KORU may begin campus broadcast

by James Fitts

KORU student radio will possibly begin actual broadcasting next year.

The Communication Arts Department is investigating the possibility of broadcasting KORU on a "carrier current" basis.

In layman's language, this means that the transmitter would be coupled directly in AC power lines located in all campus buildings instead of radiating through the air. A large transmitting tower would not be needed because the AC wires would radiate the signals. The signal could be picked up by radios within 300 feet of any campus building.

KORU presently broadcasts only to the cafeteria, with prerecorded programs also coming over the Dial Access system. The new carrier current radio, with all its new equipment, would saturate other areas but not go outside the campus.

KORU was a gift to the University by Lee Braxton, Chairman of the Board of Regents. It began as a noncommercial FM stereo station in the fall of 1966, broadcasting at 100,000 watts. Transmitting at first from the first floor of the Learning Resources Center and later from the observation deck of the Prayer Tower, KORU reached into four states.

The station was governed and controlled by the Federal Communications Commission (FCC), and professional FCC-licensed engineers were brought in to turn it over.

Both KORU was noncommercial, with no advertising revenue, and hired employees, the University realized excessive financial losses. Consequently, KORU was sold in August 1971, and its frequency was relinquished to radio station KJKN in Tulsa.

The same year, Rick Mitchell, one of the few ORU students who had worked at the original KORU station, brought up the idea for a student radio. "It would be more of an entertainment machine than a KORU station, but we could also serve an entertainment function. Students at DLC's would not be paid, but could receive academic credit." He proposed a 10-watt FM stereo station broadcasting from 1 to 5 miles. The idea got no further than a Student Senate sponsored "Student Radio Committee" before it was postponed indefinitely.

During 1972, when Mitchell was a lab assistant for Dr. McClenmond, Communication Arts Department, he brought up the idea again—but this time the student radio would only "broadcast" to the cafeteria.

New records were purchased and "signal" boxes were set up between the LRC and the cafeteria. KORU began "broadcasting" last year with its first two regular programs, Lunch Bunch and Twilight Serenade. Reliable sources indicate that it's been quite successful, but that KORU has had problems in the cafeteria with music being too low or too loud.

Presently, KORU features three daily programs and continues to broadcast into the cafeteria. The volume of music coming into the cafeteria can be controlled from five different locations on campus, which may account for the music either being too low or too loud at times. And to the displeasure of some students, KORU is not entirely optional. "Sometimes a student may be having the radio in the cafeteria when he would rather not hear anything at all," explains Dr. McClenmond. Carrie current radio solves that.

KORU was set up to be similar to a commercial radio station as possible "to give the students practical experience in radio." Dr. McClenmond is optimistic about implementation of the carrier current radio idea and hopes to be primarily academic for students in radio to gain "real professional experience."

German club to Arkansas

Students staying here for Thanksgiving break will be able to go on a German Club-sponsored trip to a German settlement in Altus, Ark., on November 23. A German meal, a tour of a German church and graveyard, and, perhaps, a visit to a German monastery are included on the agenda.

Barbara Mufti, faculty sponsor of the trip, says that any ORU student is welcome to participate. The group will depart from front of the security office at 8 a.m. Cost of the trip is $2.50, which includes the German meal. At 5 p.m. the group will return to campus.

Reservations at the German restaurant must be made in advance and are limited. Interested students should contact Barbara Mufti or Barbara Fitt's in the language department if they plan to go.

HRC to become site

Plans are being made to convert the Health Resources Center into additional classroom space, according to Dr. Carl Hamilton, Vice-President of Academic Affairs.

Hamilton explained, "With the completion of the student center we will have adequate space for the physical education department, for the aerobics program, and for the intramural activities for our enrollment of 2,500 full-time undergraduate students plus an additional 500 full-time graduate students.

"ORU will be completely out of classroom space beginning in 1973. A feasibility study has been done to determine what is the most efficient and effective way to get the additional classroom space that is needed. The conclusion of this study has been to redesign the HRC into a three-level classroom facility."

Presently, plans include the possibility of housing the art, education, math, and business departments; faculty offices, and special-use classrooms in the remodelled HRC. When all the equipment and functions of the HRC have been moved to the new aerobics building, the remodeling process will begin. The remodeling will start sometime during the 1974-75 academic year.

"The swimming pool in the HRC will be filled in," said Hamilton. "There is no possibility of keeping it due to the humidity factor. The pool in the new aerobics building will be twice the size of the one presently located in the HRC. No firm decision has been made concerning locating the Campus Store on the first floor." Dr. Hamilton is currently receiving input from the various departments involved regarding preliminary designs.

Don't drink the wine

Is it always possible to trust controls like the ORU University and the "hospitable" old ladies? Hardly. They are the exception to the rule. The parade of good intentions.

So in a spirit of optimism, the editors of InterAct will feature in Joseph Kinter's "Near Old Erone," an old style love letter, which will be presented in Howard Johnson's on November 30, and December 1.

The play was originally performed at the Fulton Theatre in New York in 1941. Later, a movie version starring Claire Trevor and Peter Lorre. Redstone and grass, a few more murders, Abby and Martha Breaster, the play also includes one of their deranged nephews, Teddy, who thinks he's Teddy Roosevelt, and another nephew, Jonathan, who is a fugitive from the Chicago police.

Cast members are Judy Gleason, Glenn Bailey, David Watkins, Randall Vaughn, David Vaughn, Karen Kraft, Pamela Otto, Chock Jones, Greg Beddow, Gary Campbell, Mark Batson, Glenn Gilbert, Raphael Green, and Rick McCabe.

The play is directed by Lisa West of the ORU Communications Arts Department, and Anita Stenhouse is the associate director. Mr. Raymond Lewandowski, also of the Communication Arts Department, is the technical director.

So, for an evening of comedy and mystery, plan to spend a quiet evening in your dorm room or residence. However, a word of warning—don't drink the wine!

Energy debated at InterAct 10

InterAct number 10 will be a debate on "Should the Federal Government control the supply and use of energy?" Two ORU students will argue the negative and two Tulsa University students the affirmative on November 26 at ORU.

"After the debate, the Communications Arts Department students, "ORU needs an outlet for students who have strong convictions about social, political, economic and religious issues. It is vital for these students to air their opinions and be challenged in a public manner. I hope that the InterAct can become a general outlet for those students to speak out."
EDITORIAL
Stop-out and try something new

College students are getting tired of going just to be going. So it’s really no wonder that the idea of taking a semester or a year off is such a fast-growing trend. At this moment at least 100,000 could-be college students are trying something new.

Instead of attending classes, they’re traveling and working. They may be writing a documentary in Colorado, or working for an American business in Tel Aviv. Or perhaps they’re living with a French family while helping take care of their children (and learning to speak real French), or putting on plays for and with Indian children.

Drop out does seem to have new connotations. So educators coined a new word. Stop out. To “stop out” is to interrupt, not end, one’s formal education. “Stop out” should not be used from week to week, but time to time; and by getting out into the world, one will find out what real life is like.

Most colleges have accommodated the time-off trend, eliminating both the red tape and the uncertainty of reapplication. At ORU, a student may defer his enrollment at anytime, and if his G.P.A. is decent and he has a good reputation, there is usually no problem about being readmitted. But to leave ORU in the first place is quite another matter.

Any ORU student who decides to stop out for a semester should be prepared for some rough treatment from his fellow students. Undoubtedly, the student will be continually asked if his decision to stop out was wise.

Every student should get out of his cocoon once in a while, for his sake and for society’s. Students should have time to spend on their own projects, rather than always working on assignments for other people. And by getting out into the world, one will find out what real life is like.

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Robert Flack—more than music

Since its inception several weeks ago, CHART TOPPERS has tried to provide Oracle readers with entertaining and informative insights into the world of outstanding musicians and their music. This week, in lieu of the normal record review, music editor Ric James presents his impressions of the November 1 Roberta Flack concert, and the exclusive interview that followed.

There's an old saying that insists that one can't please all of the people all of the time. No one knows where this insane piece of wisdom came from, and the anonymous author may well have found himself out of a business last Sunday night had he been among those who shared Roberta Flack's musical genius.

The crowd, although filling only one half of Tulsa's Assembly Center, provided the necessary ingredient needed to overcome the evening's obvious and not-so-obvious roadblocks, when the sound equipment and lighting facilities decided to call it quits.

Beginning with 'Killing Me Softly' (which has got to be her biggest), she moved on to soft, luscious love ballads. The audience, unaware or not, was being drawn into Roberta Flack's musical charisma, the same charisma which has prodded so many arrangers and lyricists alike to praise her talent.

Disappointed, then, was the only term that could be used to describe feelings when Miss Flack failed to return to the stage after several shouts for an encore. Later, during an exclusive interview with the Oracle, she was asked why she failed to return.

"It was a bad scene out there tonight," she said, going into space. "The concert and the audience were good, real good, but I just couldn't get into that hassle with the equipment and all. I just guess I was tired."

Tired, indeed, when one realizes where Roberta Flack has been since 1970.

"I was playing as the pianist for a group in my hometown (Washington, D. C.), when I received an offer to make a confab job with Atlantic, a sort of 'pilot' tryout, only musical. I really didn't think anything would come from it, since there were already so many good black singers out there."

"Well, then I met this guy who could really write the charts. He knew, and I think once we began to understand one another's ideas just a little better, we'll finally begin to work out our problems." Will the Roberta Flack we know ever return to private life?

"Well, not right away, anyway. I have a real nice little house tucked up away in the Virginia countryside, where all the trees are thick and they keep it sort of private. As long as I can continue to work on the road and come home to peace like that, I'm pretty content, and I just take it from day to day. But, I do have some personal goals, but, like I said, they're personal.

Miss Flack is presently finishing up her fifth album, soon to be released, but not titled yet. Of it, she says, 'We haven't titled it yet, but it contains quite a few of the newer numbers we did tonight. As for the style, it's mostly the of Roberta style, but on a couple of numbers I get to boogie a little!"

Boogie or not, the album is likely to be a winner, if other records are any indication. With two gold records and three Grammy Awards to her credit already, the future looks bright for a fast-rising singer from the nation's capital.

"Well, how can I refuse?" was the answer Roberta gave in response to an Oracle request for pictures. "I mean, as long as you're doing a feature on me and everything. Where did you say you were from?" The answer to that question brought a raising of the eyebrows, and a 'Well, why didn't you tell me earlier?' You know, you really have the right idea on that campus, and I appreciate your interest in me. But, I'd better hurry since I know you have an early curfew."

With a warm handshake, and a smiling good-bye, Roberta Flack handed yellow roses to those around her. "They're a symbol of my life," she related. "I have them in every city we play. They're not from anybody. They're for me, to give to somebody. It's just a part of me."

Roberta Flack gave of herself the best way she knew how, and, in the process, proved to be somewhat of a 'reformer,' because she really did please all of the people . . . with all of her time.

From the very romantic, Around the World to majestic Exodus, from the first listing arpeggio on, Ferrante and Teicher were a tremendous success. Possessing the poise and grace, the charm and wit that only the most seasoned performers possess, they amazed, enjoyed, and molded the audience in the palms of their talented hands.

Despite the technical difficulties, (lights, sound) their sense of timing was flawless. They began their concert with a medley of "most requested" movie themes and standards, ending in a booky-toky styling of Hello Dolly, I'd really try it out, a loving introduction of "Mr. Steinway" and Mr. Baldwin (which incidentally are transported with the artist) they moved into a very reflective rendition of I Don't Know How to Love Him, from 1.0.

In the execution of all their selections, the very marked and distinct Ferrante and Teicher piano styling was present. Chords are crisp, precise, and full of octaves have been their contribution to the trade. A great deal of very creative, imaginative, impressionistic lighting was used which excited throughout the concert and never did it distract from the musician's performance, but rather enhanced it.

A strong concert presentation deserves a strong ending, and this one certainly had it. After having presented a full evening of finely-polished entertainment, the duo pulled out all of the stops on the final number, Exodus. Two floor spots in front of the performers silhouetted them against the backdrop that was already alive with stars and other lighting effects. The music was strong, and the performance masterful. The evening ended with the well-familiar Mahler Center standing ovation, but on this evening, for Ferrante and Teicher, it was richly deserved.
Tide wins; post season play begins

With the exception of the play-offs, and the all-star game, the 1973 intramural flag-football season has officially ended. Included in the playoffs are six dormitory teams: Family, Crimson Tide, Chosen Few, Omega, Ixoye, and King's Men. Also there are independent play-offs, including the Blue Raiders, Alliance, and Pavest Boys.

In Monday's only encounter, Crimson Tide and Race Breed battled to a 1-2-6 decision for the Tide.

Initiating Tuesday's agenda, Chosen Few romped over the Flock, 34-7. Paving for two TD's and 108 yards, Mike 4th piloted the Flock's drive. Mark Brevil of the Flock rushed for 138 yards and one TD. Guided by the quarterbacking of Gale Battatrol, Alliance clobbered Clay, 41-13. Battatrol, connecting on 12 of 13 passes for 184 yards, fired two TD passes to Gary Artis. It was a game of the Davises when Light-house defeated Shekinah, 20-16. Beaten for the Light-house were Dave Nine (2 TD's) and Dave Renfro (1 TD). For shekinah, Dave Barton and Dave Jones each tallied once. Concluding the day's slate, finally wrapped up the season with a perfect record (9-0) as they whipped Psalm 133, 21-6. Offensively for Family, Larry Stockstill and Carl T.D.'s low must have, at Jimmy and Ed Guthman excelled offensively and defense. Kicking off Wednesday's events, the King's Men shut out Youngblood in a nonconference match, 12-0. King in two TD's, Wayne Jacobsen led the scoring while Pat Jeffrey and Dave Jass thwarted Youngblood's scoring hopes by applying tenacious defense. Managed by

Family wrapped up their season with a perfect record (9-0), as they whipped Psalm 133, 21-6.

the defensive poise of Giana Towne and Bruce Yates, the Watchmen blanked the Pavest Boys, 17-0. Despite a second-half surge by Covenant, Monks narrowly triumphed over them, 13-12. Aggressive defense by Bob Moore (8 flags pulled) and

the calendar
FRIDAY
Who's Who Dinner: Fireside Room, 5 p.m.
Music: "Have a Nice Day," Howard Auditorium, 8 p.m.
SATURDAY
Movie: "2001: A Space Odyssey," Howard Auditorium, 8 p.m.
SUNDAY
Design for Living: Zoppel '100, 2-4 p.m.
MONDAY
Group Admiration.
TUESDAY
Last day to withdraw while passing
WEDNESDAY
Thanksgiving vacation: Begins after the last class.

Faculty-Student Services
Typing, Editing, Research, Tutoring
Know MLA Style, Turbion
federal and foundation proposal guidelines
M.A. plus 30 in English
5 years college teaching
Top Tulsa references.
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Winter Money
The remaining colder months can be very profitable for you if you have the ambition and desire to be in business for yourself. Total investment $134.50 for equipment (Financing may be arranged). Some mechanical aptitude and a car or truck necessary. No selling involved. For details contact Don King, 742-2260 or 663-0370.

Titan's set to gun; Woods at middle
by tom car

Basketball season is getting closer and closer as just 10 days remain until the opening tip-off. Students will want to make sure they don't miss out on any of the action, and Associate Athletic Director Bob Vanatta has asked that the following procedure be followed by students when obtaining tickets for Titan home games.

To receive a ticket for any ORU game at Mabee Center during the 1973-74 season (excluding the Oral Roberts Classic), the student must present his I.D. card and a student activities card at the window of Carson Attractions. Tickets will be available at Noon in advance of each game and may be obtained up until tip-off time. The student must present a ticket to the usher to gain admittance to the game. At no time will an I.D. card be sufficient as was the case many times last year.

Students may obtain their activities cards in Sandy Thresher's office, located in the Sub, between 8 a.m. and 4:30 p.m. Monday through Friday. Please follow this procedure to make matters easier for everyone involved.

Tickets for the first two games, November 27 against the Australian Nationals, and December 1 against Southwestern (Texas) University, will be available starting next Tuesday. Let's all get out and cheer the Titans toward another post season tournament.

Another hard-fought scrimmage was held last week by Coach Ken Trickey's charges and the Whites outbushed the Blues by a count of 96-91. Eddie Woods, now at center in place of David Vaughan, looked to in midseason form as he bucketed 35 points and hauled in 19 rebounds to lead the Whites. Greg McGough, the 6-8 senior forward, complemented Woods with 26 points, while 6-3 Sam McCants lead the Blue squad with 24 markers.

The ORU Titans soccer team topped their record to a best-ever 13-5-2 last week with a 1-0 whitewashing of Northwestern A&M. Udemi Okpala boosted the lone goal, while Brian Delp provided the acrobatics in goal.

فور طريقة للذين يرغبون في المتابعة البريد الإلكتروني للأخبار الأكاديمية في لنابوه . بخصوص التقرر البعدي، وتذكر أن البريد الإلكتروني للطلاب هو المفضل للطلاب. كما يمكن استخدام البريد الإلكتروني للطلاب للحصول على النتائج الأكاديمية وال.newsletters والمعلومات الأخرى. للمزيد من المعلومات عن البريد الإلكتروني للطلاب، يرجى الاتصال بالكابتن أو الرسال عند الحاجة.