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the ORACLE

Volume 9, No. 16

ORAL ROBERTS UNIVERSITY, TULSA, OKLAHOMA

February 15, 1974

Black Awareness Week 'helping ORU understand'

by june farley

Black Awareness Week, or Afro-American History Week as it is known nationally, will be presented on the ORU campus next Monday through Friday.

Coordinator of this year's activities, Tom Farley, assisted by Sylvia Jones, states that the week's activities are centered on the theme, "Helping ORU Understand."

Observance of the week was

initiated in Washington, D. C., by the Association for the Study of Afro-American Life in History Inc. Part of its aim is to promote an appreciation of the life and contributions of Afro-Americans and an understanding of their present status.

Activities are scheduled to begin Monday with a weeklong showing of a videotape presentation of black talent on the DAIRS. This will feature such

personalities as Cicely Tyson, star of the motion picture *Sounder*, and groups such as the Voices of Deliverance and the Edwin Hawkins Singers of *Oh Happy Day* fame.

Chapel on Wednesday will feature guest speaker Bob Goodwin. Goodwin, a 1969 ORU graduate, is now publisher and managing editor of the *Oklahoma Eagle*, a black-owned and operated Tulsa newspaper.

On Thursday at 5:30 p.m., the Souls A' Fire choir directed by Carlton Pearson will present an evening of variety and entertainment in the cafeteria. The program will include songs by the group, readings of works of black authors done by Bonita Casimere and Sylvia Jones, and an excerpt from the play, *The Slave*, written by ORU student Raphael Greene.

Highlight of the week will be presented in chapel in the person of the Honorable Bishop J. O. Patterson. Bishop Patterson is the head of the Church of God in Christ Pentecostal denomination, headquartered in Memphis, Tenn., and is a dynamic, forceful preacher of the Word.

'Show Me!' challenges believers

"Show Me Jesus!" exclaims the hard-hitting title of the upcoming Stone Production to be presented at Howard Auditorium, February 23 at 8 p.m. *Show Me!* challenges not only the non-Christian part of the audience but the Christian as well, asking the believer to look at his faith and how he presents it to those around him.

An exciting approach to Christian drama, *Show Me!* boasts a fine musical cast as well. The ORU performance will feature 30 singers with junior Roger Sharp heading the cast as Joey. Jim Sharp, Michie Epstein, Andy Melilli, and former student Stephanie Boosada will handle the major supporting roles. Musical backup will be supplied by a stage band.

Tickets are on sale now through Stone Productions. Student tickets are \$1 with a special discount rate of 20 percent for groups of 25 or more. Only 1,000 tickets are available.

Calderons planning summer trip to Spain

by carol king

Spanish nights at the gypsy caves, flamenco dancers, the excitement of an authentic Spanish bullfight—this is Spain '74, a 22-day minimester course abroad. This summer 15 to 20 ORU Spanish students will learn about the Spanish people and their colorful way of life through studying, touring, and participating in Protestant churches and Spanish family life.

Spain '74 has been planned by Brenda Calderon, instructor of Spanish, and her Spanish husband, Juan. The Calderons are highly qualified to lead the tour group through the highlights of

Spain. Mrs. Calderon studied in Spain for 2 years and Juan is a native citizen of Spain.

"Low-price meals and accommodations have made it possible to keep the tour prices to a minimum," Mrs. Calderon said. Hotel costs are expected to vary between \$2 and \$4 per night. Basic cost for the entire 22-day tour will be approximately \$630 from New York. This charge covers all transportation, two meals a day, and hotels.

The group will take off from New York May 15 and return June 7. Several days will be spent in such cities as Salamanca, Granada, Lisbon, and Seville. Touring through the countryside and smaller towns is also included. Cultural, linguistic, and spiritual enrichment are the main objectives of the Calderons for the tour.

Anyone interested in joining the Spain '74 group should contact Mrs. Calderon no later than March 1.

Senior tests to be given

Undergraduate Record Examinations (Aptitude, Area, and Field Tests) will be offered again March 15 and 16. All three tests are required for graduation.

This testing is for graduating seniors who either missed last semester's testing or wish to retake their field test to qualify for honors. Students who wish to have two majors listed on their transcript must take the field test for both majors.

Deadline to register for the March testing is next Friday. Contact the Registrar's Office at ext. 478 to register. The cost will be \$3.50 per test.

Book sale in progress at library

Every day for at least the next month a book sale is being held in the library. All types of books are on sale. Many are duplicates of present school holdings. Other books have bad bindings and some are out-of-date textbooks. Fiction and sermon books are also being offered.

Books on sale are displayed on a book cart by the service elevator at the circulation desk. Students are invited to browse through these at any time. Prices will be marked on the first page. The usual price is 25 cents for a novel and from 75 cents to \$1 for a textbook. Changes will be made regularly with books being added and removed from the rack.

Payment for the books should be made at the circulation desk.



photo by howard boos

Debbie Edin, the 1974 Homecoming Queen, captured more than roses and a jeweled crown. Three years at ORU have won the elementary education major from Tonawanda affection and admiration. Crowned Friday night during a concert by the "Amplified Version" in Mabee Center. Debbie and the class sweethearts were also presented to the Titan fans at Saturday night's victory over Pepperdine.

Energy reforms cited

by kristie gordon

Been wondering why the Sub looks so dark these days? Last semester the Student Senate presented some general problem areas in energy consumption on campus in an effort to cut our tremendous energy usage. Senate is now in Phase II, or the follow-up program, and has proposed implementation for specific energy reductions.

Chairman of the Student Senate energy subcommittee, David Markley, along with Greg Bledsoe, Glenn Bailey, Jim Schaffer, and Dixie Lemmon, has studied usage of light and heat on campus and already cuts have been made in useless wastes of energy. For instance, the Mabee Center now has a policy that for nonevent nights all lighting except for emergency and security is turned off from 6 p.m. to 7:30 a.m., a reduction of about 67 percent.

But the biggest consumer, the LRC, presents a larger obstacle that may take more time. Many wasted lights have been cited: small spotlights on rocks, round lighted balls at entrance, lighting under stairwells, empty classrooms left fully lit, empty professors' offices and the business office left lighted after hours, light bulbs in janitor closets that are capable of lighting a dorm room, and two lit language labs when only one needs to be used.

The HRC has a row of unneeded light bulbs across the main entrance and too much light in the locker rooms. Light

and heating in practice rooms 5-23 in Timko-Barton can be cut in half. The Cardone dining hall sign is unnecessarily lit most of the time. Light in the hallways and the auditoriums of Zoppelt can be cut in half along with the lighting in the Twin Towers' washing machine area. Twin Towers' lobby uses 36 banks of light after curfew when only 5 are needed. Shakarian needs a switch to turn off the lights in the game room. All lighting in Howard, including the chandeliers, should be cut when not in use.

"All lighting for security, safety, and studying purposes will be maintained," stressed David Markley. "But we are taking the initiative as the Christian community to reduce unnecessary energy usage before external pressure is placed on our school. Economically, we will save the University a substantial amount of money for natural gas, maintenance, light bulbs, and machinery. And we hope that the aerobics building and the chapel can be powered with the same power plant without adding turbines."

Cutbacks now in effect have enabled the power plant to turn off one of its seven turbines at night, according to Vice-President for Special Events and Energy Resources Collins Steele. "We are able to run on less energy at night than we've been able to in many years. We're using 25 percent less energy now than in 1972 and we are very pleased with the progress made."

EDITORIAL

Give positivism its day in court

Thankfully, Saga food is not as bad as some people say. If it were, the entire student body would be on its death bed. Good days are possible and it is not a sin to admit having one. Humanities lectures may be dull but nothing can be as dull as some people make them seem in their conversation.

When many ORU students packed their suitcases to come to school they included some negativism. The society we grew up in has developed a popular negativism. So it is not surprising to see some of that negativism creep onto the ORU campus. In society it is more popular to run people down than to build them up. Comments and jokes against groups of people and things find their way into conversation. Strangely enough, a groan tends to elicit a more favorable response from some people than a genuine laugh.

If negativism was usually based on fact it would have more merit. However, most negative comments are not. They often have to be passed off as "little white lies." Relying on fact may make situations enjoyable, or at least tolerable.

Realistically it is not possible for everything to be good. When Saga cooks for over 2,000 people it will come up with some bad-tasting food occasionally. Of the several hundred persons enrolled in Holy Spirit class, some are going to be bored. It is possible, however, to make fair evaluations. Some aspects of almost everything are good, some are so-so, some are bad. Recognizing the different sides of situations is more mature than simply classifying them as bad (or good). Focusing on good aspects of a situation can be refreshing.

Cynicism, negative comment, and negative thought are popular in our society. While some popular things are good, some are bad. Question negativism before you accept it as a way to speak or think.

—randy day

IN THE KNOW

Sorry, but no rooms for break

by james fits

Q. How much will students who stay on campus have to pay per night during Spring break? Also, will those students who live in the new worms be forced to move out, or can they stay in their own rooms?—Hubert Gardner.

A. Director of Housing Jack Wallace tells me that no students will be allowed to stay on campus during Spring break except foreign students. He explains, "It takes so many personnel working here to keep the dorms open that we can't afford to do that. The housing contract says that dorms will not be open during vacations."

This means you'll have to make arrangements to stay someplace else, Pal.

Q. What is the rationale behind the rule that states that a student may not lend his meal ticket to someone else?

A. Jack Wallace says, "When Saga managers bid in the price to the University, it figures that a certain amount of meals will not be eaten by the student. It figures on the average of \$2 per day per student. There's no way that they can feed a student for \$2 a day. But they figure out just about how many meals a student will eat a month on the average. We're on a 21-meal plan here."

"The ticket plainly says "non-transferable" on it. And if a person uses the ticket and hasn't paid for his meals, you are a party to it by lending your ticket to him."



photo by lynne davis

LETTERS

Golfers, others neglected by fans

Dear Editor,

Here at ORU, we as a student body unite together in many ways—one of these is in support of our varsity basketball team. When the Titans play, everybody knows and most everybody goes to lend support and cheer them on to victory. But I think it's a sad discredit to our "family" as well as our sources of campus information (which includes this publication) that all such joint support begins and ends with our basketballers. What of our other varsity teams? In this instance, I refer specifically to the golf team. How many people on this campus were aware that 5 of its varsity members and their coach left Tuesday to participate with 20 other schools in the Pan American Tournament at Monterrey, Mexico, February 13-16? And how many did something to express any support or appreciation? Last year our golfers won the tournament in Scotland and yet they are virtually the most ignored of our varsity teams! All the publicity I saw was a skimpy one-liner in the Plan Ahead. And I couldn't even get any cooperation from the Varsity Sports Office in the Mabee Center when I tried to dig up more information. I finally had to call Coach Higgins at his home! What I am trying to get across is this: competitive sports (not *singular*, meaning just basketball) are rough, and especially here at ORU we should do our utmost to let all our teams know that we're following their endeavors, and are rooting for them, and are

praying for them. Even the golfers need to feel our support! This overemphasis on some and not others causes the neglected ones to feel nothing less than segregated, like strangers in their own home. I know, because I've

talked to them. Can't we pull together and work to correct this situation? Let's start here and now, and spread a little spirit around!

Very truly yours,
Suzy Bohling

CATALYST

Xerox copies nickel now

by david j. markley

Credibility is a very big thing (or small thing) in the world of government today. That includes student government right here at ORU. In our Senate newsletter at the beginning of this semester we advertised Xerox copies in the Sub at 5 cents. Due to some crossed wires you found copies to be a dime. Sorry about the delay, but if you'll try again you will discover the lowest copying prices in Tulsa—one nickel per copy.

The second phase of Senate's energy survey is complete. Entitled *Proposed Implementation for Specific Energy Reduction at ORU*, this thorough study includes such areas as lighting, heating, and paper, glass, tin, and aluminum recycling and conservation. Copies will be made available to you upon request.

Your cooperation is needed to make our program a success. You can use the outside air to ventilate your room if possible, walk to chapel, and turn off lights and other appliances in your room when unused for 1 hour or more.

Monday four of your senators will be traveling to Oklahoma City to represent ORU at an all-day forum with government officials representing a broad spectrum of interest. If you have any questions you want us to bring up at the session, drop them in our suggestion box in the Sub.

Yes, it's true. Senate has good seats for the Elvis concert at a dollar discount. If you don't have them yet, you'd better contact Barry Pavesi quickly because they're going fast. Tickets are for March 1 and cost \$9 each.

Art



mark silvers

the ORACLE

February 15, 1974
volume 9, number 16

dan carlson ---- editor in chief
ken irby ---- managing editor
randy day --- associate editor
david cressman --- copy editor
lynne davis ---- photography
roy hess ----- sports
ruth figi ----- features
james fits ----- news
debbie vaughn --- advertising
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cathy wood ----- circulation
lynn m. nichols ----- adviser

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Trotters capture hearts of Tulsans

by debbie vaughn

The Harlem Globetrotters captured the hearts of 9,100 Tulsans in Mabee Center last Sunday evening when they defeated the Generals 102 to 98. From the moment they stepped onto the court until the end of the game the Trotters were in complete control of both the ball and the audience.

Since 1928 the fabled Harlem Globetrotters have met all challengers in hard, competitive basketball and won consistently, earning the legitimate title of the winningest team in sports history. Basketball skill presented as if it wasn't taken seriously has become their trademark.

The Trotters' greatness lies in the ranks of the All-Stars who have played against them. The Generals, who are presently touring with them, are composed of the cream of the graduating college basketball crop. The Generals are not a basketball team which has glorification as its main goal of the Trotters.

While warming up to their theme song, "Sweet Georgia

Brown," the Globetrotters attempted many shots which seemed impossible to make. But make them they did—and thus began a display of showmanship which held the audience captivated for 2 hours.

Conversations were held on the court throughout the game. The peculiar aspect was that most of the spectators in the stands were able to hear these conversations. Meadowlark Lemon, perhaps the most well-known Globetrotter, was the center of attention much of the time. During the first quarter one of the Trotters purposely hit one of the Generals. A personal foul was called and the Generals awarded free throws. After the first free throw, Meadowlark yelled at the referee, "How many more shots?" The referee replied that the fouled player had one more free throw to which Meadowlark remarked, "Gee! He only hit him one time!"

The Globetrotters didn't limit themselves to humorous comments. It should not have been a shock when one of the Trotters prevented a General from making a basket—except for the fact that the Trotter was not officially in the game at the time. Curly Neal, a definite crowd pleaser, angered one of the Generals during the third quarter. Running to the sideline, he picked up a small boy and holding him as a shield, carried him onto the court. Curly walked up to the angered player and set the boy down. The boy, obviously a Globetrotter fan, delivered a severe uppercut to the General's knee. The audience was delighted.

The Globetrotters are on tour 9 months of the year and have played in 94 foreign countries on 6 continents. This summer they plan to make another tour through Europe.



photo by howard boos

Meadowlark Lemon performs antics which delight specatators.

Dear Globetrotters
I am fond about your TV cartoon but, it doesn't come on any more here in Tulsa Okla. I wish it was on because it was funny.

I am ~~to~~ white but I am pretty good at basketball and I want to know if when I get around 25 if I could be a trotter. I have been going to your show for 3 straight years and wish you would write me back and tell me if you would allow whites on the team and send me your autographs (it may not be spelled right)
Your greatest fan
nick Wilson

While on the road the Globetrotters receive many fan letters from young boys with a love for basketball. Above is a letter sent to the Trotters when they appeared in Tulsa.

ORU receives science grant

ORU was recently given a \$1,000 "Institutional Grant for Science" by the National Science Foundation. These grants are given to any school which has previously received money from the foundation, but with preference to small schools. According to Dr. Roger Hartman, head of ORU's science research, the money will be used either to buy a programmable calculator for the science department or to finance faculty and student research projects.

Meadowlark—Clown Prince

by debbie vaughn

Watching the Harlem Globetrotters' skill, their humor, or their coach, Meadowlark Lemon.

It is impossible to watch the Trotters play without knowing which player is Meadowlark. If you didn't know of him before the game, you certainly will afterwards. His booming voice carries into the stands, bringing laughter and joy to all who hear it. His antics leave the spectators in stitches. Only his superb skill

with a basketball surpasses his acting ability.

When you meet Meadowlark you can truly appreciate him as an actor. Quiet and shy off the court, he has invented in his 17 years with the Globetrotters many small, humorous scenes which he can reenact during games. He likes to use young children as models for these scenes and says they are "the best comedians in the world."

After playing 6,000 consecutive games with the Trotters, it would seem that occasionally Meadowlark would have a bad night. "I do," he said. "There have been times when we just couldn't get things together and I've gotten angry with myself and the other players."

Meadowlark wants the spectators to enjoy the game. He believes that actors can get on a stage and amuse an audience and

most basketball teams can play a good game which will keep the crowd engrossed. He wants the spectators to be able to enjoy the game for its humor and for its presentation of skillful basketball. "That's what's hard—missing the comedy and the skill," he said.

Meadowlark is a professional singer and would like to go into show business when his basketball career ends. He will be getting a late start but his present career will serve as a means for opening doors in the future. "While I'm in the limelight, I'm not going to leave any stone unturned."

There is no doubt that he will take advantage of his present fame to ensure a successful future. And there's no doubt that this congenial, comical basketball star will indeed have a successful future.

FIGLETS Oracle reporter talks with parents of Billie Jean King

by ruth figi

Here's a postscript to the Long Beach game. Before tip-off, I took my place at the table marked "Oracle" in the press section, and introduced myself to the man on my right. "And who are you?" I asked.

"I'm Bill Moffitt," he answered. "My daughter is Billie Jean King." "Oh, she is not!" I said, then looked closely at his face and changed my mind, "Oh yes she is! You look exactly like her!"

One student behind us was catcalling at the Titans and Coach Trickey.

"Don't mind people yelling like that guy behind you," Mr. Moffitt said, as I winced at the comments. "I call that bush-leaguening. He's the guy who probably never made a ball club in his life. All he can do is make bad remarks.

"Your number 30 sure can leap," Mr. Moffitt said, as he watched the game. "And number



Billie Jean's mom and dad.

13 has a good temperament for basketball."

Mr. Moffitt, an engineer on the Long Beach Fire Department, said, "We knew we had an outstanding athlete in Billie Jean. She could pick up a ball and throw it, and run so fast!

"It's an age of specialization," Mr. Moffitt said. "Now when I went to school, you could play basketball, football, and baseball and be a three-letter man. Com-

petition is great now because there are so many kids who are great athletes. You've got to specialize in one sport and give it all you've got.

"This is Billie Jean's week to rest," Mr. Moffitt said. "Then it's the Virginia Slims."

Mrs. Moffitt, who sat in the stands, said even though it's been 9 years since Billie Jean left home, they still miss her. "My children always ate a good breakfast," she said, commenting on the importance of nutrition. Randy Moffitt, their son, pitches for the San Francisco Giants. They are grooming him strictly for relief," said Mr. Moffitt. "But if the starting pitchers don't do their jobs, they might swing him into a starting position."

Mr. Moffitt shared his orange drink and some peanuts with the Oracle reporter. "I'll tell my grandchildren about this," I said.

"By then," he answered, "they'll say, 'Who is Billie Jean King?'"

the calendar

FRIDAY

Titan Jazz Ensemble: Howard Auditorium, 8 p.m.

SATURDAY

Oklahoma Higher Education TV Talkback: LRC 235, 9 a.m.-4 p.m.

Guitar Workshop: Zoppelt 102, 10 a.m. to noon.

Basketball: ORU vs. McNeese State, 7:30 p.m., Mabee Center.

Dave Stearman Concert: Cardone, 9 p.m.

PEMM Club All-School Ice-Skating Party: Four Seasons, 10:30 p.m.

MONDAY

Last day to withdraw without recording.

Tulsa Philharmonic: Municipal Auditorium, 8 p.m.

WEDNESDAY

Black Awareness Week: February 20-27.

THURSDAY

Junior Recital: Sharon Daugherty (voice), Diane Beaman (oboe), Phil Hartman (trumpet), Recital Hall, 10:50 a.m.

ORU Women's Club: Fireside Room, 7:30 p.m.

Senior Recital: Sharee Tompkins (piano), Recital Hall, 8 p.m.

Souls A'Fire Concert: Cafeteria, 8 p.m.

COMING EVENTS

February 23: Musical ("Show Me"), Howard Auditorium, 8 p.m.

February 27: Andrae Crouch and The Disciples and Living Sound Concert, Mabee Center, 8 p.m.

If you're living on hamburgers and chicken, cut it out.

Monterey Dinner

Guacamole Salad, Chalupa, Chili con Queso, Beef Taco, Two Enchiladas, Tamale and Chili, Beans, Rice, Tortillas, Hot Sauce and Candy. Reg. \$2.50

\$2¹⁹

Good at Any Monterey House With This Coupon
Void after March 31, 1974

Monterey Dinner

Guacamole Salad, Chalupa, Chili con Queso, Beef Taco, Two Enchiladas, Tamale and Chili, Beans, Rice, Tortillas, Hot Sauce and Candy. Reg. \$2.50

\$2¹⁹

Good at Any Monterey House With This Coupon
Void after March 31, 1974

Fiesta Dinner

Guacamole Salad, Beef Taco, Two Enchiladas, Tamale, Chili, Beans, Rice, Tortillas, Hot Sauce and Candy. Reg. \$1.95

\$1⁶⁹

Good at Any Monterey House with This Coupon
Void after March 31, 1974

Fiesta Dinner

Guacamole Salad, Beef Taco, Two Enchiladas, Tamale, Chili, Beans, Rice, Tortillas, Hot Sauce and Candy. Reg. \$1.95

\$1⁶⁹

Good at Any Monterey House with This Coupon
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Monterey House
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It's a hard life to be an ORU commuter, when the main social life circles around the "commuter lounge" and the long walks from the parking lot to class.



photo by jeff woods

Commuters: ORU's misfits

by kristie gordon

"What's the use? Nobody knows or cares about me. I have no identity. Who cares?"

Those are the words that have often been identified with a "lost" generation seeking reality. But who would guess that it's also the nagging question asked repeatedly by many students at ORU? These students have been conveniently cataloged under the title of "commuters" and seemingly filed away.

So, what's the problem? What is it to commute anyway? Webster's definition is (1) to make up, compensate, or (2) to travel back and forth regularly. Many commuters feel they live the first definition; always compensating for not really being a part of the ORU community.

Communication poor

"The life of a commuter at ORU is terrible," according to freshman Chuck Stuckey. "In the past we have had little to say in the student government. Communication is so poor that we usually find out about things a week after they happen."

Dianne Hilsheimer feels that the few advantages commuters have are distinctly outweighed by the disadvantages. "There's the long hike from the commuter parking lot to class, having to get up an hour earlier than students on campus, trying to be in class on time, and having to stay on campus all day when there are school activities in the evening you must attend. I also feel as if I don't get to meet very many students other than those with whom I have classes. I don't feel like I'm going to college. Instead, my schooling seems like a continuation of high school, with more difficult courses and a slightly more irregular schedule."

So why don't commuters stop commuting and stay on campus? Well, there's always the problem of finances. Another main reason is being married. Jerry Bockmuller, a young married man, enjoys commuting. "But my interests don't match those of other students. My life is centered on my wife and what we can do together. I prefer not being tied up in campus happenings."

'I like it'

"I like being a commuter," says Eddie Billingsly, a single sophomore. "But I feel like we're being left out of activities. It seems most people stick to their friends in the dorms and it's hard to get involved."

Tulsan Barbara Shallenberger described her commuting experience more simply: "I hate it."

Of course there's always the problem in the "commuter lounge" of trying to eat a quick meal out of an expensive vending machine that often delivers a can of air and forgets to return your change. And don't forget the little hassles of walking through storms when you forget your umbrella and carrying your heavy coat around when the afternoon temperatures get a little warm.

But Phil Taylor doesn't seem to mind these inconveniences so much. "I wouldn't trade commuter life for campus life. Of course, each to his own. I enjoy being a commuter and I have not personally run into any opposition from anyone. But I don't think that just anyone could handle being a commuter."

Why, we ask?

"Last semester," said one freshman woman, "I carried 18½ hours and was involved in a lot of extracurricular activities. I worked hard, seldom had time to eat or sleep, went around looking dead tired and carrying a huge pile of books. I worked as hard as any student. But that's all I did. I haven't experienced the social life, or the good times of campus life yet, mainly because I'm a commuter. You can't get too socially involved when social life revolves around dorm life. And if you think the dating situation is bad as a resident, try

being a commuter with no way to meet a guy. I'm too bashful to just go around introducing myself."

Ex-commuter Anne Henson compares both side of student life. "As a commuter I was academically okay, but my social life was nil! The only people I knew were here on campus and I lived across town. I had no nights loafing in the Sub or time to just sit and talk to friends in the dorm. The only time really to just sit and talk in the dorms is after curfew, when the commuters have to be cleared out. I didn't get a lot of studying done because I had to go home as soon as my classes were over and with five brothers my home doesn't have a very studious atmosphere. On campus you have a room and your own desk to study at when you have some spare time between classes which would have been spent fooling around in the commuter lounge. And there's the added attraction of being able to sit and talk and enjoy people. The aerobic points are so much easier to get. You don't have to bring an extra set of clothes and there's always someone to run with. The track is right here at your fingertips.

Mom's food, no curfew

"Commuting has its good points. You get Mom's good cookin' when you're not eating in the Sub and you don't have a curfew if you can find a guy willing to drive across town for you."

Although progress for commuters has been painfully slow, there is hope. David Cressman, new Associated Commuter Students President, is leading the commuters in a joint effort with Student Senate to improve the lounge, get more lockers, better communication, and fill the socially starved commuters. But senior John Ackelson, like many of our commuters, presents a plea that can only be answered by the entire student body. "Many of us commuters are married and have families. We work out in the secular community and live there also. Our Christian faith is tested daily by unbelievers. If we get weary we have to rely on God's Word for support because we don't have a sheltered campus to come back to. All we ask is that you respect us and accept us for what we are."



photo by howard boos

Microphone in hand, Phil Cooke yells, "Oooleeahllleeumh!" A sophomore at ORU, Phil promotes school spirit and humor at the Titan games. This North Carolinian says, "Making people laugh is an important part of living."

Cooke boosts spirit

by sue rhodes

This year at the ORU Titan games we have one yell leader compared to last year's four. And this one guy, Phil Cooke, does a good job.

Cynthia Perkins, one of the cheerleaders, says he "pulls a lot of gray hairs out of our heads" by acting as a middleman between the cheerleaders and the crowds. "Without Phil," she says, "there was little crowd response." Phil seems to really mean a lot to the cheerleaders. Not only does he help "on stage," but behind the scenes "he really lifts us up," says Trudy Cline, another cheerleader. "He makes us feel like queens."

Phil is excited about school spirit and participation in the games. "The important thing is that we just make a lot of noise to let the basketball players know that we are behind them." He feels that "caveman" and "hi-dee-ho" cheers are solely to encourage the Titans and to get the crowd to relax and participate.

"A lot of people think that I am a fool," says Phil. "I think that people generally are afraid to do crazy things. Yet they appreciate someone who will do weird things. All too often, people are afraid to yell and get into the game." That, says Phil is his main purpose for being a yell leader. He likes to do funny things to "make people laugh and feel like someone." He feels that too many people drag around under pressure and feel depressed. He says, "Making people laugh is a very important part of living."

Phil is very committed to his wing, the Family. "I got yell leader because of Family. They have taken so much initiative about so many things. All students should try to let their creative energies out." Phil feels that any wing could do the things that Family does—and that includes Family Night. According to Phil, they're just a bunch of good guys who care enough to get together and have fun. "On this campus, there is tremendous talent—crea-

tive energies—that no one ever knows about.

What else is Phil Cooke interested in besides the Titans, yell leading, and the Family? Music. Phil has been playing piano with a group including Rod Carlson (singing), Bill Kunze (drums), and Paul Nabb (guitar). Still nameless, this group plans to do a concert sometime in April.

It's rather ironic that this blue-eyed, blond-haired "nut" from Family, who plays the piano and cheers at basketball games, felt at one time, that he would be very obscure in college. But there he is, yelling "oooleeahllleeumh!" and "hidee hidee hidee ho!" to cheer the squad on to victory. "This campus," says Phil, "is the most spiritually creative place in the world. Everyday, someone is coming up with new ideas to reach the world for Christ. But this creativity should be applied to other parts of our lives. A person should be creative in everything he does." Phil says he can really identify with what Francis A. Schaeffer says, "A Christian is one whose imagination should fly beyond the stars."

Robert Feller writes article

Robert E. Feller, Assistant Professor of Business at ORU, is the author of a five-page article in *Management Accounting*, a monthly magazine published by the National Association of Accountants, New York City. The article is entitled "Early Contributions to Cost Accounting."

The article does not develop cost accounting per se but instead notes in a scholarly review the turns and improvements in cost accounting contributed by men of management to meet the challenges of size that followed the industrial revolution.

That these managers were later surpassed in acceptance by men whose total specialization lay in the field of cost accounting in no way diminishes their important contribution in leading the charge.

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Eddie Woods—a crowd pleaser

by ruth figi

"Usually they serve us steak before a game, but I only eat part of it; a hungry dog runs faster," says Titan cocaptain Eddie Woods. "When I feel like we're not going to play someone real good, I eat my whole steak!"

ORU fans might estimate, judging from the way he plays basketball, that Eddie was 5 years old when he first got serious about the game. "I was in ninth grade and my sister asked me, 'Since you're so tall, why don't you play basketball?' So I gave it a try, and didn't make the team. But the next year I played the junior varsity. When I got in 11th grade, I was All-Everything, except All-American."

"A lot of people joked because I came to ORU," Eddie said, "but I didn't pay any attention to them. I could always jive back, you know what I mean?"

Home games or road games, which does Eddie enjoy more?

"I don't like traveling, not at all," said Eddie. "Everybody has a home-court advantage. You have to play that much harder on the road. At home you're more familiar with the court, and you play better with the fans with you."

Crowd complaint

Eddie has one thing against the ORU crowd. "It's all right, but when the other team comes out to play, they clap for them! What they do is motivate the opposing team."

Is it true that Eddie is getting married soon? "Yeah, it's true," he said. "I will be a married man April 6."

Eddie's fiancée is Cynthia Perkins, a varsity cheerleader. When Eddie was asked, "But isn't she awfully young?" he answered, "I am too! Age doesn't

matter anymore."

Eddie's game is rebounding, and in the game against Lamar, he was three away from breaking his own rebound record.

What is the secret of Eddie's success? A rabbit's foot? A good luck charm? Or the fact that his girl is cheering for him on the sidelines?

"No," he smiled. "The time that I play best is when I've rested well, and haven't had much to eat the day of the game. I'll just eat enough to kill the hunger pain. When I'm lighter, I play better."

But before each game, Eddie performs one ritual. "I try to walk around outdoors for about 15 minutes. I get out of the building and get some fresh air so I don't feel sluggish."

Eddie, famous for his personality on court, admits that sometimes his big smile is meant to make the crowd happy. After the

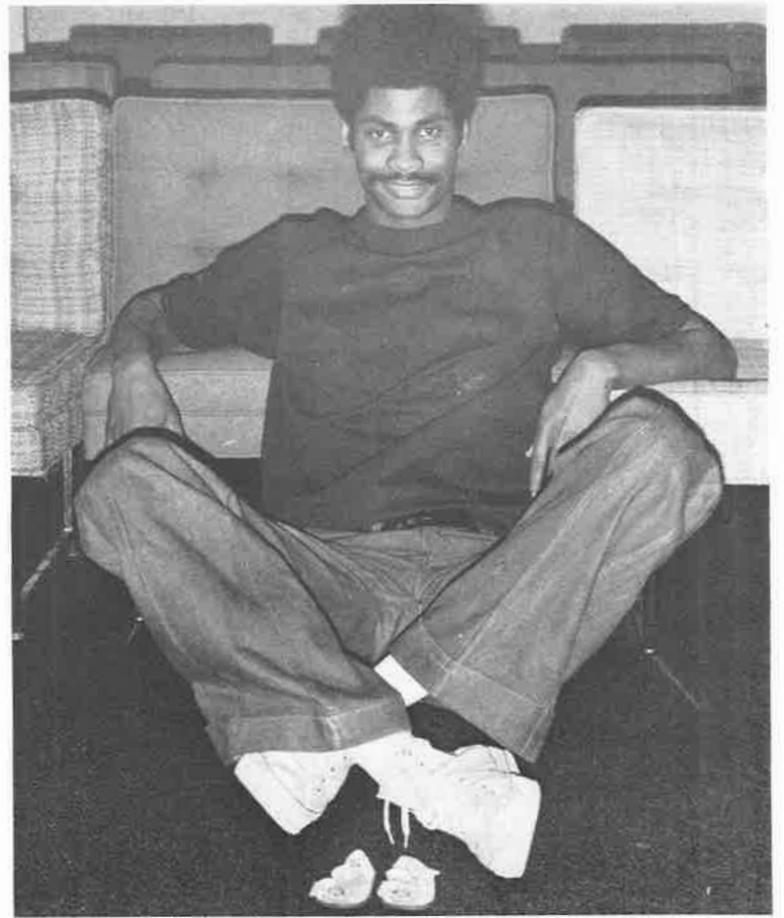


photo by jeff woods

You've come a long way, Baby! Looking at Eddie Woods's size 13 tennis shoes, it's hard to imagine he once wore these baby sandals.

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Lamar game, several ORU girls decided they would sit in the empty seats in the middle section, right on the court. One excitedly told Eddie that the game was much more thrilling when she and her friends could see the Titans' faces and even hear them talking. "You didn't hear no bad things, did you?" Eddie asked. "If you did, it was somebody sitting on the sidelines!"

A lot of students have been wondering what Eddie will do when he graduates. "I've been wondering that too," he said. "I would like to be in pro ball, but I don't know how that might come out. I've had offers to play in Canada and overseas, but I don't know what I'll be doing."

'Always close to Him'

Rumors on campus spread this year that "Eddie Woods feels closer to God this semester" than he ever has before. Is that true?

"No, it isn't that I feel closer," he explained. "I've always felt close to Him. But I just got a little bit more serious, and more understanding about it. I made it

a little more obvious, because people were saying that I wasn't a Christian, and they were saying that about all the athletes. Some of the students think you have to be a fanatic to be a Christian, and I really don't believe that. Most of the athletes just don't show it."

If a student stops to talk to Eddie Woods, he may find him surprisingly easy to talk to. Eddie himself says, "That's one thing you have to learn. You don't judge a person by his looks."

Eddie Woods is the Flying Titan. When you see him leaping toward the basket with his 39½" arms reaching up for those rebounds, one wonders, "How far does he get off the ground?"

"I don't know," Eddie said. "I don't have a stick to measure!"

When Eddie Woods graduates this spring, he'll leave a vacancy that will be hard to fill. With his 6'8" of talent and his big grin, he's a favorite with the Tulsa crowds, and a man after ORU's own heart.

In the Bookstore exciting New Books!

A Few of the Many New Titles:

THE STORY OF MY LIFE
by Aimee Semple McPherson

CONFLICT AND CONSCIENCE
by Mark O. Hatfield
now in paperback

THE TWELVE WHO WALKED IN GALILEE
by Woodrow N. Smith

THE AWESOME POWER OF THE LISTENING EAR
by John Drakeford

Titans wipe out Waves

by roy hess

Overcoming enthusiasm helped ORU soundly defeat Pepperdine of Malibu Canyon, Calif. Saturday night 98 to 71 at Mabee Center before 7,782 spectators. Earlier this season, ORU defeated the Waves 87 to 74 at Pepperdine. The victory boosted the Titans' record to 18-3. Both teams had a slow scoring pace with ORU possessing a narrow lead until just before half. Pepperdine trailed closely and by penetrating the Titans' defense under the boards better than many opposing teams ORU faced this season. ORU led at halftime 47 to 36 after Sam McCants hit a long jumper 4 seconds before the buzzer.

Substitutes help

During the second half Coach Trickey substituted players from the bench soon after ORU built a commanding lead. Substitutes Anthony Roberts, Chris Collins, and Kenny Robinson proved to be a tremendous asset to the team. Only three turnovers marred an almost error-free second half for the Ti-

Excitement brought the crowd's feet in the remaining seconds as the Titans lacked 2 points of scoring 100. ORU did not reach the century mark, however, and the game ended 98 to

Sam McCants led the Titans with 22 points followed by Al Boswell with 19, Eddie Woods with 15, Anthony Roberts with 12, Duane Fox and Greg McDougald with 9 each, Tony Robinson and Willis Collins with 5 each, and Bill Frederick with 2. Duane Fox was the leading Titan rebounder with 8 boards.



photo by joe muro

Craig Hagberg of Youngblood II puts up a jump shot in last week's loss to Alliance I at Mabee Center. Teammate Desty Dyer (20) and Danny Ford of Alliance await the rebound.

Frosh triumph in JV battle

by tim thuston

To the delight of loyal JV fans, an all-freshman White squad downed a wild assortment of Blues in last Saturday's preliminary game, 99 to 85.

Junior Bill Frederick pumped in a game high 35 points, combining a fine outside touch with several quick steals to lead his team which included 7-0 Richard

Lucas and 5-4 Jim Gist.

David Tucker hit 25 to lead a balanced attack for the Whites. Picturesque tips and blocked shots by ever-improving Alvin Scott, along with Ed Calbart's unstoppable turn-around jumper left no question as to the eventual outcome, despite the challenge by Wally Hamilton's varsity-sprinkled crew.

SPORTLIGHT

McNeese State to challenge ORU

by tom carr

Powerful McNeese State makes its first appearance at Mabee Center tomorrow night as it takes on the Big Blue in what could be a showdown for an independent bid in the NCAA Midwest Regional.

McNeese State, of Lake Charles, La., finished runner-up to Southwestern Louisiana in the Southland Conference last season and this year is dominating the race with a 14 and 2 record because the latter is suspended from NCAA play.

The visitors promise to run and gun with the Titans as they feature a swift-moving fast break and strong power on the boards. Leading the McNeese attack is guard Henry Ray, who carried a 20-point average last season, and his backcourt mate, Curtis St. Mary, a 15-point scorer last year. The Titans must also contend with Edmond Lawrence, a 6-10 sophomore who was one of the nation's leading rebounders as a freshman averaging 13 per game to go along with a 17-point average.

McNeese State is eligible for one of the nine NCAA independent bids and their fine record this season merits their serious consideration from the selection committee. A win for ORU would be prestigious and could ensure the Titans (19-3) of postseason play. Tip-off at Mabee Center is 7:30.

Few, Ixoye dominate intramural competition

by bruce watrous

Intramural basketball ended its fourth full week of competition last week. The week's action featured many upsets and close games.

Chosen Few upset previously undefeated Potter's Clay 56 to 53. The victors were paced by Tim Knettlner with 20 points and Donn Mann with 15 points. Tom Chalk lead Potter's Clay with 16 points. Ixoye defeated a stubborn Youngblood 48 to 40 with a last quarter surge. John Mason scored

18 points for Ixoye while Jay Betz scored 17 points for Youngblood.

Faculty 97, Omega II 46; Rare Breed 74, Pavesi Boys 45; Shekinah 72, Lighthouse 55; Pumba International 104, Tijuana Whoopies 7; Faculty 89, the Bricklayers 79; Omega 120, Neighborhood Children 51, the Family 85, Covenant 31; Crimson Tide 87, the King's Men 34; Psalm 133 II 64, Covenant 49; Alliance 104, Youngblood II 26; the Family II 64, the Zap Brothers 20; the Disciples 79, New Society 35; the Castoffs 50, Low Tide 39; the Watchmen 58, Solid Rock 43; Shekinah 68, Pavesi Boys 36; Bailey's Bombers 105, Lighthouse II 38, Saga 44, Alliance 36; Disciples II 44, Ixoye II 30; Nika 59, Lighthouse 58; New Society 63, Psalm 133 42; Ransomed II 37, Solid Rock II 35; King's Men II 56, Psalms 133 II 48; Potter's Clay 57, Flock 53; Chosen Few 67, Solid Rock 31; Heaven Sent 25, Friends 17; Our Gang 40, Morning Star 6; E.T.C. 14, Sweet Spirit 8; Exodus 80, Ishshah 3; the Rascals 49, Charity 2; Charlottes Web 40, Living Stones 7; Sweet Crimson 30, His Kids 20; His Liberated 28, Fourth Dimensions 15; Shakarian Shakers 67, Nesohc Wef 31.

ORU INTRAMURAL BASKETBALL Top Ten

1. Crimson Tide 206 pts.
2. Disciples 167 pts.
3. Family 163 pts.
4. Omega 151 pts.
5. Rare Breed 105 pts.
6. Faculty 90 pts.
7. Bricklayers 84 pts.
8. Ixoye 64 pts.
9. Potter's Clay 55 pts.
10. Chosen Few 46 pts.

Honorable Mention: Bailey's Bombers, Youngblood, Shakarian, Shekinah.



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'Pinocchio' deemed big hit with kids

by sue rhodes

February 9, *Pinocchio* was presented at Howard Auditorium. This clever, one-act play provided an hour's entertainment for hundreds of little children. The cast included Margo Dodds as Pinocchio, Kandy Wallis as the Blue Fairy, Mike Stewart as Gepetto, David Watkins as Cricket, Lowell Noel as Red Fox, Jennifer Pitman as Black Cat, Shann Cobb as Fireater, and Ken Rawdon as Candlewick.

The play was centered on Pinocchio wanting to become a real boy. But this required his being good. Several times he found himself in trouble for mischief. He lost his five gold pieces to "assassins," was tied to a tree, chased a number of times, turned into a donkey, and swallowed by a whale. All this, because he would not obey his good Blue Fairy and be a good boy.

'Look out Pinocchio!'

The children seemed to enjoy this play. Their favorite part must have been the chase scenes, because they cheered and laughed and yelled at the players, "Look out Pinocchio! They're behind you!" Another interesting part of the play was the scene in which Pinocchio and Gepetto

were in the whale's stomach. This required a few special techniques in lighting and scenery.

After the play, to the children's delight, the players met them at the door. They shook hands and talked to the children. They even signed autographs for the kids. It seemed the entire cast put forth a great deal of effort to make the children happy. Did they succeed? The children themselves told. One bright-eyed little girl said, 'Da Boo Fawee is so boodiful!' One boy with long, curly, blond hair said that his favorite character was Red Fox. When asked how he could like this villainous character, he boasted, "Cause I can pull his tail and make him cry!"

All the players looked lovable and adorable in their costumes—makeup and all. The children liked Black Cat's whiskers, Candlewick's donkey ears, Gepetto's curly hair, and the Fireater's sneezes. They enjoyed talking to all the players, but most of all, Pinocchio, whose fingers were kept busy signing lots of autographs.

Mr. Lewandowski said that everyone had done a good job and put forth a lot of effort. The children loved the play and even the parents enjoyed themselves.



Attention Grads!

St. Paul's United Methodist Church, in Shawnee, Okla. is looking for graduating seniors who would be interested in a position as either Youth Director or Director of Christian Education. Rev. David Thomas, Pastor, would like to meet with anyone interested Monday and Tuesday. For further information contact Rod Jacobsen in the Chaplain's office, ext 225.

Women's Club to give money

All women students are eligible for the ORU Women's Club Scholarships which will be awarded again this year. The scholarships are given to ORU women who are judged on community service, school service, grade point average, and financial need. Nine girls received scholarships last year.

Official application forms can be picked up in Dean Inbody's office next week. The deadline for completed applications is March 15.

CHART TOPPERS

'Full Sail'

recorded by Loggins and Messina
on Columbia Records
reviewed by dave grimes

Maybe it's true that history repeats itself in many ways, including musical tastes and trends. Loggins and Messina's latest album, *Full Sail*, is heavy on woodwinds and a fast-moving beat that makes them sound like a carry-over from one of the 50's rock 'n' roll bands such as Bill Haley and the Comets or Elvis Presley, yet they possess vocals that are equaled only by those of Seals and Crofts. Nevertheless, Loggins and Messina write some good lyrics and music. Latin is the style used on *Lahaina* and *Coming To You*. *A Love Song* sounds strikingly similar to *Danny's Song*, an earlier hit written by Kenny Loggins and recorded by Anne Murray. *You Need A Man* could easily be mistaken at first for the introduction to the theme song from *2001: A Space Odyssey*.

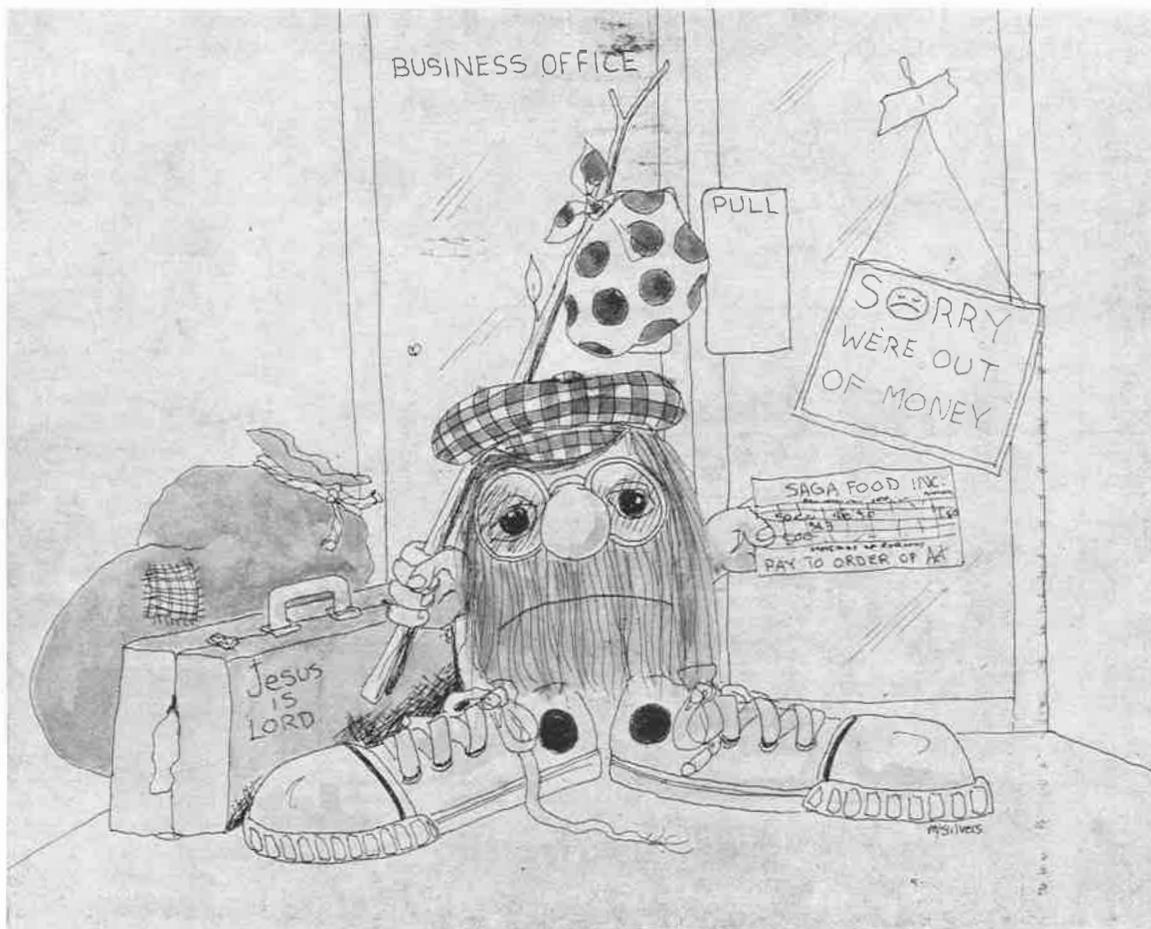
While most of the tunes on the album are done in the style of their hit *Thinking Of You*, their most recent hit, *My Music*, sounds more like their first single, *Your Mama Don't Dance*. Loggins seems always to be the aggressive one of the group and takes the initiative, but on *Full Sail* Messina did more than just record. He was the producer, re-

cordist, and wrote the majority of the songs on the album. They have taken on three side men to fill in on percussion, steel drums, and keyboards.

Loggins and Messina do not appear to be your typical "big rock singers" (as you might find Dr. Hook and the Medicine Show to be) who try to impress upon today's youth how bad and corrupt our country is and the solution being found in hallucinogens and patriotic apathy. They're just a couple of guys out to play their kind of music and enjoy doing it. If you find that hard to believe, just listen to the album and you might find you enjoy what you hear. That's the true test for most people; if they like the music, it can't possibly have anything wrong with it. I don't think you'll find anything wrong with Loggins and Messina.

CSC to meet

All interested students, particularly new students, are invited to an informative meeting of the Christian Service Council. The meeting will be held in Zoppelt 101 Monday at 7:30 p.m. Students who did not have time to participate in CSC last semester, but have time this semester are urged to attend.



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