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# the ORACLE

VOLUME 9, NUMBER 11

ORAL ROBERTS UNIVERSITY, TULSA, OKLAHOMA

DECEMBER 7, 1973



A POLISH ODYSSEY—Andrzej Wasowski will appear in concert this evening in Howard Auditorium. Acclaimed as

"the world's foremost Chopin pianist," wartime pressure molded the artist's life.

## Andrzej Wasowski to play tonight

### Brahms, Beethoven, and Chopin to be featured

Andrzej Wasowski, world-renowned concert pianist and Professor of Music at ORU since 1968, will be presented in a faculty recital tonight at 8 o'clock in Howard Auditorium.

It was World War II that forced young Andrzej to leave his native Poland. The 18-year-old pianist was spared a concentration camp by his talent, as the Russians listened to his sensitive yet powerful renditions of Chopin, and quickly sent their POW off for a grueling Soviet tour of 186 concerts. In Kharkov he was forced to perform nine times in 3 days. "It got too much for my nerves," he recalls, "but I must say, it improved me technically." They let him go home to Poland—just a few days before the Germans arrived.

Wasowski's nerves were in for more tightening after his return to Poland. Once at Warsaw he watched from his window a mass execution of 23 Poles. "I saw them placed against walls—eyes bound. They calmly sang the Polish national hymn. Madness seized me. I rushed to the rickety piano which was placed in the back room, and I accompanied them. I suppose they can't have heard me, because the Germans apparently didn't."

Eventually, the gaunt, intense pianist escaped to Vienna, and emerged from World War II to be hailed by European critics as "the greatest player of Chopin in modern times." Wasowski rebuilt his life in France, until he achieved his dream of moving to America in 1968 when he joined the faculty of Oral Roberts University.

Professor Wasowski is a graduate of Warsaw Conservatory in his native Poland where he received highest honors. He has studied with Friedrich Wührer, Alfredo Cassella, Marguerite Long, Arturo Benedetti Michelangeli, and Marguerite Trombini-Razuro.

His American debut came in Carnegie Hall on October 8, 1965. John Gruen wrote in the *New York Herald Tribune*: "A stern-looking, tall and extremely thin gentleman sat down at the piano last evening at Carnegie Hall and proceeded to give one of the most searching and beautiful performances of Schubert's Sonata in B flat Major this writer has ever heard."

"When it was over, one knew that Andrzej Wasowski—the thin gentleman's name—was a pianist not merely of consummate skill and sensitivity, but decidedly in the 'grand tradition' as well . . . The pianist made clear from the first that in matters of tone, color, and phrasing he belongs to the ranks of those pianists who 'interpret' rather than 'play' and who, in short, seek for deeper levels of communication . . .

" . . . an evening of total satisfaction."

And truly it will be an evening of total satisfaction tonight, as his recital will include: 32 *Variations C Minor* by Ludwig van Beethoven; *Sonata Op. 5 F Minor* by Johannes Brahms; and *Four Ballades* by Frederic Chopin. The ballades are *G Minor Op. 23*, *F Major Op. 38*, *A Flat Major Op. 47*, and *F Minor Op. 52*.

## Yuletide party tomorrow to carry 'Fantasy' theme

"Fantasies of Christmas" is the theme of the annual Christmas Banquet on Saturday. Festivities will get under way at 4:45 p.m. and events will follow in relays until the final curtain rings down at the end of an extended curfew.

"Fireside Feast: A Fantasy of Beginning" in the Fireside Room will be the first event. Students will have signed up for their starting times, and will move in 10-minute relays to the remaining features on the program. First move will be to the cafeteria for "Yuletide Feast: A Fantasy of Food" until 7:30. Here will be deposited the small gift-wrapped toys for Tulsa's "Toys for Tots" program that those who wish to do so are asked to donate. From the cafeteria the relays will move to "Friendship Feast: A Fantasy of Fellowship" in Timko-Barton Hall until 7:30. A set is being provided for couples to have party pictures taken for \$2 each.

Then from 7:30 until 9, the banquet participants will move to Howard Auditorium, where Dallas Holm, crusade singer for Dave Wilkerson, will entertain them with "Dallas Holm: A Fantasy of Song" until 9 o'clock.

Following a 30-minute intermission, there will be a choice of "Gone With the Wind: A Fantasy of Cinema" at Howard Auditorium, or "A Holiday Happening: A Fantasy of Entertainment," a special surprise entertainment in Cardone Hall.

Dress for the occasion is semiformal/formal. Admission for commuters is \$2.75, and tickets may be purchased at the Student Activities Office in the Sub. Be sure to have your tickets to indicate your time of arrival for dinner.

Sandra Thresher and the Social Functions Committee encourage all students to help make this occasion a real success.

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## EDITORIAL

## Is the energy crisis a blessing in disguise?

"And when all else fails, man may even start reading and thinking again."

—Willard Caldwell

With "energy crisis," "gas rationing," and other dirty words on everyone's lips these days, it's time to stop and reflect on how the Age of Scarcity, as many have dubbed it, is going to affect our lives.

Pessimists (and there's no shortage of them) say we in America are embarking on a journey for which we are ill-prepared. A Georgetown University history prof predicts we will "kick and scream and act childish" when deprived. And there are some facts to bear this out. Last summer people bought large amounts of extra gasoline—for their boats. And in California, a gas station attendant got a gun blast in the stomach when he attempted to ration gas. When so many have been born with silver spoons in their mouths and horns of plenty for their cribs, it's disquieting when there's not enough.

But perhaps it's time for housecleaning in the priorities department. Too long has prosperity been equated with quality of life. If we're forced to stay at home and become part of the family, is that all bad? Can we change our thinking enough so we judge a successful person not by the Cadillac he drives, but by the clever way he uses car pools or bus lines? Will it kill us to read a book, instead of going to a movie? And holding hands doesn't cost anything.

Could this energy crisis actually be a blessing in disguise? People may again find their local church, get to know their neighbors, and have time to search again for the values which once made this nation one of hope and trust.

Even if you're not so optimistic, you can still use the energy crisis to combat pet peeves. If you're against forced busing of school children, suggest the fuel be conserved for better use. If you have a grudge against the Kennedys, demand that the eternal flame be doused. Dislike junior high punks in their souped-up deathtraps? Why not save fuel and make them wait until they're 18 to get their driver licenses. Has your roommate's 200-watt stereo forced you to purchase a hearing aid? Urge him to conserve electricity.

Much of the impact of the energy crisis depends on our attitude. Can we face it creatively, in good spirits? Or will we pout? As sage Charley Kennedy once said, "Life can be a bowl of cherries, if you paint the blueberries red."

It's time for some red paint.

## CATALYST

## Crunch visits campus

by david j. markley

The energy crunch is finally being realized in the U. S. and this winter John Q. Public will feel it. John Q. Public includes Oral Roberts University students. Some campus energy utilization priorities are currently being drawn up by a joint Student Senate-Faculty Senate subcommittee, chaired by David Markley. Twenty-four students and faculty had their first meeting Thursday, November 29, and the results should be forthcoming shortly.

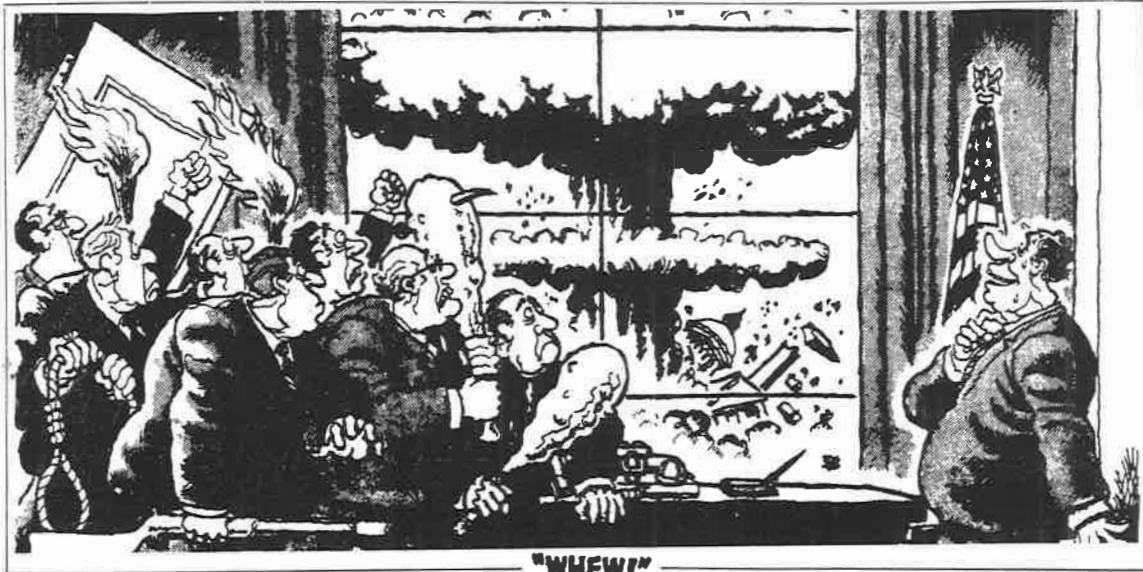
"Kill-a-watt" can only be successful if students, faculty and administration will adhere to the proposed guidelines so your cooperation in the effort is greatly needed. The broad spectrum view of the energy shortage in the country and how it affects us was the topic of a forum held in Howard Auditorium, 8 p.m., December 6. Arthur Busch, Regional Administrator of

environmental policies for a five-state area, was the speaker, followed by a question and answer session.

"Jesus Christ: Lord of the Universe, Hope of the World" is the theme for Urbana 73, the 110th Inter-Varsity Missionary Convention to be held at the University of Illinois at Urbana December 27-31. Approximately 15,000 students from around the world are expected. If you are interested, check our office for details and registration forms.

The ride board in the cafeteria supplied by Student Senate, has been cleared of Thanksgiving debris and is ready to go again for the Christmas season. And if you're flying home check with the airport to see that your flight hasn't been canceled.

Finally, don't forget to fill out your Student Senate questionnaire as soon as possible and drop in the ballot boxes in the post office.



"WHEW!"

## LETTERS

## Readers react to aerobics

Dear Editor,

This letter is about the aerobics program we have installed on our campus. First, let me say that I am all for it. I agree 100 percent that we need to keep our bodies physically fit. I think it is a sin not to. What I do disagree with is the way this program is put into action.

I am not an athletic person. I never have been, and more than likely never will be. Thus I hate to put my physical ability on public display, just as a person who couldn't sing would hate to get up and sing for a crowd.

I have run the mile and a half many times for my foundations class and have always been last to cross the finish line. The psychological pain I go through then is a lot worse than the ache and pain my body feels. I feel really inferior. I feel all eyes on me and I can almost see them smile and say to themselves, "Look at that squirrel!" I get really depressed for the rest of the day and I dread going to my next P. E. class for fear once again my physical ability will be publicly put to shame.

I know it's hard for you athletic people to understand this but please try. No one likes to be last.

I believe the aerobics program should allow for a "private run" if the student so wishes. In this way no one would know how fast or how slow you were except you and your coach. I know this would cause a little extra work for the P. E. department but isn't the "personal touch" supposed to be one of the things this campus is all about?

I know there are others who feel this way. We want help in improving our bodies. We just don't want everyone to watch us in the process. Is a private run too much to ask for?

Sincerely,  
Always Last

Dear Editor,

My broadcasting friend produces 30 radio programs which reach Russians each week from shortwave stations in Portugal, Korea, and the Philippines. Paul Dewetrus wrote me, asking, "How about a few more testimonies? Our youth programs have a tremendous outreach.

They are very popular in Soviet Russia as they meet the need of the young."

Paul will translate students' testimonies and have young Russian Christians in San Francisco record them.

Your name (if you wish), age, major, and home city should be included. How did you meet Christ as your Savior? What does He mean to you as a young person? (Keep your audience in mind—Russian youth raised under atheist Communism.)

Please send your testimony to me in LRC 510.

Thank you,  
Dr. Steve Durasoff

Dear editor:

Well, the students at ORU have finally seen their responsibility in joining other notable campuses such as Malone, Anderson, Covenant and Sterling (Sterling, Kansas, of course) Colleges as they show undying support to Richard Nixon and Company.

Yes, ORU is certainly moving up in this world. Give us another ten years and we ought to be able to save any public figure from embarrassment. Rosemary Woods should be so lucky.

J.R.

Dear editor:

I'm pleased to see that your staff has taken the initiative to create something worthwhile concerning Tulsa's excellent entertainment offerings. Contrary to popular belief, Tulsa does *not* go to bed at 10:00 p.m., as was evidenced in Ric James' fine article on Roberta Flack. ORU students should be made aware of what's happening around "their" town, and the Oracle has finally seen the value in covering these worthwhile events.

A satisfied subscriber

Dear editor:

Concerning the upcoming Christmas banquet, I, as a representative ORU whole man, have a few valid comments to make. To begin with I would like to go to the banquet and thought that now's my chance to take the girl I thought a great deal of. Already asked. Next I thought well, any girl that I knew and liked well enough to spend money on and spend nine hours with would do.

As my dialing finger began to

cease feeling, and after asking the thirty-fourth girl, I was at a loss-whom to ask??? Well about now any girl that I know would do.

I'm down (or up?) to number fifty-seven with all good signs of a record sixty or seventy turn downs. This is a true to life (mine) as you can get, and if anyone tells me again that ORU guys don't want to date, I may get very violent.

Egoless, but still trying

## Oracle Policy

The Oracle solicits copy from anyone with the urge to put his thoughts on paper, in either letter or art form. All copy must be in our hands by noon on the Monday preceding publication, and must be typewritten, double-spaced, and signed. However, we will withhold any name on request.

All copy submitted becomes the property of the Oracle. We reserve the right to edit all copy in whatever way necessary.

the ORACLE

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# Boone family shares the joy of a rich Christian witness

by randy day

ORU students were treated to a little bit of the Pat Boone family this past week. University Regent Boone, his wife Shirley, and eldest daughter Cherry, with assistance from Evelyn Roberts, taught Tuesday's Holy Spirit class. President Roberts was out of town on University business. Mrs. Roberts filled in for her husband. "If my husband were here, he would say, 'Something GOOD is going to happen to YOU!'" And she ably (if shakily) filled President Roberts' boots for the evening.

Entertainment was not the main purpose of the evening. Shirley Boone was the main speaker. Given short notice of the evening's duties, Mrs. Boone said she, "felt empty intellectually, so she knew that the Lord could really come through." Speaking before large crowds is not one of my best qualities. I wouldn't get up here without Jesus."

Briefly joining Shirley before the traditional pause, Pat presented his views on many of the ideas previously mentioned by his wife. Following the intermission, Pat, Shirley, and Cherry fielded questions from students, with Evelyn Roberts acting as moderator. Many students lingered after class to talk personally with the Boone family, who patiently shared scriptures and thoughts.

In a few private comments later

in the evening Pat said, "I used to feel far away from my family." Now, entertaining for the Lord, the family is much closer. Even when Pat travels alone, he feels close to the other family members. They still receive mail from people who "saw something different in us" when they appeared at the Playboy Club in Lake Geneva, Wisconsin. "We really witnessed to the people during our nine-day stay there," Pat said. Of his girls, (he and Shirley have four), Pat said that "they have always been encouraged to attend any Christian college they wanted." Cherry, who toured the campus earlier in the day, hinted that ORU might be in her future plans. "It all depends on how long our family stays together, you know, for the purpose of entertaining," Cherry remarked, referring to the family's present plans to continue working together. Partly joking, Pat said, "maybe we'll have to move to Tulsa!" On a more serious note, he said that he feels ORU is "starting to move into a time of international impact."

In a turnabout from the previous night, Pat was the featured speaker in Wednesday's chapel. Speaking on a variety of subjects, the popular entertainer remarked that "I travel even more, now that I am traveling for the Lord." His words were well received.



Entertainer Pat Boone, his wife, Shirley, and oldest daughter, Cherry, led students and faculty in singing at Wednesday's chapel. The Boone family spent 2 days on campus.

## Shirley Boone—committed to family

by ric james

Shirley Boone is a Christian woman of many facets. Responding to a question concerning her "spiritual cooking," Shirley says, "Yes, I really do like to cook, and so far no one's complained, so I guess I'll keep at it!" As for favorite dishes, "Well, it sounds ridiculous, but I have this recipe called 'Granny Over Steaks Chili,' and it's a favorite around our house!" With that, she proceeded to describe, step by step, the ways of preparing this epicurean delight.

As for the "spiritual" aspect, Shirley Boone excels at that as well, and her dynamic Christian witness is testimony to that.

"Since mine and Pat's infilling, our family has grown much closer together." The rest of the Boone clan, who remained in California, consist of Lindy, 18, Debby, 17, and the youngest daughter, Laury.

"My advice to those mothers who are experiencing problems with their children is that they keep the communication lines open. Never be too busy or too tired to talk. Then, pray for your

own, individual needs. It's great to see others who have had their prayers answered, but your needs aren't the same as theirs, and God is big enough to solve any kind of need!"

Mrs. Boone, who has written a book of her own, entitled *One Woman's Liberation*, says that "total sincerity is the real key to overcoming the hatred encountered by Christians" in today's world. Relating back to her own experience when Pat and herself were disfellowshipped from a church they had been attending for 10 years, she said "the Lord gave us such a love for those people who had feelings of hatred against us. Even as we sat there listening to the elders reading the disfellowship letter, we had such a joy and peace that only the Lord could have given us."

Relating to youth and their searching for meaning in today's society, Shirley says, "We've traveled all over the world, and whether they realize it or not, young people are searching for Jesus. Even those who are only into the Jesus movement for the

fad that it seems to be, have some inner searching for the love and peace of Jesus Christ. Now, I think that people, old and young alike, are making solid commitments to Jesus, and in time, the Holy Spirit will come naturally to those who earnestly seek a deeper relationship with Christ."

Does this mean a "turnabout" trend towards family relationships?

"Oh, definitely. I think that a born-again young person realizes that his first commitment, in earthly life, is towards his family. I was made to realize that fact a little while ago when I visited a relative whom I had been unintentionally neglecting. My time was being consumed by witnessing for Christ to the lost, which is good, but I should have been concerned about my own family."

When I finally did get around to visiting this relative, I was shocked to see what a depraved lifestyle she was leading. So, the Boone family pitched in and wallpapered and painted her house, and did we ever get the joy out of that!"

## IN THE KNOW

# Have a question?

Editor's note: Got a problem? Need a question answered? Write to Oracle, Oral Roberts University, Student Union or call 743-6161 ext. 510 or 511.

*If a student fails a class and takes the same class another semester and passes, will the original flunking grade remain on his transcript? D.R.*

According to Gary Sulander, Acting Registrar, the grade remains on the transcript with an "R" next to it. The "R" indicates the course was repeated. As for the grade point average, only the passing grade will be figured in.

*I have heard it stated that if a person leaves a room and turns the light off, then comes back in one hour and uses the light again for a few minutes, more energy has been used than if the light had been left on the whole time.*

*Is there a generalization about the critical length of time for not turning lights off to conserve energy?*

*What is the difference in this time for incandescent as compared to fluorescent lighting?*

As far as incandescent lamps are concerned, there is probably a critical point where more energy would be saved by leaving the lamp on, but this point is so minute that the best policy for conserving energy is to turn the lamp off when not in use.

It's a different situation with fluorescent lights, however. Fluorescent lamps will deteriorate very rapidly when turned on and off repeatedly as opposed to leaving them on all the time. The energy consumed in the manufacture of fluorescent lamps is probably greater than the energy used by leaving them on all the time.

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Dave Wilkerson's

# Vision from God

Ed. note: The following is a condensed version of Wilkerson's vision. It is printed with permission from David Wilkerson Youth Crusades, Dallas, Texas. As with all prophecy, it should be tested by the Scriptures.

I have had but two visions in my lifetime. The first came to me in 1958 when a vision of God took me from a little town in Pennsylvania to New York City to work with teen-age gangs and drug addicts. Now, years later, it is a reality with youth centers spread all around the world.

A second vision came to me this summer (1973). It is a vision of tragic calamities coming upon the earth. While in prayer late one night, these visions of world calamities came over me with such impact I could do nothing but kneel, transfixed and take it all in.

I did not want to believe what I saw and heard, at first. The message of the vision was too frightening. But the vision came back to me, night after night. I couldn't shake it off. I am convinced this vision is from God, that it is true, and that it will come to pass.

I believe that what is happen-

ing now is supernatural and out of the reach of man's control.

## Spirit of persecution soon coming to Christians

I see an hour of persecution coming such as mankind has never before witnessed. This will be a persecution of true Jesus believers that will soon arise like a many-headed monster out of the sea. It will begin slowly and subtly, coming at a time when religious freedom appears to be at a peak. It will spread throughout the United States, Canada, and the entire world and will finally become a kind of madness.

## Super world church powerful religious force

I see the formation of a super world church creating one of the most powerful religious forces on earth.

This visible super world church will be spiritual in name only, freely using the name of Jesus Christ, but which will, in fact, be antichrist and political in many of its activities.

There is at present tremendous freedom for the preaching of the gospel on radio and television. Never have the doors been so

open to ministers of Christ in all the media. Christians now own and operate their own radio and TV stations, and they are a liberty to pray for the sick, raise money, and promote the gospel in any way they see fit. But watch out. Persecution and harassment is coming. There is a sound of change in the air. Christ-centered radio and TV programming will become the target of satanic forces determined to force them off the airways.

More and more movie makers will attempt to debunk puritanical moral values. Gospel preaching churches and ministers will come under special attack while, at the same time, the occult and witchcraft will be glorified and sensationalized.

## Spiritual awakening

While free nations experience a wave of real persecution, the iron and bamboo curtain countries will experience a short period of spiritual awakening. Those who have lived under terrible religious persecution will enjoy a limited period of freedom. God's Holy Spirit will split the iron and bamboo curtains and will seek out and find hungry hearts in Russia, China, and Eastern Europe.

## Church taxation

There is coming an attempt to tax churches and church related organizations. Atheistic forces, with the help of Civil Liberties Union, will push this matter all the way to the Supreme Court. Government agencies are soon going to be delving into the private books of almost every non-profit religious organization.

## Christian colleges turn to agnosticism

Colleges and universities will not escape the coming hour of persecution and harassment.

Satan will attempt to wrest the leadership of these schools and institutions out of the hands of true men of God and place them in the hands of compromising liberals who will not attempt to check the movement toward agnosticism.

## No longer a fad

The Jesus revolution among young people will stagnate, and undisciplined followers will return to their drugs, their free sex, their old ways of life. Persecution will separate the sheep from the goats. Only totally surrendered disciples will be left standing when the fog clears.



Future persecution of Christians is forecast in Wilkerson's vision. With the rise of a super world church, anti-Christ activities will prevail.

## Hate Christ clubs

Prepare to face "hate Christ" clubs in school. In many places, Christian young people who take an open stand for Christ will be verbally stoned by those their own age.

Jesus people will not only be considered freaks; they will be called all manner of names and will even be spat upon in the corridors of high schools and colleges. The day may come when Bibles will be plucked from their arms and ripped apart by a laughing crowd of mockers.

## A flood of filth infiltrates the media

TV comedy show will become bolder and bolder in poking fun at Christ and true Christians. Television programming will become blasphemous and millions of unbelievers will be able to sit in front of their TV sets laughing and mocking as subjects once considered sacred are undermined.

Be warned that TV in the not-too-distant future will regularly program the most wicked X-rated movies and the cable networks will feature porno movies after midnight. Cable television is already the favorite target of pushers of porno films.

These porno movies will become so perverted and vile, even the most liberal atheist will blush

and begin to complain. Along with exploitation of every sex theme will be an emphasis on blood violence, and occult practices. Demons, devils, and witchcraft will be glorified. The newest kind of sex deviation will be intercourse between demons and humans. These dramatic presentations will depict the devil as the father of sexuality.

A constant barrage of sex and nudity by all the media will vex the minds and souls of the most devout children of Christ. It will cause the love of many to grow cold. It will be the major cause of a great "falling away." Those who stand against this flood of filth will be few, and they will be looked upon as "out of step" with an enlightened society and a more relevant church.

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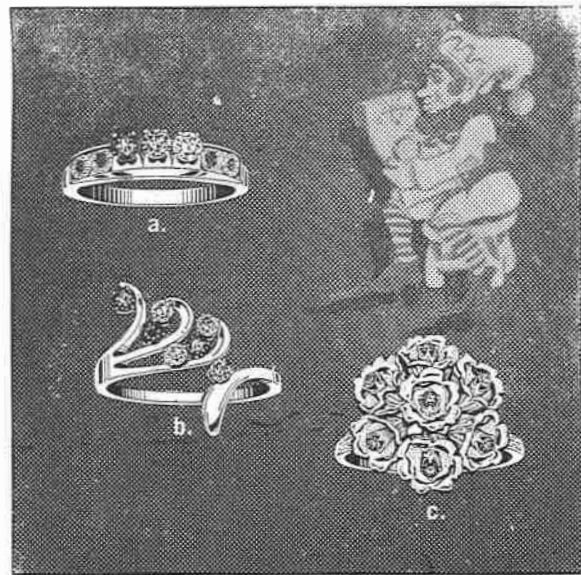
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# Choirs to tour southern states

Members of the Concert Choir and the Chamber Singers will take their second annual tour through the southern states this spring. Traveling for 9 days by bus, they plan to perform in Fort Worth, Dallas, Jackson, Atlanta, Birmingham, Chattanooga, Memphis, and Little Rock.

While in Birmingham, they hope to have an opportunity to sing for Governor Wallace. They are also trying at this time to arrange a performance in Fayette, Miss., for the black mayor, Charles Evers, who was a guest speaker in chapel last year. Because of the mandatory 50-mph speed limit which will be in effect, the choir may be forced to cancel some of the concerts from their itinerary.

Each concert given during the tour will be composed of three major parts. In the first part the choir will sing at least one piece from each musical era.

Many of these numbers such as Bach's "Komm, Jesu, Komm" (Come, Jesus, Come) will be sung in foreign languages. The second portion of the program will include such campus favorites as Dave Stearman who will sing and give short testimonials. Traditional gospels and hymns arranged by Ralph Carmichael will conclude the hour-and-a-half concert.

Director Tony Catanzariti considers the personal contact between his students and their many audiences to be the main objective of the tour. He believes there is also a recruiting element to be considered but that recruiting new students is definitely not the tour's primary goal.

Anyone living in one of the cities on the itinerary who is interested in having the group at his home church is urged to contact Mr. Catanzariti in the Music Department for details.

## Alpha Lambda Delta inducts new members

Alpha Lambda Delta installation services were held November 15 in Cardone Hall for 34 ORU women who have attained high academic standing in college work. A nationally-affiliated honor society, Alpha Lambda Delta is now in its fourth year at ORU.

Established in 1924 at the University of Illinois, the purpose of the organization is to contribute to the growth of a well-rounded student and promote scholarship among freshman women. Membership is open to any freshman woman whose GPA is 3.5.

"Alpha Lambda Delta is an honor fraternity with many possibilities for service," says Mrs.

Carole Lewandowski, faculty sponsor of the group. "When we were granted our charter, we received letters of congratulation from all the national officers and many campus chapters throughout the country."

Along with the students who were initiated into the society, Alpha Lambda Delta extended honorary memberships to Marie Fischer, Helen Inbody, Evelyn Roberts, and Lucretia Shaw.

"Besides providing fellowship of outstanding young women, this is an honor that goes on the transcript as official recognition of achievement. It can mean much to a prospective employer."



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# TO JOYCE LAMPKIN . . .

From Larry Morbitt

Joyce,  
I have been thinking about you, My Friend.  
You have been there these last two weeks  
So very close and real  
When I have awakened—  
When I have lain down—  
The spirit that led you to embrace life  
And all its woe  
With such zeal  
Leaves me breathless and disarmed.  
Oh, if God would help me fathom  
The determination in that drive.  
There is a certain new reality  
That is beginning to enter my life,  
A new sense of knowing,  
A heart-felt knowledge  
That assures everything in my mind,  
A reality that surges throughout my being,  
Bringing together  
Everything that before was apart,  
That was against the other.  
Oh, I am quite certain you know what it is.  
You have known it for a very long time—  
Even as you were standing with me—  
And that is peace.  
Strong,  
Simple,  
Peace.  
So enduring  
That I have reconciled  
To myself completely  
All that was and is your life—  
If I wake up at night and start to cry  
It is not because I grieve your absence,  
It is because I miss the pleasure of your company.  
If I start to daydream on some wintry afternoon  
It is not that I wonder if you are cold,  
It is that I must summon all my strength without you.  
I remember those conversations  
In the studio,  
On the plane,  
In the hotel lobby,  
In the car after a recording session.  
Your words so strong  
And understanding,  
Your thoughts never confused,  
Always aware of what I needed,  
Always giving the right thing at the right time . . .  
Joyce, you were a blossom  
Sometimes silent  
Often joyous  
Contemplating that day . . .  
That hour . . .  
That minute . . .  
When you would be in full bloom  
Radiant  
Glistening in full lustre  
You, My Friend  
You have blossomed so much sooner than I.  
Your faith has reached perfection so quickly  
Your heart so ready . . . so prepared . . .  
And now the Gateman sees you from afar.  
"Make way! Open the gates of the City,  
Open the portals to the celestial throne.  
The Father has summoned his beloved."  
The gates are swinging wide,  
Your path is flooded with light so bright and thrilling.  
Joyce, they are welcoming you,  
They are lifting their heads high  
With rejoicing!



Whom the Father has summoned has arrived.  
Sing all the host,  
Sing in utter joy and delight.  
You, My Friend, you have made your way  
To the portals that lead  
To the throne of God.  
Tell me,  
What is it like?  
What does it look like?  
Taste like?  
Feel like?  
Ahhhh . . .  
It must infiltrate every dimension  
And every timeless moment  
That man has ever dreamed of . . .  
To fall on your knees  
To life your arms so high  
To raise your face toward the countenance  
Of all the universe.  
To speak,  
To sing  
Every praise that has ever lingered  
On your thoughts.  
Oh, My Friend, what is it like?  
It is yours to worship,  
To exclaim  
At the very throne,  
The very compassionate heart of the universe  
With splendor that reaches in every direction,  
going and coming . . .  
My heart, my mind, my soul  
reach out in ecstasy.  
Surely there is no blossom  
In heaven like you  
Without a doubt you are blessed,  
so blessed . . .  
And a blessing to the very heart of God.

I am coming Joyce,  
I am coming, My Friend,  
I am coming to sing too . . .

# Walt the a humb

by ruth figi

"If you would be happy week," says an old Chinese proverb, "take a wife. If you be happy for a month, pig; but if you would be all your life, plant a garden."

"I've always considered as being very fortunate to paid for the work I love to said Walt McHenry, head ener at ORU. "A large pe age of people are compell work in a vocation they care for."

Plato taught in a grove. monk walked in the garden meditate. The statesmen of centuries have longed for country retreat. The ORU er Gardens are also a refuge place of peace, a retreat the worries of the world. "the standpoint of one who for the gardens, I would say are for both students and ors," Walt said. "But I think are not just to look at, but really get out in and be a of. Leisurely use them, as a of rest."

## Gardeners know pla

Walt believes there is a tinct difference between a man and a gardener. "My nition of a gardener is one knows the plants, their characteristics and habits, and k from that knowledge how to for them. He knows their gr height, and where they sh be planted, depending on much area they will cove gardener knows that all p do not take the same fert tion. Some plants require a acid soil. And then he must a knowledge of insects and seases, and how to control in relation to the plants. I w identify a yardman as one mows the grass and trims."

Is there trouble with stu cutting flowers and running to their dorms with stolen pl "No," answered Walt. "I wa thank the students for their of the gardens. Very little age has ever been done to plants. The flowers are picked, and the red berries i fall of the year are never ca off. Branches are mutilate someone takes a part of t My co-worker, Sandy, an have talked about the conce the students. We apprecia very much."

## The love of dirt

Someone has observed tha love of dirt is among the ea of passions. Mudpies gratify of our first and best inst "We have had girls occasio stop in the gardens and off work as employees. I tell to talk to my supervisor, R Roberts," smiled Walt. "B think girls should be interest gardening. Married couples potential home owners. Ever ly they will have shrubbery flowers, and will want tre their own yards."

Before coming to ORU 1965, Walt worked at a nursery in Tulsa, and found proximately 90 percent of customers were women. "are usually concerned with ing a living," he said. "The of the house is the one who



# e Creek gardener— le man of peace

to mow the lawn, and the less he has to contend with while mowing the grass, the better off he is. He won't suggest planting anything that obstructs his mowing."

"Such gardens are not made by singing 'Oh, how beautiful!' and sitting in the shade," wrote Kipling. And this is true of the ORU gardens also. Hundreds of students study on the grass, stroll through the gardens during the day and night, and exclaim, "Oh, how beautiful!" The work falls to Walt and five other gardeners and "learners."

## From Babylon to Tulsa

"Our present staff of six is the largest we have had since I've been here," said Walt. "We should be able to keep our heads above water! Mike is responsible for the gardens around the Prayer Tower. Bonnie and Glen have faculty housing, and Chris is our newest member."

Aesthetic gardening has gone through perhaps as many phases as painting and poetry. There were the breathtaking hanging gardens of Babylon, the elegant Roman villas with their hedges trimmed into fantastic shapes, the Renaissance with pots and tubs placed on a walled patio, and the Elizabethan knew garden with more gravel wolds than greenery. And now, the word garden suggests the "perennial border set off by a lawn."

The ORU gardens appear to synthesize many of the above phases into their own eye-catching style, using trimmed hedges, gravel and stone walks, flower beds in patterns, and the popular expanses of green lawns.

## Thick turf tough

Walt commented on the special grasses in the gardens. "We have a turf so thick that it pretty well takes care of itself," he said. "People sit on the grass only occasionally, and it springs back. The only thing I have seen that I would object to is that presumably someone has jumped from the upper level down to the lower level. When there is a great amount of moisture, the sod is very soft, and this will leave heel and foot impressions."

It is an indisputable fact that man's culture, and his very life, are bound up with the world's greenery. Each day, on his way to class, the student passes short and tall "friends" that provide oxygen for his daily use. Such friends on the ORU campus include the sweet gum tree, goldenrain, honey locust, native river birch, northern white birch, ginkgo, pin oak, scarlet oak, redbud, live oak, and flowering crab apple trees. Shorter "friends" are the American, yaupon, and dwarf Chinese hollies, and the cedar type of evergreens—the carpet juniper, the tamarix, and the anandora juniper.

On the campus proper, away from the gardens, Walt has had a part in planting over 245 trees. "Our plans are to plant more trees again this fall," he said. "It generally takes a year for a tree, after it is planted, to get over its shock and reestablish itself in a new environment. After a year you'll start seeing some new growth. Then, as long as the tree

stands, its root system grows and reaches out. It will grow faster in the succeeding years."

After excavation was completed for the gardens, sandy loam soil, which is the type of soil in ORU's immediate area, was hauled in. "It is a good soil for most types of plants," Walt explained. "Of course, we have worked with the soil and increased its fertility through additions of humus, using grass clippings for our mulch, and then applying commercial fertilizers and manure too."

Do the gardeners "play favorites?" "My preference is for the shrubbery," Walt said. "The hollies and the trees. When we speak of shrubbery, it includes a large variety of uprights and lower-growing, hedge-type shrubbery."

## Sings Creek hymns

Walt is also a three-fourth Creek Indian. "McHenry is an old Indian name," he smiled. When asked about his Indian heritage, he said, "The Creeks gave up their lands through treaties with the United States Government, and were brought to Indian Territory, the area in which we live today. They had their own government—a council called the House of Warriors, and the House of Kings. They were led by a chief, and the capital here in Oklahoma was in Okmulgee."

"People do not use the language anymore," said Walt, who can carry on a conversation in Creek, and sings Creek hymns while working in the gardens. But says he doesn't speak it well. "I think we are losing our culture. We never use Creek at home. Occasionally at church, I will talk with someone a little bit." Walt carries a small Creek hymnbook in his pocket, and several of the students have been privileged to hear him sing these hymns in the Creek language.

One Creek word is the same as the English—"Jesus." "When the missionaries came to our Creek Indian people," Walt said, "the Creeks knew there was a God; they worshiped Him and had a name for God. But they had never heard about Jesus. So when Jesus was introduced to them, they tried to pronounce his name just as in the English language. It sounds almost the same."

## Innocence in the garden

Who was the world's first gardener? The English essayist, Lord Bacon, wrote, "God Almighty first Planted a Garden. And indeed it is the Purest of Humane pleasures. It is the Greatest Refreshment to the Spirits of Man; Buildings and Palaces are but Grosse Handy-works . . ."

Man was the second gardener, and spent his first and only state of innocence in a garden. It has been suggested that ever since, those who make gardens are trying, whether they know it or not, to find Paradise again—to see their Creator in the face of a flower.

The ORU garden is, as is every garden, a symbol of peace. The ORU gardeners are peaceful, friendly, humble men. Their pleasure is not to bring death, but to help things live.



photo by ruth figi

Walt McHenry is three-fourths Creek Indian . . . and part of a dying culture. Most of Walt's time is spent doing what he enjoys most, gardening. He is often

found singing Creek hymns as he works in the campus Prayer Gardens. But, he says, "I think we are losing our culture." Don't Walt.

## INSIGHT

# Couples—a persecuted minority

by renee colwill

It's getting too cold for the Prayer Gardens. Winter has made its debut in Tulsa and many couples are finding fewer places on campus where they can go to be alone.

"I feel we belong to a persecuted minority," laughed a coed. "There are times when my boyfriend and I would like to be alone to really talk something out, and while we don't want to be rude, we might not feel like talking to anyone else either."

A junior guy expressed a different view. "If we're sitting somewhere and talking, we don't care who else comes and talks. We don't necessarily want to be alone—just together."

Other couples expressed views similar to the two above. There were those who said they liked to be left alone when they were talking, and others who said they almost always enjoyed company.

"My biggest gripe is the way some people react to my girlfriend and me as a couple," said a sophomore. "When we're walking close and holding hands, some people walk by and grin, or cough, or give you a 'I think you should go somewhere else' kind of look. There are some people around here who, I believe, should be more realistic and act more mature about the situation."

"I think some people are just not accustomed to displaying affection as much as others," said a junior girl. "Seeing a guy sitting with his arm around a girl makes them feel uncomfortable and they don't know how to react. That's when they cough, say something silly, or give a couple a strange look."

Obviously there are times when a couple wants to be left alone. These are not the times

for them to go to the Sub, or other places where there are big groups of kids and expect complete privacy.

"That's asking for quite a bit," said a freshman guy. "When my girlfriend and I want to be with friends we go where a lot of people are. If we want to be alone . . . well, we used to go to the Prayer Gardens. I don't know where we'll go now."

"We respect the rights of others," said a sophomore guy. "Sometimes I can't understand the logic of people's reactions, though. A few days ago my girlfriend and I went shopping and got back at about 6 o'clock. We'd both had rough days and we were just sitting together in the car talking when someone walked by and knocked on the top of the car. We didn't even know him. It kind of wrecked my day thinking that an individual we didn't even know would be that rude. There's no reason we shouldn't be able to sit in my car and talk."

Though most couples agree they haven't got it so bad, some of them have expressed negative feelings about certain attitudes. The attitude that you can hug a

friend or someone on your brother or sister wing—anyone but your girlfriend or boyfriend—was quite an unpopular one with couples. They also voted out the "I know you're not doing anything wrong but will you please stop it" attitude.

"My boyfriend and I recognize the University's standards and we have high standards, too," said a freshman coed. "We don't want to make anyone uncomfortable or embarrassed. While we personally don't get upset if we view a public display of affection, we do feel, however, there are couples who should be more discreet!"

Consideration is the key to all our relationships. Couples have the responsibility of upholding rules and standards. Meanwhile, there are those who should grow up and not get sick when they see a couple walking close together. Now that's even for some of the guys who've never held a girl's hand except in chapel.

There's a cold winter ahead and the whole bunch of us will be inside more than outside. While we should all be moderate and sensible, let's remember to be understanding in this situation, too.

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## ART &amp; ENTERTAINMENT

# The way we might have been

by dave payton

*The Way We Were*, rated PG, starring Robert Redford and Barbara Streisand is showing at Southroads Mall Cinema.

*The Way We Were* is, in many ways another of those tear-jerking movies that leave you sniffling all the way back to McDonald's. In the *Love Story* tradition, *TWWW* leads us through the sometimes acerbic games of rejection, common, I am led to presume, to all the romance, through the sudden truce and ensuing matrimony to the inevitable parting. But there are some aspects of this show that manage to dig a little deeper into the "boy meets girl" realities.

Chronologically the story starts in 1937. Katie (Barbara Streisand) is a frizzy-haired Puritan activist in the suffragette tradition. She is the leader of the local Young Communist Party and somewhat enamored of Hubbell Gardner (Robert Redford). He is BMOC, track star, playboy, and an aspiring novelist whose indifference to Katie is soon removed with a few smirking closeups.

Cut to 1944, Katie's hair has been "ironed" to respectability and chances upon a quite inebriated Hubbell whose attention she effectively diverts from partying

and playtime to her own world of involvements and commitments, FDR, and antifascism. After an awfully ineffectual job of party-poop, Katie is faced with the one welcome decision that Hubbell chooses to make, that their lives are not running on the same tracks and reason dictates a parting.

Now, up to this point the movie leans with congruity on the theme that desire is a function of compatibility, and, sad but true, good endings are not always the happiest ones. But in our story a great tragedy takes place. Katie is quite upset, calls Hubbell as a comforter, and just as strangely, they are married and in Hollywood, where Hubbell has sold his novel. Things go quite well, until Katie falls in with the local supporters of the Hollywood Ten who are appearing before the House Committee on the Un-American Activities and basic ideological differences surface between her and her husband. Hubbell is having troubles enough with his director and with Katie being pregnant too, they divorce.

*The Way We Were* as cinema is not a great movie. The directing is barely adequate, and the camera work uninspiring and sometimes technically poor, and atten-



THE WAY WE WERE is being billed by some critics as one of the best shows of the year, and the combination of Barbara Streisand and Robert Redford seems to be one of the most popular pairings of

the season. In the movie, Streisand portrays a strong-minded, college activist while Redford plays the All-American boy. The movie will be playing in Tulsa until December 25.

tion to period detail slips occasionally, though the script does have some good moments. Streisand and Redford will help get back some of the \$5 million that was spent on the production but don't really help anything else. Streisand is a nice Jewish girl being a nice Jewish girl while Redford is, . . . well, Redford.

What makes this movie as good as it is happens somewhere between what we saw on the

screen and what we know to be true, that parallel lines do not meet. The essence of the story is that love does not transcend or even hide the fact that two lives having direction and ambition with ability may never cross that distance that their purposes put between them. In the movie Hubbell's and Katie's lifestyles as well as their ideologies are determined long before their in-

volvement. She will never be one to party with abandon, as he will never cease to see politics as underhanded double-talk.

So there it is, a show well worth seeing, the title song worth hearing ("what may be painful to remember we simply choose to forget"), and an ending, that though possibly a little far-fetched, lends some understanding to the dilemma.

## Jonathan Livingston Seagull

recorded by Neil Diamond  
on Capitol Records  
reviewed by dave grimes

Remember that guy who sang those great hits like *Brother Love's Traveling Salvation Show* and *Song Sung Blue*? Well, he's done the soundtrack for the movie about the best-seller, *Jonathan Livingston Seagull*. It is one of the most soothing and relaxing albums Diamond has made, yet he captures every mood, every thought, and every feeling one would experience after reading the book. The reason Diamond relates to the ideas and sets them to music so well is that he is a man of many moods himself and all his music reflects this quality.

The songs follow Jonathan's experience in life from the time he begins to experiment with flight techniques to the time when he is brought before the flock and condemned to banishment. The orchestration does a



tremendous job of presenting the feelings Jonathan experiences—joy, excitement, daring, frustration, and loneliness. The songs then tell about Jonathan's trials and testings and how he accepts them as a means of learning more, for he has an unquenchable thirst for knowledge.

Finally, after Jonathan returns once more to the flock, he is once again turned away. But this

time some of the young gulls follow him. He has come to direct them to the way to peace, happiness, and freedom. But Jonathan is undaunted by the fact that his followers are few in number. He has found what he wants in life and is content to place himself under the ridicule of others. When he sees how great the reward is, the persecutions seem minor. Jonathan Livingston Seagull believes that to enjoy life is right and the music portrays a triumphant feeling of liberation from the bonds of insecurity and feelings of inferiority. Neil Diamond has presented these thoughts in his music so well that the story and the music seem to blend together.

To truly appreciate the album, one shouldn't just listen to it. You have to put yourself into it, involve yourself, identify with Jonathan Livingston Seagull, and you will experience what he thinks life is about.

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## the calendar

### FRIDAY

Faculty Recital: Andrzej Wasowski (piano), Howard Auditorium, 8 p.m.

### SATURDAY

Oklahoma Higher Education TV Talkback: LRC 235, 9 a.m. to 4 p.m.  
Kung Fu Exhibition: 2 and 8 p.m., Mabee Center.  
Christmas Banquet: Fireside Feast, before going to dinner, Fireside Room, 4:45 p.m.  
Yuletide Feast, Dining commons, 5 p.m.  
Friendship Feast, Timko-Barton Lobby, after dinner.  
Entertainment: Dallas Holm, Howard Auditorium, 7:30 to 9 p.m.  
Intermission, 9 to 9:30 p.m.  
"Gone With the Wind," Howard Auditorium, 9:30 p.m. to 1:15 a.m.  
Student Entertainment, Cardone Hall, 9:30-12 p.m.  
Curfew, 2 a.m.

### SUNDAY

Design for Living: 2-4 p.m., Zoppelt Auditorium.  
Christmas Concert: 3 and 8 p.m., Howard Auditorium.  
ORU Women's Club Christmas Banquet: 6:30 p.m., Fireside Room.

### MONDAY

Basketball: ORU vs. Hardin-Simmons, 7:30 p.m., Mabee Center.

### TUESDAY

Holy Spirit Class Final Exam: 7 p.m., Mabee Center.

### THURSDAY

Basketball: ORU vs. San Diego State, 7:30 p.m., Mabee Center.  
Classes end.

### COMING EVENTS

December 15: Exams begin.

December 15: Movie, "Scrooge," Howard Auditorium, 8 p.m.

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Tomorrow—Howard Auditorium—9:30 p.m.

# Oklahoma takes music spotlight

New York, Hollywood, and Nashville have long been known as the entertainment capitals of the nation, but Oklahoma's rapidly growing music industry is now capturing international attention.

It may come as a surprise to many, but *Billboard*, the leading magazine of the music industry, has been so impressed with the Oklahoma music scene that it has published a 22-page special section on the many facets of the music business. And what's more surprising, this "Spotlight on Oklahoma" is only the second such special section published since the magazine's beginning in 1894.

A full-page, full-color, cover page on the Oklahoma section shows a western-clothed singer picking a guitar while oilwells in the background gush forth musical notes. The headline reads: "Oklahoma! Music Erupts Among the Oil Fields." Also in the section is an article on Richard and Patti Roberts.

"Musically for many years, Oklahoma was a state about which people sang," Williams writes in an article entitled "Oklahoma Is More Than OK."

He continues, "Now with things breaking out all over, it is a state from which people sing, play instruments, make films, do sessions, and become totally involved in the record industry."

Williams, crediting Lt. Governor George Nigh with helping build Oklahoma's stature, writes, "Nigh believes in the music and film industry and he frequently

is singled out as the individual who will bring it to the prominence it is now seeking."

In response, Nigh told *Billboard*, "We're quite proud of Oklahoma's position in the world of show business, and particularly pleased with the rapid growth of Oklahoma-based music and recording operations. I'm also greatly pleased that *Billboard* has researched the Oklahoma scene and is helping us tell the music world about the many people and firms in our state who are important to the music industry."

In three news articles in the Oklahoma section, *Billboard* spotlights singers, song writers, musicians, recording studios, recording companies, record producers, record promoters, radio stations, hotels, clubs, talent agencies, booking agencies, and other entities which make up what the magazine calls Oklahoma's "burgeoning record community," calling attention to the talents, services, or products available to the world's music industry.

## Sears gives grant

ORU recently received a \$1,000 grant from the Sears-Roebuck Foundation. Sears gives out a number of cash awards yearly to outstanding colleges and universities as part of its higher education support program. This is the first year ORU has received a grant. Dr. Carl Hamilton, Vice President of Academic Affairs, said the money will be put in the general fund.

# Mice invade Braxton

by ruth figi

The Titans had tough competition in their game last Saturday night, and I'm not talking about Southwestern. "I don't know what to do tonight," a Braxton girl told me. "Should I go to the game or watch part two of *Frankenstein*?"

\* \* \*

An energy crisis faces the nation, but if the electricity is ever cut off to the Sub, you can still have fun with the paddleball machine. Normally, air hockey costs a quarter to operate, but Rhonda Shell says all you have to do is shuffle your feet on the rug, and then touch the handles. The game will run on static electricity!

\* \* \*

Greg Davis advises any antique or memorabilia collectors on campus to pedal on down to the Greyhound bus station and pick up some 20-year-old post cards of Tulsa. "They have a picture of a downtown street which I haven't exactly recognized," Greg said. "There are at least 1,000 of them left, and they're brand new!" We can hardly wait, Greg! (Yawn.)

\* \* \*

What do you think of when you hear the word "mouse"? If you're a space enthusiast, you'll quickly answer, "Mimimun Orbital Unmanned Satellite of Earth." If you're a girl living in Braxton, you'll probably scream.

Yes, the gray-toned rodents of the field are now running to and fro throughout the halls of Braxton, and D-Con is the password.

At 4 one morning, Linda Manthey whispered, "Gretchen, wake up! Listen! Do you hear that?" Roommate Gretchen Tomko answered sleepily, "No." Then, "Yes!" It's in the wastebasket jumping up and down! Linda and Gretchen ran and piled record albums on the basket, then their books on top of that. The cleaning lady was elected to dispose of the gray matter in the morning, while Linda tried her hand at building a better mouse trap. She sprinkled D-Con on a piece of paper, tipped the basket at a precarious angle over that, and rigged up a tape and string system to her bed, where

she could control the action with her hand. Mouse No. 2 never showed up.

Marion Hoskins and Barb Teichbrob woke R. C. Jan Schramm at 1:30 a.m. Understanding the look of terror in their eyes, Jan said, "Why don't you get some D-Con and go back to sleep?" Marion slept next door. Barb slept upstairs.

The next day, Jan fearlessly went across the hall and got Brenda Davis, Braxton's next-best thing to a mouser. "I'm really kind of freaked by this thing," Jan announced. Brenda and Jan decided the mouse must be in the drawers beneath Marion's bed. Carefully removing each piece of clothing, they found the evidence. A gnawed-through box

of Pop-Tarts! And then, there he was, racing around the room, with Mouser-Brenda close behind. Soon, the mouse was trapped in a shoe box. "He's in there. Now what?" said Brenda triumphantly. Jan slipped a piece of cardboard under the door, and Brenda hurled the gray thing as far as she could. They watched it, flying through the air, claws spread apart, and then it hit, bounced, and ran back toward the dorms.

Well folks, as Jimmy Durante would say, "Dese are de conditions dat prevail." Pliny the Elder wrote back in about A.D. 40 that "When a building is about to fall down, all the mice desert it." Which clearly indicates that Braxton was built to last!

# Arsenic and Old Lace anything but dead

by ric james

Old women aren't always sweet, and it was proved last week as several outstanding ORU dramatists put forth their best efforts in "Arsenic and Old Lace."

Near-capacity crowds watched as the antics of the Brewster sisters unfolded. Karen Krafft and Judy Gleason, playing their ancient roles to the hilt, hobbled, crept, giggled, and sneaked their way through the production, much to the delight of the audience. And, when nephew Mortimer (played capably by Chuck Jones) discovered the shocking lifestyle of his dear aunts, they defended themselves staunchly, retaliating with pleas of innocence and "everyone should have a cadaver or two around the house!"

As Teddy Brewster "Charge!!", David Watkins artfully entered and exited, bugle in tow, much to the chagrin of Raphael Green, who, as Lieutenant Rooney, made an exceptional cameo appearance. Pamela Otto, as Elaine

Harper, spent the better part of her time trying to discover the "adequacy" in people, and did it well. Leaving little to the imagination, Gary Campbell, having suffered through countless face changes ("He reminds me of Boris Karloff"), frightened cast and audience alike, along with German sidekick Dr. Einstein (no, not Albert), portrayed by Mark Batson.

Of course, there can be no overlooking the smaller roles (perhaps it was these parts that made the play work so well) filled by Glenn Bailey, Randall Vaughan, David Vaughn, Greg Bledsoe, and, the aging Mick McCabe.

It is ironic that a play so totally centered on murder could be so lively. Each character was executed with perfection, due largely in part to the expert casting of director Lisa Johnson. Perhaps the only thing "dead" about this student production were the 12 old men whom the Brewster sisters had seen fit to put to lasting peace—but even they took a bow!

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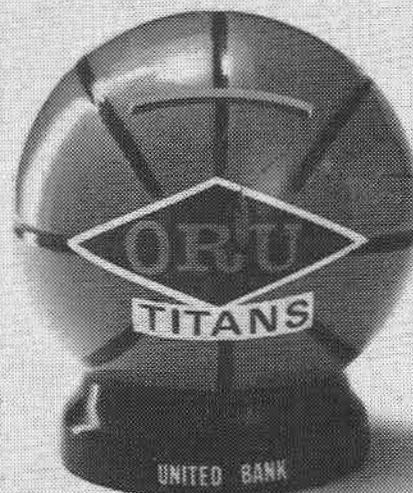
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# Big Blue set to compete against Oklahoma's best next season

As of next season, ORU Titan basketball fans can look forward to seeing the Big Blue against Oklahoma's best college basketball teams, Oklahoma, Oklahoma State, Tulsa, and Oklahoma City.

TU and OCU are already on this year's slate and those games promise to be real barn-burners. The 1974-75 schedule will see the Titans against OU and OSU and will allow Oklahomans to view the start of what should be

great rivalries for years to come.

The first game for ORU against an Oklahoma Big Four opponent will be February 14 at Oklahoma City when the Titans tackle OCU. The Chiefs are led by new head coach Paul Hanson who succeeds the venerable funniman Abe Lemons after 18 years as his assistant. OCU is perennially one of the strongest independents in the Midwest and last year received an NCAA in-

itation while compiling a 21-6 record. Two regulars return from last year's squad, 6-7 Ron Brown and guard Lacy Lunier. The Chief lineup will also feature 6-11 John Powell, an OU transfer, 6-6 Jim Grace, and 6-4 Mike Davis. OCU will certainly provide a formidable task for the Titans as the teams also meet at Mabee Center on March 2.

However, the big one that Tulsans have long awaited will take place on March 4 when ORU invades the Tulsa Fairgrounds to battle the Golden Hurricane of TU. The emotion should be quite high at tip-off, for seldom has there been such a rivalry between two Oklahoma schools.

Ken Hayes' Hurricane, despite an opening setback to OSU, 72-54, promises to be one of his best squads ever. Led by the sharpshooting Willie Biles, a 30-point scorer last year and a possible All-American candidate, TU could be ticketed for postseason activity. The 6-3 Biles is a long-range bomber out of the Richard Fuqua mold. He was the first Missouri Valley player to average 30 points per game since Oscar Robertson and should provide many fireworks in 1973-74.

In addition to Biles the Hurricane has 6-8 center Sammy High, another all-MVC selection, and 6-6 forward Allen Blackmon who averaged 10 points last year. Playmakers Tim Carson and Mike Dobbins also brighten TU's outlook and make it that much tougher for the Titans.

Basketball excitement is just beginning for Oklahomans and there's much more to follow.

## J.V. makes comeback after slow beginning

by tim thuston

The junior varsity rode the hot-shooting of Anthony "Woosie" Roberts to a split of their first two games, dropping the opener in Stillwater to the Oklahoma State J. V. and coming back to whip a talented alumni team here last Tuesday night.

Victims of first-game jitters, Coach Terry Scott's charges made a valiant comeback attempt from an early 19-6 deficit, but could never quite overtake the Colts, who featured a pair of 7-4 and 7-0 giants, dwarfing the hustling Titans and dominating early play. The Titans could hit only 24 percent of their first half shots against the 3-2 zone of the Colts, who were shooting a warm 47 percent. David Tucker lead an aggressive man-to-man defense and stiffling full-court press as ORU opened the second half in impressive fashion. A brilliant shooting display by Anthony Roberts plus great board work by foul-plagued Ed Calbert and injury-hampered Alvin Scott brought the Titans from 20 down to a four-point deficit with just under a minute left, but lack of penetration by the guards, and lack of offensive support for Roberts' game-high 38 points cost ORU the game, 75-68.

Preceding the home opener of the varsity, a small but well-entertained crowd, including President Roberts, watched the determined J.V. use their superior

quickness and conditioning to wear down an outstanding alumni team featuring former Titan greats Sam McCamey, Larry Baker, Eldon Lawyer, and Tim Cameron, 105-96. The experience of the older Titan kept the game close but a fine team effort provided a well-earned victory for the J.V.'s. Once again ex-Chattanooga star Anthony Roberts contributed an outstanding performance, receiving solid support from Ed Calbert, David Tucker, and Alvin Scott. Rod Epley turned in a solid floor-game as well, as the J. V. guards including walk-on Tim Reiterman did a fine job of penetrating and passing against defensive genius Lawyer and Tim Cameron. Eddie Calbert's 35 points were evidence of the discipline and patience the junior Titans displayed in their offense, highlighted again by Anthony Roberts' 37 points on 60 percent shooting.

The junior Titans turned to 70 percent shooting in the first half from former high school all-American Anthony Roberts who finished with a j.v. record 50 points for a 106-86 victory over a hard-working Bethany-Nazarene College squad Saturday night. Showing rapid team improvement the junior Titans got solid reserve play by hard-working Tim Wilk, steady Steve Martin, and Tim Reiterman. Coach Scott's squad brought their record to 2-1 for the season.

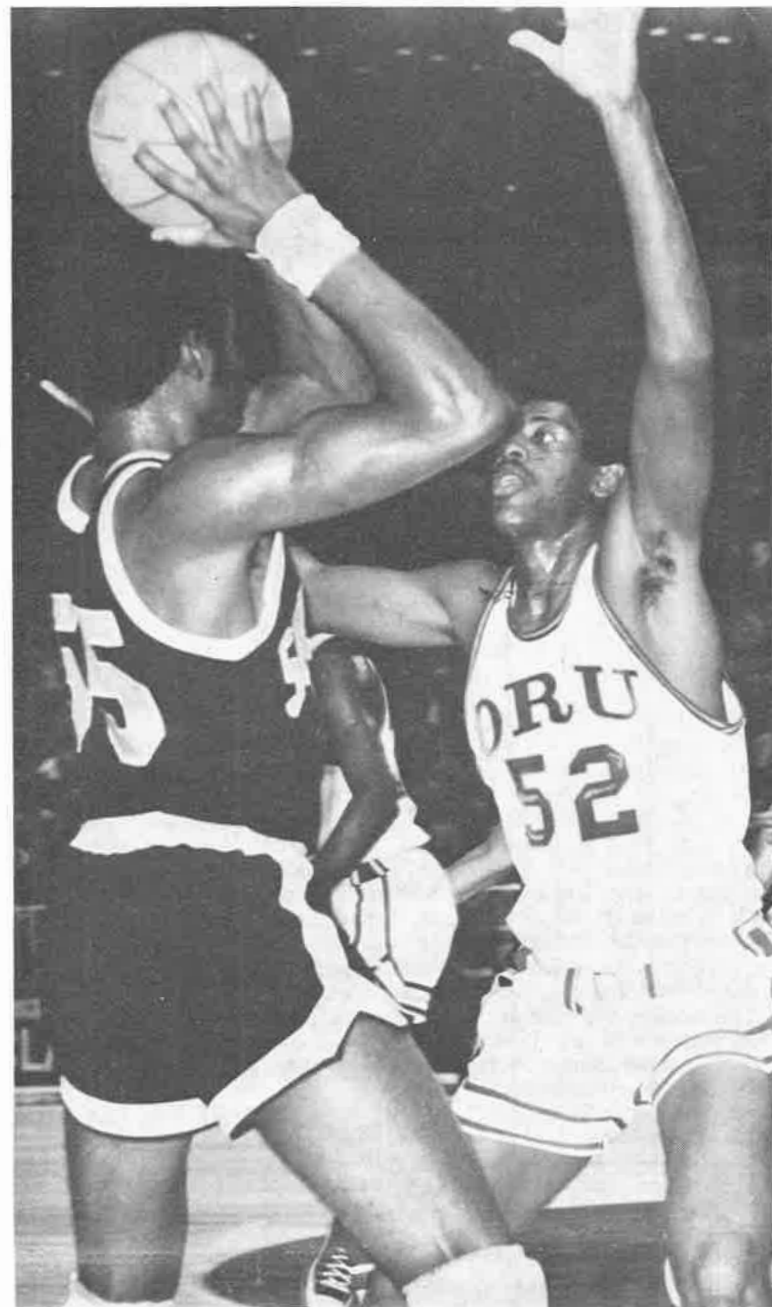


photo by donee helvey

GREG McDOUGALD pitted his skill against Southwestern University of Georgetown, Tex., as the Titans rolled to an impressive 105-76 victory last Saturday.

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# Titans win season openers; McCants dazzles Aussies

## Titans '73-'74 have arrived

by tom carr

Sparked by the slick offensive work of newcomers Sam McCants and Duane Fox, the ORU Titans successfully opened their 1973-74 season with two crushing wins last week.

In an exhibition opener against the Australian Nationals from New South Wales, the Big Blue Machine rolled to an early 14-4 lead as McCants, a 6-3 junior,

dazzled the Aussies with passes from just about everywhere but the KRMG radio booth. Several times McCants even surprised his own teammates with his quick release. Duane Fox, Al Boswell, and Eddie Woods dominated the scoring column as the Titans rushed to a 49-30 lead at the half. Then, as the final stanza opened, Coach Trickey was forced to go to his bench as Mc-

Cants and McDougald turned the game into a runaway by popping in baskets from the 15-foot range and beyond. The Australians held the ball for the final 5 minutes to keep the final score down at 86-50, but it was an impressive start for the Titans. McCants finished with 18 points, followed by McDougald and Fox with 17, while Boswell and Woods chipped in 14 and 12 respectively.

### Team effort prevails

Once again it was a unified team effort Saturday night when ORU trounced Southwestern University (Georgetown, Tex.) before 8,203 fans at Mabee Center. Led by 6-7 co-captain Eddie Woods who had 16 points and 16 rebounds, the Big Blue rambled to a 105-76 success. Hot-shooting Al Boswell led the scoring parade with 22 tallies while Sam McCants added 20 points along with six sharp assists.

Again the ORU bench was cleared early as the Titans rolled to a halftime lead of 55-35, and a 74-45 margin early in the second half. Subs Willis Collins and Bill Herring looked sharp with 8 and 6 points respectively, while 6-6 John Patterson hauled down nine rebounds.

The Titans tackle Hardin-Simmons and San Diego State at home next week before taking to the road against nationally-ranked Jacksonville.

## Hardin-Simmons, San Diego to battle Titans

by roy hess

Guess who's coming to Mabee Center? ORU Titans will face Hardin-Simmons University and San Diego State University next week at home.

December 10 will be the first meeting between ORU and Hardin-Simmons. Coach Russel Berry of the Hardin-Simmons Cowboys who are from Abilene, Tex., is optimistic about his team's outlook. Last season the Cowboys won 16 and lost 9. One of the wins was an impressive one-pointer over Oklahoma City, a team that went to the NCAA tournament. This season is Coach Berry's second at Hardin-Simmons.

Returning are five of his top seven players from last season. Heading the list are Harvey Catchings, 6-10 center; Gary Crowthers, 6-3 guard; Stedman Graham, 6-7 forward; Jeff Jamison, 6-3 forward; and Donnie Wood, 6-1 guard.

Defensively the Titans will have their work cut out for themselves trying to contain Catchings and Crowthers. Catchings, a senior, is already on draft lists in both pro leagues. Last season he

averaged 17.2 points and 11.3 rebounds, hitting .529 percent of his field goal attempts. Crowthers, also a senior, averaged 13.6 points and led the team in assists.

### San Diego tough

San Diego State will be here December 13 to play the Titans. ORU defeated the Aztecs 87-75 last year at the San Diego Sports Arena. Under Coach Dick Davis the Aztecs finished last season 15-11.

Coach Davis has a potential superstar in 6-7 sophomore Steve Copp. Last season as a freshman Copp averaged 10.4 points and 6.7 rebounds, hitting .410 percent of his shots. Copp was an all-conference second team selection in the Pacific Coast Athletic Association conference.

Copp, 6-7 forward John Anderson, and 6-11 center John Service provide Coach Davis with excellent front court strength. ORU may take advantage of San Diego State's weakness at the guard positions. Returning guards Brad McNamara, who averaged 9.4 points, and Don Teague turned in mediocre performances last season.

by randy day

Mabee Center hosted a vibrant crowd November 17 for the opening game of the 1973-1974 Oral Roberts University basketball season. The Titans battled the Australian Nationals from New South Wales.

Over 7,000 persons turned out to see the Titans in action. Junior Sam McCants led the scoring for ORU with 18 points. McCants seemed to like the long position and shot six long ones in the second half. Fans got to see most of the Titans in action. Final score for the ORU-New South Wales game was 86-50, ORU on top.

The Waratahs were sponsored by the state of New South Wales. Basketball is organized in clubs in Australian towns. ORU played the best the state of New South Wales had to offer. Most of the players were from the city of Sydney and all exhibited good sportsmanship.

The cheerleaders' new uniforms helped to enliven those routines so fondly remembered by most of the crowd from last year. Cheerleader June Crain was in good spirits after the game. She talked about the cheerleaders at ORU. "It's our ministry," June said, "both here in Tulsa and in places we travel." June was carrying her Bible and a copy of *Daily Blessing* along with her pom-poms. She said, "We pray together before each practice and game." She is thankful. "The Lord has provided many opportunities for us to let Him shine through our work."

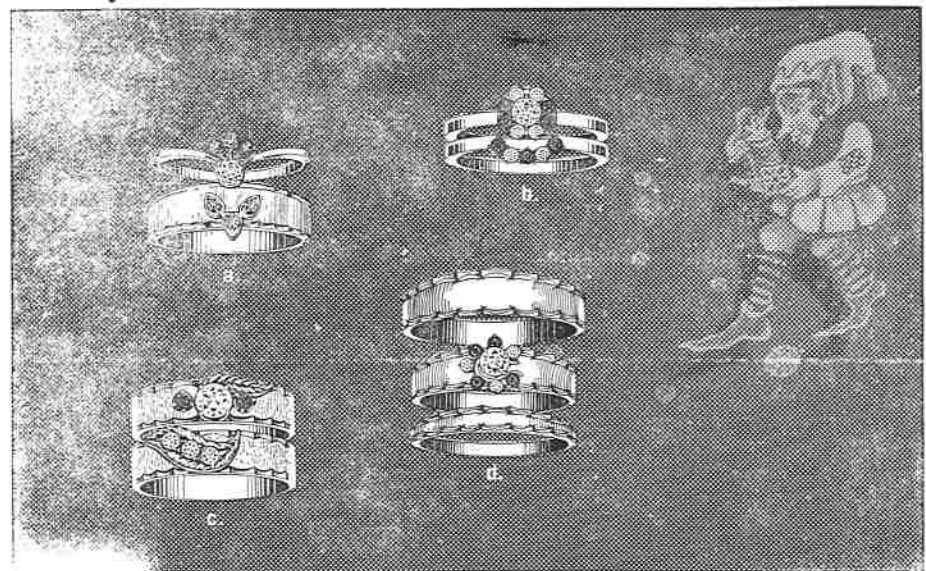
Pep Band, bedecked in their new San Quentin motif uniforms, played frequently during the game. An ORU basketball game is considered more complete with the music of Pep Band. ORU fans come to hear the Pep Band as well as see basketball.

"They're a unit this year," President Roberts said about the team. "This is the most exciting brand of ball . . . they play both ends of the court well." Number One Fan continued, "I'm excited, aren't you?"

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## Concert to have two performances

Traditional Christmas music, as well as some classical selections, will be featured at the ORU Christmas concert presented by the Chamber Singers, Concert Choir, University Chorale, and Symphony Orchestra.

Two performances of the concert will be presented, one beginning at 3 p.m. and another at 8 p.m., this Sunday. Both are to be held in Howard Auditorium.

A highlight of the program will be the candlelight processional and recession, symbolizing the coming of the "Light of Christ" into the world and the taking of the "Light" to all the world. The choirs will sing excerpts from Vivaldi's *Gloria*, the *Hallelujah Chorus* from Handel's *Messiah*, as well as other favorite Christmas songs. Audience participation in a Carol Sing has become a tradition. Some soul-stirring musical renditions will be offered by Souls a' Fire.

The Concert Choir and Chamber Singers will be directed by Tony Catanzariti, the 70-piece University Orchestra by Donald Robinson, and the 200-voice University Chorale by Harold Campbell.

Free reserved tickets may be obtained at the LRC Information Desk and the Music Department office, extension 403.



Doc Severinson (above) and the Lennon Sisters are special guest stars in the upcoming "Christmas with Oral Roberts" TV special. The one-hour special may be seen on the DAIRS this week.

## Educational Grants still available

Students still have time to apply for some of the \$122.1 million that is available in the Basic Educational Opportunity Grants program for the 1973-74 school year. Basic Grants, which are funded by the U. S. Office of Education, are available to first-time students who began their posthigh school education or training after July 1, 1973, on a full-time basis.

Grants are based on a formula which takes into account the total cost of a college education, and

the amount the student and his or her family can contribute. The formula is applied consistently to all students throughout the country for the 1973-74 academic year. Awards range from \$50 to \$425.

Students may obtain an application form for a Basic Grant through John McKinney or by writing to Box G. Iowa City, Iowa 52240. The money received under the Basic Grants program in no way affects how much students may receive under other U. S. Office of Education programs.

## Buildings to be dedicated

Howard Auditorium and Cardone Dining Room dedication activities will begin at 5:30 p.m., December 14.

Activities will begin with the meeting of the Board of Regents, who will host a dinner at 5:30 for administration officers, ORU, OREA, and student officers in Cardone Dining Room. Dinner will be followed by the dedication ceremonies officiated by Lee Braxton, with Oral Roberts performing the dedication. The Cardone brothers from New York will give the response.

Moving to Howard Auditorium lobby at 7:30, entertainment will be provided by the ORU Concert Choir directed by Mr. Raffaele Cantanzariti. Dedication will be presented by Oral Roberts to William E. Howard and William S. Howard. Representing the administration and faculty will be Dr. Carl H. Hamilton. Students will be represented by Diane Steere and Carl Gruenler.

## 'Design for Living' again this Sunday

ORU is offering a new course open free of charge to the entire student body. *Design for Living* is the title of an 8-week course taught each Sunday 2-4 p.m. in Zoppelt 102.

Mary Lou Martin, a psychology and charm professor at Claremore Junior College, is the instructor of a class that teaches everything from how a woman should walk to how men should tip. *Design for Living* is more than a class on etiquette, but as Mrs. Martin put it, "a format for gracious living."

Student attendance for the first 4 weeks has been around 100 per session. Fashion, skin care, and hair styling will be covered in the remaining sessions. A field trip to Philbrook and Gilcrease is planned for the final week.

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