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the ORACLE

VOLUME 9, NUMBER 2

ORAL ROBERTS UNIVERSITY, TULSA, OKLAHOMA

SEPT. 14, 1973



Della Reese and Burl Ives, guest stars for the *Contact Special* filmed September 3, both stated they hope to return to ORU. Said Burl Ives, "I'd like to sit right in

the middle of these kids. When they are singing, I just want to sing along, and maybe just listen." (See Della Reese story, page 5, and Burl Ives, page 8.)

Promethia finally emerges

Although it has gone through a slight hibernation period, *Promethia*, the student literary magazine, is about to emerge. Bob Butcher, present editor of *Promethia*, hopes that last year's publication will be handed out to returning students and sold to new students within the next 2 weeks. Normally it takes less than 3 weeks to print, but last year's issue has not yet been re-

leased—through no fault of the *Promethia* staff.

Six weeks before college closed last May, *Promethia* was in the hands of the printer, but he was in the process of changing his working quarters, and in the move neglected the magazine.

Butcher says, "*Promethia* is you—it is what you as a student are feeling." Its contents encompass poetry, art, and photography,

and some of the topics covered by submissions are war and hate, nature, and Christian beliefs and experiences.

"I believe people should write down their thoughts. God is the creator of everything and we are His instruments," says Butcher. Anyone may submit his poetry, art, and photography for the 1973-74 issue. Butcher plans to hold an art seminar where he will discuss with students the availability of *Promethia* as a means of publishing their art work.

All creative projects submitted to *Promethia* are rated in categories of one, two, three, and four. Those pieces falling into category one are usually not printed—not necessarily because they lack a message, but rather because they may not relate to the student body.

Poems, photographs, or art work which are selected for publication are reviewed by the assistant editor Evie Johnston and business manager Linda Birney. They are then taken to staff advisor Dr. William Bowden of the English Department.

Promethia is supported by the Student Activity Fee. "It is a student publication—more so than any other publication on campus" says Bob Butcher. "It's talking about student literary art—good art, good photography and good poetry."

Notices concerning submissions for the next issue will soon be posted by the *Promethia* staff.

Kathryn Kuhlman returns in Mabee Center service

Tulsa's second Kathryn Kuhlman "miracle service" is set for September 30 in Mabee Center. When the Pittsburgh-based evangelist-author led her first miracle service here in 1971, the Assembly Center arena was filled to standing-room-only capacity, as was a 2,000-seat overflow

room served by closed circuit television. Hundreds were turned away.

More than 100 claimed healing of ailments ranging from blocked noses and ears to cancer.

As in the 1971 service, Miss Kuhlman will be accompanied by Dino Kartsonakis, concert pianist, and Jimmy McDonald, vocalist, formerly with the Billy Graham Crusades. The service will also feature an 800-voice choir representing churches of various denominations, says Dr. L. D. Thomas, senior minister of First Methodist Church, chairman of a group of clergy-sponsors.

Miss Kuhlman returned here in January 1972, for a series of seminars at First Methodist Church. She was awarded an honorary degree by ORU in May 1972.

Plans to be made for trip to USSR

All students are welcome to a special meeting in which general information will be shared regarding a trip to Soviet Russia next May. Five ORU teams have made the journey since 1969.

Interested students should meet in LRC room 237, Wednesday, September 19, at 5 p.m.

Class elections fill remaining offices

Upperclass and Freshman elections were held Monday through Wednesday this week. Upperclassmen cast 1,148 ballots, and freshmen cast 413.

Four upperclassmen ran unopposed for Senate positions. Those who ran unopposed were: Verna Baker, Senior Secretary; Bob Gates, Senior Treasurer; Dennis Sprouse, Junior President; John Kramme, Junior Treasurer. Additional positions in the Senate requiring an election were Associated Student Body Secretary, with Ellen Von Fange winning over Betsy Mayo; Junior Vice-President, Linda Potts taking the lead over Bob Weber; and Soph-

omore Senator, Jim Schaeffer defeating Debbie Lamonica and Jeff Milton.

Ken Evans won over Randy Day in the general elections for the presidency of the freshman class. Ric James was victorious over Steve Peacock for the position of Vice-President. John Mason was defeated by Lisa Van Pelt by a very small margin for the seat of Freshman Class Senator. Two offices were filled in the primaries. Lori Nicol defeated Sherrelyn Amstutz for the position of Secretary and Steve Barclay was successful in gaining the treasurer's position over Lona Youngberg. (Results on page 6.)

Sadie sprints Saturday

"Henry, Oh Henry, Where are you?" Hey, girls, have you got 'cha a date for Sadie Hawkins Day yet? If you haven't, at 3 p.m., on Saturday, September 15, there's gonna be a Catch-a-Batch for "y'all slow 'uns."

Sandra Thresher and the Social Functions Committee encourage everyone to make this a fantastic event. Dinner will be served, for couples only, on the lawn between the high-rise dorms. This is a dress-down affair, hill-billy style, but remember girls—no halters or cut-offs.

Couples will be chosen from each wing of the High-Rise or each floor of Susie Vinson for the Li'l Abner and Daisy Mae Contest. To enter, a girl must have their dates by Thursday.

Highlights of the evening begin at 7:30 p.m., at Cardone Hall. A coffeehouse featuring vintage films of *Charlie Chaplain*, *W. C. Fields*, and *Laurel and Hardy* will

be presented. Dave Steerman will head up the entertainment at 9:30 p.m.

According to Sandi Thresher, "Guys make yourself available, and girls, here's your chance to ask that one and only." In other words, "Y'all come!"

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'Calamities' next week

Faculty and students of the music department of Oral Roberts University will present "Musical Calamities," a musical-variety show on Saturday, September 22, in Howard Auditorium. Funds raised will be used by the Music Department for future activities during the year.

Larry Morbett is the producer. Tickets are \$1.50 for ORU students and will be sold in the cafeteria next week.

EDITORIAL

Publications in mail rate squeeze

With an increase in second-class mail rates, many religious magazines and newspapers may be forced out of publication in the next few months.

As virtually all of their circulation is by mail, postage has become the principal item of cost for most religious periodicals. In the past, they depended on donations to offset the postal rate increase. However, they may find it impossible to raise enough money to cover the forthcoming 6 percent increase.

A bill that would have provided new postal subsidies for publications that circulate mainly by mail was introduced in Congress. However, the House refused by a 202-180 vote to even consider, it stating that the legislation would be a windfall for money-making secular periodicals such as the *Reader's Digest*, *Time*, and *The Wall Street Journal*. One of the bill's supporters, Rep. William D. Ford, D-Mich., tried in vain to convince the House that "if you vote to 'get' the *Reader's Digest*, you're also going to 'get' some other people as well . . . you're going to wreck every religious publication in the country."

The results may not be quite that drastic. Some religious publications will survive. But the losses will be harmful, not only to the publications, but more importantly, to the fight against the religious illiteracy now prevalent in the "nation under God."

Okies talk funny

Besides bad roads and humid weather, the problem with Oklahoma is that people just talk funny.

But I guess most of America has some funny accent. To the ORU student new to this state, it takes awhile to decipher the hidden meanings of statements like "eye wreckin' sew," "I'll be back d'reklee," "give me a pin so I can finish my letter" and "I gotta camera that's 3 inches squaar." But with patience these sayings can be interpreted.

Worse yet, Oklahomans have their own special set of word meanings. Take a naive freshman from the Northeast and put him in Oklahoma and he has to learn a whole new language to survive.

He walks into a lunch counter, hungry and thirsty. He asks for a milk shake and, to wash it down, an orange soda. The waitress looks at him in amazement, murmurs "You sure must be hungry" and gets to work. Soon it is his turn to be amazed, when she sets before him a milk shake AND an orange ice cream soda! He later learns it is pop, or coke, but never soda.

And he still has a lot to learn. Jenks is not Jinx. Bixby is not Pixley. Not only are dogs tagged, but you have to go to a "tag agency" to get your license plate. And an "era" is a mistake, and a "broken era" is a nearby suburb of Tulsa.

And the he learns another lesson. There are no paper bags here. There are only sacks. And there are no grocery baggers, only grocery sackers.

There are many others: there are no see-saws in Oklahoma, only teeter-totters. People here eat green beans, not string beans. And people don't wear sneakers, they wear tennis shoes, even if they never play tennis. And no one carries a wallet. They all carry billfolds.

Anyway you look at it, in Oklahoma y'all really do murder the English language.

dan carlson

Hicks heads music ministry

by roy hess

least one of the members lives Roy Hess

This year ORU musical talent is being organized by the Christian Service Council (CSC) to better minister to people both on and off campus. Brian Hicks, the new CSC Director of Music Ministries, will coordinate music for vespers, communion services, and ministries to churches.

In a recent interview Hicks said that the CSC has never before had a music coordinator. About 300 students are interested in this ministry but Hicks stated



Book Review

by anita l. stump

"To Fatima and to you who hunger spiritually with the hope this book will bring about some of the love this world cannot give."

Birgitta Yavari

CATALYST

Three Dog Night coming

by david j. markley

September 6 we had some 30 people at our first weekly Senate meeting. Not wanting to get in a rut this year we are changing the meeting time from 6 to 5:30 p.m. We'll still be at the same place (Zoppelt 103) on Thursdays. Everyone is welcome.

Perhaps of greatest interest to students will be Three Dog Night. Yeah, these guys are coming to the Civic Center on October 12 and one can expect the place to be packed out. Carson Attractions, the sponsor of this show, has provided ORU students with the best seats in the house, and better yet Senate is cutting the price so that guys can afford to take a girl.

If the guys can't take the hint, perhaps the girls will. Sadie Hawkins Day is coming up this weekend so get the track shoes ready. In any event, only 200 tickets are available at our discount prices with a limit of 2 to a customer, which means students should get ready to hustle when we're ready to sell. First come, first served!

Glenn Bailey is driving all the way to Pennsylvania this weekend with names in his pocket to help

ensure an early delivery on the student directory. If one thought he'd wait to fill out his card later, he can forget it; he's been left behind.

And behind us lay \$4,500 worth of used-book sales, thanks to students' cooperation. And special thanks are also extended to our freaky faculty members who let their hair down (congratulations Ms. Pierce!) and also for the more serious talent; the administrative backing and student involvement which helped make Brotherhood activities successful.

Our magazine service in the Sub is a little too successful I'm afraid. Approximately 50 magazines have been ripped off in 2 weeks. How about giving everyone the chance to see the magazines? We're all paying for them.

Debbie Mull and Barry Pavesi have been selected by Senate as the 1973-74 chairmen of the Social Functions and Entertainment committees respectively. Both are already hard at work for students. We still need one honor student for the curriculum committee.

Letters of interest should be submitted to Senate as soon as possible.

National Religious Best Sellers

Clothbound Books

1. THE LIVING BIBLE, Taylor, Tyndale
2. THE CHRISTIAN FAMILY, Christenson, Bethany
3. HALLEY'S BIBLE HANDBOOK, Halley, Zondervan
4. THE FAT IS IN YOUR HEAD, Shedd, Word
5. THEY CALL ME COACH, Wooden, Word
6. THE HIDING PLACE, ten Boom, Chosen
7. I'M OK, YOU'RE OK, Harris, Harper
8. I DON'T LIVE THERE ANYMORE, Oldham, Benson
9. LIKE A MIGHTY WIND, Tari, Creation
10. TWO FROM GALILEE, Holmes, Revell

Paperbacks

1. THE LATE GREAT PLANET EARTH, Lindsey, Zondervan
2. SATAN IS ALIVE, Lindsey, Zondervan
3. PRISON TO PRAISE, Carothers, Logos
4. THE WAY, Taylor, Tyndale
5. POWER TO PRAISE, Carothers, Logos
6. THE HIDING PLACE, ten Boom, Chosen
7. I'VE GOT TO TALK TO SOMEBODY, GOD, Holmes, Spire
8. THE TWO SIDES OF THE COIN, Hunter, Time-Light
9. DARE TO DISCIPLINE, Dobson, Tyndale
10. HOPE FOR THE FLOWERS, Paulus, Paulist

that there will be places for every group to serve.

Many churches in Tulsa ask for ORU musicians. Among the requests this year is one from Tulsa Christian Fellowship asking ORU to provide special music for all its Sunday worship services.

Committee named

Assisting Hicks is a committee of six members. They are Van Fielden, Lynwood Wells, Chip Wheeler, Judy Byram, Joy Car-bough, and Paul Wierbowski. At

in each dorm. Two new members will soon be added.

Hicks has many goals which he hopes to achieve. Among them, he wants to have a seminar to teach guitar players the songs that are sung in vespers.

"Our ministry is love. We are not only getting together with music but basically trying to get together and learn how to love the world, one another, and spread the Gospel. My position is being defined as I feel out areas and find out what the needs are."

'Love' encourages Christian walk

So the book began. And so it continued through a collection of poems, quotes, lyrics, letters, essays, and love. It challenges the Christian to examine his own life, without being merely a review on the evils of hypocrisy. It exhorts the congregation to come together in a life of unity, by eliminating the barriers of pride and fear. It encourages the Church to a walk of discipleship.

"I think we must look upon each other in such a way that our denominations become homes and not prison camps . . . the congregation is not an exhibition with finished art objects, but God's workshop."

Yavari

Through heartfelt prayers, petitions, and praise, *There is a Love* offers practical application of the Christian hope. Nestled within a framework of beautifully coordinated artistry, the words not only reflect Jesus, but reveal Him.

"Take my will and all my passions,

Take me in your will divine.
When I'm tired of the journey
Whisper to me: You are mine."

Sandell

"I don't understand the power in the simple light bulb, but I see the light . . . Jesus, I want to be like the light bulb—pure, transparent and receptive."

Yavari

The expression of faith within the book is void of mass intellectualism. I found that I was not only relating freely to each phrase, but experiencing a vibrancy of both the guided wisdom of man, and the flowing love of the Holy Spirit. It is a book of inspiring selections, with an almost invisible pull toward the center of its strength—truth.

the ORACLE

September 14, 1973

volume 9, number 2

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published fridays excluding those during holidays and exam periods. member of oklahoma collegiate press association and awarded all-american by the associated collegiate press. oracle office is located in room 22 of the student union building of oral roberts university, tulsa, oklahoma 74102. telephone 743-6161, ext. 510 or 511.



Whitley Cox is the director of the Downtown Information Center, ORU's "lifeline downtown."

photo by David Klotz

INSIGHT

Word is out—dating is in

by renee colwill

What do you say to a guy like Joe Frosh who's fallen madly in love?

"It sure beats being seen by yourself," Joe said. "That is, if it works out. It can be a very sad story, though, if it doesn't work out the way you want it to."

"Take the first time I fell in love here at ORU," he continued. "I knew she was the one for me the minute I laid eyes on her, and I started right then to plan our futures."

"The next day I almost flipped! There she was right next to me. Fate had put her beside me in Humanities. I waited for the right time to talk. You know how it is, you wait for her to drop her pencil, you pick it up, and then your eyes meet. You kind of choke, but realizing this is the proper time to introduce yourself, you get up enough courage and sputter out your name. Then you rattle off why you're there and your qualifications—kind of like in the election speeches we heard."

"Somehow, it must have been fate again, she seemed to like me. I was excited and decided right then I would ask her out. I found out when she went to lunch and made plans to be there."

"The next day I rushed out of the bio lab, ran to the cafeteria, grabbed my food, and then as calmly as I could walked into the cafeteria."

"There she was. Sitting with a senior. I almost dropped my tray. I sat down a few minutes, but I couldn't eat. I just kept seeing myself playing my guitar to the toads in the prayer gardens again this Friday night."

Dating takes time

Do upperclassmen ever fall in love? Do they date? Whom do they date? And who cares?

Yes, upperclassmen date. After a painful survey of 836 upper-

classmen, it was found that 49 dated at one time or another during their college lives.

"I've had three dates already this year," said a sophomore male. "That's better than last year. The guys should get with it—I don't think they realize what they're missing! I even had a good time twice. And two out of three's not bad."

Not all agree with him, however.

"Sure, I date," said a senior. "Probably about 10 times a year. But I'm not too excited about dating. The girls are nice but I'd rather spend the money on a good book. I get a lot more out of it."

"I don't have time," said a senior girl. "I really don't. I think there are a lot of people who really don't want to take the time out of their schedules to go with just one other person."

Most of the girls, however, admit they do have time. "If they only knew how much time I have," laughed one.

Another girl said, "Yes, dating is a lot of fun. It's nice—when-ever it happens."

Guys scared of girls?

ORU girls are described by some boys as being beautiful and by others as having "a lot of potential" but not really taking the time to fix themselves up as well as they could."

About the guys, a transfer student said, "Somehow a lot of the guys seem scared of the girls. Maybe girls work harder on having confidence, or maybe the guys have led sheltered lives. But I've never had so much trouble making friends with guys before."

First, let's get this straight. If you date a girl once, you do not have to marry her, eat every meal with her, or in any other way owe your life to her.

"That's always bugged me," said a sophomore girl. "It seems guys are afraid you're not going

to let go of them. What almost everyone wants is to feel at ease and enjoy an evening with a date or group of people, and it shouldn't make anyone worry about his future."

"That's true," said a male junior. "But I really believe you shouldn't date anyone you wouldn't want to marry. You still don't feel committed to the person, but you should be a little choosy. In his school I dated a lot, and now I'd rather run around with friends and date once in awhile."

Another guy said dating was a habit "and I broke it. It's hard to get started again."

* * *

Now the word is out. Dating is IN this year. "Steadies are out of it (sorry—we have to be rigid) and dating, especially group dating is going to be big and exciting. But if you're left to be in your room Friday or Saturday night or both, you don't have to keep your lights and radio off, ignore the phone, and sneak to the bathroom. Go to the Sub and play pool or ping pong, or get together with some kids and go for a walk or out for ice cream cones or whatever you want. You don't have to date every weekend and it's nothing to be ashamed of."

"Guys should realize, too," said another girl, "that they don't have to spend much money. It doesn't take a lot of money to have a good time."

So the guys should pay a little more attention to the girls. Ask them to go to supper, to the Sub for a coke, or for a walk. It's just nice to talk and get to know people better.

Sympathetic, girls?

Tomorrow is Sadie Hawkins Day and I hope all girls have practiced what they preached, and asked a guy out. Now we know what they go through, and we are more sympathetic.

'Tulsa Torpedo' scores for ORU downtown

by ken irby

Whitley Cox is probably the best thing that has ever happened to ORU in the bustling double-knit suit crowd of downtown Tulsa. Cox is Director of ORU Downtown Information Center.

President Roberts has called this office, located on Boston Avenue between 4th and 5th street, ORU's "lifeline downtown." And indeed it is.

Cox understands the business world, and more important, people. "In some ways people are all alike. They all want attention," Cox said, waving to Tulsa's former Mayor Hewgley as he passed the window.

Open over a year now, the Information Center has become a place where people know they have a friend. Cox and personable secretary Peggy Hulsey are a dynamic duo, as they carry Oral Roberts' ministry to a portion of the 40,000 people who come to work every day in the downtown area.

Day is never dull

"No matter who they are, everyone wants to meet Oral Roberts." Cox's day is never dull. There're the two 14-year-olds who visit Eddie the wino every Wednesday at Union Station, and then stop and talk to Cox. There's the man who came in one day and left his life's work in Cox's hands. It was a stack of files containing his cure for cancer, and he wanted Oral Roberts to have it. They all want someone to talk to and they all want to meet Oral Roberts.

What does Cox do? "Anything President Roberts asks." More specifically, he provides information about ORU and Oral Roberts Association to anyone who wants it. "My job is easy," he says. "Oral Roberts is presold. I just give him more exposure in different circles."

Besides just handing out information, he counsels those who come looking for a "shelter." His warm, sincere demeanor makes his role as advisor come naturally.

In addition, Cox solicits funds for athletic scholarships and is in

charge of selling season tickets.

His goal is to fill Mabree Center. He is 5,500 seats closer to that goal, with the first game almost 2 months away.

Cox has big plans for that first game. Conveniently, the ORU office is located across the street from 41-story First National Bank, Oklahoma's tallest building. During lunch hour of the day of the first game, Boston Avenue will be blocked off and over 5,000 miniature Titan basketballs will be dropped off the skyscraper.

Head of Booster Club

Also head of the Titan Booster Club, Cox foresees even a larger, more successful club this year. The Junior Titan Club, an innovation, will allow youngsters to get involved for only \$5.

During downtown lunch hour, reruns of Titan basketball games will be shown on the soon-to-be installed screen in the front window. In addition, tapes of Contact specials and the weekly television shows will be shown.

Cox feels the impact of Roberts' television ministry. "The day after a special, the door never stops swinging."

He met President Roberts 20 years ago at a horse sale. He says, "I hadn't ever heard anyone give an invocation before a horse sale, so I asked him to and he did. I'd never heard a prayer like it in my life. He blessed the owners, he blessed the buyers, he blessed the horses on their way to their new homes. It was beautiful."

Business finesse

"Tulsa Torpedo" is Cox's nickname he acquired during his track career at Central High School in Tulsa and University of Oklahoma, where he ran against notables such as Jesse Owens. Twice he narrowly missed making the U. S. Olympic team as a sprinter.

Even if it was possible for ORU students to commune with the downtowners, it is doubtful they could make the impact Whitley Cox makes. He blends the principles and spirit of the University with his business finesse. It's an unbeatable combination.

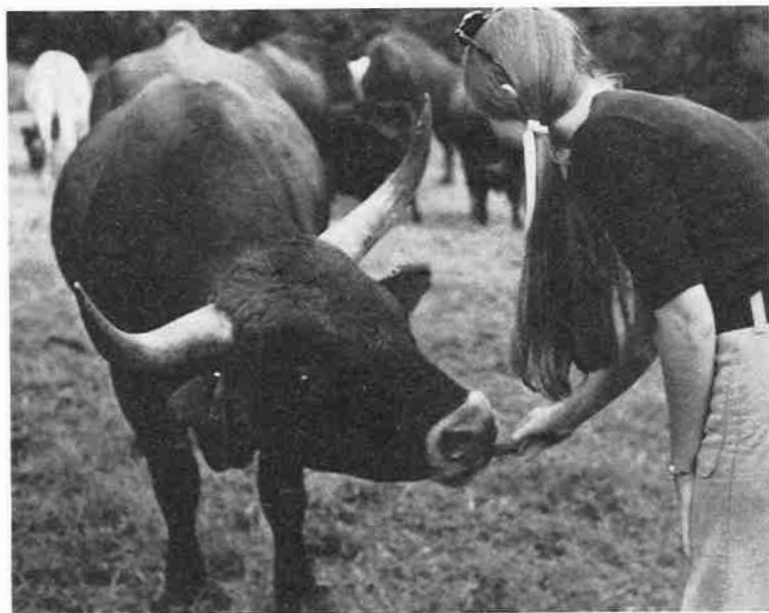
As no one is so unimportant that God doesn't have a plan for his life, is neither anyone so gifted that his life wouldn't be a failure if the plan of God isn't realized.

THERE IS A LOVE—the realization of God's plan for the life of Birgitta Yavari

hardback
\$6.95

paperback
\$4.50

Campus Store



Staff writer Renee Colwill finds the way to a Longhorn's heart is through his stomach at the recent ORACLE staff picnic.

Enrollment announced; will reach 3,000

ORU is experiencing a student squeeze. According to Charles Ramsay, Jr., Vice-President of Admissions and Records, a total of 2,239 full-time students, of whom 1,037 are freshmen and transfers, now live on campus. Add to that figure still more students who are "part-time," and the total enrollment figure will reach 3,000; by far the largest student population in University history.

This fall's enrollment is also

the most varied. Students from 30 religious denominations, 50 states and 24 foreign countries make up the total.

Ramsay went on to say that applications for the present fall term have increased 30 percent over last year. Many applicants, event though fully qualified, had to be turned down because of a lack of space. The admissions office had already begun the process of accepting applications for 1974 and 1975.

Local AM stations

KRMG—740

Middle of the Road to Rock
Airs all ORU basketball games

KAKC—970

Rock and Roll
Scott Ross Show on Sun. morning,
9:30-11:30
Slogan: Rockin' 97

KFMJ—1050

Gospel and Religious
Gospel Happenings Calendar
Slogan: Radioactive With The
Gospel
6 a.m. 'til Sunset

KVOO—1170

Country
Slogan: Big Country
24 hours/day

KCNW—1300

Middle of the Road Music
Public Service Announcements
Slogan: Good Music Spot
5 a.m. 'til 1 a.m.

KTOW—1340

Country
Talk show every evening
Request time each day
Slogan: KTOW-Proud Country
5:30 a.m. 'til Midnite

KELI—1430

Top 40
Job placement service
Community calendar
24 hours/day

Local FM stations

KFGS—89.5

University of Tulsa Station
Top 40, Easy Listening,
Classical, Progressive
Slogan: Subterranean
1 p.m. to 1 a.m.

KTBA—92.1

Mono now, but will soon be stereo
Jazz, Rock, Folk, Blues,
Semiclassical, Lampoon news,
Earth news, Concert Information,
Hitch-hiker information service
Slogan: K-92, Progressive Radio
24 hours/day

KAKC—92.9

Rock and Roll
Scott Ross Show on Sun. morning,
9:30-11:30

KWEN—95.5

'Beautiful Music Format'
Instrumentals, Vocals
Only four commercial breaks
per hour
Slogan: Queen Stereo,
Beautiful Music All The Time
24 hours/day

KRAV—96.5

Quadrophonic broadcasts, M-F, 8
to 8:30 p.m. and weekends, 2 to
2:30 p.m.
Easy Listening, Local Arts Calendar
24 hours/day

KMOD—97.5

New Station—programming not
yet scheduled
24 hours/day

KBJH—98.5

Sacred and Religious, Sports,
Talk show
Slogan: Inspirational Radio,
Reality Radio
Will probably begin broad-
casting Sept. 9
6 a.m. 'til Midnight

KKUL—103.3

Soul, Jazz, Sports
Slogan: K-Cool
6 a.m. 'til Midnight

Committee communicates

Effective communication of student and student Senate activities, and increased awareness of campus events is the goal of the Communications Committee this year.

Committee chairman Renee Colwill says, "Without effective communications within the student body and between the student body, their elected representatives, and other members of the ORU community, many valuable contributions made by individuals and groups could not be shared and students might miss opportunities to become involved in interesting areas."

Will operate Grapevine

This year the Communications Committee will be responsible for Grapevine, an informative tape presentation made every week and heard four times an hour on the dial access system. It will cover student affairs concerning the social, academic, and spiritual functions, and all important activities on campus. It will be an interesting 10-minute program keeping students aware of campus happenings.

"People with many different talents can be used on this committee. If you can paint or make posters, use a letter press, or use your imagination to make interesting contributions, this committee needs you. Whatever your talents, whatever amount of time you can spare, there is a place for those who want to become involved."

Think About Banking . . .



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FREE . . . checks . . . your first order of 200 personalized checks are free as our gift to you for thinking about banking with Riverside National Bank of Jenks.

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Della Reese's style is hers alone: she doesn't sing tunes, she melts them into her desired shapes.

Della comes on strong

by mick mccabe

Della Reese refuses to be thought of as a celebrity. She considers herself to be a person who has a job she enjoys doing—and doing well. She delights in people—old friends and new faces. And she makes both aspects of her personality clear.

She serves coffee and donuts while being interviewed and she is gracious. Della Reese is perhaps the most gracious campus guest to be interviewed yet.

But why did she come to Tulsa for a part in the filming of the next Oral Roberts "Contact" special?

Gave up England tour

"Because I like it," she said. "When you do something for most Christians, it's a hassle. When they want to do something for the Lord, they can sometimes make it hardly worth while. But here—I like it. I gave up a tour of England to do this show."

She wanted to see all of the campus and to talk and talk. She is the type of person who wants to know everything—ideas, dreams—everything.

Miss Reese came here from a week's stay in a small town in Pennsylvania, where, she said, "if you wanted to do anything, you had to bring it with you."

It's easy to have good memories of an afternoon with Della Reese. She makes them easy. She puts one at ease instantly. She tells jokes—which she laughs at herself—smiles, winks and makes everything just fine.

When she found out her interviewer is 18, she said, "I was going to flirt, but you're just too old."

As far as her life is concerned, she is busy. Her singing talent brings her more than enough work. Now she's in Hollywood, working.

And she has a young daughter who just might someday be a freshman right here at ORU.

'I'm all yours'

When we first met, she said, "Honey, I'm being paid to be here 'til 10:30 tonight. Whenever they don't want me, I'm all yours. And I mean that literally."

She laughed at her own joke. When a person as beautiful and down-to-earth as Della Reese comes for a visit, when she shows one her self-image, it makes one wish. I cannot help wishing that we, as ORU students, could treat every visitor to our campus as well as we try to treat celebrities.

Take a picture today of some unknown stranger and yourself standing together. Put it next to your autographs. One is no more or less valuable than the others.

Della Reese teaches that. She's happy being herself with whom-ever she's with. She doesn't shape or mold, she touches.

After the show, she stood in her dressing room, surrounded by fans, looked into the mirror, and said, "You know, I hate to take the money for this job. I really hate to, but I will."

Della's favorite food is a McDonald's fish filet (now that's a genuine person).

With her she had her best friend, Gerri Dean, choreographer of the *Electric Company* and director of the Broadway show *The Me Nobody Knows*. Now Gerri is hopeful of a job as a regular on "Captain Kangaroo."

Gerri crochets and tries to teach every newcomer to crochet. She, too, is very friendly.

To make anyone happy, all Della Reese has to do is sing. She makes her audiences very happy. Her style is hers alone. She doesn't sing tunes, she melts them into her desired shapes.

We had an afternoon together as an interview. She gave an evening performance, then she visited with students and enjoyed meeting them. I made a new lifetime friend, whether I ever see her again or not.

Her point of view

When you let yourself, you can see things through another's point of view. Look at ORU from Della Reese's point of view. She came to a place that she wanted to see. Ms. Reese had already done one special for President Roberts, but she wanted to do another. She wanted to see, and she felt. She felt the spirit of a very beautiful place, just loaded with people who are and can be very beautiful when they let themselves. Della, a very beautiful person and a Christian, told me of the Spirit she felt in this place—which she felt to be a place of the Lord, a place set apart.

That Spirit—the Holy Spirit—will draw her back.

Senate plans social events

Student Senate is attempting to provide a comprehensive social activities program this year. Campus movies, Christian music groups, and reduced prices on concert seating for top musical groups are among arrangements the Senate has made.

Dave Little, acting chairman of the Campus Entertainment Com-

mittee, is working closely with Jan Schramm of the Social Functions Committee, and with Phil Cooke of the Cultural Affairs Committee. Miss Sandra Thresher, the new Director of Student and Social Activities, is coordinating events on the entire campus and is attempting to provide a wide range of activities for

ORU students.

Soon to be announced, the 1973-74 Cinevents Series of fine films will feature movies almost every weekend. Possible listings include "Butch Cassidy and the Sundance Kid," "Le Mans," "Sometimes a Great Notion," "Kotch!", "Scrooge," "Big Jake," and "Silent Running."

Also, a new Documentary Film Series will be introduced, covering a wide variety of subjects from Jacques Cousteau, to Watergate, to Frank Manson in a balloon at 10,000 feet.

An arrangement has been made with Carson Attractions to purchase a large block of seats for several major concerts this fall. These seats will be reserved before tickets for the event go on sale to the public, and will ensure ORU students some of the best seats in the house at a reduced price. For this fall, tickets are being reserved for Three Dog Night, Paul Simon, and Ferrante and Teicher. Details will be announced later.

However, Carson Attractions will not be the only source of entertainment for students. Various groups and artists are being contacted to appear on campus in concert exclusively for the student body. No contracts have been signed, but initial agreements have been made with Andrae Crouch and the Disciples, The Archers, and the McCrary which were here 2 years ago.

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For additional information, see chart in the Oracle office.

Tulsa banks offer info about checking

by randy day

Tulsa banks and savings institutions welcome ORU students (and their money) at the opening of another school year. To help guide the student in his choice of a bank in the Tulsa area, the Oracle has surveyed 14 of the 19 Tulsa banks and the 2 banks in nearby Jenks.

This week's article is a guide to checking services. A guide to savings accounts and certificates of deposit will appear later.

Most banks offer a "regular" account and a "special" account. Regular accounts are generally designed for the person who writes many checks. If a person writes over 15 checks per month a regular account will be cheaper in the long run. A regular account normally carries a monthly service charge (sometimes called a "maintenance" charge) plus a charge per check or per ledger entry. A charge per ledger entry includes a charge for deposits made as well as for checks written. Some banks credit the monthly charge according to the average hundred dollars maintained in the account.

Special accounts are offered at

all banks. These are often more attractive to the college student. A simple per check charge is made. The object is to find the cheapest per check charge. In most cases one will have to buy his checks. The cost of checks is somewhere around \$2.25 to \$2.50 for 200 checks.

First National Bank and Trust of Tulsa offers a second special account. Called the "College Special," it features a 10-cent charge on checks provided by the bank. The checks include the University seal on the check.

Some banks by special arrangement can assure a notification of an inadvertent overdraft (bouncing check) before it is returned to a business. Sometimes there is a charge for this service but it is usually worth the saving of wear and tear on one's credit. First National of Tulsa has a service which consists of a small loan upon its receipt of an over-

draft. The loan is made according to one's (or one's parents') credit rating. It carries no interest and can be paid off in a lump sum or in installments. If one wants a notification service he must make his desire very clear to the bank when opening his account.

A bank's location doesn't need to be a factor in choosing a bank. Due to the use of personalized checks and deposit slips it is simple to bank by mail and encounter no errors. The only time one will have to actually visit the bank is to open his account. He should be sure to take along identification and at least \$25 with which to open the account.

All the banks surveyed (14 of them) recommended a checking account in Tulsa. One comment pointed out the difficulty of passing out-of-town checks. Also mentioned was the greater convenience in maintaining an account, especially if some error should occur in any records.

Test dates set for teachers

College seniors preparing to teach school may take the National Teacher Examinations (NTE) on any of four different test dates. Educational Testing Service, a nonprofit organization which prepares and administers the program, has set November 10, 1973, and January 26, April 6, and July 20, 1974, for testing. Nearly 500 locations throughout the United States will be used for giving the test.

Results of the NTE are used by many large school districts as one of several factors in the selection of new teachers and by several states for certification or licensing of teachers. The school systems and state departments of education which use the examination results are listed in an NTE leaflet entitled Score Users which may be obtained by writing to ETS.

On each full day of testing,

prospective teachers may take the Common Examinations which measure their professional preparation and general educational background and an Area Examination which measures their mastery of the subject they expect to teach.

Prospective teachers should contact the school systems in which they seek employment, or the college, for specific advice on which examinations to take and on which dates they should be taken.

The Bulletin of Information for Candidates contains a list of test centers, and information about the examinations, as well as a registration form. Copies may be obtained from college placement officers, school personnel departments, or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, N.J. 08540.

Election returns

ASB Secretary

Ellen Von Fange _____ 979 (85.3%)
Betsy Mayo _____ 174 (14.7%)

Junior Vice-President

Linda Potts _____ 208 (56.6%)
Bob Weber _____ 159 (43.4%)

Sophomore Senator

Jim Schaeffer _____ 237 (52.6%)
Debbie Lamonica _____ 129 (28.4%)
Jeff Milton _____ 85 (19.0%)

Freshman President

Ken Evans _____ 285 (68.0%)
Randy Day _____ 127 (32.0%)

Freshman Vice-President

Ric James _____ 273 (66.0%)
Steven Peacock _____ 140 (34.0%)

Freshman Senator

Lisa Van Pelt _____ 210 (50.0%)
John Mason _____ 203 (49.0%)

Weir awarded scholarship

Stan Weir of ORU is one of the 14 winners of the annual Ferman Phillips Scholarships given by the Oklahoma Education Association. Awarded annually to undergraduate education majors, the \$400 scholarships are named in honor of former OEA Executive Secretary Ferman Phillips.

"We are impressed with the quality of students in Oklahoma's teacher-education program, and we are proud to present these scholarships," said OEA Executive Secretary Lederle Scott.

"The education profession is one of the most important professions in our country, and we want to encourage intelligent, concerned young people to join our profession," Dr. Scott said.

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OIL gives students view of legislative process

OIL (Oklahoma Intercollegiate Legislature) is designed to educate college students on what makes for good government. More than 400 students in Oklahoma have been members of OIL, over 28 colleges and universities have been represented in OIL, and 2 former members of OIL ran for the Oklahoma House of Representatives in 1970.

Semiannual sessions of OIL are held in the fall and spring. In these sessions delegates meet in the actual chambers of the Oklahoma Legislature. Thus, the legislative experience which students in OIL receive is very real and indicates their serious desire to help Oklahoma grow through the adoption of progressive-minded legislation.

In addition to having a legislative branch of government composed of a House of Representatives and a senate, OIL has an executive branch of government composed of the offices of Governor, Lieutenant Governor, Attorney General, and Secretary of State. Both OIL's legislative and executive branches of government are modeled after Oklahoma's Legislative and executive branches.

Members of OIL write legislation they feel is necessary for the good of the state. Once the college legislators pass bills, they are

signed into "law" by the governor of OIL. The collegians decide which are the most important issues and then try to get Oklahoma lawmakers to act on these issues.

Purposes of Oklahoma Intercollegiate Legislature are (1) to provide an organization in which students can learn the legislative processes and practical problems of state government through participation and (2) To provide leaders today.

With more than 28 private and state-supported institutions of 2-year, 4-year, and university status as members as of January 1972, Oklahoma Intercollegiate Legislature is alive today. Less than 3 years ago some 21 institutions chartered for OIL membership; since that time OIL has continued to grow and seek involvement from all institutions in Oklahoma.

Reaching to all corners of the state in its involvement of members, OIL is the most structured and representative organization of college students ever assembled in Oklahoma.

OIL chapter on this campus is sponsored and funded by the Student Senate as a committee. Chairman of this committee is Dennis Sprouse. Contact him through the student Senate office if you are interested and would like information.

CAC stresses versatility in its current program

Varied ORU cultural affairs should satisfy assorted creative tastes and give ORU students a new look into the fine arts world this year. This concert season, stress will primarily be placed on the versatility and general diversity of the performers. Many artists will not only appear in concert, but will also be asked to set up a short residency on campus in which they will conduct clinics and informal classes on their particular instrument or art form. Performers such as classical and not-so-classical guitarists should

bring out hundreds of aspiring ORU guitarists.

Drama will also be covered by the program. Various dramatic troupes from many parts of the country will be brought in to reenact popular plays. Lecturers will not be overlooked either. On December 6, the Regional Administrator for the Federal Environmental Protection Agency will be here to talk about current problems like the gas shortage, energy crisis, overpopulation, and pollution. He's one of the 10 top speakers in America today.

New associate A. D. named

ORU has added a new figure to its sports family with the hiring of Bob Vanatta as associate athletic director.

Vanatta, a native Missourian, comes to ORU from Delta State College in Cleveland, Mississippi, where he was head basketball coach for one season. Prior to that, he reigned as head basketball coach at Southwest Missouri State, Army, Bradley, Memphis State, and Missouri, while more recently he has served as general manager and executive director of the Memphis Pros of the American Basketball Association.

His lifetime coaching mark is 344-196.

In his new position, Mr. Vanatta will serve as athletic business manager and do public relations work. He will try to line up several important events at Mabee Center, such as the Coach's East-West All-Star game and the NCAA regional playoffs.

"Bob will be a big asset to the program," said head coach Ken Trickey. We now have someone to handle the athletic matters, which will free the assistant coaches and me to get back to the court."

Okpara's goals spark Titan win

Inspired by the footwork of Transfer Udensi Okpara from Nigeria who scored two goals, and the determined defensive play of Senior Alieu Fye, the Titan soccer team showed undeniable signs of unity against Tulsa International, an experienced team which is as strong as any ORU will face this season. The ORU

team exhibited an outstanding passing game and a tough defense. The win avenged a 4-1 loss to TU last week on the same field. The hard work by ORU the past week gave reason for an optimistic forecast this weekend as the team participates in the St. John's Tournament in Winfield, Kans.



Crimson Tide halfback Larry Basile (3) adroitly avoids four Covenant tacklers. Plays such as this enabled the Tide to roll to an easy 40-6 victory in the first

day of intramural flag football last Monday. This season promises to be the best ever in the action-packed games Monday through Thursday each week.

Frosh golfers put pressure on talented Titan veterans

Returning lettermen to the ORU Titan golf squad may find it somewhat difficult holding on to their jobs this year. Coach Jack Higgins has lined up five freshmen for the team this fall who are all vying for berths on the squad in the qualifying rounds which began last week.

Three of the newcomers are Tulsa high school products. These are Mark Brown and H. B. Warren, both members of the 4A champion Edison Eagles; and Art Utley from the Chargers of Memorial. Other freshmen include Mark Rohde, the state champion of Iowa, from Marshalltown; and Steve Martin from Putnam City, Okla.

Of course, the Titans still have

the bulk of that fantastic 1972-73 squad. Heading the list is Dave "Big Boy" Barr, a senior from Kelowna, British Columbia. Dave is the reigning Oklahoma amateur champion and was a fifth-place finisher in the 1973 NCAA Championships. This past summer he carded a 10-under-par 62 on his home course to win the Kelowna Open.

Other ORU returnees include Mike Webb, a senior from Muskogee; Mark Adkisson, a junior from Tulsa; Tom Tucker, junior from Richardson, Tex.; Rob Laing, sophomore from Prince George, B. C.; Tom Graber, sophomore from Liberal, Kans.; and Dave Donaldson, sophomore from Vancouver, B. C.

Competition for the Titans will begin at a quadrangular meet in Oklahoma City with OU, OSU, and OCU. ORU will split its squad for simultaneous tournament in St. Louis and Oklahoma City on the weekend of September 21-23. Winding up the fall schedule will be tourneys in Albuquerque, N.M., and Joplin, Mo. in October.

The spring of 1974 will be highlighted by an International Tournament at Monterrey, Mexico, in February; the Cowboy and Sooner Invitationals, the Galveston Intercollegiate Classic, and a return trip to St. Andrews, Scotland, where the Titans will defend their coveted championship of last year.



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Dream interview leaves reporter walking on air

by ruth figi

"Burl Ives has a new album I'm buying," Mom told me this summer. She bought the record, I listened, and immediately fell in love with the song, "Anytime You Say, O Lord."

"Wouldn't it be fantastic to have him in an ORU special?" I asked her. "I think I'll suggest it when I get back to school..."

Before I could say "Blue Tail Fly," I was back on campus hearing President Roberts say, "And Burl Ives will be appearing on our October special."

"Dan," I begged our Oracle editor. "Please, can I have the interview with Burl Ives? Can you set it up for me?"

"The interview is yours," I heard him say. "You've got it, and you can set it up." It was like folk music to my ears.

But how? How do you interview a star? On Monday, the day of the taping, I trotted down to Mabee Center, hoping to see someone who could arrange an interview. Standing near his dressing room, I waited for his manager, bodyguard, just someone. And then...

"Right this way, Mr. Ives," someone said behind me. Immediately there was a cluster of people around a 6 foot man with blue eyes, reddish-brown hair, a large moustache, and a goatee. As part of the cluster, I heard myself saying, "May I see you for an interview tonight, Mr. Ives? I'm with the school paper, the Oracle."

"Certainly," he answered, as we shook hands. In a guitar's twang he was gone.

"Now what?" I thought, as I watched him disappear with Della Reese, off somewhere "to harmonize." Convinced myself he'd never remember, I wrote a note and had someone slip it into his dressing room. But what could I ask him? How was your trip? Where in the world did you get a name like Burl? That would never do.

Granny teaches Burl

Ah, the Learning Resources Center. They don't have all those books in there for nothing!...

Burl Icle Ivanhoe Ives, *Current Biographies* read, was born to a tenant-farming family in 1909 in the Bible belt of Illinois. Singer of folk ballads, performer in musical shows, stage and screen actor known as the "way-faring stranger." Won an Oscar in 1959 for his performance in "The Big Country."

I read further, "Traces his ancestry back through a long line of preachers and farmers to 17th century America. At age four was earning money by performing in public, alone or with his brothers and sisters in a group with neighbors called, "Those singing Ives."

"Hmmm, very interesting!" I thought, as I continued reading, "He learned many of his folk songs from his pipe-smoking, tobacco-chewing grandmother, who had mastered hundreds of American ballads of Scottish, English, and Irish origin by heart. Fullback on the high school football team. Exercised his athletic and musical abilities in college, but, as he said himself, 'Never did take to studies'."

And then, "Left college to hitchhike and ride the rods on a vagabond trek across the U. S., Canada and Mexico, supporting himself by singing and playing the banjo and performing odd jobs... sang with a traveling company of evangelists."

"Plenty of material here!" I thought, as I made up a little list of questions, thinking to myself how much fun it would be to interview his tobacco-chewing granny.

At the taping, I hurried backstage as Mr. Ives was walking towards the cameras. "I wish you'd sing 'Anytime You Say, O Lord,'" I smiled, hoping he'd remember who I was and his promise.

"I'm singin' it!" he said, and was gone.

'Too busy'

The number with the children was over, he was back again, and thinking he was finished, I stepped up and said, "Do you think I could have a few...?"

"Not now," he said. "Too busy. Have to change clothes for the next number." Feeling about as high as the tuft in the carpeting, and wishing I could cry on his beautiful big red plaid suit jacket, I hurried into the auditorium and sat behind the television equipment. Silently, I determined not to ask again for an interview. I would expect a miracle, or forget about ever seeing Mr. Ives again.

Then I noticed a man sitting alone behind me. Thinking he must be with the camera crew, I introduced myself, told him all about my impossible interview, then said, "You must be from California. With the Burbank crew?"

"No," he said. "I live here. I write a column for the Tulsa Tribune. Bill Donaldson is my name. Right now I'm waiting to talk to Burl Ives."

GASP. You could have pushed me over with a feather. "You don't suppose I... I mean, if I just quietly... you don't think that..."

'Payin' my dues again'

"Why sure, come along! Be glad to have you," he said. Hurrying behind Mr. Donaldson and whisking into the Press Room hanging onto his coattails, I



The faces of Burl Ives

found myself in an interview with "Bill and Burl."

Mr. Donaldson asked, "Your newest recording is called, 'Payin' My Dues Again'. Is there anything more to that title than that?"

He said yes, it did have some personal significance. "There are ups and downs in life. I've just had a down, and now I'm on the up again."

Coming back

"We are now talking with the producers of a musical known as *Shenandoah*," Mr. Ives continued, "Which is taken from the movie done by James Stewart. Last night we were talking about whether we should do the musical or not, and all at once it came on television. I sort of thought that might be a little hint that maybe I should."

"Have you seen the campus yet?" Mr. Donaldson asked.

"Not yet, but I'm going to come back," Burl smiled. "As they were moving the scenery and getting ready for the next shot, the student body sang, and I was standing there, so moved by the sound of all these young people singing. It was music."

Singing with the kids

"You know," he continued, "we have an awfully lot of so-called music, in elevators for instance, that you want to get away from. But this is one of the few times recently that I have heard pure, pure music. It was just so far away from all the things one is forced to hear. I was very moved and touched, so I said to Reverend Roberts, 'I'd like to come back here and sing with these kids. I'd like to just sit right in the middle of 'em. When they are singing, I just want to sing along, and maybe just listen."

SINGING, relaxing, directing... the many sides of guest star Burl Ives were captured on film during the recent television taping at ORU's Mabee Center. "This is one of the few times recently that I have heard pure, pure music," Ives said of the taping.

I would love to sit in there and just be buried in all the music."

"Are you a religious man, Mr. Ives?" Mr. Donaldson asked.

"My relationship with God is a rather private thing," he said. "I don't talk about it, but I do sing about it. When I sing, if you listen, I think you'll know."

Then Mr. Ives told of singing at a State Fair in Saskatchewan. "It was 30 above zero in July and so cold my fingers wouldn't work on the guitar. That crowd was just grand. Imagine 24,000 people singing 'Jimmy Crack Corn!'"

Mr. Ives is presently working with the Department of the Interior, traveling to various cities on a cleanup campaign, where churches, motorcycle clubs, Boy Scouts and others are encouraged to go out together and clean up litter.

'Long, old trail'

The interview was over, but as he stood, Mr. Ives said, "You haven't got one last crack at me?"

Mr. Donaldson suggested, "Maybe this young lady would like to ask you something?" Gulp. Now was my chance. "Mr. Ives, I read you left college because, as you said, you didn't take to studies. What about some of us who get discouraged and feel like quitting. Do you think it is good to take a little break?"

"I don't know. It depends," he said thoughtfully. "It was a good thing for me. I was going to be a football coach, and I felt I wanted to sing. That was during the depression, and there wasn't anything to do. You can't go home. No man would go home after he'd been away for 2 years at college. There's only one way to go, and that's down the road. So down the road I went, and that's back a long time ago; 1929 and here I am in 1973. It's been a long, old trail."

Then we were shaking hands,



I told him how much my mother liked the "Anytime" song he had sung, and he said, "I flubbed it a little tonight, but nobody seemed to bother about it." Then he smiled at me. I wanted to hug all 270 pounds of him as he said, "Did you get enough for your story?"

"Yes!" I answered, wishing I could ask a hundred more questions.

With that, Mr. Ives was gone, and the interview was over. Walking back to the dorm alone, with my tape recorder, I wondered if there would ever be another interview like my evening with Burl Ives.

The stars twinkled over the Prayer Gardens as I looked up and laughed, singing, "Anytime You Say, O Lord. ANYTIME You say!"

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