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the ORACLE

VOLUME 9, NUMBER 3

ORAL ROBERTS UNIVERSITY, TULSA, OKLAHOMA

SEPTEMBER 21, 1973



Profs prepare for 'Musical Calamities' tomorrow

Keeping in step may be a problem for some people, but not for music professors Franco Autori, Evelyn Davis, and Andzej Wasowski, who are shown recently rehearsing for their part in tomorrow night's "Musical Calamities." Produced by senior Larry Morbitt, the musical-variety show is sponsored by the faculty and students

of the music department, and will feature selected freshmen music majors. All funds raised will benefit the department and its activities during the coming year. Tickets are \$1.50 for ORU students and may be purchased in the music business office and the cafeteria. Curtain time is 8 p.m. in Howard Auditorium.

One for the price of two

Yearbooks to be combined

by donna mason

Yearbook staff will be putting in double time this year, working on two yearbooks instead of only one. According to Dave Markley, Student Senate President, lack of sufficient staff, low morale, few guidelines, and no deadlines caused the 1972-73 issue of *Perihelion* to be delayed until May 3, 1974 when it will appear with the 1973-74 issue.

Out of the student activity fee, \$9.50 per student is used for the *Perihelion*. The total raised from the fee is \$18,000 and advertis-

ing brings in about \$2,000 more.

Two years ago when the yearbook was behind schedule, Steve Heaston, instructor of English, began working on it and spent last year straightening it out. It was mailed out this summer. Paton said, "Heaston and I did the layout and everything." Terry Madison, whose specialty is journalism, will be the faculty advisor this year.

Three or four students were on the *Perihelion* staff last year. This year 150 memos were sent to those students who had year-

book experience in high school. From that, ten people applied. During rush night, 20 to 25 people signed up. Paton said, "The way we have it set up, it should be out early—there are an adequate number of people working on it."

One month from now the *Perihelion* staff must complete 30 per cent of the yearbook for its first deadline. Another 30 per cent is due the first of December, 30 per cent will be due the first of January and the final 10 per cent is due by February.

Dave Paton is receiving a scholarship for his work as editor of *Perihelion*. He will be questioned by the Student Senate every 4 weeks and if the yearbook is behind schedule, a percentage will be deducted from his scholarship. Paton spends about 20 hours a week on *Perihelion* and near deadlines he works as many as 50 hours a week.

Paton said, "Two yearbooks in one won't be popular," but later in the summer he hopes to supply a supplement. He said there will be enough copies of the *Perihelion* to send to last year's students.

Gaining the largest membership were the Spanish Club with over 100 new members and the German Club with over 80.

Other language clubs reported good responses. The Gymnastics Club and the P.E. Major and Minors Club had responses close to their goals for the night. Student Senate Committees and Student Foreign Missions Fellowship reached almost 75 members each.

Most organizations and clubs reported good responses Rush Night when almost 600 new club members were recruited.

Colorful trinkets and eye-catching decorations lured prospective members. The French Club used the "taste-bud" tactic with beautiful French pastries on their table, and the Bio-Careers Club even offered to take blood pressures!

'Cathedral' cast begins rehearsal

Professor Raymond Lewandowski and Student Director Hal Warfield have announced the cast list for the ORU Drama Department's first production of this semester, "Murder in a Cathedral." Lewandowski says the play, written by T. S. Eliot, has been called the "finest verse play written in the twentieth century." It will be presented October 11-13 in Howard Auditorium.

Rather than being realistic, the play is symbolic and stylized. It concerns King Henry II appointment of Archbishop Thomas Becket as chancellor of England. This is a move Henry hopes will help solve problems between church and state. Becket, after he is appointed, has a turn-

around in his own life. The two men subsequently disagree, which is the basis of conflict for the play.

Bob Butcher is assigned the principal role of the archbishop. The chorus of the women of Canterbury will be played by Anita Stump, Susan Gardner, Susan Jicha, Andrea Ames, Debby Hobbs, Jennifer Pitman, Shelley Milbradt, Vicki Trammell, and Karen Krafft. Priests of the Cathedral include Steve Barclay, Michael Stewart and Marty Combs. Tempters and knights are Rancall Clark, Thom Plaski, Randy Day, and Greg McKissick. In the roles of attendants are Mark Batson, Peter Jeffrey and Donna Toms. The messenger will be played by Eugene Lynn.

Cheerleaders selected after tryouts Saturday

Cheerleading tryouts were held last Saturday morning in the HRC. Twelve girls, including four from last year's squad, were chosen from a field of 47 in the preliminary tryouts. Finalists are June Crain, DeLane Fielden, Sylvia Jones, Nancy Fortenberry, Janiece Shibley, Trudy Cane, Cynthia Perkins, Pamela Tanner, Kim McBride, Roni Hix, Kathy Paille, and Margo Dodd.

Preliminary tryouts climaxed a week of hard work which began with an all-day clinic September 8. After a week of practice 47 of the original 71 participants remained. Saturday's tryouts cut this number to 12.

A floor cheer and a pompon routine made up the 3-1/2-hour tryouts. Director Sharon Burton

said that 8 of the 12 finalists will be on the Varsity squad, with the remaining four making up the JV squad.

Judging the tryouts were Sandy Thresher, ORU social director, Cathy Jacobson, Carol Kinney, and Cindy Bryant.

Returning from last year's squad are June, Nancy, Sylvia, and DeLane. In preparation for this year, they attended a cheerleading clinic sponsored by the National Cheerleader's Association at the University of Santa Barbara September 2-6. They received four superior, three excellent, and three outstanding ribbons. They also received the superior trophy, the camp's highest award, as the squad with the best overall spirit during the clinic.

Cutbacks affect aid little

Recent Federal cutbacks in financial aid to ORU have been felt only slightly. According to John McKinney, Director of Financial Aid, some \$10,000 less has been allocated for the 1973-74 school year than in previous years.

Many of the nation's universities, which are already in a state of economic turbulence, have been greatly affected due to the recent cuts by the Nixon Administration's austerity program.

The impact of the cutback at ORU was most felt by the National Direct Student Loan Fund. However, a new federal program, the Basic Educational Oppor-

tunity Grant Program, has been made available to incoming freshmen. This program is designed primarily to help those of a lower income bracket to attain further education beyond high school.

ORU's work-study program also helps to fill the gap in individual financial packages. Students are allowed to work up to ten hours a week in 350 work stations which are scattered about the campus.

The Office of Financial Aid in the LRC is open daily. Students can speak to Mr. McKinney or one of his assistants about any financial difficulties.

INSIGHT

Parents say the darnedest things

by renee colwill

So you thought you were going to spread your little wings and fly when you left home? You thought that after all the mushy kisses, pats on the back, and last minute words of advice that you would be "on your own"?

Due to the great mechanics of the U.S. Postal service and Bell Telephone, however, many students don't feel as far away from mom and dad as they thought they would. And over the first few weeks and the first couple of years of school, students have gotten some strange, interesting, and funny letters, phone calls, and friendly advice.

Not all things parents write, however, are so good to hear.

"Well, Dan, we've made your room into a music room," wrote one mother. "If you come home at Christmas you'll have to sleep on the couch."

Another student's parents decided to take a vacation as soon as she left. They even bought a sailboat. "We can afford it now that we don't have to feed you," they claimed.

One fact all students must realize is that parents appreciate return letters. They actually do miss their kids when they leave, and so if you haven't written home yet, you should.

"My mom sent me \$8 worth of 8 cents stamps," said a freshman. "They wanted to make sure I wouldn't have any excuse for not writing."

"My parents even came right out and said they missed me," a freshman girl said. "It was strange to hear that from them."

"I know my parents miss me," said a junior. "They write me a letter every time I'm overdrawn at the bank. 'All right now, John,' they write. 'You're overdrawn again. Please send money home.'"

Some new students, however, have not yet had very much communication with home.

"I've received one letter," said a freshman. "My father wrote a note on top of my mom's letter saying that I should have enough money left at Thanksgiving for a plane ticket home. Actually I'm already \$30 short."

"All I've gotten is a *Daily Blessing*," said another freshman. "Nobody I know writes. I called my mother once and she wasn't home."

Students receive interesting calls from home, too.

"Where were you the last two nights?" asked a mother when she called her son, a junior, at 12 Sunday night. "I've been trying to get you all weekend."

"Well I went out," he explained. "After all, I usually do go out Friday and Saturday nights."

That wasn't quite good enough

since she also wanted to know where he went, what he did, and with whom.

"But you don't know them anyway, mom," he said. "What difference does it make what their names are?"

"Well I just wanted to know," she said. So he told her. Sometimes it's easy to make your mother happy.

"The rest of the conversation was okay," said the guy. "She had a cold and I could hardly understand her, and she kept ask-

ing 'Well, how's everything going' every few minutes. But you know how it is, it's nice to get a call from home and you don't really care what they say when they're paying for it."

Now who can say we're sheltered from the outside world

Saving for a rainy day

by randy day

In continuing a report on the Oracle survey of Tulsa banks and savings institutions, we now turn our attention toward savings services. Much of the information received on this part of the survey was common to many of the surveyed institutions.

All banks offer 5 percent interest on regular *passbook* accounts. State Federal, Sooner Federal and Tulsa Federal Savings and Loan offer 5-1/4 percent interest on *passbook* accounts. North Tulsa Savings and Loan offers 4 percent on its regular *passbook* accounts. Virtually all institutions surveyed

compounded (figured) the interest on a quarterly basis. Nine banks made small charges if multiple withdrawals were made over a short period of time. These charges should be of little consequence, though, considering that multiple withdrawals are generally not made from a savings account. The minimum initial deposit with which one may open his account is \$5.

In some cases a certificate of deposit (special long-term savings account) may be desirable. This is illustrated in the case of the person who earns his school money during the summer. He can pay his first semester expen-

ses with part of the money and invest in a certificate of deposit (CD) with the extra money. In this manner he can earn a higher interest than if he placed his money in a regular passbook account. Some institutions offer 3-month, 6-month, or 1-year CD's. Only banks offer CDs for under \$1,000. Be aware that in most cases a 3-month CD from a bank pays less than a regular passbook account at a savings and loan. The rates of short-term, small-investment CDs that a student may be able to take advantage of are reported on the chart accompanying this article.

Tulsa Savings Institutions

Savings institution	term	investment	interest rate
Sooner Federal Savings and Loan	3 months	\$1,000 Minimum	5¾ %
State Federal Savings and Loan	1 year	\$1,000 Minimum	6½ %
Tulsa Federal Savings and Loan			
Boulder Bank and Trust Company	3 months-1 year	\$500 Minimum	6 %
People's State Bank	3 months-1 year	\$500 Minimum	5½ %
F&M Bank and Trust	3 months	\$250 Minimum	5½ %
Mercantile Bank and Trust	1 year	\$250 Minimum	6 %
National Bank of Tulsa	6-9 months	\$500 Minimum	5½ %
Republic National Bank of Tulsa	3 months	\$250 Minimum	5½ %
	1 year	\$250 Minimum	6 %

For specific details on all banks surveyed, see chart in the ORACLE Office.

Gallery—



photo by greg davis

CATALYST

Three Dog tickets sell fast

by david j. markley

A lot of stuff is in the mill right now. Meetings this week included such ever popular topics as food service, a movie schedule that will meet everyone's approval, Sub redecoration, mail service, ad nauseum . . .

Within 1 1/2 hrs. students bought all of our Three Dog Night tickets and made us go back for more. Next time we'll just rent the Civic Center and sponsor the show ourselves.

Within a week or so Senate will publish its second price comparison list so students will know where to get the best buys for their money on commonly needed items. We will also be coming out with a questionnaire so every one will know what the students want in their vending machines.

How about a Xerox copier in the Sub? Whatever the answer, we will be getting one shortly. Maybe someone can use it. I'm sure the guys have already started using the new color TVs in the Ellis Melvin Roberts Hall. Nobody will ever guess how we financed them!

Renee Colwill, our 1973-74 Communications Chairman tells me that students can pick up on the latest campus news each week simply by dialing "Grapevine" on the dial access system. The "vine," sponsored by Student Senate, is a concise 15 minute program of the week's happenings on campus and can be tuned in any time.

Speed reading

ORU Speed Reading Course is scheduled for October 4, 11 and 18, 7-9 p.m. in Zoppelt Auditorium. Pay \$36 to Business Office before September 27. Double your present speed guaranteed!

the ORACLE

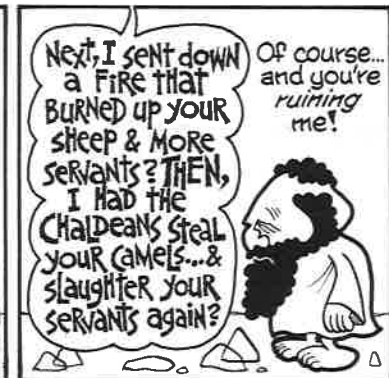
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FIGLET'S FINDS

To burp, or not to burp

by ruth figi

Know what the number one cause of pollution in the United State is today? It's cows, not cars. Junior Kathy Sarpen received a letter from her brother in New York who wrote, "I've just finished reading an article that says cows are the number one polluters. They burp 50,000,000 tons of hydrocarbons into the atmosphere every year."

What can we do? We can't run to the nearest pasture and clamp our hands over their mouths! But I resent the female half of the species being blamed for the problem. My first proposal is to suggest a study on bulls. Do bulls burp? Why would a cow's burp be worse than a bull's burp? Let's be fair!

Perhaps someone would like to plan a senior paper on kine. I'll give you a head start. "Bovines possess a complex stomach having four divisions," the Encyclopaedia Britannica states, "the largest of which, the rumen, or paunch, has a capacity of as much as 50 gallons. This anatomical peculiarity is responsible for frequent digestive disturbances."

* * *

Do you remember recent news

reports of the terrifying incendiary letters mailed in England to British officials?

Senior Dave Paton, editor of last year's yearbook, sent a copy of the *Perihelion* home to his mother in England. Dave's mother was greeted at the door with, "Mrs. Paton, there is a package here for you from America. Do

you know who sent it?"

"Why yes," she said. "My son." "We can either send it back," he said, "or call the bomb-squad."

"That's the best comment on the yearbook I've heard yet," Dave said.

Come on, Dave, it couldn't have been that bad!

Focus—Diana Ross

by ric james

One of the best things Motown Records ever did was to move its studios to Los Angeles. And, one of the best things to ever come out of Motown—Diana Ross—has a winner in her newly-released album, *Touch Me in the Morning*.

Miss Ross's style has changed dramatically since she left as lead singer for the Supremes. Gone are the high shrills and "baby, you're so mean to me and I'm so sad" cries; in their place, the smooth and mellow sounds that only Diana Ross can create. Her tools are blues 'n rhythm, sounds that are very definitely where it's at in the music world today.

Motown realizes this: the album is a natural follow-up to her smash performance (both musically and dramatically) in *Lady Sings the Blues*.

With the exception of one song, the tunes on *Touch Me In The Morning* (including Diana's hit single of the same name) are older ones, with the rhythms and words changed just enough to fit her style. She does it well, from the mellow sounds of "Little Girl Blue" to the haunting, symbolic tones of "Brown Baby."

So, move over, Liza Minelli. Watch it, Barbara Streisand, Diana Ross, in all of her brightness, beauty, and supertalent, has finally arrived, and she's going to give you a run for your money. There's a new superstar on the horizon, and *Touch Me In The Morning* is just the beginning.



photos by jeff monroe

Vicki Trammell works on props while Dana Wilson and Jenny Keast rehearse as they work on the 2½ hour performance they presented throughout Texas.

World Action
Drama—
living theater

ORU drama group travels in Texas

Fourteen ORU students toured Texas last May, spreading the good news. Supervised by Lisa Johnson, the World Action Drama Team presented "Everyman" and "Christ in the Concrete City."

In only two weeks the two plays were put together. Testimonies and music worked up by Steve Alford, Dana Wilson, and Anita Stump completed the 2 1/2-hour show.

Cast members, props, sets, costumes, make-up, and all the paraphernalia that goes with plays were hauled in two cars and a Ryder truck. Texas was hot but daily devotions, discussions, and communion made the way easier.

After playing two churches in Tulsa, they did an outdoor production of "Christ" at Tulsa's Jubilee '73. They performed on someone's back yard balcony,

churches, round stages and small stages, and at a Chinese restaurant in Houston.

Other members were Mick McCabe, Vicki Trammell, Sandi Martin, Mark Labash, Eugene Lynn, Jenny Keast, Kandi Wallis, Dennis Whaley, Jeff Monroe, and Andrea Ames.

ORU drama professor Raymond Lewandowski organized the team in 1971; it had nine members and toured Tulsa. Last year the team traveled out of the state under the direction of Lisa Johnson.

Mick McCabe said that this year's ORU team is still receiving letters from a dozen small towns in Texas. Tour members agreed with Eugene Lynn who said, "Although we seem to be helpful to people, the members of the group are the ones who gained the most."

the calendar

FRIDAY

Taping of half-hour television programs at Mabee Center.

SATURDAY

Taping of half-hour television programs at Mabee Center.

Lay Witness Mission Seminar, 10 a.m., Zoppelt Room 102.

Musical Calamities, 8 p.m.-10:30 p.m., Howard Auditorium, admission \$1.50.

Guitar Workshop, 1:30-3:00 p.m., Zoppelt.

SUNDAY

Open House, Women: 2:00-3:30 p.m., Men: 3:30-5:00 p.m.

Life in the Spirit, 9:00-10:00 p.m., Zoppelt.

WEDNESDAY

Kiwanis Club of Tulsa—All-Star Basketball Game, Mabee Center.

THURSDAY

Junior Recital: Helen Stubblefield (piano), Recital Hall, 11:50 a.m.

COMING EVENTS

September 30: Kathryn Kuhlman, Mabee Center, 2:30 p.m.

October 6: Living Sound, 9:00 to 10:00 p.m., Howard Auditorium.

October 12: Three Dog Night, 8:00 p.m., Tulsa Assembly Center.

October 13: Liza Minnelli, 8 p.m., Mabee Center.

October 18: Helen Reddy, 8:00 p.m., Tulsa Assembly Center.

October 27: Chamber Singers, 8:00 p.m., Howard Auditorium.

November 3: Jeremiah People, 8:00 p.m., Howard Auditorium.

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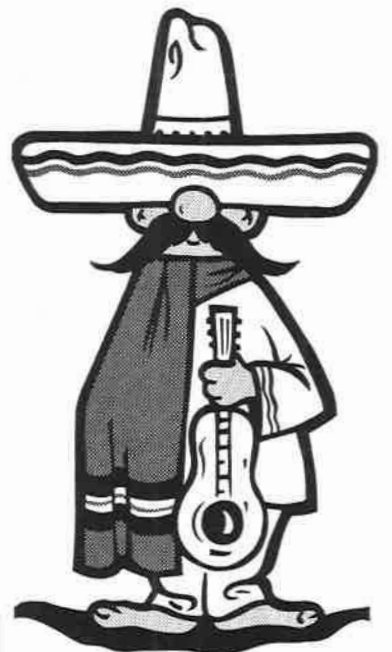
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Krafft new doctor

'Uncle Doc' aids aerobics program

by Margaret Crider

Spotting a tall, slender, distinguished-looking man approaching the LRC, I thought he had to be the new campus doctor. When our paths crossed on the southeast porch, I blurted out, "Are you Dr. Krafft, our new campus doctor?" Sure enough, I was talking to Dr. Krafft. Concerned about a fellow student, he paused just long enough to ask the addition of my prayers for this student.

Compassionate, humble, prayerful, and understanding, what more could one want in our campus doctor? A few nights later at the taping of the special, I found out—a sense of humor. From all sides, Dr. Krafft was surrounded by students calling out, "Uncle Doc, you get to examine my gym class tomorrow." His response was reassuring and enthusiastic: "Don't be concerned, you'll not survive the examination anyway."

Annual physicals planned

Dr. Krafft foresees that the physical exams will become a routine procedure because they are geared to the aerobics program and students need annual physicals. Exam results reveal a student's physical problems and provide a base for putting together a better care program for each individual. Everyone will have some form of adaptive physical education.

What is a baby doctor doing

on campus? Laughing, Uncle Doc explained, "I had been a student health physician at Southern Methodist University in Dallas on a part-time basis and had found that experience very rewarding, but had decided at the time that was not the place of service for me. Back a number of years in pediatrics, the idea of adolescent medicine came into the forefront. I was asked to head the state committee in the Texas Pediatric Society to help develop adolescent medicine as a sub-specialty of pediatrics. I not only worked on that as a committee member, but became an adolescent specialist at the same time.

Work with drug addicts

"When the movement of the drug sub-culture came along, I worked very diligently in drug abuse rehabilitation with young adults. An adolescent specialist strictly speaking does not treat that age group. Being practically the only physician in Dallas taking care of young adults who had drug abuse problems, I would take patients even up to age 24 or 25. As a civic Christian work we even established a house called Shindo (Japanese for a New Way, a New Road) near Lee Park, the center of drug abuse in Dallas. I certainly believe, as Don Wilkerson has shared with me in his work with his brother Dave, that only through a total



photo by brian burnett

"Don't be concerned, you'll not survive the physical examination anyway," said Dr. Krafft the new

campus doctor. He believes that God's guidance brought him to ORU.

dedication to Jesus Christ and a total filling of the Holy Spirit does there seem to be a real, genuine, continuing hope for heroin addicts. The drug problem is one form of alienation, yet we find that young adults have alienation problems of many sorts."

Why Oral Roberts University? Dr. Krafft met Dr. Charles Farah of the Theology Department at a meeting in Bryan, Texas. That developed into an associa-

tion with ORU which began with Dr. Krafft's daughter, Karen, now a sophomore communication arts major, coming to ORU in spring 1972 after graduating at midterm from high school in Dallas. Mrs. Krafft was very ill with cancer, and the Kraffts visited the Prayer Tower for prayer on several occasions as well as visiting Karen. Love for ORU grew as Dr. Krafft came to believe many things in regard to healing through the ministry of the ORU community. Consequently, when his wife died, Dr. Krafft was ready to consider the health service here as a possibility.

Investigates impossibility

The impossible became possible. Uncle Doc continued, "The Lord impressed on my mind one day when I was driving across Oklahoma that I should investigate the possibility of being the health service physician at ORU. Naturally, being in contact with Dr. Farah, I asked him what he thought. His response was 'IMPOSSIBLE.' I had thought it might be quite a difficult situation, yet the Lord continued to impress me that I should keep up the investigation both in prayer and in appointments with Dr. Carl Hamilton. I feel that Dr. Hamilton has been extremely fair in presenting the possibilities, the difficulties, and the opportunities here."

What is the real reason Uncle

Doc is here? "The real reason I am here is the student. I know that God has given me the ability to relate to this age group of young adults. I cannot through anything that I am but only through His gifts to me show what the Bible says is compassion, mercy, and understanding to students. That's the reason I'm here and I'm sure that it is at God's direction and not my own. The very day I was making the decision, I was asked to open up a department of pediatrics on a new hospital ship, but the Lord made it very clear that I was to come to ORU instead."

Uncle Doc does not treat just the student's medical problems. "I don't think a person can just treat medical problems without treating the whole man. I am here strictly for the treatment of medical difficulties, but if I treat a student's medical problems correctly, I am treating the whole man. Furthermore, I do not do anything for healing. It is God that does the healing. I believe very much in miraculous healing as well as healing through medicine. I need to be constantly before my Lord to seek just which degree of the miraculous I should be led to pray for when each patient comes in to see me."

Dr. Krafft and Karen reside in Tulsa. Dr. Krafft's son, Mark, is completing a psychology major at Southern Methodist University in Dallas.

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photo by bob hall

Crimson Tide, second place pre-season favorites, plan strategy for their game against Covenant. The

Tide roared to a 40-16 victory. Gary McIntosh and Larry Basille each scored twice for the Tide.

Intramurals bring shutouts, bruises

by tom norton

Intramural football competition for men began last week. Twelve contests were played, resulting in four shutouts, and an array of sore, battered, and bruised players.

On Monday, the Over-the-Hill Gang and the Blue Raiders battled to a 13-13 deadlock. In overtime, the Gang won by determined penetration. These teams were ranked fourth and fifth respectively in pre-season polls.

The Crimson Tiders, number two pre-season favorites, roared to 40-16 victory over the Covenant. Gary MacIntosh and Larry Basille each scored twice for the Tide. The Chosen Few, predicted number three in the pre-season

pollings, turned on the steam and shut out Shekinah by 30-0. Steve Ogden scored two TD's for the Few. Concluding Monday's excitement the King's Men squeezed by the Flock 8-7, in a defensive struggle.

Starting off strong and hoping to fulfill their number one pre-season ranking, the Family dumped the Omegas 14-19, Tuesday. Dave Ransbarger scored five TD's enroute to the win.

The Pavesi Boys, led by Bill Brinkman (2 TD's) and Harry Werner (2 TD's), demolished the Neighborhood Children 44-0. In another lopsided encounter Alliance ran away with a 35-0 whitewashing of the Monks. Tom Har-

rison tallied twice for the victors.

IXOYE (pronounced ICHTHUS) and Rare Breed toiled on Wednesday to a 6-6 stalemate with IXOYE "bringing home the bacon" by penetration.

Nika came from behind to tie (13-13) and prevail against New Society by penetration. The third and final contest of the afternoon was a decisive triumph for the Lighthouse (21) versus Clay (0).

Thursday, Ps 133 (Ps for Psalms) scored two touchdowns in the second half to overcome Solid Rock by 14-7. Another familiar name from last year is the Disciples, who were upset by the Watchmen, 13-7. Tim Reiterman tallied twice for the Watchmen.

SPORTLIGHT

Intramurals rolling; booters take tourney

by tom carr

Many students on their way out to the parking lots or just out for a leisurely stroll on Saturday afternoon have taken notice of the football fields on the north section of the campus. If one has, then he's probably witnessed the dust flying while football teams are getting ready for that big first game.

Unknown to a lot of people, basketball isn't the only thing that's going big-time at ORU. Students are already finding that intramurals are not just for wasting a few hours like back in high school. Why is it different? There are several reasons. First of all, Intramural Director, Mike Ash, is doing a superb job of organizing and is getting complete cooperation from the University administration. The program is learning from its past mistakes, and things are taking shape for great competition this school year. But you've probably noticed that already, by the fierce play that has been going on in flag football. It's great to see so many people taking part.


* * *

The soccer team successfully defended their Championship at the St. John's Invitational Tournament in Winfield, Kans. last weekend.

The Titans stopped host team St. John's in the first round, 3-1, on goals by Dub Ambrose (2) and Erik Ulleberg. In the finale, the booters breezed past Cloud County Community College, 7-3, as Nigerian ace Udensi Okpara tallied 5 goals to spark the effort. Jose Quirarte and Dub Ambrose also netted scores for the Titans against Cloud County.

When asked to comment about the wins, center-halfback Rich Helsel said, "Both teams tried to outmuscle us, but our superior passing and dribbling ability enabled us to score these two decisive victories."

The Titans travel to Kansas City, Mo. tomorrow to meet one of the nation's strongest squads, Rockhurst College.



FERNANDO'S

MEN'S HAIRSTYLIST
AND HAIR DESIGNER

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Signed by Spurs

Richard Fuqua returns in pro debut

His single-handed "bombing" raids have caused the enemy to retreat and raise the white flag. He is a master at launching long-range shots from 30 to 40 feet from the goal and scoring with uncanny accuracy.

Hence, Richard "The Mad Bomber" Fuqua delivers his calling card. It's sudden and deadly.

Richard returns for his pro debut on Wednesday night, September 26, at 7:30 as the San Antonio Spurs battle the Kentucky Colonels. In addition to Fuqua, the Spurs also feature Collis Jones, Skeeter Swift, and last year's top college scorer, William "Bird" Averitt from Pepperdine. Needless to say, the Colonels have the 7-2 sensation

Artis Gilmore who averaged 24 points per game last year. Gilmore is ably supported by another all-star, Dan Issel, as well as Rick Mount and Louie Dampier.

Tickets are on sale in Mabey Center, priced at \$3.50, \$4.50, and \$5.50. All students receive a \$2 discount on tickets purchased prior to the date of the game.

At 6-4 and 175, Fuqua has waited many years to put on a professional basketball uniform. His dream is now a reality with the San Antonio Spurs of the American Basketball Association. The Spurs drafted him seventh last May and signed him to a multiyear contract a few weeks later, outbidding the NBA Boston

Celtics who selected Fuqua on the fourth round.

Richard Fuqua, as one of only three major college basketball players to score more than 3,000 points in his career, made his mark in a big way at Oral Roberts University. "And, I would like to do it all over again if I could," he says.

A starter all 4 years at ORU, Fuqua put the Titans on the national basketball map by averaging 18.1, 31.8, 35.9, and 23.6 points per game and leading the Titans to 27-4, 21-5, 26-2, and 21-6 records.

Fuqua was dubbed "the Mad Bomber" by the New York City press during his 42-point outburst against Missouri Valley Confer-

ence co-champ Memphis State in the 1972 National Invitational Tournament in Madison Square Garden. His 42 points were the highest of the tournament and earned him a berth on the NIT all-star team. In addition, he was named to five different All-American teams in '73.

"A lot of people talk about scoring 3,000 points," he says. "But anybody can score if they shoot the ball a lot. I know not many have done it (only others Pete Maravich and Dwight Lamar), but a lot of players could have if they had taken enough shots."

Fuqua says he's tired of the "gunner" label and wants to change his playing manners.

"There are four other guys on the floor and I'd be happy playing team basketball."

Late last season there was speculation that 4 years of varsity ball had burned Fuqua out. "In a way I guess that was true. I was ready to think about something else after playing 110 ball games. But basketball is my life and now I'm more excited about playing than ever before since it's with a pro team."

Now in the pro ranks, Fuqua "looks forward to making a contribution to the team."

"As a rookie with the Spurs, I know it will be tough to get in the game, let alone start. But I just want to learn all I can and see what happens from there."

Grants for foreign study being offered

Grants for overseas study are being offered by the Institute of International Education. Awarded on a competitive basis, the 1974-75 grants can be used for graduate study, or research, and for professional training in the creative and performing arts. It is expected that approximately 550 awards to 46 countries will be available for 1974-75.

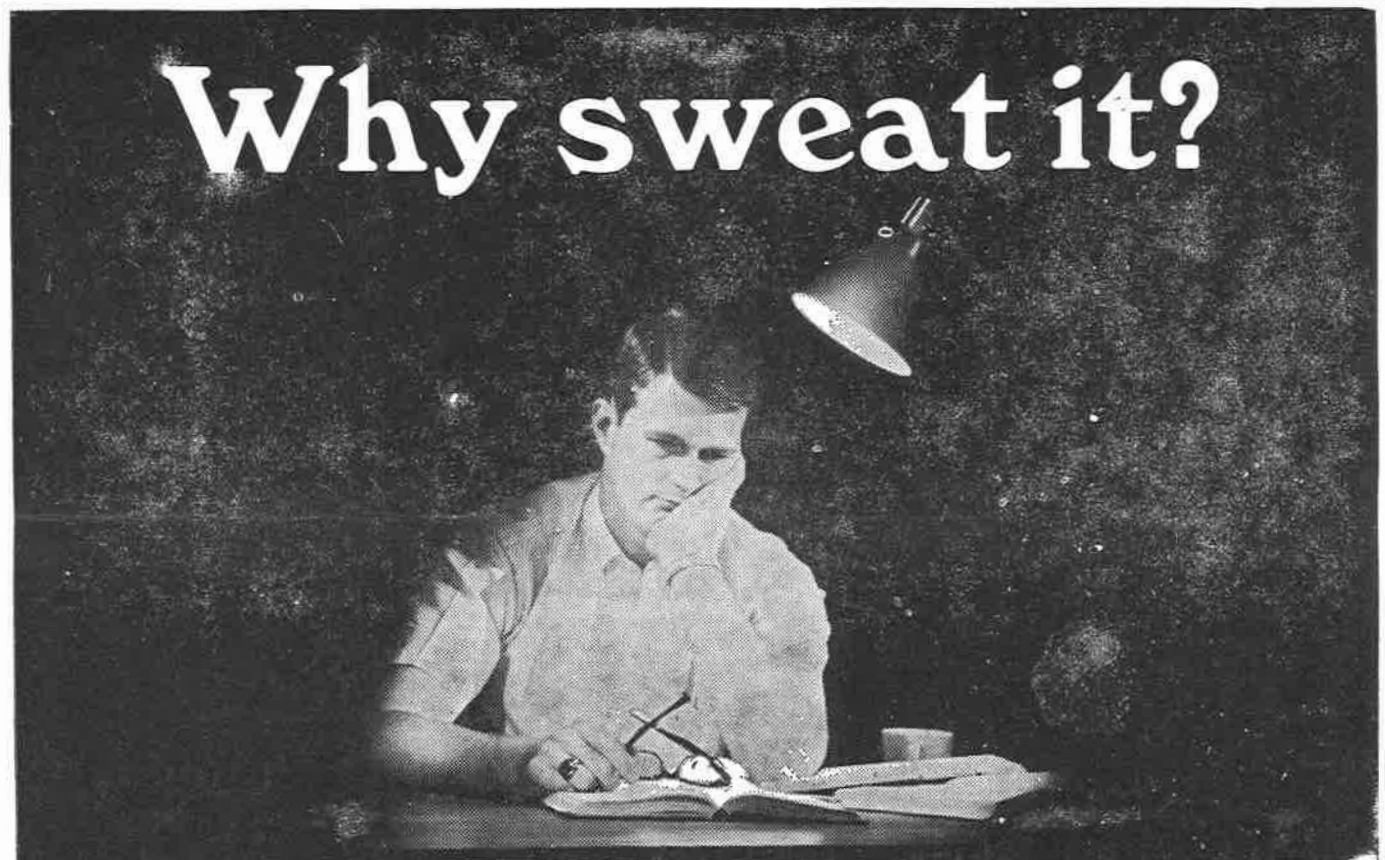
These grants, whose purpose is to increase mutual understanding between the people of the United States and other countries through the exchange of persons, knowledge and skills, are provided under the terms of the Mutual Educational and Cultural Exchange Act of 1961 (Fulbright-Hays Act) and by foreign governments, universities, and private donors.

Applicants must be U.S. citizens at the time of application, who will hold a bachelor's degree or its equivalent before the beginning date of the grant. In most cases they should be proficient in the language of the host country. Except for certain specific awards, candidates may not hold the Ph. D. at the time of application.

Creative and performing artists are not required to have a bachelor's degree, but they must have four years of professional study or equivalent experience. Social-work applicants must have at least two years of professional experience after the Master of Social Work degree; candidates in medicine must have an M.D. at the time of application.

Selection is based on the academic and professional record of the applicant, the validity and feasibility of his proposed study plan, his language preparation and personal qualifications. Preference is given to candidates between 20 and 35 years of age who have not had prior opportunity for extended study or residence abroad.

Information and application forms may be obtained from Dr. Robert G. Voight, Fulbright Program Adviser in LRC 510 S. The deadline date for receipt of applications in his office is Oct. 1, 1972.



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