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the ORACLE

VOLUME 9, NUMBER 10

ORAL ROBERTS UNIVERSITY, TULSA, OKLAHOMA

NOVEMBER 16, 1973

KORU may begin campus broadcast

by James Fitts

KORU student radio will possibly begin actual broadcasting next year.

The Communication Arts Department is investigating the possibility of broadcasting KORU on a "carrier current" basis.

In layman's language, this means that the transmitter would be coupled directly in AC power lines located in all campus buildings instead of radiating through the air. A large transmitting tower would not be needed because the AC wires would radiate the signals. The signal could be picked up by radios within 300 feet of any campus building.

KORU presently broadcasts only to the cafeteria, with pre-recorded programs also coming over the Dial Access system. The new carrier current radio, with all its new equipment, would saturate other areas but not go outside the campus.

KORU was a gift to the University by Lee Braxton, Chairman of the Board of Regents. It began as a noncommercial FM stereo station in the fall of 1966, broadcasting at 100,000 watts. Transmitting at first from the first floor of the Learning Resources Center and later from the observation deck of the Prayer Tower, KORU reached into four states.

The station was governed and controlled by the Federal Communications Commission (FCC),

German club to Arkansas

Students staying here for Thanksgiving break will be able to go on a German Club-sponsored trip to a German settlement in Altus, Ark., on November 23. A German meal, a tour of a German church and graveyard, and, perhaps, a visit to a German monastery are included on the agenda.

Barbara Mufti, faculty sponsor of the trip, says that any ORU student is welcome to participate. The group will depart from in front of the security office at 8 a.m. Cost of the trip is \$2 for gasoline and \$2-\$5 for the meal. At 5 p.m. the group will return to campus.

Reservations at the German restaurant must be made in advance and are limited. Interested students should contact Barbara Kittner or Barbara Mufti in the language department if they plan to go.

and professional FCC-licensed personnel were hired by the University to run it.

Because KORU was noncommercial, with no advertising revenue, and hired employees, the University realized excessive financial losses. Consequently, KORU was sold in August 1971 and its frequency was relinquished to radio station KKUL in Tulsa.

That same year, Mick Mitchell, one of the few ORU students who had worked at the original KORU station, brought up the idea for a student radio. "It would be primarily academic but also serve an entertainment function. Student DJ's would not be paid, but could receive academic credit." He proposed a 10-watt FM stereo station broadcasting from 1 to 5 miles. The idea got no further than a Student Senate sponsored "Student Radio Committee" before it was postponed indefinitely.

During 1972, when Mitchell was a lab assistant for Dr. McClendon in the Communication Arts Department, he brought up the idea again—but this time the student radio would only "broadcast" to the cafeteria. New records were purchased and "signals" were set up between the LRC studio and the cafeteria. KORU began "broadcasting" last year with its first two regular programs, Lunch Bunch and Twilight Serenade. Reliable sources indicate that it's been quite successful, but that KORU has had problems in the cafeteria with music being too low or too loud.

Presently, KORU features three daily programs and continues to broadcast into the cafeteria. The volume of music coming into the cafeteria can be controlled from five different locations on campus, which may account for the music either being too low or too loud at times. And to the displeasure of many students, KORU is not "entirely optional." "Sometimes a student may be hearing the radio in the cafeteria when he would rather not hear anything at all," explains Dr. McClendon. Carrier current radio solves that problem.

KORU was set up to be as similar to a commercial radio station as possible "to give the students practical experience in radio."

Dr. McClendon is optimistic about implementation of the carrier current radio idea and views it as an opportunity for students in radio to gain "real professional experience."

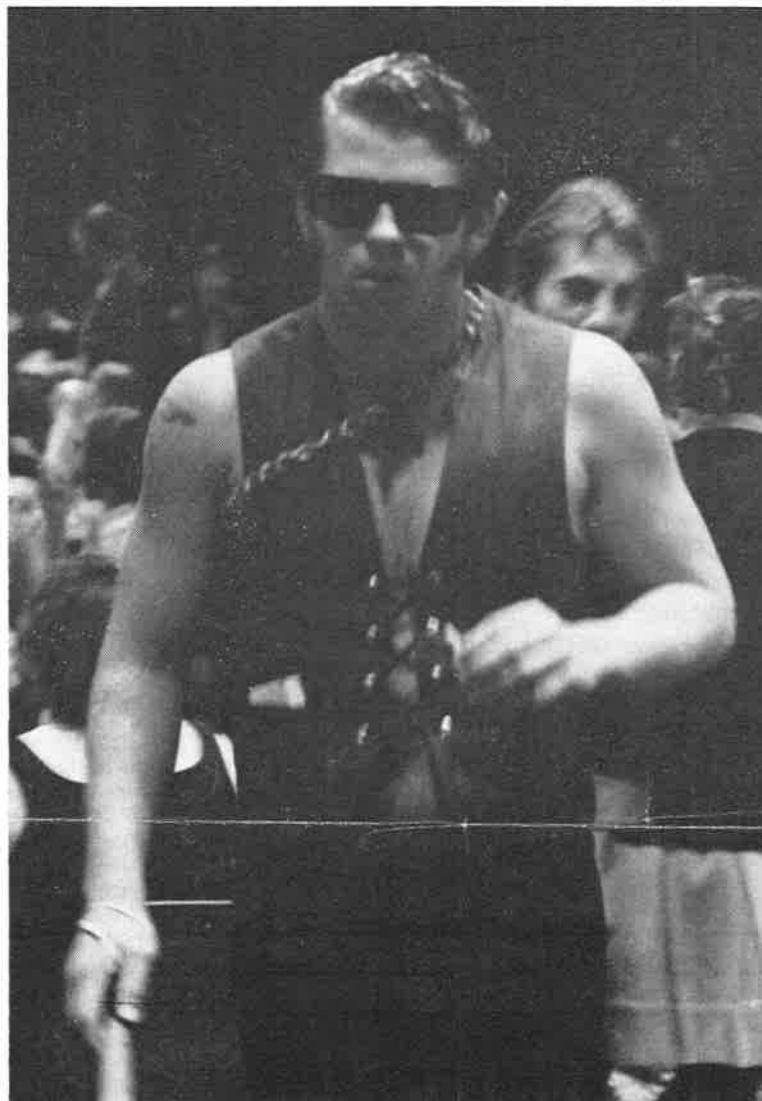


photo by David Klotz

"AND YOUR MUTHA WEARS ARMY BOOTS!" The Wet Head was not dead Saturday night in the cafeteria, as many students came decked out in their fifties finery to bop to some rock and roll.

HRC to become classroom site

Plans are being made to convert the Health Resources Center into additional classroom space, according to Dr. Carl Hamilton, Vice-President of Academic Affairs.

Hamilton explained, "With the completion of the aerobics center we will have adequate space for the physical education department, for the aerobics program, and for the intramural activities for our enrollment of 2,500 full-time undergraduate students plus an additional 500 full-time graduate students.

"ORU will be completely out of classroom space beginning in 1975. A feasibility study has been done to determine what is the most efficient and effective way to get the additional classroom space that is needed. The conclusion of this study has been to redesign the HRC into a three-level classroom facility."

Presently, plans include the

possibility of housing the art, education, math, and business departments; faculty offices, and special-use classrooms in the remodeled HRC. When all the equipment and functions of the HRC have been moved to the new aerobics building, the remodeling process will begin. The remodeling will start sometime during the 1974-75 academic year.

"The swimming pool in the HRC will be filled in," said Hamilton. "There is no possibility of keeping it due to the humidity factor. The pool in the new aerobics building will be twice the size of the one presently located in the HRC. No firm decision has been made concerning locating the Campus Store on the first floor."

Dr. Hamilton is currently receiving input from the various departments involved regarding preliminary designs.

Don't drink the wine

Is it always possible to trust two "sweet, charming, and hospitable" old ladies? Hardly. They may serve elderberry wine with a pinch of arsenic, and the results could be quite lethal.

Such a pair of elderly ladies will be featured in Joseph Kesselring's play, *Arsenic and Old Lace*, which will be presented in Howard Auditorium November 29, 30, and December 1.

The play was originally performed at the Fulton Theatre in New York in 1941. Later, a movie production was made starring Cary Grant and Peter Lorre.

Besides featuring two aged murderesses, Abby and Martha Brewster, the play also includes one of their deranged nephews, Teddy, who thinks he's Teddy Roosevelt, and another nephew, Jonathan, who is a fugitive from the Chicago police.

Cast members are Judy Gleason, Glenn Bailey, David Watkins, Randall Vaughn, David Vaughn, Karen Krafft, Pamela Otto, Chuck Jones, Greg Bledsoe, Gary Campbell, Mark Batson, Glenn Gilbert, Raphael Green, and Mick McCabe.

The play is directed by Lisa Johnson of the ORU Communication Arts Department, and Anita Stump is the associate director. Mr. Raymond Lewandowski, also of the Communication Arts Department, is the technical director.

So, for an evening of comedy and mystery, plan to spend a quiet evening at the Brewster residence. However, a word of warning—don't drink the wine!

Energy debated at InterAct 10

InterAct number 10 will be a debate on "Should the Federal Government control the supply and use of energy?" Two ORU students will argue the negative and two Tulsa University students the affirmative when they meet November 26 at ORU.

Dr. Robert Heath of the Communication Arts Department said, "ORU needs an outlet for students who have strong convictions about social, political, economic, and religious issues. It is vital for these students to air their opinions on these issues and be challenged in a public manner. I hope that the InterAct can become a general outlet for those students to speak out."

EDITORIAL

Stop-out and try something new

College students are getting tired of going to college just to be going. So it's really no wonder that the idea of taking a semester or a year off is such a fast-growing trend. At this moment at least 100,000 could-be college students are trying something new.

Instead of attending classes, they're traveling and working. They may be filming a documentary in Colorado, or working for an American business in Tel Aviv. Or perhaps they're living with a French family while helping take care of their children (and learning to speak *real* French), or putting on plays for and with Indian children.

Drop out seems to have negative connotations. So educators coined a new word. Stop out. To "stop out" is to interrupt, not end, one's formal education. "Stop out" should not be time out from schooling, but time *in* for something else.

Every student should get out of his cocoon once in a while, for his sake and for society's. Students should have time to spend on their own projects, rather than always working on assignments for other people. And by getting out into the world, one will find out what real life is like.

Most colleges have accommodated the time-off trend, eliminating both the red tape and the uncertainty of reapplication. At ORU, a student may defer his enrollment at anytime, and if his G.P.A. is decent and he has a good reputation, there is usually no problem about being readmitted. But to leave ORU in the first place is quite another matter.

Any ORU student who decides to stop out for a semester should be prepared for some rough treatment from his fellow students. Undoubtedly, the student will be continually asked if his decision to stop out is really "in the Lord's will." But what students mean to say to him is, "The devil's got you down so bad that you must want to quit on God."

And if he dare be so brave as to announce that he's decided for sure to lay out a semester, he'll be made to feel as though he's committed the unpardonable sin. Most everyone seems to rule out the possibility that God might want to do something with his life before he graduates from ORU.

Although many will not understand why one would ever want to leave school, to stop out is just what many of us need to do. Those of us who have no idea what we intend to major in or even why we're in college will benefit most from stopping out. For those of us who are using the college scene as an escape, here is an opportunity to face the real world.

Stopping out is not for all of us, but those who have taken a semester off seem to return to college with a real desire to learn.

LETTERS

Arise-itis strikes campus audiences again

Dear editor,

What ever happened to the high standards once accompanying standing ovations? Not a week goes by here at ORU without an audience jumping to its feet, even before the speaker says a word!

For the benefit of the frosh, and those of you who may have forgotten, an ORU welcome means a warm round of applause, and occasionally a cheer. As we oldtimers remember, it doesn't mean a standing ovation.

Please reserve *that* for excellence; I repeat, excellence in the work of a performer or the words of a speaker.

D. M.

Some issues sound much too religious. Why do you review only religious books? Other good books are printed.

I appreciate *Chart Toppers*. Dave Grimes' article on "The Blue Ridge Rangers" was especially good.

Your articles about who's performing at Mabee Center (Ferrante and Teicher, Liza Minnelli, etc.) are very timely. However, I do think that more space could be devoted to our campus performing groups, such as the ORU Concert Band and the Wind Ensemble. Keep up the good work.

Pray for me and I'll pray for you.

Your brother in Christ,
Stan Hutchinson

Dear editor,

I generally like your paper, but I believe it could be improved.

Dear editor,

Where are your priorities? Is

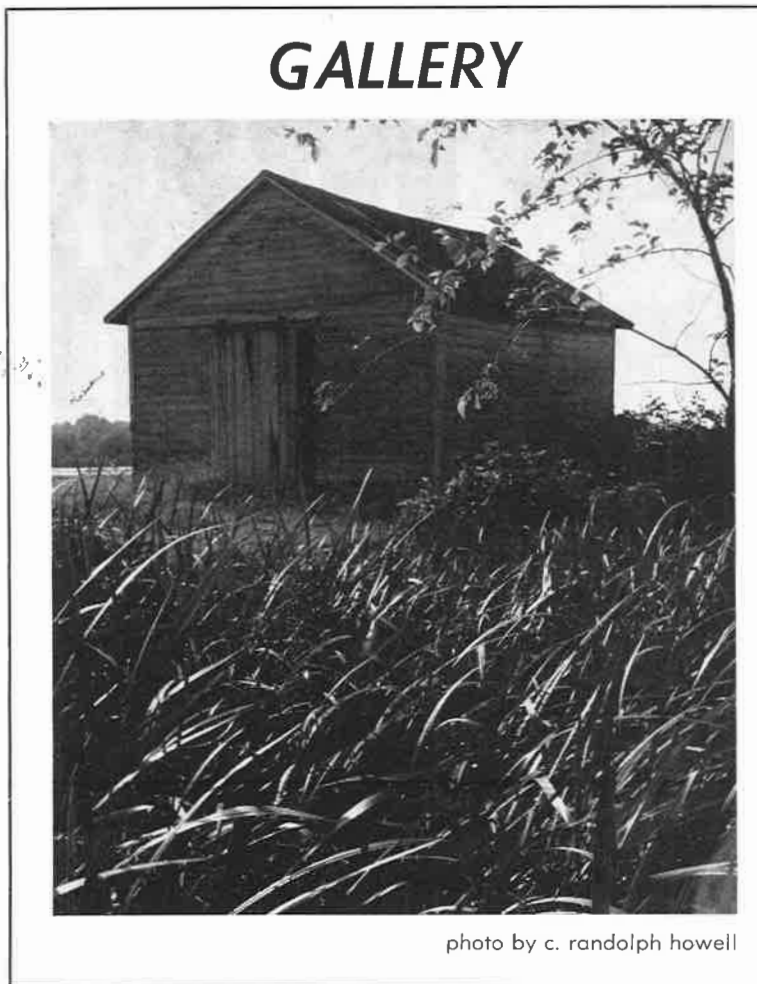


photo by c. randolph howell

GALLERY

Registered voters to pick city government charter

by david j. markley

This past week in Senate we were fortunate to have Tulsa's Commissioner of Finance and Revenue, Bill Morris. He spoke to us concerning the newly proposed charter for Tulsa which would change the current commissioner form of government to mayor-council. Students registered to vote in Tulsa should read up on this and take an active role in your city, November 20, at the polls. Information will be posted at the Senate office.

This week, Senate's OIL (Oklahoma Intercollegiate Legislature) Committee, under the leadership of Dennis Sprouse, sent a delegation to Oklahoma City for OIL's first session of the year. Emphasis at this session will be the strengthening of student lobbying power in Oklahoma both

in the state legislature and among the people.

Student Senate has certainly provided this campus with enough social activities this semester. Maybe too many. That's what we're here for. But how did you like them? That's what you're here for. After Thanksgiving recess a questionnaire will be circulated via your mailboxes for pros and cons on our programs so we can better know how to prepare the spring events. Spend some time answering the questions. It's for your satisfaction.

And you may be satisfied to know that *2001: A Space Odyssey* will be here tomorrow. Johnny Mathis tickets with a dollar discount for ORU students can be purchased for his concert which is at 8 p.m. Saturday in Mabee Center.

ter or art form. All copy must be in our hands by noon on the Monday preceding publication, and must be typewritten, double-spaced, and signed. However, we will withhold any name on request.

All copy submitted becomes the property of the *Oracle*. We reserve the right to edit all copy in whatever way necessary.

German scholarship offer

German students above second-year level may apply for a scholarship in a Goethe Institute during the summer of 1974. The recipient of the scholarship will be announced before Christmas.

Interested students can obtain applications from Barbara Kittner in LRC 408L or Barbara Mufti in LRC 512C.

Students support Nixon

If it were up to ORU students, Richard Nixon wouldn't have a worry in the world.

In a cafeteria poll taken Saturday noon, only 12 percent of the 200 students polled felt Nixon should be impeached. Ruth Freeman said, "The honor of the U. S. is at stake. He's responsible for the people under him. I think he should get out. If he's dividing the country, that's reason enough to impeach him." Almost 72 percent decided he should not be impeached, and 16 percent were undecided. "I think he's a liar, but if they impeach him the country will fall apart," said Becky Thomas.

Prospects that Nixon *will* be impeached look even dimmer. Only 3 1/2 percent of those polled indicated that they thought he would be ousted. A little over 65 percent felt sure he would not, and 31 percent were undecided.

Keeping with the ultraconservative views of most ORU students, 71 percent said Nixon should not voluntarily resign, going against what recent polls insist is the feeling of the majority of Americans. Freshman Carrie Finlaw said, "He's doing the best possible job under the circumstances." A scant 15 1/2 percent said he should throw in the towel, and 13 1/2 percent remained undecided. Sophomore Tom Carr replied, "If people can raise as much suspicion as they have about him, he can't do his job effectively or keep the respect of the people. But if he did step down, it would be very hard for the U. S. to take."

Cheer up, Dick. ORU is behind you, even if those tapes did disappear.

the ORACLE

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CHART TOPPERS

Roberta Flack— more than music

Since its inception several weeks ago, CHART TOPPERS has strived to provide Oracle readers with entertaining and informative insight into the world of outstanding musicians and their music. This week, in lieu of the normal record review, music editor Ric James presents his impressions of the November 11 Roberta Flack concert, and the exclusive interview that followed.

There's an old saying that insists that one can't please all of the people all of the time. No one knows where this insane piece of wisdom came from, and the anonymous author may well have found himself out of business last Sunday night had he been among those who shared Roberta Flack's musical genius.

The crowd, although filling only one half of Tulsa's Assembly Center, provided the necessary ingredient needed to overcome the evening's obvious and not-so-obvious roadblocks, when the sound equipment and lighting facilities decided to call it quits.

Beginning with *Killing Me Softly* (which has got to be her biggest), she moved on to soft, lucid love ballads. The audience, unaware or not, was being drawn into Roberta Flack's musical charisma, the same charisma which has prodded so many arrangers and lyricists alike to praise her talent.

Disappointed, then, was the only term that could be used to

describe feelings when Miss Flack failed to return to the stage after several shouts for an encore. Later, during an exclusive interview with the Oracle, she was asked why she failed to return. "It was a bad scene out there tonight," she said, gazing into space. "The concert and the audience were good, real good, but I just couldn't get into all that hassle with the equipment and all. I just guess I was tired."

Tired, indeed, when one realizes where Roberta Flack has been since 1970.

"I was playing as the pianist for a group in my hometown (Washington, D. C.), when I received an offer to make a confab job with Atlantic, a sort of 'pilot' tryout, only musical. I really didn't think anything would come from it, since there were already so many good black singers out there.

"Well, then I met this guy who could really write the charts, I mean, he had a talent for it. He wrote a song called *First Time Ever I Saw Your Face*, and well, you know the rest. He's still with me, and he's written some new arrangements that promise to really make it."

Is she tired? "Oh, yeah, but you know, the crowds and the people—they're just beautiful—keep you going. Even nights like tonight make me feel so warm inside when I realize that I can share my thoughts and ideas with people who hopefully want to try and understand. I mean, that's



photo by ric james

Roberta Flack shared with Tulsa what it wanted to hear: hit after hit after hit, and then some.

the whole key to peace, you know, and I think once we begin to understand one another's ideas just a little better, we'll finally begin to work out our problems."

Will the Roberta Flack we know ever return to private life? "Well, not right away, anyway. I have a real nice little house tucked up away in the Virginia countryside, where all the trees are thick and they keep it sort of private. As long as I can continue to work on the road and come home to peace like that, I'm pretty content, and I just take it from day to day. But, I do have some personal goals, but, like I said, they're personal."

Miss Flack is presently finishing up her fifth album, soon to be released, but not titled yet. Of it, she says, "We haven't titled it yet, but it contains quite a few of the newer numbers we did tonight. As for the style, it's mostly the ol' Roberta style, but on a couple of numbers I get to boogie a little!"

Boogie or not, the album is likely to be a winner, if other records are any indication. With two gold records and three Grammy Awards to her credit

already, the future looks bright for a fast-rising singer from the nation's capital.

"Well, how can I refuse?" was the answer Roberta gave in response to an Oracle request for pictures. "I mean, as long as you're doing a feature on me and everything. Where did you say you were from?" The answer to that question brought a raising of the eyebrows, and a "Well, why didn't you tell me earlier? You know, you really have the right idea on that campus, and I appreciate your interest in me. But, I'd better hurry since I know you have an early curfew."

With a warm handshake, and a smiling good-bye, Roberta Flack handed yellow roses to those around her. "They're a symbol of my life," she related. "I have them in every city we play. They're not from anybody. They're for me, to give to somebody. It's just a part of me."

Roberta Flack gave of herself the best way she knew how, and, in the process, proved to be somewhat of a "reformer," because she really did please all of the people . . . with all of her time.

Piano duo captivates audience

From the very romantic, *Around the World* to majestic *Exodus*, from the first lilting arpeggio on, Ferrante and Teicher were a tremendous success. Possessing the poise and grace, the charm and wit that only the most seasoned performers possess, they amazed, cajoled, and molded the audience in the palms of their talented hands.

Despite the technical difficulties, (lights, sound) their sense of timing was flawless. They began their concert with a medley of "most requested" movie themes and standards, ending in a honky-tonk styling of *Hello Dolly*. Following a humorous introduction of "Mr. Steinway" and "Mrs. Baldwin" (which incidentally are transported with the artists) they moved into a very reflective rendition of *I Don't Know How to Love Him*, from *J. C. Superstar*.

In the execution of all their selections, the very marked and distinct Ferrante and Teicher piano styling was present. Chords that are crisp, precise, and full of octaves have been their contribution to the trade. A great deal of very creative, innovative, impressionistic lighting was used with excellent taste throughout the concert and never did it distract from the musical performance, but rather enhanced it.

A strong concert presentation deserves a strong ending, and this one certainly had it. After having presented a full evening of finely polished entertainment, the duo pulled out all the stops on the final number, *Exodus*. Two floor spots in front of the performers silhouetted them against the backdrop that was already alive with stars and other lighting effects. The music was strong, and the performance masterful. The evening ended with the now-familiar Mabee Center standing ovation, but on this evening, for Ferrante and Teicher, it was richly deserved.

SALTY FISHERMAN

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CAMPUS STORE

Tide wins; post season play begins

With the exception of the playoffs, and the all-star game, the 1973 intramural flag-football season has officially ended. Included in the playoffs are six dormitory teams; Family, Crimson Tide, Chosen Few, Omega, Ixoye, and King's Men. Also there are independent playoffs, including the Blue Raiders, Alliance, and Pavesi Boys.

In Monday's only encounter, Crimson Tide and Rare Breed battled to a 12-6 decision for the Tide.

Initiating Tuesday's agenda, Chosen Few romped over the Flock, 34-7. Passing for two TD's and 108 yards, Mike Ash piloted the Few's drive. Mark Bevill of the Flock rushed for 138 yards and one TD. Guided by the quarterbacking of Gale Battrud, Alliance clobbered Clay, 41-13. Battrud, connecting on 12 of 13 passes for 184 yards, fired two TD passes to Gary Artis. It was a game of the Daves when Lighthouse defeated Shekinah, 20-16. Beaming for the Lighthouse were Dave Nine (2 TD's) and Dave Renfro (1 TD). For Shekinah, Dave Barton and Dave Jones each tallied once. Concluding the day's slate, Family wrapped up the season with a perfect record (9-0) as they whipped Psalm 133, 21-6. Offensively for Family, Larry Stockstill and Carl Gruenler were mainstays, as John Hood and Ed Guthman excelled on defense.

Kicking off Wednesday's events, the King's Men shut out Youngblood in a nonconference match, 32-0. Hauling in two TD's, Wayne Jacobsen led the scoring while Pat Jeffrey and Dave Jasa thwarted Youngblood's scoring hopes by applying tenacious defense. Managed by



Family wrapped up their season with a perfect record (9-0), as they whipped Psalm 133, 21-6.

the defensive poise of Glenn Towne and Bruce Yates, the Watchmen blanked the Pavesi Boys, 17-0. Despite a second-half surge by Covenant, Monks narrowly triumphed over them, 13-12. Aggressive defense by Bob Moore (8 flags pulled) and

the sure rushing of Dale Lemmons (1 TD) directed Monks. For Covenant, Chris Thompson passed for 155 yards.

Competing to determine which club would enter the playoffs, Ixoye defeated the Disciples in a dramatic 13-12 victory. The scrambling of QB John Mason and the efforts of Jimmie Stohler (2 TD's) spearheaded Ixoye's attack. Spurring on the Disciples, Mark Liston tallied two TD's, closing out this week's action, New Society cracked Solid Rock, 26-7. Chris Hall chalked up two TD's for New Society.

This year's conference titlists in the White, Blue, and Red Leagues respectively are Chosen Few (overall record 8-1), Family (flawless at 9-0), and Crimson Tide (finishing at 8-1).

the calendar

FRIDAY

Who's Who Dinner: Fireside Room, 5 p.m.

Musical: "Have a Nice Day," Howard Auditorium, 8 p.m., Stone Productions.

SATURDAY

Movie: "2001: A Space Odyssey," Howard Auditorium, 8 p.m.

SUNDAY

Design for Living: Zoppelt 102, 2-4 p.m.

MONDAY

Group Advisement.

TUESDAY

Last day to withdraw while passing.

WEDNESDAY

Thanksgiving vacation: Begins after the last class.

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SPORTLIGHT

Titans set to gun; Woods at middle

by tom carr

Basketball season is getting closer and closer as just 10 days remain until the opening tip-off. Students will want to make sure they don't miss out on any of the action, and Associate Athletic Director Bob Vanatta has asked that the following procedure be followed by students when obtaining tickets for Titan home games.

To receive a ticket for any ORU game at Mabee Center during the 1973-74 season (excluding the Oral Roberts Classic), the student must present his I.D. card and a student activities card at the window of Carson Attractions. Tickets will be made available well in advance of each game and may be obtained up until tip-off time. The student must present a ticket to the usher to gain admittance to the game. At no time will an I.D. card be sufficient as was the case many times last year.

Students may obtain their activities cards in Sandy Thresher's office, located in the Sub, between 8 a.m. and 4:30 p.m. Monday through Friday. Please follow this procedure to make matters easier for everyone involved.

Tickets for the first two games, November 27 against the Australian Nationals, and December 1 against Southwestern (Texas) University, will be available starting next Tuesday. Let's all get out and cheer the Titans toward another postseason tournament!

Another hard-fought scrimmage was held last week by Coach Ken Trickey's charges and the Whites outthrustled the Blues by a count of 98-91. Eddie Woods, now at center in place of David Vaughn, looked to be in midseason form as he bucketed 35 points and hauled in 19 rebounds to lead the Whites. Greg McDougald, the 6-8 senior forward, complemented Woods with 26 points, while 6-3 Sam McCants lead the Blue squad with 24 markers.

The ORU Titans soccer team upped their record to a best-ever 13-6-2 last week with a 1-0 whitewashing of Northeastern A&M. Udensi Okpara booted the lone goal, while Brian Delp provided the acrobatics in goal.

high fashion for men & women

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