Special delivery:

To John McCutchen

Dear John,

Greetings to you from all of us who love you, those of us in this dimension. May the Spirit deliver our letter of love to you, sealed with the blessing of the Father, May Christ, the One you are with, seize you at your arrival.

We know that you now see with new eyes, eyes that perceive clearly. And if you may just never have the opportunity to ask, no worries, and if you may just have the opportunity to ask, no worries. Your application and instrument possess with flying colors. God's strength shall enable you to fill that position. In His kingdom which we await.

The power and strength of Christ has surrounded your family here. It will be coming soon. May your love and prayers and all endeavor to hold fast to the rock, which is Christ.

We love you, always, Philip

---

Christian counseling to be offered concerning marriage preparation

Everything you want to know about marriage but were afraid to ask, or didn't know whom to ask, or were embarrassed to ask, or maybe you just never had the opportunity to ask.

Marriage, as a special matter, stands in the services of the ministry. More than 6000 married couples, along with 49,000 single Christians, will provide opportunities for such questions to be asked and answered. The couple, who has chosen to call itself "The Christian Community," is expected primarily of young married persons who are spiritually or vocally oriented ORU students.

Peterson, the founder of Families Crisqui, Inc., and editor of a widely-acclaimed book The Marriage Affair, will be the featured speaker for the Wednesday and Friday chapel and for various other informal services of the week. The Marriage Affair, will be the featured speaker for the Wednesday and Friday chapels and for various other informal services of the week. The Marriage Affair, with addresses, will be at the campus of ORU. Students will be provided with an invaluable source of material for learning about the marriage relationship. Christian counseling, an integral part of ORU's mission, will provide an opportunity for students to explore the many facets of marriage preparation.

Publication positions open

Applications for positions on all ORU publications are now open for the fall semester of 1973. Any student interested in an editorial or production position on any of the ORU publications, must file an application. Full information and application forms will be found on page 3 of the March 21 issue. ORU students will be provided with an invaluable source of material for learning about the marriage relationship. Christian counseling, an integral part of ORU's mission, will provide an opportunity for students to explore the many facets of marriage preparation.

Tuition will not increase, but linen service to end

While tuition and other college expenses are rising rapidly throughout the country, ORU is planning on keeping tuition, board and room the same for another year, says Bob Brooks, Vice President for Business Affairs.

The only change in privileges will be that of linen service. Rather than have a blanket tuition increase, the administration decided to discontinue furnishing linens. Those students who wish to continue using the service will be able to do so for about $18 a semester.

The Tulsa Linen Service will deliver towels, washcloths, sheets, pillow cases and the dormitory every week.时ure for the dormitory linen will be provided by the school.

Discontinuing the linen service was favored over a tuition increase because not all students use the linen service, even though the only change in privileges will be that of linen service. Rather than have a blanket tuition increase, the administration decided to discontinue furnishing linens. Those students who wish to continue using the service will be able to do so for about $18 a semester.

Drama company to travel and share this summer

World Action Drama is now in the process of seeking applica

World Action Drama is now in the process of seeking applications for its religious drama repertory company. Any interested student should pick up an application form from Lisa Johnson in the Communications Arts office and return it by April 1.

The WAD Company will begin rehearsals on Monday, May 7, and conclude all its touring engagements by Monday, June 4. Less than 2 weeks will be spent rehearsing the plays for 8 hours a week. The rest of the summer session will be spent touring and performing the plays in the Tulsa area and the Houston and Dallas areas in Texas. All students chosen for the company will be taking the 3 credit course 2523 - Applied Church Drama. Each student will in addition, to the role he will play, be active in backstage crew assignment. All of the company will be serving as well as working lights, costumes, makeup, and properties. A few will also have the experience of being a drama counselor.

The company will be made up of 10 members, individuals who have all different talents and who want to use those talents to share some of God's love and His truth, and His joy with others. It is a very special ministry that promises to be full of learning and growing. One does not have to be a drama major to make application.

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For responsible individuals

Publications provide creative outlets

Although administration censorship, hectic deadlines, and the fact this university has no full-time journalism professor present major headaches for campus editors, the biggest problem plaguing student publications is finding enough responsible students to fill the staff.

There is no way any newspaper can give fair coverage the way it would like, when the staff consists of fewer than a dozen reporters. It is equally impossible for a mere handful of students to put out an entire yearbook on time.

Perhaps students are not aware of the great demand every year for photographers, writers, and business managers for all three publications. In an attempt to advertise this great demand for personnel, this issue of the Oracle is primarily devoted to acquainting readers with the publications, their staffs, and their problems.

It is the better way to creatively express these diverse philosophies than with the camera and pen and paper.

To further encourage students to become active on publications, a number of talent awards will be available through the university. Also, yearbook and newspaper budgets contain several thousand dollars in scholarship money to be distributed at the discretion of the editor and the Senate publications committee. Editors are traditional advocates of student scholarship, while associate editors, business managers, and secretaries also receive sizeable sums.

If you are a responsible person with a strong desire to work with a camera or typewriter, there is a publications staff position (and possibly a scholarship) waiting for you.

don carlson

On ideals and censorship

Every newspaper runs on ideals. One of the most cherished ideals of the journalist is freedom of the press—the right to print information which some believe should be suppressed for one reason or the other. Whether pressure groups are skilled in their desire to achieve a common good by ignoring a particular occurrence is not what concerns us. What does bother us is that same belief the stifling of communication is a means toward a particular goal. It is not, and it will not be as long as we’re worth the glossy paper we’ve printed on.

Every newspaper runs from 60 to 70 cents and is distributed at direct against the printing of legitimate news. This has not yet prevented us from covering any news the campus community has the right to read about.

In the meantime, the Oracle provides access to any person who has opinions different from those expressed in these columns through letters to the editor. Only certain minimal requirements of length, taste and grammar, which we also observe, are asked.

dan carlson

Letters

Dear Student:

You'll never know how much I wanted you to come and talk to us today. I’m not even going to tell you who I am, I’m very lonely. A lot of people are as you are. I don’t even care for you in a college. I can take it or the other. If you don’t care to speak to me today, please don’t be." How you do that?” as they trot by. I could be any one of a hundred thousands human beings. I wonder sometimes if I’m going to make it through the week. If you just eat down to the very, very pleasant, I’ll probably stab you. I’m afraid I might break down and cry. You think that’s being a bit dramatic. I’m sorry, it also happens to be true. I’m not often this much at extremes. If something was done while I was merely lonely, I might not reach the point of becoming this miserable.

I’m afraid that most of you will live up to what I expect of you and never give this letter a thought. Somewhere I’m not the least bit angry at that, but it really hurts. And that’s because I am a Christian —by our beautiful words."

I ache all over right now for real. I only slept about 2 hours last night. I have a headache, sore knees, and my clothes are nothing coming to the way I hurt. Maybe I misread you. You can’t say that up. I might fall down on an elevator shaft to see the world."

Let’s of them. Please be a friend. For the Love of God, don’t say "Cheer Up!" Do something that shows you care. And read Psalms 12:1-5.

For the Love of God, Someone you go to school with.

After reading last week’s article on "InterAct II, I believe that Mr. Suckly’s view has been misrepresented. At no time during the hour-long debate did he or his supporters argue for "control standards" of morality. The affirmative took the position that they could not legislate morality.

Therefore, since a problem exists, the government should deal with it now.

It is also true that a majority of the people present were in favor of making contraceptives available to minors without parental consent. However, your participants favor the use of contraceptives in the context of the resolution unilaterally represents their personal morality. Personal morality standards were never attacked by the affirmative or negative. The question was whether or not morality could be legislated.

Thank you,
Don Minyard

Campus colloquy

by gayle sayers

A legend in our time, Gayle Sayers, planes into our living room. The All-American in football has been a frequent sight over the years at the University of Kansas at Lawrence. He was drafted in the first round by the Chicago Bears in 1965 and for 5 years has been a unanimous national Football All Star selection. To date, he has broken seven NFL records and 14 Bear team marks.

Participation in athletic events, whether you be a pro or league, a high school or college player, or a professional, teaches you some very important values that should be carried through your whole life. Just as every player works for the benefit of the whole team, each person on this earth must work for the benefit of all mankind

Today with all the modern technology at our command, we seem to improve everything except people. We seek peace but seem to breed war. We hold humans, like to be sacred, but each day we send young people off to fight in foreign lands from which they may not return.

For us then lies our greatest challenge—our interest in the welfare of all mankind. Just as it is important for me to gain yardage on the football field for the Chicago Bears, it is equally important for me to inspire and motivate by word and deed the young people and students that I meet during my travels and through youth groups I am associated with.

The future of the world is in the hands of the young people, just as it is in yours in each and every generation. Today we have greater opportunities to achieve a higher and better world than any other ever before. Each subject that is offered in school increases our knowledge of people and societies throughout the world. Each worthwhile article that one reads whether in a textbook, a newspaper, or a novel increases our understanding of the world’s people.

It is the duty of each of us to strive to make this world a better place which to live. Young people today must be better motivated in the sense of caring. This has been illustrated in the concern of young people to campaign whole heartily for election candidates and by their participation in hunger marches. Whether you agree personally with their beliefs or not, we must admit that they do care and are doing all they believe in.

The ideal tomorrow may be only a dream. But if young people become a constructive influence in our society, not destructive, if they become producers, not consumers—then tomorrow —yours and mine—will be a dream that has come true. That is certainly worth waiting for. And believe me, I hope that when achieved will be as rewarding as any touchdown ever scored.

SAY "DEADLINE"—The Oracle’s slantly opulent top brass are (l. to r.) Lois Langford, public relations director; Roy Hunt, sports editor; Dan Carlson, editor-in-chief; Ken Iken, associate editor; Renee Colwill, feature editor; and Greg Davis, photographer.
Despite long, hard hours
Oracle work rewarding

by Nick Meehan

"We guess this office is sometimes what one can call a strong feeling that the newspaper office should be an open-door job where everyone can come in and shout about the latest stupidity and talk. It is, when the doors are closed, it takes a lot of the fun out of it, and the work of which we have always thought should be a kind of mutual-society kind.

That is one of the many "noises" on the Oracle office bulletin; it seems to suit the mood for the workings of the newspaper.

Writers have a Monday-night deadline and, for this reason, with the weekly schedule, some of the news is old by the time it is printed, and much must be written in the future time.

As the staff's creative mass works away at the pages of Mr. Nichols, the Oracle advisor, and quickens the pace of the hands of Dr. Primrose and the Hamiltons, who has the final say on what is suitable for public view?

Promethia gathers literary talent

by Brenda Stedley

Promethia, in the ancient legend, stole fire from the gods for the enlightenment and inspira-
tion of mankind. ORU's literary and graphic arts magazine, Promethia, seeks to do a similar thing for our campus: it allows us to look, feel, see, and breathe through the eyes of our local poets and artists, to share in their imaginative visions of the world's reality.

This year's issue promises to be the best ever. On completion, it will contain 32 pages of original art, poetry, and short story contributions submitted by the students and faculty of the university community.

Charli Revis, editor of this year's Promethia, points to improvement of the overall design, continuity, and creativity of the magazine as among his goals. Two important and perennial problems have presented themselves again, but

First, Promethia has suffered from an inadequate budget for several years, since its editor began to seek improve-
ment and aspirations of the book. Promethia's staff seem to be reluctant to submit either their artwork or their writing to the magazine. As a result, it is difficult to put together the kind of magazine that might well be expected to come from a school of this nature. The magazine was after all designed to serve the students of ORU as a gathering place for the work of those with creative talent.

Yearbook? What is a yearbook?

Last year's book coming soon

"Where is last year's year-
book?" is a common question our campus these days. But accord-
ing to faculty advisor Steve Heaston, if students want to see it, they should not come to the Perihelion office asking.

During the past weeks, the faithful of staff members and Mr. Heaston have been virtually working around the clock to meet deadlines.

"As we finish the last year's book and there is a slim chance it will be returned to us this semester. If not, it will be mailed out early in the summer," said Heaston.

"This year's book will be on time. It will be sent to the pub-
llel by the end of the semester and will be mailed out during the summer or will be waiting when students return in the fall."

The Promethia has been the

issue every year since its inception.

"We are at present doing two books at the same time in order to make up for last year's difficult situation. Every book, however, ought to be on time," Heaston de-
clared.

The Publications Committee is at present revising policies regarding student publications and their staffs, which Heaston be-
lieves "will assure that a quality yearbook will be issued to the student body on time."

Why has the Perihelion always been late? Heaston says, "Chief among many reasons is the fact that we have no journalism de-
partments. This means that we

will be unable to utilize our stu-
dent editors motivated by doing work related to their life's interest."

Are you a responsible person with a strong desire to creatively em-
press yourself with a camera or pen and paper? If so, student pub-
lications has a place for you.

Apply now for staff positions for the 1973-74 school year. All applic-
ations are to be mailed or brought to the Oracle office in the student union before March 10. Final selection of the staffs will be com-
menced on April 10 by the Senate publications committee.

Check one □ ORACLE (newspaper) □ PERIHELION (yearbook)

Editor* Secretary*
1. Business manager* 2. Copy editor
3. Layout editor 4. Circulation
5. Typist
6. Sports editor*
7. Feature editor
8. News editor
9. Report*

*Scholarship available

 Please briefly explain on another sheet why you seek the position. Your nature of your experience in publishing, and your concept of what that publication should be like on the ORU campus.
Figlet's Finds
a column of real-life humor
by ruth figi

Sex on Sunday morning? That's right. Even if you don't feel romantic at 9:15 a.m. on March 25, (this Sunday morning) jump on the bus headed for Tulsa Christian Fellowship.

Tulsa attorney Oail Runnels, the college-age teacher at TCF, has planned a unique class on that three-letter word of interest to men and women the world over—SEX.

"Bring any question you like," advised Mr. Runnels. The girls will meet with Mrs. Runnels, Mrs. Faris, and Mrs. Saquea (wife of the pastor) and the men, in another room (Rest) will hash over "men only" talk.

If you aren't already attending a Sunday-morning class in Tulsa, you'd enjoy this one. Mr. Runnels spends at least 6 hours preparing for each college class. Although you may feel you've been on the witness stand for an hour (no platitudes or easy answers are allowed), Mr. Runnels insists, "I'm not trying to pick your brains. Just trying to help you learn something." So come one, come all. No, I take that back. No parents allowed.

Who can forget the $100 dollar chapel, with Ken Barker taking on Lee Braxton's challenge to define theology for a re-ward of the sweat-earned 100 smackerel? Ken had ever made? Ken told me he was going to me the greenback for tuition, but he still needed $90 more. Why don't you ask Mr. Braxton to make up another question for you? I suggested to him.

Congratulations. Ken. We're proud of you, and also very envious.

Don't tar and feather me, but I'm glad the Titans lost in New York. I hear the air was so polluted that many of our kids could hardly wait to get back to Tulsa's class air. We need to watch over our Titans so they'll be in fine form next year, and lungs coated with sulfur won't do any good. Frankly, I thought the best part of the game was seeing Eldon Lawyor's smiling face on the television screen after the game was over. And that bow tie! Eldon has gone from fancy basketball footage to fine apparel. Some men have everything, and I'll bet Clancy's is responsible for the latter.

Beth Rhodes had a birthday this week, and was given a jar of chocolate-covered ants, chocolate-covered baby bees and chocolate-covered caterpillars. (Good grief!) After eating a chocolate-covered caterpillar for her supper dessert, Beth was asked how it tasted. "Good!" she said. Any piece of chocolate, she swowed. Then added, "Only a lit- tle more furry."

Weight watchers help one another
by brenda stebbay

Slipping into the nurses' lounge, I found myself in the midst of what could have been a prayer meeting. Someone was praying, "and dear Lord, give us the will power and strength to forego those temporary pleasures that would hinder us in living witness for you."

Originally intended as a comic report on hypochondriac-prone weight watchers, after an enlightening evening spent with them, I can only express my utmost admiration for their devoted souls who eat fish and green beans four times a week, work furiously to ward off their aerobics tests, dounce 90 minutes a week to share difficulties and encourage one another and relegate themselves to silvered celery and diced carrots, while the rest of us attack the vending machines at night.

The meeting was opened with some helpful suggestions by Mrs. Sharon Burton who, in propounding the new Aerobics Diet Program, encouraged the group to abide by their three square meals a day (especially breakfast), eating intelligently from all four food groups avoiding extra stars—oh that. She added some new ones too. Namely, abandon- ing from fast foods, which "are new a million-dollar racket," to fight continued hunger pain by reducing meat and adding snacks, not to use the "rhythm method of birth control" (reputed gain- ing and losing), and above all not to mention their efforts to harassing friends and especially room- mates.

There is a lecture session was fol- lowed by a hilarious "share and tell time," in which the members bandied their tales of woe and their tips. One idea: try down your fork between meals, and/or count 30 between mouthfuls. Another disheartened soul told of her repeated attempts to lower the calories of her snack- ing intake. She bought a bag of apples and consumed them in two evenings, the worst time for weight-watching. Oh, well!

The overall message of the night, however, was very much in accord with ORU's whole-man policy, i.e., that of a daily dis- ciplined effort to establish new eating, exercise, and living habits for the enhancement of their spiri- tual lives and the improvement of their bodies as an effectual tool in witnessing to others.

By and large those worthy in- dividuals are to be heralded for their persevering effort. Myself, I prefer the "fasting and prayer- ing" bit, with a nice balance of Thursday night splurges.

Study Abroad
If you're a Christian with something to share, be unique, break the routine, join us for a summer, a half year, or a year of cultural and spiritual enrich- ment in one of these NOT SO FAR AWAY PLACES:
France, Germany, Mexico, or Spain. For the courage- ous few, we're making plans for these FAR AWAY PLACES: Greece, Kenya, India, and Venezuela.
Here is adventure, Christian service, academic ad- vancement in a genuinely Christian foreign study program, which offers an impressive contribution to your total preparation. Attend The King's College Summer Institute near Paris, France. Professors and lecturers are all distinguished French scholars. Credits through The King College, a fully accredited liberal arts college. Write: SAPOCC, The King's Col- lege, Briarcliff Manor, New York 10510.
Eugene Lynn is in the now, but he can remember when

by ruth figi

If you ask Eugene Lynn how long he's been at ORU, he laughs and says more. "I first came here with the charter class, 1965," he states. When I came to the seminar in June of '65, we parked our car where the gym is now, and the day after we arrived, they had a trailer out there for registration, we were working on the gym and CRC, but the original buildings were just Timko Barton, Braxton and Shakarian Hall.

Dining in Timko-Barton

Reminiscing, Eugene added, "Soda food was at its best then, I think. All they got was compliments. Our meals were in what is now the band and choir practice rooms. Friday night was family night, we would have central food at the table, and the dean mixed the guys and girls. You had to be there for a certain time, I think you were supposed to use your best manners, but the room was full of the guys thought it was a ridiculous waste.

"The teaching staff was smaller then," said Eugene. "There were a lot of hands in the first two years, we've grown out of it. If I remember right, it took us three days to register that first year, with only 300 students."

Eugene, coming from a small high school, admits he needed a smaller college. "The 300 we had here was larger than my school back home, so that was a lot for me. I would have had a hard time fitting in as it is now, an ORU of 1800.

Were the ORU students more uptight back then in '65? "I think we were more of a unit then," Eugene said. "Our students were more personal involvement with each other than they did then, although everyone knew who everyone else was. Most had two or three close friends, but now, I guess students have at least that strong of a relationship with ten or twelve people. The biggest tie for the first year was, "Here we are, pioneering." It was a tie-up because it is something completely new.

Eugene has been a part time student, carrying usually no more than ten hours a semester. A physics major for one and one-half years, he changed to a MassComm major and a drama minor.

"The most helpful professor for me has been Mr. Lewandowski," Eugene said. "He's taught almost all of the courses in my minor, and I've taken almost everything he teaches. I had no acting experience at all, previously. Doing plays with him has been wonderful for me. It has been learning about creativity itself."

"The Crucible" and "The Importance of Being Earnest" were Eugene's first acting experiences.

Directing for television: his career goal

Directing and producing dramatic productions for television were Eugene's goal; director, my minor, and my hobby. All the time I was working on television, there will no longer be three major networks but also many other production companies for smaller distributions. My hobby of photography fits in here.

Early in 68, Eugene bought his first camera. "Up until that time, I never took a picture other than Mom having all the relatives together, I'd take one with her in it, then she'd run up and take one with me in it."

Practicing with cheap blank and white film

With his new camera, Eugene wanted more experience with a visual message. "I knew my photographs were not well composed. They looked flat and didn't have impact like all the good photographs I had seen. So I shot black and white cheap film, and got very good experience with pictorialization and visualization of a message without any language in it.

Graduating this year?

Within a year after buying his camera equipment, Eugene was working with the Information Department and public relations for ORU. "Then starting from that year I have worked on the Yearbook," said Eugene, now chief yearbook photographer.

"When you see Eugene on campus, his camera is nearly always slung over his shoulder, or with in close range.

What is one of the nice things about Eugene's having been here so long? The answer is sports.

"This is the first year I've been really interested in intramurals, or had time for it. The first three years I was here, I was nowhere near healthy enough to be in it. I had asthma since the second grade and on heavy medication still alive and clicking after 8 years at ORU (shutter) Eugene "Lens" says, "My stays here has certainly been no "Thud" in the past!"

until after my first 2 years here. I developed strength and this year I played football, basketball, and I want to play some softball. I could never have done that before." Eugene's first experience with ORU Roberts was in a Tulsa crusade in a prayer line. "I knew there was a healing there," he said.

"I've never been upset by having been ill," Eugene added, "because I learned to avoid lot out of it. It helps we understand people more than I could have otherwise. I've had the experience, and now I'm healthy!"

Now in his 8th year at ORU, Eugene says his parents will be excited when he graduates. That is, if he graduates.

"I know that if I can get my senior project in on time," confided Eugene. "I will complete the requirements for my degree this semester, but I may have to come back at the end of next year to graduate."
Clancy Beckman is a former ORU student who specialized in golf. Now he’s modified his game a bit and business is his drive. At 20, Clancy Beckman has become the nation’s youngest retail salesman.

"The retail business is one of the largest and hardest in America. My competitors are multi-millionaires but I have proven in the last 3 months that I am going to make it. Our profit has been tremendous."

Confident and optimistic, Clancy says, "I went into business because it was important to me to have something of my own. I worked jobs before, and was always under others. People laughed at me because nobody believed I could do something on my own because of my age."

Small, homey atmosphere

Located at 41st and Poona Avenue, Clancy’s, specializing in slacks and ties, is definitely a man’s shop. Clancy decorated and designed the interior himself. "We have a small college shop. You walk in, and it’s not plastic. It’s very homey! I want an atmosphere where a college student would come in just to talk to me—he doesn’t have to buy anything, just come in and talk if he wants. That’s how I wanted a person to feel. So the whole shop is fitted out with antiques, things I’ve redone out of heck shops, colors a young man can really be comfortable in."

When Clancy attended ORU, he admits wishing even then that there was a good clothing shop in Tulsa. I grew up in small college shops, and now I want to bring the top clothes into Tulsa for the college student. How would I get them in? Well, I bought the finest clothing in, and dropped a 10 percent discount off to every college student. It’s worked tremendously."

Cotton coming back

Clancy’s method of ordering is unusual. "I don’t order thousands of items like large stores in the Mall. I don’t have to, I order small, so I have something different in here every 2 or 3 weeks. When you come in here, the merchandise isn’t stale. It is always moving very fast. That’s the way I want it."

The collegiate style is coming back, including button-down collars and madras slacks. Clancy predicts, "The big stores don’t believe it, but I do, and I’ve proven it with my buying. The retail people told me, ‘Don’t buy this, because you don’t sell it.’ I said ‘Yes I will.’ I bought it, and I sold it.”

Soon to receive a new shipment of all cotton slacks from Massachusetts, Clancy said, "You haven’t seen cotton in several years. All we’ve had is double knit. I believe cotton will take over completely. I have a whole shipment of Indian-madras coming—real nice, all cotton stuff!”

Several presidents of oil companies, doctors, top lawyers, and young businessmen are regular Clancy customers, yet Clancy states, "I’ve really built this shop for an ORU student. That’s why I went into ties so strongly. I wanted ORU to follow me, but strangely enough, I’ve had TSU, OSU and OU following me. ORU doesn’t even know I’m here yet."

Clancy comments on bow ties. "The bow tie looks very strong and I love it. I’ve worn it nine out of 10 days simply because they are more comfortable. I’m not worried about the knot looks, I’m not worried about spilling ketchup on it... it’s just there."

Bow tie very hot item

"The bow tie is very hot right now, especially in New York and L.A.” Clancy continued. "I think the look of a bow tie really shows a person’s taste in clothing. If you walk in a room with 20 guys, and one has on a bow tie, everyone in that room knows who’s up on the style. When I go to a party with a bow tie on, I’m noticed but it’s not with a laugh. It’s with, ‘I wish I had one.’ I’ve had them here for 3 days and already sold a dozen of them."

Smallness allows for special ordering

Because of his small shop, Clancy states, "We can treat a person personally. We bend over backward to order special clothes for a person, which a large store will not do."

Explaining his start in business, Clancy said, "I tried to go into business on a loan through a bank. The effort failed, and we don’t know exactly why it was turned down, but 4 days later, I was handed the exact amount in cash, with no interest! That was truly of God. I mean, no man could do that! The way it worked it was truly a miracle!"

God will care for this business

Clancy states simply, "I serve Jesus. Ten percent of the profit from this shop goes into ministries. We dress completely to- tally evangelists and Willie Murphy, a national singer with several albums who just returned from a world trip with Pat Boone."

From playing in the National Junior College Golf Championship to buying and selling men’s clothing, Clancy Beckman always seems to be on the winning side. "At this age I should be going home counting my pennies and really worrying," he stated. "Business is a lot of responsibility. I’m only 20 years old, but I go home laughing because I know God will take care of it. He’s provided, every need, without a double."
Titan talk . . .

by roy has

They ranned and they gunned in battle, yet all they could shoot were blanks. That was the story for the Titans Saturday night, March 17, in Madison Square Garden as they lost to the Tar Heels of North Carolina 82-65 in the first round of the NIT.

The Tar Heels never aimed their deliberately slow game plan which stifled the Titans. In the early moments of the game up until nearly halftime, ORU seemed to have had the upper hand and looked as though they might pull off an upset. The tables turned at halftime when the Tar Heels went to the dressing room with a seven-point lead, 37-30.

ORU could not seem to mount any serious offensive attack during the second half, while North Carolina's scoring flourished. The Titans ran into four trouble and Greg McDougald, David Vaughn, and Al Boswell fouled out. The Titans never regained the lead and the game ended 82-65.

Richard Fuqua scored 20 points in the game, joining LSU's Pete Maravich and Southwestern Louisiana's Dwight Lamar as the only players to score over 3,000 points in their college careers. Fuqua was also honored this week by being chosen to the Associated Press All-American third team. Another Titan, David Vaughn, received honorable mention.

Fuqua has also been chosen to play for the West squad March 31 in the annual College All-Star basketball game at Dayton, Ohio. Fuqua joins Missouri's John Brown, Oklahoma City's Otis Edwards, Kansas State's Steve Mitchell, and Memphis State's Larry Finch. Playing for the East team are a couple of old foes, Illinois State's Doug Collins and Southwestern Louisiana's Dwight Lamar.

ORU won the national scoring championship for the second straight year with a 97.3 average per game. This is a bit below last year's average of 105.

The Titans end the season 23-6, losing seniors Richard Fuqua, Larry Baker, Greg Davis, Jesse Traylor, Slim Montgomery, and Melvin Morton. Coach Trickey does not seem too disappointed, however, because juniors-to-be-Duane Fox and Sam McCants and sophomore Kenny Cooper will be eligible to play. This is not to mention the rest of the returning talent that will be back.

Basketball at ORU has been very good and promises to get better. Before we know it December will roll around and the Titans will be running and gunning again.

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Imtramurals announced

The wrestling championship will take place over a period of three dates. Preliminaries are on March 26 and 28, and the finals are on March 30. Intramural Director Mike Ash stated that he would like to see an emphasis placed upon wrestling.

The softball season will begin March 26, and within that same week, March 26-30, the track championships will be decided.

Titan nine upsets OU

The Titans opened their season last week in the Horizon Review and were promptly smashed 12-3 by Notre Dame as the Irish poured out 8 hits for 7 runs in the first 3 innings off Titans ace Jack Chesney. ORU rebounded, however, in the second game as Dave Roof performed outstandingly in relief of Jimmy Lee to preserve a 7-5 win over New Mexico State.

OU surprised

Two days later, in an almost cold breeze and drizzle, the Titans faced the huge wind, the Titans faced the huge wind, the Titans faced the huge wind, the Titans faced the huge wind, the Titans faced the huge wind, the Titans faced the huge wind, the Titans faced the huge wind, the Titans faced the huge wind, the Titans faced the huge wind, the Titans faced the huge wind, the Titans faced the huge wind, the Titans faced the huge wind, the Titans faced the huge wind. The Titans never threatened this game. The only runs came when Gordie Helm knocked in the winning run with a bases-loaded single, but the spotlight belonged to Tolbert, OU coach Enser Sewore commented, "Tolbert did a good job on us. He really hung in there when I thought we had him."

Next the Titans gained revenge against Notre Dame with a 7-6 victory. Tom Thompson was the batting hero as he knocked in 4 runs with a triple and a home run. Steve Cahn was the winning pitcher with help from Jimmy Lee in relief.

Pitching beats KSU

Coach Herb Dallis, who spoke of his team's inconsistency after the Notre Dame victory, could have no such complaint after the Titans cracked the back doubleheader victories over Kansas State's Andy Collins, the first twirler. Dave Roof pitched a 5 hit shut out and struck out 4 for a 1-0 triumph. Dave had 3 K's, saw ajianchang went 0 for 4. Then in the second game, Terry Tolbert combined to stymie the KSU squad.

At this point in the season, the Titans boast a record of nine wins and two losses. The defeats came at the hands of North Texas State and West Texas State 2 weeks ago. However, the squad rebounded with impressive victories last weekend over Wichita State (7-0), and Kansas State (6-3).

Earlier in the season, the team spent spring break in Colorado Springs where they beat the Air Force Academy and the University of Colorado.

This weekend, the Titans will travel to Magnolia, Ark., where they will participate in the Spring Institutional Tournament. Next week, tennis comes to ORU in the form of the Oral Roberts University Team Tournament. Included in the field with the Titans are defending NAIA Champion East Texas State, Oklahoma State, Tulsa, Kansas, and a host of others.

The Titans have won the ORU Tournament 3 years in a row and are hoping for a fourth next week. So shut off the shades and support the squad.

Twin bill:

OU vs. KSU

Wednesday, April 1

OU vs. KSU

Thursday, April 2

OU vs. KSU

Friday, April 3

OU vs. KSU

Saturday, April 4

OU vs. KSU

Sunday, April 5

OU vs. KSU

Monday, April 6

OU vs. KSU

Tuesday, April 7

OU vs. KSU

Wednesday, April 8
The Nicholses: still young at heart

Mrs. Nichols, who takes the job work in Mr. Melane's Palacios of Earth Science course, here tells Mr. Nichols, who doesn't come of the goodladies she has learned about volcanoes, earthquakes, and flood plains. But she doesn't feel her superoreal knowledge over her.

Music

WHEATON COLLEGE BAND: March 23, 8 p.m., Timko-Barton Hall.
JUNIOR RECITAL: March 28, Lee Ann Tindall (voice) and Kathy Aiken (piano), 8 p.m., Timko-Barton Recital Hall.
JUNIOR RECITAL: March 29, Kathe Kuehl (flute) and Linda Rector (voice), 8 p.m., Timko-Barton Recital Hall.

Sports

BASEBALL: March 26, ORU vs. Nebraska University, 1:30 p.m., at ORU.
BASEBALL: March 27, ORU vs. Nebraska University, 1:30 p.m., at ORU.
TENNIS: March 29-31, 20 teams participating in ORU Tournament, at ORU.
BASEBALL: March 30, ORU vs. South Dakota State, 1:30 p.m., at ORU.
BASEBALL: March 31, ORU vs. South Dakota State, 1:30 p.m., at ORU.

Campus Movies

"BAREFOOT IN THE PARK": March 23, 8 p.m., Zoppelt Auditorium.
"ICE STATION ZEBRA": March 30, 8 p.m., Zoppelt Auditorium.

Etc.

SENIOR: March 23, file placement papers with Mr. Mc Kinney.
JUNIOR-SENIOR BANQUET: March 24, sponsored by Jr. Class, entertainment by Roy Clark, 6:30 p.m.; hors d'oeuvres in Fireside Room, 7 p.m.; dinner in cafeteria, you or your date must be a junior or senior to attend.
RUSSIAN CLUB MEETING: March 26, 7 p.m., Zoppelt 101.
LÄYMEN'S SEMINAR: March 29-April 1.
SENIOR ART EXHIBIT: March 30, Susan Eskridge, featuring oil paintings, 7 p.m., Fireside Room.
GROUP ADVISEMENT: April 2, in your major department, 10:00 a.m.
ADVISEMENT: April 2-11, for Fall semester.
ENROLLMENT: April 12, for Fall semester 1973 classes.
SPRING TESTING: April 14, all seniors and freshmen, 8 a.m., Mezzanine, Madee Center.