Yuletide party
tomorrow to carry
'Fantasy' theme

"Fantasies of Christmas" is the theme of the annual Christmas Banquet on Saturday, Festivities will get under way at 4:45 p.m. and events will follow in relays until the final curtain rings down at the end of an extended curfew.

"Fireside Feast: A Fantasy of Beginning" in the Fireside Room will be the first event. Students will have signed up for their starting times, and will move in 15-minute relays to the remaining features on the program. First move will be to the cafeteria for "Yuletide Feast: A Fantasy of Food" until 7:30. Here will be deposited the small gift-wrapped toys for Tulsa's "Toys for Tots" program that those who wish to do so are asked to donate. From the cafeteria the relays will move to "Friendship Feast: A Fantasy of Fellowship" in Timko-Barton Hall until 7:30. A set is being provided for couples to have party pictures taken for $2 each.

Then from 7:30 until 9, the banquet participants will move to Howard Auditorium, where Dallas Holm, crusade singer for Dave Wilkerson, will entertain them with "Dallas Holm: A Fantasy of Song" until 9 o'clock.

Following a 30-minute intermission, there will be a choice of "One With the Wind: A Fantasy of Cinema" at Howard Auditorium, or "A Holiday Happening: A Fantasy of Entertainment," a special surprise entertainment in Caedmon Hall.

Dress for the occasion is semiformal/formal. Admission for commuters is $2.75, and tickets may be purchased at the Student Activities Office in the Sub. Be sure to have your tickets to indicate your time of arrival for dinner.

Sandra Thedor and the Social Functions Committee encourage all students to help make this occasion a real success.

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Andrzej Wasowski to play tonight
Brahms, Beethoven, and Chopin to be featured

Andrzej Wasowski, world-renowned concert pianist and Professor of Music at ORU since 1963, will be presented in a faculty recital tonight at 8 o'clock in Howard Auditorium.

It was World War II that forced young Andrzej to leave his native Poland. The 18-year-old pianist was spared a concentration camp by his talent, as the Russians listened to his sensitive yet powerful renditions of Chopin, and quickly sent their POW off for a greeting Soviet tour of 166 concerts. In Kharkov he was forced to perform nine times in 3 days. "It got too much for my nerves," he recalls, "but I must say, it improved me technically." They let him go home to Poland—just a few days before the Germans arrived.

Wasowski's nerves were in for more tightening after his return to Poland. Once at Warsaw he watched from his window a mass execution of 23 Poles. "I saw them placed against walls—eyes bound. They calmly sang the Polish national hymn. Madness seized me. I rushed to the sticky piano which was placed in the back room, and I accompanied them. I suppose they can't have heard me, because the Germans apparently didn't."

Eventually, the gentle, instinctive pianist escaped to Vienna, and emerged from World War II to be hailed by European critics as "the greatest player of Chopin in modern times." Wasowski rebuilt his life in France, until he achieved his dream of moving to America in 1968 when he joined the faculty of Oral Roberts University.

To indicate your presence at the Faculty recital tonight, Professor Wasowski, the world's foremost Chopin pianist, will entertain us with some of his favorite works. This concert will start at 8 p.m. in Howard Auditorium.
Is the energy crisis a blessing in disguise?

"And when all else fails, man may even start reading and thinking again."—Willard Coldwell

With "energy crisis," "gas rationing," and other dirty words on everyone's lips these days, it's time to stop and reflect on how the Age of Scarcity, as many have dubbed it, is going to affect our lives.

Pessimists (and there's so shortage of them) say we in America are embarking on a journey for which we are ill-prepared. A Georgetown University history prof predicts we will "kick and scream and act childish" when deprived. And there are some facts to bear this out. Last summer people bought large amounts of extra gasoline—for their boats. And in California, a gas station attendant got a gun blast in the stomach when he attempted to ration gas. When so many have been born with silver spoons in their mouths and horns of plenty for their cribs, it's disquieting when there's not enough.

But perhaps it's time for housecleaning in the priorities department. Too long has prosperity been equated with quality of life. If we're forced to stay at home and become part of the family, is that all bad? Can we change our thinking enough so we justifying a successful person not the Cadillac he-drives, but by the clever way he uses car pools or bus lines? Will it kill us to read a book, instead of going to a movie? And holding hands doesn't cost anything.

Could this energy crisis actually be a blessing in disguise? People may again find their local church, get to know their neighbors, and have time to search again for the values which once made this nation one of hope and grace.

Even if you're not optimistic, you can still use the energy crisis to combat pet peeves. If you're against forced busing of school children, suggest the fuel be conserved for better use. If you have a grudge against the Kennedys, demand that the eternal flame be dosed. Unlike junior high punks in their soup-pup doodlestrip, Why not save fuel and make them wait until they're 18 to get their driver licenses. Has your roommate's 200-watt stereo forced you to purchase a hearing aid? Urge him to conserve electricity.

Much of the impact of the energy crisis depends on our attitude. Can we face it creatively, in good spirits? Or will we want? As Charlie Kennedy once said, "Life can be a bowl of cherries, if you paint the blueberries red." It's time for some red paint.

Catalyst

Crunch visits campus

by david l. markley

The energy crunch is finally being realized in the U.S. and this winter John Q. Public will feel the pinch. Some campuses energy utilization priorities are currently being drawn up by a joint Student Senate-Senate Faculty Senate subcommittee, chaired by David Markley. Twenty-four students and faculty had their first meeting Thursday, November 29, and the results should be forthcoming about December. "Kill-a-watt" can only be successful if students, faculty and administration cooperate and follow proposed guidelines so your cooperation in the effort is greatly needed. The broad spectrum view of the energy shortage in the quantity and how it affects us was the topic of a forum held in Howard Auditorium, 9 p.m., December 6. Arthur Bunsch, Regional Administrator of environmental policies for a five-state area, was the speaker, followed by a question and answer session.

"Jesus Christ: Lord of the Universe, Hope of the World" is the theme for Urban 73, the 1108 Inter-Varsity Missionary Convention to be held at the University of Illinois at Urbana December 25-31. Approximately 15,000 students from around the world are expected. If you are interested, check our office for details and registration forms.

The ride board in the cafeteria is supplied by Student Senate, has been cleaned of all debris and is ready to go again for the Christmas season. And if you're flying home check with the airport to see that your flight hasn't been canceled.

Finally, don't forget to fill out your Student Senate questionnaires as soon as possible and drop in the ballot boxes in the post office.

Dear Editor,

This letter is about the aerobics program we have installed on our campus. First, let me say a few words for it; a report 166 percent that we need to keep our body physically fit, I think it is a sin not to. What do I disagree that in the way this program is put into action.

In my not an athlete person, I never have been, and more than likely never will be. Thus I put to my physical ability on public display, just as a person who couldn't sing would have to get up and sing for a crowd.

I have run the mile and a half many times for my foundations class and have always been last to cross the finish line. The psychological pain I go through then is a lot worse than the ache and pain my body feels. I feel really inferior, I feel all eyes on me and I can almost see them smile and say to themselves, "Look at that squirted!" I get really depressed for the rest of the day and I dread going to my next P.E. class for fear once again my physical ability will be publicly put on shame.

I know it's hard for you athletic people to understand this, but please try. No one likes to be last.

I believe an aerobics program should allow for a "private run" if the student so wishes. In this way you could do a private run and have time to save yourself or your coach. I know this would cause a little extra work for you and your program, but isn't the personal touch supposed to be one of the things this campus is all about?

I know there are others who feel this way. We want to improve in our bodies, and we just don't want everyone to watch us in the process. It is a private run too much to ask for?

Sincerely,

Always Last

Dear Editor,

My broadcasting friend produces 30 radio programs which reach Roberts each week from shortwave stations in Port of Spain, Korea, and the Philippines. Paul wrote me, asking,"How about some more testi- monies? Our youth programs have a tremendous outreach.

They are very popular in Soviet Russia, as they meet the need of the young."

Paul will translate students' testimonies and have young Russian Christians in San Francisco Bay area read them.

Your name (if you wish, age, major, and house city should be included. How did you meet Christ? How do you plan to reach others? Do you know anyone currently a Christian? Is what you plan to mean to you a young person? (Keep your audience in mind.—Russian youth raised under atheist Communism.)

Please send your testimony to me in LRC 510.

Thank you,

Dr. Steve Duraoff

Dear editor:

Well, the students at ORU have finally seen their responsibility in joining other notable campus groups such as Maloney, Anderson, Covenant and Sterling (Kansas, of course) Colleges as they show up floating support to Richard Nixon and Company. Yes, ORU is certainly moving up in this world. Give us another ten years and we ought to be able to save any public figure from embarrassment. Rosemary Woods should be so lucky.

J.R.

Dear editor:

I'm pleased to see that your staff has taken the initiative to create something worthwhile concerning Tulsa's excellent entertainment offerings. Contrary to popular belief, Tulsa does not go to bed at 10:00 p.m., as was evidenced in Eric James' fine article on Roberta Flack. ORU students should be made aware of what's happening around "their" town, and the Oracle has finally seen the value in covering these worthwhile events.

A satisfied subscriber

Dear reader:

Concerning the upcoming Christmas banquet, L, as a representative ORU whole man, have a few valid comments to say. To begin with I would like to go to the banquet and thought that record them to the girl I thought I was a great deal of. Already a time wrote, ask a girl that I know and liked well and who have been through many have with would do. As my doting finger began to

fece feeling, and after asking the thirty-something girl, I was at a loss: whom to ask? Well about now any girl that I know would do.

I'm down (or up) to another fifty-seven with all good sign of a crossed sixty or seventy turns down. This is a true to life (prine) as you can get, and if anyone tells me again that ORU folks don't want to date, I may get very violent.

Egolous, but still trying.

Oracle Policy

The Oracle solicits copy from anyone with the urge to put his thoughts on paper, in either letter or art form. All copy must be in our hands by noon on the Monday preceding publication, and must be typewritten, double-spaced, and signed. However, we will withhold any name on request. All copy submitted becomes the property of the Oracle. We reserve the right to edit all copy in whatever way necessary.

December 7, 1973

volume 9, number 11

dan carson - editor
dave cresman - copy editor

the ORACLE

"WHEN?"

Readers react to aerobics

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"WHEN?"
Boone family shares the joy of a rich Christian witness

by Randy Day

ORU students were treated to a little bit of the Pat Boone family this past week. University Regent Boone, his wife Shirley, and eldest daughter Cherry, with assistance from Evelyn Roberts, taught Sunday's Holy Spirit class. President Roberts was out of town on University business. Mrs. Roberts filled in for her husband. "If my husband were here, he would say, 'Something GOOD is going to happen to YOU!' And she shyly (if shakily) filled President Rob-

erts' notes for the evening.

Entertainment was not the main purpose of the evening. Shirley Boone was the main speaker. Given short notice of the even-

ing's duties, Mrs. Boone said she, "felt empty intellectually, so she knew that the Lord really could come through." Speaking before large crowds is not one of my best qualities. I wouldn't get up here without Jesus." Briefly joining Shirley before the traditional pause, Pat pre-

sented his views on many of the ideas previously mentioned by his wife. Following the intermission, Pat, Shirley, and Cherry fielded questions from students, with Evelyn Roberts acting as Moderator. Many students lingered after class to talk personally with the Boone family, who patiently shared scriptures and thoughts.

In a few private comments later in the evening Pat said, "I used to feel far away from my family." Now, entertaining for the Lord, the family is much closer. Even when Pat travels alone, he feels close to the other family mem-

bers. They still receive mail from people who "saw something dif-

ferent in us" when they appeared at the Playboy Club in Lake Geneva, Wisconsin. "We really witnessed to the people during our nine-day stay there," Pat said. Of his girls, he and Shirley have four. Pat said that "they have always been encouraged to attend any Christian college they wanted to." Cherry, who toured the cam-

pus earlier in the day, hinted that ORU might be in her future plans. "It all depends on how long our family stays together, you know, for the purpose of enter-

taining." Cherry remarked, re-

ferring to the family's present plans to continue working to-
gether. Partly joking, Pat said, "maybe we'll have to move to Tulsa!" On a more serious note, he said that he feels ORU is "starting to move into a time of international impact."

In a turndown from the pre-

vious night, Pat was the featured speaker in Wednesday's chapel. Speaking on a variety of subjects, the popular entertainer remarked that "I travel even more now, that I am traveling for the Lord." His words were well received.

Shirley Boone—committed to family

by ric James

Shirley Boone is a Christian woman of many facets. Respond-

ing to a question concerning her "spiritual cooking," Shirley says, "Yes, I really do like to cook, and so far no one's complained, so I guess I'll keep at it!" As for favorite dishes, "Well, it sounds ridiculous, but I have this recipe called "Granny Over Sticks Chili," and it's a favorite around our house!" With that, she pro-

ceeded to describe, step by step, the ways of preparing this epic-

urean delight.

As for the "spiritual" aspect, Shirley Boone excels at that as well, and her dynamic Christian witness is testimony to that.

"Boone men and Pat's influencing, our family has grown much closer together." The rest of the Boone family, who remain in California, consist of Lindy, 18, Debby, 17, and the youngest daughter, Laury. "My advice to those mothers who are experiencing problems with their children is that they keep the communication lines open. Never be too busy or too tired to talk. Then, pray for your

own, individual needs. It's great to see other families who have had their prayers answered, but your needs aren't the same as theirs, and God is big enough to solve any kind of need!"

Mrs. Boone, who has written a book of her own, entitled One Woman's Liberation, says that "total security is the real key to overcoming the hatred encoun-
tered by Christians" in today's world. Relating back to her own experience when Pat and herself were divorced from a church they had been attending for 10 years, she said "the Lord gave us such a love for those peo-

ple who had feelings of hatred against us. Even as we sat there listening to the elders reading the disfellowship letter, we had such a joy and peace that only the Lord could have given us." Relating to youth and their searching for meaning in today's society, Shirley says, "We've traveled all over the world, and whether they realize it or not, young people are searching for Jesus. Even those who are only into the Jesus movement for the

IN THE KNOW

Have a question?

Editor's note: Get a problem? Need a question answered? Write to Oracle, Oral Roberts University, Student Union or call 743-6161 ext. 510 or 511.

If a student fails a class and takes the same class another semester and passes, will the original flunking grade remain on his transcript? D.R.

According to Gary Sulander, Acting Registrar, the grade re-

 mains on the student's transcript with an "R" next to it. The "R" indicates the course was completed. As for the grade point average, only the passing grade will be figured in.

I have heard it stated that if a person leaves a room and turns the light off, then comes back in one hour and uses the light for a few minutes, more energy has been used than if the light had been left on the whole time.

Is there a generalization about the critical lengths of time for not turning light off to conserve energy?

What is the difference in this time for incandescent as compared to fluorescent lighting?

As far as incandescent lamps are concerned, there is probably a critical point where more energy would be saved by leaving the lamp on, but this point is so minute that the best policy for con-

serving energy is to turn the lamp off when not in use.

It's a different situation with fluorescent lights, however. Flu-

orescent lamps will deteriorate very rapidly when turned on and off repeatedly as opposed to leaving them on all the time. The energy consumed in the manufacture of fluorescent lamps is pro-

bably greater than the energy used by leaving them on all the time.

December, 7 1973, THE ORACLE—Page 3

Shirley Boone—committed to family

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☆ Total security is the real key to overcoming the hatred encountered by Christians in today's world.
Vision from God

Ed. note: The following is a condensed version of Wilkerson's article. It is printed with permission from David Wilkerson Youth Crusades, Dallas, Texas. With all pu
ppyness, it should be read by the Scriptures.

I have had but two visions in my lifetime. The first came to me in 1958 when a vision of God took me from a little town in Pennsylvania to New York City to work with teen-age gangs and drug addicts. Now, years later, it is a reality with youth centers spread all around the world.

A second vision came to me this summer (1973). It is a vision of tragic calamities coming upon the earth. While in prayer late one night, these visions of world calamities came over me with such impact I could do nothing but knell, transfigured and take it all in.

I did not want to believe what I saw and heard, at first. The message of the Vision was too frightening. But the vision came back to me, night after night. I couldn't shake it off. I am convinced this vision is from God, that it is true, and that it will come to pass.

I believe that what is happening now is supernatural and out of reach of man's control.

Spirit of persecution soon coming to Christians

I see an hour of persecution coming such as mankind has never before witnessed. This will be a persecution of true Jesus believers that will soon arise like a many-headed monster out of the sea. It will begin slowly and subtly, coming at a time when religious freedom appears to be at its peak. It will spread throughout the United States, Canada, and the entire world and will finally become a kind of madness.

Super world church

Powerful religious force

I see the formation of a super world church creating one of the most powerful religious forces on earth. This visible super world church will be spiritual in name only, trying to use the name of Jesus Christ, but which will, in fact, be antichrist and political in many of its activities.

There is at present tremendous demand for the preaching of the gospel on radio and television. Never have the doors been open to ministers of Christ in Canada, and they will begin slowly and subtly, coming at a time when religious freedom appears to be at its peak. It will spread throughout the United States, Canada, and the entire world and will finally become a kind of madness.

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Choirs to tour southern states

Members of the Concert Choir and the Chamber Singers will take their second annual tour through the southern states this spring. Traveling for 9 days by bus, they plan to perform in Fort Worth, Dallas, Jackson, Atlanta, Birmingham, Chattanooga, Memphis, and Little Rock.

While in Birmingham, they hope to have an opportunity to sing for Governor Wallace. They are also trying at this time to arrange a performance in Fayette, Miss., for the black mayor, Charles Evers, who was a guest speaker in chapel last year. Because of the mandatory 50-mph speed limit which will be in effect, the choir may be forced to cancel some of the concerts from their itinerary.

Each concert given during the tour will be composed of three major parts. In the first part, the choir will sing at least one piece from each musical era. Many of these numbers such as Bach's "Kommt, Jesus, Kommm" (Come, Jesus, Come) will be sung in foreign languages. The second portion of the program will include such campus favorites as Dave Breamsman who will sing and give short testimonials. Traditional gospels and hymns arranged by Ralph Carmichael will conclude the hour-and-a-half concert.

Director Tony Catanzariti considers the personal contact between his students and their many audiences to be the main objective of the tour. He believes there is also a recruiting element to be considered but that recruiting new students is definitely not the tour's primary goal.

Anyone living in one of the cities on the itinerary who is interested in having the group at his home church is urged to contact Mr. Catanzariti in the Music Department for details.

Alpha Lambda Delta inducts new members

Alpha Lambda Delta installation services were held November 15 in Cardone Hall for 34 ORU women who have attained high academic standing in college work. A nationally-affiliated honor society, Alpha Lambda Delta is now in its fourth year at ORU.

Established in 1954 at the University of Illinois, the purpose of the organization is to contribute to the growth of a well-rounded student and promote scholarship among freshmen women. Membership is open to any freshman woman whose GPA is 3.5.

"Alpha Lambda Delta is an honor fraternity with many possibilities for service," says Mrs. Carole Lewandowski, faculty sponsor of the group. "When we were granted our charter, we received letters of congratulations from all the national officers and many campus chapters throughout the country."

Along with the students who were initiated into the society, Alpha Lambda Delta extended honorary memberships to Marie Fischer, Helen Inbodley, Evelyn Roberts, and Lucasia Shaw.

"Besides providing fellowship of outstanding young women, this is an honor that goes on the transcript as official recognition of achievement. It can mean much to a prospective employer."

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TO JOYCE LAMPKIN . . .
From Larry Morbitt

Joyce, I have been thinking about you, My Friend,
You have been there these last two weeks
So very close and real
When I have awakened—
When I have lain down—
The spirit that led you to embrace life
And all its woes
With such zeal
Leaves me breathless and disarmed.
Oh, if God would help me fathom
The determination in that drive.
There is a certain new reality
That is beginning to enter my life,
A new sense of knowing,
A heart-felt knowledge
That assures everything in my mind,
A reality that surges throughout my being,
Bringing together
Everything that before was apart,
That was against the other.
Oh, I am quite certain you know what it is.
You have known for a very long time—
Even as you were standing with us—
And that is peace.
Strong, Simple, Peace.
So enduring
That I have reconciled
To myself completely
All that was and your life—
If I wake up at night and start to cry
It is not because I grieve your absence,
It is because I miss the pleasure of your company.
If I start to dream on a wintry afternoon
It is not that I wonder if you are cold,
It is that I must summon all my strength without you.
I remember those conversations
In the studio,
On the plane,
In the hotel lobby,
In the car after a recording session.
Your words so strong
And understanding.
Your thoughts never confused,
Always aware of what I needed,
Always giving the right thing at the right time . . .
Joyce, you were a blossom
Sometimes silent
Often joyous
Contemplating that day . . .
That hour . . .
That minute . . .
When you would be in full bloom
Radiant
Glistening in full luster
You, My Friend
You have blossomed so much sooner than I,
Your faith has reached perfection so quickly
Your heart so ready . . . so prepared . . .
And now the Gateman takes you from afar.
"Make way! Open the gates of the City, Open the portals to the celestial throne. The Father has summoned his beloved."
The gates are swinging wide,
Your path is flooded with light so bright and thrilling, Joyce, they are welcoming you, They are lifting their heads high
With rejoicing!

Whom the Father has summoned has arrived.
Sing all the host,
Sing in utter joy and delight.
You, My Friend, you have made your way
To the portals that lead
To the throne of God.
Tell me,
What is it like?
What does it look like?
Taste like?
Feel like?
Ahhhh . . .
It must infiltrate every dimension.
And every timeless moment
That man has ever dreamed of . . .
To fall on your knees
To life your arms so high
To raise your face toward the countenance
Of all the universe.
To speak,
To sing.
Every praise that has ever lingered
On your thoughts.
Oh, My Friend, what is it like?
It is yours to worship,
To exclaim.
At the very throne,
The very compassionate heart of the universe
With splendor that reaches in every direction, going and coming . . .
My heart, my mind, my soul
Reach out in ecstasy.
Surely there is a blossom
In heaven like you
Without a doubt you are blessed, so blessed . . .
And a blessing to the very heart of God.

I am coming Joyce,
I am coming, My Friend,
I am coming to sing too . . .

Walt the a humk
by ruth figi

"If you would be happy were "take a wife. If you be happy for a month, pig; but if you would be all your life, plant a garden."
"I've always considered it as being very fortunate I was paid for the work I love to do," said Walt McHenry, head gardener at ORU. "A large piece of people are compelled to work in a vocation they care for."

Plants taught in a grove, monk walked in the gard meditate. The statement of centuries have longed for a country retreat. The ORU Garden is another place of peace a retreat in the soul of the world. "It is the standpoint of one who for the gardens, I would say are for both students and others," Walt said. "But I think you are not just to look at, but really get out in and be a part of. Leisurely use them, as a rest."

Gardeners know place

Walt believes there is a distinct difference between a man and a gardener. "My notion of a gardener is one know the plants, their characteristics and habits, and know from that knowledge how to care for them. He knows their growth be planted, depending on much area they will cover. A gardener knows that all plants do not take the same fertilizer. Some plants require a lot of soil, and then be must know a knowledge of insects and disease, and how to control in relation to the plants. I would identify a gardener as one who mows the grass and trims." It is troublesome with scrubbing flowers and running to their dorms with stolen plants. "No," answered Walt, "I will thank the students for their gardens. Very little age has ever been done in plants. The flowers are picked, and the red berries fall by the year are never off. Branches are mulched. Someone takes a part of the work my co-worker, Sandy, as have talked about the work the students. We appreciate very much."

The love of dirt

Someone has observed that love of dirt is among the ex of passions. Mudpuppies qualify for our first and best inst. "We have had girls occasion stop in the gardens and ask for work as employees. I tell them to talk to my supervisor," said Walt Roberts, smiled Walt. "But girls should be interested gardening. Married couples and potential home owners, even they will have shurbbery flowers, and will wax tress their own yards."

Before coming to ORU in 1965, Walt worked at a nursery in Tulsa, and found as many as 90 per cent of customers were women. They were mainly concerned with their gardens, "he said. "The value of the house is the cot who
to mow the lawn, and the less he has to contend with while mowing the grass, the better off he is. Indeed, the gardener is responsible for the gardens around the Pray-
er Garden. Bruce R. Glen has faculty horning, and Chris is his new member.

Aesthetic gardening has gone through perhaps as many phases as the plants we grow for it. "Oh, how beautiful!" was the breathtaking hanging gardens of Babylon, the elegant Roman villas with their hedges trimmed into fantastic shapes, the Renaissance with pots and tubs placed on ledges, the Baroque style, and the Elizabethan knew garden with more gravel wounds than greenery. And now, the word gardener suggests the "perennial border set by the lawn." The ORU gardens appear to synthesize most of these phases into their own eye-catch-
er gardens. There is the classic gravel and stone walk, flower beds in patterns, and the popular expanded pebbles by year.

Thick turf tough
Walt commented on the so-
glades in the gardens. "We have to mow smoothly, a pretty well taken care of itself," he said. "People sit on the grass only occa-
sionally. The only thing I have seen that I think is an inad-
vertent fact is that man's culture, and his very life, are bound up with the world's greenery. Each day, on his way to class, the student passes short and tall "friends" that provide oxygen for his daily use. Such friends on the ORU campus include the sweet gum tree, goldenrod, hone-
ysuckle, native river birch, northern white birch, ginkgo, pin oak, scarlet oak, red maple, oak, and flowering crab apple trees. In addition to the American, yaupon, and dwarf Chinese holly and the crab-
tree species of evergreens—the pines, juniper, the tamarisk, and the na-
mandauc juniper.

On the campus proper, away from the green garden, there are all the "rougher" things again this fall," he said. "It generally takes a year for a tree, after it is planted, to get over its shock and reestablish itself in a new environment. After a year or two you'll start seeing some new growth. Then, as long as the tree stands, its root system grows and reaches out. It will grow faster in the succeeding years."

After excavation is complet-
ed for the gardens, sandy loam soil, which in the type of soil in ORU's immediate area, was used in it. "It is a good soil for most types of plants," Walt ex-
plained. "Of course, we have worked with the soil and in-
creased its fertility through ad-
dition of manure, compost, and manure too."

Do the gardeners "play favor-
ites?" "My preference is for the shrubbery," Walt said. "The trees, the flowers, and the trees. When we speak of shrubbery, it includes a large num-
ber of the shrubs."

Sings Creek hymns
Walt is also a three-fourth Creek Indian. "My name is McHerrry, is an old Indian name," he smiled. When asked about his Indian background, he said, "We gave up their lands through treat-
ies with the United States Gov-
ernment, and were brought to In-
dian Territory, the area in which we live today. They had their own government—a c.o. I called the House of Warriors, and the House of Kings. They were led by a chief and a war chief, And we used to go to the Prayer Gardens. We don't want to be rude, we might not feel like growing, hedge-type shrubbery."

Walt McHenry is three-fourth Creek Indian, and part of a dying culture. Most of Walt's time is spent doing what he enjoys most, gardening. He is often found singing Creek hymns on the lawn for the campus Prayer Gardens. But, he says, "I think we are losing our culture." Don't Walt.

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Scott Pine Christmas Trees
Any Size—Now $6.97

The Creek gardener
in peace of mind

By annie cowell
It's potting too cold for the Prayer Gardeners. Winter has made its debut in Tulsa and many couples are finding fewer places on campus where they can go to be alone.

"I feel we belong to a perse-
cuited minority," laughed a cool. "There are times when my boy-
friend and I would like to be alone to really talk to someone, and while we don't want to be rude, we might not feel like talking to anyone else either."

A young girl expressed a dif-
fierent view. "If we're sitting somewhere and talking, we don't care who else comes and talks, and other who says we never have to want to be alone—just together."

Other couples expressed views similar to the two above. There were those who said they liked to be left alone when they were talking, and others who said they almost always enjoyed company. "My biggest gripe is the way some people react to my girl-
friend and me as a couple," said a sophomore. "We're walking, and holding hands, or walking alone."

Innocence in the garden
Who was the world's first gar-
dener? The English essayist, Lord Bacon, wrote, "God Almighty first planted a Garden. And in-
deed it is the Poesest of Humane pleasures. It is the Greatest Re-
freshment to the Spirits of Man: Buildings and Palaces are but Groove Handywork..."

Man was the second gardener, and spent his first and only state of innocence in a garden. It has been suggested that ever since, those who make gardens are trying, whether they know it or not, to Find Paradise again—to see their Creator in the face of a flower.

The ORU gardener is, as every garden, a symbol of peace. The ORU gardener is peaceful, friendly, hardworking. Their plea-
sure is not to bring death, but to help things live.

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INSIGHT

Couples a persecuted minority

These are some of the people's reactions, of course, who have never held a girl's hand except in chapel. There's a cold winter ahead and the whole bunch of us will be inside more than outside. While we should all be moderate and sensitive, let's remember to be un-
derstanding in this situation, too.
The way we might have been

by doni dougan

The Way We Were, rated PG, starring Robert Redford and Barbra Streisand, is showing at Southview Mall Cinemas.

The Way We Were is, in many ways another of those tear-jerking movies that leave you sniffing and crying all the way back to McDonald's. In the Love Story tradition, TWWWW leads us through the sometimes woe-strewn course of re- jection, common, 3 am, led to poisoning, to the romance, through the sudden truce and en- suing marriage to the inevitable parting. But there are some aspects of this show that manage to dig a little deeper into the "boy meets girl" realities.

Chronologically the story starts in 1937. Katie (Barbra Streisand) is a feisty-busted Puritan activist in the suffrage tradition. She is the leader of the local Young Communist Party and smugly enamored of Hubbell Gardner (Robert Redford). He is BMOC, truck star, playwright, and a aspir- ing novelist with ambitions to desert. Katie is soon inveigled into a few snorting closings.

Cut to 1947, Katie's hair has been "proof" to respectability and chances upon a quite inebriated Hubbell whose attention the ef- fectively diverts from partying and playtime to her own world of involvements and commit- ments, FDR, and anti-fascism. After an awfully ineffectual job of party-posing, Katie is faced with the one welcome decision, that Hubbell chooses to make, that their lives are not running on the same tracks and reason dictates a parting.

Now, up to this point the movie leaves with congruity on the theme that desire is a func- tion of compatibility, but, and true, good endings are not always the happiest ones. But in our story a great tragedy takes place. Katie is quite upset, calls Hubbell as a confidant, and just as strangely, they are married and in Hollywood, where Hubbell has sold his novel. Things go quite well, until Katie falls in with the local supporters of the Holly- wood Ten who are appearing before the House Committee on the Un-American Affiliations and basic ideological differences surface between her and her hus- band. Hubbell is having troubles enough with his director and with Katie being pregnant, too, they divorce. The Way We Were is cinema is not a great movie. The direct- ing is barely adequate, the cam- era work uninteresting and some- times technically poor, and atten- tion to period detail slips occa- sionally, though the script does have some good moments. Streis- and and Redford will help get back some of the $5 million that was spent on the production but don't really help anything else. Streisand is a nice Jewish girl being a nice Jewish girl while Red- ford is. . . well, Redford.

What makes this movie as good as it is happens somewhere between what we saw on the screen and what we know to be true, that parallel lines do not meet. The essence of the story is that love does not transcend or even hide the fact that two lives having direction and ambi- tion with ability may never cross that distance that their purposes put between them. In the movie Hubbell's and Katie's lifestyles as well as their ideologies are determined long before their in- volvement. She will never be one to party with abandon, as he will never cease to see politics as un- derneath double-talk.

So there it is, a show well worth seeing, the title song worth hearing ("What may be painful to remember we simply choose to forget"), and an ending, that though possibly a little far- fetched, ends some understanding to the dilemma.

The Calendar

FRIDAY

Pasty Recital. Andrasi, Wasawski (piano), Howard Auditorium.
8 p.m.

SATURDAY

Oklahoma Higher Education TV Talkback: LBC 235, 9 a.m. to 4 p.m.
Kung Fu Exhibition: 2 and 8 p.m., Moscow Center.
Christmas Bonquet: Fireside Feast, before going to dinner, Fireside Room, 4:45 p.m.
Yo-Yo Fest. Dining commons, 11 a.m.
Friendship Feast. Yenko-Borton Lobby, after dinner.
Entrepreneur Delice Room, Howard Auditorium, 7:30 to 9 p.m.
Intermission, 9 t0 9:30 p.m.
"Gone With the Wind," Howard Auditorium. 9:30 p.m. to 1:15 a.m.
Student Entertainment, Cardone Hall, 9:30-12 p.m.
Carden, 2 p.m.

SUNDAY

Design for Living. 2:4 p.m., Zappoli Auditorium.
Christmas Concert 9 and 8 p.m., Howard Auditorium.
ORU Women's Club Christmas Bonquet, 6:30 p.m., Fireside Room.

MONDAY

Basketball. ORU vs. Hardin-Simmons, 7:30 p.m., Moscow Center.

TUESDAY

Holy Spirit Class Final Exams, 7 p.m., Moscow Center.

THURSDAY

Basketball. ORU vs. San Diego State, 7:30 p.m., Moscow Center.

COMING EVENTS

December 16, Exams begin.
December 15, Movie, "Strange," Howard Auditorium, 8 p.m.
Mice invade Braxton

by rhy figi

The Titans had tough competition in their game last Saturday night, and I'm not talking about Southwestern. "I don't know what to do tonight," a Braxton girl told me. "I should get to bed much earlier than last Friday at 1:30 a.m. Under-standing the loop of terror in their eyes, Jan said, "Why don't you get some Del-Cor and go back to sleep?" Shark steak next door. Bore slept upstairs.

The next day, Jan fearlessly went across the hall and got Brenda Davis, Braxton's next-best thing to a mouse. "I'm real-ly freaked by this thing," Jan announced. Brenda and Jan decided the mouse must be in the drawers beneath Martha's bed. Carefully removing each piece of clothing, they found the evidence. A gnawed-through box of Pop-Tarts! And then, he was racing around the room, "chasing" Brenda, and did it be-hind. Soon, the mouse was trapped in a shoe box. "He's in there. Now what?" said Brenda triumphantly. Jan slipped a piece of cardboard under the door, and Brenda hurled the gray thing as far as she could. They watched it, flying through the air, claws spread apart, and then it hit, bounced, and ran back toward the dorm.

Well folks, as Jimmy Durante would say, "Doe are de conditi-ons dar prevalent." Play the El-le-dar wrote back in about A.D. 40 that "When a boy can't go to sleep, let all the mice desert it." Which clearly indicates that Braxton was built to last!

Arsenic and Old Lace anything but dead

by rie james

Old women aren't always sweet, and it was proved last week as several outstanding ORU dramatists put forth their best efforts in "Arsenic and Old Lace.

Near-capacity crowds watched as the antics of the Brewer sisters unfolded. Karen Krafts and Judy Glaaco, playing their an-ci-ent roles to the hilt, tattered, crept, giggled, and ushered their way through the production, much to the delight of the audi-ence. And, when nephew Morti-nier (played cau-tiously by Chuck Jones) discovered the shocking lifestyle of his dear aunts, they defended themselves staunchly, retaliating with plea-s of inno-cence and "everyone should have a cadaver or two around the house."

As Teddy Brewer "Chargeful!" David Wolfe, Pop-Tart utility enacted and exulted, stood in top, much to the chagrin of Ralph Green, who, as Lieutenant Rooney, made an exceptional cameo appearance. Pamela Otto, as Elaine Harper, spent the better part of her time trying to decide the "right" mousetrap to choose. Well, leaving little to the imagin-ation, it appeared as though the"bait had suffi-red through countless face-plates. "A mouse is a mouse," said Bora Karleforf), frightened man. German sidekick, Dr. Einstein, (no, not Albert), portrayed by Mark Batson. Of course, there can be no overlooking the smaller role (perhaps it was those parts that made the play work so well) filled by Glenn Bailey, Randall Vaughan, David Vaughn, Greg Monks, and, the aging Mick Mc-Cabe.

It is ironic that a play so totally centered on murder could be so lively. Each character was executed with perfection, due largely in part to the expert cast-ing of director Lisa Johnson. Per-haps the only thing "dead" about this student production were the 12 old men whom the Brewer sisters had seen fit to put to lasting peace—but even they took a bow!
J.V. makes comeback after slow beginning

by tim thorton

The junior varsity rode the backshooting of Anthony "Wino-"ie Robertson to a split of their first two games, dropping the opener in Stillwater to the Oklahoma State J. V. and coming back to whip a talented alumni team here last Tuesday night.

Victims of first-game jitters, Coach Terry Scott's charges made a valiant comeback attempt from an early 19-6 deficit, but could never quite overtake the Gators, who featured a pair of 7-4 and 7-6 giants, dwarfing the hardworking Titans and dominating early play. The Titans could hit only 24 percent of their first-half shots against the 3-2 zone of the Gators, who were shooting a warm 47 percent. David Tucker lead an aggressive man-to-man defense and stifling full-court press as ORU opened the second half in impressive fashion. A brilliant shooting display by Anthony Roberts plus great board work by foot-plagued Ed Calbert and injury-hampered Alvin Scott brought the Titans from 20 down to a four-point deficit with just under a minute left, but lack of penetration by the guards, and lack of effective support for Roberts' game-high 33 points cost ORU the game.

Preceding the home opener of the varsity, Titan fans were well-entertained crowds, including President Roberts, watched the determined J.V. use their superior quickness and conditioning to wear down an outstanding alumni team featuring former Titan greats Sam McCready, Larry Baker, Ed Calbert, and Tim Canan. 105-96. The experience of the older Titan kept the game close but a fine team effort provided a well-earned victory for the J.V.'s. Once again Chanhsnagor star Anthony Rob- erson contributed an outstanding performance, receiving solid support from Ed Calbert, David Tucker, and Alvin Scott. Rod Epp- played in a solid floor-game as well, as the J. V. guards including walk-on Tim Reiterman did a fine job of penetrating and passing against defensive genius Lawyer and Tim Canan. Ed Calbert's 33 points were evi- dences of the discipline and pa- tience the junior Titans displayed in their offense; highlighted swiftly by Anthony Roberts' 37 points on 60 percent shooting.

The junior Titans turned to 70 percent shooting to the first half from former high school all- American Anthony Roberts who finished with a 32 record 59 points for a 106-88 victory over a hard-working Bethany-Noron- a College squad Saturday night. Showing rapid team improvisation the junior Titans got solid reserve play by hard-working Tim Will, steady Steve Martz, and Tim Reiterman. Coach Scott's squad brought their record to 2-1 for the season.

Big Blue set to compete against Oklahoma's best next season

As of next season, ORU Titans basketball fans can look forward to seeing the Big Blue, Oklahoma's best college basketball team, Oklahoma, Oklahoma State, Tulsa, and Oklahoma City.

TU and OCU are already on this year's slate and those games promise to be real tune-upers. The 1974-75 schedule will see the Titans against OU and OCU and will allow Oklahomaans to view the quart of what should be great rivalries for years to come.

The first probe for ORU against an Oklahoma Big Four opponent will be February 14 at Oklahoma City when the Titans tangle OCU. The Chiefs are led by new head coach Paul Hamon who succeeds the venerable Run- man Tom Larrance after 18 years as his assistant. OCU is presently one of the strongest independents in the Midwest and last year received a NCAA invi- tion while compiling a 21-6 record. Two regulars return from last year's squad, 6'7 Ron Brown and guard Lucy Lomier. The Chief lineup will also feature 6'4 John Powell, an OU transfer, 6'6 Jim Ginn, and 6'4 Mike Davis. OCU will certainly pro- vide a formidable task for the Titans as the teams also meet at Mabee Center on March 2.

However, the big one that Tulsa fans have long awaited will take place on March 4 when ORU invi- des the Tulsa Fairgrounds to battle the Golden Hurricane of TU. The emotion should be quite high at tip-off, for seldom has there been such a rivalry be- tween two Oklahoma schools.

Ken Hayes' Hurricanes, despite an opening setback to ONU, 72- 54, promise to be one of his best upsets ever. Led by the sharpshooting Willie Biles, a 30- point scorer last year and a pos- sible All-American candidate, TU could be ticketed for post-season activity. The 6-3 Biles is a long- range bomber out of the Richard Doug mould. He was the first Missouri Valley player to average 30 points per game since Oscar Robertson and should provide many fireworks in 1974-75.

In addition to Biles the Hurri- cane has 6-6 center Sammy High, another all-MVC selection, and 6-6 forward Allen Blackmon who averaged 10 points last year. Playmakers Tim Carson and Arke Dekker also promise to keep the Hurricane's fans guessing. Basketball excitement is just beginning for Oklahomaans and there's much more to follow.
Titans win season openers; McCants dazzles Aussies

by Tom Carr

Sparked by the slick offensive work of newcomers Sam McCants and Duane Fox, the ORU Titans successfully opened their 1973-74 season with two crushing wins last week.

In an exhibition opener against the Australian Nationals from New South Wales, the Big Blue Machine rolled to an early 14-4 lead as McCants, a 6-3 junior, dazzled the Aussies with passes from just about everywhere but the KRMG radio booth. Several times McCants even surprised his own teammates with his quick release. Duane Fox, Al Boswell, and Eddie Woods dominated the scoring column as the Titans rushed to a 49-30 lead at the half. Then, as the final stanza opened, Coach Trickey was forced to go to his bench as McCants and McDougald turned the game into a runaway by popping in baskets from the 15-foot range and beyond. The Australians held the ball for the final 5 minutes to keep the final score down at 86-50, but it was an impressive start for the Titans. McCants finished with 18 points, followed by McDougald and Fox with 17, while Boswell and Woods chipped in 14 and 12 respectively.

Titans ’73’74

have arrived

by Jon Ross

Mabee Center hosted a vibrant crowd November 17 for the opening game of the 1973-1974 Oral Roberts University basketball season. The Titans settled the Australian Nationals from New South Wales.

Over 7,000 persons turned out to see the Titans in action. Junior Sam McCants led the scoring for ORU with 18 points. McCants seemed to like the long position and shot six long ones in the second half. Fans got to see most of the Titans in action.

Final score for the ORU-New South Wales game was 86-50, ORU on top.

The Waratahs were sponsored by the state of New South Wales. Basketball is organized in Jubs in Australian towns. ORU played the best the state of New South Wales had to offer. Most of the players were from the city of Sydney and all exhibited good sportsmanship.

The cheerleaders' new uniforms helped to enliven those routines so fondly remembered by most of the crowd.

The cheerleaders' new uniforms helped to enliven those routines so fondly remembered by most of the crowd.
Concert to have two performances

Traditional Christmas music, as well as some classical selections, will be featured at the ORU Christmas concert presented by the Chamber Singers, Concert Choir, University Chorale, and Symphony Orchestra.

Two performances of the concert will be presented, one beginning at 3 p.m. and another at 8 p.m., this Sunday. Both are to be held in Howard Auditorium.

A highlight of the program will be the candlelight processional and recession, symbolizing the coming of the "Light of Christ" into the world and the taking of the "Light" to all the world. The choirs will sing excerpts from Vivaldi's Gloria, the Handel Messiah, as well as other favorite Christmas songs. Audience participation in a Carol Sing has become a tradition. Some soul-stirring musical renditions will be offered by Sende a Fire.

The Concert Choir and Chamber Singers will be directed by Tony Cantanzariti, the 70-piece University Orchestra by Donald Robinson, and the 200-voice University Chorale by Harold Campbell.

Free reserved tickets may be obtained at the LRC Information Desk and the Music Department office, extension 403.

Educational Grants still available

Students still have time to apply for some of the $122,1 million that is available in the Basic Educational Opportunity Grants program for the 1973-74 school year. Basic Grants, which are funded by the U. S. Office of Education, are available to first-time students who began their posthigh school education or training after July 1, 1973, on a full-time basis.

Grants are based on a formula which takes into account the total cost of a college education, and the amount the student and his or her family can contribute. The formula is applied consistently to all students throughout the country for the 1973-74 academic year. Awards range from $90 to $425. Students may obtain an application form for a Basic Grant through John McKinney or by writing to Box G, Iowa City, Iowa 52240. The money received under the Basic Grants program in no way affects how much students may receive under other U. S. Office of Education programs.

Buildings to be dedicated

Howard Auditorium and Cardone Dining Room dedication activities will begin at 5:30 p.m., December 14.

Activities will begin with the meeting of the Board of Regents, who will host a dinner at 5:30 for administration officers, ORU, OREA, and student officers in Cardone Dining Room. Dinner will be followed by the dedication ceremonies officiated by Lee Bealton, with Oral Roberts performing the dedication. The Cardone brothers from New York will give the response.

Moving to Howard Auditorium lobby at 7:30, entertainment will be provided by the ORU Concert Choir directed by Mr. Raffolet Cantanzariti. Dedication will be presented by Oral Roberts, to William E. Howard and William S. Howard. Representing the administration and faculty will be Dr. Carl H. Hamilton. Students will be represented by Diane Steritz and Carl Gruene.

‘Design for Living’ again this Sunday

ORU is offering a new course open free of charge to the entire student body. Design for Living is the title of an 8-week course taught each Sunday 2-4 p.m. in Zoppelt 102.

Mary LouMartin, a psychology and charm professor at Claremore Junior College, is the instructor of a class that teaches everything from how a woman should walk to how men should tip. Design for Living is more than a class on etiquette, but as Mrs. Martin put it, "a format for gracious living."

Student attendance for the first 4 weeks has been around 100 per session. Fashion, skin care, and hair styling will be covered in the remaining sessions. A field trip to Philbrook and Gilcrease is planned for the final week.

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