Concert Choir tours South

ORU’s 48-voice Concert Choir and 17-voice Chamber Singers, under the direction of Tony Cat-
antilli, will be on tour during spring break, visiting four southern states. The singers would ap-
preciate seeing ORU students from these areas in the audiences.

While in Tennessee on March 4, the choirs will be at Christ Church in Memphis at 10:15 a.m. and later at Vedd-ment Baptist Church in Nash-
villa at 5 p.m.

Continuing in Alabama three additional performances are scheduled. On March 5 at 7:30 p.m., the groups will appear at the Northwood United Methodist Church in Florence. In Birming-
ham, on March 6 at 7:30 p.m., the Central Park United Method-
ist Church will be the setting for an evening choral performance. For the final Alabama presenta-
tion, the singers will be at Cot-
tage Hill Baptist Church on March 7 at 7:30 p.m.

In Ocean Springs, Miss., the assembly will sing at St. Paul Methodist Church at 7:30 p.m. on March 8.

On the final leg of the tour, the singers will perform in Louis-
iana. First United Methodist Church of Baton Rouge will host the singers on March 9 at 7:30 p.m. and the final performance is planned for March 11 at 10:30 a.m. in Shreveport at the New Life Center.

Soviet trip this summer

Soviet Russia is the destination this summer for nine students enrolled in the fifth annual Study Program in the USSR. Led by Dr. Steve Durafoff, they will de-
part from Kennedy Airport May 16, and return June 6. The little
Helsinki, Finland; Tallinn, Estonia; Leningrad, Kiev (Ukrain), Odessa (on the Black Sea), and Moscow, USSR.

A semester of study is already in progress, but any student wishing to merge with the group can take the deadwood total cost of $720 includes round-
trip transportation from New York, all flights within Soviet Russia, buses and to from air-
port, morning and afternoon educa-
tional tours, three meals daily and tourist-class hotel ac-
commodations. For further
details, please contact Dr. Dura-
foff, 1.87, 510X, or call ext. 582.

Team adds bat girls; baseball is prettier

Baseball will have a new look this year as some new additions are welcomed to the team roster —ORU bat girls. Following a proposal by Coach Herb Callis to begin the bat-girl program, a program gaining nationwide popularity, bat-girl interviews were conducted by supervisor Mrs. Burton. Selected were Jeanie Lawson, Danielle Fields, Carla Dahlberg, Tori Odenthal, Kara Wade, Debbie Schelmo, Ruth Brown, Susie Troast, June Crain, and Debbie LaMonica.

What is a bat girl? According to Coach Dallis and Mrs. Burton, the program primarily centers around increasing student at-
tendance at baseball games. Bat

girls will be partially responsible for publicizing Titan skirmishes. Other bat girl duties include those of the traditional bat boy, such as retrieving bats and foul
balls.

Since all ORU home games will be in the afternoon, attend-
ce figures will largely consist of ORU students, hence the need for increased publicity. Coach Dallis hopes the bat-girl pro-
gram will get more students in
volved in baseball activities. A rotation system will be used
in scheduling the girls to help
during the games, to avoid class
conflicts. The bat-girls’ debut, in
uniform, will be March 3 on the home diamond.

USL big roadblock on way to NCAA

by tom cav

Four years ago when Oral Roberts hired Coach Ken Trick-
ey and launched the school’s first basketball program, he indicated the 1973-74 year was an NCAA
Championship. Tomorrow after-
noon when the Titans take the Maple Center court before an expected sell-out crowd and a national TV audience, they could take the first step in achieving that goal. The only ob-
stacle in the way is the 13th-ranked Southwestern Louisiana, which is a quite roadblock. The fans of the nation would see the “Fun-
dest and groove” game of the season as the Ragin’ Cajuns feature the number one offense in the nation, boasting a 98.3 average. The Titans are ranked just behind USL with a 9.2 point output per game.

Dwight Lamar Country

Lafayette, La., home of the Cajuns, is now Dwight Lamar Country, and for obvious reasons. Lamar is sport-
ing a 30-point average this sea-
son and is one of only two play-
ers in NCAA history to score 3,000 points in a college career. The 6-2 senior from Columbus, Ohio, does a neat imitation of a local college star by bombing over 20 points from the 25-30-foot range, and some from even far-
ther. Lamar’s season average requires an air-mail stamp. Lamar has a high for the season of 50 points against Houston Baptist, and has a 48 percent accuracy from the field.

Unfortunately for USL oppo-

nents the Cajuns have more than just Dwight Lamar. Their starting lineup also includes 6-9 junior Roy Elvon, who averages 20 points and 13 rebounds at center; Lamar’s backcourt mates, John Bibano (6-4), who has an 8 point average and at forwards, Robert Wilton (6-6), and Fred Saunders (6-7), who average 13 and 7 points respectively.

However, the high-powered USL lineup does not stop there. Like ORU, the Cajuns have great depth. Larry Fegley, 6-6 fresh-
man, has come off the bench to average 14 points and another freshman, Andre Brown, adds great board strength.

At this point in the season, Southwestern boasts a record of 21 wins and 2 losses. Their only defeat came at the hands of highly regarded Jacksonvile and Houston. The Cajuns have, along the way, defeated two conquer-
ors of ORU. In their second se-
counter, they got past Nevada-Las-
 Vegas, 102-92, and in the Baron Classic, the Cajuns trounced on

Marshall for the championship, 98-84. Other common opponents for USL and ORU have been Pan American, which the Cajuns have beaten twice, Lamar, who has also fallen twice to USL; and Rhode Island, where the Cajuns gained their most lopsided win, 124-81.

Of course, one need not be said that Richard Fous, Greg Mc-
Dougal and David Vaught and Company have been preoccupy-

ed playing this game for a whole week. After impressive wins over New Mex-

is State and Trinity, the Titans are starting to reach their peak. They are ready for the supreme effort which take them a step closer to the goal, which one President has set forth.

There we have it. In one cor-
ner, the Ragin’ Cajuns of South-
western Louisiana, and in the other, our Titans of ORU. At stake: an NCAA invitation, and a national TV audience in our judge. May the better team win.
Help wanted: servants needed

"I want to get involved, but I'm just not the type."

Such is the reaction of many who could be excellent class officers or senators. Could be, except they have never given themselves a chance. They have a stereotyped image of how an officer should look, talk, act, and be.

Not everyone is cut out to be a leader. However, many are, but they are not using their talent. Senate needs people with a desire to work, to represent, to accomplish things. Senate needs variety, fresh blood, new ideas. It cannot survive if allowed to stagnate.

Consider seriously the task of leadership. "He who is greatest among you shall be your servant." (Mark, 20:26-28). An officer should be a servant. This will probably mean he will be abused, trampled, slandered, and misunderstood many times. But Jesus was abused, trampled, slandered, and misunderstood, too.

Are you cut out for the job? If so, run in the upcoming election. You owe it to us, and yourself.

Student evaluates Sub, suggest game expansion

Feedback, a voice of student opinion sponsored by the Student Senate, conducted a survey on the Hamill Student Center during the week of February 1st. The purpose of the survey was to analyze the use of the Sub and to give the students a chance to suggest possible improvements.

On average, students reported themselves as spending almost as hour and one half in the Sub each week. Most of those surveyed said they spend about one hour in the Sub, while other answers ranged from no time at all to about 15 hours per week.

The survey bar was considered to be the most area of the Sub followed by the conversation and lounge area, tv viewing area, and finally, the recreation area.

From those surveyed, approximately seven percent of the student body, over 25 suggestions were given for improvement. Most frequently suggested was that the snack bar take steps to improve the service, which was criticized as being too slow. Some believed that more help was needed, while others saw a need for more efficiency by the current staff.

One of the staff members, was complimented for her efforts towards good service.

A point of considerable comment was that of recreation prices. Some students felt that the games should be free, but it was also noted that the recreation area was not large enough at the current prices. It was felt that the recreation area should be expanded, or that some form of recreation should be available in the dorms.

Several students would like to see a partition placed between the TV area and the lounge area. This partition, preferably made of glass, is to act as a sound barrier between the TV and radio. Other suggestions included the following: a change machine, for either the Sub or the dorms; expanded snack bar menu; longer hours; more table games; brightness of the orange pattern dancing; and a system by which checks could be cashed in the Sub.

Campus colloquy

Go where the action is

by benny marnicz

The only basic problem with young people seeking a professional career in music is that they are always in a hurry. The years of study required to achieve any degree of recognition in the field invariably turn all but the most dedicated individual away from pursuing such a career.

I've been asked by many budding musicians if I always had a burning ambition to compose music. In reality, there was always a great love of music—but I have never felt myself to be a "driven" creative genius. I don't subscribe to the cliché that has all musicians burning the midnight oil, composing feverishly whenever and wherever the mood strikes. I rarely compose for my own pleasure. It's usually a film or TV assignment of arranging for an upcoming concert of record that sets my musician's mind to work. When I am working, I'm working, during several hours.

To acquire this kind of craftsmanship, one needs instruction and the capability of applying that knowledge. Colleges and universities abound in good teachers—far more than there are in a particular field. An instrumentalist has different needs from those of the struggling composer or arranger. The instrumentalist must know his instrument and must be able to compose music that will sound well. But it is in truth after graduation that the musician really begins to feel the pinch. For a time, applying any new-found craft to local surroundings is satisfactory, but all too soon the more gifted...
Friday, Coach Trickey was out of town and unavailable for comment, I was told that our coach has proposed, "If there is an ORU girl tall enough and well-skill that I'll put her on the team."

Mary Murray's
5800 South Lennix
London Square
743-6145

Mary Murray's Flowers

STANDING AT THE EDGE OF ORU's plushie Swampstompers' president, sporting the new club jacket. This jacket is available to all ORU students free of charge upon completion of service to the University's ecology.

Mary Murray’s Flowers

Continued from previous page

Figlet’s Finds
a column of real-life humor

Who’s afraid of the big tall Titan? Have to confess to you that I was. Yes. For 2 years straight, the basket-ball players have scared me stiff. They are very well-tempered, and "so much above me." Down in the Sub the other night, I determined I'd walk on and talk to several of them for a second. My knees were shaking as I looked up at three giants—Edwards, John Pat-terson, and Al Boswell was the third, I think. "They actually are above me?" I realized I was started into three belt buckles. I asked John Boswell if he was going to be one of the models for Wednesday night's fashion show. "Not me," he said. "I just can’t handle that!" Amazing how he can drive a basketball, but "can’t handle" walking across a room, something other than his Titan trunks!

So, a word of encouragement to the rest of the "little people" out there in ORU land. If you feel like an ant in a forest when you stand next to our athletes, you’re not. Trickey’s runnings and gunning Titans are tough on court, not off!

Swampstompers recycle trash for preserve fund

Swampstompers, ORU's energetic ecology-minded group, has converted paper waste from Saga Food Industries as part of its recycling project. Proceeds from the 15,000 pounds of re-used paper have been contributed to the Red Bud Valley Fund. Swampstompers have donated $50 to the fund, which was organized to establish a natural reserve on a part of OSU land.

Nationally organized, the Red Bud Valley Fund needs $45,000 to make its nature preserve a reality. This preserve will be used for environmental experiments by the biology departments at ORU and Tulsa University, and will also be open to the public.

According to their constitution, Swampstompers' purpose is "...to clean up litter and abolish pollution wherever it exists, on the campus of ORU, and to educate and encourage students to become active in the pursuit of a more visible environment."

The group is currently working on the addition of a course at ORU concerning current ecology questions. They emphasize the need for a course patterned after Future Shock, open to the public and offered for credit to students. In addition to their current involvement with Saga waste products, the Swampstompers have received permission to bundle paper from the offices in the Library. However, new members are needed. Each bundle of pa-per weighs 200 pounds, and "many hand make light work." Women who wish to join this club are encouraged to make posters and perform other forms of "paper" work.

Lined blue windbreakers will be awarded to members who complete 10 hours of work with the group, and help finance recycling jobs. These jackets have the name of the group printed on the back, with "ORU Ecology Action Club" gracing the front. Anyone interested in the club should write Box 360, 743-8256 for more information.

Swampstompers recycle trash for preserve fund

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"When you find yourself on the side of the majority, it's time to repent"

Samuel Clemens, alias Mark Twain, lived again last Friday in Zoppelt Auditorium as John Chappell performed a live, theatrical impersonation of America's greatest humorist. The sardonic wit and wry humor amused and provoked the audience as Chappell recreated in costume, stage set and style the timeless wisdom of the prolific writer and creator of Huck Finn.

John Chappell, a native of Atlanta, is a stout-faced fellow with long black hair. The grease-paint metamorphosis, pictured here, takes three hours. From wigging, through adding wrinkles and a mustache, to a finely authenticated costume, John Chappell becomes Mark Twain. Even when he is relaxing, there is an intensity about Chappell, a kind of restlessness that men of great curiosity and learning seem to emanate.

Chappell believes: "Most people feel attacked by preaching. Using the wisdom of Twain in this way I can protest without preaching." A satisfied audience left wiser for John Chappell's performance.

"I've heard a good deal all my life about Heaven and Hell and as near as I can figure out, if a man goes to Heaven, he will spend all his time improving himself. He will study and study and progress and progress and if that isn't Hell, I don't know what is."
Titan talk . . .

by vickie morgan

Last Saturday night the Titans downed Trinity University of San Antonio, Tex., 122-72, before a crowd of 8,905 spectators. Even though leadin: only 48-41 at the half, the Titans let all havoc break loose as they ripped the game wide open in the second half, winning by 50 points.

Led by the constantly amazing Richard Fuqua, with a personal season high of 50 points and 10 assists, the Titans made a great number of fans happy on several counts. One, of course, was Fuqua’s performance. Another was the performance of David Vaughn, who collected 19 rebounds to go along with his 28 points.

The entrance of junior Eddie Woods brought cheers from the crowd after his missing one game. However, what seemed to please the fans the most was the return of 6-6 senior forward Ingram “Slim” Montgomery. Returning after suffering a knee injury 2 months ago in the San Diego State game, Montgomery entered, accompanied by cheers, with a little more than 6 minutes left in the game. Within a minute and a half, Montgomery had converted a three-point play to push the Titans to the century mark. Being fouled while making a lay-up, he hit the free-throw that gave the Titans their 100th point. Welcome back, Slim; we missed you.

One item that most likely pleased Coach Trickey was that the Titans hit 51.8% of their shots.

According to Tulsa World columnist Troy Gordon, the victory ought to be called the ORU Titan “tuneful love.”

Tomorrow afternoon the Titans will face perhaps their most difficult task this season when they come up against the Ragin’ Cajuns and Dwight “Bo” Lamar of Southwest Louisiana in a 12:30 contest. The game will be televised by the Hughes Sports Network on Channel 2.

Lamar led the nation last year in scoring with an average of 36.3 points per game followed closely by ORU’s Fuqua with 35.9 points. Being billed as the “shoot out” of the season, the game should indeed be an exciting one.
POW's reenter changed world

Bracelet wearers welcome return of POW's, MIA's

by renee owens

"It was my own silent protest," said Carole Hefner of her MIA bracelet. "I didn't believe that she was unjustified. There were too many victims without very much to show for it. Wearing my bracelet was the way I could say I thought that things should be different." 

Missing in action since August 17, 1968, Capt. Arthur Hoffmeyer, the son Camille A. prayed for, was on the list of prisoners to be released Monday, January 29. 

Other ORU students with POW and MIA bracelets had different reactions to the announcement. "All I said was that you cared," said one. Another said, "I prayed for him whenever I saw him." "It was a validation piece," said Laura Thompson. 

"My bracelet is an outlet for the POW's and it gives me a chance to say that I feel they should be taken care of."

Concern, VIVA sell bracelets

Bob Dornan, a Californian, originated the idea of the bracelets for members of his MIA families in early 1970. His idea was quickly nationwide by several organizations. 

One of the first organizations was Concern, based in San Diego. Commander Robert Frishman, a returned POW from North Vietnam, is president of Concern. An organization totally for the benefit of the POW's and MIA's, they send a personal history of the man whose name is on each bracelet. The history is written by the POW or MIA's family and contains all that is said about their loved one. Concern worked through small organizations.

Do wearers really care?

Did the people wearing the bracelets really care? "Yes, around here I saw genuine concern from the people wearing them," said Joyce Clauter, who sold them for Concern. "It did seem to be a kind of a fad in some high schools, but when someone would come to me to buy a bracelet I would try to feel her out and see how genuine her concern was. If I wasn't satisfied, I would tell her some of the less-pleasant facts about POW's and other facts that would make her feel how serious the issue really was. There had to be a commitment. And even if a person wasn't too concerned at first, we would grow to be a weight on her, and get in the way during showers, and was just constantly in front of her, it didn't take long before that person really did feel closer to her POW or MIA."

And so for these students and many Americans, but especially for the families whose husbands, sons, brothers, and fathers who have been missing anywhere from a few months to 8 years, the announcement that the POW's were to be released was in all activity "a dream come true." 

These families have been warned, however, that there is no typical POW and that the various men will have different ex- pectations and is adjusting to civilian life. Readjustment for the 585 U.S. military and civilian prison- ers of war who are to be released over the next few weeks will depend a lot on each indi- vidual's personality.

Results of isolation

According to a government psychologist, William N. Miller, in a film being shown to POW families around the country, the prisoner has become a master time killer spending hours look- ing forward to such normal oc- currences as eating and sleeping. Much of his time has been spent in draw-out reconstructions of happy times, and solitary mind games." He predicted that there will be lingering residuals of their captivity and among them will be a returnee to make some decisions and a relative apathy toward many situations.

Returning to change

They are also returning to more open demonstrations of dis- sent and more openness every- where. Mississip and hot pants will be something totally differ- ent from what they left. They are returning to families who, though their return has been anx- iously awaited, will hardly re- member them. Some will return to face divorces. "We've just grown apart," said one crwifde of a POW. "I'm not the same de- pending person I was 6 years ago."

Lists of prisoners to be re- leased did not bring happiness for everyone, though. For many it brought increased despair, and for many more, hopelessness. There are still over 1,300 men who are unaccounted for. Still 9.3 percent of all known military

POW's, 39 percent of all civilian POW's and 93 percent of all known military MIA's are unac- counted for.

There is little hope that many of these men survived. Many of the MIA men were jet fliers who went down in dense jungles with little chance of survival. But some of them are known to have parachuted safety into Commu- nist-held territory and continued radio correspondence with res- cued Allied pilots closed in. Fifty men believed to be captured are not on any list.

Students wishing to be of as- sistance to the families of those still missing can help by writing calm, un'affectionate letters to the Chinese Delegation in the United Nations and the Russian Embassy in Washington requesting them to use their influence with the North Vietnamese and sur- rounding areas to secure infor- mation concerning all of our men. Sample letters to copy can be obtained from the Oracle Office or from, Judy Clausen, WHR 624.

Fate of bracelets

What will students do now that the prisoners have been released? Students expressed differing ideas—some are keeping them up, returning them to the prisoners.

A member of the board of a small Kansas organization dealing with the POW's more warned against that. "The last thing the returning prisoners need is a lot of public attention," she said. "They need time away from so- ciety's gaze to adjust to their families, and to this way of life again. The best thing for students to do would be to send the bracelets back where they got them. Then the organizations can notify the families and ask if they would like to have them returned. If they want them sent to us, we'll return them, and if they don't, we won't. We're not sure what we'll do with the unwanted ones, and we won't know for some time, but we're toying with the idea of melting them down and building a monu- ment to those MIA's who won't return."

Music

GOSPEL FESTIVAL: February 23, 7:30 p.m., Zoppel Auditorium.

FACULTY RECITAL: February 26, Joyce Bridgman (piano), 8 p.m., Timko-Barton Hall.

SENIOR RECITAL: March 1, Diane Story (piano), 8 p.m., Timko-Barton Recital Hall.

Sports

BASKETBALL: February 24, ORU vs. Southwestern Louisiana University, 12:30 p.m., Mabee Center (Television).

JUNIOR VARSITY BASKETBALL: February 27, ORU vs. Langston, 5:15 p.m., Mabee Center.

BASKETBALL: February 27, ORU vs. Pan American University, 7:30 p.m., Mabee Center.

Etc.

CAMPUS MOVIE: February 24, "Topaz," 8 p.m., Zoppel Auditorium.

GRADUATE RECORD EXAMS: February 24.

JUNIOR ENGLISH PROFICIENCY EXAM: February 28, LRC 236, 6:30-8 p.m.

TRYOUTS: February 28 and March 1, "You Can't Take It With You" by George Kaufman and Moss Hart, 7 p.m., Zoppel Auditorium. Playbooks on reserve in library.

SPRING BREAK: March 2, begins after last class.

THEATER: March 11, "Godspell," 2:30 p.m., Mabee Center, Carson Attractions.

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