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the ORACLE

VOLUME 9, NUMBER 14

ORAL ROBERTS UNIVERSITY, TULSA, OKLAHOMA

FEBRUARY 1, 1974

Homecoming '74 plans form

Next Friday night the ORU community will view the disclosure of ORU's 1974 Homecoming Queen and her court composed of sweethearts elected from each class. An impressive week of Homecoming events includes a musical concert, coronation of the queen, dinners, and a basketball game between ORU and Pepperdine.

Nichols appointed OCPA director

Lynn M. Nichols, *Oracle* adviser, was appointed Senior College Director of the Oklahoma Collegiate Press Association last Saturday, at a meeting of the OCPA executive officers on campus. Nichols has been an active participant in OCPA activities for the last 3 years and has a broad background of professional journalism experience.

Nichols served as presentation editor of the *Oil and Gas Journal* before coming to Oral Roberts University. He will replace Tom Quade of Southeastern State and will hold his position until new officers and directors are elected at the 1974 OCPA spring convention.

ORU will host the convention which will bring more than 250 college journalists and advisers to Tulsa. Dan Carlson, *Oracle* editor, and Renee Colwill, Senate Communications Chairman and OCPA secretary, are convention coordinators for the event to be held in Mabee Center, April 19.

Starting the week's events will be a bonfire Thursday. Each class will compete throughout the week for the "spirit award" which will be given to the class which offers the best contributions of banners, decorations, posters, and wood for the bonfire. Also featured on Thursday will be a car bash, and the winner of the "Beautiful Baby" contest will be announced.

Friday's chapel will feature alumni, several basketball team members, and the cheerleaders. That evening, a Homecoming banquet in the cafeteria will be followed by a concert by the Amplified Version in Mabee Center during which the queen will be announced and crowned.

Following a special dinner in Cardone Dining Room for alumni, faculty, regents, and seniors on Saturday, everyone is invited to the basketball game at Mabee Center where the queen and her court will be presented for the last time. Afterwards, all students and guests are invited to attend an evening of talent and fun as several ORU students presented a program of musical entertainment in the cafeteria.

Freshman nominees for class sweetheart were Trudy Cline, Carmen Craft, Michie Epstein, Mimi Hamil, Lori Nichol, Cynthia Perkins. Sophomores were Susan Bohling, Susan Cerullo, Renee Colwill, Kathy Epstein, Judy Gleason, and Regena Vaughn. Junior nominees were Bobette Downing, Lynn Eckert, Lois Hunt, Jeannie Lawson, Debbie Sharpe, and Karen Stanford. The senior class nominated DeAnza Brock, Debbie Carpenter, Debbi Edin, Phyllis Hayashida, Pam Rasmussen, Karen Robinson, Laurel Samuelson, and Diane Steere.

Conductor Catanzariti to debut

by missy howell

"A Psalm of Thanksgiving" is the cantata that will be conducted by Tony Catanzariti in his debut with the Tulsa Philharmonic Orchestra and Chorus Monday. Featured in the chorus will be ORU's 100-voice Concert Choir, as well as 60 other voices.

Mr. Catanzariti, Director of Choral Activities, has taught at ORU for 5 years. He conducts the Concert Choir, and began the Chamber Singers in 1971. The World Action Singers were under his leadership for 2 years, and he has been involved in the production of Oral Roberts television shows. Last year, he was given the position of Choral Director for the Tulsa Philharmonic. "When Skitch Henderson became the conductor, he felt the Philharmonic needed a chorus. He asked me, and I said I would be glad to do it," says Catanzariti.

Mr. Catanzariti has studied music under leading conductors in the United States such as Robert Shaw of the Atlanta Symphony, Roger Wagner of UCLA, Peter Paul Fuchs of the Baton Rouge Symphony, John Nelson of the Aspen, Colo., Music Festival and Juilliard School of Music, Margaret Hillis of the Chicago Symphony, Otto Werner-Mueller of the Yale School of Music, and Julius Herford, professor



Joey Ruiz gets into the swing of things for "A Family Affair" tonight at 8 p.m.

Variety show features Family

It's a family affair in the form of a variety show that will be held on "Family Night" this evening. Various acts displaying all types of talent are being performed by members of the Family to provide students with fun, entertainment, and nostalgia.

Family Night was thought up by the Family in order to encourage more creativity among students. "Most people think the Family is crazy, but they're only trying to get involved," said John Hood, R.C. of the Family, who helped originate the idea.

The production begins at 8 p.m. in Howard Auditorium. Admission is 50 cents a person or 75 cents for couples. Proceeds will go to the literary magazine, *Promethia*.



As the builder is to the architect, so is the conductor to the composer. Tony Catanzariti will conduct the Tulsa Philharmonic Orchestra and Chorus in its presentation of "A Psalm of Thanksgiving" Monday.

emeritus of the University of Indiana. Catanzariti has also been involved with production of Broadway musicals in New York.

"A Psalm of Thanksgiving" is based upon the lengthy 107th Psalm. Says Catanzariti, "I was looking for a work that would be a challenge but that would also be something the audience would enjoy. There is a line that is repeated throughout the work: 'Oh that men would praise the Lord for his goodness and for his wonderful works to the children of men!' We are not really very thankful. Even when everything has gone wrong, men have a lot to be thankful for. This composition is a vehicle to express our thanks for many things." Written by the American composer Randall Thompson, the work is not necessarily meant to celebrate Thanksgiving as a holiday, but seeks to emphasize the importance of giving thanks in everyday life.

Of ORU's music department Mr. Catanzariti says, "We have consistently attracted a more qualified student. My goal is for the choral department to be a leader in the choral music field, much as our basketball team strives to be one of the best in its field."

Tony Catanzariti will also conduct the Lubbock, Tex., Symphony Orchestra March 16.

EDITORIAL

Praise the Lord!

"Praise the Lord" is an expression much in vogue on our campus. For the benefit of new students and those who have managed to remain in ignorant bliss, we will explain the many ways this phrase may be used.

First, and perhaps the most frequent instance where "Praise the Lord" is appropriate, is when something good happens. It may be employed if your guppy has babies or if Saga serves cheese with the hamburgers.

Second, the phrase may be muttered (or even shouted) if something bad happens. If you stub your toe, if your longest fingernail breaks, or if the Xerox machine doesn't work, saying "Praise the Lord" keeps you from saying something less Christian. And in the case of some weaker brothers, it might even keep them from taking the Lord's name in vain.

"Praise the Lord" is also handy when nothing is happening and you are at a loss for words. Moreover, it can be especially beneficial to your image if uttered in the presence of a wing chaplain or other spiritual leader. And if you must speak to a large group of people, this phrase is always a good starter.

Although quickly becoming archaic, there is one last way to use "Praise the Lord": when you want to give glory to God. This could be in response to answered prayer or merely an acknowledgement of His grace and great love. It is also used in Psalms and hymns, but as mentioned before, this use is quickly fading. So as not to appear gauche, it is recommended that you avoid this last use entirely.

—ken irby

Gallery

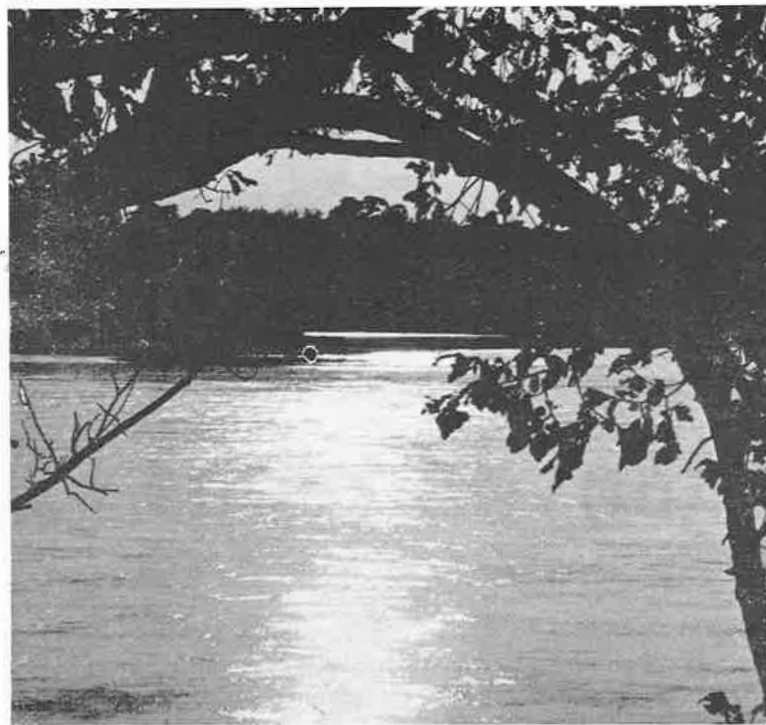


photo by Lynn Davis

Slow me down, Lord.
Ease the pounding of my heart
by the quieting of my mind.

Steady my hurried pace with a
vision of the eternal reach of
time.

Give me, amid the confusion of
the day, the calmness of the
everlasting hills.

Break the tensions of my nerves
and muscles with the soothing
music of the singing streams
that live in my memory.

Help me to know the magical,
restoring power of sleep.

Teach me the art of taking
minute vacations—of slowing
down to look at a flower, to
chat with a friend, to pat a
dog, to read a few lines from
a good book.

Slow me down, Lord, and inspire
me to send my roots deep into
the soil of life's enduring val-
ues that I may grow toward
the stars of my greater
destiny.

—Anonymous

LETTERS

Prisoners looking for pen pals

Dear Editor,

We are two men who are doing time here in Ohio in one of its prisons.

We would like to place an ad in your school newspaper and hope maybe to find someone to write to. It gets very lonely here and both of us receive no letters at all. It would mean much to us.

If the ad would cost anything we would pay for it. We aren't complete bums, just because we're doing time.

We are both serious-minded men. This is also why we would like serious-minded "ladies."

If you would be so good to run this we would be so happy. Here's our names and we will answer all letters.

Bob Graber no. 133-165

(Age 31)

P. O. Box 57

Marion, Oh. 43302

Bill Ghinda no. 135-891

(Age 22)

P. O. Box 57

Marion, Oh. 43302

So if you could do this we would thank you, and if you can't print it or post it we will understand.

Thank you,

Robert Graber—
also I will say thanks for Bill.

Dear Editor,

Riddle: What's green and soft and dies once a year with a few exceptions?

Answer: The grass.

The exceptions are the grass in front of the post office, the HRC, the Twin Towers, and behind the WHR which is unable to reseed itself due to constant persecution from students and staff. The grass in these areas is dead without hope of a resurrection.

There are those of you who are fully aware of the fact that you are killing the grass as you tread along any of the various cow paths throughout the campus. You apparently deem it more important to reach class 4 seconds earlier or walk 10 yards less. If that's right for you, do it by all means.

This letter is an appeal to those people who don't realize the grass species comes a little closer to extinction on our campus each time they cut a corner or take a short cut.

Some people rationalize their actions by saying, "Well, it won't hurt if I walk across the grass just this once." Then 2,000 people walk across the lawn "just this once" resulting in dead grass and a dirt trail.

Certainly, the grass is dead now, but this spring the new grass will come up green and beautiful except where people have continued to walk on it. The grass will reseed itself, however, and fill in these trodden areas if sidewalks again become the means of transportation.

A trivial matter? Perhaps. But, are we to ignore the little things we can rectify now and focus strictly on major ecology issues like smog and water pollution?

Think about it, pray about it, and come to me if you have any questions or comments. I pray the Lord bless you through me regardless of what you think of the grass at ORU.

Signed,
Jim Carbone
Box 1188 MHR 343

Rehnquist visits ORU

A recent visitor on campus was Justice William Hubbs Rehnquist, of the U. S. Supreme Court. Justice Rehnquist was the speaker at the dedication of Tulsa University's John Rogers Hall, new Law School building, on January 23, and visited the ORU campus before returning to Washington. He was accompanied by two Tulsa attorneys.

the ORACLE

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volume 9, number 14

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CATALYST

Energy-saving plans begin;
Kennemer is new chairman

Implementation of energy saving on this campus is already underway. Student Senate's energy committee has gone through every building on campus and will make specific recommendations shortly. Along with this, a second Senate committee has been formed to meet with the faculty and administration concerning condensing and two-sided copying of syllabi whenever fea-

sible. This will not only save paper but will also reduce the cost.

Clubs and organizations which failed to register with Senate are going to wish they had. We are going to have about \$250 to award this spring. Deadline for entries for the Clog Award will be midnight March 31. For details contact Randy Sterns, ASB Vice-President.

On behalf of ORU students, Senate plans to apply for membership in the National Institute of Student Governments. This is a nonprofit service organization whose activities involve workshops, speaker's bureau, surveys, archives, and general information gathering beneficial to student senates.

Look for better things from the Cultural Affairs Committee which has selected a new chairman, Rex Kennemer. Kennemer, a junior, already has plans for his new role in student activities.

Movies coming

Student Senate and the Social Activities office have done a great job of scheduling movies this year. Most of you made it to *Dr. Zhivago* and here is a list of the other shows for this semester.

February 2 *Omega Man*
March 15 *Skyjacked*
March 30 *The Candidate*
April 20 *What's Up Doc?*
May 4 *Billy Jack*

Art



INSIGHT

Movie behavior puzzling

by renee colwill

Psychology majors get in on a lot of interesting facts. They analyze strange behavior and try to understand why people act the way they do. Perhaps they are some of the only people who understand the "associated student body" behavior during campus movies.

When the week is filled with books, exams, reports, teachers, working, getting aerobic points, and too much studying, one might think that students may not find much to laugh about. But that isn't true when you attend an ORU movie.

When a movie is funny, laughing and giggling is understandable. But what about the serious movies?

"Students make witty comments at other people's expense," said junior Sarah Heilbroner. "You're involved in the movie and enjoying it when kids will start laughing at the strangest scenes. I don't really understand it, but I guess it's just a release of tension. I think when a person is watching a movie he should know what to expect. If a scene embarrasses him, laughing at it only draws more attention to it and makes it more embarrassing."

"If kids have to laugh and be so embarrassed by certain scenes in movies, I think they should just go back to high school and try it all over again," said sophomore Darl Young.

Christianity makes us have certain moral attitudes. During a scene in which people's behavior is not what we believe is morally right, maybe we feel it is necessary to defend our moral standards. So we laugh at it.

Some students seem to find love scenes especially funny. While we don't see any "X" or "R"-rated movies here, some movies have scenes in them which embarrass students.

"There's nothing wrong with being embarrassed," said freshman Michie Epstein, "but we, especially as Christians, should have enough strength and control to accept the things we see. You wouldn't find many students

on other campuses laughing at the scenes we do here."

"I have no objection to children in public places unless they're over 18," said ORU employee Nolan Grubb. "When I brought a student from another college to a movie here, I was really embarrassed that some of the kids acted the way they did."

"My little sister was with me during *Dr. Zhivago*," said sophomore Ken Irby, "and she kept asking me, 'What's so funny? What are they laughing at?'"

Why do some of us laugh at strange times in movies? Research reveals that we will probably laugh in embarrassing situations in which we are afraid to reveal our true emotions and show that we are moved.

Sue Bohling, sophomore, said, "Some people can't take things at face value so they make crummy comments. They can't

accept their own feelings so they laugh."

It is easy for us to laugh at reality, and often it is desirable. But it's not always fair to those around us when we keep them from enjoying a good movie.

"I think it's basically immaturity," said junior Barry Robb. "I can understand; I used to laugh at things like that when I was in eighth grade."

But this is college. Although it is good for our own moral convictions to be strong, real life does not often follow our rules and regulations. This doesn't mean we should justify actions we believe are wrong—even in movies.

We should, however, be old enough and mature enough to accept things without laughing to cover our embarrassment. Don't worry, the comedies are coming. Then everyone can laugh together.

IN THE KNOW

Showers leave reader cold

Editor's note: Got a problem? Need a question answered? Write to Oracle, Oral Roberts University, Student Union or call 743-6161, ext. 510 or 511.

by james fits

Q. Why is the water in the showers in the Men's High Rise cool most of the time? Also many times it trickles out instead of showering.

A. Collins Steele, Vice-President of Energy Resources, explains: "I wasn't aware that this was happening. We had a complaint last week that the water was not hot. I had the men go and check it out and they gave me a reading on it. The water temperature has been over 100 degrees every time they read it."

"There are occasions, however, when the heat exchanger in the dorm might malfunction and cause water to be a little less hot than another day, depending on the number of showers and amount of usage."

"When the water doesn't come out, that's a different problem. There have been a few times when the city has cut the water off (which affects the campus too). When this happens we have another line supplying us with water, but the volume is not adequate to cover everything. The students most affected are the ones on the higher floors. Lower floors would have small amounts of water, but more volume and pressure is lacking to carry the water up to the higher floors."

"If someone finds that the water is not hot, he should let me know."

Q. When you change the oil in your car, where can you dump the old oil?

A. "Dumping of any liquids on campus such as gas, oil, grease, etc., is forbidden." (*Campus Vehicle Parking & Traffic Regulations*, section g.)

However, if you're desperate you can check with maintenance, the building behind Twin Towers dorm. I've been informed that there is a location just east of that building where they store their own oil in barrels, and you will be permitted to dump your oil nearby.



The Omega Man tomorrow, 8 p.m.

the calendar

FRIDAY

Family Night: Howard Auditorium, 8 p.m.

SATURDAY

Kung Fu Exhibition: Mabee Center, 2 p.m.

Movie: "Omega Man," Howard Auditorium, 8 p.m.

MONDAY

Basketball: ORU vs. Bowling Green, Mabee Center, 7:30 p.m.

Tulsa Philharmonic: Municipal Theater, 8 p.m.

TUESDAY

Faculty Cabinet: 6th floor conference room, 11 a.m.

WEDNESDAY

Hal Holbrook: "An Evening with Mark Twain," Mabee Center, 8 p.m.

Senior Recital: Larry Morbitt (voice), Recital Hall, 8 p.m.

THURSDAY

Junior Recital: Sharon Daugherty, Diana Beaman, Recital Hall, 10:50 a.m.

Faculty Senate: 6th floor conference room, 11 a.m.

Senate: Zoppelt 103, 5:30-7:30 p.m.

Junior Recital: Roma Thomas (organ), St. John's Episcopal, 4201 S. Atlanta, 8 p.m.

Homecoming Bonfire: Field between U.V. and Mabee Center, 8 p.m.

FRIDAY

Homecoming Banquet: Dining Commons, 5:30-7:15 p.m.

Concert: Amplified Version, Mabee Center, 8 p.m.

Queen Coronation: During the concert.

SATURDAY

Open House: Women's 1-2:30 p.m., Men's 2:30-4 p.m.

Homecoming pregame dinner: Cardone, 5:30-6:30 p.m., Alumni, Faculty, Regents, ORU students.

Basketball: ORU vs. Pepperdine, Mabee Center, 7:30 p.m., presentation of queen and court and class award at halftime.

COMING EVENTS

February 9: Children's Theater (Pinocchio), Howard Auditorium, 10 a.m. and 2 p.m.

February 10: Harlem Globetrotters, Mabee Center, 7:30 p.m.

February 13: ORU Orchestra, Howard Auditorium, 8 p.m.

And he saith unto them, follow me, and I will make you fishers of men. Matthew 4:19

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THE REUSSER BROTHERS: A meeting of the clan on the family sedan . . . a Studebaker. "Where do they

all come from?" is the question of the day, as ORU now boasts a full line of them, one in each class.

photo by david klotz

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Reusser brothers 'always different'

by larry walker

In 1889 America was invaded by the Swiss, or at least by a man bearing the name of Reusser. He evidently brought his wife with him, for he begat a son. This son was called to be a minister of God to Illinois, Japan, and a small town in Indiana called Churubusco. The son, as his father before him, took root and flourished, boasting a family of 3 daughters, 6 sons, and his wife, making a total of 11 in the family.

Continuing in the tradition of their father, and his father before him, the young Reussers continued the process of invade and conquer. In junior high and high school, the Reussers always represented a significant percentage of the student population. In sports the Reussers had become a tradition. "When will they ever end?" and, "Where do they come from?" were typical comments made by area high school teams.

ORU became involved with the Reussers when Karl Reusser arrived as a freshman in 1970. Little did the University realize that Karl was only the beginning. He went home at semester break and persuaded his brother Jack to attend ORU in the fall. Naturally, the third one, Tom, arrived the year after Jack came. The final assault came this past semester when freshman Hugh Reusser stepped onto the green grass of Oral Roberts University. ORU now boasts a full com-

plement of Reussers; one in each class. It is apparent that the Reusser brothers are interesting in yet more ways. Tom and Hugh were born in Japan while their father was a missionary there. Karl and Jack have led the way, as the four have collected four Studebaker automobiles, wrestled, played various musical instruments, and even collected stamps. But Karl said, "Any situation we've been in, we've always been different."

The Reussers occasionally encounter problems stemming from their image as a group of "four talk-alike, walk-alike brothers," although the advantages seem to outweigh the disadvantages. They also realize that they are lucky to be attending college, since they come from such a large family.

According to Karl, the brothers would not have been able to attend ORU were it not for the financial aid program here. Karl said, "Mr. McKinney of the Financial Aid Department has really been good to us . . . I can't say enough good things about him."

It seems that the invasion is over; at least for the time. The residents of Churubusco can relax now, and so can ORU. However, informed sources say that another Reusser, 4 years old, is growing bigger every day in the fields of Indiana. "When will they ever end?"

Juilliard String Quartet to perform at Philbrook

Internationally distinguished Juilliard String Quartet will perform on the Concerttime chamber music series this Sunday at Philbrook Art Center Auditorium. The concert is slated to begin at 4 p.m.

Termed "the very model of modern quartet playing at its best," the Juilliard has celebrated its 25th anniversary with world tours and world-wide acclaim.

Due to the high interest in this group, Concerttime's Executive

Director Robert Heckman reports that tickets may not be available at the door. Those desiring to attend who are not season members should contact Heckman at 936-7748 or the Arts Council of Tulsa for ticket information.

Ron Radford, classical and flamenco guitarist, will present Concerttime's Saturday evening musicale for sponsor-donor members tomorrow at Harwell-den.

Ring Day!

The ORU school ring representative will be on campus, February 5 on the second floor of the LRC, 10 a.m.-3 p.m.

Campus Store

Basketball in full swing

Seventy-five men's and women's basketball teams are now competing in ORU's intramural program. There are 53 men's teams and 22 women's.

Last week in men's action, Crimson Tide defeated Ixoye 71 to 45, Omega stomped the Flock 112 to 47, and the Disciples defeated Covenant 85 to 43. Potter's Clay beat Solid Rock 74 to 45, Family annihilated the Zap Brothers 115 to 29, and Bailey's Bombers defeated Alliance 79 to 55.

Disciples II beat Nesohc Wef 72 to 26, Low Tide downed Youngblood II 69 to 25, the Monks edged Covenant 57 to 51, and King's Men defeated Ransomed 77 to 42. Solid Rock II pounded the Tijuana Woopie, 49 to 31; King's Men II beat Psalms 133 II, 56 to 48; and Rare Breed defeated Psalms 133, 63 to 52.

Alliance II handled Ixoye II, 47 to 30; the Castoffs whopped Lighthouse, 56 to 18; Shakarian trounced Watchmen II, 107 to 20; and New Society took Shekinah by 2 points, 52 to 50. Chosen Few trampled the Neighborhood Children, 104 to 31; Youngblood outscored King's Men, 55 to 52; and Disciples II

took the measure of Solid Rock II, 40 to 21.

Low Tide beat Psalms 133 II, 68 to 50, Nesohc Wef defeated Ransomed II, 32 to 17; Lighthouse outlasted the Pavesi Boys, 59 to 49; and Covenant II canned Youngblood II, 40 to 30. New Society outscored Nika, 63 to 53; the Watchmen beat Neighborhood Children, 61 to 42; Shakarian squeaked by Saga, 37 to 36; and Family II bettered Omega II, 36 to 31.

In the women's games last week E.T.C. edged His Liberated 23 to 20, Our Gang downed Dexa 15 to 11, Mathertria outscored Sweet Crimson 48 to 20, and Sonshine beat Charlotte's Web 18 to 13. Heaven Sent outlasted the Rascals 25 to 24, Forth Dimension squelched the Livingstones 12 to 4, Lord's Lasses beat Morning Stars 15 to 12, and Friend defeated His Kids 23 to 14.

George Gregory of the Disciples is the highest single game scorer with 38 points. Other high scorers are Tim Cameron of the Faculty with 34, Phil Sherwood of the Faculty with 32.5, and Ed Jolly of the Neighborhood Children with 29.

J.V.'s crush Rend Lake

Hardly offering a "warm Tulsa welcome," the junior Titans crushed Rend Lake College last Saturday 106 to 79. With every player hitting double figures the young Titans ripped the visitors' full-court press for several lay-ups and shot 59 percent for the night.

Led by Alvin Scott's total domination of lane activity, the Titans were never in danger. Their tight man-to-man defense held the visitors to 22 percent shooting the first half and 33 percent for the game. Scott's 19 rebounds helped ORU to a 52 to 44 edge on the boards.

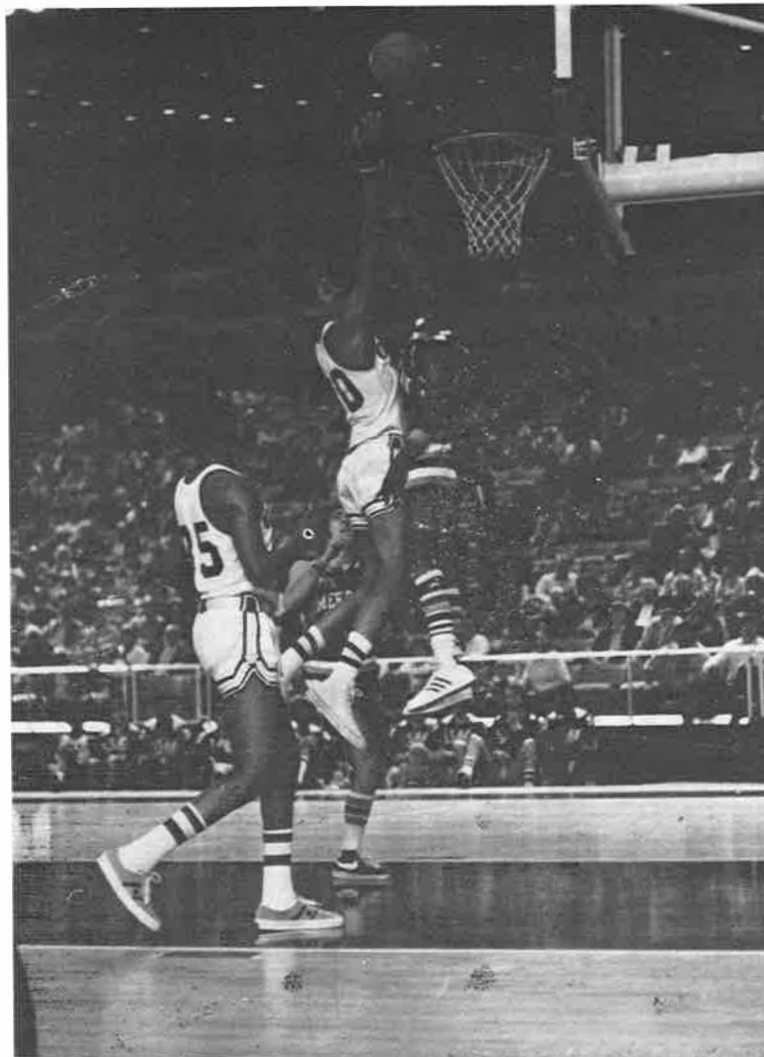
Contrary to the previous game, when David Tucker wowed the crowd with 9 straight 20-footers and finished with 31 points, ev-

erybody was hot against Rend Lake. Eppley led the scoring with 26 points and was followed by Martin and Scott with 16 each. Hardworking walk-ons Tim Reiterman and Tim Will had 14 points apiece.

INTRAMURAL TOP 10

1. Crimson Tide 168 pts.
2. The Family 146 pts.
3. Disciples 143 pts.
4. Omega 136 pts.
5. Bricklayers 86 pts.
6. Faculty 73 pts.
7. Bailey's Bombers 50 pts.
8. Rare Breed 37 pts.
9. Shakarian 36 pts.
10. Chosen Few 34 pts.

Honorable Mention: Potter's Clay, Over-the-Hill Gang, Ixoye, and Psalms 133 I.



Eddie Woods goes up for a rebound as ORU scalps Pan American 107 to 90.

photo by howard boos

Titans trounce Pan Am

Last Saturday night Titan fans witnessed a fantastic display of shooting as the ORU basketball team defeated Pan American University 107 to 90 at Mabee Center.

During the first half neither team could secure a comfortable lead. Pan Am's Bruce King, the nation's number three scorer, could not be stopped from pouring in the points. As the first half drew to a close, the Titans

gained the upper hand in the contest 51 to 44.

ORU never trailed during the second half as Sam McCants turned out to be "Mr. Everything." McCants made 15 out of 30 shots—13 out of 19 in the second half—plus 4 freethrows for 34 points to aid ORU in the victory. He also led the team in assists with 11. Bruce King finished with 44 points to beat McCants for scoring honors.

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Long Beach could pose problems

ORU's basketball team will play Long Beach State University of California tomorrow night at the Long Beach Arena. Long Beach is ranked high in the top 20 polls, and ORU would be sure to gain recognition by winning.

Last year Long Beach finished the season 26-3, won the Pacific Coast Athletic Association conference title for the fourth consecutive year, and placed third in the NCAA Western Regional playoffs. Lute Olson has replaced Jerry Tarkanian as head coach of the Forty-Niners. Also gone is Ed Ratleff, a two-time unanimous All-American guard, now with the Houston Rockets.

Two of Long Beach's star performers, 6-6 guard Glenn McDonald and 6-7 forward Roscoe Pondexter, who had been ruled ineligible by the NCAA have now been ruled able to play. McDonald averaged 7.3 points last season and Pondexter averaged 9.3 points and 10.1 rebounds.

Other team members include 5-10 guard Rick Aberegg, who last year averaged 6.1 points and 5.3 assists, and 6-8 forward-center Leonard Gray who averaged 13.9 points and 7.1 rebounds. Clifton Pondexter, a 6-8 freshman and brother of Roscoe, may also see action.

February 4 the Titans meet the Falcons of Bowling Green State University of Ohio at Mabee Center. After a rebuilding season last year which ended with a 13-13 record, Coach Pat Haley returns four starters who all averaged in double figures.

Explosive 6-8 forward Cornelius Cash, a potential all-American, averaged 18 points and 15.2 rebounds last season. Cash was the best forward rebounder in the nation last year.

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Administrative structure undergoes changes

Major changes were made in the administrative structure of the University during the annual meeting of the Board of Regents.

Mr. Bill Roberts has been named the Executive Vice-President for Construction, Building, and Grounds. Mr. Roberts will serve in conjunction with Dr. Carl Hamilton, Executive Vice-President for Academic Affairs; and Mr. Ron Smith, Executive Vice-President for Finance and Endowment, as the administrative executive committee of the University. These men must approve all purchase requisitions, work orders, and personnel requisitions.

Mr. Collins Steele, former

Vice-President for Buildings and Grounds, has accepted a new position of Vice-President for Special Events and Energy Resources. In his new role, Mr. Steele will handle the large numbers of people who come to the campus for various events.

Effective at the beginning of this semester, Mr. Myron Peace began serving as Acting Chairman of the Health and Physical Education Department and Mr. Sherrod L. Braxton, Jr. began serving as Acting Chairman of the Language Department. Mr. Jack Johnson and Dr. Alice Rasmussen, chairmen of these departments, are beginning their sabbatical leaves.

FIGLET'S

Who really speaks English?

by dr. william morgan

A prime candidate for the "Thanks a lot Harry Award": Recently in London a chap who trades in the London coffee market made this startling discovery after a busy day. He had just purchased a new car which was parked near his office. That day there had been an IRA bomb scare, and the police had searched all the cars in the area for the location of the alleged bomb. When he could not be found to allow police entry to his car, the bobby muddled through by smashing the windshield. (That's British for windshield.) Blimey!!

Many Americans think they speak English only to find when visiting London that they speak

American. The difference between the two versions of English often causes confusion, sometimes accompanied by amusement. During one of my first trips to London, I was told to "queue up" (pronounced "cue"), and I didn't even see a pool table. Actually, to queue up means to get in line and hence a queue is a line, usually of people.

A similar occurrence developed when we were looking for a place to deposit some trash in the middle of London. We saw a receptacle identified by the word "Grit." We assumed that this was merely the English way of saying rubbish or trash, and so we lifted the lid and quite fecklessly (that means fearlessly, sportsfans) deposited our goodies. We noticed that several London denizens (or even those who live there) gave us a very evil eye. We later discovered to our chagrin that "Grit" meant sand, which they use in the winter on slick streets. "I say, George, look at those ruddy Americans depositing rubbish in our Grit bin. Very rude these Colonials."

The English are usually very candid, though expressing themselves in a genteel manner. All along the streets on Grosvenor Square near the American Embassy, there are signs warning pedestrians walking dogs against allowing their pets the freedom which they sometimes might require. "Any person in charge of

a dog which fouls the footway is liable for a fine of 20 pounds." That's about \$44 at the present rate of exchange, so if you take your dog with you to England, you may want to keep him away from such areas.

Another amusing sign on dogs which is indicative of British candor is found near the famous Druid monument, Stonehenge. (Stonehenge by the way presents an interesting juxtaposition of the ancient and the contemporary, inasmuch as it is located at the juncture of two major roads in South-Central England, both virtually of freeway size.) At the end of a pedestrian tunnel underneath the highway is a sign bearing this admonition: "A well controlled dog is a pleasure. Please assist us in keeping pedestrian footways unsoiled." As an afterthought, it would seem, a nearby sign insists "No picnicking on the monument."

So if you plan a trip to Jolly Old England, and do so if you can as it is a very exciting and interesting place, you probably would be well advised to leave your dog at home and watch out for those British words which you only think you know. Our national image in England could not stand any more Ruddy Colonials throwing trash in the grit bins.

Yoicks and Tally Ho, Lads, onward for the Queen and the Union Jack.

Library receives 20-volume Nobel literary prizewinners

Oral Roberts University library has received the 20-volume *Nobel Prize Library* of selected literary prizewinners from 1901 to 1970.

By the first week in February it will be available for student and staff use. The set includes biographical sketches, criticisms, and the presentation addresses and acceptance speeches at the time the Nobel Prize was given.

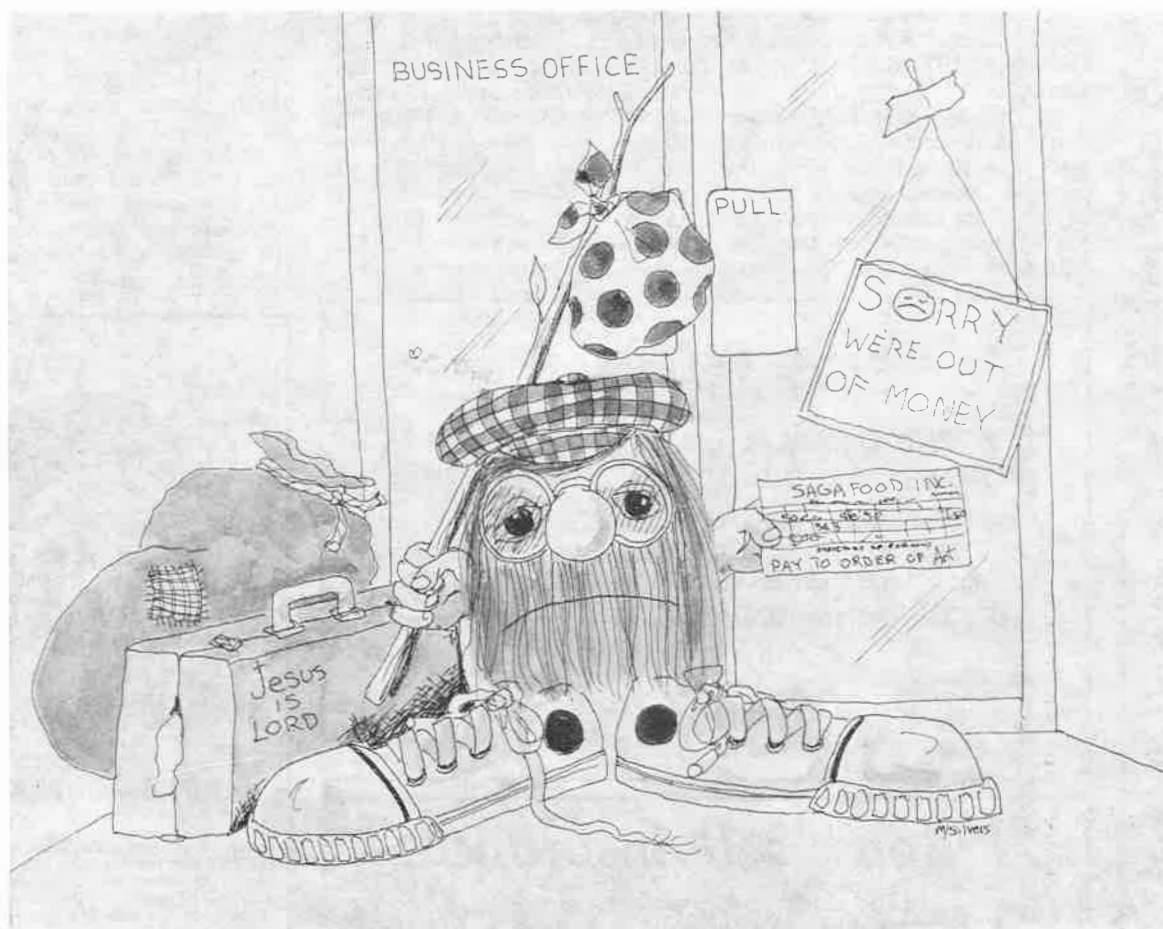
A supplement with the set explains the history of the literary award.

The set is a gift from Miss Lu Faye Dickson of Beaufort, S. C. It is valued at \$160 but is "probably worth much more," says Mrs. Ruth Peel, head of cataloging.

According to Mrs. Peel, criticism of literature is one thing students are looking for. "It will

be very useful to the students. The English department will also value it because so much needed information is in one place."

Volume 7, for example, contains the work of John Steinbeck, who won the award in 1962 for *In Dubious Battle*, and Eugene O'Neill, whose *The Emperor Jones* gained the 1936 Nobel Prize.



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