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the ORACLE

VOLUME 8, NUMBER 20

ORAL ROBERTS UNIVERSITY, TULSA, OKLAHOMA

MARCH 23, 1973

Special delivery: To John McCutchen

Dear John,

Greetings to you from all of us who love you, those of us in this dimension. May the Spirit deliver our letter of love to you, sealed with the blessings of the Father. May Christ, whom you are with, rejoice with you at your arrival.

We know that you now see with new eyes, eyes that perceive clearly that in which we must only hope, yet which we also know, through faith.

We pray for you as you begin the work in which God has placed you. Your application and resume passed with flying colors. God's strength shall enable you to fill that position in His kingdom which has awaited you.

The peace and strength of Christ has surrounded your family here. It won't be many days your love and prayers and shall endeavor to hold fast to the Rock, which is Christ.

We love you, always,
Philip



Musician Roy Clark will be entertaining for the Junior-Senior Banquet sponsored by the Jr. class. The banquet is Saturday night starting at 6 in the Fireside Room, and at 7 dinner in the cafeteria. The theme of the banquet is "Country Roads."

Christian counseling to be offered concerning marriage preparation

Everything you wanted to know about marriage (but were afraid to ask), or didn't know whom to ask, or were embarrassed to ask, or maybe you just never had the opportunity to ask. Nevertheless, starting with chapel, Wednesday, March 28, and continuing through Saturday, March 31, a group of young happily married couples, along with J. Allan Petersen, will provide opportunities for such questions to be asked and answered. The couples group, who has chosen to call itself "A Christian Community," is composed primarily of young married persons who are presently or were formerly ORU students.

Petersen, founder of Family Crusades, Inc., and editor of a widely acclaimed book *The Marriage Affair*, will be the featured speaker for the Wednesday and Friday chapels and for various other more informal sessions to be held during the week. Petersen, who addressed a chapel service last year, and the ORU married students will provide an invaluable source of realistic information concerning genuine charismatic Christian marriage.

Tom Albin, a coordinator for the seminar, urges all to take ad-

vantage of these opportunities and plan to make time to attend the discussions and seminars which are most relevant to you, whether your status be married, engaged, going together, dating around, or "just interested." "Our education at ORU is designed to prepare us for our future," says Albin. "We study and train so we can better serve in the area we are called

for. Athletes prepare so they can perform well in a game; actors prepare so they can perform well on stage; and Christian men and women should be equally as responsible in their preparation for marriage."

Watch for time and location of another teaching session, "What About Sex in Marriage?" to be held next week.

Publication positions open

Applications for positions on all three student publications are now open for the fall semester of 1973. Any student interested in an editorship or position on any staff of the *Oracle*, *Perihelion*, or *Promethia* must file an application. Full application information may be found on page 3 of this week's *Oracle*. Scholarships are available for many of these positions. All forms must be filed no later than Friday, March 30.

In his initial application the student should explain why he is seeking the position, the nature of his experience in publications, and his concept of what that pub-

lication should be like on the ORU campus.

The staffs will be selected by the Student Senate publications committee April 10. Each applicant should be prepared to appear before the committee if called upon.

The selection of editors and staff members early in the spring semester, is a recent move by the committee to upgrade the quality of campus publications.

A major factor in the selection of the new editors will be "responsibility" and whether the student is known for "finishing what he starts."

Tuition will not increase, but linen service to end

While tuition and other college expenses are rising rapidly throughout the country, ORU is planning on keeping tuition, board, and room the same for another year, says Bob Brooks, Vice President for Business Affairs.

The only change in privileges will be that of linen service. Rather than make a blanket tuition increase, the administration decided to discontinue furnishing linens. Those students who wish to continue using the service will be able to for about \$18 a semester.

The Tulsa Linen Service will

deliver towels, washcloths, sheets, and pillow cases to the dorms every week. Places for the linens to be dropped off will be provided by the school.

Discontinuing the linen service was favored over a tuition increase because not all students use the linen service, even though all the students pay for it.

"President Roberts wants us to make every effort we can to keep the cost down for the students," Brooks said. "We feel that this is a way that we can get by for another year without an increase in tuition. We hope that it will be beneficial to all."

Drama company to travel and share this summer

World Action Drama is now in the process of accepting applications for its religious drama repertoire company. Any interested student should pick up an application form from Lisa Johnson in the Communications Arts office and return it by April 1.

The WAD Company will begin rehearsals on Monday, May 7, and conclude all their touring engagements by Monday, June 4. Less than 2 weeks will be spent rehearsing the plays 8 hours a day. The rest of the summer session will be spent touring and performing the plays in the Tulsa area and the Houston and Dallas areas in Texas. All students chosen for the company will be taking the 3-credit course 2793—

Applied Church Drama.

Each student will in addition to the roles he will play, be active in backstage crew assignments. All of the company will be acting as well as working lights, costumes, makeup, and properties. A few will also have the experience of being a drama director.

The company will be made up of at least 10 persons, individuals who all have different talents and who want to use these talents to share more of God's love and His truth, and His joy with others. It is a very special ministry that promises to be full of learning and growing. One does not have to be a drama major to make application.

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For responsible individuals Publications provide creative outlets

Although administration censorship, hectic deadlines, and the fact this university has no full-time journalism professor present major headaches for campus editors, the biggest problem plaguing student publications is finding enough responsible students to fill the staffs.

There is no way any newspaper can give fair coverage the way it would like, when the staff consists of fewer than a dozen reporters. It is equally as impossible for a mere handful of students to put out an entire yearbook on time.

Perhaps students are not aware of the great demand every year for photographers, writers, and business managers for all three publications. In an attempt to advertise this great demand for personnel, this issue of the *Oracle* is primarily devoted to acquainting readers with the publications, their staffs, and their problems.

With students from 49 states and more than a dozen foreign countries, our campus is truly an international melting pot. And although we are all one in Christ, each individual is unique and has philosophies and ideas all his own that need to be expressed. There is no better way to creatively express these diverse philosophies than with the camera or pen and paper.

To further encourage students to become active on publications, a number of talent awards are available through the university. Also, yearbook and newspaper budgets contain several thousand dollars in scholarship moneys to be distributed at the discretion of the editor and the Senate publications committee. Editors are traditionally awarded a \$1,000 scholarship, while associate editors, business managers, and secretaries also receive sizeable sums.

If you are a responsible person with a strong desire to create with a camera or typewriter, there is a publications staff position (and possibly a scholarship) waiting for you.

dan carlson

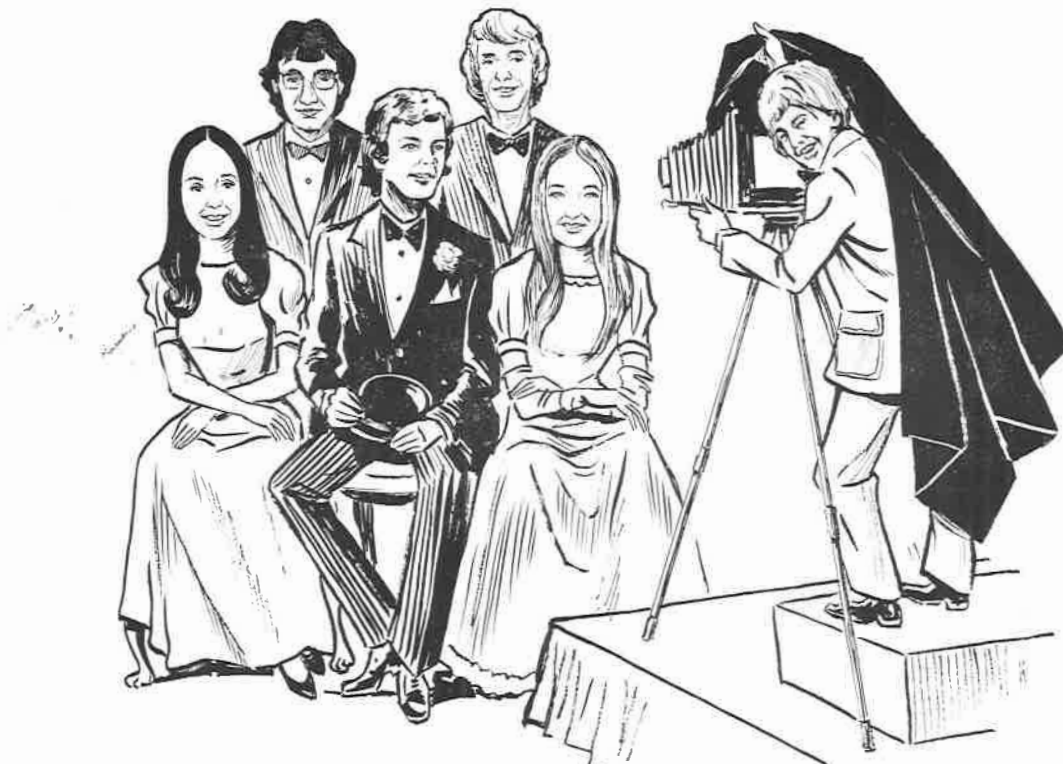
On ideals and censorship

Every newspaper runs on ideals. One of the most cherished ideals of the journalist is freedom of the press—the right to print information which some believe should be suppressed for one reason or the other.

Whether pressure groups are sincere in their desire to achieve a common good by ignoring a particular occurrence is not what concerns us. What does bother us is that some believe the stifling of communication is a means toward a particular goal. It is not, and will not be as long as we're worth the glossy paper we're printed on.

Censorship from the top is equally as distasteful when directed against the printing of legitimate news. This has not yet prevented us from covering any news the campus community has the right to read about.

In the meantime, the *Oracle* provides access to any person who has opinions different from those expressed in these columns through letters to the editor. Only certain minimal requirements of length, taste and grammar, which we also observe, are asked.



SAY "DEADLINE"—The *Oracle's* slightly egotistical top brass are (l. to r.) Lois Langford, public relations director; Roy Hess, sports editor; Dan Carlson, editor-in-chief; Ken Irby, associate editor; Renee Colwill, feature editor; and Greg Davis, photographer.

Letters

Dear Students:

You'll never know how much I wanted you to come and talk to me today. In fact I'm not even going to tell you who I am. I'm very lonely. A lot of people are at this school. No one has even talked to me today except to burble, "How ya doin'?" as they trot by. I could be any one of a hundred persons you know. I wonder sometimes if I'm going to make it through the week. If you just sat down to talk to me very pleasantly sometime, I'd probably snub you. I'm afraid I might break down and cry. You think that's being a bit dramatic. I'm sorry, it also happens to be true. I'm not often this much at extremes. If something were done while I was merely lonely, I might not reach the point of becoming this miserable.

I'm so afraid that most of you will live up to what I expect of

you and never give this letter a thought. Somehow I'm not the least bit angry at that, but it really hurts. "And they'll know we are Christians . . ." "by our bumper stickers? Bull.

I ache all over right now for real. I only slept about 2 hours last night. I have a headache, a cold, a sore knee, and yet those are nothing compared to the way I hurt inside. I missed you today. You can't make that up. I might fall down an elevator shaft tomorrow. ~~But there are other~~ Lots of them. Please be a friend. For the Love of God, don't say "Cheer Up!!" Do something that shows you care. And read Psalms 12:1-3.

For the Love of God,
Someone you go to school with
☆ ☆ ☆

Dear Editor:

After reading last week's article on InterAct II, I believe that Mr. Stockley's view has

been misrepresented. At no time during the hour-long debate did he or his supporters argue for "newer standards" of morality. The affirmative took the position that they could not legislate morality. Therefore, since a problem exists, the Government should deal with it now.

It is also true that a majority of the people present were in favor of making contraceptives available to minors without parental consent. However, your participants favored the use of contraceptives in the context of the resolution unfairly represents their personal morality. Personal morality standards were never attacked by the affirmative or negative. The question was whether or not morality could be legislated.

Thank you,
Don Minyard



Campus colloquy

by gayle sayers

A legend in our time, Gale Sayers, 27, began his remarkable career in football as an All American selection in both 1963 and 1964 while playing for the Jayhawks of the University of Kansas at Lawrence. He was drafted in the first round by the Chicago Bears in 1965 and for 5 years has been a unanimous National Football All Star selection. To date, he has broken seven NFL records and 14 other Bear team marks.

Participation in athletic events, whether you are a pee-wee leaguer, a high school or college player, or a professional, teaches you some very important values that should be carried through your whole life. Just as every player works for the benefit of the whole team, each person on this earth must work for the benefit of all mankind.

Today with all the modern technology at our command, we seem to improve everything except people. We seek peace but

seem to breed war. We hold human life to be sacred but each day we send young people off to fight in foreign lands from which they may not return.

Here then lies our greatest challenge—our interest in the welfare of all mankind. Just as it is important for me to gain yardage on the football field for the Chicago Bears, it is equally important for me to inspire and motivate by word and deed the young people and students that I meet during my travels and through youth groups I am associated with.

The future of the world is in the hands of the young people, just as it is tossed in each and every generation. Today we have greater opportunities to achieve a higher and better education than ever before. Each subject that is offered in school increases our knowledge of people and societies throughout the world. Each worthwhile article that one reads whether in a textbook, a news-

paper, or a novel increases our understanding of the world's people.

It is the duty of each of us to strive to make this world a better place in which to live. Young people today seem to be better motivated in this sense of caring. This has been illustrated in the concern of young people to campaign whole heartedly for election candidates and by their participation in hunger marches. Whether you agree personally with their beliefs or not, we must admit that they do care and are doing all they believe in.

The ideal tomorrow may be only a dream. But if young people become a constructive influence in our society, not destructive, if they became producers, not consumers—then tomorrow—yours and mine—will be a dream that has come true. That is certainly worth waiting for. And believe me the goals when achieved will be as rewarding as any touchdown ever scored.

the ORACLE

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Despite long, hard hours Oracle work rewarding

by mick mccabe

"We guess this office is sometimes what one can call a creative mess. But we have a strong feeling that this newspaper office should be an open-door joint where everyone can come in and shout about the latest stupidity and talk it over. If the doors are closed, it takes a lot of the fun out of newspapering, which we have always thought should be a kind of mutual-aid society."

That is one of the many "notices" on the Oracle bulletin board. It seems to set the mood for the workings of the newspaper.

Writers have a Monday-noon deadline and for this reason, with the weekly schedule, some of the news is old by the time it is printed, and much must be written in the future tense.

Also, the staff's creative genius must weekly pass the approval of Mr. Nichols, the Oracle advisor, and quite possibly through the hands of Dr. Primrose and Dean Hamilton, who has the final say on what is suitable for publica-

tion. This may limit subject matter, but, in the words of editor Dan Carlson, "Most of the times that we have been censored, it's because we didn't have the facts. Actually, there is very little censorship if we get the facts straight."

Working on the paper isn't as easy as so many people seem to think. Dan Carlson says, "On Tuesday and Wednesday nights, it is not uncommon to have at least a handful of students up past 4 o'clock in the morning. If more students knew the work put into the paper, they might appreciate it more."

Having a weekly deadline is hectic, but the staff agrees it is worth the satisfaction of seeing your words in print.

Take, for example, the plight of the secretary, Lois Lane Langford, who works herself to death answering the phone (and soothing angry readers), answering the mail, (and soothing angry readers), and protecting the editor from angry reporters, photographers, and readers.

Look at Ruth Figi, who more

than once has had to have the typewriter removed from her sight by doctor's orders.

However, there are compensations. "There is no greater feeling than to have someone—particularly someone you don't know—come up to you and tell you that they enjoyed your article."

One also becomes acquainted with every inch of this campus tracking down victims for articles and invading the world of the rich and famous for interviews.

"It is the task of the newspaper to comfort the afflicted and to afflict the comfortable."

"We feel like a big family, since much of our free time is spent down in the offices."

No one should overlook the possibility of working with the Oracle staff. "There are a limited number of scholarships available and unlimited opportunities in flexing of talent," said Dan. "There is also a great need for talent in many fields including writers, photographers, circulation, and advertising."



Positions for the staffs of all three students publications are now open. The ORACLE, newspaper, PERHELION, yearbook, and PROMETHIA, literary magazine, invite applicants to fill these positions.

Yearbook? What is a yearbook?

Last year's book coming soon

by ken irby

"Where is last year's yearbook?" is a common question on campus these days. But according to faculty advisor Steve Heaston, if students want to see it, they should not come to the Perihelion office asking.

During the past weeks, the handful of staff members and Mr. Heaston have been virtually working around the clock to meet deadlines.

"At this point we are finishing last year's book and there is a slim chance it will be returned to us this semester. If not, it will be mailed out early in the summer," said Heaston.

"This year's book will be on time. It will be sent to the publisher by the end of the semester and will either be mailed out during the summer or will be waiting when students return in the fall."

The Perihelion has been late every year since its inception. "We are at present doing two books at the same time in order to make up for this deplorable situation. Every book hereafter ought to be on time," Heaston declares.

The Publications Committee is at present revising policies regarding student publications and their staffs, which Heaston believes "will assure that a quality yearbook will be issued to the student body on time."

Why has the Perihelion always been late? Heaston says, "Chief among many reasons is the fact that we have no journalism department. This means that we neither have the faculty to offer experienced advice, nor are student editors motivated by doing work related to their life's interest."

ship this semester complicated the already troubled situation.

Despite its tardiness, Hunter Publishing Company admits the Perihelion is one of the most innovative yearbooks it prints.

The Perihelion has one of the most liberal budgets of any college yearbook also. Student Senate allocates \$9.50 of each activity fee for its publication.

And what does the word "perihelion" mean? It's a term borrowed from the astronomers meaning "that point of the orbit of a planet or comet which is nearest to the sun." This is the time of greatest reception of energy, of heat and light, the time of brightness and warmth. So it is for the Christian that a spiritual perihelion is to be sought—that point of constant closeness to the Son.

Promethia gathers literary talent

by brenda atchley

Prometheus, in the ancient legend, stole fire from the gods from the enlightenment and inspiration of mankind. ORU's literary and graphic arts magazine, Promethia, seeks to do a similar thing for our campus: it allows us to look, for a few moments, through the eyes of our local poets and artists, to share in their imaginative visions of the world's reality.

This year's issue promises to be the best ever. On completion,

it will contain 32 pages of original art, poetry, and short story contributions submitted by the students and faculty of the University community.

Charlie Revis, editor of this year's Promethia, points to improvement of the overall design, continuity, and creativity of the magazine as among his goals. Two important and perennial problems have presented themselves again this year.

First, Promethia has suffered from an inadequate budget for

several years, since its editors began to seek to improve the quality and aspiration of the book.

Secondly, ORU students seem to be reluctant to submit either their art work or their writing to the magazine. As a result, it is difficult to put together the kind of magazine that might well be expected to come from a school of this nature. The magazine was after all designed to serve the students of ORU as a gathering place for the work of those with creative talent.



Are you a responsible person with a strong desire to creatively express yourself with a camera or pen and paper? If so, student publications has a place for you.

Apply now for staff positions for the 1973-74 school year. All applications are to be mailed or brought to the Oracle office in the student union before March 30. Final selection of the staffs will be completed on April 10 by the Senate publications committee.

- Check one ORACLE (newspaper)
 PERIHELION (yearbook)

- Editor*
- Business manager*
- Secretary*
- Photographer
- Copy editor
- Layout editor
- Circulation
- Typist

Oracle only

- Sports editor*
- Feature editor
- News editor
- Reporter

PROMETHIA (literary magazine)

- Editor*
- Business manager
- Staff member

*Scholarship available

Please briefly explain on another sheet why you seek the position, the nature of your experience in publications, and your concept of what that publication should be like on the ORU campus.



Tonight's Lettermen concert scheduled for Mabee Center, has been cancelled due to illness of one of the group's members. Ticket refunds may be obtained at any one of the 3 Carson Attraction's ticket agencies.

Figlet's Finds

a column of real-life humor

by ruth figi

Sex on Sunday morning? That's right. Even if you don't feel romantic at 9:15 a.m. on March 25, (this Sunday morning) jump on the bus headed for Tulsa Christian Fellowship.

Tulsa attorney Gail Runnels, the college-age teacher at TCF, has planned a unique class on that three-letter word of interest to men and women the world over—SEX.

"Bring any question you like,"

advised Mr. Runnels. The girls will meet with Mrs. Runnels, Mrs. Farah, and Mrs. Sanders (wife of the pastor) and the men, in another room (Rats!) will hash over "men only" talk.

If you aren't already attending a Sunday-morning class in Tulsa, you'd enjoy this one. Mr. Runnels spends at least 6 hours preparing for each college class. Although you may feel you've been on the witness stand for an

hour (no platitudes or easy answers are allowed), Mr. Runnels insists, "I'm not trying to pick your brains. Just trying to help you learn something."

So come one, come all. No, I take that back. No parents allowed.

* * *

Who can forget the \$100 dollar chapel, with Ken Barker taking on Lee Braxton's challenge to define thanatology for a reward of the fastest-earned 100 smackeroos Ken had ever made? Ken told me he was going to use the greenback for tuition, but he still needed \$90 more. "Why don't you ask Mr. Braxton to make up another question for you?" I suggested to him.

Congratulations, Ken. We're proud of you, and also very envious!

* * *

Don't tar and feather me, but I'm glad the Titans lost in New York. I hear the air was so polluted that many of our kids could hardly wait to get back to Tulsa's clean air. We need to watch over our Titans so they'll be in fine form next year, and lungs coated with soot wouldn't do any good. Frankly, I thought the best part of the game was seeing Eldon Lawyer's smiling face on the television screen after the game was over. And that bow tie! Eldon has gone from fancy basketball footwork to fine apparel. Some men have everything, and I'll bet Clancy's is responsible for the latter.

* * *

Beth Rhodes had a birthday this week, and was given a jar of chocolate-covered ants, chocolate-covered baby bees and chocolate-covered caterpillars. (Good grief!) After eating a chocolate-covered caterpillar for her supper dessert, Beth was asked how it tasted. "Good!" "Just like any piece of chocolate," she answered. Then added, "Only a little more fuzzy."

Weight watchers help one another

by brenda atchley

Slipping into the nurses' lounge, I found myself in the midst of what could have been a prayer meeting. Someone was praying, "and dear Lord, give us the will power and strength to forego those temporary pleasures that would hinder us as living witnesses for you."

Originally intended as a comic report on hypochondriac-prone weight watchers, after an enlightening evening spent with them, I can only express my utmost admiration for these devoted souls who eat fish and green beans four times a week, work futilely towards their aerobics tests, donate 90 minutes a week to share difficulties and encourage one another and relegate themselves to slivered celery and diced carrots, while the rest of us attack the vending machines at night.

The meeting was opened with some helpful suggestions by Mrs. Sharon Burton who, in propounding the new Aerobics Diet Program, encouraged the group to abide by their three square meals a day (especially breakfast), eating intelligently from all four food groups avoiding extra starches—old hat. She added some new ones too. Namely, abstaining from fad diets, which "are now a million-dollar racket," to

fight continued hunger pain by reducing meals and adding snacks, not to use the "rhythm method of girth control" (repeated gaining and losing), and above all not to mention their efforts to harassing friends and especially roommates.

The lecture session was followed by a hilarious "share and tell time," in which the members bandied their tales of woe and their tips. One idea: lay down your fork between meals, and/or count to 10 between mouthfuls. Another disheartened soul told of her repeated attempts to lower the calories of her snacking intake. She bought a bag of apples and consumed them in two evenings, the worst time for weight-watching. Oh, well!

The overall message of the night, however, was very much in accord with ORU's whole-man policy, i.e., that of a daily disciplined effort to establish new eating, exercise, and living habits for the enhancement of their spiritual lives and the improvement of their bodies as an effectual tool in witnessing to others.

By and large these worthy individuals are to be heralded for their persevering effort. Myself, I prefer the "fasting and praying" bit, with a nice balance of Thursday night splurges.



Life is returning to Reece Memorial Gardens as spring has finally arrived. Kandi Wallis makes the most of the warm sunshine and mild weather.

Study Abroad

If you're a Christian with something to share, be unique, break the routine, join us for a summer, a half year, or a year of cultural and spiritual enrichment in one of these NOT SO FAR AWAY PLACES: France, Germany, Mexico, or Spain. For the courageous few, we're making plans for these FAR AWAY PLACES: Greece, Kenya, India, and Venezuela.

Here is adventure, Christian service, academic advancement in a genuinely Christian foreign study program, which offers an impressive contribution to your total preparation. Attend The King's College Summer Institute near Paris, France. Professors and lecturers are all distinguished French scholars. Credits through The King College, a fully accredited liberal arts college. Write: SAPOCC, The King's College, Briarcliff Manor, New York 10510.

Eugene Lynn is in the now, but he can remember when

by ruth figi

If you ask Eugene Lynn how long he's been at ORU, he laughs and laughs some more. "I first came here with the charter class, 1965," he states. When I came to the seminar in June of '65, we parked our car where the prayer gardens are now. They had a trailer out there for registration, were working on the gym and LRC, but the original buildings were just Timko Barton, Braxton and Shakarian Hall."

Dining in Timko-Barton

Reminiscing, Eugene added, "Saga food was at its best then, I think. All they got was compliments. Our meals were in what is now the band and choir practice rooms. Friday night was family night, we had central food at the table, and the dean mixed the guys and girls. You had to be there at a certain time and you were supposed to use your best etiquette, but most of the guys thought it was a ridiculous waste!"

"The teaching staff was smaller then," said Eugene. "There were a lot of hassels the first two years, that we've grown out of. If I remember right, it took us three days to register that first year, with only 300 students."

Eugene, coming from a small high school, admitted he needed a smaller college. "The 300 we had here was larger than my school back home, so that was a move up for me. I would have had a hard time adjusting to like it is now, an ORU of 1800."

Were the ORU students more united back then in '65? "I think we are more of a unit now," Eugene said. "Our students now have more personal involvement with each other than they did then, although everyone knew who everyone else was. Most had three or four friends, where now, I guess students have at least that strong a relationship with ten or twelve people. The biggest tie for the first year was, 'Here we are pioneering.' It was stepping out in something completely new."

Eugene has been a part time student, carrying usually no more than ten hours a semester. A physics major for one and one-half years, he changed to a Mass Comm major and a drama minor.

"The most helpful professor for me has been Mr. Lewandowski," Eugene said. "He's taught almost all of the courses in my minor, and I've taken almost everything he teaches. I had had no acting experience at all, previously. Doing plays with him has been wonderful for me. It was learning about creativity itself." "The Crucible" and "The Importance of Being Earnest" were Eugene's first acting experiences.

Directing for television his career goal

Directing and producing dramatic productions for television or film is Eugene's goal. "My major, my minor, and my hobbies all tie together. With cable television, there will no longer be three major networks but also good dramatic productions for smaller distributions. My hobby

of photography fits in here."

Early in '68, Eugene bought his first camera. "Up until that time, I'd never taken a picture other than Mom having all the relatives together, I'd take one with her in it, then she'd run up and take one with me in it."

Practicing with cheap black and white film

With his new camera, Eugene wanted more experience with a visual message. "I knew my photographs were not well-composed. They looked flat and didn't have impact like all the good photographs I had seen. So I shot black and white cheap film, and got very good experience with picturization and visualization of a message without any language in it."

Graduating this year?

Within a year after buying his camera equipment, Eugene was working with the Information Department and public relations for ORU. "Then starting from that year I have worked on the Yearbook," said Eugene, now chief yearbook photographer. "When you see Eugene on campus, his camera is nearly always slung over his shoulder, or within close range."

What is one of the nice things about Eugene's having been here so long? The answer is sports.

"This is the first year I've been really interested in intramurals, or had time for it. The first 3 years I was here, I was nowhere near healthy enough to be in it. I had asthma since the second grade and on heavy medication



Still alive and clicking after 8 years at ORU (shutter!) Eugene "Lens" says, "My stay here has certainly been no 'flash' in the pan!"

until after my first 2 years here. I developed strength and this year I played football, basketball, and I want to play some softball. I never could have done that before." Eugene's first experience with Oral Roberts was in a Tulsa crusade in a prayer line. "I knew there was a healing there," he said.

"I've never been upset by having been ill," Eugene added, "because I learned an awful lot out of it. It helps me understand

people more than I could have otherwise. I've had the experience, and now I'm healthy!"

Now in his 8th year at ORU, Eugene says his parents will be excited when he graduates. That is, if he graduates.

"I'm not sure if I can get my senior project in on time," confessed Eugene. "I will complete the requirements for my degree this semester, but I may have to come back at the end of next year to graduate."

After New York City

Tulsa is not so bad after all

by dan carlson

For the basketball team, cheerleaders, jazz band members, and this editor, the trip to New York City was short, but exciting. The big city lights were bright, the night life bustling, and there were all sorts of interesting places to visit.

This Kansas farm boy would scarcely have guessed that Madison Square Garden was a brand-new skyscraper. What happened to all the trees, flowers, and shrubs?

The sightseeing, the big-league sport, the restaurants, and the mammoth fashionable stores were great, but to quote a time-worn adage: "Big cities are nice to visit, but I wouldn't want to live in one."

Without a doubt, life in the cities is becoming steadily more unpleasant. Urban crime rates are skyrocketing. Overcrowded conditions are pushing rents way up and congeniality way down. Smog irritates the lungs, and soot irritates the eyes.

Although I would have never dreamed of referring to Tulsa as a small city, in comparison to New York it's Podunk. Anyway, I think Tulsa is too windy to ever have to worry about smog. After seeing New York and its problems, living in Tulsa, Okla., seems very, very pleasant.

More of the merits of living away from these large metropolitan cities is offered in La Fon-

taine's fable about the City Rat and the Country Rat...

A CITY RAT invited his cousin, a Country Rat, for dinner in his apartment downtown.

City Rat met his guest at the door, and announced that "a gourmet dinner is about to be served." City Rat, being quite a gourmet, had prepared a seven-course meal.

The cousins had barely finished the first course when their meal was interrupted by the clamor of honking and shouting from the street outside. City Rat jumped up from his chair, rushed to the window, and opened it to find out the cause of the commotion.

"It's only another traffic jam," City Rat reported, closing the window and returning to the table.

CITY RAT dug right into his second course, seemingly unconcerned about the layer of gray murk that now covered the food, the silverware, and most everything else in the apartment. Country Rat had noticed that when his cousin opened the window, a cloud of soot and smoke had entered the room.

Country Rat did not worry long about the filth on his food, for his thoughts were soon interrupted by a second uproar. This time the noise came

from inside the building.

Again, City Rat jumped up, rushed to his front door, and entered the hallway to find out what was going on. From passers-by, City Rat learned that an early-evening mugging had taken place in the lobby of his apartment building. The episode had brought the usual assortment of police, media men, and prying spectators.

"It's just another mugging," City Rat reported, then closed the door on it all and rejoined his guest at the table.

SHORTLY THEREAFTER, the meal was again interrupted when a low-flying jet took off from an airport nearby. The plane sent vibration through the apartment. The dinner table rocked violently, overturning the finger bowls and sending the wine bottle crashing to the floor.

Toward the end of the meal, the two cousins had become so undone that they could barely eat the chocolate mousses.

Country Rat asked for an Alka-Seltzer, thanked his guest, and then wobbled to the door.

Country Rat had a lot of time to think during his trip home from the city.

All the while, one thought kept turning over and over in Country Rat's mind—"My, oh my, I'm glad to be going home."



Clancy Beckman, former ORU student, shows Danee Helvey a shirt from his new men's clothing store designed with the ORU man in mind.



Athletes must dress in style, too. Richard Fuqua looks over Clancy's wide variety of ties.

ORU student becomes youngest retailer

Clancy Beckman is a former ORU student who specialized in golf. Now he's modified his game a bit and business is his drive. At 20, Clancy Beckman has become the nation's youngest retail salesman.

"The retail business is one of the largest and hardest in America. My competitors are multimillionaires but I have proven in the last 3 months that I am going to make it. Our profit has been tremendous."

Confident and optimistic, Clancy says, "I went into business because it was important for me to have something of my own. I worked jobs before, and was always under others. People laughed at me because nobody believed I could do something on my own because of my age."

Small, homey atmosphere

Located at 41st and Peora Avenue, Clancy's, specializing in slacks and ties, is definitely a man's shop. Clancy decorated and designed the interior himself. "We have a small college shop. You walk in, and it's not plastic. It's very homey! I wanted an atmosphere where a college student would come in just to talk to me—he doesn't have to buy anything, just come in and talk if he wants. That's how I wanted a person to feel. So the whole shop is fitted out with antiques, things I've redone out of hock shops, colors a young

man can really be comfortable in."

When Clancy attended ORU, he admits wishing even then that there was a good clothing shop in Tulsa. "I grew up in small college shops, and now I wanted to bring the top clothes into Tulsa for the college student. How would I get them in? Well, I brought the finest clothing in, and dropped a 10 percent discount off to every college student. It's worked tremendously."

Cotton coming back

Clancy's method of ordering is unusual. "I don't order thousands of items like large stores in the Mall. I don't have to. I order small, so I have something different in here every 2 or 3 weeks. When you come in here, the merchandise isn't stale. It is always moving very fast. That's the way I want it."

The collegiate style is coming back, including button-down collars and madras slacks, Clancy predicts. "The big stores don't believe it, but I do, and I've proven it with my buying. The retail people told me, 'Don't buy this, because you won't sell it.' I said 'Yes I will.' I bought it, and I sold it."

Soon to receive a new shipment of all cotton slacks from Massachusetts, Clancy said, "You haven't seen cotton in several years. All we've had is double knit. I believe cotton will take

over completely. I have a whole shipment of Indian-madras coming—real nice, all cotton stuff."

Several presidents of oil companies, doctors, top lawyers, and young businessmen are regular Clancy customers, yet Clancy states, "I've really built this shop for an ORU student. That's why I went into ties so strongly. I wanted ORU to follow me, but strangely enough, I've had TU, OSU and OU following me. ORU doesn't even know I'm here yet."

Clancy comments on bow ties. "The bow tie look is very strong and I love it. I've worn it nine out of 10 days simply because they are more comfortable, I'm not worried how the knot looks, I'm not worried about spilling ketchup on it . . . it's just there."

Bow tie very hot item

"The bow tie is very hot right now, especially in New York and

L.A.," Clancy continued. "I think the look of a bow tie really shows a person's taste in clothing. If you walk in a room with 20 guys, and one has on a bow tie everyone in that room knows who's up on the style. When I go to a party with a bow tie on, I'm noticed but it's not with a laugh. It's with, 'I wish I had one.' I've had them here for 3 days and already sold a dozen of them."

Smallness allows for special ordering

Because of his small shop, Clancy states, "We can treat a person personally. We bend over backward to order special clothes for a person, which a large store will not do."

Explaining his start in business, Clancy said, "I tried to go in business on a loan through a bank. The effort failed, and we don't know exactly why it was

turned down, but 4 days later, I was handed the exact amount in cash, with no interest. That was truly of God. I mean, no man could do that! The way it worked it was truly a miracle."

God will care for this business

Clancy states simply, "I serve Jesus. Ten percent of the profit from of this shop goes into ministries. We dress completely a local evangelist and Willie Murphy, a national singer with several albums who just returned from a world trip with Pat Boone."

From playing in the National Junior College Golf Championship to buying and selling men's clothing, Clancy Beckman always seems to be on the winning side.

"At this age I should be going home counting my pennies and really worrying," he said. "Business is a lot of responsibility. I'm only 20 years old, but I go home laughing because I know God will take care of it. He's provided every need, without a doubt."

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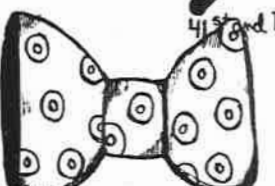
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Titan talk . . .

by roy hess

They runned and they gunned in battle, yet all they could shoot were blanks. That was the story for the Titans Saturday night, March 17, in Madison Square Garden as they lost to the Tar Heels of North Carolina 82-65 in the first round of the NIT.

The Tar Heels never altered their deliberately slow game plan which stifled the Titans. In the early moments of the game up until nearly halftime, ORU seemed to have had the upper hand and looked as though they might pull off an upset. The tables turned at halftime when the Tar Heels went to the dressing room with a seven point lead, 37-30.

ORU could not seem to mount any serious offensive attack during the second half, while North Carolina's scoring flourished. The Titans ran into four trouble and Greg McDougald, David Vaughn, and Al Boswell fouled out. The Titans never regained the lead and the game ended 82-65.

Richard Fuqua scored 20 points in the game, joining LSU's Pete Maravich and Southwestern Louisiana's Dwight Lamar as the only players to score over 3,000 points in their college careers. Fuqua was also honored this week by being chosen to the Associated Press All-American third team. Another Titan, David Vaughn, received honorable mention.

Fuqua has also been chosen to play for the West squad March 31 in the annual College All-Star basketball game at Dayton, Ohio. Fuqua joins Missouri's John Brown, Oklahoma City's Ozie Edwards, Kansas State's Steve Mitchell, and Memphis State's Larry Finch. Playing for the East team are a couple of old foes, Illinois State's Doug Collins and Southwestern Louisiana's Dwight Lamar.

ORU won the national scoring championship for the second straight year with a 97.3 average per game. This is a bit below last year's average of 105.

The Titans end the season 21-6, losing seniors Richard Fuqua, Larry Baker, Greg Davis, Jesse Traylor, Slim Montgomery, and Melvin Morton. Coach Trickey does not seem too worried, however, because juniors-to-be Duane Fox and Sam McCants and sophomore Kenny Cooper will be eligible to play. This is not to mention the rest of the returning talent that will be back.

Basketball at ORU has been very good and promises to get better. Before we know it December will roll around and the Titans will be running and gunning again.



ORU's Richie Fuqua drives for a layup against North Carolina's Ed Stahl (43) while Eddie Woods positions for the rebound in first-round NIT action.

Titan nine upsets OU

The Titans opened their season last week in the Hurricane Review and were promptly smashed 12-3 by Notre Dame as the Irish pounded out 8 hits for 7 runs in the first 3 innings off Titan ace Jack Cheney. ORU rebounded, however, in the second game as Dave Roof performed outstandingly in relief of Jimmy Lee to preserve a 7-5 win over New Mexico State.

OU surprised

Two days later, in an almost constant drizzle and howling wind, the Titans faced the huge task of taking on defending district champion Oklahoma University. The Sooners had beaten ORU eight consecutive times in the past 2 years, but this time they hadn't figured on running into a buzzsaw named Larry Tolbert. The righthander out-dueled Sooner star Jackson Todd with a 4-hitter and pitched out of a bases-loaded jam in the last inning. Gordie Helm knocked in the winning run with a bases-loaded single, but the spotlight belonged to Tolbert. OU coach Enos Semore commented, "Tolbert did a good job on us. He really hung in there when I thought we had him."

Next, the Titans gained revenge against Notre Dame with a 7-6 victory. Tommy Thompson was the batting hero as he knocked in 4 runs with a triple and a home run. Steve Cain was the winning pitcher with help from Jimmy Lee in relief.

Pitching beats KSU

Coach Herb Dallis, who spoke of his team's inconsistency after the Notre Dame victory, could have no such complaint after the Titans chalked up back-to-back doubleheader victories over Kansas State. In the first twinbill, Dave Roof pitched a 5-hit shut-out and struck out 6 for a 1-0 triumph. Dave had Jim Lemons to thank as the center fielder rapped a single to score the only run of the game.

In the nightcap, the Titans battled back from 3-0, and 5-3 deficits to pull out a 6-5 thriller. Rich Rozek drove in all 6 runs and in the last inning with ORU down 5-4, and two out, he ripped a double into the gap in right center to score the tying and winning runs. Rozek picked on a 3-0 pitch which caused Coach Dallis to comment, "We gambled and it paid off for us."

The Titans then took the field the following day and again stopped Kansas State on fine pitching. Ron Chissoe baffled the Wildcats in the opener for a 6-2 win while Gordie Helm and Larry Tolbert combined to stymie them in the second as the Titans won, 1-0, in extra innings.

National recognition goal of fuzzbballers

Too often here at ORU there are many things taken for granted. One of these is the Oral Roberts University tennis team, which last year ranked seventh in the nation. Despite the loss of number one man Kiyo Tanabe and Peter Van Lingen from last year's team, the Titans should still continue to ravage their opponents.

The 1973 edition, nicknamed "the United Nations Team" because of the eight different countries represented, is led by Erik Ulleberg from Oslo, Norway. Ulleberg is unbeaten in 11 matches this season, and won several tournaments last fall.

Erik's teammates include Subir Mukerjea from Calcutta, India; Mario Pakozdi from Santiago, Chile; Jose Quirarte from Guadalajara, Mexico; Ubaldo Scana-gatta from Florence, Italy; Evan Phillips from Georgetown, Guyana; Carlos Puigmiquel from

Barcelona, Spain; and Mladen Tonicic from Zagreb, Yugoslavia.

At this point in the season, the Titans boast a record of nine wins and two losses. The defeats came at the hands of North Texas State and West Texas State 2 weeks ago. However, the squad rebounded with impressive victories last weekend over Wichita State (7-0), and Kansas State (6-3).

Earlier in the season, the team spent spring break in Colorado Springs where they beat the Air Force Academy and the University of Colorado.

This weekend, the Titans will travel to Magnolia, Ark., where they will participate in the Spring Invitational Tournament. Next week, tennis comes to ORU in the form of the Oral Roberts University Team Tournament. Included in the field with the Titans are defending NAIA Champion East Texas State, Oklahoma State, Tulsa, Kansas, and a host of others.

The Titans have won the ORU Tournament 3 years in a row and are hoping for a fourth next week. So dust off the shades and support the squad.

Intramurals announced

The wrestling championship will take place over a period of three dates. Preliminaries are on March 26 and 28, and the finals are on March 30. Intramural Director Mike Ash stated that he would like to see an emphasis placed upon wrestling.

The softball season will begin March 26, and within that same week, March 26-30, the track championships will be decided.

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The Nicholises: still young at heart

by Rachel Wagner

Whom else do you know that has been married 42 years and is taking earth science or children's literature? He says, "There's never a dull moment living with that gal!" and she says, "He's indescribable!" Not reluctant to reveal their ages, Mr. Lynn Nichols, 70, and Mrs. Nichols, 65, seem to be the model "older" couple on campus, although their hearts are still "young and gay."

They are the kind of people you look at and say to yourself, "I'm going to be that young-hearted and look that nice when I'm that age." To those of you who are still in the dark, Mr. and Mrs. Nichols are that "still very much in love" couple, he working in the public affairs department, and she the vivacious gray-haired lady who takes so many classes.

Journalism has been a career for Mr. Nichols since his graduation from Purdue University in 1927. Moving to Jamestown, N. Y., he became editor of three business papers, including "Woodworking Industries," "Metalcraft," and "Furniture Index." It was during his first year there that he met his wife, Frances. Although a music student at Muskingum College in Ohio, her summer job took her to Chautauqua Institution, a summer cultural colony, near Jamestown. A friend of Mr. Nichols "back home in Memphis" knew about Frances and told him to look her up if he was ever in Chautauqua. Doing just that, he recalls that "one brown-eyed, brown-haired girl attracted my eye." They saw each other only a few times that summer but corresponded regularly. "She wanted to get her degree and teach music in Africa but I had already decided that I wanted to give her a different kind of degree—her MRS degree."

"We had to court long-distance," explained Mr. Nichols, "because we were 340 miles apart." He finally "popped the question" to her and they were married in September 1930.

The new Mrs. Nichols took her wifely duties very seriously, even to the point of attempting a five-course lunch for their first



Mrs. Nichols, who takes the lab work in Mr. Meleen's Principles of Earth Science course, here tells Mr. Nichols, who doesn't, some of the goodies she has learned about volcanoes, earthquakes, and flood plains. But she doesn't lord her superior knowledge over him.

meal! Raised on a small farm in Ohio, and being a tomboy, and milking cows, Mrs. Nichols says she did not even know how to cook until they got married. "It took me all morning just to make tomato soup," she laughs. In Jamestown she became active in church and civic affairs and during the Depression years she helped with the welfare agency.

Tulsa became "home" for the Nicholises in 1939, as Mr. Nichols joined the "Oil and Gas Journal" staff, becoming managing editor in 1940 and later working as presentation editor. Although he retired from the Journal in 1967, his enthusiasm didn't; so he became involved with the Oral Roberts Association (then located on South Boulder) doing con-

sulting work for the editorial department. He joined the University staff in 1970 and worked for University Village, editing its newspaper, The Village Green, and handling publicity, news releases, and correspondence for the Village. When the buildings there were filled, he was transferred to the ORU public affairs department, where he performs a variety of duties, editing, helping with the Alumni Review and being faculty advisor for **The Oracle**.

In Tulsa, Mrs. Nichols became active in a church circle she started at Boston Avenue Methodist Church and directed the youth choir there until a full-time director was secured. She was also a Girl Scout leader

for several years and she still remains active in civic and community affairs.

The Nicholises consider the past 6 years at ORU the most fulfilling years of their lives and extremely rewarding. "I don't know how we could be so lucky to have this association here," smiled Mr. Nichols. Both take active parts in campus classes and events. Mrs. Nichols has taken just about all the music and English courses offered (including Shakespeare three times!), and both are now enthusiastically studying earth science (Mrs. Nichols even goes to lab). Mrs. Nichols also takes Dr. Long's science-fiction course, and Mrs. Johnson's Children's Literature course. Not forgetting the physical aspect of school, Mr. Nichols swims 20-30 laps daily during his lunch hour. Mrs. Nichols had never been in a pool until ORU swimming class. They enjoy campus musical and drama productions and especially enjoy entertaining students in their home. At a recent English Club meeting in their home, Mrs. Nichols was besieged with compliments on her delicious corn soup, and she is especially admired and remembered in her classes for frequent treats of homemade goodies.

A wealth of friends keep the Nicholises busy and they like entertaining. An annual Easter open house has become a tradition for them. However, both relish time for hobbies and just being at home. A woodworking shop in the basement provides enjoyment for Mr. Nichols, who has made everything from picture frames to large pieces of furniture. Now with a fascinating complex of equipment, Mr. Nichols has filled their home with furniture, lamps, and objets d'art. He has even instructed an ORU art class in the craft of picture framing.

Good food teamed with creative decor makes for an inviting atmosphere in the Nicholises' home. She claims that "he goes to the basement and creates something that will endure for 30 years while I go into the kitchen and create something that will be consumed in 30 minutes!"

the ORACLE calendar

Music

WHEATON COLLEGE BAND: March 23, 8 p.m., Timko-Barton Hall.

JUNIOR RECITAL: March 28, Lee Ann Tindall (voice) and Kathy Aiken (piano), 8 p.m., Timko-Barton Recital Hall.

JUNIOR RECITAL: March 29, Kathe Kuehl (flute) and Leta Rector (voice), 8 p.m., Timko-Barton Recital Hall.

Sports

BASEBALL: March 26, ORU vs. Nebraska University, 1:30 p.m., at ORU.

BASEBALL: March 27, ORU vs. Nebraska University, 1:30 p.m., at ORU.

TENNIS: March 29-31, 20 teams participating in ORU Tournament, at ORU.

BASEBALL: March 30, ORU vs. South Dakota State, 1:30 p.m., at ORU.

BASEBALL: March 31, ORU vs. South Dakota State, 1:30 p.m., at ORU.

Campus Movies

"BAREFOOT IN THE PARK": March 23, 8 p.m., Zoppelt Auditorium.

"ICE STATION ZEBRA": March 30, 8 p.m., Zoppelt Auditorium.

Etc.

SENIORS: March 23, file placement papers with Mr. McKinney.

JUNIOR-SENIOR BANQUET: March 24, sponsored by Jr. Class, entertainment by Roy Clark, 6-7 p.m.; hors d'oeuvres in Fireside Room, 7 p.m.; dinner in cafeteria, you or your date must be a junior or senior to attend.

RUSSIAN CLUB MEETING: March 26, 7 p.m., Zoppelt 101.

LAYMEN'S SEMINAR: March 29-April 1.
SENIOR ART EXHIBIT: March 30, Susan Eskridge, featuring oil paintings, 7 p.m., Fireside Room.

GROUP ADVISEMENT: April 2, in your major department, 10:40 a.m.

ADVISEMENT: April 2-11, for Fall semester
ENROLLMENT: April 12, for Fall semester 1973 classes.

SPRING TESTING: April 14, all seniors and freshmen, 8 a.m., Mezzanine, Mabee Center.