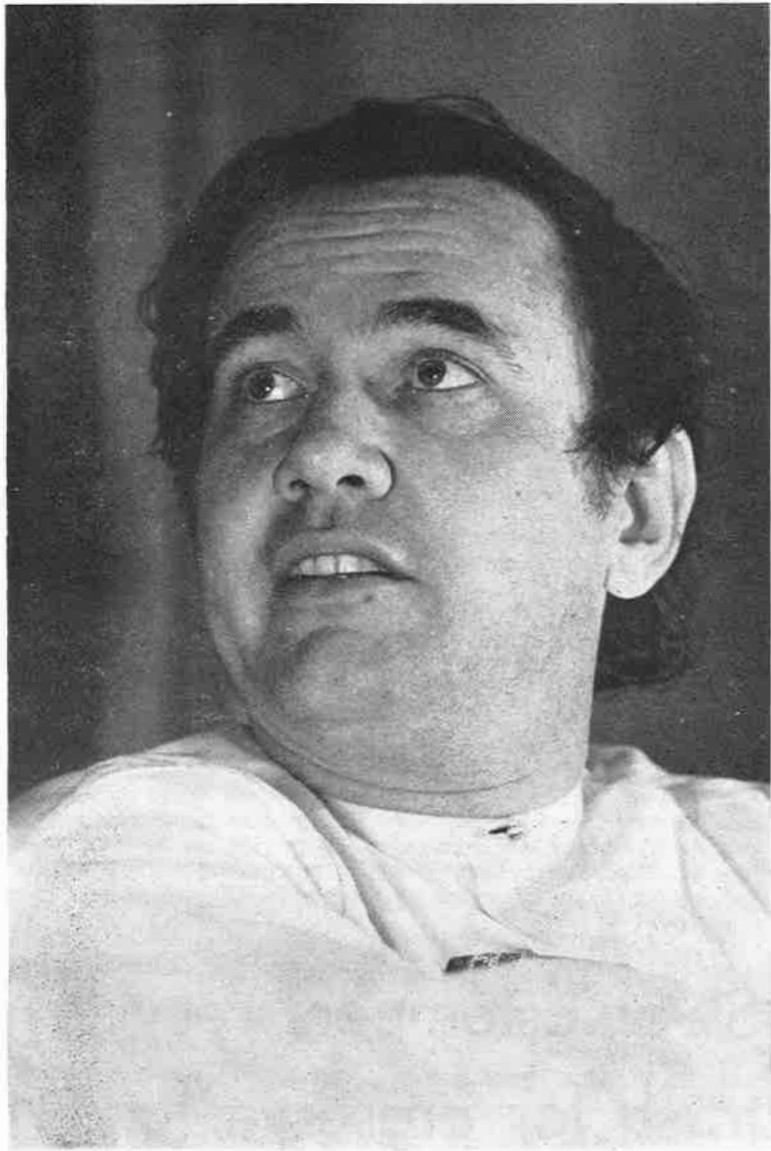
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"When you find yourself on the side of the majority, it's time to repent"

Samuel Clemens, alias Mark Twain, lived again last Friday in Zoppelt Auditorium as John Chappell performed a live, theatrical impersonation of America's greatest humorist. The sardonic wit and wry humor amused and provoked the audience as Chappell recreated in costume, stage set and style the timeless wisdom of the prolific writer and creator of Huck Finn.

John Chappell, a native of Atlanta, is a stout-faced fellow with long black hair. The grease-paint metamorphosis, pictured here, takes three hours. From wiggling, through adding wrinkles and a moustache, to a finely authenticated costume, John Chappell becomes Mark Twain. Even when he is relaxing, there is an intensity about Chappell, a kind of restlessness that men of great curiosity and learning seem to emanate.

Chappell believes: "Most people feel attacked by preaching. Using the wisdom of Twain in this way I can protest without preaching." A satisfied audience left wiser for John Chappell's performance.



"I've heard a good deal all my life about Heaven and Hell and as near as I can figure out, if a man goes to Heaven, he will spend all his time improving himself. He will study and study and progress and progress and if that isn't Hell, I don't know what is."



Fuqua third in Pizza Hut All-Stars

Tickets are now available at Mabee Center for balloting in the Pizza Hut all-star basketball team contest. ORU's Richard Fuqua is currently third in the ballot standings for the west all-star squad. Balloting has reached the halfway point for berths on the two senior all-star squads that will battle April 14 in the second annual Pizza Hut Basketball Classic.

At the present time Larry Hollyfield of UCLA leads in the West balloting with 10,959 votes. Swen Nater, another product of UCLA is in second place with 10,872, and Richard Fuqua is third with 10,137. The West team will wear white uniforms for the game and is to be coached by Southern California's Bob Boyd.

Lamar No. 1 in East

Defending national scoring champion Dwight Lamar of Southwestern Louisiana has held the No. 1 position in the East since the balloting began in early January. Lamar currently has 9,064 votes. He is followed by Jim Andrews of Kentucky with 8,107, Kevin Joyce of South Carolina with 8,028, Allan Horyak of Ohio State with 7,897, and Allie McGuire of Marquette with 7,798. The East team will wear red uniforms and is to be coached by Ohio State's Fred Taylor.

A write-in candidate, Larry Moore of Texas-Arlington, has made his presence felt in the past week, jumping into the No. 20 spot for the West with 4,604 votes. Another write-in, Bill Cox of North Texas State, is No. 49 with 2,310 votes. Among players named on the ballot, Utah's Bob Lauriski made the longest stride the past week by jumping from the No. 36 spot to No. 12 by the power of 5,799 votes.

The voting for these players will conclude March 8. The top eight votegetters on each squad will be invited to participate in the NCAA-NAIA charity game to be held at the Las Vegas Convention Center. Two additional berths on each squad will be filled by seniors designated by a national coaching-media panel. Ballots may be obtained at Mabee Center or any local Pizza Hut.



TRY AS THEY DID, Trinity University could not stop running-and-gunning Richard Fuqua. Fuqua scored 50 points Saturday night to aid the Titans in rolling over Trinity, 122-72.

Pacesetters undefeated; Family maintains first

by steve nazeck

The Pacesetters are the leaders in the Women's Intramural Basketball League this week. Pacesetters, undefeated in six games, appear to have their division already wrapped up. Following them in the standings are the Slick Chicks, 4-1, the Rascals, and Unity, both 4-2. The Rascals moved into a tie for third place with Unity by beating them in overtime 23-18 this week.

While the womens' teams are coming down to the end of their season, the Men's Intramural League is still going strong. Here are the Oracle's Top 10:

- | | |
|---------------------|------|
| 1. The Family | 10-0 |
| 2. Crimson Tide | 8-0 |
| 3. New Bunch | 7-1 |
| 4. Blue Machine | 5-0 |
| 5. Logos | 7-1 |
| 6. Remnant I | 4-1 |
| 7. Rebels | 6-2 |
| 8. Raisen's Raiders | 6-3 |

- | | |
|--|-----|
| 9. What | 6-2 |
| 10. Disciples | 4-5 |
| Honorable Mention: Thunder Chickens, Ball's Fearless Flys, and Castoffs. | |

The Family took over leadership of the Top 10 with a 52-41 victory over Logos. The game was close all the way with the score being tied several times, and was 46-41 with only a minute left in the game.

Another big game during the week took place when the New Bunch edged Agape in overtime 56-55. Randy Stearns hit two free throws with only seconds left, which proved to be the winning points. The big surprise of the week, though, was the surprisingly easy victory by the Disciples over this same Agape team 71-37. This enabled the Disciples to jump into the Top 10 for the first time this season.

Titan talk . . .

by vickie morgan

Last Saturday night the Titans downed Trinity University of San Antonio, Tex., 122-72, before a crowd of 8,905 spectators. Even though leading only 48-41 at the half, the Titans let all havoc break loose as they ripped the game wide open in the second half, winning by 50 points.

Led by the constantly amazing Richard Fuqua, with a personal season high of 50 points and 10 assists, the Titans made a great number of fans happy on several counts. One, of course, was Fuqua's performance. Another was the performance of David Vaughn, who collected 19 rebounds to go along with his 28 points.

The entrance of junior Eddie Woods brought cheers from the crowd after his missing one game. However, what seemed to please the fans the most was the return of 6-6 senior forward Ingram "Slim" Montgomery. Returning after suffering a knee injury 2 months ago in the San Diego State game, Montgomery entered, accompanied by cheers, with a little more than 6 minutes left in the game. Within a minute and a half, Montgomery had converted a three-point play to push the Titans to the century mark. Being fouled while making a lay-up, he hit the free-throw that gave the Titans their 100th point. Welcome back, Slim; we missed you.

One item that most likely pleased Coach Trickey was that the Titans hit 51.8% of their shots.

According to *Tulsa World* columnist Troy Gordon, the victory line ought to be called the ORU Titans "tunnel of love."

Tomorrow afternoon the Titans will face perhaps their most difficult task this season when they come up against the Ragin' Cajuns and Dwight "Bo" Lamar of Southwest Louisiana in a 12:30 contest. The game will be televised by the Hughes Sports Network on Channel 2.

Lamar led the nation last year in scoring with an average of 36.3 points per game followed closely by ORU's Fuqua with 35.9 points. Being billed as the "shoot out" of the season, the game should indeed be an exciting one.

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Fast One-Day Service

POW's reenter changed world

Bracelet wearers welcome return of POW's, MIA's

by renee colwill

"It was my own silent protest," said Camille Heffner of her MIA bracelet. "I didn't believe that the war was justified. There were too many victims without very much to show for it. Wearing my bracelet was the way I could say I thought that things should be different."

Missing in action since August 17, 1968, Capt. Arthur Hoffson, the man Camille had prayed for, was on the list of prisoners to be released Monday, January 29.

Other ORU students with POW and MIA bracelets had different reasons for wearing them and expressed varying sentiments. "It showed that you cared," said one. Another said, "I prayed for him whenever I saw it." "It was quite a conversation piece," said Laura Thompson. "It was a commitment to the POW's and gave me a chance to say that I felt they should be taken care of."

Concern, VIVA sell bracelets

Bob Dornan, a Californian, originated the idea of the bracelets for members of the POW's families in early 1970. His idea was taken nationwide by several organizations.

One of the first organizations was VIVA, located in Los Angeles, and another was Concern, based in San Diego.

Commander Robert Frishman, a returned POW from North Vietnam, is president of Concern. An organization totally for the welfare of the POW's and MIA's, they send a personal history of the man whose name is on each bracelet. The history is written by the POW or MIA's family and thus they control what is said about their loved one. Concern worked through small nonprofit organizations.

Do wearers really care?

Did the people wearing the bracelets really care?

"Yes, around here I saw genuine concern from the people wearing them," said Judy Clausen, who sold them for Concern. "It did seem to be kind of a fad in some high schools, but when someone would come to me to buy a bracelet I would try to feel her out and see how genuine her concern was. If I wasn't satisfied, I would tell her some of the less-pleasant facts about POW's and other facts that would make her feel how serious the issue really was. There had to be a commitment. And even if a person wasn't too concerned at first, as the bracelet grew to be a weight on the wrist, and got in the way during showers, and was just constantly in front of her, it didn't take long before that person really did feel closer to her POW or MIA."

And so for these students and many Americans, but especially for the families whose husbands,

sons, brothers, and fathers who have been missing anywhere from a few months to 8 years, the announcement that the POW's were to be released was in all actuality "a dream come true."

These families have been warned, however, that there is no typical POW and that the various men will have different experiences in adjusting to civilian life. Readjustment for the 585 U. S. military and civilian prisoners of war who are to be released over the next few weeks will depend a lot on each individual's personality.

Results of isolation

According to a government psychologist, William N. Miller, in a film being shown to POW families around the country, "the prisoner has become a master time killer spending hours looking forward to such normal occurrences as eating and sleeping. Much of his time has been spent in drawn-out reconstructions of happy times, and solitary mind games." He predicted that there will be lingering results of their captivity and among them will be a reluctance to make many decisions and a relative apathy toward many situations.

Many changes have taken place in their absence. One escaped POW who returned in 1968 said that the second movie he saw was "Candy" and that he'd had a date that night. "She wasn't embarrassed at all," he said, "but it embarrassed the heck out of me."

Returning to change

They are also returning to more open demonstrations of dissent and more openness everywhere. Miniskirts and hot pants will be something totally different from what they left. They are returning to families who, though their return has been anxiously awaited, will hardly remember them. Some will return to face divorces. "We've just grown apart," said one exwife of a POW "I'm not the same dependent person I was 6 years ago."

Lists of prisoners to be released did not bring happiness for everyone, though. For many it brought increased despair, and for many more, hopelessness. There are still over 1,300 men who are unaccounted for. Still 9.3 percent of all known military

POW's, 39 percent of all civilian POW's and 93 percent of all known military MIA's are unaccounted for.

There is little hope that many of these men survived. Many of the MIA men were jet fliers who went down in dense jungles with little chance of survival. But some of them are known to have parachuted safely into Communist-held territory and continued radio correspondence with rescuers until captors closed in. Fifty men believed to be captured are not on any lists.

Students wishing to be of assistance to the families of those still missing can help by writing calm, unobusive letters to the Chinese Delegation in the United Nations and the Russian Embassy in Washington requesting them to use their influence with the North Vietnamese and surrounding areas to secure information concerning all of our men. Sample letters to copy can be obtained from the Oracle office or from Judy Clausen, WHR 624.

Fate of bracelets

What will students do with them now that the prisoners have been released? Students expressed differing ideas—from keeping them to returning them to the prisoners.

A member of the board of a small Kansas organization dealing with the POW issue warned against that. "The last thing the returning prisoners need is a lot of public attention," she said. "They need time away from society's gaze to adjust to their families and to this way of life again. The best thing for students to do would be to send the bracelets back where they got them. Then the organizations can notify the families and ask if they would like to have them returned. If they want the ones sent to us, we'll return them, and if they don't, we won't. We're not sure what we'll do with the unwanted ones, and we won't know for some time, but we're toying with the idea of melting them down and building a monument to those MIA's who won't return."



PRAYING AND WEARING a bracelet are two ways ORU girls found to show their concern for POW's. Many feel a real closeness to their POW, and rejoice or mourn with the families as returning prisoner lists are released.

the ORACLE calendar

Music

GOSPEL FESTIVAL: February 23, 7:30 p.m., Zoppelt Auditorium.

FACULTY RECITAL: February 26, Joyce Bridgman (piano), 8 p.m., Timko-Barton Hall.

SENIOR RECITAL: March 1, Diane Story (piano), 8 p.m., Timko-Barton Recital Hall.

Sports

BASKETBALL: February 24, ORU vs. Southwestern Louisiana University, 12:30 p.m., Mabee Center (Televised).

JUNIOR VARSITY BASKETBALL: February 27, ORU vs. Langston, 5:15 p.m., Mabee Center.

BASKETBALL: February 27, ORU vs. Pan American University, 7:30 p.m., Mabee Center.

Etc.

CAMPUS MOVIE: February 24, "Topaz," 8 p.m., Zoppelt Auditorium.

GRADUATE RECORD EXAMS: February 24.

JUNIOR ENGLISH PROFICIENCY EXAM: February 28, LRC 236, 6:30-8 p.m.

TRYOUTS: February 28 and March 1, "You Can't Take It With You" by George Kaufman and Moss Hart, 7 p.m., Zoppelt Auditorium. Playbooks on reserve in library.

SPRING BREAK: March 2, begins after last class.

THEATER: March 11, "Godspell," 2:30 p.m., Mabee Center, Carson Attractions.

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