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the ORACLE

VOLUME 9, NUMBER 6

ORAL ROBERTS UNIVERSITY, TULSA, OKLAHOMA

OCTOBER 12, 1973



Five cast members of "Murder in the Cathedral" rehearse a scene from the ORU drama presentation now playing in Howard Auditorium tonight and tomorrow.

Drama cast performs T. S. Eliot's 'Murder'

"Murder in the Cathedral" by T. S. Eliot is the finest verse play ever written, according to Professor Raymond Lewandowski. Originally performed in the chancel of an ancient stone church, the production is now being sponsored by the ORU drama department in Howard Auditorium.

Under the direction of Lewandowski who is assisted by Hal Warfield, "Murder in the Cathedral"

Date set for play tryouts

Tryouts for the next ORU drama production, "Arsenic and Old Lace," will be held October 17, 18, 19 in Howard Auditorium, 7-10 p.m. A cast of 12 men and 3 women will be selected.

Directed by Lisa Johnson, the comedy will be presented by the drama department on November 29, 30, and December 1.

"Murder in the Cathedral" is a student production. ORU student Laura Holland designed and made the costumes along a stained-glass pattern. The story revolves around King Henry II's dispute with Sir Thomas à Becket, Chancellor of England, who was later appointed Archbishop of Canterbury in an attempt to merge church and state. Becket, upon recognizing his great responsibility, took his job seriously and opposed much of Henry II's secular authority. Ultimately such opposition resulted in the martyrdom of Becket by Henry's knights and his appointment to sainthood. Setting the mood of the play is the chorus of nine women who, speaking in unison, help to act out the scenes.

"Murder in the Cathedral" held its opening performance last night. Curtain rises each night at 8 o'clock through Saturday. Tickets are available without cost by presenting an ORU student I.D. card at Carson Attractions or the cafeteria.

Self-study efforts seek M.A. program accreditation

ORU is again conducting an in-depth institutional self-study effort, this time seeking full accreditation for programs at the Master of Arts level.

In March 1970, ORU was granted full accreditation for its undergraduate programs after an intense self-evaluation effort by faculty, administration and students. Now, after three years, the University is taking another giant step in its academic life. Currently, there are eight major committees comprised of faculty, students, and administration which are studying eight major areas of the University. When this study is completed, a resulting 150-200 page *Report of Self-Study* will be compiled and sent to the North Central Accrediting Association to represent the total University in its operations and policies. Dr. William Bowden, who is coordinating the campus-wide effort says that, "There are two significant outcomes which we may expect

from such a campus-wide study . . . one, is the improved understanding in our own mission and how to fulfill it better . . . also, it will give the accrediting people an honest view of what ORU's goals are and how we are working to achieve them."

Dr. Carl Hamilton, Executive Vice-President for Academic Affairs, says that one intermediate goal of the self-study effort is to allow "vital input by all elements of the University," which is the reason for the student-faculty-administration participation on the eight committees. The committees will also be calling on groups of students and additional faculty in their inquiries and evaluation efforts in the study.

The eight committees which will be studying and reporting on these areas in the University are Goals and Purposes, Dr. Steve Durasoff, Chairman; Financial, Physical, Library, and Faculty Resources, Mr. Robert Brooks,

Chairman; Institutional Organization, Dr. William Jernigan, Chairman; Programs of Instruction, Dr. John Tuel, Chairman; Student Life, Dr. William Epperson, Chairman; Student Achievement, Mr. Chuck Ramsay, Chairman; Proposed M. A. Program(s), Dr. Howard Ervin, Chairman; and Future Development of the Institution, Dr. Carl Hamilton, Chairman.

Dr. Hamilton has set an April 1 goal for the completion and mailing of the full *Report of Self-Study*. Dr. Bowden says that, "... with the excellent start we have and with the continued effort and cooperation the committees are giving I see no problem in completing a quality *Report of Self-Study* by the April 1 target date . . . it will require the best efforts of all of us as a community, but with God's help and under the leadership of President Roberts and Dr. Hamilton, it will be done."

AMS-AWS plan road rally

ORU's first Road Rally, sponsored by AMS/AWS, will have room for 60 drivers, with their navigators and passengers. Entrants will test their patience, ability to follow instructions, and driving skill with cash prizes awarded to the winners.

Action will start Saturday afternoon, October 20, when the first cars leave Mabee Center at 1 o'clock. Drivers will leave at 2-minute intervals until all are gone at 3 o'clock. When everyone has arrived at the final, secret destination by 5 p.m. there will be football, softball, and volleyball, followed by a steak dinner served picnic-style by Saga. An on-campus singing group will provide the evening's entertainment.

Drivers will be given instructions that will take them to the first checkpoint where they will get further directions. Cars will proceed from checkpoint to checkpoint until they reach the secret destination. Instructions might read something like, "Proceed past five houses and turn right at the third fire hydrant." Drivers and navigators will need to be constantly alert.

Carl Gruenler, director of the rally, stressed that it is not a speed race. "In fact we'll have people with stopwatches stationed in the bushes to make sure no one goes over the limit." Winners will be those who come closest to predetermined times

for each segment of the course. Participants will be penalized for going too fast.

Each car will be provided with a sealed envelope containing the final destination of the rally. Anyone that becomes lost can open the envelope and still enjoy the evening's fun, though losing any chance of winning.

This first road rally is somewhat experimental but if it is successful there will be more in the future, possibly even two rallies running concurrently one day in the spring.

Collegiate press meeting held today in Stillwater

Today, 21 ORU students are attending the Oklahoma Collegiate Press Association fall meeting at Oklahoma State University in Stillwater. This meeting is an opportunity for ORU students working on the *Oracle*, the *Perihelion*, and the *Promethia* to learn skills useful in the publications field.

OSU Dean George A. Gries will welcome the students from Oklahoma's universities, colleges, and junior colleges at 9 a.m. Following this, the seminar sessions begin, featuring speakers from various publication fields. These sessions will provide tips about improving newspaper and year-

Students will be receiving more information on the rally in their mailboxes this week. Although the registration date has not yet been set, Carl said that interested students should keep alert and plan to register the first day if they want to be sure of having a place. Entries are strictly limited to 60 cars. Drivers and navigators will each be charged a \$1 entry fee plus 50 cents for each additional passenger. Prize money will total over \$100 and will be divided among the top five finishing cars.

book journalism skills. Some of the topics are advertising, sports writing, photography, interviewing, reporting, and ideas for yearbooks.

Mal Elliott and Bob Goodwin, two men associated with ORU, will be speaking. Mal Elliott is the ORU sports publicity director, and Bob Goodwin, a former ORU student, is the publisher of the *Oklahoma Eagle*. Other speakers include men from many of Oklahoma's prominent newspapers. Highlighting the meeting will be the noon luncheon where awards for the three best college newspapers will be presented.

EDITORIAL

What's your excuse?

"No news is good news. That's why I seldom read newspapers anymore. Besides, I just don't have the time. If anything would happen that really affected me, eventually I'd hear about it."

Some persons seem to have a natural talent for inventing rationales for not reading a newspaper. As in the case of the woman who wouldn't touch a newspaper because she had a grudge against Dear Abby, most rationales are indefensible. One person I know refuses to touch a newspaper until it is at least 2 weeks old. Then when he does pick it up, he can honestly say, "Thank God, that's not happening today."

College students are especially prone to become so wrapped up in studies that they never take the time to buy or read a newspaper. But as Christian college students, and as tomorrow's readers, we must discipline ourselves to making an effort to keep abreast of what's happening in the world about us. We should be able to talk intelligently to others about things outside our immediate confines and concerns.

October 7-13 is National Newspaper Week. If you haven't cultivated the practice of reading at least the front page of a newspaper everyday, now is the time to start.

No more excuses allowed.

LETTERS

Reader reacts to 'ramp-age'

Dear editor:

L. M. should check the facts before he writes another letter to the editor (October 5—"Reader Goes on Ramp-age"). He claimed that one can get to the first floor faster by using the stairs instead of the ramp. After several of us tested this hypothesis in several ways, we found it to be untrue. In fact, the person taking the ramp always came ahead of the person taking the stairs by more than 5 seconds.

L. M. may be right in saying we should obey the sign on the ramp. It is certainly true that "our obedience in little things reflects in a small way our obedience to God." But, L. M., God also wants us to state the truth.

E.H.

P.S.: We had one guy jump and he made it to the first floor faster than the guy going down the ramp by 6 seconds.

Dear Editor,

Some girls and I this morning were really disturbed after reading the State Fair article in the September 28 *Oracle*. It's good to publicize events which students enjoy but we were upset by the mention of the magician and the hypnotist. God says in Isaiah 5: 13, "Therefore my people are gone into captivity, because they have no knowledge." This simply says that many people are not aware of how magic and hypnosis are disobedient to God's instruction in the Bible (See Deut. 18: 10,11).

To me, seeking out a hypnotist (charmer) or a magician (wizard), even for fun, is seeking after other gods and surrendering your will to someone other than God. It opens a person up to sin which could bring bondage into his life.

Yours in Christ Jesus,
Janet Bolz

CATALYST

by david j. markley

Several weeks ago Senate enacted legislation to discipline themselves. Known as the "chronic absence bylaw," it places any senator or committee chairman on probation for two unexcused absences with automatic dismissal for three misses. We have a lot of things to do for students, and absenteeism only slows us down.

This weekend try Three Dog Night tonight at the Assembly Center or the Marx Brothers' Festival tomorrow night in Zoppelt.

This year's freshman class is the largest ever at ORU! If organized, it has the potential to be the most dynamic class, also. On Monday, October 22, at 11 a.m. in Zoppelt, freshman class officers will be presenting some hot ideas for the year.

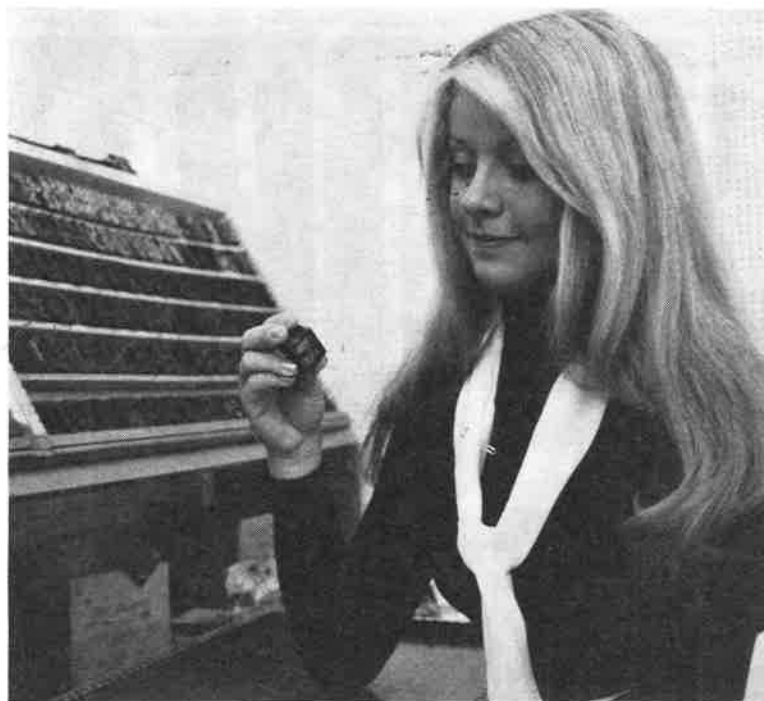


photo by joe muro

Only You Know
my type
Lord
so I'm glad
You're the typesetter.
Reset my life
I pray
in bold script
personal, beautiful
like Jesus.
Make me a page clean,
fresh, well-linked,
on which all may read
the proofs
of Your existence.

—Eloise Hatfield
San Bernardino, Calif.

INSIGHT

Diary of a pump jockey

by bob phuell

I knew it was going to be a bad day when she pulled up in front of the self-service pumps. She flashed a dazzling smile at me, like a friendly wolf cub. I smiled back. I've learned, and well, her game by now. It's called the "Helpless Female." Three or four times a week she comes in to the self-service pumps, gets gasoline for her '53 Nash with all the flair of a veteran, and drives away. But when she pulls into the full-service pumps it means there's some little free service she's going to ask for.

"How're you doing? Fill 'er up?"

"Oh, I just need 62 cents worth, but could you check under the hood? There's a funny noise."

"Under her hood" is an interesting place. The big hunk of grease and dirt in the middle is the engine. Up front, steampressing my shirt and pants, is the radiator. And that square replica of Yellowstone Sulphur Springs is the battery.

I reached down to check the oil. I knew I had run into trouble when her dipstick wouldn't budge.

"What's that awful smell?" she asked.

"Well, it could be that some of your oil is leaking onto your manifold and burning, or it could be something else."

"Oh? Like what?"

"Like where my finger got fused to your dipstick," I said looking ruefully at my finger and remembering that I hadn't had a steak in months.

"Oh, I'm so sorry."

"Mmm, mutter, pfff, muff . . ."

"I could understand you better if you took your finger out of your mouth."

I said, "You're 4 quarts low. I wouldn't drive a block like that!"

"Oh, that's OK. I'm driving home at Christmas and I'll have daddy change it then."

She hops in and drives away, Jesus stickers and GO ORU signs smiling happily above her Alaska license plates.

I turned and headed for the office to faint when I heard him coming a block away. I face the driveway, my head hanging. I don't fight fate.

I don't know his real name. I call him "Flash." His hair is fire-engine red. The only thing brighter is his clothes, his car, and his smile, not necessarily in that order. Putting on my arctic snowglasses, I say:

"How're you doing? Fill 'er up?"

"Yeah. Hey, I gotta problem, Brother. I drove up here from Mobile, where Dad had a new engine put in this car for me and, well (bless God), the devil's really hassling this engine and it's really runnin' bad."

I open the hood. It's like an operating room—wall-to-wall sparkling chrome and this monster engine. I think he got if off of a 747.

"Start 'er up."

"Sure."

Shudder, pop, vaROOOMM!

I manage to catch myself before I'm sucked into the carburetor.

Whup, chunka chunka, whoop.

"Well, what's wrong, besides your soul?"

"Well . . . You've got a warped head, near as I can figure."

"Oh! Wow, no, it's just that I'm so in love with the Lord, man . . . I'm saved."

"No," I said, "I mean your car."

"Oh . . . wow. Will it cost a lot?"

"Not more than \$200."

"Oh . . . OK, I'll call Dad tonight and bring it in in the morning. You take out-of-state checks?"

"Yeah."

"Well, praise God, Friend, I'll be prayin' for you."

Heading for the office, I'm nearly run down by Granny Goodwhite.

"Sonny . . . Sonny, I'm almost out of gas. I don't want to run out."

"OK, Ma'am, just pull up to the pump."

"Pump? What pump? Isn't this the Git-N-Go?"

"Ma'am, this is a filling station and you're nearly out of gas."

"Oh? Oh, yes, gas. Now where is that silly pump? Right over there? Oh, yes," she says, and starts to back up. She backs right off the station. The last I see of her she's headed backward, down Lewis Avenue.

Now I knew it was going to be a bad day.

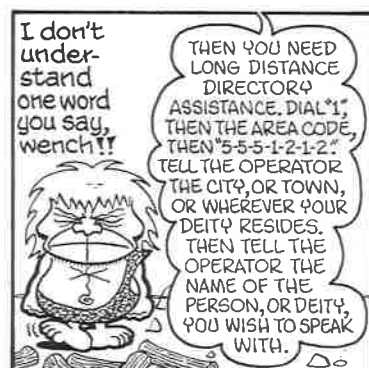
the ORACLE

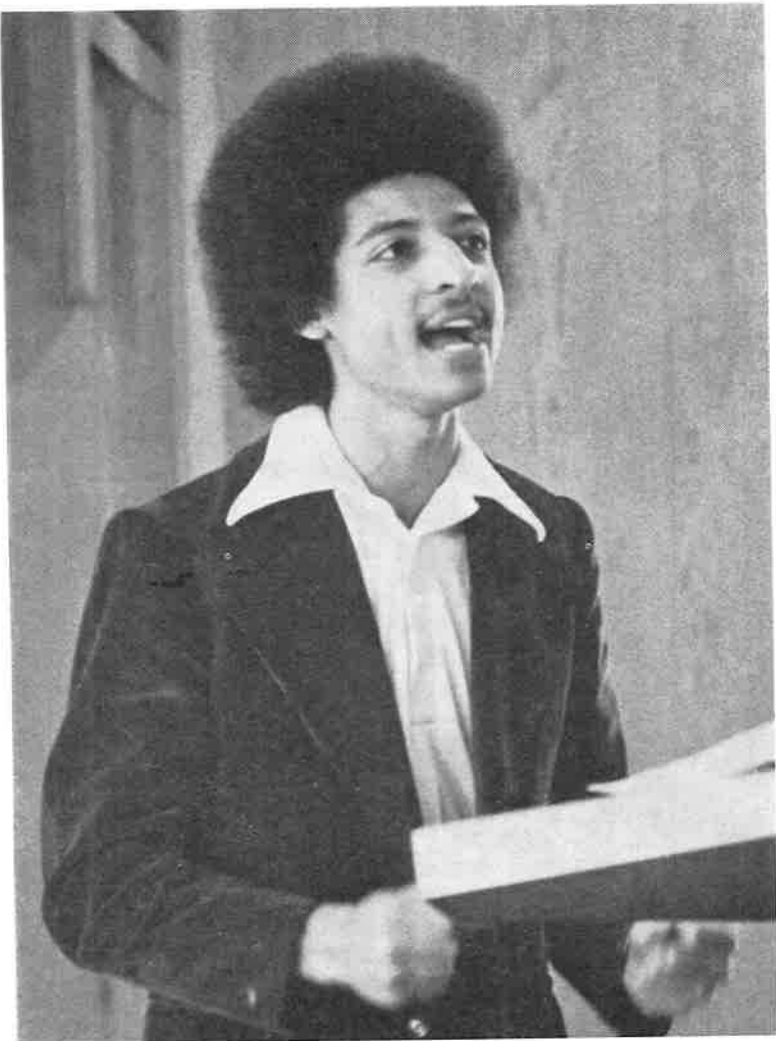
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"We're anxious to be the kind of media that people can look to for objective coverage, for insight that they may not gain elsewhere," says ORU graduate Bob Goodwin about the Oklahoma Eagle. Goodwin is publisher and managing editor of the Eagle.

Goodwin voices viewpoints as Eagle managing editor

"The metropolitan press has a hostile attitude about the black community."

by ken irby

Bob Goodwin, an ORU graduate, has recently assumed the position of publisher and managing editor of the OKLAHOMA EAGLE, one of the two black newspapers in Oklahoma. While at ORU, Goodwin was Student Senate President and a World Action singer. After graduating with a degree in sociology, he studied at Tulsa University and later went on to earn a master's degree in Christian ethics at Berkeley.

As part of National Newspaper Week, we feature an exclusive interview with Mr. Goodwin.

Oracle: How did you get this job?

Goodwin: My dad owned and published the paper. He has retired and although I was in another area—my degrees were in sociology and theology—I was kinda drafted. I've been working on the paper in some capacity, either selling papers or sweeping floors for quite some while. I've only had one course in journalism and that was in high school. There's a whole lot I don't know about the field, but you learn by doing.

Oracle: Do you often differ with the other two Tulsa papers in your editorial viewpoint?

Goodwin: Very often. They tend to be very conservative. They tend to be rather parochial in their treatment of the news, or at least the editorial comment. I think they would probably say they're being objective, just as we would. But very often their biases and prejudices come out.

We have biases. I don't say we don't have them, but we just try to in many ways compensate for the great detrimental perspectives the metropolitan press throws out. I can think of several examples of when they have skewed and biased their treatment of the news, only to reaffirm negative images about black people. A recent example: A local paper wrote an editorial a month ago about the volunteer army and what was happening to it because numbers of blacks were joining. Their message was that the whole army is going to decline because it had all these black people coming in. That's just one example.

Oracle: How do you differ in your treatment of the news?

Goodwin: Because we're a community-oriented paper, we have to report things that sometimes the *World* wouldn't even touch. This is why there is an *Eagle*. The metropolitan press, not only in this city but across the country, has a hostile attitude about the black community. They don't deal with the social affairs, the religious life, the community activities of this community as they would their own. We try to gear our attention to those situations and those issues that have a direct or an indirect implication to the black community. We talk about the city commis-

sion, the school board elections, the park system, the health facilities all as they relate to the black community. We very often handle a news story that the *World* or the *Tribune* will handle, but will try to approach it from the standpoint of "How does this affect us?" And very often we come to a point where we contradict or at least run parallel to what they're saying.

We try not to bias it too much. We try to tell it like it is, and in telling it like it is, sometimes we contradict or say something different from what they say.

One thing I don't like to do is to constantly react to what they're saying. We have a story to tell. We don't want to spend all our time reacting to what the *World* and *Tribune* say, but stating a position that says something on its own.

Oracle: You have said, "The black press is not dying." Could you elaborate?

Goodwin: There was a time when some people felt the black press was waning. If that was the case, there has now been a resurgence. Papers around the country are doing much better. They are reaching not only the black community, but they are being read by whites and non-blacks, they are being looked to for a certain kind of perspective that is not found in the metropolitan press.

Oracle: What is the *Eagle's* role in Tulsa?

Goodwin: We serve to communicate to the members of our community what is happening in the community. And we serve to communicate to those who live outside our community, whether it's the power structure, or just the southside citizen, some of the goals, aspirations, and feelings of the black community. I hesitate to talk about too much else in terms of role. Certainly there are other things in the way of communicating to people that we don't do. We don't pretend to be the only voice.

Oracle: Are you badgered by the white community for what you are trying to do?

Goodwin: Yes. Somebody shot into our windows with eight rounds from a 30-30 rifle not long ago. Occasionally, there will be phone calls that might be considered profane, but that's very seldom. For the most part, the people we hear from are those who are pleased because of what we are doing. We have numbers of friends in the white community. There are many people who want to be kept abreast and want to know our perspective.

Oracle: Do you feel you have a broader perspective now that you've gone to ORU and then away from Tulsa?

Goodwin: Very definitely. I gained some very valuable insight. An essential part of my own personal development was achieved at ORU. But I also picked up additional insights in

Berkeley. I became very much involved in my academic studies which I didn't do at ORU. I think I developed a broader perspective about life, my Christian heritage, and my own goals and purposes as an individual.

Oracle: Do you think the black man's lot is improving in Tulsa?

Goodwin: That's a difficult question to deal with. Certainly black people are making more money today than they were 30 years ago, but so is everyone else. Therefore, it's a question of whether or not proportionally we are making gains in keeping with our numbers and our capabilities. And I have to say, no, we're not, to the proportion that we ought to be. Tulsa is a community that does not have the aggravated kinds of problems that exist in larger cities. Therefore, we don't have slums, and people can point their finger with pride, and say, "Tulsa must be a special kind of city," because we avoided the kinds of problems in these other places. There are some definite changes for the good, but there's always room for more.

Oracle: In your opinion, has prejudice in Tulsa lessened in the past few years?

Goodwin: Prejudice is instilled in people from the time that they're very young. People are changing, but only as they have to. You must make a distinction between prejudice and discrimination. Discrimination may have lessened in the past couple of years with regard to public facilities and the kinds of governmental funding. All these things have made a difference in how black people are treated. Prejudice is an attitude, and you don't change people's attitudes quickly.

It would be a little naive to say that prejudice has lessened. I think many doors have been opened, and there are many people who feel differently than they did a couple of years ago, but I don't know if it's made any really significant impact yet on the city as a whole.

CHART TOPPERS

Liza with a 'z'

recorded by Liza Minnelli

on Columbia Records

reviewed by ric james

A bubbling, energetic figure in a white pants suit rushes onto the stage amidst the applause of an equally enthusiastic audience. And for the next 2 hours, Liza Minnelli projects the fantastic charisma that has made her the superstar of the 70's.

It's *Liza with a "z,"* not *Lisa* with an "s" . . . and that's Minnelli, not Manuilla, as the audience is captivated by this human bundle of song and dance. Her style is often compared to that of her famous mother, Judy Garland, but Liza will be the first to tell you that she's not out to imitate it. Whatever the reason for her talent, Ms. Minnelli has certainly got it. Whether she's singing blues, rhythm, new hits, or golden oldies, the audience, as well as the listener, is under her spell. The album which was taken from the television show of the same name, won her a Grammy Award last year, as well as the four Emmy Awards the show received last spring.

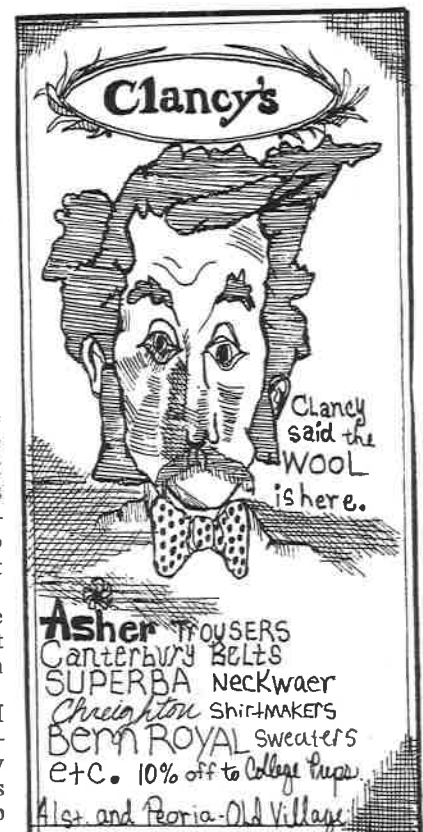
Don't let the fact that it's Liza Minnelli's show stop you from enjoying the fine instrumental back-up on this album. Liza is certainly not dependent upon her orchestra to help her make it; rather, she is complemented by it. From the soothing, mellow sounds of "God Bless the Child" to a powerful rendition of "I Gotcha," Liza works hand in hand with the back-up to provide



the best show possible, which is Minnelli all the way. Needless to say, when Liza strikes out on "Wilkommen," and proceeds to capsule in song her Academy Award-winning performance in "Cabaret," the audience can contain itself no longer, and ovation after ovation is given. They are, in Ms. Minnelli's words, "fabelhof!"

"Liza with a Z" may not be Liza's latest recording, but since it was so far ahead of its time, it may take Minnelli's fans just a little while to catch up with her. Tulsans, anyway, have already availed themselves of that opportunity and have promised a sold-out, s.r.o. house when Liza appears at 8 p.m. tomorrow at Mabee Center. Doubtless, after the performance is history, Liza's fans will be able to look back and say, that was one of the "best times."

Next week: Art Garfunkel.



Oracle rises from meager beginnings

by melissa howell

Many students at Oral Roberts University enjoy reading the *Oracle* each week, but very few of them know how the paper was started.

Given its name through a student-body contest, the *Oracle* began publication in February 1966. Volume I, number 1 included a profile of Tommy Tyson, the campus chaplain; and articles about the new Code of Honor, Bacone's defeat of the ORU basketball team, and the ORU swimming team's loss to John Brown University. A 1-inch church advertisement was the only ad in that paper.

The paper came out sporadically at first and then once every 2 weeks. The first *Oracle* had no desk, no typewriter, and no office.

Just bare necessities

Tulsa editor Jenkin Lloyd Jones talked to a group of students about starting a campus newspaper. Dr. Paul McClendon became the first faculty adviser. Sherry Corbett, now a sociology instructor at ORU, was the first editor.

She was only a freshman at the time and got the job because "somebody recommended me, I guess." She says, "One weekend we stayed up 36 or 48 hours. Our only office was the lobby of the girls' dorm—Braxton that is. We had stuff strewn everywhere."

Mary Lou Redding, another former *Oracle* staff member who now works at Oral Roberts Association, remembers a shorter *Oracle* of two or four pages. Referring to the paper upon which it was printed, she says, "The paper became slick about fall of 1968. That year about four or five persons did all the work." Finally the *Oracle* achieved enough recognition to get its own office on the first floor of the LRC, but it still did not have a telephone.

Now bigger and better

Today's *Oracle* has a modern fully-equipped office in the Sub with a staff of 40 students. Those writing for the paper can get academic credit.

The meaning of the word "oracle" is debatable. *Encyclopaedia Britannica* gives the word a satanic connotation while *Webster's New World Dictionary* calls it a "divine announcement," or "the holy of holies of the ancient Jewish Temple" (1 Kings 6:16).

Oral Roberts University is not the only institution to have dubbed its publication the *Oracle*. There is an *Oracle* at Henderson State College in Arkansas, another at the University of South Florida, and another at Tennessee Tech University.

Things have changed quite a bit since the early days of the *Oracle*. The publication has grown both in the size and in the quality of its presentation. Just last year the paper was awarded All-American status by the Associated Collegiate Press.

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YEAR YOU WILL COMPLETE
COLLEGE WORK _____

Philbrook—aesthetics for autumn enjoyment

by randy day

Just outside your dorm door awaits a city of opportunities. A student in Tulsa has the opportunity to develop himself in many directions.

Philbrook Art Center, located one block east of South Peoria at 27th Place, is Tulsa's museum of fine arts. Built in 1925 by the late Waite Phillips, an independent oil man, the museum was his family's private residence for 10 years. The residence, with its 23 acres of landscaped grounds, was donated to the Southwest Art Association which was incorporated by Phillips in 1938.

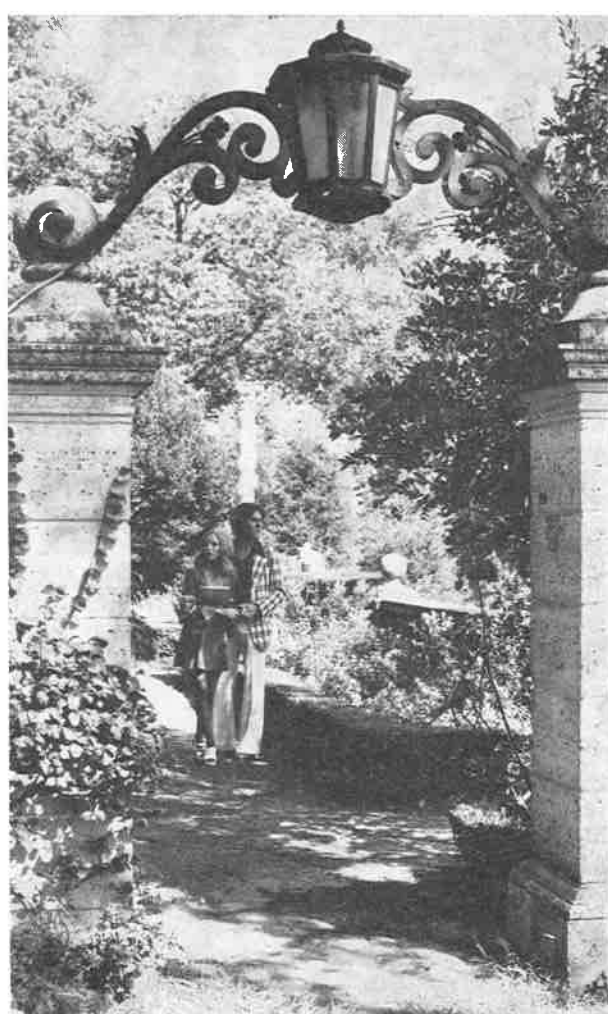
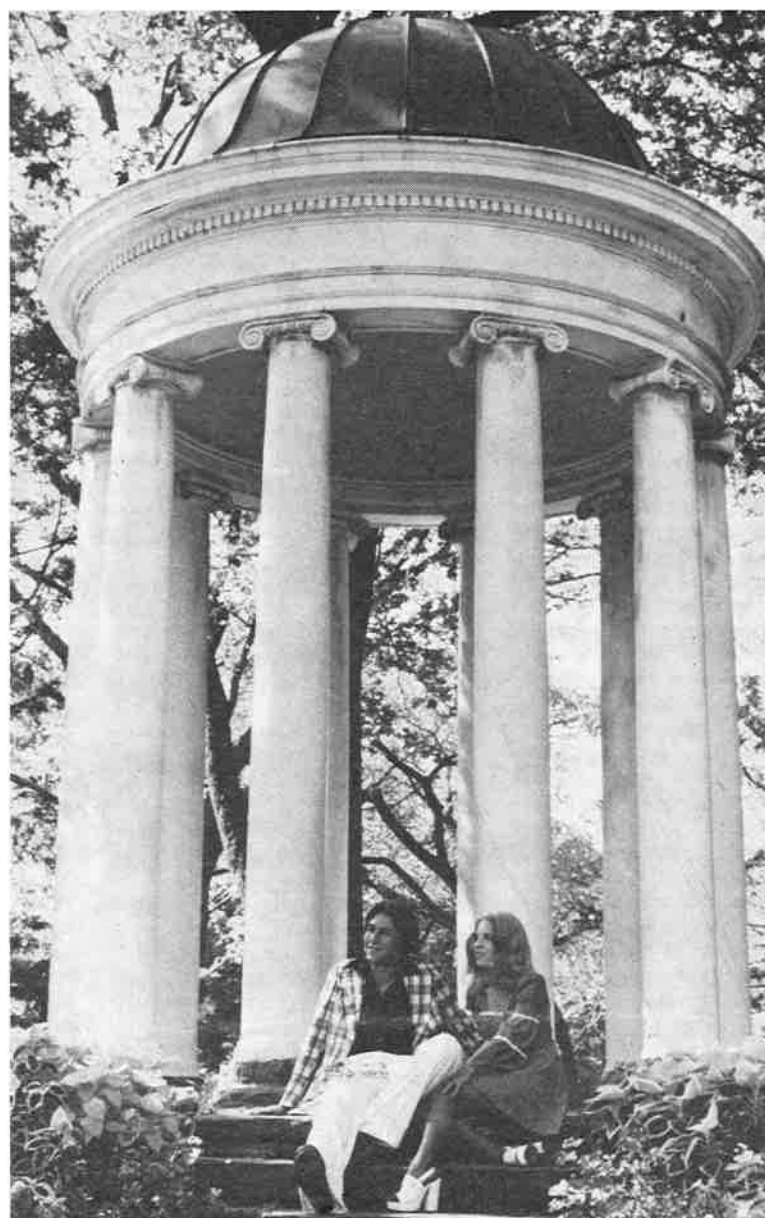
Phillips was an outstanding philanthropist. To support Philbrook he gave the Beacon Building and the Philcade building, both located in Tulsa, to the Southwest Art Association. Phillips gave the Philmont ranch in New Mexico, and the Philtower building in Tulsa, to the

Boy Scouts of America. In 1929 Phillips endowed the College of Petroleum Engineering at University of Tulsa.

Built in the style of an Italian Renaissance villa, a popular style of the time, the former residence is decorated with painted ceiling decorations, large stained-glass windows, and elegant ironwork.

Tree and shrubs are planted on the grounds. The geometric design of the Italian garden comes from Italian Renaissance style. A pool and landscaping surround the rock garden. The little temple on a mound is of English and Italian origin. Included on the grounds which are laid out in English Park manner is a Spanish-Italian summerhouse.

If you haven't visited Philbrook why not plan a visit during the crisp autumn days. Philbrook is open from 10 a.m. to 5 p.m., Tuesday through Saturday; 1 to 4 p.m., Sunday; and Tuesday evenings from 7:30 to 9:30. Admission is 50 cents.



photos by dane helvey

For Christ, against Communism

Billy James Hargis—and his All-American Kids

by ric fox

Somewhere in Southeast Tulsa between Casa Bonita and The Farm Shopping Center lies Tulsa's fourth haven of higher education. On September 14, 1970, American Christian College opened its doors with an enrollment of 75 students. The principles? "We are unashamedly a fundamental, Bible-believing, Christ-centered conservative college; we feel there is a growing need for such a college in America, and by God's grace, we will build one . . ."

Dr. Billy James Hargis, founder and president of American Christian College and Christian Crusade (the related evangelistic association), a 47-year-old, 6-foot, 225-pound man, with the warm folksy ways of his native Southwest, has become an influential figure in his 22 years of battling what he considers "creeping apostasy in the churches and communist-fomented socialist trends in America."

"It hurts me to be considered rightwing or reactionary," he says. "What I believe is what I heard as a boy in my home church. I wasn't a reactionary as a boy, and I haven't changed. I never preached anything except what I was taught, and what I was taught was in the Bible."

Born in Texarkana, Tex., where his parents still live, he says he "wanted to be a preacher from the time I could stand up." In the Depression he went to work at 12 as a drug store clerk, advancing to window dresser and assistant manager by the time he finished high school at 17.

After a year and a half at Ozark Bible College, Joplin, Mo., (a training cut short by lack of funds), he was ordained in a denominational church. However, as a Sapulpa, Okla., pastor, he broke with the denomination over its Sunday School literature.

"All that stuff stank with Marxism," he says. Training conservative Christian leaders, Hargis says, "We want to raise up young people to offset Marxism."

Hargis's school, American Christian College, is a 4-year liberal arts college with its stress summed up in its motto, "For Christ, against Communism." Small classes and individual tutoring are emphasized at ACC.

The success of the school is shown by the 950 applications it had to turn down. "We are growing far faster than many thought," says Hargis.

The campus physical plant consists of six buildings which Hargis designed, seven houses in the neighborhood, and the Norwood apartments, which serve as dorm space.

In addition to running his college, he operates a very active church (Cathedral of the Christian Crusade), seven orphanages in Korea, and a school in Colorado, called the Summit, for training Christian leaders.

"I wouldn't trade Tulsa for any city in America," Hargis says. "It's a friction-free city. It's safe to walk the streets at night. There is less agitation among the minorities, less graft, less political chicanery, less hatred, and less friction. It's free of revolutionary activists."

Hargis now strikes hard at



BROAD STRIPES AND BRIGHT STARS . . . The All-American Kids display their unrestrained fervor for Old Glory during a flag waving service at ACC. Pictured above is founder and president of ACC, Dr. Billy James Hargis.



drug use, the "sexual revolution," X-rated movies, and Satan worship. "We're convinced Satan worship is on the rise in this country," he says.

Dr. Hargis' wife (Betty Jane) prefers to take a backseat in her husband's business. While she has traveled a good bit with her husband, she feels that her place is the traditional role of providing a happy home for their four chil-

dren, all of whom have the initials B.J.H., just as their mother and dad. The children are Bonnie Jean, 21; Billy James, II, 19; Becky Jane, 15; and Brenda Jo, 13.

Mrs. Hargis has many memorable times to recall, but she says she is proudest of the day her husband was conferred an honorary doctorate by Bob Jones University, in Greenville, S. C.

Tulsa, home of 400,000 persons, was the base of the Hargis attack on sex education. He lost his sex education court fight with the Tulsa Public Schools, but, he says, "I think we more or less stopped the groups who were out to expose us to this dirty stuff."

What is Hargis doing in Tulsa? "Its old-time Americana, the last of the big cities to offer that," Hargis says.

FIGLET'S

Glitter is in this fall; longer hemlines too

Put on your sunglasses! The latest fashion news is out—and "glitter" is in. Billions and billions of sequins are in mode. The "sparkle-plenty" look may cost you plenty, too, if you buy, for example, a jet-red cardigan, covered with thousands of red bugle beads, for \$1,095. (Crepe dress included). These sequins will not be, as you may think, for evening clothes only. Jackets, jeans, yes, even T-shirts, will be sequin-covered. The flimsy little T-shirts may run from \$15 to \$50, depending on how much they glitter.

Coeds, don't let those prices discourage you. Sew on your own designs. This summer, I began stitching multicolored sequins onto a Spanish shirt that I bought in Tijuana in fifth grade. (I buy clothes to last!) But let me warn you, it takes time. I've put more hours into stitching sequins than I have into my senior project (blush!), and though my eyes are dimming, and I've worn out two thimbles already, I shall soon have a masterpiece of blazing color. It may take an extra semester to finish it, but I'll be in style, and for only 30 cents a package!

More fashion news for girls: the loose dress (comfortable like

a shirt to the knee), sweater sets (big, bulky, and longer), and longer skirts too. The most influential designers are showing their collections an inch or two below the knee.

* * *

We touched her! When the crowd of students pressed toward Julie Eisenhower, she spoke to those in the front rows, and shook their hands, including mine! The President's daughter told the girl to my right, "My, that's pretty!" Was it her jewelry? Her dress? We wondered. No. Julie was pointing to the girl's biology book! Oh, well, everything is beautiful—in its own way!

* * *

Don't miss *Murder in the Cathedral* this weekend, theater-lovers. Watch especially for the lighting—the tech-crew is skilled. Costumes are stylized. (If they remind you of stained-glass windows, have no fear. Forsooth, they are supposed to.) Mr. Raymond Lewandowski, director, has said, "This play may be the best thing we've ever done here." But, added Hal Warfield, assistant director, as he gave directions to the cast, "Remember, you can all do better!" (Does that sound like someone we all know?)

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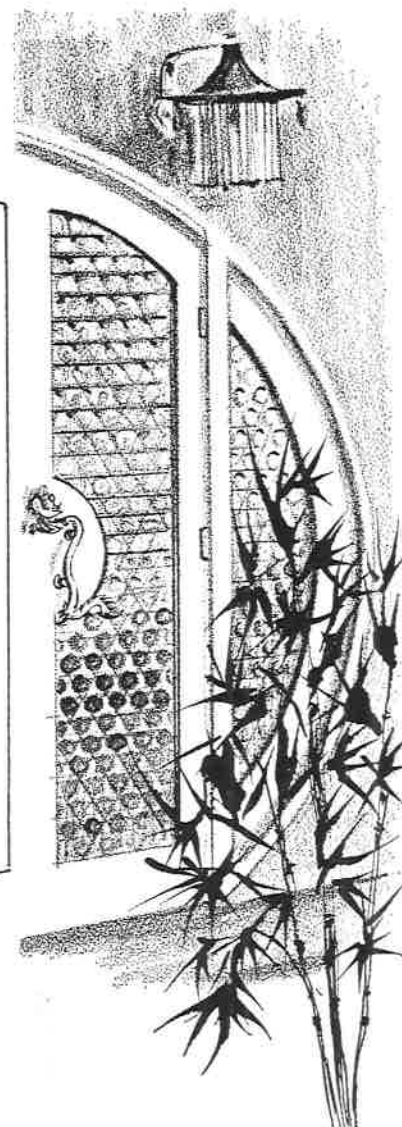
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PORTLIGHT

Football abounds

by tom carr

Since there is no varsity football program at ORU, many complaints arise at this time of year from students who yearn for the enjoyment of an exciting game to watch as they did in high school.

Actually there should be no such complaints. If watching ORU intramural football doesn't make it with you, there are several alternatives, all within minutes of the campus.

LaFortune Stadium, as well as Skelly on the TU campus, features exciting Tulsa high school football every Friday night. The games are reasonably priced and you'll be sure to see some of the best prep football in the country.

For those interested, the Golden Hurricane of Tulsa provides plenty of action at Skelly Stadium. By watching them defeat Cincinnati 2 weeks ago, I can attest to the fact that TU has an exciting young squad. The Hurricane takes on New Mexico State October 20 in the 1973 Homecoming game. So if you love the football blues, there are plenty of cures around town.

Back on the homefront the Titan soccer team will battle Benedictine tomorrow here at 2 p.m. They'll take on St. John's Tuesday at 3 p.m. on the ORU soccer field.

Wednesday is Basketball Press Day featuring the unveiling of the 1973-74 Titans. The squad will pose for team pictures, and then have its first official practice. On November 27 the basketball season begins with the Australian Nationals.

Bad news came from the court last week as Coach Ken Rickey announced that guards Al Boswell and Ken Cooper have been temporarily suspended from the squad for low grades.

Fifth-ranked Missouri rallies to overcome spirited Titans

by tom carr

Using a powerful ball-control offense, the Tigers of Missouri at St. Louis overcame a spirited first-half effort by the ORU Titans to win what was perhaps the best exhibition of soccer ever displayed on this campus, 5-2.

With the largest crowd ever to watch a soccer game at ORU on hand, the Titans played stride for stride with the heavily-favored Tigers for most of the first-half. Led by the sprawling acrobatics of goalie Brian Delph, who took several sure goals away from the visitors, the Titans got off to a quick start by taking the play right to Missouri. The Tigers got on the board first at the 4-minute mark with a rebound shot from short range. The lead lasted only 10 minutes, however, as Jose Quirarte and Eric Ulleberg combined on a masterful play. Taking

an indirect free kick, Quirarte dropped the ball to teammate Ulleberg who blasted a 20-yarder just under the crossbar to make it 1-1.

Just minutes later, the rabbit-fast Tiger forwards caught the ORU defense upfield and converted a passing play into a 2-1 lead. It appeared that the Missourians would take over at this point, but Udensi Okpara saw it differently. The Nigerian forward blasted through the Tiger defense and launched a low drive which was deflected off a Missouri defender into the net, tying the game.

For the next 10 minutes the Titans stormed the Tiger net, just failing to click on several good opportunities. At this point the visitors got a big break when a centering pass in the ORU goal-mouth was accidentally touched

by Gail Letterle, who was trying to break up the play. A penalty kick was ruled and goalie Delph had no chance to stop it as the Tigers gained a 3-2 lead at intermission.

From this point on, it was all Missouri. The Tigers used patience and ball-control skill to tally two goals in the late going for the 5-2 margin. Brian Delph was simply spectacular under the barrage of shots the Tigers drilled at him, and several fine defensive plays by Gail Letterle, Alieu Fye, and Bob Spuler kept the Titans close until the final 10 minutes.

Despite the loss, it was a superb effort by the Titans against one of the finest teams in the NCAA. Assistant Coach Bill Techanchuk perhaps put it best, "We had nothing to be ashamed of."

Raiders outlast Crimson Tide; Youngblood falls to Family

by tom norton

On October 4 two Red League powerhouses, Blue Raiders and Crimson Tide, collided in a brutal football game highlighted by some remarkable passing. Bill Jo Daugherty propelled the Raiders by completing 13 out of 20 attempts for 234 aerial yards. Randy Barr, Max James, and Tim Cameron were the main receivers. The Tide started rolling in the second half as Lonnie Spencer completed 14 out of 21 passes for 205 passing yards. Previously unbeaten, the Tide lost, 27-33.

Commencing Monday's competition, Solid Rock, capturing its first victory, beat Nika by penetration in a scoreless duel. Elwood Williams led the Rock's attack. The King's Men slipped by the Monks, 9-6, as Bill Todd and Dave Bender provided the punch for the winners. The Disciples, behind Pat Doolittle, Tim Bar-

rett, and Rick Englar, dominated the second half and beat Rare Breed, 18-6. Finishing Monday's activities, Omega won its second straight game by downing New Society, 25-7. Rhett Payne and Tom Thompson sparked the Omega's offense.

Family remained undefeated (4-0) by whipping Youngblood, 59-7. Accompanying the regulars who scored for Family were Danny Paul and Stan Lloyd with one touchdown each. Ps. 133 clipped Clay 13-2: Bill Bauldin (2 TD's) with Terry Spence, the quarterback, commanded Ps. 133's offense.

On Wednesday the Over-the-Hill Gang boosted its record to 3-1, by halting IXOYE, 20-13. For the Gang, Jim Price and Don Green employed a strong defense. IXOYE's John Zacharias tallied twice. It was Tom Harrison rushing for 3 touchdowns and 138 yards, as Alliance sub-

dued the Watchmen, 19-12. Covenant, backed by the offensive strength of Hal Reed and Rick Hyde, overcame the Pavese Boys 13-7.

Chosen Few, the remaining undefeated club, handed Lighthouse its third straight loss, 19-0. The Few's immense offensive line gave a standout performance. Randy Vaughn and Norm Kokot excelled for the Few, as Dave Nine rushed for 114 yards for Lighthouse.

On Thursday, the Flock chalked up its third straight victory by restraining Shekinah, 26-13. Leading the Flock were Mark Bevell (3 TD's) and Jim Moore (2 TD's). Tom Benson scored twice for Shekinah. Dale Lemmons ignited the Monks with three tallies, as they stormed past Clay, 38-0. Rare Breed came from a 7-0 half-time deficit to squeeze by the Watchmen, 13-7.

Last week's action caused some major shifts in the ratings. This week, Family remains in first place. Chosen Few is number two, and Blue Raiders is now number three. Rated fourth is the Crimson Tide, followed by number-five-rated Over-the-Hill Gang.

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Running club
plans races

A 10-mile and a 2-mile run are being sponsored by the Tulsa Running Club. Starting at 61st and Riverside, the event will begin at 9 a.m. October 20. Participants will be given accurate times and distances. Trophies will be awarded for winners of different categories, including one for the first woman home.

Entry fee is \$1 for club members and \$1.50 for others. Bill Thompson can be contacted at OREA, ext. 317 for more information.

Julie makes observations about ORU life

by ric james
and randy day

Julie Nixon Eisenhower made a whirlwind visit to the ORU campus last Friday. Mrs. Eisenhower, younger daughter of President Nixon, made her first trip to Tulsa to attend a 3-day conference on learning disabilities held by the Parkwood Clinic at ORU.

Mrs. Eisenhower arrived at ORU in a four-car caravan, and while here made some interesting observations of our campus and our lifestyle as presented by President Oral Roberts.

As she exited the Mabee Center, Mrs. Eisenhower was first interested in which building was the Prayer Tower. President Roberts was glad to hear she had heard of it, and pointed it out to her. On the trip to President Roberts' office in ORU's newest security vehicle-golf cart, complete with fringe, Julie commented on the great volunteer work done off campus by ORU students (referring to the Christian Service Council). In many travels across the country she has found that volunteer work is a great thing. She commented on volunteer work at ORU as "terrific."

Sixth-floor ballroom

"This is Julie," President Roberts said as he introduced his daughter Roberta to President Nixon's daughter. Once in President Roberts' office Julie admired many photographs of Contact specials and mementos of President Roberts' travels. A

picture of two Presidents also hung on the wall, Julie's father was one of them. President Roberts explained to Julie how he had prayed with her father on the occasion that the picture was taken. She seemed touched.

Peering out on the veranda formed by the 5th floor of the LRC, Julie commented that "it would be nice for dancing." President Roberts calmly replied that it would be if we wanted to, and carried on to the next order of business. President Roberts was explaining the Dial Access System to Julie, who replied, "I'm very impressed with it. I've never seen anything like it. It's (the campus) so different from where I went to college." While Pres. Roberts was explaining the LRC, Julie asked, "Where does the college get all the money to do this? I mean, where does it all come from?" Pres. Roberts laughingly replied, "You know better than to ask me a question like that. We do everything by faith here!" "Well, I think that's wonderful!" Julie exclaimed.

Handshakes all around

Casually loitering on the fourth floor of the LRC were Dr. Hamilton, Dean Inbody, and Miss Sandy Thresher, all eagerly awaiting personal introductions to Mrs. Eisenhower. Julie shook hands with each of them and commented to Sandy about the marvelous possibilities of Pres. Roberts' office veranda for dancing. Sandy, however, was not given appropriate time to respond to



photos by Oracle staff



Gracious visitor

Many students and faculty were able to meet Julie Eisenhower last Friday when she toured the ORU campus with President Roberts. Included in the tour were visits to the LRC, Mabee Center, and the Prayer Tower where Miss Eisenhower met the Abundant Life Prayer Group. Obviously impressed with the campus, Julie commented to President Roberts, "It's so different from where I went to college."



that remark as Pres. Roberts and Mrs. Eisenhower briskly continued their tour, ever mindful of their close time schedule.

Several hundred students were gathered on the third floor of the LRC anxious to catch a glimpse of the President's daughter. Mrs. Eisenhower warmly responded and shook hands with several students.

As Julie and Pres. Roberts exited the LRC, they were greeted by more ORU students and continued to shake hands and exchange greetings.

Meets Prayer Group

After a few moments, the two were off again, this time walking across the lawn in the direction of the Prayer Tower. Quickly sidestepping a mud puddle, Pres. Roberts led Julie around it, inquiring, "Well, Julie, how are your aerobics doing?" "Just great!" Julie laughingly replied.

Once inside the Prayer Tower, Julie signed the guest book and received literature about the University and ORA. Among that literature were a Miracle Book

and a "Something Good is Going to Happen to YOU!" plaque, which she carried with her for the rest of the tour.

Included in Julie Nixon Eisenhower's tour of the Prayer Tower was a rarely granted visit to the Abundant Life Prayer Group. Julie, anxious to know the purpose of the Prayer Group, inquired, "You mean, that if there's a flood in Mississippi, the members of the group will pray for that disaster?" "Yes," Pres. Roberts responded, "but it's more than that. The Prayer Group also works on a personal level; anyone can call in and have the group pray for a need. We receive nearly one thousand calls a day." "That's amazing. Wonderful," said Julie, and then proceeded to shake hands with each member of the Prayer Group.

From the observation deck Pres. Roberts explained the various campus structures to her, including the new Aerobics building and chapel.

The construction of the Aerobics building evoked a comment from Julie. She said, "I think it's wonderful. I heartily believe in

the program. I think 4 years of constant participation is very worthwhile for the student who takes advantage of the program."

The tour moved on to its end in the swift manner it had been conducted throughout. A brisk walk through the Prayer Gardens, smiling students, and handshakes to the tour's waiting cars. Mrs. Eisenhower thanked President Roberts for his kind hospitality; and waving to the remaining reporters and photographers she was ushered into her car.

The line of cars drove away leaving behind only the memories of a gracious campus visitor, Julie Nixon Eisenhower.

the calendar

FRIDAY

Blood Donor Day, 12 to 5 p.m., HRC.
Drama, "Murder in the Cathedral," Howard Auditorium, 8 p.m.
Three Dog Night, Civic Center, 8 p.m.

SATURDAY

Soccer, Benedictine College at ORU, 2 p.m.
Movie, "The Marx Brothers Film Festival," Zoppelt, 8 p.m.
Drama, "Murder in the Cathedral," Howard Auditorium, 8 p.m.
Liza Minnelli, Mabee Center, 8 p.m., Carson Attractions.

MONDAY

Freshman Class meeting, 11 a.m., Zoppelt Auditorium.

TUESDAY

Midsemester unsatisfactory reports.
Soccer, St. John's J.C. at ORU, 3 p.m.

WEDNESDAY

USSR trip meeting, Itinerary will be selected, 5 p.m., LRC 204E.

THURSDAY

Senate meeting, Zoppelt 103, 5:30 p.m.
Junior Recital, Deanna Goetz (voice), Recital Hall, 10:50 a.m.
Doobie Brothers, Civic Center, 8 p.m.

FRIDAY

Senior Recital, David Koch (organ), First Methodist Church, 11th and Boulder, 8 p.m.
Movie, "2001: A Space Odyssey," Howard Auditorium, 8 p.m.

COMING EVENTS

October 26: Jeremiah People, Howard Auditorium, 8 p.m.
October 27: Chamber Singers-Concert Choir, Howard Auditorium, 8 p.m.
November 4: Broadway Theater League (No, No, Nanette), Mabee Center, 8 p.m., Carson Attractions.

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