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## Oracle (Jan 25, 1974)

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Inflation cited

# Tuition to rise next semester

by randy day

President Oral Roberts and Executive Vice-President Carl Hamilton have announced an increase in tuition and room and board for the fall semester, 1974. Tuition is increased from \$525 to \$600 per semester. Part-time students and those carrying over 18.5 hours per semester will pay \$45 per credit hour, a hike of \$10. Room and board in the high-rise dorms and Braxton and Shakarian Halls will be \$550 per semester, up from \$525. Residents of the Twin Towers dorms will have to pay an additional \$50, or \$600 for room and board per semester. The increases are the first since the fall semester, 1972.

Dr. Hamilton, in making the announcement, emphasized that the administration has "kept a special watch on the costs of tuition, room, and board, toward keeping these costs just as low as possible, in line with the actual operational costs of the University." According to Dr. Hamilton, the increase in tuition is "in direct relationship to the actual increases in costs since the fall of 1972."

In reference to the higher room and board in the Twin Towers dorms, Dr. Hamilton said, "This is just a recognition of what the students already know (about the quality of the newer rooms)." Dean Wallace and Dean Inbody are developing the criteria for residence in the Twin Towers next year. "The additional \$50 involved will not be included in any financial aid programs," Dr. Hamilton added.

Tuition and room and board fees do not represent what is actually spent on the students at ORU. Costs are broken down on nearly a 60-40 basis, with the University bearing the larger part.

"ORU room and board and tuition costs are still one of the best bargains that I know of," Dr. Hamilton said. The average costs of small colleges in the United States are \$3,100 per year; ORU is still under \$2,500 for the entire package.

Price increases were carefully considered a year ago at the Board of Regents meeting but they were delayed. At the Regents meeting in December 1973 the increases for the fall 1974 semester were approved. President Roberts commented last Monday, "I have resisted all raises, but this time I figured the amount the Board recommended was so small that it wouldn't hurt the student. In other words, it wouldn't keep him from coming."

President Roberts pointed out new buildings and superior facilities are reasons for high costs at ORU.

## OREA appoints new president



Richard Roberts was named president of Oral Roberts Evangelistic Association by the Board of Trustees when they met last month.

by rhonda schell

During a meeting of the Oral Roberts Evangelistic Association Board of Trustees, held December 15-17 at ORU, Richard Roberts was named president of Oral Roberts Evangelistic Association, an organization now 25 years old. Ron Smith is presently its executive vice-president and chief operating officer. The presidency was previously held by Al Bush.

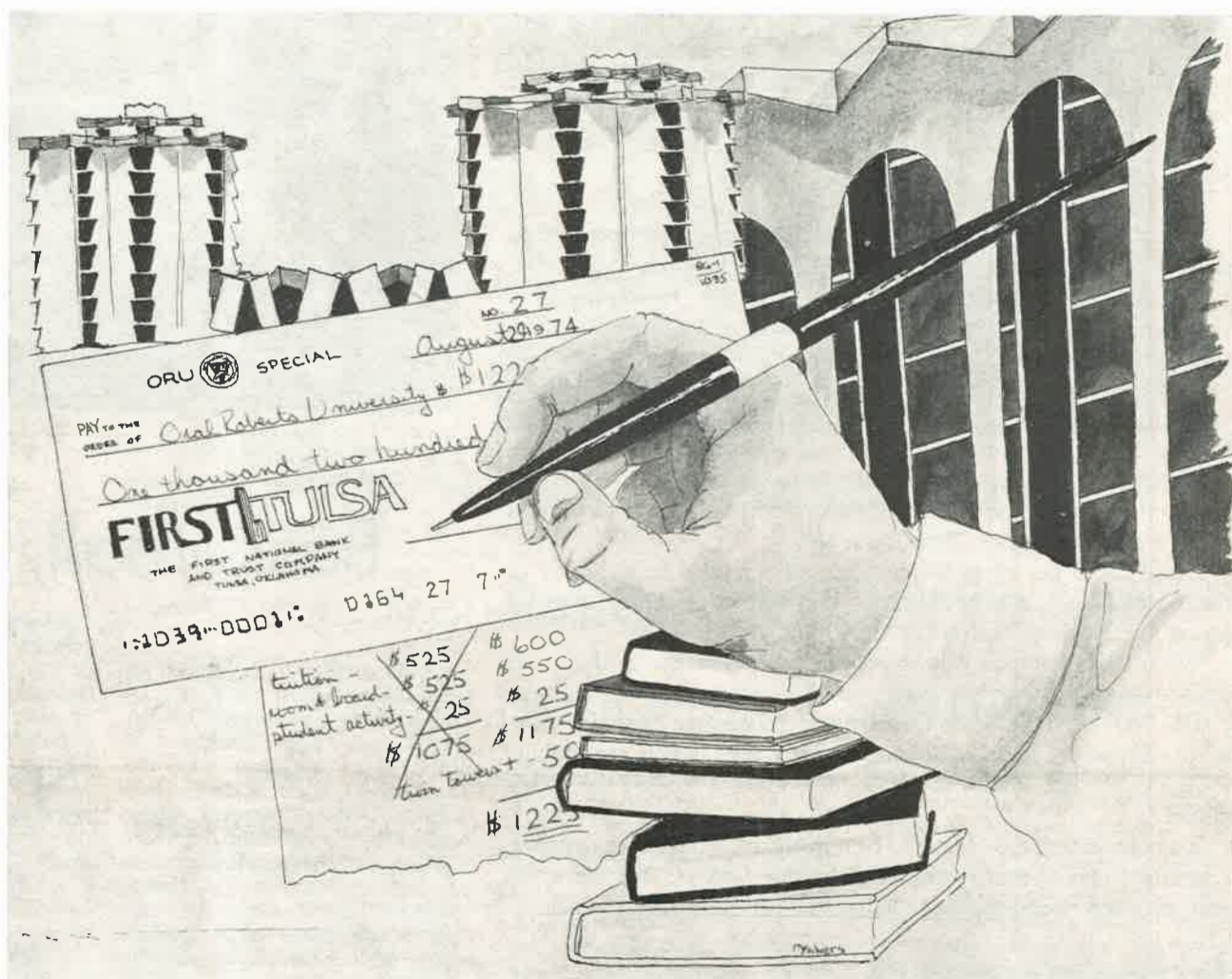
Richard Roberts' new duties as president will be in the area of media management, which will include involvement in the production, distribution, talent coordination, and advertising of all programs in the national market. This is a large order because the quarterly prime-time *Contact* specials are distributed to 425 markets, 3 which have audiences exceeding a million viewers. These stations are separate from the 300 stations which carry *Oral Roberts Presents*, the weekly half-hour program. In addition to this, OREA sends out 48 million pieces of mail each year.

# the ORACLE

VOLUME 9, NUMBER 13

ORAL ROBERTS UNIVERSITY, TULSA, OKLAHOMA

JANUARY 25, 1974



He emphasized that not all student costs are paid by the students. "I am committed personally to keeping everything as low as it can possibly be kept. And then I'm committed to the students that if they ever get into Seed Faith they will make it, even if it were twice as much. Seed Faith is what makes it possible for us to do what we're doing. Nobody guarantees me any amount to run ORU. If every student at ORU were into Seed Faith they would say, 'So what. My God is bigger than \$50 or \$75.'"

## Roberts named top Oklahoman

by denise gaither

President Oral Roberts became the third person to receive the Oklahoma Broadcasters Association's Oklahoman of the Year award at the organization's annual winter convention in Tulsa January 13. Previous award winners are baseball star Johnny Bench and Speaker of the U.S. House of Representatives Carl Albert.

While appearing in person to accept the honor at the closing session of the convention, President Roberts told the radio executives, "I was told when I started talking on the radio to never talk to an audience, to think of talking to one human being—some person sitting across from you on the other side of the microphone. And that's how I've talked on the radio."

President Roberts also told the broadcasters, "No matter how sad or how terrible the news seems as it comes to you, remember, a word of hope is the greatest thing that you can share."

Oklahoma Broadcasters Association said the award was based on Oral Roberts' performance of unusual service to the state and its citizens, for setting a high example of citizenship and morality, and reflecting Oklahoma favorably to the entire nation.

Congratulations, President Roberts, and remember, "Something good happened to you!"

EDITORIAL

# Communication—a two-way street

Campus communication is our business.

With a larger and more experienced staff, the *Oracle* looks forward to informing and serving the entire Oral Roberts University community better. According to the recent Student Senate questionnaire, the *Oracle* is the most effective channel of communication on campus and is read by 89 percent of all students.

But communication must be a two-way street. A newspaper is nothing without readers who are interested in being informed. We can put out a paper every week, but if we never get any letters or complaints, then the *Oracle* staff assumes it is doing everything perfectly.

THAT IS WHERE YOU come in.

When you run across something in the *Oracle* that you like or something you dislike, drop by the office and tell us about it. If you'd like to comment on something you read in the *Oracle* or if you want to express some of your thoughts on another subject, write a letter to the editor.

When there are no letters to the editor, then there must be no mistakes in the paper. The *Oracle* has covered all segments of the University well, has informed each reader perfectly on every subject, and all in all done one heck of a job.

If you can't find flaws with the paper and think the final printed result is acceptable, fine. That is our aim.

But if there are areas where you feel we need to improve, or there are subjects we should cover that we haven't, or groups we haven't been fair to, then let us know.

When there is a one-way street of communication, nothing one says is wrong.

DO NOT EXPECT the *Oracle* to sing *The Star Spangled Banner* or *Onward Christian Soldiers* every week. If you are looking for editorials and articles of that nature, you are reading the wrong paper.

You can expect the *Oracle* to be a lively and relevant newspaper, concerned about hearing your opinions and ideas. But it's up to you, the readers and critics, to help establish the two-way street.

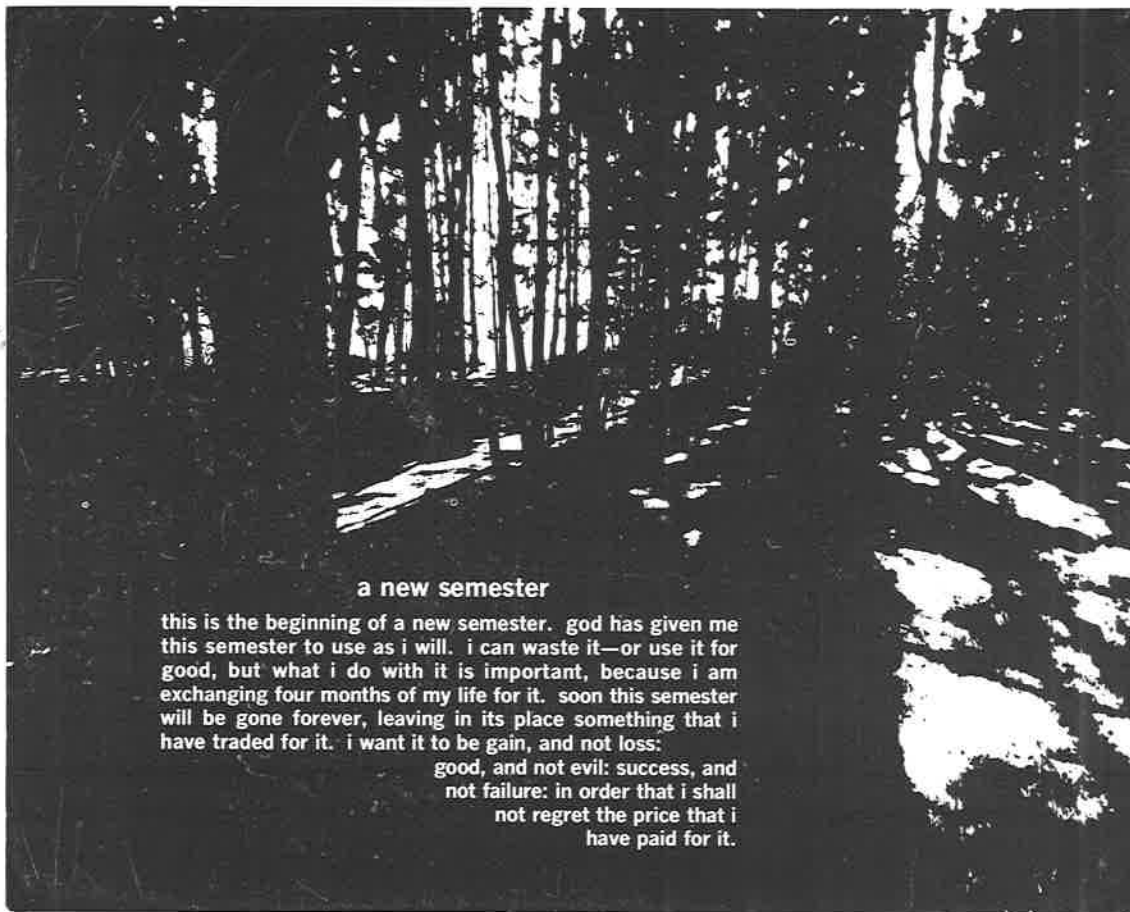
## Introducing . . .

Mark Silvers and his friend Art. Mark is a freshman art major from Troy, Ohio, and Art is the cartoon creature from the unexplored regions of his mind. Art has been with Mark since the fifth grade.

"The most important thing about Art is that he loves Jesus," says Mark, who uses Art to express his own ideas.

He never knows when an idea for the cartoon strip will hit him. Sometimes it comes in a most unlikely place, such as a humanities lecture. "I can't sit down and think of one. I just have to turn it over to the Lord. I try to see humor in everyday situations that really happen. Most of the cartoons are things that actually took place."

We hope you can relate to Art and laugh with him. And by the end of the semester, maybe even learn to love him.



a new semester

this is the beginning of a new semester. god has given me this semester to use as i will. i can waste it—or use it for good, but what i do with it is important, because i am exchanging four months of my life for it. soon this semester will be gone forever, leaving in its place something that i have traded for it. i want it to be gain, and not loss:

good, and not evil: success, and not failure: in order that i shall not regret the price that i have paid for it.

photo by greg davis

## LETTERS

# Basketball, finals discussed

Dear Editor,

On December 7 the ORU Titans defeated Eastern Kentucky University by a score of 80 to 70 and Coach Ken Trickey described it as the worst game the Titans had played since he had been at ORU. Among other noteworthy comments of Mr. Trickey was the implication that part of the fault of the Titans' so-called bad showing was the lack of attendance in the student section and the need for student support even in the face of final exams. Coach Trickey also noted that the basketball players had to face the same final exams as the rest of the students.

I might point out that I have been a constant supporter and avid fan of the Titans . . . Nevertheless, on the night of the Eastern Kentucky game I felt compelled to study for an upcoming final. However, out of interest, the radio was on in my room and it was over the radio; and I presume it was to those students listening over the radio that Coach Trickey made his remarks. It is to these remarks that I feel compelled to respond.

I am certain that no one will

seriously argue the point that the primary reason for attending this or any other University is to obtain an academic education. This of course is not the only purpose, but should be, in my opinion, at the top of the list. Too often, as of late, I seem to see a misapplication of our priorities. I am sure the excuse given to a professor for not being ready to take a test because, "I was at a basketball game," would hold just as little weight as the excuse given a coach of a basketball player missing practice because he was studying for a final.

Some people here are on academic scholarships and have to maintain a certain G. P. A., others have scholarships but are responsible to home, still others have a certain motivation within them to seek good grades, and still others have to study hard just to stay in school.

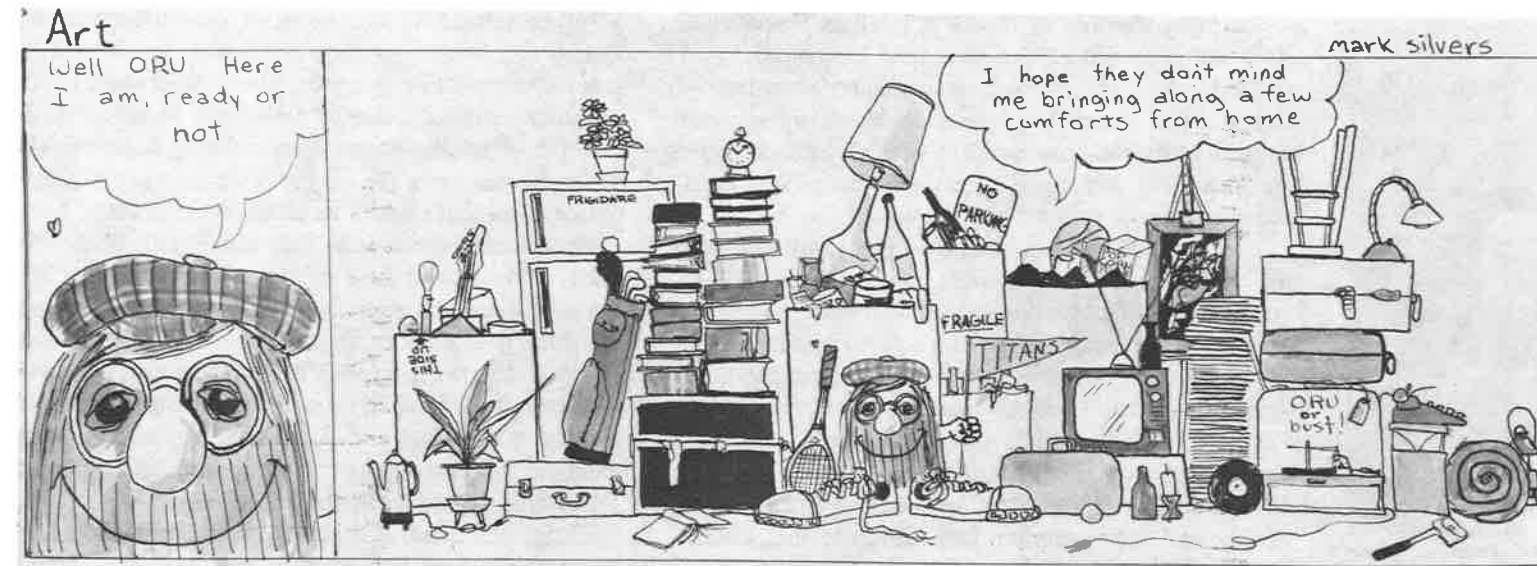
Let Coach Trickey say what he will about the performance of the basketball players, but don't let anybody place our responsibility to support the basketball team above our responsibility to our studies and ourselves.

Sincerely,  
Greg Bledsoe

Dear Editor,

The sophomore class should get a medal for their unsurpassed achievements! When I received my "Survival Kit" during finals week last semester, I was so surprised and pleased, and I definitely feel the sophomore class officers deserve our praise and commendations for their ceaseless labors and innovative ideas. If we had more people around here who were willing to give even a fraction of the time and effort these have we'd get so much more done without piling all the work and responsibility on the shoulders of a few. Well done, Sophomores! Keep up the good work!

God bless them every one,  
Hal Stanley



the **ORACLE**

January 25, 1974

volume 9, number 13

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randy day --- associate editor  
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## FIGLETS

# The chug—typically Okie

by dr. raymond long

Dr. Long, Professor of English at ORU, has been asked to guest-write the Figlets column for this week. Our regular columnist, Ruth Figi, from Bloomington, Minn., has been in a state of shock since January 13's Superbowl game, where the Vikings lost 24 to 7 to the Miami Dolphins. Rumor has it that she has not left her room since that weekend, but sources close to the columnist report that she has been taking some liquids, and should be able to regain strength in time for next week's issue.

Most Oklahomans know that the state flower is that delightful parasite, the mistletoe (*Noelonus Freekissibus*), that the state bird is the scissor-tailed fly catcher (*Rearblade Centerfieldimuss*)

—more about which will soon be available in my forthcoming book *Jonathan Livingston Scissor-Tailed Fly Catcher* to be published by Singleday and Company shortly after Guy Fawkes Day (a man whose popularity has been blown up all out of proportion) . . . But I digress . . . that the state person is the Okie (*dustbowlibus Bartlettei*) and the state pen was recently incinerated. But few know that the state animal is the chug (*disalignibus yourfrontendei*).

The chug is a delightful animal, shy and retiring, and known to all Oklahomans. Though seldom seen, its burrows are evident after every heavy rain or snow on virtually any street, boulevard, byway, or bicycle path in Tulsa.

The largest of the burrows belong to the largest member of the

chug family (variety *swallow-your volkswagonei*), a fact which should astonish very few. A flourishing colony of these was recently found at the intersection of 51st Street and Harvard Avenue much to the delight of all motorists in the area, many of whom were heard to utter exclamations of surprised delight as their vehicles unexpectedly changed direction.

The food of the chug, as most Tulsans know, consists almost entirely of rubber. Synthetic or natural, glass, steel, nylon, rayon, belted, radial, or regular, the chug is not a fussy eater and eagerly accepts whatever comes his way. The range of chug is wide, spreading as far west as California, where it is known as the "chuck" and as far south as Baja Oklahoma (called by some Texas, but ignored by most).

By far the greatest concentration of semidomesticated chugs, however, is to be found in Tulsa and its suburbs. The explanation for this is not difficult since the chug favors the lowest and most inexpensive grade of asphalt under which to make his home and since, as everyone knows, the chug is under local protection.

So next time you are motoring through the streets of Tulsa searching for an open gas station remember our little friend the chug and if the opportunity presents itself—drop in.

## HELP!

Tulsa Downtown YMCA needs two key people to complete its spring program staff. Needed are a swimming instructor with WSI certification to teach Saturday mornings, and a gymnastics coach to teach gymnastics Tuesday and Thursday afternoons. If you like children and have experience in either or both fields, please contact Scot Strong at 583-6201, ext. 46 or 743-1530.



Along with notables such as Van Cliburn, Duke Ellington, and Arthur Fiedler, Maestro Franco Autori of the ORU music faculty has been invited to serve on the honorary Chautauqua Institution centennial committee.

## Autori to serve on national committee

Maestro Franco Autori, of the ORU music department, has accepted an invitation to serve on the honorary committee for the 1974 centennial of Chautauqua Institution, Chautauqua, N. Y.

Maestro Autori thus joins 34 other distinguished men and women who will serve on the committee. Included among them are such prominent figures as John Ciardi, Van Cliburn, Aaron Copland, Duke Ellington, Arthur Fiedler, Morton Gould, and Walter Hendl.

Also Lowell Thomas, Richard Tucker, Jerome Hines, Raymond Massey, Dr. Karl Menninger, Yehudi Menuhin, Robert Merrill, Dr. Norman Vincent Peale, Roberta Peters, Mischa Mischakoff, and Henry Steele Commager.

Chautauqua Institution is a cultural, educational, and religious center located on Chautauqua Lake, in western New York State. Each summer it presents a season of grand opera, drama, symphonic concerts, academic courses, and worship services featuring distinguished theologians and preachers. As many as

50,000 persons attend all or some of the events during the 6-week session in July and August.

Maestro Autori was conductor and music director of the Chautauqua Symphony Orchestra for nine seasons from 1944 to 1953, while he was director of the Buffalo Symphony and other symphonic organizations. He joined the New York Philharmonic Orchestra in 1953 as associate director, where he remained until 1962 when he came to Tulsa as conductor and music director of the Tulsa Philharmonic Orchestra. Following 10 years with this group, he joined the ORU music faculty.

The Chautauqua Symphony is composed largely of first chair musicians from many of the nation's most prestigious symphonic organizations.

## Holy Spirit course

Attention all persons enrolled in THE 1012 and THE 1022. If you have not yet done so please come to the Theology Office in LRC 510G and pick up your syllabus for the Holy Spirit course from the secretary.

## CATALYST

### Cressman ACS president

by david j. markley

If you think for a moment that Senate exhausted all its ideas in the newsletter last week—forget it! We just barely scratched the surface of our plans for this semester. Here are some of our second-semester goals.

For you commuters, we have a new president of the Associated Commuter Students in David Cressman. He's already working on those lockers you so badly need—without charging you for their use. He's also working on better communication with you. You can help him by making sure you register for a mailbox.

How would you like to evaluate your teachers and courses and then be able to utilize the results? This spring will be your first chance so please participate

seriously. We'd like to publish an evaluation pamphlet before pre-registration so you can use it for the fall classes.

This past Christmas the sophomore class sponsored ORU's first-ever "Finals Survival Kit." You liked it so well that Jim Moore (Sophomore Class President) just may do it again.

Elections will be held for ASB positions one week after spring break. A total of \$3,500 in scholarships is available for these offices, so you might start thinking now about serving the students next year.

This Saturday after our basketball game with Pan American, why not drop over to Cardone Dining Hall where the Social Functions Committee has prepared a night of pizza and fun.

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## CHART TOPPERS

## 'Diamond Girl'

recorded by Seals & Crofts  
on Warner Brothers Records  
reviewed by dave grimes



To the person who has never heard of James Seals and Dash Crofts, this popular singing duo may sound like just a couple of members of the Vienna Boys' Choir.

But Seals and Crofts are extremely versatile and talented song writers and musicians, as is evidenced on their album *Diamond Girl*. The album is dedicated to their wives, and one song in particular is done in their honor, *Ruby Jean and Billie Lee*. Apparently Cher Bono liked it, because she borrowed it, stuck another title on it, and recorded it on one of her albums.

Two of the best songs on the album are *We May Never Pass This Way Again* and *Wisdom*, the only instrumental on the album featuring Jim Seals on saxophone. Dash Crofts does an excellent job on the mandolin parts on *9 Houses* and *Dust On My Saddle*.

The music of Seals and Crofts cannot be labeled as one definite style, but is a combination of rock and easy listening with a touch of oriental influence (perhaps due to their Baha'i faith). It relates to the inner searchings and desires of man. One cannot listen to their music without detecting the emphasis on man's spiritual needs and the hope of a

better world someday. Their songs reflect events in everyday life — disappointments, sorrow, happiness, love, and how to use these things to shape a better life.

Because Seals and Crofts deal with these vital subjects in their music, they have rapidly gained popularity. And not only do the lyrics speak to the listener, but the music is more appealing than what most rock groups are putting out today.

## SENIORS

Elizabeth Hyde, ACTION representative, will be in the Sub Monday and Tuesday from 9 a.m. to 4 p.m. taking applications for graduating seniors interested in the Peace Corps or VISTA program.

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## All butterflies aren't free

by dave paton

*Papillon*, rated PG, starring Steve McQueen and Dustin Hoffman, is showing at the Bonifan Twin.

*Papillon* appeared as a novel a few years ago in France, was translated and became a worldwide bestseller in a few months. It seems unusual that such fine cinematographic potential lay dormant as long as it did. The delay is over; *Papillon* is now a movie, and an excellent one, too.

The story is about Henri Charriere, alias Papillon for the butterfly-shaped tattoo on his chest, who is convicted, or as he asserts, framed for murder in France and sent to the penal colonies in French Guiana. The tale is now legend as he struggled to escape. Demoralizing tortures, and many years in silent solitary confinement add to the plot. His escape attempts are repeatedly thwarted by his confidants and the seemingly most trustworthy people. Despite setbacks, the horrors of iron and concrete, a leper colony, aboriginal headhunters, and Devil's Island, he eventually drifts to freedom on a raft of coconuts. Throughout all this it is hard to realize that this story is true.

The movie includes as much of the story as time permits and adheres closely to it. This is not a show for the weak-of-knees or the queasy-of-stomach. There are

some quite violent scenes and the hiding place for the essential bribe money may offend the sensitive. Though some of the detailing by the photographer is gory, the facts are recorded.

The plot is a good one, but the acting by the principals, Steve McQueen and Dustin Hoffman, is magnificent. Hoffman, who plays Papillon's only friend, Degas, is in his usual role (*Midnight Cowboy*, *The Graduate*) as a dull whiz kid who is constantly trying to catch up with events that have already happened. Steve McQueen has always been a superb actor, but here he excels. He ages most convincingly with the battered character he portrays, and draws us with total empathy into

the misery, but constant hope of his situation.

The supporting cast is adequate, though no one has a significantly large part. The photography is good, even if some scenes look as if they were from airline brochures, and slow-motion shots at anticipated moments of action are now a little cliched.

If you have the stomach for it, try this one. It's a good example of what Hollywood can do to a fine book to supplement rather than supplant it. And if you should find that this story is a little hard to take as fact, be reminded of a Twainism, "Truth is stranger than Fiction, but it is because Fiction is obliged to stick to possibilities; Truth isn't."

## Pan Am may prove tough

ORU may find Pan American University of Edinburg, Tex., a rebuilt basketball team when the two teams clash tomorrow night at Mabee Center. Last season the Titans defeated the Broncos easily. This year Pan Am has a new coach and a pair of transfer players that are added strength to the team.

Under Coach Abe Lemons, Oklahoma City University compiled a record of 309-179. After coaching at OCU for the past 18 years Lemons has accepted the head coach position at

Pan Am and has begun to rebuild the team.

Last year the Broncos finished the season 4-22. Only two of last year's starting players return to the squad. They are 6-7 Carlos McCullough, who averaged 15.6 points and 13.8 rebounds as a junior, and 5-10 Jesus Guerra, who averaged 9.8 points as a freshman while setting a Pan Am record with 169 assists.

Two outstanding seniors from the University of Corpus Christi have signed with the Broncos, a result of the discontinuation of the basketball program at Corpus Christi. The transfers are 6-2 Bruce King who averaged 23.5 points and 6-8 Julius Howard who averaged 16.4.

Bruce King has become Pan Am's high-scoring threat. Although he is only 6-2 and playing at a forward position, he is currently averaging 30.6 points.

Coach Ken Hayes of Tulsa University, whose team has faced Pan Am twice, commented, "King has scored more points against Tulsa than any other player in history. He scored 26 on us in Tulsa and 49 on us in Texas."

## Bradley to hold music seminar

Music therapy pioneer Erleyne Bradley says, "Everybody can be helped in some way through music." Mrs. Bradley is National Chairman of Music Therapy for Mu Phi Epsilon, the national music sorority. On February 1-3 Mrs. Bradley will visit Tulsa, particularly ORU.

Mrs. Bradley will meet the ORU collegiate chapter of Mu Phi Epsilon in a joint meeting

with the Tulsa Alumni chapter of the professional sorority. Also during her stay she will hold a clinic at ORU on music therapy. This clinic will be held on February 2 in Timko-Barton Recital Hall from 9 a.m. to 12:30 p.m. and all students are invited and are welcome.

"What music can do to help people" will be the basis of the program for the clinic.

## THE MASTERS' WORLD

of



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# Big Blue begins winning streak

by tom carr and roy hess

Led by the phenomenal shooting of guards Sam McCants and Al Boswell, the ORU Titans took Chicago Stadium by storm and wrecked the Ramblers of Loyola last Thursday, 105 to 90.

McCants, plagued by constant ballhandling woes, easily made up for them by firing a torrid 68 percent from the floor to lead the Titans with 30 points, while Boswell contributed a fine floor game to go along with his 26 tallies.

Aggressive boardwork by Paul Cohen and John Davis, the 6-9 duo for the Chicagoans, enabled the Ramblers to rally from a 16-point deficit in the first half to lead 88 to 87 with just under 5 minutes to play. But fouls which bothered Loyola throughout the contest played an important role at this point as both the Rambler giants were forced to retire to the bench on personals.

That was all the Titan frontliners needed to gain control as Eddie Woods, Greg McDougald, and Duane Fox ruled the boards in the late going. McDougald was notable as he picked off 16 rebounds plus 21 points.

The Big Blue outscored Loyola 7 to 2 in the final 4 minutes to salt away the victory played before over 5,000 fans prior to UCLA's 68 to 44 triumph over Iowa.

Earlier last week ORU tuned up with a 111 to 79 shellacking of Nebraska-Omaha at Mabee Center.

Al Boswell was the main instigator against the Mavericks as the 6-4 junior netted 24 points to go with 11 rebounds. Greg McDougald was also sharp with 20 tallies and 12 boards as he and Duane Fox (13 points, 10 rebounds) were forced to pick up the slack when Eddie Woods went to the bench on fouls with over 13 minutes to play.

The fans were also delighted with the play of John Patterson who connected on several shots from long-range for 14 points in a reserve role. His presence is sorely needed if Coach Trickey's Titans are to be NCAA bound this season.

Last Monday night at Mabee Center ORU blasted Lamar University of Beaumont, Tex., 109 to 75. Hot-handed Sam McCants thrilled the Titan fans with his accurate outside shooting, hitting 16 of 27 shots for 32 points. Center Eddie Woods snatched 28 rebounds before fouling out.

All five starters scored in double figures, and Greg McDougald and Al Boswell led in assists with 8 each. The student body went bananas as Richard Lucas, the Titan's substitute center, scored 4 points late in the game. ORU shot 51% from the field as opposed to 37% for Lamar.

Monday night's victory upped ORU's record to 15-2, while the Cardinals of Lamar sank to 6-9. Tomorrow night ORU meets Pan American University of Texas at home.



photo by jeff woods  
Bill Herring attempts a hook shot as teammates Duane Fox, Al Boswell, and Greg McDougald look on. ORU defeated the University of Nebraska at Omaha 111 to 79, January 15 at Mabee Center.

## ORU to host All-Stars

ORU's Mabee Center has been selected as the site for the East-West All-Star basketball game. ORU was chosen after submitting a bid to host the game to officials of the National Association of Basketball Coaches. Coach Ken Trickey said ORU has signed a 3-year contract to host the games in 1975, 1976, and 1977. The Hughes Sports Network will televise the games nationally.

For the last 3 years the game has been played in Dayton, Ohio. In 1963 the first East-West Coaches' all-star game was played in Lexington, Ky. From 1968 to 1970 the game was played in Indianapolis.

Last year All-American Richard Fuqua represented ORU in the game. Other former college stars such as Austin Carr, Artis Gilmore, Jim McDaniels, Bud Stallworth, Art Heyman, Cazzie Russell, Bill Bradley, Gail Goodrich, Tom VanArsdale, Rick Barry, Pete Maravich, Jo Jo White, and Rick Mount have all appeared in the game.

The East-West game is played annually in the last week of March, one week after the finals of the NCAA playoff.

## The Calendar

### FRIDAY

Movie: "Take the Money and Run," Howard Auditorium, 8 p.m.

### SATURDAY

Oklahoma Higher Education TV Talkback: LRC 235, 8 a.m.

Basketball: ORU vs. Pan American, Mabee Center, 7:30 p.m.

Cardone Pizzeria and Movie: "Monkey Business," Cardone Hall, after the game.

### THURSDAY

Student Senate: Zoppelt Auditorium, 8 p.m.

### FRIDAY

Family Night: Howard Auditorium, 8 p.m.

### COMING EVENTS

February 2: Kung Fu Exhibition, Mabee Center, 2 p.m.

February 2: Movie, "Omega Man," Zoppelt Auditorium, 8 p.m.

February 4: Basketball, ORU vs. Bowling Green, Mabee Center, 7:30 p.m.

February 6: Hal Holbrook as "Mark Twain," Mabee Center, 8 p.m.

February 10: Harlem Globetrotters, Mabee Center, 7:30 p.m.

### Order Early

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## Ring Day!

The ORU school ring representative will be on campus, February 5 on the second floor of the LRC, 10 a.m.-3 p.m.

## Campus Store



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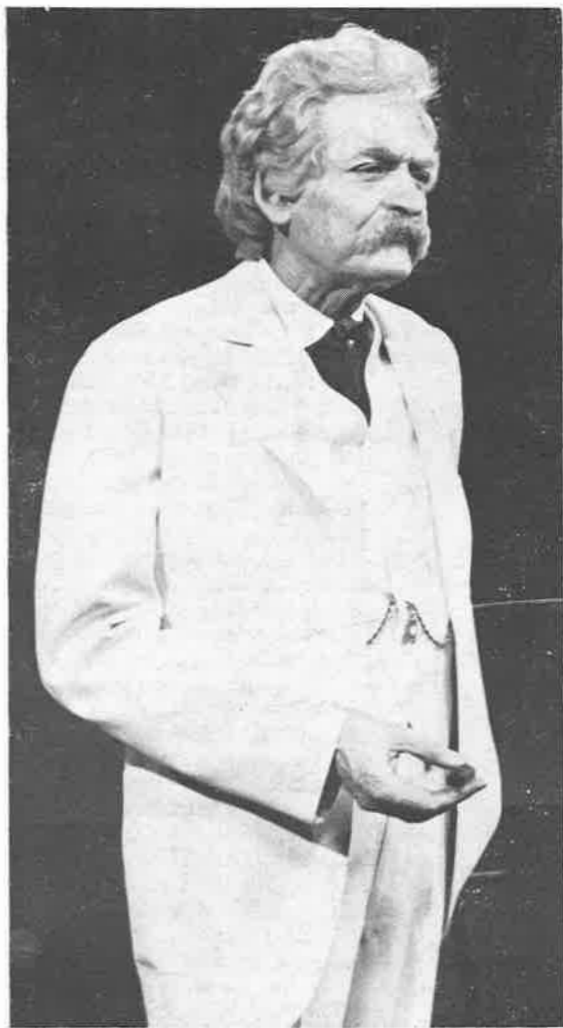
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**KEN'S PIZZA DOLLAR**



Hal Holbrook, nominated for three Emmies, will be on campus February 6 with his "Mark Twain Tonight." Also coming on February 10 are the Harlem Globetrotters, well known for their "fun and games" on the basketball court. These two events, plus masters of Kung Fu self-defense on February 2, will appear at Mabee Center.



# Carson's triumvirate of entertainment

by donna mason

A wheelchair karateist, a master of Kung Fu who can break a 1,000-pound block of ice with the palm of his hand, and a karate king, combine talents to produce the World Masters of Kung Fu and Karate on stage at Mabee Center Saturday, February 2, at 2 p.m.

"Although Kung Fu is a form of self-defense," says Daniel K. Pai, master of that art, "it is not meant to be a deadly art, but rather a type of religion expressed through self-discipline and exercise."

Kung Fu was originally developed as a breathing exercise by a

Buddhist monk in northern China in the 18th century. Pai has studied Kung Fu since he was 5 and was instructed by his Chinese grandfather, Po Fong Pai, on whose life the television series *Kung Fu* is based.

Best known by audiences for his classic portrayal of Mark Twain, Hal Holbrook will present "Mark Twain Tonight" Wednesday, February 6 at 8 p.m. at Mabee Center. Holbrook's television production of "Mark Twain Tonight" in 1967 was seen by 30 million people and received three Emmy nominations. Since the original New York opening, Holbrook has added 8 hours of new material to the repertoire.

The Harlem Globetrotters "have become an institution" says Meadowlark Lemon, the team's top clown for the past 15 years. Brought to Mabee Center by Carson Attractions, the Globetrotters will be playing Sunday February 10 at 7:30 p.m.

"We continually sell out because we're real family entertainment. You can bring the youngest kid in the family or the oldest grandfather and they'll still get a chuckle out of what we do. Who else can make that claim?"

Tickets for all of these events are now available at Carson Attractions, Mabee Center box office.



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