 Oral Roberts University

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Oracle: ORU Student Newspaper

9-14-1973

Oracle (Sep 14, 1973)

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Promethia finally emerges

Although it has gone through a slight liberation period, Promethia, the student literary magazine, is about to emerge. Bob Butcher, present editor of Promethia, hopes that last year's publication will be handed out to returning students and sold to new students within the next three weeks. Normally it takes less than three weeks to print, but last year's issue has not yet been released — through no fault of the Promethia staff.

Six weeks before college closed last May, Promethia was in the hands of the printer, but he was in the process of changing his working quarters, and in the move neglected the magazine.

Butcher says, "Promethia is you — it is what you as a student are feeling." Its contents encompass poetry, art, and photography.

Kathryn Kuhlman returns in Mabee Center service

Tulsa's second Kathryn Kuhlman "miracle service" is set for September 30 in Mabee Center. When the Pittsburgh-based evangelist-author led her first miracle service here in 1971, the Assembly Center arena was filled to standing-room-only capacity, as was a 2,000-seat overflow room served by closed circuits television. Hundreds were turned away.

More than 100 claimed healing of ailments ranging from blacked noses and ears to cancer.

As in the 1971 service, Miss Kuhlman will be accompanied by Dino Kartsonakis, concert pianist, and Jimmy McDonald, vocalist, formerly with the Billy Graham Crusade. The service will also feature an 800-voice choir representing churches of various denominations, says Dr. L. D. Thomas, senior minister of First Methodist Church, chairman of a group of clergy-sponsors.

Miss Kuhlman returned here in January 1972, for a series of seminars at First Methodist Church. She was awarded an honorary degree by ORU in May 1972.

and some of the topics covered by submissions are war and hate, nature, and Christian beliefs and experiences.

"I believe people should write down their thoughts. God is the creator of everything and we are His instruments," says Butcher.

Anyone may submit his poetry, art, and photography for the 1973-74 issue. Butcher plans to hold an art seminar where he will discuss with students the availability of Promethia as a means of publishing their art work.

All creative projects submitted to Promethia are rated in categories of one, two, three, and four. Those pieces falling into category one are usually not printed — not necessarily because they lack a message, but rather because they may not relate to the student body.

Poems, photographs, or art work which are selected for publication are reviewed by the assistant editor Evie Johnston and business manager Linda Birney. They are then taken to staff editor Dr. William Bowden of the English Department.

Promethia is supported by the Student Activity Fee. "It is a student publication — more so than any other publication on campus" says Bob Butcher. "It's talking about student literary art — good art, good photography and good poetry."

Notices concerning submissions for the next issue will soon be posted by the Promethia staff.

Class elections fill remaining offices

Upperclass and freshman elections were held Monday through Wednesday this week. Upperclassmen cast 1,148 ballots and freshmen cast 433.

Four upperclassmen ran unopposed for Senate positions. Those who ran unopposed were: Verne Baker, Senior Secretary; Bob Gates, Senior Treasurer; Dennis Sprouse, Junior President; John Kramer, Junior Treasurer. Additional positions in the Senate requiring an election were Associated Student Body Secretary, with Ellis Von Fange winning over Betty Mayo; Junior Vice-President, Linda Potts taking the lead over Bob Weber; and Sophomore Senator, Jim Schaeffer defeating Debbie Lamonica and Jeff Milton.

Ken Evans won over Randy Day in the general elections for the presidency of the freshman class. Ric James was victorious over Steve Peacock for the position of Vice-President. John Mason was defeated by Lisa Van Pelt by a very small margin for the seat of Freshman Class Senator. Two offices were filled in the primaries. Lori Nicol defeated Sharony Amistat for the position of Secretary and Steve Barclay was successful in gaining the treasurer's position over Lona Youngberg. (Results on page 6.)

Sadie sprints Saturday

Sadie will be presented. Dave Steer will be up to the heat's entrance at 9:30 p.m.

According to Sandi Thresher, "Guys make yourself available, and girls, here's your chance to ask that one and only." In other words, "Y'all come!"
Publications in mail rate squeeze

With an increase in second-class mail rates, many religious magazines and newspapers may be forced out of publication in the next few months.

As virtually all of their circulation is by mail, postage has become the principal item of cost for most religious periodicals. In the past, they depended on donations to offset the postal rate increases. However, they may find it impossible to raise enough money to cover the forthcoming 6 percent increase.

A bill that would have provided new postal subsidies for publications that circulate mainly by mail was introduced in Congress. However, the House refused by a 202-180 vote to even consider, it stating that the legislation would be a windfall for money-making secular periodicals such as the Reader's Digest, Time, and the Wall Street Journal. One of the bill's supporters, Rep. William D. Ford, D-Mich., tried in vain to convince the House that "if you vote to get the Reader's Digest, you're also going to get some other people as well . . . you're going to wreck everything in the country."

The results may not be quite that drastic. Some religious publications will survive. But the losses will be harmful, not only to the publications, but more importantly, to the fight against the religious illiteracy now prevalent in the "nation under God."

Okies talk funny

Besides bad roads and humid weather, the problem with Oklahomans is that people just talk funny.

But I guess most of America has some funny accent. To the ORU student new to this state, it takes awhile to decipher the hidden meanings of statements like 'eye wreckin' sew.' "I'll be back d'viked," "give me a pin so I can finish my letter" and "I gotta camera that's 3 inches squasar." But with patience these sayings can be interpreted.

Worse yet, Oklahomans have their own special set of word meanings. Take a naive freshman from the Northeast and put him in Oklahoma and he has to learn a whole new language to survive. He walks into a lunch counter, looks at the menu and asks, "What's in a milk shake and, to wash it down, an orange ice cream soda? He later learns it is pop, or coke, and never soda.

He has a lot to learn. Jacks is not Jack, Billy is not Persley. Not only are dogs tagged, but you have to go to a "tag agency" to get your license plate. And an "era" is a mistake, and a "broken-era" is a nearby suburb of Tulsa.

And he learns another lesson. There are no paper bags here. There are only sacks. And there are no grocery baggers, only grocery suckers.

There are many others: there are no see-saws in Oklahoma, only teeter-totters. People here eat liver, not liver, string beans. And people don't wear sneakers, they wear tennis shoes, even if they never play tennis. And no one carries a wallet. They all carry billfolds.

Anyway you look at it, in Oklahoma y'all really do muddle the English language.

dan carlson

Hicks heads music ministry

least one of the members lives Roy Hess

This year ORU musical talent is being organized by the Christian Service Council (CSC) to better minister to people both on and off campus. While Hicks, the new CSC Director of Music Ministries, will coordinate music for venues, community services, and ministries to churches.

In a recent article Hicks said that the CSC has never before had a music coordinator. About 500 students are interested in this ministry but Hicks stated that there will be places for everyone to serve.

Churches in Tulsa ask for ORU musicians. Among the venues are the new ORU Christian Fellowship asking ORU to provide special music for all its Sunday services.

Community named

Assisting Hicks is a committee of six members. They are Van Fielden, Lyndon Wells, Chip Wheeler, Jade Byram, Joy Curbough, and Paul Wierchow. At

There is a Love

September 6 we had some 30 people at our first weekly Senate meeting. Not wanting to get in a rut this year we are changing the meeting time from 6 to 5:30 p.m. We'll still be at the same place (Zoppet 103) on Thursdays, everyone is welcome.

Perhaps of greatest interest to most of these 30 is that these young people are coming to the Civic Center on October 12 and one can expect the place to be packed. Carson Attractions, the sponsor of this show, has provided ORU students with the best seats in the house, and better yet Senate is cutting the price so that guys can afford to attend.

If the guys can't take the hint, perhaps the girls will. Sidle Hawkins Day is coming upon this week-end and yet the seats are ready. In any event, only 700 tickets are available at our discounted prices with a limit of 2 to a customer, which means students should get ready to hustle when we're ready to sell. First come, first served! Where the hell are they? Glenn Bailey is driving all the way to Pennsylvania this weekend with names in hot pocket to help

emove an early delivery on the student directory. If one thought he'd wait to fill out his card later, he can forget it; he's been left behind.

And behind us lay $4,500 worth of used-book sales, thanks to students' cooperation. And special thanks are also extended to our faculty members who let their students use their mailboxes (Ms. Pierrel) and also for the more serious talent; the administrative and student volunteers which made the Brotherhood activities successful.

Our magazine service in the book room is still a little too successful. I'm afraid. Approximately 50 magazine have been requested this week-end. How about giving everyone the chance to see for magazines? We're all paying for them.

Debbie Mull and Barry Pavesi have been selected as Senate's 1973-74 chairmen of the Social Functions and Entertainment committees respectively. Both are already hard at work for students. We still need one house student for the curriculum committee.

Letters of interest should be submitted to Senate as soon as possible.

National Religious Best Sellers

Book Review

by denna markley

"To Fatima and to you who hunger spiritually with the hope this book is available, keep on praying for love this world cannot give.

Birgitta Yavari

CATALYST

Three Dog Night coming

by david j. markley

So the book began. And so it continues to wind its way through a series of poems, quotes, lyrics, letters, essays, and so on, leading the Christian to examine his own life, without being merely a review on the evils of hypocrisy. It exhorts the congregation to come together in a life of unity, by eliminating the barriers of pride and fear. It encourages the Church to a walk of discipleship.

"I think you first look upon each other in such a way that our denominations become barriers and in not price camps. - with an almost invisible pull toward the center of its strength truth.

Yavari

Through heartfelt prayers, petitions, and praise, there is a Love offers practical application of the Christian hope. Nested within a framework of beautifully coordinated artistry, the words not only reflect Jesus, but reveal Him. "I'm still my will and all my passions. Take me in your will divin. When I'm tried of the journey, Whisper to me: You are mine."

"I don't understand the power in the simple light bulb, but I see the light bulb as the light bulb, pure, transparent and revealed."

Yavari

The expression of faith within the heart is not without sense, a copy of the Reader's Word, the floral love of the Holy Spirit. It is a book of inspirations, a collection of wisdom of both the body and the soul, and the flowing love of the Holy Spirit. It is a book of inspirations, a collection of wisdom of both the body and the soul, and the flowing love of the Holy Spirit.

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Word is out—dating is in

by ken irby

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indeed it is. Cox understands the business world, and more important, peo-
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Open year after year, the In-
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Day is not dull

“No matter who they are, everyone wants to meet Oral Roberts,” Cox’s day is never dull. There’re the two 14-year-olds who visit Eddie the waiter every Wednesday at Union Station, and then stop and talk to Cox. There’s the man who comes in one day and left his life’s work in Cox’s hands. It was a stack of files containing his life’s career for cancer, and he wanted Oral Roberts to have it. They all want someone to talk to and they all want to meet Oral Roberts.

What does Cox do? “Anything the President asks,” Cox said. More specifically, he provides informa-
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Head of Booster Club

Also head of the Titan Boost-
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During downtown lunch hour, returns of Titan basketballs will be shown on the soon-to-be installed screen in the front win-
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He blessed the buyers, he blessed the horses on their way to their new homes. It was beautiful.

Business finetse

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Business is a hit and Cox will always look forward to it. He is the one who’s going to make the team a success.
Enrollment announced; will reach 3,000

ORU is experiencing a student surge. According to Charles Ramsay, Jr., Vice-President of Admissions and Records, a total of 2,239 full-time students, of whom 1,037 are freshmen and transfers, now live on campus. Add to that figure still more students who are “part-time,” and the total enrollment figure will reach 3,000; by far the largest student population in University history.

This fall's enrollment is also the most varied. Students from 30 religious denominations, 50 states and 24 foreign countries make up the total.

Ramsay went on to say that applications for the present fall term have increased 30 percent over last year. Many applicants, even though fully qualified, had to be turned down because of a lack of space. The admissions office had already begun the process of accepting applications for 1974 and 1975.

Local AM stations

<table>
<thead>
<tr>
<th>Station</th>
<th>Frequency</th>
<th>Program Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>KRMG</td>
<td>740</td>
<td>Middle of the Road to Rock Airs all ORU basketball games</td>
</tr>
<tr>
<td>KAKC</td>
<td>970</td>
<td>Rock and Roll Scott Ross Show on Sun. morning</td>
</tr>
<tr>
<td>KFJM</td>
<td>1050</td>
<td>Gospel and Religious St. Agrippina's Calendar...</td>
</tr>
<tr>
<td>KCMW</td>
<td>1300</td>
<td>Middle of the Road Music Public Service Announcements</td>
</tr>
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Local FM stations

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<th>Station</th>
<th>Frequency</th>
<th>Program Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>WRUS</td>
<td>88.5</td>
<td>University of Tulsa Station Top 40, Easy Listening, Classical, Progressives</td>
</tr>
<tr>
<td>KCOM</td>
<td>90.9</td>
<td>Quadrophonic broadcasts, M-F, 8:30 p.m. and weekends, 2 to 2:30 p.m. Easy Listening, Local Arts Calendar 24 hours/day</td>
</tr>
<tr>
<td>KRAV</td>
<td>92.1</td>
<td>sesame news, semi-classical, Loam, top 40, Easy Listening, Local Arts Calendar 24 hours/day</td>
</tr>
<tr>
<td>KJKC</td>
<td>94.9</td>
<td>Rock and Roll Scott Ross Show on Sun. morning 9:30-11:00</td>
</tr>
<tr>
<td>KEWI</td>
<td>95.5</td>
<td>&quot;Beautiful Music Format&quot; Instrumental, Vocals Only four commercial breaks per hour</td>
</tr>
<tr>
<td>KQV</td>
<td>95.7</td>
<td>Gospel and Religious, Talk show Slogan: Inspirational Radio, Reality Radio Will probably begin broadcasting Sep 9 6 a.m. &quot;Midnight&quot;</td>
</tr>
<tr>
<td>KEKU</td>
<td>103.3</td>
<td>Soul, Jazz, Sports Slogan: K-Cool 6 a.m. &quot;Midnight&quot;</td>
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</tbody>
</table>

Committee communicates

Effective communication of student and student Senate activities, and increased awareness of campus events is the goal of the Communications Committee this year.

Committee chairman Renee Colwell says, "Without effective communications within the student body and between the student body, their elected representatives, and other members of the ORU community, many valuable contributions made by individuals and groups could not be shared and students might miss opportunities to become involved in interesting areas."

Will operate Grapevine

This year the Communications Committee will be responsible for Grapevine, an informative tape presentation that every week and heard four times an hour on the dial across campus. It will cover student affairs concerning the social, academic, and spiritual functions, and all important activities on campus. It will be an interesting 10-minute program keeping students aware of campus happenings.

"People with many different talents can be used on this committee. If you can paint or make posters, use a letter press, or use your imagination to make interesting contributions, this committee needs you. Whatever your talents, whatever amount of time you can spare, there is a place for those who want to become involved."

Think About Banking...

To ORU Students, Faculty

FREE... checks... your first order of 200 personalized checks are free as our gift to you for thinking about banking with Riverside National Bank of Jenks.

Complete banking services are available including the privilege of cashing checks, savings accounts. SATURDAY BANKING until 12 noon. Join us and think about banking. 1½ miles south on Delaware.

Member FDIC 299-5041

RIVERSIDE NATIONAL BANK
Della Reese comes on strong

by mick mcnab

Della Reese refuses to be thought of as a celebrity. She considers herself to be a person who has a job she enjoys doing—and doing well. She delights in people—old friends and new faces. And she makes both aspects of her personality clear. She serves coffee and donuts while being interviewed and she is gracious. Della Reese is perhaps the most gracious campus guest to be interviewed yet.

But why did she come to Tulsa for a part in the filming of the next Oral Roberts "Contact" special?

"I gave up England tour. "Because I like it," she said. "When you do something for most Christians, it's a hassle. When they want to do something for the Lord, they can sometimes make it hardly worth while. But here—I like it. I gave up a tour of England to do this show."

She wanted to see all of the campus and to talk and talk. She is the type of person who wants to know everything— if it's a dream—everything.

Miss Reese came here from a week's stay in a small town in Pennsylvania, where, she said, "if you want to do anything, you had to bring it with you."

It's easy to have good memories of an afternoon with Della Reese. She makes them easy. She put one at ease instantly. She tells jokes—which she laughs at herself—smiles, winks and makes everything just fine.

When she found out her interview was 18, she said, "I was going to flirt, but you're just too old."

As far as her life is concerned, it's a matter of her concerned, far from a concern.

And she has a young daughter who just might someday be a freshwater right here at ORU.

"I'm all yours."

When the first met, she said, "Honey, I'm being paid to be here till 10:30 tonight. Whenever they don't want me, I'm all yours. And I mean that literally."

She laughed at her own joke. When a person as beautiful and down-to-earth as Della Reese comes for a visit, when she shows one her self-image, it makes one wish, I wanted help wishing that we, as ORU students, could treat every visitor to our campus as we as well as try to treat celebrities. Take a picture today of some unknown stranger and yourself standing together. Put it next to your autographs. One is no more or less valuable than the others.

Della Reese teaches that. She's happy being herself with whom's she's with. She doesn't shape or mould, she changes.

After the show, she stood in the lobby and was surrounded by fans, looked into the mirror, and said, "I hope you know I hate to take the money for this job. I really hate to, but I will."

Della's favorite food is a McDonald's fish filet (now that's a genuine person).

With her she had her best friend, Gerri Dean, choreographer of the "Electric Company" and director of the "West Side Story," she is a regular on "Captain Kangaroo." Gerri crochets and tries to teach every newcomer to crochet. She, too, is very friendly.

To make anyone happy, all Della Reese has to do is sing. She makes her audiences very happy. Her style is hers alone. She doesn't sing tunes, she melts them into her desired shapes.

We had an afternoon together as an interview. She gave an evening performance, then visited with students and enjoyed meeting them. I made a new life-long friend, whoever I ever see her again or not.

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Senate plans social events

Welcome ORU Students from the 49 Merchants of the Farm

Senator Senate is attempting to provide a comprehensive social activities program this year. Campus movies, Christian music groups, and reduced prices on concert seating for top musical groups are among arrangements the Senate has made.

Dave Littlejohn, chairman of the Campus Entertainment Committee, is working closely with Jan Schramm of the Social Functions Committee, and with Phil Cooke of the Cultural Affairs Committee. Miss Sandra Thrash, the new Director of Student and Social Activities, is coordinating events on the entire campus, and she tells me, "It's our job to provide a wide range of activities for ORU students."

Soon to be announced, the 1974-75 Documents Series of five films will be shown almost every weekend. Possible listings include "Rocky," "Bonnie and Clyde," "The Sundance Kid," "Le Mans," "Sometimes a Great Notion," "Get on the Right Track," and "The Godfather."

The Documentaries Film Series will be introduced, covering a wide variety of subjects from Jacques Cousteau, to Watergate, to Frank Mancuso in a balloon at 10,000 feet.

An arrangement has been made with Carson Attractions to purchase a large block of seats for several major concerts this fall. These seats will be reserved before tickets for the event go on sale to the public, and will ensure ORU students some of the best seats in the house at a reduced price. For this fall, tickets are being reserved for Three Dog Night, Paul Simon, and Ferrante and Teicher. Details will be announced later.

However, Carson Attractions will not be the only source of entertainment for students. Various groups and artists are being contacted to appear on campus in concert exclusively for the student body. No contracts have been signed, but preliminary arrangements have been made with An- droc Couch and the Disciples, the Archers and the McCrarys, which were here 2 years ago.
Test dates set for teachers

College seniors preparing to teach school may take the National Teacher Examinations (NTE) on any of four different test dates. Educational Testing Service, a nonprofit organization which prepares and administers the program, has set November 10, 1973, and January 26, April 6, and July 20, 1974, for testing. Nearly 500 locations throughout the United States will be used for giving the test.

Results of the NTE are used by many large school districts as one of several factors in the selection of new teachers and by several states for certification or licensing of teachers. The school systems and state departments of education which use the examination results are listed in an NTE leaflet entitled Score Users which may be obtained by writing to ETS.

On each full day of testing, prospective teachers may take the Common Examinations which measure their professional preparation and general educational background and an Area Examination which measures their mastery of the subject they expect to teach.

Prospective teachers should contact the school systems in which they seek employment, or the college, for specific advice on which examinations to take and on which dates they should be taken.

The Bulletin of Information for Candidates contains a list of test centers, and information about the examinations, as well as a registration form. Copies may be obtained from college placement officers, school personnel departments, or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, N.J. 08540.

Tulsa banks offer info about checking

Tulsa banks and savings institutions welcome ORU students (and their money) at the opening of another school year. To help guide the student in the choice of a bank in the Tulsa area, the Oracle has surveyed 14 of the 19 Tulsa banks and the 2 banks in nearby Broken Arrow.

This week's article is a guide to checking services. A guide to savings accounts and certificates of deposit will appear later. Most banks offer a "regular" account and a "special" account. Regular accounts are generally designed for the person who writes many checks. If a person writes only a few checks per month a regular account will be cheaper in the long run. A regu- lar account normally carries a monthly service charge (sometimes called a "maintenance" charge) plus a charge per check or per teller entry. A charge per ledger entry includes a charge for deposits made as well as for checks written. Some banks credit the monthly charge according to the average hundred dollars maintained in the account. Special accounts are offered at

Weir awarded scholarship

Stan Weir of ORU is one of the 14 winners of the annual Ferman Phillips Scholarship given by the Oklahoma Education Association. Awarded annually to undergraduate education majors, the $400 scholarships are named in honor of former OEA Executive Secretary Ferman Phillips.

"We are impressed with the quality of students in Oklahoma's teacher education program, and we are proud to present these scholarships," said OEA Executive Secretary Lester Scott.

The education profession is one of the most important professions in our country, and we want to encourage the intellectual, concerned young people to join our profession," Dr. Scott said.

What's new in haircutting?

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* TONSORIAL MEANS THE ART OF CUTTING HAIR

Election returns

ASB Secretary
Ellen Von Fange 979 (85.3%)
Betsy Mayo 174 (14.7%)

Junior Vice-President
Linda Potts 208 (56.6%)
Bob Weber 159 (43.4%)

Sophomore Senator
Jim Schaeffer 237 (52.6%)
Debbie Lamonica 129 (28.4%)
Jeff Milton 85 (19.0%)

Freshman President
Ken Lacy 285 (68.0%)
Randy Day 127 (32.0%)

Freshman Vice-President
Rick James 273 (66.0%)
Steven Peacock 140 (34.0%)

Freshman Senator
Lisa Van Pelt 210 (50.0%)
John Mason 203 (49.0%)
OI: (Oklahoma Intercollegiate Legislature) is designed to educate college students on what makes for good government. More than 400 students from 28 colleges and universities have been members of OIL, over 28 colleges and universities have been represented in OIL, and 2 former members of OIL ran for the Oklahoma House of Representatives in 1970.

Seminar sessions of OIL are held in the fall and spring. In these sessions delegates meet in the actual chambers of the Oklahoma Legislature. Thus, the legislative experience which students in OIL receive is very real and indicates their serious desire to help Oklahoma grow through the adoption of progressive-minded legislation.

In addition to having a legislative branch of government composed of a House of Representatives and a senate, OIL has an executive branch of government composed of the offices of Governor, Lieutenant Governor, Attorney General, and Secretary of State. Both OIL's legislative and executive branches of government are modeled after Oklahoma's Legislative and executive branches.

Memorial slogans of OIL write legislation they feel is necessary for the good of the state. Once the college legislators pass bills, they are signed into "law" by the governor of OIL. The collegians decide which are the most important issues and then try to get Oklahoma lawmakers to act on those issues.

Purposes of Oklahoma Intercollegiate Legislature are (1) to provide an organization in which students can learn the legislative processes and practical problems of state government through participation and (2) to provide leaders today.

With more than 28 private and state-supported institutions of 2- year, 4-year, and university status as members as of January 1972, Oklahoma Intercollegiate Legislature is alive today. Less than 3 years ago some 21 institutions charted for OIL membership; since that time OIL has continued to grow and seek involvement from all institutions in Oklahoma.

Reaching to all corners of the state in its involvement of members, OIL is the most structured and representative organization of college students ever assembled in Oklahoma.

OIL chapter on this campus is sponsored and funded by the Student Senate as a committee. Chairman of this committee is Frank Speercole. Contact him through the student Senate office if you are interested and would like information.

Returning lettermen to the OKU Titan golf squad may find it somewhat difficult holding on to their jobs this year. Coach Jack Higgins has lined up five freshmen for the team this fall who are all vying for berths on the squad in the qualifying rounds which began last week.

Three of the newcomers are Tulsa high school products. These are Mark Brown and H. B. Warren, both members of the 4A champion Edison Eagles, and Art Udrey from the Chargers of Memorial. Other freshmen include Mark Rohole, the state champion of Iowa, from Marshalltown; and Steve Martin from Punta City, Okla. Of course, the Titans still have the bulk of that fantastic 1972-73 squad. Heading the list is Dave "Big Boy" Ber, a senior from Kewlona, British Columbia. Dave is the reigning Oklahoma amateur champion and was a fifth-place finisher in the 1973 NCAA Championships. This past summer he carded a 10-under-par 62 on his home course to win the Kewlona Open.

Other OIL returns include Mike Webb, a senior from Muskogee; Mark Allsbro, a junior from Tulsa; Tom Tucker, junior from Richardson, Tex.; Rob Laing, sophomore from Prince George, B. C.; Tom Graber, sophomore from Liberal, Kans.; and Dave Donaldson, sophomore from Vancouver, B. C.

Crimson Tide halfback Larry Bulle (2) admirably avoids four Covenant tacklers. Plays such as this enabled the Tide to roll to an easy 48-6 victory in the first day of intrasquad flag football last Monday. This season promises to be the best ever in the action-packed games Monday through Thursday each week.

Frosh golfers put pressure on talented Titan veterans

New associate A. D. named

OKPARA stresses versatility in its current program

Varied ORU cultural affairs show school's assorted creative talents and give ORU students a new look into the arts this year. This concert season, opera will probably be the most versatile and general diversity of the performers. Many artists will not only appear in concert, but will also be asked to set up a short residency on campus in which they will conduct clinics and informal classes on their particular instrument or art form. Performers such as classical and non-classical guitarists should bring out hundreds of aspiring guitarists.

Drama will also be covered by the program with dramatic productions from many parts of the country will be brought to the hack popular plays. Lecture will not be overlooked either.

On December 6, the Regional Administrator for the Federal Environmental Protection Agency will be here to talk about current problems like the air, water, energy crisis, overpopulation, and pollution. He's one of the top speakers in America today.

In his new position, Mr. Vanatta will serve as athletic business manager and do public relations work. He will try to line up several important events at Mabee Center, such as the Coach's East-West All-Star game and the NCAA regional playoffs.

"Bob will be a big asset to the program," said head coach Ken Trickey. "We now have someone with expertise in the athletic media, which will free the assistant coaches and me to get back to the court."

Okpara's spark Titan win

Inspired by the footwork of Transfer Udosen Okpara from Nigeria who scored two goals, and the determined defense play of Senior Alie Fye, the Titan soccer team showed uncharacteristic signs of unity against Tulsa Inter- national, an experienced team which is as strong as any ORU will face this season. The ORU team exhibited an outstanding passing game and a tough defense. The win avenged a 4-1 loss to E.U. last week on the same field. The hard work by ORU must have been reason for an optimistic forecast this weekend as the team participated in the St. John's Tournament in Winfield, Kans.

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Encllose $3 per semester (or $6 per year) for each subscription, and return it to the Oracle office, room 22, in the Sub.
Burl Ives has a new album I'm buying. I've told you this. I've told you this all summer. She bought the record, I listened to it, and immediately fell in love with the song, " anytime You see or O Lord."

"Wouldn't it be fantastic to have him in an ORU special?" I asked her. "I think I'll suggest it when I get back to school..."

Before I could. "Tall Fly," I was back on campus hearing President Rohrer say, "And Burl Ives will be appearing on our Oral Special."

"Darn," I thought, "I begged our Oracle editor, "Please, can I have the interview with Burl Ives? Can you set it up for me?"

"The interview is yours," he heard us say, "You've got it, and you may do whatever you like with it."

"It's folk music," I said, "It's just the way things stood when I was a kid."

As part of the cluster, I heard myself saying, "I'm going to see you for an interview tonight, Mr. Ives. I'm with the school paper."

"Certainly," he answered, "as we have nothing else to do." I thought, as I watched him disappear with Del Reiss, off somewhere to his Brownies. Continuing to myself, I'm never going to write a note and I'm never going to slip it into his dressing room. But what could I ask him? How was your trip? Where in the world did you get a record like Burl? That would never do.

Granny teaches Burl

Ah, the Learning Resources Center. They don't have all those books in there for nothing... Burl Jake Ivrosh Ives, Current Biographies entry, was born to a tenant-farming family in 1909 in the town of Illinois. Singer of folk ballads, performer in the movies, and other screen acted as the "wayward stranger" in an entry in 1959 for his performance in "The Big Country." I read further. "Traces his ancestry back through a long line of Scotch-Irish ancestors to 17th century America. At age four was earning money by performing in public, alone or with his brothers and sisters. He used to sing with these kids, "Those singing Ives,"

"Hum, very interesting!" I thought, as I continued reading. "I learned many of his folk songs from his pipe-smoking, tobacco-chewing grandmother, who had mastered hundreds of American ballads of Scottish, Irish, and English origin. Fullfll Ark in the high school football band and performed odd jobs... sang with a traveling company of evangelists."

"Penny of material here!" I thought, as I made up a little list of questions, thinking myself how much fun it would be to interview this man. I hurried into the dressing room, to an interview with Burl Ives. "I'm with the school paper, the Oracle." I said, "I've been told you'd be here."

"I'm singing it," he said, and was gone.

"Too busy"

The number with the children was over, he was back, and thinking he was finished, I asked, "Do you think I could have a few...?"

"Not now," he said, "Too busy. Have to change clothes for the next number." Feeling about as tef as the set carpenter, and wishing I could cry on his beautiful big plaid suit jacket. I hurried into the auditorium and sat with the projection equipment. Slightly, I determined not to ask again for an interview. I would expect a miracle, or forget about ever seeing Mr. Ives again.

"You have seen the campus? Mr. Ives asked.

"Not yet, but I'm going to come back," Burl smiled. "As they were moving the scenery and getting ready for the next shot, the student body sang, and I was standing there, so moved by the sound of all these young people singing. It was music."

Singing with the kids

"You know," he continued, "we have an awfully lot of so-called music, in elevators for instance, that you want to get away from. But this is one of the few times recently that I have heard pure, pure music. It was just so far away from all the things one is forced to hear. I was very moved and touched, so I told to Reverend Roberts, 'I'd like to come back here and sing with these kids. I'd like to just sit right in the middle of 'em. When they are singing, I just want to sing along, and maybe just listen,"

I would love to sit in there and just be buried in all the music."

"Are you a religious man, Mr. Ives? Mr. Donaldson asked.

"My relationship with God is a rather private thing," he said. "I don't talk about it. I just do sing about it. When I sing, if you listen, I think you'll know."

Then Mr. Ives told of singing at a State Fair in Saskatchewan. "It was 30 above zero in Jolly and so cold my fingers wouldn't work on the guitar. That crowd was just grand. Imagine 54,000 people singing 'Jimmy Crack Corn'!"

Mr. Ives is presently working with the Department of the Interior, traveling to various cities on a cleanup campaign, where churches, motorcycle clubs, Boy Scouts and others are encouraged to go out together and clean up litter.

Coming back

"We are now talking with the producers of a musical known as Shenandoah," Mr. Ives continued, "Which is taken from the movie done by James Stewart. Last night we were talking about whether we should do the show in public, or not, and all at once it came on television. I sort of thought that might be a little hint that maybe I should."

"Have you seen the campus?" Mr. Donaldson asked.

"Not yet, but I'm going to come back," Burl smiled. "As they were moving the scenery and getting ready for the next shot, the student body sang, and I was standing there, so moved by the sound of all these young people singing. It was music."

The faces of Burl Ives

I told him how much my mother liked the "Anytime" song he had sung, and he said, "I flubbed it a little tonight, but nobody seemed to bother about it." Then he smiled at me. I wanted to hug all 270 pounds of him as he said, "Did you get enough for your story?"

"Yes!" I answered, wishing I could ask a hundred more questions.

With that, Mr. Ives was gone and the interview was over. Walking back to the dorm room, with my tape recorder, I wetted it if there would ever be another interview like my evening with Burl Ives.

The story thrived over the Prayer Gardens as I locked it up and laughed, singing, "Anytime You Say, O Lord. ANYTIME You say!"

"Long, old trail"

The interview was over, but as he stood, Mr. Ives said, "You haven't got one last track at me?" Mr. Donaldson suggested, "Maybe this young lady would like to talk with something?" Gulf was my chance. "Mr. Ives, I read you left college because, as you said, you didn't take to studies. What about some of us who are discouraged and feel like quitting. Do you think it is good to take a little break?"

"Don't know. It depends," he said thoughtfully. "It was a good thing for me. I was going to be a football coach, and I feel I wanted to sing. That was during the depression, and there wasn't anything to do. You can't go home. No man would go home after he'd been away for 2 years at college. There's only one way to go, and that's down the road. So I came back here and work and I'm just happy about the job. And I'm just happy about the job and I'm just happy about the job."

Then we were shaking hands,