Preparing for overseas tour
‘Sound’ performs tomorrow night

Fifteen ORU students formed a weekend musical and evangelistic team in February 1969. They called themselves Living Sound. The first summer launched into a full-time ministry, touring the U.S. and Canada. Christians across the continent supported their dream to take their contemporary presentation of Christ to South Africa. Beyond an 11-month ministry to South Africa, Living Sound has found a continuing mission-oriented ministry. In 4 years they have ministered to countless thousands in 17 countries and have counseled an estimated 20,000 people seeking to commit their lives to Jesus Christ.

Headquartered in Tulsa, Living Sound is an independent, non-profit organization focusing on missionary evangelism. Their total support comes from people across the United States and Canada.

To date they have released five albums. “Let’s Build a Bridge” was featured on Record-of-the Month by Word Record Club, a prominent name in religious recordings. This most recent release, “Living Sound,” received a four-star rating in Billboard magazine. This fall they will release a new album, “Hythem,” in the U.S., which was recorded and pressed in South Africa this spring.

What began 4 years ago as a weekend group is now a full-time ministry. Living Sound averages a concert a night. What keeps them going, according to Terry Law, president of the group, is the changes that have come to the lives of thousands of people who have responded to the message of Christ they call on their lives presented through Living Sound’s music and message.

In Rhodesia they recently counseled with the noise of a high-ranking state official. The son, who had been up on drug charges, made a commitment of his life to Christ and soon afterwards went before the national news media to declare his new-found faith in Christ.

In November the team will launch its fourth overseas outreach, this time focusing on Asia. Country on the Living Sound itinerary include Korea, Indonesia, Thailand, Taiwan, Burma, and Hong Kong. Living Sound will appear on the ORU campus tomorrow night in Howard Auditorium at 8 o’clock.

Matt Evans recovering from painting accident

So you thought Saga food was bad, did you? Matthew Evans can tell you from personal experience that hospital food is worse. This observation was occasioned by an accident Tuesday, September 18. While on a scaffold painting a church, Matt somehow slipped and fell 12 feet to the ground, landing on his head.

At the hospital, surgery was immediately performed to prevent death or brain damage. After remaining unconscious for 5 days in the intensive care unit, he awakened on Saturday morning. Although a great loss of blood has caused him to lose weight, he hopes to be out of the hospital in a week.

Doctors say that Matt won’t be able to return to ORU until January, when his brain has had time to recuperate from the shock it received. When asked if he would be afraid to mount a scaffold and paint again, Matt said, “I really don’t know. For now I’m more concerned about just getting well.”

Matt is the living answer to prayer made in faith by hundreds of ORU students during his time of need. Though he may not be as tall as physically (his old pants fell down when he tried to wear them), spiritually Matt is vibrantly alive and joyful. Matt thanks all who held him up in prayer and who prayed for the Body of Christ at ORU. Those who want to write or send cards should address their mail to Matt Evans in care of the University.

Listeners approve KORU music

A survey was recently taken in the cafeteria to find out how students feel about KORU which is heard daily through the cafeteria speakers. A random selection of 120 students provided a cross section of the listening audience for the survey. Those questioned were given the chance to rate KORU’s programming and list their music preferences.

Most of the three programs received about 23 per cent “excellent” responses. But the revelation is found in a combination of “good” and “excellent” ratings. The dinner program is thought to be good or excellent by 83 per cent of the students, the lunch program 84 per cent, and the breakfast program 73 per cent. Only 9 per cent found the breakfast programming to be poor while 10 per cent gave this rating to dinner and 14 per cent to lunch. Asked whether or not they enjoyed KORU’s daily programming in general, 86 per cent replied affirmatively.

Music preferences probled

Not only did the survey ask about current acceptance of KORU, but it also probed the student preferences for various types of music. In this way, future programming can be adjusted to better please the tastes of a majority of listeners. To rate their preferences, students were given nine music categories to choose from. They were to put a “1” in front of their favorite type and so on to down a “9” for their least favorite type of music. This music the category with the least number of total points would be the favorite or near favorite of the majority of students.

Country music big loser

Coming out on top of the heap as ORU’s favorite type of music was the popular type, exemplified by the Carpenters and Bread, with 310 points. Lagging somewhat behind to gain second place came the familiar Top 40 kind of music with 401 points. Following in third place was Jazz Rock with 456 points. Easy Listening music gained 501 points for fourth place in popularity, with classical music coming up for fifth place with 606 points. Gospel music followed with 619 points for sixth place. Soul music was also close behind, gaining seventh place with 682 points. Hard Rock rated eighth place with 755 points. Country and Western music was definitely at the bottom of the list with 930 points for last place.

As a result of the survey, the Communications Arts Department is now ordering 40 of the best-known Jesus rock records for the “Lunch Bunch” and “Breakfast Serenade” programs. Generally the results showed that the students are pleased with most facets of the station as it now exists.

The station is run by students, and therefore is open to comments and suggestions. Students are urged to contact Mark Albus at 747-6502 who they wish to say anything about the station.
Thank God for Glenn Bailey, but . . .

What about next year?

Last year's student directory came out in April, 2 weeks before school was out. Consumers and many residents could not find their names in the publication. Some found their names twice. Glenn Bailey was upset. In fact, so upset that he decided even he could have done a better job. And just to prove that it was possible for a complete and accurate student directory to come out early, Glenn took on the task of editing this year's directory.

Arriving on campus a week before orientation, Glenn mixed over $2,500 in advertising to support his project. After receiving bids from several Oklahoma publishers, Glenn found a printer in Pennsylvania who would shut down his presses for a rush order and print the directory for less. So 3 weeks ago he drove to Pennsylvania with a load. Last week, he shipped us over $400 in printing costs.

But what about next year's publication? This year, Glenn received no money for his efforts. Next year, who will give hundreds of hours of work with no pay? How many people do you know who would sacrifice a week of school, without an administrative excuse from classes? Let's face it, there are few such people.

Next year, Student Senate might either create a standing committee to organize future directories, or place that responsibility on the Senate Publications Committee. Why not select an editor for the directory in the spring when theft deadlines for the three other campus publications are being decided? And shouldn't the student directory editor be reimbursed for his labor, as other campus editors are?

LETTERS

Reader goes on ramp-age, students should know better

Dear editor,

I have been astounded and in-
trigued for the past few weeks at the number of ORU students who do not take their authority seriously. It seems to me that more than anyone else, these are the people I thought should know better.

Why I am referring to is a small, insignificant, white sign that says in big, bold, red letters, Positively for deliveries only. Keep off.

I know there are stairs to use, so there is a means to get down a floor. I know the ramp does not make it faster to get to the first floor. However, you have people who have gotten downstairs before those taking the ramp.

Whatever the excuse, it is not a good one for defying authority. I have heard it said that our obedience in little things reflects in a small way our obedience to God. If we cannot obey in the small things, how can we expect God to entrust us with big, impor-
tant things?

I hate to write letters like this, but I hope and pray that a word to the wise will be sufficient.

L.M.

Oracle letter policy

The Oracle reserves and encoura-
ges all readers to write letters to the editor and respond to Oracle editorial comments.

All letters must be signed, but names will be withheld if requested. Letters must be received by Monday noon.

The Oracle reserves the right to select and to edit letters for length and in accordance with Oracle style.

Rumors can pose hazards to frosh

by ruth figi

"When I registered as a frosh-
man, one ORU student related, 'I was advised to be sure to sign up for any teacher but Miss Y in the language department. She always hangs on the same thing. I was told. Later on I learned she was an excellent pro-
fessor, and the 'same thing' she always 'hanged on' was grammar—my weak point, and, exactly what I needed.'

An ORU student said, 'I was told clearly, many times by oppor-
tunists during my first year here, to avoid Dr. X at all costs. No matter how hard you try, there's no way you can get an A in his class.' One girl told me, 'His tests are murder; he runs my GPA.'

'I was so advised that for 3 years I avoided that general of class until I finally had to sign up. Only Dr. X's class would fit into my schedule, and I was terrified. But I attended lectures, read the assignments, and studied for exams. My final grade was an A, and I really did just what was required of me.'

Most of our ordinary conversa-
tion consists of rumors, in daily chitchat, we may give out a long-
ful of gossip. Sometimes it is idle, sometimes not. If conversation expresses nothing in particular, it can be innocuous banter. Most rumors, however, are far from idle chatter. They are specific event or personality, clearly identifying the victim. Froshmen are particularly vul-

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mors of war." In war, one of the most weapons of the enemy is psychological warfare, built on propaganda. But in every day liv-
ing, it is also necessary to "nail a rumor" using the hammer of fact.

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catalyst

Postal box available

by david j. morley

Several weeks ago Senate in-
quired into the possibility of a postal box to be available to students. Our request was granted, and, as of last week, there is a box at 81st Street by the Mabee Center. If directions are sent to you for a box, we have a diagram of its position, on the Student Senate office door.

One of the most frustrating happenings will be a person going up 10 floors from all your friends to buy a Mountain Dew and Snickers, and the machine is not working. The vending machines haven't learned to reciprocate the favor of costs. But hey, all things considered, it would be a lot better in the long run to call the service number listed on the machine if you have a complaint than to tash the machine a banana with your foot.

We haven't forgotten the com-
munity. Your Fall 1973-74 Associated Student Committee $7 25 to the President, Fred Price, will be on allergi-
ing your locker shortage in the coming semester, not to mention before the end of the semester.

All clubs and organizations that would like to have their stuff to be picked up for Senate's Inaugural Cloy Award need to have your stuff in the Oracle before October 15. The "stuff" is emphasized on page 54 of this issue.

Senate sponsored activities look for a fall sponsor. AMS, under the direction of Carl Gruen-
etra, is sponsoring a monthly student radio. Watch for it in the Oracle. Also, for those who can't afford Three Little Birds or Don't especially like rock music, Senate will provide a little more peace. People October 26, here.

the oracle

October 5, 1973

volume 9, number 4

dan carnall . . . editor

ken bray . . . managing editor
dave lawrence . . . art director

tom cornett . . . features
tom cornett . . . news
john jones . . . copy chief

jeff lefors . . . layout

jeff lefors . . . layout

sean reilly . . . secretary

smithRead . . . advertising

cathy pollock . . . circulation

lynn m. nichols . . . advisor

joie williams . . . joy williams,

linda longfellow . . . secretar-
y

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smithRead . . . advertising

lynn m. nichols . . . advisor

joie williams . . . joy williams,
Joe Frosh has his fill

by ric james

Two thousand miles from home, and with a fork in his pocket, Joe Frosh, 36, a native New Yorker, is now a student at the University of Oklahoma. He is the father of two children and a divorced man, and friendly. I'm not here by choice, mind you; but, after 18 long years, during which he has spent the stray of candy, pop, chewing gum, and a few pennies, he has found his peace. Joe is sitting in a downtown drinker's office with a bottle of beer in front of him.

My name (or a reasonable facsimile) is strung over the speaker, and I merrily mch my way up to the smiling woman at the front door. The chair is the same, and I do not have an appointment. No, I'm not read of any fairy tale. Before I begin my examination, I must de-
finitely not desire to wear braces. Would I wait? Why not, if I were to return to my seat. Last time I had him put my teeth back in a metronome, they were still clacking so hard, what's another rehearsal?

' Bleeding Gums Journal'

I am momentarily distracted by a child across from me who is in the process of re-creating Cus-
ter's Last Stand on the armrest of his chair. Presently, he begins to include an arm-
rest, so I discreetly repose withoutono, fix the chair before it falls out of the table; a gray 1956 reject that has been laying behind a huge pair of plastic dentures that lights up and says, "Buy Polident."

There's something on the floor. A magazine, perhaps? Eagerly reaching down to pick it up, I am disappointed to discover that it is only the latest half of the February 1967 issue of "Bleeding Gums Journal." Well, what's to lose? It was just getting into a real spine-stirrer entitled, "Panic to Build New Root Canal," when my name is again called, and this time I am swiftly ushered into a room with pae-green furnishings. The nurse, Betty Brit, is obviously locked in a Frankie Avalon tune war—her smile consisted of one of the largest, whilst upper plates I had ever met. She sat me down, threw open my jaw, and then oh-so-very-nicely informed me (af-
ter probing my gums with a miniature pickforth) that I had an unusually heavy building of tartar (and I don't even eat fish), which would have to be removed before anything else was done. She then left me, and I was done with my thoughts, an open jaw, and a piece of pressed rubber that threatened to dis-
member my right arm at any moment. Opening my eyes for the first time since the diagnosis, I am greeted by a 500-watt blast of light that would have made Batman Kodak black with envy. Just then a shadowy figure bends over me and says, "So little Mickey Molar is setting up, isn't he?" Thinking that this must be the dentist, I start to respond, but am instead greeted by a blast of air directly into Mickey. My reaction to that unkind deed was something short of gratification. Seizing the opportunity of a mouth frozen midway between horror and shock, the shadowy figure proceeds to plunge his needle into the offensive little nerve, and follows up by stuffing rubber, cotton, and jaw-proppers into my mouth at an amazingly fast rate. He shoots orders in every direction, and Betty Brit verbally obeys all commands. It's a communist plot, I'm certain. I have no escape. I'm a helpless stranger in a sea of unfriendly hands.

Victory at last

My eyelids throb themselves at the sound of a voice urging me to wake up. I sigh. It's all over. My nightmares of teeth, gums, and with stoves with fun-
rny smiles is finely over. Victory mine, I return to campus, confi-
dent that the birds are singing. Or so I thought. "Hi, Shirley," I manage to say through a mouthful of glue. "Did I mish anyting inhuman in Humani-
tips?" She giggles and says, "You're so cute when you try to act funny! What happened?? Feeling just a little sick, I turn and mter to myself, "I dunno. All I wanted for Christmas was my two front teeth!"
American Film Theatre brings reversion of modern drama

All of the major trends in modern drama, from Eugene O'Neill and Anton Chekhov to Edward Albee and Harold Pinter, are represented in The Premiere Season of The American Film Theatre, which will present motion picture versions of eight famous plays in more than 400 communities in the United States and Canada this fall. The series should be of special interest to college and university students, who rarely have an opportunity to see professional theater on a regular, rotating basis.

The 1973-74 season of The American Film Theatre will extend over a period of 8 months, from October through May, with showings of filmed versions of Eugene O'Neill's "The Iceman Cometh," Eugene Ionesco's "Rhinoceros," Harold Pinter's "The Homecoming," Edward Albee's "A Delicate Balance," John Osborne's "Luv," and "The Diary of a Chambermaid," and Harold Pinter's "Homecoming." A highly important and disturbing addition to the series is "The Godfather," Francis Ford Coppola's highly acclaimed motion picture film of the Mario Puzo novel. The selection of "The Godfather" is a new departure for the American Film Theatre, since it is the first time the series has featured a motion picture made specifically for television. The American Film Theatre series will present the film version of the first series of the long-running "Beverly Hills Cop." The film version of "Beverly Hills Cop" will be the first time the series has featured a motion picture made specifically for television.

"Jobs Europe" offers all-year employment

"Jobs for young people 18 to 29 are now available in Europe any time of the year," according to Dr. E. Gordon of Princeton Research. "The European Common Market unemployment rate is 50 per cent lower than that of the United States. Job availability forecasts for 1974 high school and college graduates in the United States are not so rosy. More young people are entering the job-seeking market (some 1,300,000 per year) than there are suitable jobs.

Dr. Gordon has a program called Jobs Europe which attempts to give young people an inexpensive, safe and unique opportunity to live and learn about Europe. Guaranteed salaried jobs are mostly for trainees (general help) as stewardesses and stewards in top-flight hotels, restaurants, super-market, and department stores in Switzerland, England, and Belgium. Most jobs include room and board in addition to local salary. Friends can work together or the program. For details, send a stamped, self-addressed (business size) envelope to: Jobs Europe, 2530 Bean Creek Road, Santa Cruz, Calif. 95060.

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Prudential

Colonels check Spurs as Dampier, Issel star

Students who failed to take advantage of discount prices at last week's Kiwanis Club basketball game missed an exciting exhibition of basketball by the San Antonio Spurs and the Kentucky Colonels. Only 1,206 fans were on hand to see the Spurs (minus Richard Tuqua) rally from a 23-point first-half deficit only to lose in the waning seconds, 110-102.

Led by the hot shooting of Louie Dampier (27 points) and Dan Issel (20 points), the Colonels forged to a 37-14 lead early in the second period. Several tip-ins by 6-9 Bob Netolicky of the Spurs brought San Antonio back to 41-53 at halftime, but Dampier and Issel continued to singe the cords and kept Kentucky out of danger in the third stanza.

But the Colonels were far from putting the game on ice as fourth-year pro, Joe Hamilton, who led the Spurs with 20 points, popped in six 2-pointers within a 5-minute span in the late part. Along with rookie guard William (Bird) Averitt, who excited the crowd with his slick moves and agility, Hamilton brought the Spurs to a 99-99 deadlock with just 3 minutes remaining. San Antonio failed to take the lead when Rich Jones missed a technical free throw.

Issel canned two jumpers and a pair of free throws to put the game out of the Spurs' reach. One great disappointment of the Colonels' superstar Artis Gilmore to avoid himself under the basket. Gilmore, who was held out most of the evening by Netolicky and Coby Dietrick, tallied only 10 points with 8 rebounds.

Family overtakes Gang; Tide, Chosen Few also win

Flag football's three top-ranked teams remained undefeated after 3 weeks of competition. These are the Family, Crimson Tide, and Chosen Few. Last week, team defenses sparkled and again as some dormant offensive units came to life.

On September 24, the Blue Raiders lost the Pau Alama game to the Titans, 14-10. Tenacious blocking by John Kiemer and Tom Hocking along with the offense of Dave Burr led the Raiders' attack. After battling evenly in the first half, the Family finally prevailed against the Over-the-Hill Gang, 21-6. Blockers Danny Paul and Bob Pettis stepped up in penetration as Jim Haase and Phil Cawood played a determined defense for the Family. In the afternoon's final encounter Tom Thompson and Scott Payne ignited the potent offense of the Omegas to a thumping of Solid Rock, 48-6. Randy Sterlin, Bob Coonrod, and Mark Silvers led Omegas' defense. Kicking off September 25's action, IOXYE stunned Covenant. 14 points were the efforts of Dave Ahrend and Steve Donor.}

October 5, 1973, THE ORACLE—Page 5

SPORTSLIGHT

Colonel rap Missouri Southern; Okpara dazzles Arkansas, 11-1

Preparing for its upcoming test of strength against the University of Missouri at St. Louis, the ORU Titan soccer team thumped Missouri Southern and Arkansas, 4-0 and 11-1 respectively, last weekend.

Capitalizing on three quick first-half goals by Udensi Okpara (2) and Joe Quirarte, the Titans scored out MSC. Okpara, who leads the squad with 14 goals, opened the scoring in the 20th minute of play as he took a pass, walked in alone on the goal, and faked the goalie out of his tracks with a quick shot to the corner. Okpara added a penalty kick and Quirarte scored a goal and go for a 3-0 lead at halftime. Aliet Fye added a penalty kick late in the game for the 4-0 score. On Saturday the Razorbacks of Arkansas invaded ORU only to be repelled by a vicious Titan offensive. ORU jumped to a 7-0 halftime margin on several beautiful passing plays. Okpara boosted home three tallies with some fancy footwork. Erik Ulleburg added two goals, including one drive from an almost impossible angle, and Dub Ambrose headed a nifty centering pass from Quirarte.

With the defense of Doug Techenthal, Bob Spalter, "Chip" Wheeler, and Aliet Fye acting as a granite wall, the Razorbacks had little chance.

Tomorrow the Titans face their stiffest challenge of the year against the Tigers of Missouri at St. Louis. Stocked with the five fastest forwards in the country, the visitors will provide plenty of excitement. Game time is 2 p.m. on the Titan field.
"Have a Nice Day," a musical by Ralph Carmichael, will be performed November 16 in Howard Auditorium at 8 p.m. Paul Forrest is directing and Jose Steinkowski is producing the presentation.

Forrest said, "We did the musical 'It's Getting Late' last semester. We decided to do another because of its success."

Performers in last semester's "It's Getting Late" were given first chance to be part of the musical. Carmichael's 11 songs will be performed by 16 singers and a 12-piece band. Forrest chose people he thought could handle work of this nature.

Many of the participants have previously sung professionally or semiprofessionally. Forrest said, "Musically, just to be able to perform the music correctly is really a demanding job. 'Have a Nice Day' has a lot of different styles of music. It requires a vocalist who can adapt very quickly to these styles."

Forrest, formerly of the Sparklows, says, "Since coming to ORU I've always wanted to do more types of contemporary music in the pop style which I enjoy very much. I wanted a chance to learn as much as I could about directing while I am here and I can ask advice from people in the music department. When Steinkowski asked me if I wanted to be part of 'Have a Nice Day' it was a real answer to some of the things I had wanted to do for some time."

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FIGLET'S One of those bad weeks

by ruth figi

It was one of those weeks, Friends. One of those weeks.

On Monday (sniff, cough, wheeze), this old body was attacked by germs. The germs won. On Tuesday, Dr. Krafft was listening with his stethoscope and asking me, "Does it hurt to breathe?"

"No," I coughed.

"Well, then, you can keep on breathing," he advised. The doctor told the nurse, as she held my chart in hand, "Write down something in the right anterior." He left, and asked Nurse Talley with fear in my eyes, "Did he say I had already lunged?"

"That's right," the answered. I expected a spout of "Oh, I didn't but was given a prescription instead.

On Wednesday I asked at least 30 persons if they were going anywhere near Skagg's discount store. Finally I gave up, but at 10 p.m. I heard the rustle of packages. Laura and Melinda walked by, and I smiled, "You just came back from Skag's, right?" They nodded, as I wondered how I had managed to ask everyone but them for a ride.

On Thursday morning the lights went out in the cafeteria. Times were more "excuse me's" than usual, as the tray-carrying students jostled one another at breakfast. "At least the coffee's still hot," Adele said.

Will I still get to see my Humanities tape?" walked one freshman. Another girl said, "It's just like Christmas, with the candles all over, and the dish crew singing, 'Rejoice, rejoice.' Christmas for her, but maybe a manager's nightmare.

On Thursday night, I plugged in my hair-curling unit, and in 20 minutes there was a terrible burning smell around the floor. As I turned the dial, I asked Pat Belzling, "Is there a fire in this dorm?" Something's wrong!" Finally discovering the smoke was coming from my room, I rushed back, sniffing around the stereo and even the hole in the wall where wires show. Then spotting the CurlyQ curlers, I flipped up the lid, and saw a pool of sticky, melted, twisted plastic rollers, previously valued at about $25.

But then, on Friday I met Velma Flynn from Texas, who was touring the campus with her five widowed aunts.ottie, Montie, Arline, Anabel, and Hazel were glowing. I was healed in 1949 in Houston under Brother Roberts' ministry," said one. "If he walked into the cafeteria now, I don't know what I'd do!"

"I'm impressed most by the apparel of the students. Why, the girls are in dresses and the boys in ties!" (Yes, you can tell us apart at ORU.)

Sometimes, if things go just right, a friendly visitor on campus can cheer you up. Keep wearing those ties and dresses. "I never wore dresses," others impressed and they leave with a bit more hope and cheer in their lives too. Have a good week.