Black Awareness Week 'helping ORU understand'

by june farley

Black Awareness Week, or Afro-American History Week as it is known nationally, will be presented on the ORU campus next Monday through Friday.

Coordinator of this year's activities, Tom Farley, assisted by Sylvia Jones, states that the week's activities are centered on the theme "Helping ORU Understand." Observance of the week was initiated in Washington, D. C., by the Association for the Study of Afro-American Life in History Inc. Part of its aim is to promote an awareness of the events and contributions of Afro-American and, in particular, of their present status.

Activities are scheduled to begin Monday with a weeklong showing of a videotape presentation of black talent on the DARS. This will feature such personalities as Cicely Tyson, star of the motion picture Sounder, and groups such as the Voices of Deliverance and the Edwin Hawkins Singers of Oh Happy Day fame.

Chapel on Wednesday will feature guest speaker Bob Goodwin. Goodwin, a 1969 ORU graduate, is now publisher and managing editor of the Oklahoma Eagle. The program is assisted by the group, readings of works of black authors done by Bonnie Culmone and Sylvia Jones, and an excerpt from the play, The Show, written by ORU student Raphael Green.

Highlight of the week will be presented in chapel in the person of the Honorable Bishop J. O. Patterson. Bishop Patterson is the head of the Church of God in Christ Pentecostal denomination, headquartered in Memphis, Tenn., and is a dynamic, forceful preacher of the Word.

Calderons planning summer trip to Spain

by carol king

Spanish nights at the gypsy caves, flamenco dancers, the exotism of an authentic Spanish bullfight—all this is Spain, '74, a 22-day millennium course abroad. This summer 15 to 20 ORU Spanish students will learn about the Spanish people and their colorful way of life through studying, touring, and participating in Franciscan churches and Spanish family life.

Spain '74 has been planned by Brenda Calderon, instructor of Spanish, and her Spanish husband, Juan. The Calderons are highly qualified to lead the tour group through the highlights of Book sale in progress at library

Every day for at least the next month a book sale is being held in the library. All copies of books are on sale. Many are duplicates of present school holdings. Other books have had bindings and some are out-of-date textbooks. Fiction and serial books are also being offered.

Books on sale are displayed on a book cart by the service elevator at the circulation desk. Student assistants are trained to browse through these at any time. Prices will be marked on the first page. The usual price is 25 cents for a novel and from 75 cents to $1 for a textbook. Changes will be made regularly with books being added and removed from the rack.

Payment for the books should be made at the circulation desk.

Senior tests to be given

Undergraduate Record Examination (APR, AEA, and Field Test) will be offered again March 15 and 16. All three tests are required for graduation.

This test is for graduating seniors who either missed last semester's testing or wish to retake their field test to qualify for honors. Students who wish to have two majors listed on their transcript must take the field test for both majors.

Deadline to register for the March testing is next Friday. Contact the Registrar's Office at ext. 478 to register. The cost will be $3.50 per test.
EDITORIAL
Give positivism its day in court

Thankfully, Saga food is not as bad as some people say. If it were, the entire student body would be on its death bed. Good days, as it were, is possible and it is not a sin to admit having one. Humanities lectures may be dull but nothing can be as dull as some people make them seem in their conversation.

When many ORU students picked their suitcases to come to school they included some negativeism. The society we grow up in has developed a popular negativeism. So it is not surprising to see some of that negativeism creep onto the ORU campus. In society it is more popular to run people down than to build them up. Comments and jokes against groups of people and things find their way into conversation. Strangely enough, a groan tends to elicit a more favorable response from some people than a genuine laugh.

If negativeism was usually based on fact it would have more merit. However, most negative comments are not true. They often have to be passed off as "little white lies." Relying on fact may make situations enjoyable, or at least tolerable.

Realistically it is not possible for everything to be good. When Saga cooks for over 2,000 people it will come up with some bad-tasting food occasionally. Of the several hundred persons enrolled in Holy Spirit class, some are going to be bored. It is possible, however, to make fair evaluations. Some aspects of almost everything are good, some are so-so, some are bad. Recognizing the different sides is more mature than simply classifying them as bad (or good). Focusing on good aspects of a situation can be refreshing.

Cynicism, negative comment, and negative thought are popular in our society. While some popular things are good, some are bad.

Question negativeism before you accept it as a way to speak or think.

—randy day

IN THE KNOW
Sorry, but no rooms for break

by james fits

Q. How much will students who stay on campus have to pay per night during Spring break? Also, will those students who live in the new dorms be forced to move out, or can they stay in their own rooms?

A. Director of Housing Jack Wallace tells me that no students will be allowed to stay on campus during Spring break except foreign students. He explains, "It takes so many personnel working here to keep the dorms open that we can't afford to do that. The housing contract states that students can stay here during the vacations." This means you'll have to make arrangements to stay someplace else, Pat.

Q. What is the rationale behind the rule that states a student may not lend his meal ticket to someone else?

A. Jack Wallace says, "When Saga managers bid in the price to the University, it figures that a certain amount of meals will not be eaten by the student. It figures on the average of $2 per day per student. There's no way that they can feed a student for $2 a day. But if they figure out how much many meals a student will eat a month on the average. We're on a 21-meal plan here.

"The ticket policy says "non-transferable" on it. And if a person uses the ticket and hasn't paid for his meals, you are a party to it by lending your ticket to him."

--r-free day

Dear Editor,

Here at ORU, we as a student body unite together in many ways—one of these is in support of our varsity basketball team. When the Titans' play, everybody knows and 'most everybody goes to lend support and cheer them on to victory. But I think it's a sad disservice to our "family" as well as our sources of campus information (which includes this publication) that all such joint support begins and ends with our basketballers. What of our other varsity teams? In this instance, I refer specifically to the golf team.

How many people on this campus were aware that 5 of its varsity members and their coach left Tuesday to participate with 20 other schools in the Pan American Tournament at Monterrey, Mexico, February 13-16? And how many did something to express any support or appreciation? Last year our golfers won the tournament in Scotland and yet they are virtually the most ignored of our varsity teams! All the publicity I saw was a skinny one-liner in the Plan Ahead. And I couldn't even get any cooperation from the Varsity Sports Office in the Mabee Center when I tried to dig up more information.

I finally had to call Coach Rigs in at his home. What I am trying to get across is this: competition sports (not a singular, meaningless word basketball) are rough, very rough, and at ORU we should do our utmost to let all our teams know that we're following their endeavors, and are rooting for them, and are praying for them. Even the golfers need to feel our support! This overemphasis on some and not others causes the neglected ones to feel nothing less than neglected, like strangers in their own home. I know, because I've talked to them. Can't we pull together and work to correct that situation? Let's start here and now, and spread a little spirit around!

Very truly yours,

Suzy Bulling

CATALYST
Xerox copies nickel now

by david j. markley

Creditibility is a very big thing for small things in the world of government today. That includes student government right here at ORU. In our Senate newsletter at the beginning of this semester we advertised Xerox copies in the Sab at 3 cents. Due to some crossed wires you found copies to be a dime. Sorry about the delay, but if you try again you will discover the lowest copying prices in Tulsa—one nickel per copy.

The second phase of Senate's energy survey is complete. Entitled Proposed Implementation for Specific Energy Reduction at ORU, this thorough study includes such areas as lighting, heating, paper, and aluminum recycling and conservation. Copies will be made available to you upon request.

Your cooperation is needed to make our program a success. You can use the outside air to ventilate your room if possible, walk to chapel, and turn off lights and other appliances in your room when unoccupied for 1 hour or more.

Monday, 1974

the ORACLE

February 15, 1974

volume 9, number 16

don carlson ... editor in chief
keen irby ... managing editor
randy day ... associate editor
david cresman ... copy editor
lyme davies ... photography
roy hess ... sports
ruth figur ... features
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Trotters capture hearts of Tulsaans

by debbie voughn

The Harlem Globetrotters capture hearts of Tulsaans in Mabee Center last Sunday evening as they defeated the Generals 102 to 98. From the moment they stepped onto the court until the end of the game the Trotters were in complete control of both the ball and the audience.

Since 1928 the fabled Harlem Globetrotters have met all challengers in hard, competitive basketball and won consistently, carrying the legitimate title of the winningest team in sports history. Basketball skill presented as it wasn't taken seriously has become its trademark.

The Trotters' greatness lies in the ranks of the All-Stars who have played against them. The Generals, who are presently touring with them, are composed of the cream of the graduating college basketball crop. The Generals are not a basketball team which has glorification as its main goal of the Trotters'.

While catering up to their theme song, "Sweet Georgia Brown," the Globetrotters attempted many shots which seemed impossible to make. But make them they did—and thus began a display of showmanship which kept the audience captivated for 2 hours.

Conversations were held on the court throughout the game. The peculiar aspect was that most of the spectators in the stands were able to hear these conversations. Meadowlark Lemon, perhaps the most well-known Globetrotter, was the center of attention much of the time. During the first quarter of the Trotters' pursuit of one of the Generals a personal foul was called and the Generals awarded free throws. After the first free throw, Meadowlark yelled at the referee, "How many more shots?" The referee replied that the fouled player had one more free throw to which Meadowlark remarked, "Go! He only hit one time!"

The Globetrotters didn't limit themselves to humorous comments. It should not have been in any way conceivable, considering one of the Trotters prevented a General from making a basket—except for the fact that the Trotter was not official in the game at the time. Curly Neal, a delicate crowd pleaser, angered one of the Generals during the second quarter. Running to the sideline, he picked up a small boy and helping him as a shield, carried him unto the court. Curly walked up to the angered player and set the boy down. The boy, obviously a Globetrotter fan, delivered a severe uppercut to the General's knee. The audience was delighted.

The Globetrotters are on tour 9 months of the year and have played in 94 foreign countries on 6 continents. This summer they plan to make another tour through Europe.

Photo by Howard King

Meadowlark Lemon performs antics which delight spectators.

ORU receives science grant

ORU was recently given a $1,000 "Intuitional Grant for Science" by the National Science Foundation. These grants are given to any school which has previously received money from the foundation, but with preference to small schools. According to Dr. Roger Hartman, head of ORU's science department, "the money will be used either to buy a new wall of windows, or to provide more space for the science department or to finance faculty and student research projects.

FIGLETS

Oracle reporter talks with parents of Billie Jean King

by ruth fial

Here's a postscript to the Long Beach game. Before tip-off, I took my place at the table marked "Oracle" in the press section, and sized up the man on my right. "Who are you tagged?"

"I'm Bill Moffitt," he answered. "My daughter is Billie Jean King." "Oh, she is not!" I said then looked closely at his face and remembered, "Oh yes she is! You look exactly like her."

One student behind us was cat-calling at the Titans and Coach Thorpe. "Don't mind people yelling like that guy behind you," Mr. Moffitt said, as I watched the comments. "I call that bush-leaguing. His the guy who probably never made a ball club in his life, he should have bad marks.

"You number 30 sure can jump," Mr. Moffitt said, as he watched the game. "And number 13 has a good temperamental for basketball."

Mr. Moffitt, an engineer on the Long Beach Fire Department, said, "We know we had an outstanding player in Billie Jean. She could pick up a ball and throw it, and run so fast!"

"Well, she is really a specialist," Mr. Moffitt said. "Now when I went to school, you could play basketball, football, and baseball and be a three-letter man. Com-

petitive is great now because there are so many kids who are great athletes. You've got to specialize in one sport and give it all you've got."

"This is Billie Jean's week to rest," Mr. Moffitt said. "Then it's the Virginia Slims."

Mrs. Moffitt, who sat in the stands, said even though it's been 9 years since Billie Jean left home, they still miss her. "My children always ate a good breakfast," she said, commenting on the importance of nutrition. "Billie's Moffitt, their son, pokes for the San Francisco Giants. They are grooming him strictly for reliever," said Mr. Moffitt. "But if the starting pitchers don't do their jobs, they might swing him into a starting position."

Mr. Moffitt shared his oranges and some peanuts with the "Oracle" reporter. "I'll tell my grandchildren about this," I said. "By then," he answered, "they'll say, 'Who is Billie Jean King?'"

Dear Globetrotters,

I am fond about your TV program daily. It doesn't come on any more here in Tulsa. Even then I feel it was on because it was funny. I am 82 white, but I am pretty old at basketball and I look to know if when I get around 75 if I could be a Trotter when you are touring to your show for 3 straight years. I wish you would invite me to watch and tell me if you would allow white, like on your autographs. I may not be spelled right.

Your greatest,

M. W. Lewis

While on the mud the Globetrotters receive many fan letters from young boys with signs for a basketball. Above is a letter to the Trotters when they appeared in Tulsa. 

Meadowlark Prince

Clown

by debbie voughn

Watching the Harlem Globetrotters' skill, their humor, or their coach, Meadowlark Lemon. It is impossible to watch the Trotters play without knowing which player is Meadowlark. If you didn't know of him before the game, you certainly will afterwards. His booming voice carries into the stands, bringing laughter and joy to all who hear it. His antics leave the spectators in stitches. Only his superb basketball surpasses his acting ability.

When you meet the Harlem Globetrotters you can truly appreciate his act as an actor. Quiet and shy off the court, he burst in his 17 years with the Globetrotters many small, humorous scenes which he can present during games. He likes to use young children as models for these scenes and says they are "the best comedians in the World."

After playing 6,000 consecutive games with the Trotters, it would seem that occasionally Meadowlark would have a bad night. "I do," he said, "There have been times when we just couldn't get things together and I've gotten angry with myself and the other players. Meadowlark wants the spectators to enjoy the game. He believes that actors can get on a stage and amuse an audience and

most basketball teams can play a good game which will keep the crowd engrossed. He wants the spectators to be able to enjoy the game for its humor and for its presentation of skillful basketball. "That's what's hard—missing the comedy and the skill," he said.

Meadowlark is a professional singer and would like to go into show business when his basketball career ends. He will be getting a late start but his present career will serve as a means for opening doors in the future. "While I'm in the limelight, I'm not going to leave any stone unturned."

There is no doubt that he will take advantage of his present fame to ensure a successful future. And there's no doubt that this congenial, comic basketball star will indeed have a successful future.

The calendar

WEDNESDAY
THURSDAY
Junior Recital: Sharon Dougherty (voice), Dwayne Bemion (oboe), Phil Hartman (trumpet), ORU Women's Club; Firestone Room, 7:30 p.m.
Sister Susan, Shantine Tompkins (piano), Ralph Holl, 8 p.m.; South Pier Fire: Cafeateria, 8 p.m.
COMING EVENTS
February 23, Musical "Show Me!": Howard Auditorium, 8 p.m.
February 27, Andrea Crouch and The Disciples and Living Sound Concert, Mabee Center, 8 p.m.
If you're living on hamburgers and chicken, cut it out.

Monterey Dinner
Guacamole Salad, Chalupi, Chili con Queso, Beef Taco, Two Enchiladas, Tamale and Chili, Beans, Rice, Tortillas, Hot Sauce and Candy, Reg. $2.50
$219
Good at Any Monterey House With This Coupon

Monterey Dinner
Guacamole Salad, Chalupi, Chili con Queso, Beef Taco, Two Enchiladas, Tamale and Chili, Beans, Rice, Tortillas, Hot Sauce and Candy, Reg. $2.50
$219
Good at Any Monterey House With This Coupon

Fiesta Dinner
Guacamole Salad, Beef Taco, Two Enchiladas, Tamale, Chili, Beans, Rice, Tortillas, Hot Sauce and Candy, Reg. $1.95
$769
Good at Any Monterey House With The Coupon

Fiesta Dinner
Guacamole Salad, Beef Taco, Two Enchiladas, Tamale, Chili, Beans, Rice, Tortillas, Hot Sauce and Candy, Reg. $1.95
$769
Good at Any Monterey House With The Coupon

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It's a hard life to be an ORU commuter, when the main social life centers around the " commuter lounge" and the long walks from the parking lot to class.

Commuters:
ORU's misfits
by kristie gordon

"What's the use? Nobody knows or cares about me. I have no identity. Who cares?"
Those are the words that have often been identified with a "lost" generation seeking reality. But who would guess that it's all so the niggling question asked repeatedly by many students at ORU? These students have been conveniently cataloged under the title of "commuters" and seemingly filed away.

So, what's the problem? What is it to commute anyway? Webster's definition is (1) to make up, compensate, or (2) to travel back and forth regularly. Many commuters feel they fit the first definition; always compensating for not really being a part of the ORU community.

Communication poor, "If the life of a commuter at ORU is terrible," according to freshman Chuck Spickle, "the best we have had little less to say to the student government. Commuters feel that we usually find out about things a week after they happen." Diane Hillshitter feels that the few advantages commuters have are distinctly outweighed by the disadvantages. "There's the long hike from the commuter parking lot to class, having to get up an hour earlier than students on campus, trying to be in class on time, and having to stay on campus all day when there are school activities in the evening you must attend. And I also feel that I don't get to meet so many students other than those with whom I have classes. I don't feel like I'm going to college. Instead, my schooling seems like a continuation of high school, with more difficult courses and a slightly more irregular schedule."

So why don't commuters stop complaining and stay on campus? Well, there's always the problem of finances. Another major reason is being married. Jerry Backus, a young married man, enjoys commuting. "But my interests don't match those of other students. My life is centered on my wife and what we can do together. I prefer not being tied up in campus happenings."

"I like it!"
"I like being a commuter," says Eddie Billingsley, a single sophomore. "But I feel like we're being left out of activities. It seems most people stick to their friends in the dorms and it's hard to get involved."

Tulsan Barbara Shallenberger described her commuting experiences more simply: "I hate it."

Of course there's always the problem in the "commuter lounge" of trying to eat a quick meal out of an expensive vending machine that often delivers a can of air and forgets to return your change. And don't forget the little hassles of walking through storms when you forget your umbrella and carrying your heavy coat around when the afternoons temperatures get a little warm. But Phil Taylor's life doesn't seem to mind these inconveniences so much. "I wouldn't trade commuting for campus life. Of course, each to his own. I enjoy being a commuter and I have not personally run into any opposition from anyone. But I don't think that just anyone could handle being a commuter."

"Lust semester," said one freshman woman, "I carried 18/9 hours and was involved in a lot of extracurricular activities. I worked hard, seldom had time to eat or sleep, went around looking dead tired and carrying a huge pile of books. I worked as hard as any student on campus. I did 3, 5 avenements, the Social Life, and the good times of campus life yet, mainly because I'm a commuter. You can't get too socially involved when life revolves around dorm life. And if you can't do that in a distinctive situation is bad as a resident, try

being a commuter to meet a guy. I'm too bashful to just go around introducing myself."

Ex-commuter Anne Hanson compares both sides of student life. "As a commuter I was academically strong, but socially weak! All the only people I knew were here on campus and I lived across town. I had no nights leftover in the sub or time to just sit and talk to friends in the dorms. The only time really to just sit and talk in the dorms is after curfews, when the commuters have to be cleared out. I didn't get a lot of studying done because I had to go home as soon as my classes were over and with five brothers my home doesn't have a very studious atmosphere. On campus you have a nook and your own desk to study at when you have some space time between classes which would have been spent fooling around in the commuter lounge. And there's the added attraction of being able to sit and talk and enjoy people. The academic points are so much easier to get. You don't have to bring an extra set of clothes and there's always someone to run with. The track is right here at your fingertips."

Mom's food, no curfew
"If you can afford it, you have to good points. You get Mom's good cookin' when you're eating in the Sub and you don't have a curfew, you don't have to worry about having to drive across town (or you)."

Although progress for commu- nees is slow, there's hope. David Cressman, a commuter and Student Senate President, is leading the commuters in a joint effort with Student Senate to improve the lounge, get more lockers, better communication, and fill the socially starved commuters. But senior John Jackson, like many of our commuters, presents a plea that can only be answered by the entire student body.

"Many of us commuters are married and have families. We work out in the secular commu- nees and keep our minds open. Our Chris- tian faith is tested daily by un- believers. If we get weary we have to rely on God's Word for support because we don't have a lot of company to go to. All we ask is that you respect and accept us for what we are."
Cooke boosts spirit

This year at the ORU Titan games we have one yell leader compared to last year's four. And this one guy, Phil Cooke, does a good job.

Cynthia Perkins, one of the cheerleaders, says he "pulls a lot of gray hairs out of our head" by acting as a middleman between the cheerleaders and the crowds. "Without Phil," she says, "there was little crowd response." Phil seems to really mean a lot to the cheerleaders. Not only does he help "on stage," but behind the scenes he "really lifts us up," says Trudy Cline, another cheerleader. "He makes us feel like queens."

Phil is excited about school spirit and participation in the games. "The important thing is that we just make a lot of noise to let the basketball players know that we are behind them." He feels that "cavemen and "hi-dee-ho" cheers are solely to encourage the Titans and to get the crowd to relax and participate.

"A lot of people think that I am a fool," says Phil. "I think that people generally are afraid to do crazy things. Yet they appreciate someone who will do weird things. All too often, people are afraid to yell and get into the game." That, says Phil, is his main purpose for being a yell leader. He likes to do funny things to "make people laugh and feel like someone."

He feels that too many people drag around under pressure and feel impersonal. He says, "Making people laugh is a very important part of living."

Phil is very committed to his work, the Family. "I got yelled at by the Family. They have taken so much initiative about so many things. All students should try to let their creative energies out." Phil feels that any wing could do the things that Family does—and that includes Family Night. According to Phil, they're just a bunch of good guys who care enough to get together and have fun. "On this campus, there's tremendous talent—creative energies—that no one ever knew about."

What else is Phil Cooke interested in besides the Titans, yelling, and the Family? Music. Phil has been playing piano with a group including Rod Carlson (sing), Bill Krame (drums), and Paul Nabb (piano). Still, nameless, this group plans to do a concert sometime in April.

It's ironic that this blue-eyed, blond-haired "squeak" from Family, who plays the piano and drums at basketball games, is one of the more obscure guys the Titans are aware of, but it is true that he is, "a real caveman and "hi-dee-ho"" to cheer the squad on to victory. "This campus," says Phil, "is the most spiritually creative place in the world. Everyday, someone is coming up with new ideas to reach the world for Christ. But this creativity should be applied to other parts of our lives. A person should be creative in everything he does." Phil says he can really identify with what Francis A. Schaeffer says. "A Christian is one whose imagination should fly beyond the stars."

Robert Feller writes article

Robert E. Feller, Assistant Professor of Business Administration at ORU, is the author of a five-page article in Management Accounting, a monthly magazine published by the American Management Association, New York City. The article is entitled "Early Contributions to Cost Accounting."

The article does not develop cost accounting per se but instead notes in a scholarly review the trends and improvements in cost accounting contributed by men of management to meet the challenges of modern business.

Robert Feller is a new addition to the ORU faculty, having joined the School of Business Administration in 1973. He is a graduate of Trinity University, San Antonio, Texas, and the University of Texas, Austin, where he received his B.B.A. and M.B.A. degrees. He is also a member of the American Accounting Association. His article is entitled "Early Contributions to Cost Accounting."

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Eddie Woods—a crowd pleaser

by Ruth Figi

"Usually they serve us steak before a game, but I only eat part of it, a hungry dog runs faster," says Titan co-captain Eddie Woods. "When I feel like we're not going to play someone real good, I eat my whole steak!"

ORU fans might estimate, judging from the way he plays basketball, that Eddie was 5 years old when he first got serious about the game. "I was in ninth grade and my sister asked me, 'Since you're so tall, why don't you play basketball?' So I gave it a try, and didn't make the team. But the next year I played the junior varsity. When I got in 11th grade, I was All-American." "A lot of people joked because I came to ORU," Eddie said, "but I didn't pay any attention to them. I could always jive back, you know what I mean?"

Home games or road games, which does Eddie enjoy more? "I don't like traveling, not at all," said Eddie. "Everybody has a home-court advantage. You have to play that much harder on the road. At home you're more familiar with the court, and you play better with the fans with you."

Crowd complaint

Eddie has one thing against the ORU crowd. "It's all right, but when the other team comes out to play, they clap for them! What they do is motivate the opposing team."

Is it true that Eddie is getting married soon? "Yeah, it's true," he said. "I will be a married man April 6."

Eddie's fiancée is Cynthia Perkins, a varsity cheerleader. When Eddie was asked, "But isn't she awfully young?" he answered, "I am too! Age doesn't matter anymore."

Eddie's game is rebounding, and in the game against Lamar, he was three away from breaking his own rebound record.

What is the secret of Eddie's success? A rabble's foot? A good luck charm? Or the fact that his girl is "cheering for him on the sidelines?"

"No," he smiled. "The time that I play best is when I've rested well, and haven't had much to eat the day of the game. I'll just eat enough to kill the hunger pangs. When I'm lighter, I play better."

But before each game, Eddie performs one ritual. "I try to walk around outdoors for about 15 minutes. I get out of the building and get some fresh air so I don't feel sluggish."

Eddie, famous for his personality on court, admits that sometimes his big smile is meant to make the crowd happy. After the Lamar game, several ORU girls decided they would sit in the empty seats in the middle section, right on the court. One excitedly told Eddie that the game was much more thrilling when she and her friends could see the Titans' faces and even hear them talking. "You didn't hear no bad things, did you?" Eddie asked.

"If you did, it was somebody sitting on the sidelines!"

A lot of students have been wondering what Eddie will do when he graduates. "I've been wondering that too," he said. "I would like to be in pro ball, but I don't know how that might come out. I've had offers to play in Canada and overseas, but I don't know what I'll be doing."

'Always close to Him"

Rumors on campus spread this year that 'Eddie Woods feels closer to God this semester" than he ever has before. Is that true? "No, I'm just that I feel closer," he explained. "I've always felt close to Him. But I just got a little bit more serious, and more understanding about it. I made it a little more obvious, because people were saying that I wasn't a Christian, and they were saying that about all the athletes. Some of the students think you have to be a fanatic to be a Christian, and I really don't believe that. Most of the athletes just don't show it."

If a student stops to talk to Eddie Woods, he may find him surprisingly easy to talk to. Eddie himself says, "That's one thing you have to learn. You don't judge a person by his looks."

Eddie Woods is the flying Titan. When you see him jumping toward the basket with his 93% arms reaching up for those rebounds, one wonders, "How far does he get off the ground?"

"I don't know," Eddie said. "I don't have a stick to measure!"

When Eddie Woods graduates this spring, he'll leave a vacancy that will be hard to fill. With his 6'8" of talent and his big grin, he's a favorite with the Tulsa crowds, and a man after ORU's own heart.

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A Few of the Many New Titles:

THE STORY OF MY LIFE
by Aimee Semple McPherson

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by Woodrow N. Smith

THE AWESOME POWER OF THE LISTENING EAR
by John Drakelowd

You've come a long way, baby! Looking at Eddie Woods's size 13 tennis shoes, it's hard to imagine he once wore those baby sandals.
Frosh triumph in JV battle

by tim thuston

To the delight of loyal JV fans, an all-freshman White squad downed a wild assortment of teams by ever-improving Alvin Scott, along with Ed Culbert's unstoppable turn-around jumper. Left no question as to the eventual outcome, despite the challenge by Wally Hamilton's varsity-sprinkled crew.

Lucas and 5-4 Jim Guu

Tucker defeated 21 to lead a balanced attack for the Whites. Picture-like tips and blocked shots by ever-improving Alvin Scott, along with Ed Culbert's unstoppable turn-around jumper.

Duree Fox was the only Titan rebounder with a mark.

Jim McCants led the Titan with 22 points followed by Al Bowtell with 19, Eddie with 15, Anthony Rob with 12, Duree Fox with 11, Nika 9, and Bill Fred with 8.

FROSTY THE ICE MAN - Frosty the Ice Man is the official mascot of the McNeese State Cowboys. He is known for his lively antics and entertaining performances during events. Frosty's goal is to engage with fans and create a fun atmosphere at athletic events. His playful personality and engaging nature make him a beloved figure among McNeese fans. He is often seen dancing, singing, and interacting with the crowd, adding an extra touch of excitement to the events. Frosty's presence at games is a testament to the university's commitment to creating a vibrant and engaging fan experience.
February 9, Pinocchio was presented at Howard Auditorium. This clever, one-set play provided an hour's entertainment for hundreds of little children. The cast included Margi Dodds as Pinocchio, Kandy Walls as the Blue Fairy, Mike Stewart as Geppetto, David Watkins as Cricket, Lowell Noel as Red Fox, Jennifer Flitman as Black Cat, Shaun Cobb as Firester, and Ken Randona as Candlewick. The play was centered on Pinocchio wanting to become a real boy. But this required his being good. Several times he found himself in trouble for misbehavior. He lost his five gold pieces to "assassins," was tied to a tree, chasing a number of times, turned into a donkey, and swallowed by a whale. All this, because he would not obey his good Blue Fairy and be a good boy.

"Look out Pinocchio!"
The children seemed to enjoy this play. Their favorite part must have been the chase scene, because they cheered and laughed and yelled at the players, "Look out Pinocchio! They're behind you!" Another interesting part of the play was the scene in which Pinocchio and Geppetto were in the whale's stomach. This required a few special techniques in lighting and scenery.

After the play, to the children's delight, the players met them at the door. They shook hands and talked to the children. They even signed autographs for the kids. It seemed the entire cast put forth a great deal of effort to make the children happy. Did they succeed? The children themselves told. One bright-eyed little girl said, "Da Boo Pawee is so bootiful!" One boy with long, curly, blond hair said that his favorite character was Red Fox. When asked how he could like this villainous character, he boasted, "Cause I can pull his tail and make him cry!"

All the players looked lovable and adorable in their costumes—makeup and all. The children liked Black Cat's whiskers, Candlewick's donkey ears, Geppetto's curly hair, and the Firester's nose. They enjoyed talking to all the players, but most of all, Pinocchio, whose fingers were kept busy signing lots of autographs.

Mr. Lewandowski said that everyone had done a good job and put forth a lot of effort. The children loved the play and even the parents enjoyed them selves.

Attention Grads!
St. Paul's United Methodist Church, in Shawnee, Okla., is looking for graduating seniors who would be interested in a position as either Youth Director or Director of Christian Education. Rev. David Thomas, Pastor, would like to meet with anyone interested Monday and Tuesday. For further information, contact Rod Jacobsen in the Chaplain's office, ext. 252.

Women's Club to give money
All women students are eligible for the ORU Women's Club Scholarships which will be awarded again this year. The scholarships are given to ORU women who are judged on community service, school service, grade point average, and financial need. Nine girls received scholarships last year.

Official application forms can be picked up in Dean Isbodby's office next week. The deadline for completed applications is March 15.

Need to cash a check?
Crazy question? Not at all. And you don't have to be a captain of industry to be able to get a check cashed. You can do it by having a CHECKING ACCOUNT at Riverside National Bank.

So often you are caught without enough cash. We can eliminate your problem with a checking account, and bank hours to give you time to get cash. Our drive-in is open until 7 p.m. Monday through Friday and until 1 p.m. on Saturday.