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Cathedral’ cast begins rehearsal

Professor Raymond Lewandowski and Student Director Hal Warfield have announced the cast list for the ORU Drama Department’s first production of the semester, “Murder in a Cathedral.” The play, written by T.S. Eliot, has been called the “finest verse play written in the twentieth century.” It will be presented October 11-13 in Howard Auditorium.

Rather than being realistic, the play is symbolic and stylized. It concerns King Henry II’s appointment of Archbishop Thomas Becket as chancellor of England. This is a move Henry thought would help solve problems between church and state. Becket, after he is appointed, has a turn-around in his own life. The two men subsequently disagree, which is the basis of conflict for the play.

Bob Butcher is assigned the principal role of the archbishop. The chorus of the women of Canterbury are played by Susan Stemp, Susan Gardner, Susan Lefler, Andrea Amos, Mary Hobbs, Jennifer Pitman, Shelley Milbrandt, Vicki Trammell, and Karen Kraft. Priest of the cathedral include Steve Barcady, Mitchell Stewart and Marty Combs. Tempters and knights are played by Laredo Thomas, Dennis Reneau, Randy Day, and Greg McKissick.

In the roles of attendants are Mark Batson, Peter Jeffrey and Donna Teem. The messenger will be played by Eugene Lyons.

Cheerleaders selected after tryouts Saturday

Cheerleading tryouts were held last Saturday morning in the HRC. Twelve girls, including four from last year’s squad, were chosen from a field of 47 in the preliminary tryouts. Finalists are Jane Crain, Delane Fielden, Sylvia Jones, Nancy Fortenberry, Janne Shibley, Teddy Craft, Cynthia Perkins, Pamela Tanner, Kim McBride, Rosalyn Ben, Kathy Pailie, and Margo Dodd.

Preliminary tryouts eliminated a week of hard work which began with an all-day clinic September 8. After a week of practices 47 of the original 71 participants remained. Saturday’s tryouts cut this number to 12.

A floor cheer and a pompon routine made up the 3-1/2-hour tryouts. Director Sharon Burton said that 8 of the 12 finalists will be on the Varsity squad, with the remaining four making up the JV squad.

Judging the tryouts were Sandy Thresher, ORU social director, Cathy Jacobson, Carol Kinney, and Cindy Bryant.

Returning to the last year’s squad are June, Nancy, Sylvia, and Delane. In preparation for this year, they attended a cheerleading clinic sponsored by the National Cheerleader’s Association at the University of Santa Barbara September 2-6. They received four superior, three excellent, and three outstanding ribbons. They also received the superior trophy, the camp’s highest award, as the squad with the best overall spirit during the clinic.

Cutbacks affect aid little

Recent Federal cutbacks in financial aid to ORU have been felt only slightly. According to John McKinley, Director of Financial Aid, some $10,000 less has been allocated for the 1973-74 school year than in previous years.

Many of the nation’s universities, which are already in a state of economic turbulence, have been greatly affected due to the recent cuts in the Nixon Administration’s austerity program.

The immediate effect of the cutback at ORU was most felt by the National Direct Student Loan Fund. However, a new federal program, the Basic Educational Opportunity Grant Program, has been made available to incoming freshmen. This program is designed primarily to help those of a lower income bracket to attain further education at ORU.

ORU’s work-study program also helps to fill the gap in individual financial packages. Students are allowed to work up to ten hours a week in 350 work situations which are supervised by the campus.

The administration of Financial Aid in the LRC is open daily. Students can speak to Mr. Kinney or one of his assistants about any financial difficulties.
Parents say the darnedest things

by renee calwill

So you thought you were going to spread your little wings and fly when you left home? You thought that after all the mushy kisses, pats on the back, and last minute words of advice that you wouldn't need any more. But you were wrong.

Due to the great mechanics of the U.S. Postal service and Bell Telephone, however, many students don't feel as far away from mom and dad as they thought they would. And over the first few weeks and the first couple of years of school, students have gotten some strange, interesting, and funny letters, phone calls, and friendly advice.

Some parents write, however, are so good to hear.

"Well, Dan, we've made your room into a music room," wrote one mother. "If you come home at Christmas you'll have to sleep on the couch!"

Another student's parents decided to take a vacation as soon as she left. They even bought a sailboat. "We can afford it now that we don't have to feed you, they said.

One fact all students must realize is that parents appreciate their letters. They actually do miss their kids when they leave, and so if you haven't written home yet, you should.

"My mom sent me $5 worth of stamps," said a freshman. "It was strange to hear from them."

"I know my parents miss me," said a junior. "They write me a lot."

"The rest of the conversation was okay," said the guy. "She had a cold and I could hardly understand her, and she kept asking if I was okay, but I was."

Why do parents say such strange things?

"Well, how's everything going, very few minutes. But you know how it is, it's nice to get a call from home and you don't really care what they say when they're paying for it."

Now who can say we're sheltered from the outside world!

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Saving for a rainy day

by rndy day

In continuing a report on the Oracle survey of Tulsa banks and savings institutions, we now turn our attention toward savings services. Much of the information received on this part of the survey was common to many of the surveyed institutions. Most banks and thrift institutions (savings and loan) offer 5-1/4 percent interest on regular passbook accounts. State Federal, Sooner Federal and Tulsa Federal Savings and Loan offer 5-3/4 percent interest on passbook accounts. North Tulsa Savings and Loan offers 4 percent on its regular passbook accounts. Virtually all institutions surveyed comptuded (figured) the interest on a quarterly basis. Nine banks made small charges if multiple withdrawals were made over a short period of time. These charges should be of little consequence, though, considering that multiple withdrawals are generally not made from a savings account. The minimum initial deposit with which one may open his account is $5. In some cases a certificate of deposit (special long-term savings account) may be desired. This is illustrated in the case of the person who earns his school money during the summer. He can pay his first semester expenses with part of the money and invest in a certificate of deposit (CB) with the extra money. In this manner he can earn a higher interest than if he placed his money in a regular passbook account. Some institutions offer 3-month, 6-month, or 1-year CDs. Only banks offer CDs for under $5,000. Be aware that in most cases a 3-month CD from a bank pays less than a regular passbook account at a savings and loan. The rates of short-term, small-investment CDs that a student may be able to take advantage of are reported on the chart accompanying this article.

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Tulsa Savings Institutions

<table>
<thead>
<tr>
<th>Savings institution</th>
<th>terms</th>
<th>investment</th>
<th>interest rate</th>
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<tbody>
<tr>
<td>Sooner Federal Savings and Loan</td>
<td>3 months</td>
<td>$1,000 Minimum</td>
<td>5 1/4%</td>
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<tr>
<td></td>
<td>1 year</td>
<td>$1,000 Minimum</td>
<td>6 1/4%</td>
</tr>
<tr>
<td>State Federal Savings and Loan</td>
<td>3 months</td>
<td>$500 Minimum</td>
<td>6%</td>
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<td></td>
<td>1 year</td>
<td>$500 Minimum</td>
<td>6%</td>
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<tr>
<td>Tulsa Federal Savings and Loan</td>
<td>3 months</td>
<td>$500 Minimum</td>
<td>5 1/4%</td>
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<td></td>
<td>1 year</td>
<td>$500 Minimum</td>
<td>5 1/4%</td>
</tr>
<tr>
<td>Boulder Bank and Trust Company</td>
<td>3 months/1 year</td>
<td>$250 Minimum</td>
<td>6%</td>
</tr>
<tr>
<td></td>
<td>1 year</td>
<td>$250 Minimum</td>
<td>6%</td>
</tr>
<tr>
<td>People's State Bank</td>
<td>3 months/1 year</td>
<td>$500 Minimum</td>
<td>5 1/4%</td>
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<tr>
<td></td>
<td>2 months</td>
<td>$250 Minimum</td>
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<tr>
<td></td>
<td>1 year</td>
<td>$250 Minimum</td>
<td>5 1/4%</td>
</tr>
<tr>
<td>F&amp;M Bank and Trust</td>
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<td>$500 Minimum</td>
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<td></td>
<td>1 year</td>
<td>$500 Minimum</td>
<td>5 1/4%</td>
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<tr>
<td>Mercantile Bank and Trust</td>
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<td></td>
<td>1 year</td>
<td>$500 Minimum</td>
<td>5 1/4%</td>
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<td>National Bank of Tulsa</td>
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<tr>
<td></td>
<td>1 year</td>
<td>$250 Minimum</td>
<td>5 1/4%</td>
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For specifics details on all banks surveyed, see chart in the ORACLE Office.

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CALYST

Three Dog tickets sell fast

by david j. morley

A lot of stuff is in the mill right now. Meetings this week included such popular topics as food service, a movie schedule that will meet everyone's approval, sub redaction, mail service, ad placement,

Within 1 1/2 hrs, students bought all of our Three Dog Night tickets and made us go back for more. Next time we'll just rent the Civic Center and sponsor the show ourselves.

Within a week or so Senate will publish its second price comparison list so students will know where to get the best buys for their money on commonly needed items. We will also be coming out with a questionnaire so everyone will know what the students want in their vending machines.

As about a Xerox copier in the Sub! Whatever the answer, we will be getting one shortly. Maybe someone can use it. I'm sure the guys have already started to discuss getting those color TV's in the Ellis Melvin Roberts Hall.

Nobody knows any more how they financed them! Renee Calwill, our 1973-74 Communications Chairman tells me that students can pick up on the student shows, simply by dialing "Graperine" on the campus phone. The "vine," sponsored by Student Senate, is a concise 15 minute program, shown weekly on Channel 9 on the campus, and can be tuned in from anywhere.

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Speed reading

ORU Speed Reading Course is scheduled for October 4, 11 and 18, 7:5-9 p.m. in Zoppell Auditorium. For its second price comparison list before September 27. Double your present speed guaranteed!
To burp, or not to burp
by ruth figi

Know what the number one cause of pollution in the United States today is? It’s cows, not cars. Junior Kathy Sarpen received a letter from her brother in New York who wrote, “I’ve just finished reading an article that says cows are the number one polluters. They burp 50,000,000 tons of hydrocarbons into the atmosphere every year. What can we do? We can’t run to the nearest pasture and clamp our hands over their mouths! But I read the female half of the species being blamed for the problem. My first proposal is to suggest a study on bulls. Do bulls burp? Why would a cow’s burp be worse than a bull’s burp? Let’s be fair!

Perhaps someone would like to plan a senior paper on this. I’ll give you a head start. “Brevis” possesses a complex stomach having four divisions,” the Encyclopedia Britannica states, “the largest of which, the rumen, or pouch, has a capacity of as much as 20 gallons. This anatomical peculiarity is responsible for frequent digestive disturbances.”

Do you remember recent news reports of the terrifying incendiary letters mailed in England to British officials?

Singer Dave Paton, editor of last year’s yearbook, sent a copy of the Pershellen home to his mother in England. Dave’s mother was grieved at the door with, “Mrs. Paton, there is a package here for you from America. Do you know who sent it?”

“Why yes,” Mrs. Paton’s reply, “My son.”

“We can either send it back,” he said, “or we’ll bomb-squad.”

“That’s the best comment on the yearbook. I’ve heard yet.”

Dave said. Come on, Dave, it couldn’t have been that bad!

Focus—Diana Ross
by ric izmou

One of the best things Motown Records ever did was to move its studios to Los Angeles. And, one of the best things for Diana Ross to come out of Motown—Diana Ross—has won a hit in her newly-released album, Touch Me In The Morning.

Miss Ross’s style has changed dramatically since she left as lead singer for the Supremes. Gone are the high shrills and “baby, you’re so mean to me and I’m so sad cries” in their place, the smooth and mellow sounds that only Diana Ross can create. Her tools are blues ‘n’ rhythm, sounds that are very definitely where it’s at in the music world today.

Motown realizes this: the album is a natural follow-up to her smash performance (both musically and dramatically) in Lady Sings the Blues.

With the exception of one song, the tunes on Touch Me In The Morning (including Diana’s hit single of the same name) are older ones, with the rhythms and words changed just enough to fit her style. She does it well, from the mellow sounds of “Little Girl Blue” to the boasting, sentimental tones of “Brown Baby.”

So, move over, Liza Minnelli. Watch it, Barbara Streisand. Diana Ross in all of her beauty, borne, and superstardom has finally arrived, and she’s going to give you a run for your money. There’s a new superstar on the horizon, and Touch Me In The Morning is just the beginning.

the calendar

FRIDAY
Taping of half-hour television programs at Mabee Center.
SATURDAY
Taping of half-hour television programs at Mabee Center.
Loy Witness Mission Setting, 10 a.m., Zappell Room 102.
Musical Comedies, 8:30 p.m.-10:30 p.m., Howard Auditorium.

SUNDAY
Open House, Women, 2:00-3:00 p.m., Mem, 3:30-5:00 p.m., Life in the Spirit, 9:00-10:00 a.m., Zappell.
WEDNESDAY
Klawson Club of Tulsa—All-Star Basketball Game, Mabee Center.
THURSDAY
Junior Recital, Helen Stubbsfield (piano), Recital Hall, 11:30 a.m.
COMING EVENTS
September 20: Kathy Balchow, Mabee Center, 2:30 p.m.
October 6: Living Sound, 9:00 to 10:00 p.m., Howard Auditorium.
October 12: Three Dog Night, 8:30 p.m., Tulsa Assembly Center.
October 13: Eto Minnelli, 8:00 p.m., Mabee Center.
October 18: Helen Reddy, 8:00 p.m., Tulsa Assembly Center.
October 25: Chamber Music, 8:00 p.m., Howard Auditorium.
November 3: Carmen McRae, 8:00 p.m., Howard Auditorium.

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4704 N. Penna
Think About Banking...
Intramurals bring shutouts, bruises

by Tom Corr

Intramural football competition for men began last week. Twelve contests were played, resulting in four shutouts, and an array of sore, battered, and bruised players.

On Monday, the Over-the-Hill Gang and the Blue Raiders battled to a 13-13 deadlock. In overtime, the Gang won by determined penetration. These teams were ranked fourth and fifth respectively in pre-season polls.

The Crimson Tiders, number two pre-season favorite, roared to 40-16 victory over the Covenant. Gary MacKintosh and Larry Basille each scored twice for the Tides. The Chico Few, predicted number three in the pre-season pollings, turned on the steam and shut out Shekibah by 30-0. Steve Ogden scored two TD’s for the Few. Concluding Monday’s excitement the Kingsmen squirmed by the Flock 8-7, in a defensive struggle.

Starting off strong and hoping to fulfill their number one pre-season ranking, the Family dumped the Omega 14-19, Tuesday. Dave Ransbarger scored five TD’s enroute to the win.

The Pavesi Boys, led by Bill Breden (2 TD’s) and Harry Werner (2 TD’s), demolished the Neighborhood Children 44-0. In another bipartied encounter All-Union ran away with a 35-0 white-washing of the Monks. Tom Harrison tallied twice for the victors.

I.X.O.Y.E. (pronounced I - CH - THUS) and Rave Breden tallied on Wednesday to a 6-6 stalemate with IXOYE “bringing home the bacon” by penetration. Vika came from behind to tie (13-13) and prevail against New Society by penetration. The third and final contest of the afternoon awarded a decisive triumph for the Lighthouses (31) versus Clay (0). Thursday, Pls 133 (Ps for Psalms) scored two touchdowns in the second half to overcome Solid Rock by 14-7. Another familiar name from last year in the Disciples, who were upset by the Watchmen, 13-7, Tim Reiterman tallied twice for the Watchmen.

The soccer team successfully defended their Championship at the St. John’s Invitational Tournament in Winfield, Kans. last weekend.

The Titans stopped host team St. John’s in the first round, 3-1, on goals by Dub Ambrose (2) and Erik Ullberg. In the finale, the booters breezed past Cloud County Community College, 7-3, as Nigerian ace Udeme Okpara tallied 5 goals to spark the effort.

Jose Quiarhere and Dub Ambrose also netted scores for the Titans against Cloud County.

When asked to comment about the wins, center-halfback Rich Heisel said, “Both teams tried to outmuscle us, but our superior passing and dribbling ability enabled us to score these two decisive victories.”

The Titans travel to Kansas City, Mo. tomorrow to meet one of the nation’s strongest squads, Rockhurst College.
Richard Fuqua returns in pro debut

His single-handed "bombing" raids have caused the enemy to retreat and raise the white flag. He is a master at launching long-range passes from 10 to 60 feet out from the goal and scoring with uncanny accuracy.

Hence, Richard "The Mad Bomber" Fuqua delivers his calling card. It's sudden and deadly.

Richard returns for his pro debut on Wednesday night, September 26, at 7:30 as the San Antonio Spurs battle the Kentucky Colonels. In addition to Fuqua, the Spurs also feature Collins Jones, Shooter Swift, and last year's top college scorer, William "Bird" Avritt from Pepperdine. Needless to say, the Colonels have the 7.2 sensation Artin Gilmore who averaged 24 points per game last year. Gilmore is ably supported by another all-star, Dan Insel, as well as Rick Mount and Louie Dampier.

Grants for foreign study being offered

Grants for overseas study are being offered by the Institute of International Education. Awarded on a competitive basis, the 1974-75 grants can be used for graduate study, or research, and for professional training in the creative and performing arts. It is expected that approximately 350 awards to 96 countries will be available for 1974-75.

These grants, whose purpose is to increase mutual understanding between the peoples of the United States and other countries through educational and cultural contacts, to increase international understanding, knowledge, and skills, are provided under the terms of the Mutual Educational and Cultural Exchange Act of 1961 (Fulbright-Hays Act) and by foreign governments, universities, and private donors.

Applicants must be U.S. citizens at the time of application, who will hold a bachelor's degree or its equivalent before the beginning date of the grant. In most cases they should be proficient in the language of the host country. Except for certain specific awards, candidates may not hold the Ph. D. at the time of application.

Celtics who selected Fuqua on the fourth round.

Richard Fuqua, as one of only three major college basketball players to score more than 3,000 points in his career, made his mark in a big way at Oral Roberts University. "And, I would like to do it all over again if I could," he says.

A starter all 4 years at ORU, Fuqua put the Titans on the national basketball map by averaging 18.1, 31.8, 38.9, and 23.6 points per game and leading the Titans to 27.4, 21.5, 26.2, and 21.6 records.

Fuqua was dubbed "the Mad Bomber" by the New York City press during his 42-point outburst against Missouri Valley Conference co-champ Memphis State in the 1972 National Invitational Tournament in Madison Square Garden. His 42 points were the highest of the tournament and earned him a berth on the NIT all-star team. In addition, he was named to five different All-American teams in '73.

"A lot of people talk about scoring 3,000 points," he says, "But anybody can score if they shoot the ball a lot. I know not many have done it (only others Pete Maravich and Dwight Laramie), but a lot of players could have if they had taken enough shots.

Tuqua says he's tired of the "gunner" label and wants to change his playing manners.

"There are four other guys on the floor and I'd be happy playing team basketball."

Late last season there was speculation that 4 years of varsity ball had burned Fuqua out. "In a way I guess that was true. I was ready to think about something else after playing 110 ball games. But basketball is my life and now I'm more interested in playing than ever before since it's with a pro team."

Now in the pro ranks, Fuqua, "looks forward to making a contribution to the team."

"As a rookie with the Spurs, I know it will be tough to get in the lineup, let alone start. But I just want to learn all I can and see what happens from there."

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