Titans face formidable foe
North Carolina at tourney

For the second consecutive year, the ORU Titans have been invited to participate in the National Invitation Tournament at Madison Square Garden in New York. The Titans' first-round opponent tomorrow night will be the 11th-ranked Tar Heels of North Carolina.

The expected phone call came 2 weeks ago after the Titans were snubbed by the NCAA Selection Committee for Oklahoma City University. Coach Ken Trickey expressed his pleasure with the bid by saying that he felt the team would fare better in this year's tournament because we have the size and experience that we lacked last year. "We didn't have a big man and St. John's beat us on the boards. With David Vaughn and Greg McDougald we're much stronger this year," emphasized Trickey.

The Titans will represent as formidable a foe as ORU has faced all year. The Tar Heels are entering the tournament as Atlantic Coast Conference runners-up. They finished 26-5, won the ACC title and the conference tournament. They are favored to win the NCAA title.

The Titans must try to give the Tar Heels a tough contest, but North Carolina has the better team. ORU's best player, senior Brian Johnson, will be under the shadow of the Heel's center, who is the most intimidating player in the conference.

The ORU-North Carolina battle will be the last game of the opening night, doubleheader. The game will be played at 9:30pm, with the remaining games scheduled for 7pm.

The Titans are in a tough situation against a team that has the ability to run and spread the floor. The Titans will have to play strong defense and work hard to contain the Heel's offense.

On the first ann, "We're looking for construction to start sometime in the early spring or summer of 1974," Hamilton said. The building is designed for additional classroom space, but is also under consideration for use as a library.

The federal application has already won favorable review from the Indian board of the Indian Nations Council of Governments, the regional planning agency for this area.

The grant is approved by the federal government, the government will then subsidize interest rates so the University would pay no more than 3 percent interest on the 30-year payback.

On the second, "The Pell Grant will be reduced drastically for the '72-'73 school year, according to John McKinney, financial aid director. The reason for the reduction is that President Nixon's budget provides zero dollars for the Educational Opportunity Grant (EOG) and the National Direct Student Loan (NDSL).

"We will have only $50,000 in loans and grant money, compared to over $200,000 for last year. With only one fourth as much money, the loans and grants will definitely be harder to get," said McKinney.

"If Congress accepts Nixon's new proposal for student loans, the Basic Educational Opportunity Grant (BEOG) will go into effect for the fall 1973 semester; however, the timetable for the new program is very uncertain and may not be in effect by this fall," continued McKinney.

Under the new proposal, every college student will be eligible for $1,400 a year (if Congress appropriates enough money to fully fund the program). The BEOG will be administered by the commercial banks.

"According to McKinney, $1,400 minus family contribution equals the level of eligibility, but the maximum any student can receive is one-half of his total cost for attending the institution of his choice.

The NDSL program will have a limited amount of money available this fall at each school with the program. This money will come from collections from students who have had the loan in past years.

"Congress could get in a jam against Nixon's new proposal, but that would take much time," said McKinney. "The best thing for students to do is write their congressmen and thank them for the NDSL and EOG loans that were available in the past."
How about me, Mr. Banker?

If President Nixon's proposed loan and grant program goes through, it might be wise for students seeking money to transfer to the University of Hanoi or Haiphong to share some of the dollars the President hopes to pump in to Vietnam.

Last summer Congress passed and Nixon signed a bill creating what will be called the Community Grants (BOG). The BOG law states that the National Direct Student Loans (NSDL's) and Educational Opportunity Grants (EOG's) must be funded before the BOG program can become operative. But Mr. Nixon has ignored the very law he signed by refusing to fund the NSDL's and EOG's.

Next year, with loans available from the school drastically reduced, students will be forced to borrow money from commercial banks. Hometown commercial banks will become the primary source of financial-aid funds.

However, ORU students may find more trouble tapping these hometown-bank sources than most college students since 75 percent of the student body is from out of state.

For many, the reason will be an "identity crisis." Should you turn to Tulsa banks where you probably have little or no credit reference, or your hometown bank where your parents probably have some type of financial standing? At your hometown bank, the banker will naturally be giving priority to in-state college students.

If you need a loan next semester we suggest that you immediately line up a bank. If you don't know your banker, isn't it about time you did?

Drama review

Androcles' a roaring success

by Liz Johnson

A purple lion, depicted by the redoubtable Alma Golder, was the prime mover of the production of *Androcles and the Lion*. She and Androcles, suitors of a sort, danced their way into every heart.

Although the production lagged in spots, it did have some really snappy moments. Androcles, the slave, played so convincingly, that the play moved around a group of life in which as men and boys, and even the lion, were shaped by every heart.

The "lame" captain, who challenged Lavinia's Christianity, was convincingly played by Graceful Judy Golphin. She was so convincing that one wondered if she had ever been able to move around a group of life in which as men and boys, and even the lion, were shaped by every heart.

Even though he had fallen hopelessly in love with Lavinia, he decided that educated men have neither belief in, nor need for a god-man philosophy. By the end, he had come to believe in the power of the faith, and he decided that educated men have neither belief in, nor need for a god-man philosophy.

Robert Galloway raved the speed of the production so he was rushed from one end of the set to the other in his portrayal of Philip, a Christian who seemed more like a demoniac. At the last moment he had often raided the abortive Roman temple, decided to call it Basic Opportunity, and his free trip to heaven as a martyr for "more one good time." Instead of escaping his fate, however, he infiltrated the messaige he kept, By Smith's, by bolting into the lion's cage where he was able to escape.

A peel of laughter rose from the audience as Miss McBain appeared as a genteel patrician named Lavinia. Ferocious, the Christian who spoke so gravely, was a raging temper, was played by Brigitte Smith. But even the lion, Ferocious believed he had converted yet another Roman heathen by way of a "heart-to-heart talk." When Lavinia discovered that her lion had suffered the most horrible of martyrdoms, she sacrificed her life when he slayed the imperial gladiators and accepted a position with the Preston guard to save the lives of his fellow countrymen.

Dennis Whaley was the emcee, who, throughout the play, claimed that the life of Rome embraced as a brother that "disgusting, avaricious" Greek tailor Androcles. He is proved for all time that when a man is suffering, it is not the act of suffering, he himself is suffering, but the act of suffering is to be suffered.

Androcles proved to be the epitome of man, Christianity, Golder, and he was at ease in avoiding the blame of being a beast, but only if it could be done in private so as to not offend his Christian brothers. In the end it was Androcles who had found himself to be suffering, and he was thrown to the lions. But because of previous kindness toward a certain suffering lion, he was saved from a savage death and even set free to lead a life of peace with his beloved "lumpy pins."

An outstanding performance was given by the q u a r r e l s o m e wife Megara (Miss Frances Johnson), a fine actress for the various moods and ideas expressed by Shaw throughout the play.

Lavinia best expressed Shaw's view of the religious man, that says that Aima Golder's Shake spearean type set design was not short of perfection; that Sandi Martin produced her usual brill i a n t take of conform espe cially the lion's; that the acting was on a superior plane; and that the director, Lisa Johnson, is to be congratulated. What indeed is left?

Tribute to the American Black Woman

Sociologists refer to the American black woman as dominating her domain and making what they call a "matrimonial home". Even though she has faced many childhood odds, she has maintained a tremendous capacity for loving and giving. Her capacity for love is so strong that she often has declared that she would sacrifice her child for her husband. She has suffered from many hazards of life, but she still stands firm on a solid rock. She is the first slave ship landed in America.

Slavery was an evil and cruel system, and the black woman was caught up in it. It taught her to take over and lead the wounding and injuries it caused, to make the most of the chance to become a mother, and to stand her firm on a solid rock. She is the first slave ship landed in America.

Tribute is due her, for she stood by her family during all the storms of the ages. She gave them love and guidance. She was the real glue that held the family together and was often referred to as the backbone of her race. She has had to live without the luxuries of life and was allowed only bare necessities but she found richer pleasures in God. She taught us to have faith, and to talk to Him about the smallest things.
Redoubtable Alme Goldner, the purple lion, headed the 24-member cast of the renovated fable.

Menagerie keeper Beth Smithers (center picture) chose Androcles (Larry Marritt) to be thrown to the lions to please the Roman spectators.

Pompeian captain Bob Batchar found it hard to understand why Lavinia (Judy Gleason) so stubbornly refused to sacrifice to the gods.

Not all early Christians were mild-mannered. Per-reveux (Brian Barnett) gashes for Roman soldiers. Looking on are Judy Gleason, Larry Marritt and gladiators Mark Henderson and Jerry Landers.

Androcles and the lion

For playgoers the communication arts department's presentation of "Androcles and the Lion" did not fall into any classifications to which they were usually accustomed.

The play was definitely deeper than any renovated fable. Romping action, earnest fun, and biting satire were all presented on the same plane and at the same moment; so the playgoer had to keep on the alert to separate the different elements.

With largest cast of any drama production given at ORU, the play revolves around the Roman persecution of early Christians.

George Bernard Shaw, author of the play, points out that during this period of early Christiandom, a martyr was thrown to the lions not because he was a Christian, but because he was a crank: an unusual sort of person. Multitudes of people, quite as civilized and amiable as we, crowded to see the lions tear him apart, just as they now crowd the lion house in the Zoo at feeding time. It wasn't because the Romans really cared two pence about Christ, but because they wanted to see a curious and exciting spectacle.
Losing the days of "plain 'ole, good 'ole contemporary modern art, with a very finished style" is another way to see that Figlet's founds will be on display in the Fireside Room on March 18-22 from 5 to 9 p.m. "Basic realism and abstract mixed together" constitutes Charlie's acrylic paintings, pen and ink, woodcut prints, and commercial art. Charlie refers to his style, as "Funkly art."

InterAct II debates use of contraceptives

Last night the Communication Arts department sponsored an open debate on the question concerning whether or not contraceptives should be made available without a physician's written parental consent. InterAct II began at 7:00 o'clock exactly 1 hour. It was held in Tinkham-Barton Hall.

Steve Scolesky began the debate with his presentation of the affirmative side. Scolesky argued that contraceptives may cut down on unwanted pregnancies and that people have the right to reproductive morality. He believed that we must be able to give way to newer authorities.

Don Minyard retorted with the negative side, saying an easy access to contraceptives would increase sexual permissiveness and tear down the family unit by ignoring parental authority.

After short refires speeches the debate continued as participants commented on the different sides of the issue. Dennis Sprosser served as moderator.

The majority of participants favored the use of contraceptives.

Don Minyard explained that the purpose of InterAct II is "not merely a debate between two speakers, but a chance for students to get involved in formulating and expressing their opinions."

Concert choir receives warm welcome in South

Southern hospitality, good food, and a glorious spiritual union are the food memories collected by 48 Concert Choir members who returned to campus Sunday following a week-long tour of parts of the South. They will present their tour program Sunday afternoon at 4 p.m. in Timbarko Hall.

The singers found themselves very welcomed and respected at each stop. Polite treatment, a service of television and newspaper reporters, and approval that is usually reserved for Arizona, where they were given the key to the city and in return presented the Alabamians the key to Tulsa. Varied programs, including classical, popular, and spiritual numbers, received tactualities from "packed out" churches and enthusiastic school assemblies. "One couple that heard us in Memphis even went to Nashville so they could hear us again," said Becky Fields, "and many commented that their opinion of us had changed."

When asked about the trip, senior voice major Jan Schleter said with a glow, "It was the greatest spiritual thing I've ever been on!" Other choir members chorused "Amen!" and chattered eagerly about the tremendous spiritual union of the singers on the trip.

"It wasn't just a physical tour," continued Jan, "Not a real union together. The Lord came upon us throughout the whole tour. The more unified we were as a group, the better each concert was."

The bus ride was a real sharing time as choir members opened up and shared with each other. No one expected such a great spiritual union within the group, but all returned glowing with experience these opening evening experiences.

The program concluded with a special dinner at the Longhorn Inn.

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Coach Peace looks to golf champions

There is one big goal in the mind of Coach Myron Peace and his golfers this year as they launch the spring golf campaign: To be outstanding enough to win a berth in the NCAA championships to be held just 75 miles away at Oklahoma State University.

There is no doubt that Peace's team has the talent to do it. The Titans of Oklahoma State are one of the most successful teams in the country, having won the NCAA individual championship last year. But ORU has not competed in any national tournaments.

Gone is Dave's steady Canadian teammate, Ted Goforth, but Peace has imported even more players from across the border. One is Bob Linge, of Project Lebog, B.C., a member of the Canadian junior team champions of British Columbia. Another is David Donaldson of North Vancouver, B.C., who has won several junior honors in his homeland.

Also back are regulars Jim Hall, Mike Weid, and Folley, etc., who were the regulars on the Canadian national team which finished fifth in the world championships.

The Titans are the No. 1 golfer on the ORU team and a sophomore, who won a spot in the NCAA individual championship last year. But ORU has not competed in any national tournaments.

The Titans will be even stronger than last year, and he has put together a schedule which includes not only a spring- ing of dual matches but is loaded with tournaments activity to get the team ready for the NCAA season.

The big event of the regular season is April 28 when the Titans will join several U.S. college teams playing in the St. Andrews Invitational in Scotland. The team members are working hard to get as much publicity as possible to bring back to the tournament in Scotland.

This is one of several tournaments that will be open to the Titans.

Before the Pan American game Richard Faqua lists as Coach Ken Trickey announces the retirement of Faqua's jersey (24). Although ORU won the game, Faqua fell short of achieving his 3,000-point career goal. He may reach that goal tomorrow night when the Titans battle the Tar Heels of North Carolina at the NIT tournament in New York.

Late in the morning of March 5, the Titans of Oral Roberts University were extended a bid to the National Invitational Tournament. Later that same day the ORU eagles easily defeated the Eagles in Action Chargers from Phoenix, Arizona, 106-80.

The Titans were passed over by the NCAA and their at-large berth, but for the second year straight they were selected for the NIT. With the size the Titans have added since last season, they are expected to get past the second round in which they were stopped last year by St. John.

In the ORU-AIA game the leading scorers were Greg MacDowell, with 24 points for the Titans and ex-ORU guard Sam McCamey put in 24 for the Chargers.

Since the last issue of the Oracle the Titans were defeated by Southwest Louisiana, 103-89, and then defeated Pan American University for the second time this season. Before the Pan American game the seniors on the team were recognized and the jersey of Richard Faqua (24) was retired.

Team captures second in computer business game

Tulsa District football title with Gilbert

He was the leading player on last year's 14-2 team. Faqua's third straight winning crew, which played Oklahoma State's powerful crew in the Great Plains Invitational at Wichita before losing in a playoff, and finished second to OSU in the Tulsa Invitational.

Peace feels that the Titans will

be even stronger than last year, and he has put together a schedule which includes not only a spring- ing of dual matches but is loaded with tournament activity to get the team ready for the NCAA season.

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This is one of several tournaments that will be open to the Titans.

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Alterations & Repair

by vickie morgan
The show's theme—"Day by day, day by day, Oh dear Lord, three things I pray, To see Thee more clearly, Love Thee more dearly, Follow Thee more nearly, Day by Day." "Godspell" was a celebration of tiles that, in its looseness and free-wheeling, flow, spread joy. However, more than just a handful felt the play spread a false joy with mockery of Jesus. Some Christians considered the musical sacrilegious and blasphemous, and believed a Christian reaction to "Godspell" should have been the same reaction as to the Antichrist. Some even walked out, they were so sickened. In a beginning scene, John the Baptist comes on the stage singing, "Prepare ye the way of the Lord." With a large brush and bucket of water, he splashes everyone, amuses rows of laughter. One actor stands on his head and dips his foot into the bucket.

In the beginning of the second act, an actress dressed like a prostitute, sings "Repent!" Then she walks among the audience making suggestive remarks to men, who laugh loudly. Scenes such as these were common throughout the musical. In an exclusive Oracle interview with the cast, only two professed to be Christians. Over half of the cast is Jewish. "Everywhere we go, I run into Jewish people who tell me how the musical is sacrilegious," said cast member Sherry Landrum. "I wouldn't have taken a part in the musical if I thought it ridiculed my faith in God. But then perhaps my Christian standards are not as high as other Christians. I believe God can use this musical any way he pleases." "Godspell" is derived from "gad spell," or good news, and is the Chaucerian English word for Gospel. Whether or not one considers it sacred or sacrilegious, it is a financial success.

"Godspell" opened in the spring of 1971, at the peak of the "Jesus revival." Since then, the musical has been enjoying sold-out houses. There are now "Godspell" companies playing in London, Paris, Sydney, Melbourne, and Toronto. Eight national companies are now touring the U.S. "Godspell" is now in its second year at New York's Pecdantic Theatre where, along with "Man of La Mancha," it is one of New York's two sold out musical attractions.

"The play is really meant to be performed for any audience of no more than 100," explained Jeremy Sage. "With a smaller audience, one gets the feeling of being a part of the play, instead of just an onlooker." The audiences in Mabee Center were really cold. I thought perhaps the audience spent the first half hour trying to figure out how they should react to such romping, and clowning," said Sage. But to the Tulsa audiences were in truth all that cold at first, it was certainly overcome when the cast served the entire audience wine (grape juice) at the end of first act.

For the 4,600 Tulsans who attended either the afternoon or evening performance of "Godspell," the musical was more than just rock theater. What it was, was an adaptation of the Gospel of St. Matthew, with no plot, a rockband that let you hear the vocals, and a group of actors who had an exquisite time singing and dancing on an almost bare stage.

The cast of "Godspell" was dressed as clowns—Fellini-esque in their happy grotesquerie. The set, perhaps a baker's dozen props and a three-sided chain-link fence, defined the playing area in a simple, effective manner.

The songs were the kind that you exit whistling. "Day by Day," sung by an animated Raggedy Ann Kate Draper, became the hit musical of the 1970s, "Godspell," performed at Mabee Center Sunday before two sellout crowds.

Godspell: sacred or sacrilegious?

Music

the ORACLE calendar

Music

SENIOR RECITAL: March 16, Loren Stephenson (trombone), 8 p.m., Timko-Barton Recital Hall.
DISTRICT MUSIC CONTEST: March 16, voice, March 17, instrumental, Timko-Barton Hall.
CULTURAL AFFAIRS PROGRAM: March 17, "Stecher and Horowitz," Duo-Piano Concert, 8 p.m., Mabee Center.
CHAMBER SINGERS CONCERT: March 18, 4 p.m., Timko-Barton Hall.

FACULTY RECITAL (TRIO): March 20, Don Robinson (violin), Ernese Erhardt (cello), and Andrzej Wasowski (piano), 8 p.m., Timko-Barton Hall.
WHEATON COLLEGE BAND: March 23, 8 p.m., Timko-Barton Hall.

Sports

BASEBALL: March 16, ORU vs. Kansas State, 1:30 p.m., ORU.
BASKETBALL: March 17, ORU vs. North Carolina, 8:30 p.m., Madison Square Garden, New York.
BASEBALL: March 17, ORU vs. Kansas State, 1:30 p.m., ORU.
BASEBALL: March 21, ORU vs. Tulsa, 7:00 p.m., Oiler Park.
TENNIS: March 23-24, ORU Team Tournament, NE Louisiana, NW Louisiana, Louisiana Tech, Missouri State, Central Missouri, SW Baptist, Southern Arkansas State, ORU.

Tests

UNDERGRADUATE RECORD EXAMS AND SENIOR TESTS: March 16-17, Aptitude, Advanced, and Area Tests, required for graduation, 8 a.m.-4:30 p.m. Friday, 9 a.m.-12 noon, Saturday. Only for seniors who have not taken the Undergraduate Record Exam or wish to retake it.

Etc.

CAMPUS MOVIE: March 16, "Guess Who's Coming to Dinner," 8 p.m., Zoppelt Auditorium.
DEADLINE FOR SCHOLARSHIP APPLICATIONS: March 20, Education Scholarship, see Education Department.
PROSPECTIVE STUDENT TEACHERS MEETING: March 22, LRC 236, 11:00 p.m.
SENIORS FILE PLACEMENT PAPERS: March 23, see Mr. McKinney.
CAMPUS MOVIE: March 23, "Barefoot in the Park," 8 p.m., Zoppelt Auditorium.
JUNIOR-SENIOR BANQUET: March 24, Entertainment by Roy Clark.