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# 'Show Me, Jesus!' hails tomorrow

by kat walker

Stone Productions, which presented *Have A Nice Day* last semester, will present *Show Me!* tomorrow evening at 8 in Howard Auditorium. *Show Me!* is a new kind of musical about Jesus, which features Roger Sharp and Stephanie Boosahda in the leading roles with Jim Sharp, Michie Epstein, and Andy Melilli in the supporting roles.

*Show Me!* has the nerve to poke fun at the hypocrisy in the establishment churches of today. But it also shows how beautiful a life becomes when the Lord is in it and when the person begins witnessing in earnest. From the beginning it is the Christian versus the non-Christian. Andy and Michie, two young Christians, are wondering why they can't seem to reach other people with an effective witness. Roger, a non-Christian, states his reason for not wanting to listen:

"I met a man who called me 'Brother,'  
Preachin' 'bout loving one another,  
Just when I thought I could dig it  
That man turned out to be a bigot."

And Roger has "friends" who are more than willing to show him how to ease his troubled searching. How about Drugs? Astrology? Meditation? Somewhere there has to be an answer!

Jon Stemkoski, Executive Director for Stone Productions, has featured several outstanding hits since Stone Productions began in April 1973. First featured was *It's Getting Late*, a musical about the end time and the Lord's return. Hal Lindsey, author of *The Late Great Planet Earth*, was also featured.

Stone Productions is a non-profit, student organization for the purpose of witnessing about Christ and seeing lives changed. Jon says, "We feel that God has called us to this particular type of ministry and that we provide a very important contribution to the Body of Christ through our work. The students involved grow a great deal by developing a unity and a oneness of spirit in group prayer and devotional times."

*Show Me!* demands a response from the audience. The viewer may see himself as a phony or he may realize how many opportunities for real Christian witnessing he has passed by.

## Elvis hot, Tulsans, too

When you're hot, you're hot. Elvis Presley is hot, but so are Tulsans—the fiery issue being tickets for the Elvis Presley concert, March 1 and 2. "People will no longer take the chance of buying first-class seats through the mail knowing that they won't get what they have paid for," said one Tulsan.

All tickets were sold by mail order only—as decreed by Presley's management. Half the house was sold when the first day's mail was received by Carson Attrac-

tions. It was on a first-come-first serve basis. The performance was sold out within days of its first advertisement.

Carson Attractions, however, has nothing to do with advertising, seating arrangements, or the method of selling tickets. It is merely the ticket agent. Presley and his management required 80 percent of the seats in Mabee Center to sell for \$10, the highest price. The \$7.50 and \$5 seats are all behind the stage and above the walkway.

# the ORACLE

Volume 9, Number 17

ORAL ROBERTS UNIVERSITY, TULSA, OKLAHOMA

February 22, 1974



ANDRAE CROUCH AND THE DISCIPLES will be presented in a double concert with Living Sound, February 27 at 8 p.m. in Mabee Center. According to Jon Stemkoski, executive director of Stone Produc-

tions, the two groups became friends when their paths began crossing on the road and decided to do a concert together. And what a better place than at ORU?

## ORU to cohost speech tourneys

by rhonda schell

ORU is taking its first step in developing active relations with high school speech programs in the Oklahoma area by cohosting the National Forensic League District Tournament with Tulsa University, March 7, 8, and 9, in addition to the Oklahoma Class A Regional Tournament March 29 and 30.

The NFL, a national debate organization, was founded in 1924 and by 1960 had raised its limit to 1,000 chapters. It is similar to the American Forensic Association or College Debate Organization. Schools chosen to become chapters of the NFL must have an outstanding debate program. "I think it's a real privilege for ORU to be able to host this particular program," said Dr. Robert Heath, head of Interpersonal Communication at ORU.

Credit points are given for honor, excellence, and distinction for specific levels of efficiency each year and are used as a basis for the honor program.

There will be about 250 students participating from 30 to 35 high schools in areas of debate, extemporaneous speaking, persuasive speaking, and dramatic interpretation. Contests in those areas will be highly competitive because the winners are

working their way to the national tournament. Included in the program will be a student congress which will convene at 8 a.m., March 9.

Needed are 150 persons, ranging from students to faculty to businessmen, to act as judges and timekeepers. Students applying for judges should be of the sophomore, junior, or senior classification, while anyone can apply for timekeeper. Those interested should contact Dr. Robert Heath, Communication Arts Department, second floor LRC or extension 228.

### Regionals coming

Besides the NFL meet, ORU will host one of the eight Regional Tournaments held for class A schools in Oklahoma on March 29 and 30.

## Morgan testifies on futures trading

On January 31 Dr. William Morgan of the History Department testified on the Commodity Futures Trading Commission Act in Washington, D. C. This bill amends the Commodity Exchange Act of 1936 in order to strengthen the regulation of futures trading and to bring all agricultural and other commodities traded on exchanges under regulation.

There will be 140-150 students entered from about 20 high schools, mostly from the Tulsa area. Ten competition areas will range from public speaking to oral interpretation to drama.

Winners from regional competition will go to the state competition.

Entry fees will range from \$2 to \$5 and funds will go for trophies and to offset expenses since it is considered unethical for profit to be made on a speech tournament. Here, too, there is a need for judges and timekeepers.

Dennis Sprouse is student director and Jeff Jacomet and Randal Vaughan are assistant student directors for the meets.

Plans are now being made to have the two state winners debate in InterAct XII later this year on campus.



photos by david klotz



## Hopefuls to debate

Senate presidential candidates Jim Moore, Dennis Sprouse, and Randy Sterns will debate in InterAct XI February 26 at 7 p.m. in Cardone Hall. Each will give a 4-minute speech with time for debate or questions by the audience. Candidates will each have a section of supporters, with a section reserved for candidates not listed on the ballot and undecided voters.

## Color is good, Lord

(from *Interrobang* by Norman C. Habel)

God,  
 some people are saying  
 that you are color-blind,  
 that you don't care whether a person  
 is black  
     or white  
     or any other color  
 and so we shouldn't care either.  
 Well, I can't accept that.  
 People are important.  
 Their eyes are important,  
     their names are important,  
     their race is important,  
     and their color is important.  
 Because white means something,  
     black means something,  
     yellow means something,  
     and red means something.  
 Color is good, Lord.  
 It's full of life.  
 Black people are good,  
 white people are good,  
 red people are good,  
 and purple people are good.  
 There aren't many purple people  
     around anymore.  
 The people-eaters have almost  
     destroyed them.  
 Lord, there won't be many  
     black, brown, white, red,  
     or yellow people either  
 if we let the people-eaters  
     have their way  
 and make us all a dirty gray.  
 We'll all be little robots  
     or Xerox people,  
 copied from some master copy  
     prepared by a cold, calculating computer.  
 I have a hunch that  
     Adam was black,  
     Eve was white,  
     Cain was yellow,  
 And you were all the colors  
     of the rainbow, then.  
 Lord, don't let me forget the importance  
     of every little difference between  
     me and my brother,  
     me and my parents,  
     me and my maker,  
 and teach me to honor them  
     just the way they are.  
 Then I'll be proud to be  
     the way you made me.

## Wife can't skirt the issue

Dead Editor:

I'd like to share a thought with your women students.

Last Sunday afternoon I came out to the ORU library to read while my husband studied, and I saw something that made me understand the comments he makes about some of the ORU women. A girl going up the stairs had on a skirt so short that it took only a glance to see that she had on those "wonderful new sheer-to-the-waist pantyhose." Honestly, with no exaggeration and none needed, her skirt barely (never was a word more descriptive and appropriate) covered her underwear. I was shocked and annoyed.

How could anyone expect a textbook to compete with scenery like that? My husband and I pay our hard-earned and scarce money for his schooling, and there'd be no way any normal man could sit in a classroom with girls undressed like that and keep his mind on academic things. It is not fair to the men for girls to dress like the one I saw (and it doesn't do much for me as a wife, either). Christian or not, the young and not-so-young men at ORU are male mortals and no more, and someone ought to explain the significance of that to the sweet young miniskirted things I see on campus.

To quote from the catalog (p. 36): "Miniskirts are not acceptable for campus wear at any time."

Name Withheld

Dear Editor:

I'm all for Women's Lib. The women of our country have been downtrodden too long. For too many years we have pushed the women back into dark corners. There has been too much discrimination between the sexes. Truly we have been chauvinist pigs and I believe now is the time to give the women of our campus the equal rights they deserve. (Was that Helen Inbody who said "Amen"?) Our campus is known for setting the pace for others to follow so let us not falter here.

We, the men of ORU, give you, the women, the equal right to park in our parking lot. You have never felt the joy of walking three blocks (from Twin Towers) to get your car. You have never experienced the fun of walking those three blocks in pouring rain, freezing snow, and howling winds when you're all dressed for a hot date. We feel you should have these rights!

After all, the extra walk would do your figures good. And if it's the boogiewoman you're afraid of, have no fear, there are no dark places for her to hide in. (Believe us, we know, we've looked!)

We also give you the equal right to see Dean Wallace once a month so he can tell you how to wear your hair. We all have to look the same and feel that you should have this right also.

Let us do away with boy-girl parking lots! Let us do away with boy-girl hair styles! Let us, as

Christians, do away with discrimination of any kind, whether it be of race, color, or sex! Let our campus be known as a campus of equal rights for everyone! Amen and amen!

Bill Blanton

Dead Editor:

A letter protesting the unmitigated murder of ORU's grass recently appeared in the *Oracle* of February 1. I admire the sterling concern behind Mr. Carbone's valiant attempt at editorializing, but, like so many Christians, he lashes out with a wet noodle and then sits back with a smug feeling tucked in his hatband for all to see. As for the destruction of oxygen-producing flora, any Smoky the Bear's Junior Forest Ranger can tell you that thousands of acres of hinterland are needlessly raped by forest fires each year. Perhaps you don't realize just how much oxygen a single tree produces, but if you think of a tree as a high-rise grass you will realize that the small plot of turf in front of the post office is minuscule. Perhaps instead of isolating ourselves on the ORU campus like a commune of hermits, more Christians should get involved with the collection of paper for recycling or set aside one day each year to help reforest burned areas. After all, the Earth is God's finest temple. Isn't it our duty as Christians to protect and preserve that temple?

Your friend and mine,  
 Mik Ssgorg

## CATALYST

### Election suggestions; TU-ORU to make plans

by david j. markley

March 13 you will be deciding who will lead your Student Senate next year. Fifteen well-qualified persons have completed petitions for the executive offices and have written summaries for all of you to read in this edition of the *Oracle*. Please give serious consideration to your selections—these people will be handling over \$100,000 of your money next year and that's a big responsibility.

This week Dave Markley, Randy Sterns, Greg Bledsoe, and Sue Bohling met with TU's student

body officers to initiate joint planning of events and policies for the future which will facilitate better understanding between our campuses and benefit us immensely in terms of quality activities for less coin.

Student Senate has on order two copies of the 1974 Collegiate Summer Employment Guide. Take advantage of this opportunity to secure for yourself the job of your choice. In the library is ORU's first draft of its self-study to obtain a master's program. Look it over and promptly report any errors to Senate.

## Oracle Policy

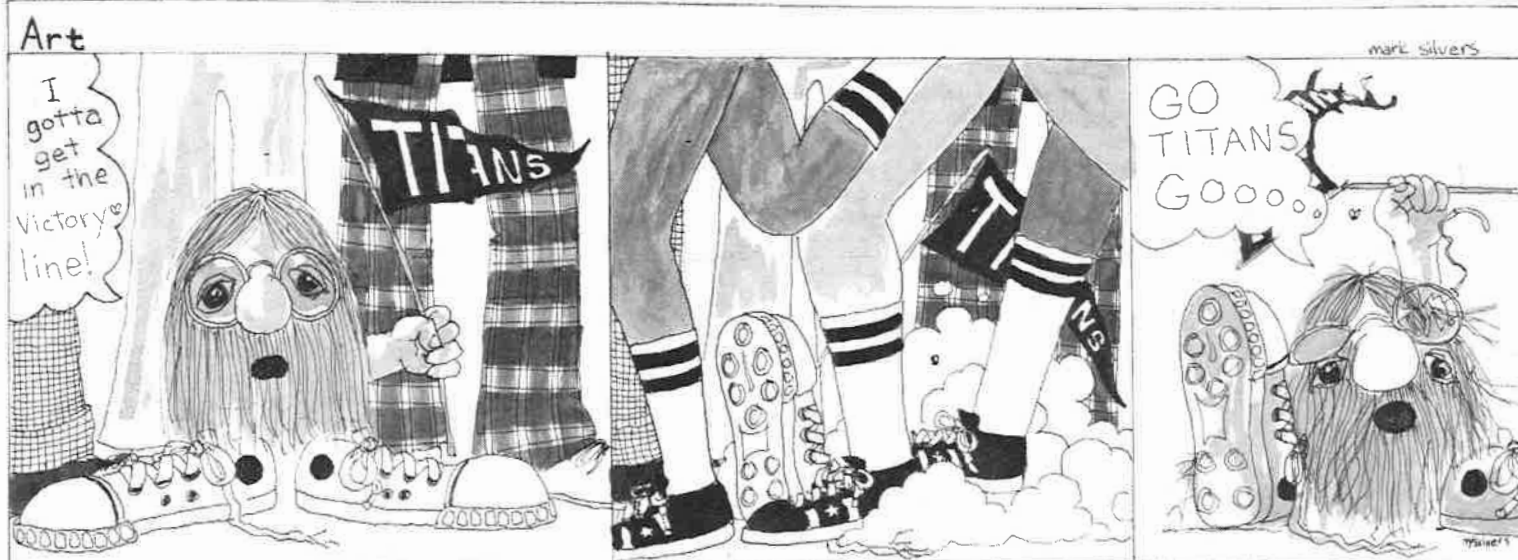
The *Oracle* solicits copy from anyone with the urge to put his thoughts on paper, in either letter or art form. All copy must be in our hands by noon on the Monday preceding publication, and must be typewritten, double-spaced, and signed. However, we will withhold any name on request.

## the ORACLE

February 22, 1974

volume 9, number 17

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## CHART TOPPERS

## 'Hat Trick'

recorded by America  
on Warner Bros. Records  
reviewed by dave grimes



America, consisting of Dewey Bunnell, Dan Peek, and Gerry Beckley, probably best known for their first hit, *A Horse With No Name*, has recorded a third album entitled *Hat Trick*. The group's style varies from soft rock to Latin to folk rock. Vocally, they could possibly be compared to James Taylor or the Eagles, but actually their music is distinctly different from that of any other group. This is probably because their style can't be pinpointed. When they write something they like, they record it, whether or not they've recorded anything like it before.

Good piano and acoustic guitar parts are abundant on the album, but America is also heavy on the percussion. The group's voices blend extremely well and they harmonize beautifully. The music of America is just as easy to listen to as the tunes of Lobo and the Carpenters. *Hat Trick*, the title track of the album, sounds like a mixture of music from the soundtrack of *The Sting*, an old practice record

from the *Fred Astaire School of Tap Dancing*, and a solo for electric guitar from one of the Beatles' early albums. Guitarist Joe Walsh (formerly of James Gang) sits in on *Green Monkey*, one of the heavier tunes. It sounds strangely similar to the Doobie Brothers' recent hit, *China Grove*.

Listening to an America album is somewhat like buying a grab bag in an expensive jewelry store. You don't know for sure what's going to be in it, but you know there's a 50-50 chance it might be good. America's *Hat Trick* is full of surprises for the versatile music listener.

## High school wrestlers compete for state prize

Mabee Center is hosting the State High School Wrestling Tournament, involving 288 boys from high schools all over Oklahoma. The quarterfinals start at 2 p.m. today and the semifinals start at 8 o'clock this evening. Tomorrow the consolation semifinals start at 1 p.m., the consolation finals at 6 p.m., and the championship finals at 8 p.m.

### 70 high schools come

Ninety-two high schools have met one another in regional tournaments to determine which schools will be eligible to compete here. About 70 high schools emerged from the regionals to proceed to the state tournament. The top four wrestlers in each weight class from each regional

are eligible to compete in the tournament. In all, 288 wrestlers are competing at Mabee Center today and tomorrow.

An interview with coach Jim Sellers of Edison High School shed some light on the matter of who is favored to win. In class 4A the favorites are Norman, Tulsa McLain, and Putnam City. In class 3A Tulsa's Bishop Kelly, Charles Page of Sand Springs, and Stillwater are expected to take the honors with an outside chance for Ardmore. In class 2A Perry and Hobart are favored.

The price will be \$2 per adult and \$1 per student for the first three sessions. The finals will be 50 cents extra.



Recording his new show, "Getting It Together," with comments relating Scriptures and scriptural principles through music, Matt Evans presents his show on the DAIRS every Friday, Saturday, and Sunday.

photo by jeff woods

## Matt Evans gets it together

by dave grimes

*Getting It Together*, an hour-long music show interspersed with comments on how music relates to the Christian life, is on the DAIRS every Friday, Saturday, and Sunday. Matt Evans, its producer and a freshman at ORU, wants to divide the show up into two 30-minute segments; one to be played on the DAIRS during the week and the other to be aired on the weekend.

"Most people don't want to sit at a carrel for an hour and listen to a show they know nothing about," Matt explained. "That's why I want to get the show put on the system in two parts. This way it's not as long and maybe I can make it more interesting." The purpose of the show is to relate Scriptures and scriptural principles through music to Christianity.

"I want to make the show more comprehensive," Matt said. "For example, the first week of the show I dealt with the subject of love, using a combination of Christian and secular music. The second week I featured Neil Diamond, in dealing with persons. The third week I used random thoughts and songs for the topic. Last week we started a series featuring on-campus groups with 'In His Name.' Starting today on the system I'll have Anita Bradley and Brian Hicks. Next week we'll have Ben Farrell on the program."

Matt's first ambition was to get the *Scott Ross Show* on the DAIRS. Due to technical problems this couldn't be arranged at the time so Matt decided to do

the next best thing and start a show of his own. Matt wanted a ministry that would bring growth to the entire community at ORU. He wants to get into problems people have with being themselves as individuals, guy-girl relationships, and sexual hang-ups. Matt sees the Scott Ross ministry as being more evangelistic, while he wants to minister to people who are already Christians.

"I don't like to think of myself as another Scott Ross," commented Matt, "but I know a lot of times I pattern some things after his style. I try not to. I guess you could say we're both trying to fulfill the same type of ministry."

Whether Matt is like Scott Ross or not isn't what really counts. Matt is one guy who has seen a ministry open up to him and he's taken that opportunity to be a witness for the Lord. That's what makes the difference.

## the calendar

### FRIDAY

State Wrestling Tournament: Mabee Center, 2 p.m., 8 p.m.  
Movie: "Snoopy Come Home," Cardone Dining Room, 8 p.m.  
Commuters' Party, 41st and S. Atlanta, 8 p.m.

### SATURDAY

AAU Weight Lifting: HRC, 8 a.m.-8 p.m.  
State Wrestling Tournament: Mabee Center, 1 p.m., 6 p.m.  
Musical: "Show Me, Jesus!" Howard Auditorium, 8 p.m., Stone Productions.

### MONDAY

Midsemester unsatisfactory reports.  
Basketball: ORU vs. Southern Illinois, Mabee Center, 7:30 p.m.  
Junior Recital: Judy Byram (voice) and Jessica Culp (piano), Recital Hall, 8 p.m.

### WEDNESDAY

Concert: Andrae Crouch and

Living Sound Concert, Mabee Center, 8 p.m., Stone Productions.

### THURSDAY

Junior Recital: Vicki Stump (piano) and Sam McKinney (voice), Recital Hall, 10:50 a.m.

Student Senate: Zoppelt 103, 5:30-7:30 p.m.

Senior Recital. Kathe Kuehl (flute), Recital Hall, 8 p.m.

### COMING EVENTS

March 1: Spring Break begins after last class.

March 1: Elvis Presley Concert, Mabee Center, 8 p.m.

March 2: Basketball, ORU vs. Oklahoma City University, Mabee Center, 7:30 p.m.

March 4: Basketball, ORU vs. Tulsa University, Fairgrounds Pavilion.

March 4-6: Taping of Roy Clark Special, Mabee Center.

March 11: Classes resume.

### KEN'S PIZZA RESERVE NOTE

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# Catholics encourage deeper look at vision

by ralph martin

(reprinted from **New Covenant**, a charismatic Catholic Magazine)

At the international Lutheran charismatic conference held in Minneapolis last August, Rev. David Wilkerson described a vision he had had of catastrophes coming on the world. David Wilkerson, author of the well-known book, *The Cross and the Switchblade*, and founder of the Teen Challenge drug outreach program, said he received the vision in April and was sharing it publicly for the first time. He saw five calamities coming: a terrible economic recession along with worldwide famine; a major earthquake in the United States; a flood of filth on the newsstands and TV; hatred by teenagers of their parents; and a "persecution madness directed against all Jesus people."

## Is the honeymoon over?

He made particular note of a persecution from within the Catholic Church, directed against Catholics involved in the charismatic renewal. He said: "The Roman Catholic Church is about to 'pull in' the welcome mat to all Catholics who speak with tongues and who lean toward Pentecostal teachings concerning the Holy Spirit. High-level political pressure will be placed on priests to 'put the fire out.' Watch for the pope to take a negative stand against the charismatic movement within the Catholic Church. The honeymoon is over."

After the conference, David Wilkerson rushed into production of a mass advertising campaign, promoting tapes, record albums, a book, and a movie based on the contents of his vision.

By now many people have heard about this "vision" and are wondering how to respond to it. Many who are leaders in the charismatic renewal in the Catholic Church have been praying about the vision, asking for dis-

cernment about whether this is from the Lord. On behalf of the Catholic Charismatic Renewal Service Committee and other leaders in the renewal, I'd like to share some of our observations.

We very much appreciate the immense good David Wilkerson has done and is doing. However, we are concerned about some aspects of the way David Wilkerson shared this vision at the conference and about some aspects of the way he is now advertising it. We are also concerned about some of the contents of the vision itself.

We heard reports from the conference, heard the tape of his talk ourselves, and have seen the subsequent publicity campaign about the vision coming from Wilkerson headquarters. We can only say that both the emotional, high-pressure conference talk and current advertising campaign border on sensationalism. Both appear to be an attempt to manipulate people's responses, rather than to give them a real chance to apply the scriptural injunctions about prophecy. The injunctions I would mention are: "do not despise prophesying, but test everything" (1 Thess. 5:20-21) and "Beloved, do not believe every spirit, but test the spirits to see whether they are of God; for many false prophets have gone out into the world" (1 John 4:1).

## Needs others to check

However, David Wilkerson has operated alone in both this Minneapolis presentation and in the subsequent mass publicity. This strikes us as an even more serious matter than the tone of the vision. It is very dangerous for anyone to proceed simply on the basis of "the Lord told me . . ." in such a serious matter as this, one which touches many lives and which can gravely affect church attitudes toward the current outpouring of God's Spirit. Even the greatest of charismatic

leaders need the discernment and feedback of others to check and purify their ministry. The "independent spirit" that David Wilkerson displays is one of the least healthy elements that traditional Pentecostalism has contributed to Christianity. When David Wilkerson states in his talk, "I don't care what anybody thinks of what I've said," he is taking a stance toward his own prophecy that is unscriptural and which places him in grave danger of being misled.

However, it is the content of the prophecy and vision that most concerns us. Because the content of the vision is so explosive, David Wilkerson's sensationalism and independent spirit are even more dangerous and destructive. If he is not hearing the Lord rightly when he says that charismatic Catholics will be forced out of their church, David Wilkerson is sowing seeds of de-

struction and doubt that the devil can use to accomplish his own purpose.

## Irresponsible response

It seems clear to us that God is making a wonderful effort to pour out his Spirit on the established major churches. This effort has been largely successful. Christians on all levels of the churches—church authorities included—are opening to this work of renewal. To prophesy against this outpouring of the Spirit in the established churches is to make a prediction that might be self-fulfilling, apart from any inspiration of the Spirit. This seems to be happening already. When David Wilkerson stated in his talk that "I see a day coming when many Protestants as well as Catholics must come out from among them," he received massive applause from the assembled Lutherans. We feel that this statement encouraged his listen-

ers to make an irresponsible response to a very serious matter.

We believe that critical times are ahead for the Church and the world, and that we all need to pray diligently for the Lord to protect what he is doing to charismatically renew the churches. The devil is certainly trying to prevent the remarkable renewal that is going on. It is my firm conviction that we ought to resist him mightily and pray earnestly for all church authorities, for the Lord to protect and guide them, including the pope.

We don't believe that David Wilkerson is intentionally causing harm. We believe his heart is right toward us and toward the Lord. But we feel that the Spirit at work in parts of this vision is not of God. We still consider David Wilkerson our brother and look forward to working together for the spread of the Gospel in the future.

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## SPORTLIGHT

# Trickey's quickies to battle Salukis

by tom carr

Scrappy Southern Illinois University rolls into Mabee Center Monday night to test the well-rested ORU Titans. The contest will be another pivotal test in the Big Blue's quest for a bid to the NCAA Tournament.

Leading the Salukis' attack will be the one thing that ORU coach Ken Trickey fears most—a mobile big man. Southern Illinois has just that in 6-11 junior Joe Meriweather. Saluki coach Paul Lambert points out that "Meriweather has beaten every center he has played for the past 2 years." Against Centenary's Robert Parish, a 7-2 All-American candidate, Meriweather scored 33 points while holding Parish to 4 of 17 from the field and only 10 points. Meriweather carries a 21-point average and is in the nation's top 10 in rebounding with over 15 per game. On top of all this, the big man shoots at a 57 per cent clip from the field and is immovable on defense. Meriweather will probably provide Titan center Eddie Woods with his stiffest assignment of the campaign.

Backing up Meriweather will be a pair of freshman starters, Corky Abrams, a 6-6 forward, and Mike Glenn, a 6-3 guard. The latter carries a 16-point average but is coming off a severely sprained ankle, while Abrams scores at a 7-point clip and pulls in 8 rebounds per game. Also starting for SIU will be 6-1 guard Dennis Shidler and 6-4 forward Shag Nixon.

Ken Trickey's Titans desperately need this game as tournament bids will be handed out Thursday and many teams are in close competition with the Big Blue.

# ORU burns McNeese State, injured Woods misses game

by roy hess

Titan center Eddie Woods did not get to play against McNeese State in last Saturday night's game at Mabee Center. Despite the absence of Woods, ORU won the battle of the two major independent college powers 103 to 96. Woods cracked his thumb in the Oklahoma City game February 14.

McNeese State, of Lake Charles, La., proved early in the game that they could run and gun too. The accurate outside shooting of Cowboy guards Bertel Reder and David Wallace forced the Titans from a zone

defense to a man-to-man. Willis Collins, who started in place of the injured Woods, rebounded well and scored on several tip-ins. Even though the score was tied nine different times during the game, McNeese State never captured the lead. ORU led by eight points near the end of the first half which ended 52 to 44.

Foul trouble plagued the Titans in the second period. The Titans still controlled a slight lead, however. Just when McNeese State threatened to take over, Sam McCants or Al Boswell would answer for ORU by scoring on a long outside shot. The fast-paced game was slowed

down when ORU went into a stall with 3 minutes left, leading 96 to 90. Team control and offensive rebounding gave ORU the winning edge, 103 to 96.

Sam McCants scored 33 points for ORU and was followed by Al Boswell with 24, Greg McDougald with 18, Duane Fox with 11, Willis Collins with 7, Bill Herring with 6, and Anthony Roberts with 4.

ORU's victory put the Titans back on the winning side after being upset by Oklahoma City University on Valentine's Day. ORU now has a 19-4 record and McNeese State is 17-3.



Jim Haase and Karl Gruenler of the Family, and Covenant's Lew Myhre anxiously wait to see if the basketball will go in the hoop in an intramural game recently played at the Mabee Center practice gym. Family won the game 85 to 31.

# Omega stuns Crimson Tide, King's Men outlast Ixoye

by bruce watrous

Intramural basketball reached the halfway point in its season last week with perhaps its most extensive action.

Perhaps the biggest upset of the season came when fourth-ranked Omega defeated first-rank Crimson Tide 71 to 62. Omega was paced by Craig Mader with 21 points, Randy Sterns with 18 points, and Tom Thompson scored 17 points. Lonnie Spencer con-

tributed 17 points for the losers. The King's Men upset eighth ranked Ixoye 51 to 50 in overtime. Tom Norton and Dave Jasa led the scoring attack for the King's Men with 17 and 15 points respectively. John Mason and George Fisher scored 12 points each for Ixoye.

Lynne Ross scored 14 points and led E.T.C. to a 20 to 14 decision over the Fourth Dimension. Cathy Carrol donated 10 points for the losers. Other scores were:

Alliance 95, Lighthouse 21; Shakarian Shakers win by forfeit over Alliance II; Solid Rock II 35, Nesohc Weif 34 (overtime); Omega II 42, Zap Brothers II 39; The Castoffs 37, Covenant II 32; Omega II 47, Nika II 10; The Flock 58, The Watchmen 43; New Breed 39, Family II 35; Faculty 105, Watchmen II 36; New Society 59, Pavesi Boys 45; Lighthouse 62, Psalms 133 40; New Breed 51, Omega II 40; Watchmen II 89, Family II 63; New Breed 50, Nika II 29; Ransomed 50, Neighborhood Children 49; Ixoye II 40, Ransomed II 13; The-Over-the-Hill Gang 84, Low Tide 51; Bailey's Bombers 108, King's Men II 30; Alliance II 73, Psalms 133 58; The Castoffs 57, Youngblood II 32; Ixoye II 58, Nesohc Weif 20; Pumba International 89, Disciples II 55; Saga 91, Tiaquana Whoopie 34; Covenant 58, Zap Brothers 59; Shakers 98, Solid Rock II 27; Potter's Clay 73, Neighborhood Children 58; Omega 104, Solid Rock 42; Pumba International 91, Ransomed II 28; King's Men 50, The Flock 42; Rare Breed 64, Covenant 52; Psalms 133 II 43, Youngblood II 32; The Monks 40, New Society 36; Rare Breed 80, Nika 73; Heaven Sent 23, His Kids 9; M and M 39, Morning Stars 14; Rascals 34, Sweet Crimson 19; Exodus 45, Doca 25; and Mathetria 52, Charity 4.

# ORU golfers finish tenth

ORU's golf team placed 10th out of 19 teams at the second annual Pan American International Tournament in Monterrey, Mexico, February 13-16.

Florida, Houston, and Southern Methodist finished first, second, and third with 868, 882, and 889 strokes respectively. ORU was 44 strokes off the winning score with 912.

Individually the Titans scores were Harold Fisher 224, Dave Barr 227, Rob Laing 229, H. B. Warren 232, and Dave Donaldson 239.



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## Spring break tour set

# Tour Choir to sing for south churches

ORU's Tour Choir is taking its second southern tour. Selected members of the Concert Choir and Chamber Singers make up the 55-member choir which will travel from March 2 through March 10. Last year the Concert Choir met with great success, turn-away crowds, and standing room only at each place they performed. Professor Tony Catanzariti, director of the choir, thinks that a second tour of the same area is feasible.

Selections for the program will be varied with classical sacred motets and anthems from the 17th century until the present. It will include such songs as *Ave Maria*, *He Ain't Heavy, He's My Brother*, and *The New 23rd Psalm*.

The highlight of last year's trip was the naming of the choir as honorary citizens of Florence, Ala., where Mayor Batson presented them the key to the city and received from Catanzariti, the key to the city of Tulsa.

On March 16 the choir will travel to Lubbock, Tex., to ap-

pear with the Lubbock Texas Symphony. The choir will be featured with Dino Kartsonakis. This will be in the all-sacred concert, "Festival of Sacred Music." The choir will also appear this Sunday at 4:30 p.m. at the First Methodist Church in Tulsa.

Presentation of musical selections from the tour and experiences that took place during the trip will be given in chapel the last of March.

The Tour Choir will tour March 2 at Meadowbrook Methodist Church in Ft. Worth, Tex., 7:30 p.m.; March 3 at Tyler Street Methodist Church in Dallas, Tex., 7 p.m.; March 4 at Galloway Methodist Church in Jackson, Miss., 7:30 p.m.; March 5 at McCoy United Methodist Church in Birmingham, Ala., 7:30 p.m.; March 6 at Brainerd United Methodist Church in Chattanooga, Tenn., 7:30 p.m.; March 7 at Ousley Methodist Church in Decatur, Ga., 7:30 p.m.; March 8 at Southside Baptist Church in Jonesboro, Ark., 7:30 p.m.

# Women's Varsity stomps TU

by roy hess and  
beverly vanarsdale

Team unity gave the ORU women's basketball team a stunning victory over Tulsa University last Saturday afternoon. The game was played at the Health Resources Center before a small crowd. Balanced scoring and TU's early foul trouble accounted for ORU's easy 55 to 23 victory.

Scoring for ORU were Kim Black and Linda Youngberg with 7 points each; Veda Young, Sue Chaiser, and Lynn Ross with 6 each; Marilee Stafford with 5; Beth Smiley and Nancy Harris with 4; Beth Thompson, Kathy Blake, Anna Pearson, Norma Miller, and Debi McKnight all with 2.

Tonight at 7 o'clock the team hosts Bethany Nazarene College at the HRC.

Women varsity teams meet the interest of ladies who want to compete with other teams in the state. "Our major objective is a ministry through sports for women. A winning attitude is necessary but this attitude is second to our Christian witness on the court," Miss Dumas said.

"We play 10 games in con-



photo by howard boos

PEGGY'S PALS: Coach Dumas and her women's varsity roundballers prepare to face Bethany Nazarene tonight.

junction with the state against highly skilled competition. We're working up skill and giving women an opportunity to participate. The Lord likes for us to do our best in everything we do. Women have a ministry in sports and the team decides the guidelines of that ministry," said Miss Dumas.

Norma Miller says, "In other teams I've played on, the competitive element was always first, like, 'I hope she plays a bad game.' But our theme seems to

be 'he that humbles himself shall be exalted.'" Miss Dumas says, "This team has more unity than any other team I've ever seen in my life."

Varsity programs for women will later include field hockey and volleyball. A program is now in progress in track and field and also tennis.

## FIGLETS

### Livers, hearts quiver

by ruth figi

You say things are a bit chilly in Tulsa? Senior Ken St. Onge, from Fermont, Quebec, got a letter from home reporting the worst snow storm on record. Temperatures were between 90 and 100 degrees below zero for 3 days. It took 3 hours just to dig out the drifts at the front door. If that wouldn't make your liver quiver, what would?

Honesty is the best policy, or is it? Near the end of a serious discussion in Dr. Paul's "Renaissance and the Reformation" class, the Doctor asked one young man in the back of the class, "And what are you thing-ing about this all?"

The scholar answered, "I've been thinking about that gorgeous blonde down in Instructional Media. Man, what a dish!" Thus ended the history lesson for the day.

Mr. Steve Black, purchasing agent for the university, has sent us this contribution. The president of one of the nation's large universities explained recently

why universities are repositories for so much learning: "The freshmen bring in a little and the senior take none out, so it accumulates through the years."

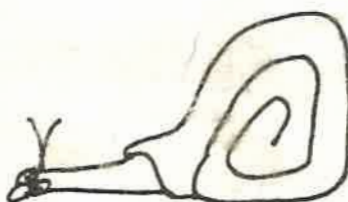
A Dr. Morgan daffynition: Syntax: The money you pay to Chaplain Stamps for staying out after curfew.

The "Gentleman of the Week" award goes to Perihelion editor David Paton. In Publication Committee someone moved that Dave be fined \$50 for not meeting one of the yearbook deadlines. He seconded the motion!

This week's "thanks a lot, Harry" award goes to Eddie Woods. His fiancée, Cynthia Perkins, excitedly told him, "Eddie, I've lost weight!"

"Look behind you, and you'll find it," was his encouraging remark.

Phil,



The present, the past, and the future are ours. Life is fulfilling as a three-some. E. T. F.

Denise

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## CFO offers 50 scholarships

Camp Farthest Out in Ardmore, Ok. is providing 50 scholarships for anyone interested in attending a retreat April 19-21. Dr. William Reed and Tommy Tyson are to be speakers at the interdenominational camp. Those interested in attending need to sign up in the Chaplain's office. Although each person is responsible for their own transportation, car pools are being formed.