Oracle (Mar 12, 1974)

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Oral Roberts faces
Louisville

ORU to host Midwest Regional

Oral Robert University’s Mabee Center, an infant of only 1½ years, will be the site this week for the 1974 Midwest Regional basketball tournament which leads to the NCAA major college championship.

Oral Roberts University, also a relative infant to major college basketball, will host the event which will bring together four of the top 16 teams in America.

The first round is scheduled for Thursday, March 14, with semifinal games at 7:05 and 9:30 p.m. These games will be telecast regionally by TV, the independent network which has sponsored basketball broadcasts.

The third-place game will be played at 1:10 p.m. Saturday, March 16, following a third-place game at 11:05 a.m. The title game will be telecast by NBC-TV.

The four participating teams will be the Big Eight champion Kansas University, Missouri Valley champion Louisville, and independents Oral Roberts and Creighton.

Highly independent networks will be between Oral Roberts and Creighton.

Las Vegas matchmakers have given UCLA 7-1 odds that the seven-time defending national champion will again win this year’s tournament. Kansas, Louisville, and Creighton were given 12-1 odds, and Oral Roberts 20-1.

However, with a home court advantage such as the Titans will have, Coach Ken Trickey believes ORU could very possibly win the Midwest Regionals at Mabee Center.

The Midwest winner will meet the Midwest champion in the semifinals, making a confrontation with UCLA can likely be avoided until the end.

In 35 years of national championship competition, the Midwest Regional has produced three national champions, two from the Missouri Valley Conference (Oklahoma A&M, 1945 and 1946) and one from the Big Eight (Kansas, 1952).

It has been a busy March for the Mabee Center which also hosted the Region II Junior College championship tournament March 7-9. The 10,575-seat structure was also recently named as the site for the Coach’s All-Star basketball game for three years beginning in 1975.

The regional tournament will bring to Tulsa an array of 250 to 300 newspaper, radio, and television reporters and photographers and thousands of basketball fans who will follow their teams.

It is a first for Tulsa and only the second time the regions have been located in the State of Oklahoma. Mabee Center has already won a reputation as one of the finest basketball arenas in the nation.

Camelot Inn will be accommodating Louisville and KU traveling fans will be staying at Sheraton Skyline East. The Hilton Inn will serve as headquarters for the ORU Titans and visiting press. Creighton followers will be staying at Trade Winds Central.

Tickets for the tournament are $5 per session and both Thursday and Saturday are expected to be sell-outs.

Prayer Tower still stands; former mental patient shot

An off-duty Tulsa policeman shot and wounded a former mental patient who reportedly threatened first to blow up the Prayer Tower and then the Mabee Center Friday, March 1.

John Samuel Bietzel, 36, of New Philadelphia, Ohio, was shot twice—in the shoulder and in the arm—by Detective Chuck Hodges after Bietzel reportedly waved a briefcase he claimed contained nitroglycerine.

Bietzel was admitted to St. Francis Hospital in fair condition. He suffered a flesh wound to his shoulder and a broken arm. He will be examined by psychiatrists for possible commitment to a mental institution.

The incident occurred at 6:30 p.m. about an hour before sell-out crowds began flocking to Mabee Center for a concert by Elvis Presley.

Colton T. Steele, ORU vice-president for special events, said Bietzel was touring the Prayer Tower and became abusive with Mrs. Elsie Fisher, a guide-counselor.

When two campus security officers summoned by Mrs. Fisher arrived at the Prayer Tower, Bietzel showed the briefcase, claimed it contained a bomb, and announced he would blow up the Tower and suicide.

The security officers backed away, and Bietzel left the Tower saying he would blow up Mabee Center.

Bietzel was intercepted in a vacant parking lot near Mabee Center by Hodges and off-duty police detective Ron Vaune, who were working security for the Elvis Presley concert.

Police said that when Bietzel saw he was to be stopped, he lobbed the briefcase grenade-style over the officers and made an apparent move for a gun.

Hodges and Vaune fired.

Officers said when he was hit by gunfire, Bietzel dropped to the ground and said, “There’s no bomb in there. I’m just a psycho. I’ve been in a mental institution.” He was found to be unarmed.

Later, police reported, Bietzel said he had a tape recording from God for President Roberts to hear.

Before the arrival of the police bomb-disposal unit, another off-duty officer, Robert Fagan, carried the briefcase to a drainage ditch about 100 yards north of Mabee Center and opened it.

Bietzel, 28, a 4-year Navy veteran who served in Vietnam and was a specialist in naval ordnance disposal techniques, found there were no detonating devices in the briefcase looks before opening it.

McPheeters to present ‘Soul-winning Seminar’

Former drug abuser turned Christian, Charles W. McPheeters will conduct the “ORU Street Soul-winning Seminar.” Friday night and Saturday afternoon, noon to Zeppelit Auditorium. The seminar will be free to students. McPheeters heads active street and coffeehouse ministry in Denver.
Reader wants Show Me' encore

Dear Editor,

Those of us who were blessed with enough foresight and good connections were privileged to attend the musical "Show Me" last Saturday night. On that afternoon it was discovered that Howard Auditorium was completely sold out with advance sales tickets. This came as a shock to the rumored 600 people who were turned away at the door, not to mention those students who found out during the day and did not bother to try to get in. There was talk of a second show at 10 o'clock but it was not carried out.

The point of the matter is that there are many people who simply did not have the opportunity to witness the superb musical and dramatic talent and experience the very real spiritual call and drive that was presented, although they had the desire to. I am asking for consideration of an all-school production of the musical at all possible. I see certain that a further blessing would be received by those, who would see it a second time, and the 1,500-2,000 students who missed the first opportunity will be quite thankful for a second production.

There are at least two ways that this all-school production could be presented. Both involve time constraints. The musical is nearly an hour and 15 minutes long, an unbroken performance on one day is possible but somewhat unlikely. A second, more likely and comfortable arrangement would be splitting the musical at some logical point, determined by Stone Productions, and performing the parts Wednesday and Friday.

I realize that this decision must be left to the administration and "Show Me" personnel. However, I would have them aware that there is a desire on this campus that has been reflected in part in this request for consideration. May God bless your prayerful decision.

Thank you,

Rodney Carbaugh

Dear Editor,

I was so disappointed by the disconnected comments of Name Withheld in last week's Oracle, my conscience compels me to respond not only to the young ladies at ORU, but also President Roberts and the Dean.

After having visited several Christian and secular campuses, I have been impressed with President Roberts' concern, discretion, and sound judgment in establishing the dress code as he has. Not only do the young ladies dress in attractive and current styles, I feel 99.44 percent do so modestly. Danie Fohey and Wallace have also done admirable jobs in enforcing the letter and spirit of the dress code.

Mrs. Mystery leveled a very unqualified judgment against President Roberts as well as the Dean. I wonder if she feels she is more qualified to establish rules than those persons whose very profession is the guiding and education of young adults.

I'm afraid the days when standing under a stairway won't reveal she -to-the-wait pant hose are gone with Victorian tablecloths and skirts, and the home's buggy. It will be most difficult for the Mr. Name Withhelds of the world to go anywhere that their wives will not worry constantly about their taking eyes off a book. She might even make error these Sears and Roebuck catalogs he's been lookin' at.

Not ashamed to give my name, Steve Stockley

Dear Editor,

I would like to express my gratitude for your willingness to consider the selection of letters to the editor. Since ORU is a private, Christian institution, I understand the choices you have to make. In the event that I bring your attention the article of February 22 dealing with short skirt lengths which was destined to cause publication for the benefit of the ORU community. It is evident that this article has hit many facts that are at least self-evident to most male students on this campus. I would like to add that I think this article in a way that could help all students concerned, and work in everybody's everyday life.

I know and am persuaded that short skirt length in itself is not wrong or bad. Nevertheless, there are some who are persuaded that short skirt length is both wrong and bad. Consequently, these persons are quite alarmed by the above-stated situation. Certain conclusions of consideration in pure Christian love and God's will, it would be error to cast such a stumbling block that could thereby destroy many of those among us for whom Christ also died. What would be right is to do not to do any sort of thing whereby another person stumbles, is offended, or to in some other way made weak. In fact, I believe it is also very possible that we could be those people who make peace, con- try, and progressive growth among all students on this campus. Further, those who could truly serve Christ with respect to this issue (especially skirts and dresses) would be both acceptable to God and approved among men as faithful stewards of these things delivered to them by 0C.

With love to all concerned, Douglas Jones
Titans down Syracuse in overtime

Back to Mabee Center for homecourt advantage

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While Oral Roberts un-
ter was enjoying Spring Break at Saturday night, the Titan
basketball team advanced to the
ICAA regional by nipping Sy-
cuise in overtime 85 to 82.
North Texas State's "Superpitl" at
Denton, Tex., was the site.

ORU began sluggishly. Sy-
cuise took the upper hand and
routinely led by 1 point at
half time. An effective 2-3 zone de-
Fense by Syracuse hampered ORU.
Despite little Titan vis-
tion in the first half inside, Sam
McCants and Al Howell
bounced shots from outside to
keep ORU in the game. Suddenly
ORU came alive and captured
the lead, setting the dressing-
room at halftime 43 to 41.

Dennis DuVal, the safeguard of
Syracuse, would not allow
ORU to retain its lead. The
futile 6-1 guard gave the Titans
troubles trying to defend him. Al
Bowdell picked up four fouls de-
fending the Syracuse star, and
had to switch with Sam McCants.
McCants almost stopped DuVal
completely, only allowing him 4
points. Later McCants said, "I
worked a little harder on DuVal. He
was keeping them in the
game and we just had to shut
him down.

Both teams failed in chances
to win in regulation time. Syra-
cuse forward Rudy Hackett
missed four field shots at crucial
times during the game. ORU
stallied for the final shot to win,
but Sam McCants missed a long
outside shot and the game went
into overtime.

Thirty seconds into the over-
time period, Dorsey Fox quickly
took a 15-foot shot to pay ORU
head for good. This was no in-
dication of how the game went
in the next few minutes though.
Fred Saunders, the 6-4 transfer
forward from Southwestern
Louisiana, freedom out a short
time later, his sixth time in 16

McCants scored on a one-
handed pump shot and the Titan
defeated 78-74. Greg McDougal
added another 2 points on free
thrown when gave ORU a mo-
mentarily overeatable 6-point
lead. Just in the game looked
certain that ORU would win,
McCants fought up and ended
by only 2 points with 1:02 left.
McCants was fouled, back 3 free
throws, and ORU led again by 4.
Twelve seconds later Anthony
Roberts broke loose and scored
as a lay-up.

Although the Titan led 84 to 78,
Syracuse would not give up.
Jim Laos, 6-8 star Syracuse guard,
grabbed a comeback when he
scored an important outside shot.
Syracuse scored on a steal when
ORU inbounds the ball, and the
Titan led by a narrow 2 point
with 11 seconds remaining.

Dennis DuVal fouled out at a
desperate attempt to steal the
ball from McCants. Sam Foulby
plunged in two free throws to
cinch the game for ORU 86 to
82.

After it was all over, Titan
Coach Ken Trickey commented,
"I didn't enjoy coaching this
game. It was tough. I had to
work tonight. Maybe I'm too
much of a fan, but I couldn't
stop and enjoy this one. I
didn't enjoy the game when
we were 8 points down with
5 minutes to go, but when the
overrime came, we went out
there to play."

All Titan center Eddie Woods
could say was, "It's back to aug-
sufficient Mabee Center! We nev-
er lose at home!"

Sam McCants led ORU scor-
ing 25 points. Followed by Al
Bowdell with 17, Duane Fox
with 14, Eddie Woods with 11,
Anthony Roberts with 9, Greg
McDougal with 8, and Willie
Collins with 2.

The spectator of Syracuse,
Dennis DuVal, took the game's
scoring honors with 28 points.
Coach Trickey now faces lo-
iville Thursday night. Trickey
optimistically said: "Think
what it would mean to the
state schools if ORU could
win the regional and go to the
final four. We're certainly not over-
awed by the mighty Big Eight
or the powerful Missouri Valley.
They're great teams and we
don't relax playing any of them,
but we're not afraid by them."

ORU now stands 3-2. In pos-
season games.

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has it!

TITAN HEADQUARTERS FOR THE NCAA MIDWEST REGIONAL

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MAKING YOUR HEADQUARTERS AT THE HILTON.
Come fly with Coach Sutton

His traveling Creighton Bluejays literally see the world

Creighton Bluejays are experts at packing suitcases. At least they should be, as much as this Omaha, Neb., team travels.

No team is supposed to like traveling the way they do, but with a 22-5 record and a coach who doesn’t mind playing on the road, Creighton is the top-ranked, at-large team in the Midwest Regional.

“Oh, I know a lot of coaches must think, ‘Wow, this traveling thing,’ ” admits Creighton Coach Eddie Sutton. “But we’re so independent with 14 kids on our roster from 11 different states and with 65 alumni groups across the country who want to see us play. So we go everywhere, and we’ve got a reputation for it. And any time we travel I think of it as an education for our players, not just a sightseeing tour.”

The beneficiaries of this Come Fly With Me philosophy—players like Forward Gene Harmon, who beat Houston 78-77 with a long jumper on television last season, or Doug Brookins, who muscled in 25 points against Marquette—have in truth seen a large part of the world. During the last 3 years Creighton has played in 20 states, logged more than 65,000 miles in the air, made a South American jaunt (entertaining the Chilean national team at home in exchange) and ended this year’s road trip season with two games in Hawaii.

Harmon, a Schuyler, Neb., product who has a chance of making the pros, feels that playing so far away, wide, has given him the kind of exposure he would never have had in a conference like the Big Eight or Missouri Valley.

In fact, traveling is so much a part of the Bluejays’ basketball program, one brochure for the team reads that “a basketball prospect should reflect on what traveling means to him before he signs with the Jays ... Creighton University is in Omaha, a fine city ... but one located a considerable distance from other major basketball powers.”

The big game of the season for Creighton has been its 75-69 victory over Marquette at Milwaukee Arena. The loss was only Marquette’s second at home in 101 games and virtually clinched Creighton an NCAA bid.

The Bluejays are a patient, pacing team. And next to UCLA, some think it may be the best team.

For this small Jesuit school (2,500), it has been 10 years since it has been invited to an NCAA tournament. In three previous appearances, it never advanced past the second round. But with all the traveling the Creighsons have done, the Bluejays should have an advantage in Maibe Center and probably won’t be easily shaken.

“Once you’ve played in Brazil or before any of those crowds somewhere in theRegistro, you’ve been in any U.S. college arena doesn’t seem nearly so bad,” believes Sutton.

Education Department lengthens student teaching time period

After careful consideration, the Education Department has embarked on a new student teaching program. Previously, the student’s teaching semester included 6 weeks of course work and a subsequent 9 weeks of student teaching. This program has been revised so that students spend the entire 15 weeks student teaching.

Most student teachers prefer the new system because it provides them with more teaching experience. Ted Goodrich, a resident counselor involved in the new program, has said: “Although the new system is more demanding of a student, I find it is a valuable teaching experience because it provides you with almost twice as much field experience. It also makes us better and more marketable teachers.”

Another advantage of the new system is that the semester can be divided into two 7½-week intervals when the student has an opportunity to teach in two different types of schools. Laurel Samuelson, one of the first students involved in this program, feels that varied teaching experience is necessary. “With teaching jobs scarce you can no longer choose which elementary level you want to teach; you just take what is available.”
Jayhawks big on rebounding talent

"It's so good to see you back where you belong," is the phrase on the lips of Jayhawks fans this year. In true Kansas University tradition, the Big Eight champions have been back in Kansas City for several weeks now, and the Jayhawks are a pro-size front line, reminiscent of the last KU team to win the Big Eight—in the days of Roger Brown, All-American Dave Rotheisler, and the deadly 3-4 zone trap. After a 3-year absence from postseason play, this year's crew has wiped away the memory of a wait for interval for the traditional basketball power, and one that made basketball famous.

Louisville: short but superquick

With no starter over 6-5, Missouri Valley champions Louisville brings the shortest, but probably the quickest, team to the Midwest Regional. Nationally ranked all season, Louisville has offered a respectable argument to the idea that a team must have a big center. Coach Denny Crum's forces have used their reserve quickness to give them an excellent position where their outstanding jumpers have fared well.

The Cardinals are led by All-Missouri Valley performers Junior Bridgeman and Allen Murphy. Murphy was "sophomore of the year" last year in the Valley, and he said Bridgeman have led a balanced, but high-scoring, attack this year. Bill Butler is a spectacular leaper at 6-11 and man a forward position as the only senior starter. However, the Cardinals return four starters from last year's NIT team and definitely rate as a veteran squad. Ball-handling wise, Terry Howard is the only starter not scoring double figures, but is the quarterback's choice if needed. Freshman Wesley Cox at 6-10 is the key for the spot for the diminutive Cardinals. His high school All-American and Mr. Kentucky Basketball credentials are testament to his size. Hitting 50 percent on the season, no starter hits fewer or better than Howard, which makes them one of the better shooting squads in the nation.

With a nation-leading 29 consecutive winning seasons, Louisville has that winning tradition. Last year's second-place Valley team played in its eighth straight postseason tournament. Two years ago the Cardinals reached the NCAA finals, marking the first time a rookie coach had carried a team so far. But considering Denny Crum's last job involved sitting on the bench next to UCLA's John Wooden, perhaps such success is only to be expected. The Cardinals lost only oneLeague Valley game this year, despite playing in some of the most feared pits in college basketball.

Other than a small front line, the only major weakness of the Cardinals is its excessive ball handling mistakes. It is these frequent turnovers which may offset their exceptional shooting talent.

After a year of experience, 6-10 Danny Knight and 6-10 Rick Suttle have emerged as the leaders of the lane, and have combined with zone-buster Roger Martin, and 6-8 newcomer Cook, the outstanding Illinois roundtable last year, to provide the powerful rebounding and fast-breaking speed that is a tradition now. The Bulls have consistently opened KU to put the headshakes on the other block and the headshakes in the KU dressing room.

Five players score in double figures for Kansas, giving them the balanced attack that is essential to tourney play. Any of several players can emerge as king for a day, and all have performed admirably in pressure situations which were sure to arise at tourney time. While relying on a stifling zone defense and press on the team offense, Kansy's experience with the Big Eight's 20-second shooting clock leaves no doubt that it can score quickly when necessary.

The Jayhawks' only league loss was to veteran K-State on the home court of Jack Hartman's defending league champs. Their other four losses have included a loss upset to powerful Notre Dame 3 days after Notre Dame's defeat of UCLA, and easy-sea- sons losses to highly regarded Vanderbilt and Indiana.

Ted Owens, one of the Jayhawks' best-respected mentors, is known to have a tremendous recruiting program. He comes to the Midwest Regional as the most experienced tourney coach.

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Registrar announces enrollment figures; applications up

Spring enrollment figures show 2,206 full-time students at ORU, 180 of them new, according to the registrar's office. Applications are up 30 percent over last year, and enrollment for next year is expected to include almost 2,500 full-time students.

Irons and Shakarian Halls will each have an extra floor added this year to accommodate the increase.

There are 786 freshmen, 576 sophomores, 444 juniors, and 400 seniors. Seventy foreign students represent 34 countries.

One hundred seventy-six full-time students are commuters.

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You missed some exciting times, ORU students, when you left for spring break. You missed Elvis, twice. Yes, that old (near 40) king of rock and roll breezed into Mabee Center and tickets were $10 each, no one complained. Can you imagine his money's worth? But here are the details.

As I walked towards Mabee Center, my mind flew back to junior high days, when the girls and friend could talk of nothing but Elvis. So, calling BERNIE ALUKER on the pictures. She was hooked, and I knew she was crazy. I had a flashback of Elvis on the Ed Sullivan show, girls screaming and screen doors to get near him. Would it be the same now.

See Elvis up close!

Outside Mabee Center, a short little man was selling Elvis posters for $2. "I wish I had one!" I found myself saying out loud. There were Elvis buttons for $1, a fan-piece for $2, and a regular album for $3. The Elvis book I didn't know why. "You're aSession singer," I scolded myself.

"Yes, Elvis" replied.

We found our places, the Burches, the girls (from left) and I. It was a dream come true. Just as Elvis had bought me a ticket! The place was packed. Out of 5,000 seats, there were 4,000 from the back, and no sooner had we said to each other, "Why didn't we bring binoculars?" when another member of our family walked over our way with a big box around his neck, crying, "Elvis UP-LERS! See Elvis up close!" It's like sitting in the front row. Today.

"Probably has his picture painted on the stage," one girl at the back, but don't blame the Burches. We tried them out, then turned back. Even to the man, deciding it wasn't worth it. It would have brought Elvis maybe two chances.

8,000 x $10

Coming on the stage were the instrumentalists, some in all black outfits studied with rhinestones. With a deep, professional voice, the announcer introduced "This magnificent Mabee Center." He said, "Let's the nicest acoustic any building we've been in, and I think the nicest people!" The crowd cheered.

"We're starting our current hour with our first performance tonight," he continued, and Elvis will be doing 24 concerts in 20 cities. All of those concerts are sold out, thanks to Elvis! More applause.

"Sunday night will be the Astrodome in Houston, singing at two performances of 43,000 each," he said. I multiplied 35 x $10,000 by $10 and almost fainted, but Elvis hadn't even come on the stage.

The MC was making a last call for the crowd. I stirred, and the love and cherish them long after the music was over. I closed my eyes, and I almost fell asleep.

"These are collector's items, available for the first time any-

where. And we only have 100 of those big Elvis scarves left. It has Elvis name on it, and it's cold to the touch. orbod, but people rushed to the table in front, the scarves were gone, and it was $8:30.

"Something good..."

As the lights dimmed, the announcer cried, "Give a warm welcome to the one and only Mr. Jackie and his latest album, something about these mile, more drums, and the drums. Elvis sang. He began, "In this

Coupon-Expires, Morch

"This must be his latest album, something about these mile, more drums, and the drums. Elvis sang. He began, "In this

...and down she stepped above the dome. Jacki came and the crowd groaned at the mic. He was off

and the crowd groaned at the mic. He was off


"I found myself wanting a scarf too, just to put around the ORU campus, and I get this from Elvis!" he said. "But when I saw those ‘bouanners,' all happiness left me. Besides, I was wearing a white suit, and I had had an order just to climb the stairs, much less race down them!

Well, if Elvis was mobbed by females, he brought it on himself. He had been mobbed by one, sewn his arm around until I was sure his hair was disclated, kneeling on the floor, physically did the splits, and the crowd loved it. Actually, he didn't do so crazy, a chant leader doesn't do, except that he had long press on.

The song "Sweet Caroline" run to grab a girl around the waist, and carry them out. "I found out that atmosphere was charged, charged, CHARGED! The first night many the first time, I could not believe it's combination of "yeah, yeah, yeah!"

before the second song, girls behind stage yelled "TURN AROUND! TURN AROUND!" He gave them a quick fourth-of-a-second, and the drama came out. I couldn't help laughing... and neither could Elvis!

He grabbed the mike, sang a deep, "Well, they crowd screamed, flashbulbs popped. "Well, well," he tried again. They screamed some more. "Well, he sang said, "Oh, I already said, right, the audience turned into a rocking rendition of "You ain't nothin' but a house dog!"

At the end of song 2, he stabbed his guitar in the air, and threw it to someone standing to his right. (Good thing!)

"You give me fever!

Lights splashed various colors on Presley's singing. And what I heard in between, screams, screams, screams. All were focusing deep red on him on his shoes, but that's all I saw. Through, "Fever!" He sang "Amen." "Glory, Glory, Hallelu-

But as if a giant spotlight focused on the American flag hanging from the rafters, Elvis introduced a song from his latest album, something about the Lord helping him to make it through another day. No wonder he smiled, and, "I never thought I needed help before," he crooned. "With a humble heart and bend-

elbow, I'm beggin' you please, don't, don't, don't."

"With tears in his eyes, Elvis went on, "Lord, I didn't attend church, but the MC announced, 'Ladies and gentlemen, Elvis has left the auditorium.'

"Seeing him twice" At 1:30 Saturday afternoon, I was determined to see Elvis again. Entering as an other this time, I sat through the jokes, the trio, and the Stamps Quartette, but something was different about this performance, and it wasn't that the performers had changed their outfits, and Elvis had red-lined flares and cape this time. No, these memories would last forever. I would impress my co-worker, my parents, and any one who would listen with my "Elvis live at the Mabee Center!" tape. I checked the sound level of my recorder, said, "Testing, 1, 2, 3 into the mike, played it back, and in triumph recorded the con-

"I hurried back to the dorno, plugged in the recorder, and heard my own voice, "Testing, 1, 2," Elvis would be singing next.

Silence. There was no sound. Not one note had been saved. Yes, I'd just "that lovely feel-

" off my tape, and it was, 'gone, gone, whoa, whoa, whoa.'

But believe me, I saw Elvis twice. I've got his poster on my door to prove it!

ORU to host music contest

Oral Roberts University will host the high school district music contest March 15 and 16 from 8:a.m. to 4:30 p.m. High School musicians from the Tulsa district will compete in vocal competition March 15 and instrumental March 16. This is the ninth year ORU has hosted the event.

An expected 2,000 persons will be on campus the 2 days. University music professor Bill Shel

havenberg is directing the contest.

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