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the ORACLE

VOLUME 9, NUMBER 5

ORAL ROBERTS UNIVERSITY, TULSA, OKLAHOMA

OCTOBER 5, 1973

Preparing for overseas tour

'Sound' performs tomorrow night

Fifteen ORU students formed a weekend musical and evangelistic team in February 1969. They called themselves Living Sound. The first summer launched into a full-time ministry, touring the U. S. and Canada. Christians across the continent supported their dream to take their contemporary presentation of Christ to South Africa.

Beyond an 11-month ministry to South Africa, Living Sound has found a continuing mission-oriented ministry. In 4 years they have ministered to countless thousands in 17 countries and have counselled an estimated 20,000 people seeking to commit their lives to Jesus Christ.

Headquartered in Tulsa, Living Sound is an independent, nonprofit organization focusing on missionary evangelism. Their total support comes from people across the United States and Canada.

To date they have released five albums. "Let's Build a Bridge" was featured as Record-of-the-Month by Word Record Club, a prominent name in religious recordings. Their most recent release, "Living Sound," received a four-star rating in Billboard magazine. This fall they will release

a new album, "Hymn," in the U. S. which was recorded and pressed in South Africa this spring.

What began 4 years ago as a weekend group is now a full-time ministry. Living Sound averages a concert a night. What keeps them going, according to Terry Law, president of the group, are the changes they have seen in the lives of thousands of people who have responded to the message of Christ's call on their lives presented through Living Sound's music and message.

In Rhodesia they recently counseled with the son of a high-ranking state official. The son, who had been up on drug charges, made a commitment of his life to Christ and soon afterwards went before the national news media to declare his new-found faith in Christ.

In November the team will launch its fourth overseas outreach, this time focusing on Asia. Countries on the Living Sound itinerary include Korea, Indonesia, Thailand, Taiwan, Burma, and Hong Kong.

Living Sound will appear on the ORU campus tomorrow night in Howard Auditorium at 8 o'clock.



The Evangelists

"I'd like to think we're in this together," says Dr. Kathryn Kuhlman in her introduction of President Oral Roberts during her miracle service held Sunday in Mabee Center. Nearly 15,000 persons packed the arena to witness many miraculous healings and conversions: empty wheelchairs and discarded back-braces remained as mute evidence of the healing power of the Holy Spirit. Miss Kuhlman, who was awarded an honorary doctorate by Oral Roberts University in 1971, remained in Tulsa long enough to address ORU students in a special chapel held Monday.

Listeners approve KORU music

A survey was recently taken in the cafeteria to find out how students feel about KORU which is heard daily through the cafeteria speakers. A random selection of 120 students provided a cross section of the listening audience for the survey. Those questioned were given the chance to rate KORU's programming and list their music preferences.

Most of the three programs received about 25 per cent "excellent" responses. But the revelation is found in a combination of "good" and "excellent" ratings. The dinner program is thought to be good or excellent by 85 per cent of the students, the lunch program 84 per cent, and the breakfast program 73 per cent.

Only 9 per cent found the breakfast programming to be poor while 10 per cent gave this rating to dinner and 14 per cent to lunch. Asked whether or not they enjoyed KORU's daily programming in general, 86 per cent replied affirmatively.

Music preferences probed

Not only did the survey ask about current acceptance of KORU, but it also probed the student preferences for various types of music. In this way, future programming can be arranged to better please the tastes of a majority of listeners. To rate

their preferences, students were given nine music categories to choose from. They were to put a "1" in front of their favorite type and so on down to a "9" for their least favorite type of music. Thus the music category with the least number of total points would be the favorite or near favorite of the majority of students.

Country music big loser

Coming out on top of the heap as ORU's favorite type of music was the popular type, exemplified by the Carpenters and Bread, with 310 points. Lagging somewhat behind to gain second place came the familiar Top 40 kind of music with 401 points. Following in third place was Jesus Rock with 456 points. Easy Listening music gained 501 points for fourth place in popularity, with classical music coming up for fifth place with 606 points. Gospel music followed with 619 points for sixth place. Soul music was also close behind, gaining seventh place with 682 points. Hard Rock rated eighth place with 755 points. Country and Western music was definitely at the bottom of the list with 930 points for last place.

As a result of the survey, the Communications Arts Department is now ordering 40 of the

best-known Jesus rock records for the "Lunch Bunch" and "Breakfast Serenade" programs. Generally the results showed that the students are pleased with most facets of the station as it now exists.

The station is run by students, and therefore is open to comments and suggestions. Students are urged to contact Mark Labash at 747-6292 if they want to say anything about the station.

Blood Day next Friday

American Red Cross will conduct a Blood Donor Day on Friday, October 12. It will be held in the HRC fieldhouse from 12 to 5 p.m. for any student or faculty member who wishes to contribute a pint of blood.

Mrs. Nancy Kabriel is in charge of the drive, which will supply blood to patients in local hospitals. Donors must be 18 years old and weigh at least 110 pounds.

Blood Donor Day has been successful in the past. Last semester 242 pints were donated; this time the goal is 300.

Matt Evans recovering from painting accident

So you thought Saga food was bad, did you? Matthew Evans can tell you from personal experience that hospital food is worse. This observation was occasioned by an accident Tuesday, September 18. While on a scaffold painting a church, Matt somehow slipped and fell 12 feet to the ground, landing on his head.

At the hospital, surgery was immediately performed to prevent death or brain damage. After remaining unconscious for 5 days in the intensive-care unit,

he awakened on Saturday morning. Although a great loss of blood has caused him to lose weight, he expects to be out of the hospital in a week.

Doctors say that Matt won't be able to return to ORU until January, when his brain has had time to recuperate from the shock it received. When asked if he would be afraid to mount a scaffold and paint again, Matt said, "I really don't know. For now I'm more concerned about just getting well."

Matt is the living answer to prayer made in faith by hundreds of ORU students during his time of need. Though he may not be what he was physically (his old pants fell down when he tried to wear them), spiritually Matt is vibrantly alive and joyful. Matt thanks all who held him up in prayer and he praises God for the Body of Christ at ORU. Those who want to write or send cards should address their mail to Matt Evans in care of the University.

Attention Commuters

Commuters may park in lot F after 5 p.m. on weekdays, and anytime on weekends. Vehicles must be parked in lots B or E at all other times. Illegally parked vehicles will be fined.

Thank God for Glenn Bailey, but . . .

What about next year?

Last year's student directory came out in April, 2 weeks before school was out. Commuters and many residents could not find their names in the publication. Some found their names twice. Glenn Bailey was upset. In fact, so upset that he decided even he could have done a better job. And just to prove that it was possible for a complete and accurate student directory to come out early, Glenn took on the task of editing this year's directory.

Arriving on campus a week before orientation, Glenn raised over \$2,500 in advertising to support his project. After receiving bids from several Oklahoma publishers, Glenn found a printer in Pennsylvania who would shut down his presses for a rush order and print the directory for less. So 3 weeks ago he drove to Pennsylvania to deliver the copy. Taking him out of class for a week, the trip saved us over \$400 in printing costs.

But what about next year's publication? This year, Glenn received no money for his efforts. Next year who will give hundreds of hours of work with no pay? How many people do you know who would sacrifice a week of school, without an administrative excuse from classes? Let's face it, there are few such people.

Next year, Student Senate must either create a standing committee to organize future directories, or place that responsibility on the Senate Publications Committee. Why not select an editor for the directory in the spring when editorships for the three other campus publications are being decided? And shouldn't the student directory editor be recompensed for his labor, as other campus editors are?

LETTERS

Reader goes on ramp-age, students should know better

Dear editor,
I have been astonished and intrigued for the past few weeks at the number of ORU students who do not obey authority. Many of them are people I thought should know better.

What I am referring to is a small, insignificant, white sign that says in big, bold, red letters, *Positively for deliveries only. Keep off.*

I know there are stairs to use, so there is a means to go down a floor. I know the ramp does not make it faster to get to the first floor, because, over and over I have gotten downstairs before those taking the ramp.

Whatever the excuse, it is not a good one for defying authority. I have heard it said that our obedience in little things reflects in a small way our obedience to

God. If we cannot obey in the small things, how can we expect God to entrust us with big, important things?

I hate to write letters like this, but I hope and pray that a word to the wise will be sufficient.

L.M.

Oracle letter policy

The Oracle invites and encourages all readers to write letters to the editor and respond to Oracle editorial comments.

All letters must be signed, but names will be withheld if requested. Letters must be received by Monday noon.

The Oracle reserves the right to select and to edit letters for length and in accordance with Oracle style.



Rumors can pose hazards to frosh

by ruth figi

"When I registered as a freshman," one ORU student related, "I was advised to be sure to sign up for any teacher but Miss Y in the language department. 'She always harps on the same thing,' I was told. Later on I learned she was an excellent professor, and the 'same thing' she always 'harped on' was grammar—my weak point, and exactly what I needed."

An ORU senior said, "I was told clearly, many times by upperclassmen during my first 3 years here, to avoid Dr. X at all costs. No matter how hard you try, there's no way you can get an A in his class." One girl told me, "His tests are murder; he ruined my GPA."

"I was so scared that for 3 years I avoided that general ed class until I finally had to sign up. Only Dr. X's class would fit into my schedule, and I was terrified. But I attended lectures, read the assignments, and studied for tests. My final grade was an A, and I really did just what was required of me."

Much of our ordinary conversation consists of rumors. In daily chitchat, we may give out a lungful of gossip. Sometimes it is idle, sometimes not. If conversation expresses nothing in particular, it can be innocent hearsay. Most rumors, however, are far from idle. They are pointed at a specific event or personality, clearly identifying the victim.

Freshmen are particularly vulnerable to rumors. Anxious to do well, and fearing an overload of homework, the easy way out is very appealing and comes to

them in the form of rumor. "This teacher is easy. That teacher is hard."

Rumors can be positive, too. They may have a bit of truth in them, but can also be based on an emotional factor. "Mr. N is the best teacher at ORU," gushes a junior. "You have to take his course." She may mean, "He wears the sharpest clothes, has the nicest smile, and is an easy grader." Her first statement was based on her opinion.

Rumors come and go. Sometimes the same ones come back. A small group, such as the population of ORU, can be especially susceptible.

When transfer students arrive next semester, and freshmen in the fall, the student populace need not hide their opinions of faculty, Saga, the dating situation, or any other topic of conversation. But we would do well to preface our remarks with, "It seems to me, that . . ."

The Book of Matthew states that one of the signs for the "end of the world" is "wars and rumors of war." In war, one of the main weapons of the enemy is psychological warfare, built on propaganda. But in everyday living, it is also necessary to "nail a rumor" using the hammer of fact.

... Rumor! Small first, because afraid, she soon exalts her stature skyward . . . Foul, whispering lips, and ears, that catch at all . . . She can cling to vile invention and malignant wrong or mingle with her word some tidings true."

... Taken from the Aeneid, Book IV

CATALYST

Postal box available

by david j. markley

Several weeks ago Senate inquired into the possibility of a postal box more readily accessible to students. Our request was granted and, as of last week, there is a box at 81st Street by the Mabee Center. If directions come slowly for you, we have a diagram of its position on the Student Senate office door.

One of the most frustrating happenings is to scrounge up 30 cents from all your friends to buy a Mountain Dew and Snickers, and then discover that the vending machines haven't learned to reciprocate the favor of coins. But, hey, all things considered, it would be a lot better in the long run to call the service number listed on the machine if you have a complaint than to teach the machine a lesson with your foot. A word to the wise is sufficient.

We haven't forgotten the commuters. Your 1973-74 Associated Commuter Student President, Fred Fox, is working on alleviating your locker shortage in the commuter lounge. Hang on a couple of more weeks. And speaking of commuters, we now have a commuter representative, David Childers, on the Student Affairs Committee.

All clubs and organizations that wish to be considered for Senate's lucrative Clorg Award need to have your stuff in to Senate by October 15. The "stuff" is enumerated on page 54 of the Student Handbook.

Senate sponsored activities to look for: October 20, AMS, under the direction of Carl Gruener, will be sponsoring a wild road rally. Watch for it in the Oracle. Also, for those who can't afford Three Dog Night or don't especially like rock music, Senate will be presenting the Jeremiah People October 26, here.

the ORACLE

October 5, 1973

volume 9, number 5

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james fitts ----- news
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norton, roberto rivero, mary
anne ruth, debbie vaughn,
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published fridays. member of
oklahoma collegiate press association. awarded all-american
by the associated collegiate press. office located in room
22 of student union building
of oral roberts university, tulsa,
oklahoma 74102. telephone
743-6161, ext. 510 or 511.



OIL provides opportunity to legislate

OIL (Oklahoma Intercollegiate Legislature) is designed to educate college students on what makes for good government. More than 400 students in Oklahoma have been members of OIL, over 28 colleges and universities have been represented in OIL, and two former members of OIL ran for the Oklahoma House of Representatives in 1970.

Semiannual sessions of OIL are held in the fall and spring. In these sessions delegates meet in the actual chambers of the Oklahoma Legislature. Thus, the legislative experience which students in OIL receive is very real and indicates their serious desire to help Oklahoma grow through the adoption of progressive-minded legislation.

In addition to having a legislative branch of government composed of a House of Representatives and a senate, OIL has an executive branch of government composed of the offices of Governor, Lieutenant Governor, Attorney General, and Secretary of State.

OIL chapter on this campus is sponsored and funded by the Student Senate as a committee. Chairman of this committee is Dennis Sprouse. Contact him through the student Senate office if you are interested and would like information.

GALLERY

photo by greg davis



CHART TOPPERS

'Long Hard Climb'

recorded by Helen Reddy
on Capitol Records
reviewed by ric james

Her first two albums went over the million sales mark. Her hit single, "I Am Woman," swept the country, and even inspired a few other members of the weaker sex to try the show business route. Her summer replacement show proved to be one of the biggest on the charts of A. C. Nielson & Co.

But, Liberated Woman, you've reached a fork in the trail with the release of your latest album on Capitol Records, "Long Hard Climb," and your hike to the top of the music world may take just a little bit longer because of it.

It's difficult to critique an album that cannot possibly be one of Helen Reddy's works, even though the packaging promises you that it most certainly is—four pictures of Ms. Reddy splashed over an impressive six-page cover. All the song titles and credits are there, too; and even the powerful voice contained on the single disc inside faintly reminds one of Helen Reddy. But the arrangements, even many of the numbers, just aren't Helen's



style. The songs were written for someone else, and if it weren't for one fantastic track on the album—"Delta Dawn"—"Long Hard Climb" could very well have been rightly placed on the "any album - 99 cents" bargain table at your local K-Mart.

Helen Reddy has too much going for her to try and change her image now. The public accepted her because of her fresh image and outlook in song, and to say that "Long Hard Climb" is par with her course would be anything but truthful. Let's hope that Helen realizes this, and that she has the courage to write off her latest disc as another curve in the road. Her "climb" to the top would be a whole lot easier.

INSIGHT

Joe Frosh has his fill

by ric james

Two thousand miles from home, and here I, Joe Frosh, sit in a downtown dentist's office too far from everything familiar and friendly. I'm not here by choice, mind you; but, after 18 long years, during which it has stood the strain of candy, pop, chewing gum, and, more recently Saga food, my left rear molar has decided to call it quits.

My name (or a reasonable facsimile) is strained over the speaker, and I meekly inch my way up to the smiling woman at the reception desk. Yes, I do have an appointment. No, I'm not afraid of the tooth fairy, and, before she inquires, I most definitely do not desire to wear braces. Would I wait? Why not, I mumble, as I return to my seat. Last night, I could have hired myself out as a metronome, my tooth was pounding so hard, so what's another rehearsal?

'Bleeding Gums Journal'

I am momentarily distracted by a child across from me who is in the process of re-creating Custer's Last Stand on the armrest of his chair. Presently, he enlarges his territory to include my armrest, so I discreetly reposition myself to the only available chair; a gray 1956 reject that has been placed behind a huge pair of plastic dentures that lights up and says, "Buy Polident."

There's something on the floor. A magazine, perhaps? Eagerly reaching down to pick it up, I am disappointed to discover that it is only the latter half of the February 1967 issue of "Bleeding Gums Journal." Well, what's to lose? I was just getting into a real spine-tingler entitled, "Panama to Build New Root Canal," when my name is again called, and this time I am swiftly ushered into a room with pea-green furnishings. The nurse, Betty Brite, is obviously locked in a Frankie Avalon time warp—her smile consisted of one of the largest, whitest upper plates I had ever met. She sat me down, threw open my jaw, and then oh-so-very-nicely informed me (after prodding my gums with a miniature pitchfork) that I had an unusually heavy buildup of tartar (and I don't even eat fish), which would have to be removed before anything else was done.

She then left me, and I was alone with my thoughts, an open jaw, and a piece of pressurized rubber that threatened to dismember my right arm at any moment. Opening my eyes for the first time since the diagnosis, I am greeted by a 500-watt blast of light that would have made Eastman Kodak blush with envy. Just then a shadowy figure bends over me and says, "So little Mickey Molar is acting up, is he?" Thinking that this must be

the dentist, I start to respond, but am instead greeted by a blast of air directly into Mickey. My reaction to that unkind deed was something short of gratitude. Seizing the opportunity of a mouth frozen midway between horror and shock, the shadowy figure proceeds to plunge his needle into the offensive little nerve, and follows up by stuffing rubber, cotton, and jaw-proppers into my mouth at an amazingly fast rate. He shouts orders in every direction, and Betty Brite verbally obeys all commands. It's a communist plot, I'm certain. I have no escape. I'm a helpless stranger in a sea of unfriendly hands.

Victory at last

My eyelids unglue themselves at the sound of a voice urging me to wake up. I sigh. It's all over. My nightmare of teeth, gums, and witty nurses with funny smiles is finally over. Victory mine, I return to campus, confident that the birds are singing.

Or so I thought. "Hi, Shindy," I manage to say through a mouthful of gauze. "Did I mish anything imporshant in Humanities?" She giggles and says, "You're so cute when you try to act funny! What happened?" Feeling just a little sick, I turn and mutter to myself, "I dunno. All I wanted for Christmas was my two front teeth!"

the ORACLE calendar

Friday

Movie: "Mary, Queen of Scots," Zoppelt, 7 and 9:30 p.m.
Faculty Recital: Dr. Sandra Dene Ellis (Lyric Spinto Soprano), Recital Hall, 8 p.m.

Saturday

Baseball: John Brown University at ORU, 1:30 p.m.
Soccer: University of Missouri at ORU, 2 p.m.
Living Sound, Howard Auditorium, 8 p.m.

Monday

Senior Class Meeting, Zoppelt 101, 102, 10:45 a.m.

Tuesday

Last day to withdraw without recording.
Soccer: Evangel College at ORU, 3 p.m.

Wednesday

Baseball: Oscar Rose at ORU, 1:30 p.m.

Thursday

Speedreading Course, Zoppelt 101, 7 p.m.
Drama: "Murder in the Cathedral," Howard Auditorium, 8 p.m.

Friday

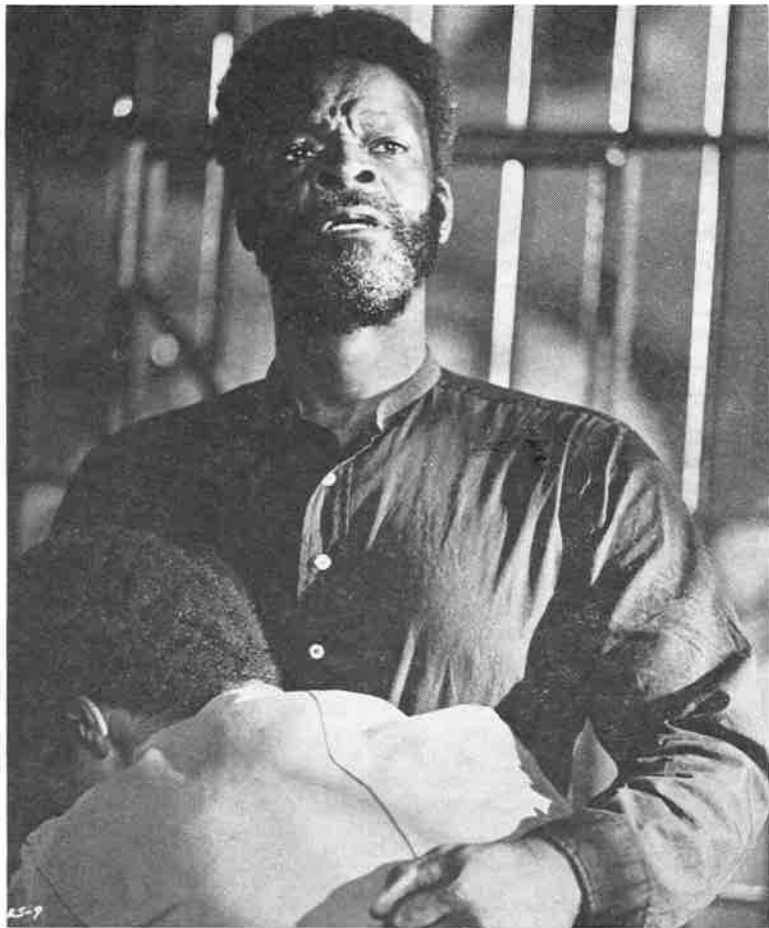
Blood Donor Day
Drama: "Murder in the Cathedral," Howard Auditorium, 8 p.m.
Three Dog Night Concert, Civic Center, 8 p.m.

Saturday

Soccer: Benedictine College at ORU, 2 p.m.
Liza Minnelli, Mabee Center, 8 p.m. Carson Attractions.
Drama: "Murder in the Cathedral," Howard Auditorium, 8 p.m.

Coming Events

October 18: Doobie Brothers, Civic Center, 8 p.m.
October 26: Jeremiah People, Howard Auditorium, 8 p.m.
October 27: Chamber Singers/Concert Choir, Howard Auditorium, 8 p.m.



IN A JOHANNESBURG JAIL, Rev. Stephen Kumalo (Brock Peters) comforts his son Absalom (Clifton Davis) who has confessed his guilt in the murder of a white man in Kurt Weill and Maxwell Anderson's "Lost in the Stars," presented by The American Film Theatre.

Youth With a Mission buys floating school

Loren Cunningham, Director for Youth With a Mission, an interdenominational Christian organization with headquarters in Lausanne, Switzerland, announced today the purchase of the Maori of Wellington, New Zealand. This 452-foot, 7,480-ton vessel will be renamed the *Agape* and will become a floating school of evangelism, training young people for missionary work. This ship will accommodate 920 passengers and crew and will have an initial enrollment of 200 students. In addition, it will have a 1,000-seat auditorium to use for conferences with visiting Christian leaders, teachers, and students.

Also aboard will be doctors, dentists, and nurses working in the hospital and dental clinic which

will be installed to serve needy people in various countries. Secular education, too, will be provided by qualified teachers for the children who will live on the ship.

The *Agape* will begin its maiden voyage from New Zealand in September, going to Korea, the United States, and Mexico—and will then return to the islands of the Pacific and major ports around the world.

Since its foundation in 1960, the organization has grown to 7,000 nonsalaried missionaries, evangelizing in over 100 different countries, and now operates 19 other training centers.

Loren Cunningham appeared at an ORU Chapel and meetings in the spring of 1972.

American Film Theatre brings revisitation of modern drama

All of the major trends in modern drama, from Eugene O'Neill and Anton Chekhov to Edward Albee and Harold Pinter, are represented in the Premiere Season of The American Film Theatre, which will present motion picture versions of eight famous plays in more than 400 communities in the United States and Canada this fall. The series should be of special interest to college and university students, who rarely have an opportunity to see professional theater on a regular, sustained basis.

The 1973-74 season of The American Film Theatre will extend over a period of 8 months, from October through May, with showings of filmed versions of Eugene O'Neill's "The Iceman Cometh," Eugene Ionesco's "Rhinoceros," Harold Pinter's "The Homecoming," Edward Al-

bee's "A Delicate Balance," John Osborne's "Luther," Simon Gray's "Butley," Anton Chekhov's "Three Sisters," and Kurt Weill and Maxwell Anderson's "Lost In The Stars."

Actors featured in the eight motion pictures include Lee Marvin, Frederic March, Robert Ryan, Zero Mostel, Gene Wilder, Katharine Hepburn, Paul Scofield, Lee Remick, Joseph Cotten, Vivien Merchant, Laurence Olivier, and Melba Moore.

Ely A. Landau, creator and President of The American Film Theatre, describes the new enterprise as "the first operative National Theatre-on-Film anywhere in the world . . . the effect of The American Film Theatre will be that of a permanent repertory theatre bringing its efforts to the public via film in hundreds of communities simultaneously. It is

an achievement unequaled in the history of the theatre. No "live" theatre group could possibly present eight productions of this scope or quality in a single season or afford to employ such an array of great artists and creative talent."

Each month, one of the eight American Film Theatre motion pictures will be shown in four separate performances on a consecutive Monday and Tuesday. There will be one matinee and one evening performance on each of those 2 days. Monthly exhibition dates are: October 29 and 30, November 12 and 13, December 10 and 11, January 21 and 22, February 4 and 5, March 11 and 12, April 8 and 9, May 6 and 7.

Students can purchase season subscriptions for matinee performances of The American Film Theatre for \$16, a saving of \$8 off the regular price in the Oracle office or at the Village Cinema.

This special price scale for students applies only to matinee performances of The American Film Theatre. Evening subscriptions are available at the regular price of \$30 for all eight performances.

'Jobs Europe' offers all-year employment

"Jobs for young people 18 to 29 are now available in Europe any time of the year," according to Dr. F. X. Gordon of Princeton Research. "The European Common Market unemployment rate is 50 per cent less than that of the United States. Job availability forecasts for 1974 high school and college graduates in the United States are not so rosy. More young people are entering the job-seeking market (some 1,300,000 per year) than there are suitable jobs.

Dr. Gordon has a program called Jobs Europe which attempts to give young people an inexpen-

sive and unique opportunity to live in and learn about Europe.

Guaranteed salaried jobs are mostly for trainees (general help) as stewardesses and stewards on trains, with large first-class hotels, restaurants, supermarkets, and department stores in Switzerland, England, and Belgium. Most jobs include room and board in addition to local salary. Friends can work together, or near each other, if they apply together. For details, send a stamped self-addressed (business size) envelope to: Jobs Europe, 2350 Bean Creek Road, Santa Cruz, Calif. 95060.

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SPORTLIGHT

Colonels check Spurs as Dampier, Issel star

by tom carr

Students who failed to take advantage of discount prices at last week's Kiwanis Club basketball game missed an exciting exhibition of basketball by the San Antonio Spurs and the Kentucky Colonels. Only 1,206 fans were on hand to see the Spurs (minus Richard Fuqua) rally from a 23-point first-half deficit only to lose in the waning seconds, 110-102.

Led by the hot shooting of Louie Dampier (27 points) and Dan Issel (20 points), the Colonels forged to a 37-14 lead early in the second period. Several tip-ins by 6-9 Bob Netolicky of the Spurs brought San Antonio back to 41-53 at halftime, but Dampier and Issel continued to singe the cords and kept Kentucky out of danger in the third stanza.

But the Colonels were far from putting the game on ice as fourth-year pro, Joe Hamilton, who led the Spurs with 20 points, popped in six 2-pointers within a 5-minute span in the late part. Along with rookie guard William (Bird) Averitt, who excited the crowd with his slick moves and agility, Hamilton brought the Spurs to a 99-99 deadlock with just 3 minutes remaining. San Antonio failed to take the lead when Rich Jones missed a technical foul.

Issel canned two jumpers and a pair of free throws to put the game out of the Spurs' reach. One great disappointment of the evening was the failure of Colonels' superstar Artis Gilmore to assert himself under the boards. Gilmore, who was held in check most of the evening by Netolicky and Coby Dietrick, tallied only 10 points with 8 rebounds.

Family overtakes Gang; Tide, Chosen Few also win

Flag football's three top-ranked teams remained undefeated after 3 weeks of competition. These are the Family, Crimson Tide, and Chosen Few. Last week, team defenses sparked again as some dormant offensive units came to life.

On September 24, the Blue Raiders smashed the Pavesi Boys, 41-8. Tenacious blocking by Jack Reusser and Tom Hicks along with the offense of Dave Barr led the Raiders' attack. After battling evenly in the first half, the Family finally prevailed against the Over-the-Hill Gang, 21-6. Blockers Danny Paul and Bob Pettis stopped any penetration as Jim Haase and Phil Cooke played a determined defense for the Family. In the afternoon's final encounter Tom Thompson and Rhett Payne ignited the potent offense of the Omegas to a thrashing of Solid Rock, 48-6. Randy Sterns, Bob Coonrod, and Mark Silvers led Omegas' defense.

Kicking off September 25's action, IXOYE stunned Covenant, 19-13, through the efforts of Dave Ahrend and Steve Donor.

IXOYE's record now stands at two wins and one loss and Covenant has no wins and three losses. Commanded by a consistent offense, the Flock shut out Youngblood, 18-0, for its second consecutive victory. Concluding Tuesday's agenda, the Chosen Few (19) clashed with their White League rival, Alliance (0). The Few's persistent offensive line, accompanied by the strong defensive work of Dan Moose and Norm Kokot, was the determining factor.

On September 26, the undefeated Crimson Tiders (3-0) rolled over the Lighthouse 20-8. Lonnie Spencer and Mike Yoakum activated the Tide offense, as Gary Carver, Wally Hamilton, and Aaron Ross spearheaded the defense. Nika posted its second triumph by dropping Ps. 133, 28-6. Offensively for Nika, speedy Phil Wood tallied three TD's. Rushing pressure by Dave Knowles and three interceptions by Ron McIntosh keyed Nika's defense. The latent offense of the King's Men arose Wednesday as they slashed Shekinah, 39-6.



ORU defenseman Rick Lambke neatly deflects a pass by a Missouri Southern attacker while teammate Rich Helsel covers another. This action typified the Titan effort last Friday afternoon as ORU

shut out an outmanned MSC squad, 4-0. Off to their best start ever, ORU is now 6-1-1. The Titans tackle highly respected Missouri at St. Louis tomorrow on the ORU field at 2 p.m.

Titans rap Missouri Southern; Okpara dazzles Arkansas, 11-1

Preparing for its upcoming test of strength against the University of Missouri at St. Louis, the ORU Titan soccer team thumped Missouri Southern and Arkansas, 4-0 and 11-1 respectively, last weekend.

Capitalizing on three quick first-half goals by Udensi Okpara (2) and Jose Quirarte, the Titans shut out MSC. Okpara, who leads the squad with 14 goals, opened the scoring in the 20th minute of play as he took a pass, walked in alone on the goal, and faked the goalie out of his trunks with a

quick shot to the corner. Okpara added a penalty kick and Quirarte scored on a give and go for a 3-0 lead at halftime. Aliou Fye added a penalty kick late in the game for the 4-0 score.

On Saturday the Razorbacks of Arkansas invaded ORU only to be repelled by a vicious Titan offensive. ORU jumped to a 7-0 halftime margin on several beautiful passing plays. Okpara booted home three tallies with some fancy footwork. Erik Ulleburg added two goals, including one drive from an almost impossible

angle, and Dub Ambrose headed a nifty centering pass from Quirarte.

With the defense of Doug Techanchuk, Bob Spuler, "Chip" Wheeler, and Aliou Fye acting as a granite wall, the Razorbacks had little chance.

Tomorrow the Titans face their stiffest challenge of the year against the Tigers of Missouri at St. Louis. Stocked with the five fastest forwards in the country, the visitors will provide plenty of excitement. Game time is 2 p.m. on the Titan field.

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'Have a nice day,' pop-style musical

"Have a Nice Day," a musical by Ralph Carmichael, will be performed November 16 in Howard Auditorium at 8 p.m. Paul Forrest is directing and Jon Stenkowski is producing the presentation.

Forrest said, "We did the musical 'It's Getting Late' last semester. We decided to do another because of its success."

Performers in last semester's "It's Getting Late" were given first chance to be part of the musical. Carmichael's 11 songs will be performed by 16 singers and a 12-piece band. Forrest chose people he thought could handle work of this nature.

Many of the participants have previously sung professionally or semiprofessionally. Forrest said,

"Musically, just to be able to perform the music correctly is really a demanding job. 'Have a Nice Day' has a lot of different styles of music. It requires a vocalist who can adapt very quickly to these styles."

Forrest, formerly of the Spurr-lows, says, "Since coming to ORU I've always wanted to do more types of contemporary music in the pop style which I enjoy very much. I wanted a chance to learn as much as I could about directing while I am here and I can ask advice from people in the music department. When Stenkowski asked me if I wanted to be part of 'Have a Nice Day' it was a real answer to some of the things I had wanted to do for some time."

FIGLET'S One of those bad weeks

by ruth figi

It was one of those weeks, Friends. One of those weeks.

* * *

On Monday (sniff, cough, wheeze), this old body was attacked by germs. The germs won. On Tuesday, Dr. Krafft was listening with his stethoscope and asking me, "Does it hurt to breathe?"

"No," I coughed.

"Well, then, you can keep on breathing," he advised. The doctor told the nurse, as she held my chart in hand, "Write down squeaks in the right anterior." He left, and asked Nurse Talley with fear in my eyes, "Did he say I had *squeaky* lungs?"

"That's right," she answered. I expected a squirt of "3 in 1 oil" but was given a prescription instead.

* * *

On Wednesday I asked at least 30 persons if they were going anywhere near Skagg's discount store. Finally I gave up, but at 10 p.m. I heard the rustle of packages. Laura and Melinda walked by, and I smiled, "You just came back from Skagg's, right?" They nodded, as I wondered how I had managed to ask everyone but them for a ride.

* * *

On Thursday morning the lights went out in the cafeteria. There were more "excuse me's" than usual, as the tray-carrying students jostled one another at breakfast. "At least the coffee's still hot," Adelia said.

Will I still get to see my Humanities tape?" wailed one freshman. Another girl said, "It's just like Christmas, with the candles all over, and the dish crew singing, 'Rejoice, rejoice.'" Christmas for her, but maybe a manager's nightmare.

* * *

On Thursday night, I plugged in my hair-curling set, and in 20 minutes there was a terrible burning smell in the air. Rushing into the hall, I asked Pat Behning, "Is there a fire in this dorm? Something's wrong!" Finally discovering the smoke was coming from my room, I rushed back, sniffing around the stereo and even the hole in the wall where wires show. Then spotting the Clairol curlers, I flipped up the lid, and saw a pool of sticky, melted, twisted plastic rollers, previously valued at about \$25.

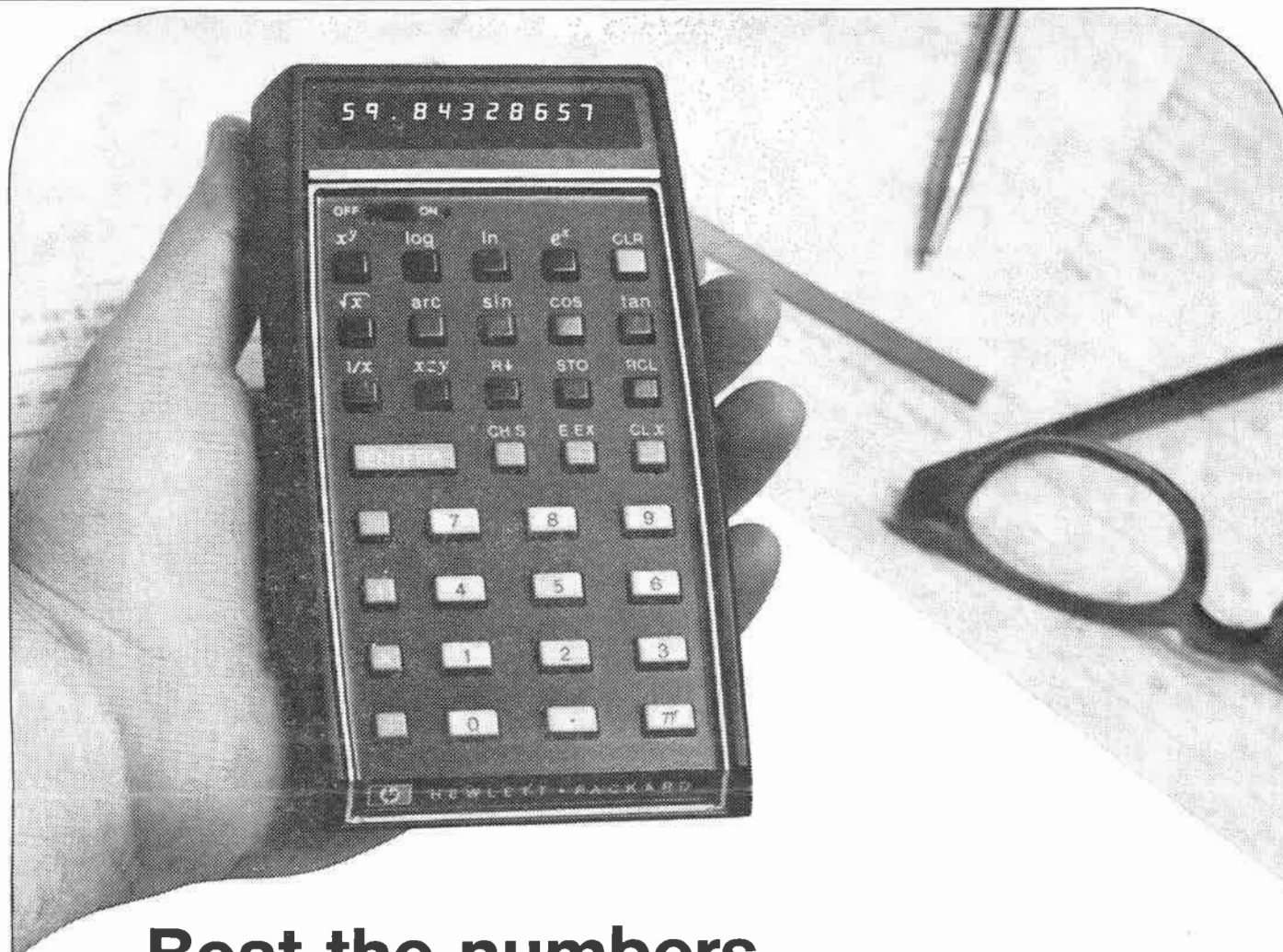
* * *

But then . . . on Friday I met Velna Flynn from Texas, who was touring the campus with her five widowed aunts. Cattie, Montie, Arlene, Anabel, and Hazel were glowing. "I was healed in 1949 in Houston under Brother Roberts' ministry," said one. "If he walked into the cafeteria now, I don't know what I'd do!"

"I'm impressed most by the apparel of the students. Why, the girls are in dresses and the boys in ties!" (Yes, you can tell us apart at ORU!)

* * *

Sometimes, if things don't go just right, a friendly visitor on campus can cheer you up. Keep wearing those ties and dresses. "The way you dress keeps others impressed" and they leave with a bit more hope and cheer in their lives too. Have a *good* week.



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