2-22-1974

Oracle (Feb 22, 1974)

Holy Spirit Research Center ORU Library

Follow this and additional works at: https://digitalshowcase.oru.edu/oracle

Part of the Christian Denominations and Sects Commons, Christianity Commons, and the Higher Education Commons
Stone Productions, which presented Have A Nice Day last semester, will present Show Me! tomorrow evening at 8 in Howard Auditorium. Show Me! is a new kind of musical about Jesus, which features Roger Sharp and Stephanie Boosbaid in the leading roles with Jim Sharp, Miche Eppstein, and Andy Meffell in the supporting roles.

Show Me! has the nerve to poke fun at the hypocrisy in the establishment churches of today. But it also shows how beautiful a life becomes when the Lord is in it and when the person begins witnessing in earnest. From the beginning it is the Christian versus the non-Christian. Andy and Miche, two young Christians, are wondering why they can't seem to reach other people with an effective witness. Roger, a non-Christian, states his reason for not wanting to listen: "I met a man who called me 'Brother.' He said, 'Preachin' bout loving one another,' just what I thought I could dig it. That man turned out to be a bigot."

And Roger has "friends" who are more than willing to show him how to ease his troubled searching. How about Drugs? Astrology? Meditation? Somewhere there has to be an answer!

Jon Stemmlke, Executive Director for Stone Productions, has featured several outstanding hits since Stone Production began in April 1973. First featured was It's Getting Late, a musical about the end time and the Lord's return. Hal Lindsey, author of The Late Great Planet Earth, was also featured.

Stone Productions is a non-profit, student organization for the purpose of witnessing about Christ and seeing lives changed. Jon says, "We feel that God has called us to this particular type of ministry and that we provide a very important contribution to the Body of Christ through our work. The students involved grow a great deal by developing a unity and a oneness of spirit in group prayer and devotional time.

Show Me! demands a response from the audience. The viewer may see himself as a phantom or he may realize how many opportunities for real Christian witnessing he has passed by.

Elvis hot, Tulsa's, too

When you're hot, you're hot. Elvis Presley is hot, but so are Tulsa's—the fiery issue being tickets for the March 1 concert. Tickets for the two 7 p.m. concerts, March 1 and 2. "People will no longer take the chance of buying first-class seats through the mail knowing that they won't get into the arena," he said.

All tickets were sold by mail order only—as decreed by Presley's management. Half the house was sold when the first day's mail was received by Carmon Attractions.

It was on a first-come-first served basis. The performance was sold out within days of its first advertising.

Cannon Attractions, however, has nothing to do with advertising, seating arrangements, or the method of selling tickets. It is a national promoter agent. Presley and his management required 80 percent of the seats in the arena center to sell for $10, the highest price. The $7.50 and $5 seats are all sellout seats.

"The concert will be a real show biz package, with Picture of a Cheerleader, a company that features picture shows.

Friedan hot, Tulsa's, too

When you're hot, you're hot. Elvis Presley is hot, but so are Tulsa's—the fiery issue being tickets for the March 1 concert, March 1 and 2. "People will no longer take the chance of buying first-class seats through the mail knowing that they won't get into the arena," he said.

All tickets were sold by mail order only—as decreed by Presley's management. Half the house was sold when the first day's mail was received by Cannon Attractions.

It was on a first-come-first served basis. The performance was sold out within days of its first advertising.

Cannon Attractions, however, has nothing to do with advertising, seating arrangements, or the method of selling tickets. It is a national promoter agent. Presley and his management required 80 percent of the seats in the arena center to sell for $10, the highest price. The $7.50 and $5 seats are all sellout seats.

"The concert will be a real show biz package, with Picture of a Cheerleader, a company that features picture shows.

And Roger has "friends" who are more than willing to show him how to ease his troubled searching. How about Drugs? Astrology? Meditation? Somewhere there has to be an answer!

Jon Stemmlke, Executive Director for Stone Productions, has featured several outstanding hits since Stone Production began in April 1973. First featured was It's Getting Late, a musical about the end time and the Lord's return. Hal Lindsey, author of The Late Great Planet Earth, was also featured.

Stone Productions is a non-profit, student organization for the purpose of witnessing about Christ and seeing lives changed. Jon says, "We feel that God has called us to this particular type of ministry and that we provide a very important contribution to the Body of Christ through our work. The students involved grow a great deal by developing a unity and a oneness of spirit in group prayer and devotional time.

Show Me! demands a response from the audience. The viewer may see himself as a phantom or he may realize how many opportunities for real Christian witnessing he has passed by.

Elvis hot, Tulsa's, too

When you're hot, you're hot. Elvis Presley is hot, but so are Tulsa's—the fiery issue being tickets for the March 1 concert. March 1 and 2. "People will no longer take the chance of buying first-class seats through the mail knowing that they won't get into the arena," he said.

All tickets were sold by mail order only—as decreed by Presley's management. Half the house was sold when the first day's mail was received by Cannon Attractions.

It was on a first-come-first served basis. The performance was sold out within days of its first advertising.

Cannon Attractions, however, has nothing to do with advertising, seating arrangements, or the method of selling tickets. It is a national promoter agent. Presley and his management required 80 percent of the seats in the arena center to sell for $10, the highest price. The $7.50 and $5 seats are all sellout seats.

"The concert will be a real show biz package, with Picture of a Cheerleader, a company that features picture shows.

ANDREA CROUCH AND THE DISCIPLES will be presented in a double concert with Living Sound, February 27 at 7 p.m. in Mabee Center. According to Jan Stemmlke, executive director of Stone Productions, the two groups became friends when their paths began crossing on the road and decided to do a concert together. And what a better place than at ORU?

ORU to cohort speech tours

RHONDA SCHALL

ORU is taking its first step in developing active relations with high school speech programs in the Oklahoma area by cohosting the National Forensic League District Tournament at Tulsa University, March 7, 8, and 9, in addition to the Oklahoma Class A Regional Tournament March 29 and 30.

The NFL, a national debate organization, was founded in 1924 and by 1960 had raised its limit to 1,000 chapters. It is similar to the American Forensic Association or College Debate Organization. Schools chosen to become chapters of the NFL must have an outstanding debate program. "I think it's a real privilege for ORU to be able to host this particular program," said Dr. Robert Heath, head of Intercollegiate Communication at ORU.

Credit points are given for honor, excellence, and distinction for specific levels of efficiency each year and are used as a basis for the honor program.

There will be about 250 students participating from 30 to 35 high schools in areas of debate, extemporaneous speaking, persuasive speaking, and dramatic interpretation. Contents in those areas will be highly competitive because the winners are working their way to the national tournament. Included in the program will be a student congress which will convene at 8 a.m., March 9.

Nedeed are 150 persons, ranging from students to faculty to businessmen, to act as judges and timekeepers. Students applying for judges should be of the sophomore, junior, or senior classification, while anyone can apply for timekeeper. Those interested should contact Dr. Robert Heath, Communication Arts Department, second floor LRC or extension 228.

Regional coming

Besides the NFL meet, ORU will host one of the eight Regional Tournaments held for Class A schools in Oklahoma on March 29 and 30.

There will be 140-150 students entered from about 20 local schools, mostly from the Tulsa area. Ten competition areas will range from public speaking to oral interpretation to drama.

Winners from regional competition will go to the state competition.

Entry fees will range from $2 to $5 and funds will go for trophies and to offset expenses since it is considered unethical for profit to be made on a speech tournament. Here, too, there is a need for judges and timekeepers.

Denis Sprecke is student director and Jeff Jacomet and Randal Vaughan are assistant student directors for the meets.

Plans are now being made to have the two state winners debate in InterAct XII later this year on campus.

Morgan testifies on futures trading

On January 31 Dr. William Morgan of the History Department testified on the Commodity Futures Trading Commission Act in Washington, D. C. This bill amends the Commodity Exchange Act of 1936 in order to strengthen the regulation of futures trading and to bring all agricultural and other commodities traded on exchanges under regulation.

Dr. Morgan is considered an "expert" with experience and knowledge in the field to which the bill pertains. He provided information and advice for the Committee of Agriculture to draw upon to accept, reject, or modify the bill. Morgan was referred to the committee by Clem McSpadden, Oklahoma's Second District U. S. Congressman.
**Color is good, Lord**

(from Incorrigible by Norman C. Habel)

God, some people are saying that you are color-blind, that you don't care whether a person is black or white or any other color and so we shouldn't care either. Well, I can't accept that. People are important. Their eyes are important, their names are important, their race is important, and their color is important. Because white means something, black means something, yellow means something, and red means something.

Color is good, Lord. It's full of life. Black people are good, white people are good, red people are good, and purple people are good.

There aren't many purple people around anymore. The people-eaters have almost destroyed them. Lord, there won't be many black, brown, white, red, or yellow people either if we let the people-eaters have their way and make us all a dirty gray. We'll all be little robots or Xerox people, copied from some master copy prepared by a cold, calculating computer.

I have a hunch that Adam was black, even white. Cain was yellow. And you were all the colors of the rainbow, then.

Lord, don't let me forget the importance of every little difference between me and my brother, me and my parents, me and my maker, and teach me to honor them just the way they are. Then I'll be proud to be the way you made me.

---

**Catalyst**

**Election suggestions; TU--ORU to make plans**

by david j. markley

March 13 you will be deciding who will head your Student Senate next year. Fifteen well-qualified persons have completed petitions for election, and have written summaries for all of you to read in this edition of the Catalyst. Please give serious consideration to your selections — these people are battling over $100,000 of your money each year and that's a big responsibility.

This week Dave Marksby, Randy Stevens, Greg Bloshoe, and Sue Bohling met with TU's student body officers to initiate joint planning of quints and politics for the future which will facilitate better understanding between our campuses and benefit us immensely in terms of quantity activities for less coin.

Student Senate is on order two copies of the 1974 Collegegate volume of e.m.r. election Guide. Take advantage of this opportunity to secure for yourself the job of your choice. In the library ORU's first draft of its self-study to obtain a master's program. Look it over and promptly report any errors to Senate.

---

**LETTERS**

**Wife can't skirt the issue**

Dead Editor: I'd like to share a thought with your women students.

Last Sunday afternoon I came out to the ORU library to read while my husband studied, and I heard something that made me understand the comments he makes about some of the ORU women. A girl going up the stairs had on a skirt so short that it took only a glance to see that she had on those "wonderful new sheer-to-the-waist panties." Younishly, with no exaggeration and none needed, her skirt barely (never was a word more descriptive and appropriate) covered her underwear. I was shocked and angered.

How could anyone expect a textbook to compete with scenery like that? My husband and I pay our hard-earned and scarce money for his schooling, and there'd be no way any normal man could sit in a classroom with girls undressed like that and keep his mind on academics. It is not fair to the men for girls to dress like the one I saw (and it doesn't do much for me as a wife, either). Christian or not, the young and not-so-young men at ORU are made mortals and no more, and someone ought to explain the significance of that to young, microskirted things I see on campus. To quote from the catalog (p. 36): "Mini-skirts are not acceptable for campus wear at any time."

Name Withheld

---

**Ordone Policy**

The Oracle solicits copy from anyone with the urge to put his thoughts in words on another letter or art form. All copy must be in our hands by noon on the Monday preceding publication, and must be typewritten, double-spaced, and signed. However, we will withhold any name on request.

---

**Art**

---

**Dear Editor:**

I'm all for Women's Lib. The women of our country have been downtrodden too long. For too many years we have allowed the women back into dark corners. There has been too much discrimination between the sexes. Truly we have been chauvinists pigs and I believe now is the time to give the women of our campus the equal rights they deserve.

(Was that Helen Bebo who said "Amen"?) Our campus is known for sitting the pace for others to follow so let us not falter here.

We, the men of ORU, give you, the Women, the equal right to park in our parking lot. You have never felt the joy of walking three blocks (from Twin Towers) to get your car. You have never experienced the toil of walking those three blocks in pouring rain, freezing snow, and howling winds when you're all dressed for a hot date. We feel you should have these rights.

After all, the extra walk would do your figure good. And if it's the boogiewoman you're afraid of, have no fear, there are no dark places for her to hide in. (Believe us, we know, we've looked!)

We also give you the equal right to use Dean Wallace once a month so he can tell you how to wear your hair. We all have to look the same and feel that you should have this right also.

Let us do away with boy-girl parking lots! Let us do away with boy-girl hair styles! Let us, as Christians, do away with discrimination of any kind, whether it be of race, color, or sex!

Bill Blanton

Dead Editor: A letter protesting the unmitigated murder of ORU's grass recently appeared in the Oracle of February 1. I admire the sterling concern behind Mr. Carbon's valiant attempt at editorializing, but, like so many Christians, he hauls out with a wet noodle and then sits back with a big feeling tuckled in his husband for all to see. As for the destruction of oxygen-producing flora, any Smoky the Bear's Junior Forest Ranger can tell you that thousands of acres of hambord are needlessly rapped by forest fires each year. Perhaps you don't realize just how much oxygen a single tree produces but if you think of a tree in a high-rise grass you will realize that the small plot of turf in front of the post office is miniscule. Perhaps instead of isolating ourselves on our own little grounds, we should all get involved with the other people in our community. Someone needs young Christians to get involved with the collection of paper for recycling and set aside 600 day each year to help reduce our swarmed areas.

After all, the Earth is God's finest temple. Isn't it our duty as Christians to protect and preserve that temple? Your friend and mine,

Milk Storck
Matt Evans gets it together

by dave grimes

Getting It Together, an hour-long music show interspersed with comments on how music relates to the Christian life, is on the DAIRS every Friday, Saturday, and Sunday. Matt Evans, its producer and a freshman at ORU, wants to divide the show up into two 30-minute segments, one to be played on the DAIRS during the week and the other to be aired on the weekend.

"Most people don't want to sit at a carrel for an hour and listen to a show they know nothing about," Matt explained. "That's why I want to get the show put on the system in two parts. This way it's not as long and maybe I can make it more interesting." The purpose of the show is to relate Scriptures and scriptural principles through music to Christianity, "to make the show more comprehensible," Matt said. "For example, the 1st week of the show I dealt with the subject of love, using a combination of Christian and secular music. The second week I featured Neil Diamond, in dealing with persons. The third week I used random thoughts and songs for the topic. Last week we started a series featuring on-campus groups with "Is His Name." Starting today on the system I'll have Anita Bradley and Brian Hicks. Next week we'll have Ben Farrell on the program."

Matt's first ambition was to get the Scott Ross Show on the DAIRS. Due to technical problems this couldn't be arranged at the time so Matt decided to do the next best thing and start a show of his own. Matt wanted a ministry that would bring growth to the entire community at ORU. He wants to get into problems people have with being themselves as individuals, guy-girl relationships, and sexual hang-ups. Matt sees the Scott Ross ministry as being more evangelistic, while he wants to minister to people who are already Christians.

"I don't like to think of myself as another Scott Ross," commented Matt, "but I know a lot of times I pattern some things after his style. I try not to. I guess you could say we're both trying to fulfill the same type of ministry."

Whether Matt is like Scott Ross or not isn't what really counts. Matt is one guy who has seen a ministry open up to him and he's taken that opportunity to be a witness for the Lord. That's what makes the difference.

**FRIDAY**
State Wrestling Tournament, Mobee Center, 2 p.m., 8 p.m. Movie: "Snooky Come Home," Cordane Dining Room, 8 p.m. Commuter's Party, 411 and S. Atlantic, 8 p.m.

**SATURDAY**
AAU Weightlifting: HRC, 8 a.m.-8 p.m. State Wrestling Tournament, Mobee Center, 1 p.m., 6 p.m. Musical: "Show Me, Jesus," Howard Auditorium, 8 p.m., Nova Productions.

**MONDAY**
Midterm examination unannounced reports.
Basketball: ORU vs. Southern Illinois, Mobee Center, 7:30 p.m.
Junior Recital: Judy Byrums (voice) and Jessica Culp (piano), Recital Hall, 8 p.m.

Concert: Andre Crouch and Living Sound Concert, Mobee Center, 8 p.m., Stone Productions.

**THURSDAY**
Junior Recital: Viki Smith (piano) and Sam McKinney (voice), Recital Hall, 10:50 p.m.
Student Senate: Zappel 103, 5:30-7:30 p.m.
Senior Recital, Kathy McNeal (vocal), Recital Hall, 8 p.m.

**COMING EVENTS**
March 1: Spring Break begins after last class.
March 1: Elvis Presley Concert, Mobee Center, 8 p.m.
March 2: Basketball, ORU vs. Oklahoma City University, Mobee Center, 7:30 p.m.
March 4: Basketball, ORU vs. Tulsa University, Begewoods Pavilion.
March 4-6: Traping of Roy Clark Special, Mabee Center.
March 11: Clottee reunion.

**the calendar**

**FRIDAY**
State Wrestling Tournament, Mobee Center, 2 p.m., 8 p.m. Movie: "Snooky Come Home," Cordane Dining Room, 8 p.m. Commuter's Party, 411 and S. Atlantic, 8 p.m.

**SATURDAY**
AAU Weightlifting: HRC, 8 a.m.-8 p.m. State Wrestling Tournament, Mobee Center, 1 p.m., 6 p.m. Musical: "Show Me, Jesus," Howard Auditorium, 8 p.m., Nova Productions.

**MONDAY**
Midterm examination unannounced reports.
Basketball: ORU vs. Southern Illinois, Mobee Center, 7:30 p.m.
Junior Recital: Judy Byrums (voice) and Jessica Culp (piano), Recital Hall, 8 p.m.

Concert: Andre Crouch and Living Sound Concert, Mobee Center, 8 p.m., Stone Productions.

**THURSDAY**
Junior Recital: Viki Smith (piano) and Sam McKinney (voice), Recital Hall, 10:50 p.m.
Student Senate: Zappel 103, 5:30-7:30 p.m.
Senior Recital, Kathy McNeal (vocal), Recital Hall, 8 p.m.

**COMING EVENTS**
March 1: Spring Break begins after last class.
March 1: Elvis Presley Concert, Mobee Center, 8 p.m.
March 2: Basketball, ORU vs. Oklahoma City University, Mobee Center, 7:30 p.m.
March 4: Basketball, ORU vs. Tulsa University, Begewoods Pavilion.
March 4-6: Traping of Roy Clark Special, Mabee Center.
March 11: Clottee reunion.
Catholics encourage deeper look at vision

by roth Tavor

Speaking from New Covenant, a charismatic Catholic magazine.

At the international Lutheran charismatic conference held in Minneapolis last August, Rev. David Wilkerson described a vision he had had of catastrophes coming on the world. David Wilkerson, author of the well-known book, The Cross and the Switchblade, and founder of the Teen Challenge drug outreach program, said he received the vision in April and was sharing it publicly for the first time. He saw five calamities coming: a terrible economic recession along with worldwide famine, a major earthquake in the United States; a flood of tidal over the mainstays and TV; hatred by teenagers of their parents; and a persecution madness directed against all Jesus people.

Is the honeymoon over?

He made particular note of a persecution from within the Catholic Church, directed against Catholics involved in the charismatic renewal. He said: "The Roman Catholic Church is about to "pull in" the welcome mat to all Catholics who speak with tongues and who lean toward Pentecostal teachings concerning the Holy Spirit. High-level political pressure will be placed on priests to "put the fire out." Watch for the pope to take a negative stand against the charismatic movement within the Catholic Church. The honeymoon is over."

After the conference, David Wilkerson rushed into production of a massive advertising campaign, promoting tapes, record albums, a book, and a movie based on the contents of his vision.

By now many people have heard about this "vision" and are wondering how to respond to it. Many who are leaders in the charismatic renewal in the Catholic Church have been praying about the vision, asking for discernment about whether this is from the Lord. On behalf of the Detroit Charismatic Renewal Service Committee and other leaders in the renewal, I'd like to share some of our observations.

We very much appreciate the immense good David Wilkerson has done and is doing. However, we are concerned about some aspects of the way David Wilkerson shared this vision at the conference and about some aspects of the way he is now advertising it. We are also concerned about some of the contents of the vision itself.

We heard reports from the conference, heard the tape of his talk ourselves, and have seen the subsequent publicity campaign about the vision coming from Wilkerson headquarters. We can only say that both the emotional, high-pressured conference talk and current advertising campaign border on sensationalism. Both appear to be an attempt to manipulate people's responses, rather than to give them a real chance to apply the scriptural injunctions about prophecy. The injunctions I would mention are: "do not despise prophecy, but test everything" (1 Thess. 5:20-21) and "Beloved, do not believe every spirit, but test the spirits to see whether they are of God; for many false prophets have gone out into the world" (1 John 4:1). Needs others to check

However, David Wilkerson has operated alone in both the Minneapolis presentation and in the subsequent press media. This strikes us as an even more serious matter than the tone of the vision. It is very dangerous for anyone to proceed simply on the basis of "the Lord told me..." in such a serious matter as this, one which touches many lives and which can gravely affect church attitudes toward the current outpouring of the Spirit. Even the greatest of charismatic leaders need the discernment and feedback of others to check and purify their ministry. The "independent spirit" that David Wilkerson displays is one of the least healthy elements that traditional Pentecostalism has contributed to Christianity. When David Wilkerson states in his talk, "I don't care what anybody thinks of what I've said," he is taking a stance toward his own prophecy that is unscriptural and which places him in grave danger of being misled.

However, it is the content of the prophecy and vision that most concerns us. Because the content of the vision is so explosive, David Wilkerson's sensationalism and independent spirit are even more dangerous and destructive. If he is not hearing the Lord rightly when he says that charismatic Catholics will be forced out of their church, David Wilkerson is sowing seeds of destruction and doubt that the devil can use to accomplish his own purpose.

Irresponsible response

It seems clear to us that God is making a wonderful effort to pour out His Spirit on the established major churches. This effort has been largely successful. Christians on all levels of the churches—church authorities is included—are opening to this work of renewal. To prophesy against this outpouring of the Spirit in the established churches is to make a prediction that might be self-fulfilling, apart from any inspiration of the Spirit. This seems to be happening already. When David Wilkerson stated in his talk that "I see a day coming when many Protestants as well as Catholics must come out from among them," he received massive applause from the assembled Unitarians. We feel that this statement encouraged his listeners to make an irresponsible response to a very serious matter.

We believe that critical times are ahead for the Church and the world, and that we all need to pray diligently for the Lord to protect what he is doing to charismatically renew the churches. The devil is certainly trying to prevent the remarkable renewal that is going on. It is my firm conviction that we ought to resist him mightily and pray earnestly for all church authorities, for the Lord to protect and guide them, including the pope.

We don't believe that David Wilkerson is intentionally causing harm. We believe his heart is right toward us and toward the Lord. But we feel that the Spirit at work in parts of this vision is not of God. We still consider David Wilkerson our brother and look forward to working together for the spread of the Gospel in the future. 
February 22, 1974, THE ORACLE—Page 5

SPORTLIGHT

Trickey’s quickies to battle Salukis
by tom carr
Scrapy Southern Illinois University rolls into Mabee Center Monday night to test the well-rested ORU Titans. The contest will be another pivotal test in the Big Blue’s quest for a bid to the NCAA Tournament.

Leading the Salukis’ attack will be one of the top ORU coaches, Ken Trickey. Fearless—most—a big mobile man, Southern Illinois has jun in 6-11 junior Joe McDesner of Saluki coach Paul Lambert points out that “Meriweather has beaten every conference. He was the only player over 7 feet in the nation.”

On top of all this, the big man shoots at a 57 percent clip from the field and is inexcusable on defense. Meriweather will probably titlen Center Eddie Woods with his summer assignment of the campaign.

Backing up Meriweather will be a pair of freshman starters, Cooky Abrams, a 6-6 forward, and Mike Glenn, a 6-3 guard. The latter carries a 16-point average but is coming off a severely sprained ankle, while Abrams scores at a 7-point clip and pulls in 8 rebounds per game. Also scoring for SIU will be 6-1 guard Dennis Shiltler and 6-4 forward Shag Nixon.

Ken Trickey’s Titans desperately need this game as tournament bids will be handed out Thursday and many teams are in close competition with the Big Blue.

TRICKIE’S QUICKIES TO BATTLE SALUKIS

by roy heas
Titan center Eddie Woods did not get to play against McNeese State in last Saturday’s game at Mabee Center. Despite the absence of Woods, ORU won the battle of the two major independents college powers 103 to 96. Woods cracked his thumb in the Oklahoma City game February 14.

McNeese State, of Lake Charles, La., proved early in the game that they could run and gun too. The accurate outside shooting of Cowboy guard Bertel Roter and David Wallace forced the Titans from a zone defense to a man-to-man. Willis Collins, who started in place of the injured Woods, rebounded well and scored on several tip-ins. Even though the score was tied nine different times during the game, McNeese State never captured the lead. ORU led by eight points near the end of the first half which ended 52 to 44. Poor shooting plagued the Titans in the second period. The Titans still controlled a slight lead but all. Just as McNeese State threatened to take over, Sam McCants or Al Boxwell would answer for ORU scoring on a long outside shot. The fast-paced game was slowed down when ORU went into a stall with 3 minutes left, leading 96 to 90. Team control and defensive rebounding gave ORU the winning edge, 103 to 96. Sam McCants scored 33 points for ORU and was followed by Al Boxwell with 24, Greg McDougald with 18, Diane Fox with 11, Willis Collins with 7, Bill Herring with 6, and Anthony Roberts with 4.

ORU’s victory put the Titans back on the winning side after being upset by Oklahoma City University on Valentine’s Day. ORU now has a 13-4 record and McNeese State is 17-3.

Omega stuns Crimson Tide, King’s Men outlast Ixoye
by bruce watters
Intramural basketball reached the halfway point in its season last week with perhaps its most ex- tensive action. Perhaps the biggest upset of the season came when fourth-ranked Omega defeated first-rank Crimson Tide 71 to 62. Omega was paced by Craig Mader with 21 points. Randy Serruih with 18 points, and Tom Thompson scored 17 points. Lonnce Spencer contributed 17 points for the losers. The King’s Men upset eighth-ranked Ixoye 51 to 50 overtime. Tom Norton and Dave Jasa led the scoring attack for the King’s Men with 17 and 15 points, respectively. John Mason and George Fisher scored 12 points each for Ixoye.

Lynne Rose scored 14 points and led E.T.C. to a 20 to 14 de- cision over the Fourth Dimension. Cathy Currell scored 10 points for the losers. Other scores were:

<table>
<thead>
<tr>
<th>Team</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Omega</td>
<td>71-62</td>
</tr>
<tr>
<td>Crimson Tide</td>
<td>62-71</td>
</tr>
<tr>
<td>Omega</td>
<td>51-50</td>
</tr>
<tr>
<td>Ixoye</td>
<td>50-51</td>
</tr>
<tr>
<td>E.T.C.</td>
<td>20-14</td>
</tr>
<tr>
<td>Fourth Dimension</td>
<td>14-20</td>
</tr>
</tbody>
</table>

Send Flowers to show you care
A special 10% discount will be given to all ORU students on cash and carry items.

AX-7000 GARRARD
For the first time in the Tulsa area, you can buy the latest in high end AM/FM stereo equipment—Fidostereo Fincham tubes. Danis S-2G is a powerful 250 watt, solid state AM/FM Stereo Theatre. Carrwood phonograph changer and longer lasting turntable. Soldered in each transistor, each tube is sealed with a tube wrench. Works for home and mobile, ships to any address. Fidostereo Finchams, Professionally assembled for $289 Rush to 73rd and 39th or 133rd and 48th.

Spend the night in Tulsa and still the best food bargain to be found anywhere!!

48 Years in Tulsa and still the best food bargain to be found anywhere!!

Open 7 Days a Week 11-11 Sun. thru Thurs. and Fri. and Sat. 11-11.

S CONVENIENT LOCATIONS

7462 E. Admiral Drive—836-2336
11th & Evaston—939-6992
Southroads Mall—627-5900

1614 N. Lewis—587-4800
108 W. 4th—587-2621

By as a BISGAR
Great prices on all stereo systems, speakers and accessories. Visit our STGAR in the Southroads Mall today.

THE CONEY FLANDER

48 Years in Tulsa and still the best food bargain to be found anywhere!!

Open 7 Days a Week 11-11 Sun. thru Thurs. and Fri. and Sat. 11-11.

S CONVENIENT LOCATIONS

7462 E. Admiral Drive—836-2336
11th & Evaston—939-6992
Southroads Mall—627-5900

1614 N. Lewis—587-4800
108 W. 4th—587-2621

By as a BISGAR
Great prices on all stereo systems, speakers and accessories. Visit our STGAR in the Southroads Mall today.
Spring break tour set  
Tour Choir to sing for south churches

ORU’s Tour Choir is taking its second southern tour. Selected members of the Concert Choir and Chamber Singers make up the 55-member choir which will travel from March 2 through March 10. Last year the Tour Choir met with great success, turn-away crowds, and standing room only at each place they performed. Professor Tony Czastokarz, director of the choir, thinks that a second tour of the same area is feasible.

Selections for the program will be varied and will include sacred motets and anthems from the 17th century up to the present. It will include such songs as Ave Maria, He’s My Brother, and The New 23rd Psalm.

The highlight of last year’s trip was the naming of the choir as honorary citizens of Florence, Ala., where Mayor Ratson presented the choir with a key to the city and received from Czastokarz, the key to the city of Tulsa.

On March 16 the choir will travel to Lubbock, Tex., to appear with the Lubbock Texas Symphony. The choir will be featured with Dino Kartsonakis. This will be in the all-sacred concert, “Festival of Sacred Music.” The choir will also appear this Sunday at 3:45 p.m. at the First Methodist Church in Tulsa.

Presentation of musical selections from the tour and experiences that took place during the trip will be given in chapel the last of March.

The Tour Choir will tour March 2 at Meadowbrook Methodist Church in Ft. Worth, Tex., 7:30 p.m.; March 3 at Tyler Street Methodist Church in Dallas, Tex., 7 p.m.; March 4 at Galloway Methodist Church in Jacksonville, Fla., 7:30 p.m.; March 5 at McCoy United Methodist Church in Birmingham, Ala., 7:30 p.m.; March 6 at Beavard United Methodist Church in Chattanooga, Tenn., 7:30 p.m.; March 7 at Old City Methodist Church in Decatur, Ga., 7:30 p.m.; March 8 at Southside Baptist Church in Jonesboro, Ark., 7:30 p.m.

FORREST

Happiness is . . . a flower
Mary Murray’s Flowers
743-6145
5800 S. Lewis  London Square

New Hours
Mon.-Wed. 11 a.m.-4  p.m.
Thursday 11 a.m.-9  p.m.
Fri.-Sat. 11 a.m.-4  p.m.

CFO offers 50 scholarships
Camp Farthest Out in Andmore, Ok., is providing 50 scholarships for anyone interested in attending a retreat April 19-21. Dr. William Reed and Tommy Tyson are to be speakers at the interdenominational camp. Those interested in attending need to sign up in the Chaplain’s office.

Women’s Varsity stumps TU
by ray ann and beverly vanmiddles
Team unity gave the ORU women’s basketball team a stunning victory over Tulsa University last Saturday afternoon. The game was played at the Health Resources Center before a small crowd. Balanced scoring and TU’s dirty fee foul thought to have been the cause of ORU’s easy 55 to 23 victory.

Scoring for ORU were Kim Black and Linda Youngberg with 7 points each; Veda Young, Sue Chaisser, and Lynn Ross with 6 each; Marline Stafford with 5; Beth Smiley and Nancy Harris with 4; Beth Thompson, Kathy Blake, Anna Pearson, Norma Miller, and Debi McKnight all with 2.

Tonight at 7 o’clock the team hosts Bethany Nazarene College at the SRC.

Women varsity teams meet the interest of ladies who want to compete with other teams in the state. “Our major objective is a ministry through sports for women. A strong attitude is necessary but this attitude is secure to our Christian witness on the court,” Miss Dumas said.

“We play 10 games in conjunction with the state against highly skilled competition. We’re working up skill and giving women an opportunity to participate. The Lord likes for us to do our best in everything we do. Women have a ministry in sports and the team decides the guidelines of that ministry,” said Miss Dumas.

A Miller says, “In other teams I’ve played on, the competitive element was always first, like, ‘I hope she plays a bad game.’ But our theme seems to be ‘this humblefus himself shall be exalted’.” Miss Dumas says, “This team has more unity that any other team I’ve ever seen in my life.”

Variety Programs for women will later include field hockey and volleyball. A program is now in progress in track and field and also tennis.