Women's Week 'to inform'

April 8-11 has been set apart as Women's Week at Oral Roberts University. Plans have been made by Ellen Van Faeghe, newly elected president of AWS, and Diane Steere, 1973-74 president of AWS, for a full week of activities.

Chaplain Turnbull coming Wednesday

Bob Turnbull, the "Chaplain of Waikiki Beach," will be on campus next Wednesday. He will speak in chapel at 11 a.m. and then eat lunch in the cafeteria with visiting students desiring to speak to him. Wednesday at 7 p.m. in Zuppell Auditorium Bob will give a slide presentation on Waikiki Beach Chaplains ministry. There will also be a time of sharing with questions and answers at this meeting.

Included in Bob's ministry are his weekly appearance on four different radio stations, a 24-hour emergency hotline, a chaplaincy with the Honolulu Police Department, team chaplains for the University of Hawaii football team and founder and main speaker and teacher of Sun and Soul Talk, a service for the homeless and the poor. He held every Sunday morning on the soil of the Hilton Hawaiian Village beach, Hawaii's only beach service.

The chaplain's ministry is made up greatly of his walks on the streets and beaches of Waikiki and the visiting of nightclubs and hotels to share the message of Christ. Coming from a very prosperous Hollywood acting career in which he appeared on TV and movies, Turnbull says, "I was sick of the selfish, phony, and superficial life I was living in Hollywood. No man who has the answer and remedy for a sick, dying world can stand idly by while his generation slips into a Christless eternity."

Beginning Monday there will be a display in the cafeteria of the contributions made to society by women. Books of women and their roles will be on the library display tables. Tuesday a women's dinner in the cafeteria at 5:30 will have a special dessert and entertainment provided by female students. An awards ceremony will be held for recognizing outstanding female students at ORU. Herald's Farm is sponsoring a fashion show in the cafeteria from 5:30 to 6:30. Wednesday night's talent show will be held in Zuppell at 7:30 on the role change of women. A special speaker is scheduled for the Wednesday chapel.

Thursday a panel discussion with Sandra Thresher, Sherry Corbett, Helen Ibrohy, and Starr Clay will follow special speeches on career options and women's role and it's change. Ellen wishes to emphasize that this is not a takeover but merely to inform students on campus.

Junior-Senior Banquet set

The Fairmount Mayo Hotel will host the Junior-Senior Banquet April 20 at 7:30 p.m. Dinner will be served at 8 o'clock in the Crystal Ballroom on the 16th floor. A $6 charge will include dinner and entertainment by singer Denny Brooks, a warm up for the Carpenters and Neil Diamond. Be sure to order tickets picture will be available.

Administration releases exam schedule

The last day of spring semester classes will be Friday, May 3. All HPE. Activity Finals (all .5 credit hour P.E. classes) will be given during the last class period April 29-May 3. Saturday, May 4, is a "Study Day." The 1974 Spring semester examinations begin on Monday, May 6. Classes meeting M, W, F, MF, MTu, TuW, WTh, W, WMW, WMUW, WMXVTH, MUXWTH, WUXFTH, WMUXWFTH will follow the MWF schedule.

Classes meeting Tu, Th, TuTh, TuWTH, TuUXFTH, MUXTh, MUXWXY, TuF will follow the TuF schedule. Classes meeting in the evening are listed separately on the schedule.

Philharmonic's 'Requiem' free to ORU students

Monday at 8 p.m. in the Mabee Center, the Tulsa Philharmonic Orchestra, along with a 250-voice chorus composed of the Oral Roberts University Concert Choir, Chamber Singers, University Chorale, and the Tulsa Philharmonic Chorus, will present Verdi's Requiem. Louis Lane, from Dal- las, Tex., will conduct the work. An offer to admit ORU students to the concert free of charge was worked out between the Philharmonic office and President Oral Roberts. "Requiem" is a dramatic, profoundly felt expression of a mournful but very Christian nature, composed in Verdi's own characteristic style, identifiable as one's own handwritng. Ed Pierce of the ORU faculty will be one of the featured soloists, with Bob Shallenberger, an ORU student, also appearing in a solo capacity. Tony Catanac- cini, ORU professor and Tulsa Philharmonic Chorus Director, prepared the chorus for this performance.

Students will be issued as many of the unused tickets as are available on a first-come-first-served basis. They may be picked up at the Caeron Attractions box office between 7:45 and 8 p.m. by showing ORU ID cards.

Spring testing

April 11

8:30 a.m. to 11:30 a.m.

Seniors—Zuppell

Freshmen—Mabee Mezzanine
EDITORIAL

Unclean! Unclean!

Paul King's letter about "carnal spirituality" last week has created a minor furor. Comments ranged from "fantastic" to "it really stinks!" Someone even cut it out and tucked it in our wing's bulletin board. (I suspect the wing chaplain.) Mr. King's letter has prompted this editorial. However, it is not directly to his letter that I reply, but rather to a philosophy I fear too many people at ORU hold.

Personally, I see nothing wrong with talking about streaking. (Don't tell anyone, but my 55-year-old Assembly of God pastor thinks it's humorous.) I have yet to meet anyone who feels himself less of a Christian for doing The Exorcist. Granted, these things may not "edify the individual or the Body of Christ," but neither does eating lunch. And there are many days I leave Humanities not feeling the least bit edified. But this is not really the issue.

Often people look at Senate, intramural competition, drama, or whatever the activity, and because they don't see a big attached declaring it "holy," they shy away, touching not even "the unclean thing." Somehow, planning a baquet just doesn't seem spiritual.

Yet, isn't it significant that Jesus' first miracle was turning water into wine at a wedding feast—hardly the spiritual thing to do.

Why do you seldom see Senate members, editors, or committee chairmen at wing devotionals? I doubt that it's because they're heathens. Perhaps if they had more help, they would have time for devotions.

Few Oracle writers I know spent multitudinous hours on the paper for their own glory. That would be foolish, there is no glory. And just because the Oracle isn't a Jesus paper is no reason to think we can't be to the glory of God. We cannot afford to separate from the secular. Jesus once told his disciples, "Whosoever will be great among you, let him be your servant." Faith without works is dead.

End of sermon.

Dear Editor:

While listening to the campus chaplain Bob Stamps March 22 in his all-important message from God, which in his philosophy was a message as he's never before preached, I was unable to overcome a repellent feeling for an inflammatory indulgent.

Contained within the self-exursionizing message were the recognitions of the hunt and pain of the crucifix and the glory of the resurrection. However, the highlights of his speech contained an illustration from his pastoral adolescence period, that of the love of T.L. and Dibbs, the Black workers of their parents home. And it is here that my blood began to boil, but not because of the usage of the experiences of an age in which Negro servitude was in the process of passing from true slavery so patronizing servitude. Nor does my blood boil because of the nostalgia of a "poor, thinly shelled black man" standing by while the "big black woman" with her "big black hands" comes along and tares the day, whereas the snake is removed from the fragile unknowing white child by the use of a stick. However, what does upset my inner being is the fact that throughout Bob's presentation there was a constant reference of how T.L. and Dibbs loved Bob, so much so that she would be bitten by the snake, rather than he.

I now fail to convince me of the fact that he and his family loved T.L. and Dibbs enough to allow them to be present even with a bit of a personal decline in income. Yet we were constantly reminded of the love T.L. had for him. This is simply not an illustration (as I believe it was) of an attack upon the Stamps family, but merely a calling to attention on the part of the ministry, the psychology and the workings of an evil and ugly—yet alive—fault in society, both past and present. To continue, there were flashes brought to my mind, of the many times we here on the ORU campus cover all things with Christian love and so-called understanding. Bob, I'm sure in his own sweet way felt that this was a great illustration of love, and perhaps he even felt that the snake he mentioned blacks in his message and his association with them, the more comfortable they might feel, as he brought forth the message. But, Mr. Stamps, if students of ORU speaking on this issue, your attempt merely in- flamed soil rather than nourished it. The turmoil I have felt in my heart, as Bob Stamps and many others, the past four years have illustrated the Negro stereotypic of a mammy (which was not an enslavement of any sorts, because that was history, in history, and will always remain as such) as was brought forth on that Friday was, perhaps, the straw that broke the camel's back for me.

Most ORU students appear to be content to listen to the good Rev. Stamps' illustrations of a one-sided love affair, of how his black mammy loved Bob and his other red hillbillies. Yet, as I look, everything that is anything away from this seemingly dear woman. But it has been a rare occasion in February when there has been one-half of the enthusiasm of ORU students to let their yet narrowed minds walk on the other side of the fence. To see only not brown socks, ankle dresses, and black bands, but the educated, well established and historically important blacks as black women. This is yet history, in a way, a shocking brightened perspective. Do we forget that history is being made today? Perhaps the authors of "Utopia" are交通枢纽ing our history, and are scolding blacks who are willing to raise whites and allow these names whites to rise in statute and remain in a contented soul about "good black folks that loved them." I dare say "NO!" And it is because and exactly for this reason that Black Awareness Weeks are necessary. No longer do we need to tell students of ORU that love blacks only within the confines of the "Utopia" of ORU or during basketball seasons. Wake up ORU! But most of all the ministerial leader Bob Stamps, Wake up!... a able woman. —Charlotte A. Hall

Dear Charlotte and all the Afro-American students at ORU: Perhaps your letter for me any of the fact that my illustration in chapel might have caused you or any other students who feel particularly sensitive in this area of human relations. I had hoped that my apologetic attitude, as well as public demonstration of the social injustices that was the setting for the illustration would have sufficed and required no further apology. Obviously, I was wrong, and I again ask your forgiveness. I was hoping that you would see the full privilege of this illustration to call attention to something very beautiful, ab- robot the context of racial suppression.

It is my belief that it is time all of us in Christ stop being black and white and begin to see the whole of that matter, and just begin to affirm our common New Hu- manity in Jesus Christ. I think an Old Apostle once said, "neither Jew nor Greek, slave nor free..." Your brother—Bob

Dear Mr. Editor:

The importance of Ruth to our faith is undeniable. However, as you are aware, the book of Ruth is not without its criticisms. There is a certain historical context that seems to be missing, and it is this that I wish to address in my letter.

Ruth is a book that has been interpreted in many ways throughout history. Some view it as a story of love and loyalty, while others see it as a cautionary tale about the dangers of being too devoted to one's family. I believe that the true significance of Ruth lies somewhere in the middle of these two extremes.

The story of Ruth begins when Naomi, a Hebrew woman, returns to her hometown of Bethlehem after her husband and two sons die in Moab. Naomi's son-in-law, Boaz, marries Ruth and they both move to Bethlehem. In time, Boaz and Ruth's descendants become the ancestors of David, who is mentioned in the genealogy of Jesus. This is one reason why the book of Ruth is so important to Christians today.

However, the story of Ruth is not just about family. It is also about women's rights. Naomi, who is often referred to as a "mother of two nations," is a symbol of the power and influence that women can have. She is also a reminder that even in a patriarchal society, women are capable of great things.

In conclusion, while the book of Ruth has been criticized for its historical inaccuracies, I believe that its true significance lies in its messages about love, loyalty, and women's rights. As such, it is a story that continues to be relevant today.

Sincerely,

[Your Name]

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**New Art Courses Offered**

*Art in Life*, a new art course, will be offered next semester. The course in contemporary approach to materials will include lectures and labs.

Interior decoration, jewelry making and fiction is included with demonstrations of culture, and vegetable sculpture.

Mrs. Stamps, the instructor, will be using her recently com- pleted doctoral dissertation as a basis for a study on Christian art involving the history of the subject.

"Art in Life" is numbered Art 3002, and is a two-credit course for nonmajors.

April 5, 1974

vol. 25, no. 23

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**LETTERS**

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**CHART TOPPERS**

**'Band on the Run'**

by Paul McCartney
reviewed by
deve grimes

Despite the fact that Paul McCartney was supposed to be the one who caused all the trou-ble for the Beatles which even-tually led to their break-up, he seems to be doing pretty well for himself, if not better, without the other three members of the Beatles. On his latest album, Band On The Run, he has put together some remarkable stuff, including the two highly charged and fast-moving hits, Jet and Helen Wheels. But McCartney’s songwriting talent doesn’t end with loud music, nor is he limited in style. On the contrary, he is quite versatile. One of the softer tunes on the album is Bluebird, a mellow, creative piece of mu-sic. McCartney is not really try-ing to say anything on this album, but rather is putting together some good sounds for sheer enjoyment. McCartney has a way of sing-ing his songs as though he were composing as he goes along in- stead of sitting down and writing out the words and music and then trying to put it together. The lyr-ics seem to express his feelings well, and at the same time, he sings with the same mood. Band On The Run isn’t the Beatles but it is a part of the Beatles, a good part. It is the dynamic, pulsating, and creative part. Not to put down Lennon, Harrison, or Starr, but it can’t be denied that Mc-Cartney has certainly used his tal-ent and ability and kept up his liveliness and enthusiasm. Could we even say, maybe, he’s "letting the music out?"

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**Figlets**

Did you enjoy the Polynesian banquet Saga spread for an? Food service manager Randy Clay was pleased as a tropical punch with the production last Friday night and said, “Everybody I talked to thought it was just outstanding. Mr. Braxton even said, ‘I didn’t know Saga could do anything like this!’” Saga was ready for 1,200 guests. Nine-hundred fifty came while 150 ate at the snack bar. “I started trying to visualize what I wanted 2 weeks before the ban-quet,” Randy said. “I found re-ipes for 24 people, and we had to multiply them out for hun-dreds. It’s new and exciting, I’ll try it!” “There’s no way it could have come together without everybody doing his part,” Randy added.

The ladies in the kitchen worked for 2 days preparing the food. Ray Rose built the ship, Steve Wall and Bill Callihan made the sharks, Ric James worked on the lagoon, and Sandi Trenker and others helped us a lot. Table de-corations, the stage, and the lagoon came to over $700. Other schools don’t pick up the tab for something like that, but ORU did. Liren ran an additional $300.

About 30 students worked at the Islands of Paradise affair, but Randy said, “Naturally, it takes a lot more people. It’s a major accomplishment to have had it turn out as well at the price it was. The total cost of the ban-quet was reasonably close to the cost of a steak night. Now I’ll have to think of something to top it for next year!”

Why wait til next year, Mr. Clay? If the banquet was close in cost to a steak night, how about next week?

You missed a booming con-cert Saturday night, as the ORU band raised the roof with its rendition of the 1812 Overture. Or shall we say, “lowered” the roof of Howard Auditorium. As the “bombs” burst back stage, with the house lights flashing on and off, the funny covering of the ceiling began falling on the stage and the audience. It was a beauti-ful performance, but I have to admit I was expecting a relaxing evening of cultured music. In-stead, I returned to the dorm, suffering from Shellenberger’s shell shock. Maybe next year, a soft version of Dixie would be less dangerous?

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**JOIN THE PRESS**

Are you a responsible person with a strong desire to creatively express yourself with a camera or pen and paper? If so, Student Publications has a place for you. Apply now for staff positions for the 1974-75 school year. All applications are due April 12, 4 p.m. Final selection of the editors will be completed in April. Newly ap-pointed editors will then be responsible for selecting their staffs. Applications should be mailed or brought by the Oracle office in the Sub. All applicants should list the nature of experience on publications, if any.

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Markley recycles for Tulsa

by Carol King

David Markley will be joining the summer interns concerned with ecology, selected from the nation's environmentalists by the government's independent Environmental Protection Agency (EPA). A newly recycling program for Tulsa's solid waste into an economic resource will be the primary focus of Dave's energies.

Besides his internship project, Dave will be paid by the government to head the EPA's youth board for the Oklahoma, Louisiana, Texas, New Mexico, and Arkansas region for 3 months. The Youth Advisory Board is that branch of the EPA which works most directly with people, Dave said. Suggestions and problems discussed by the Youth Advisory Board are submitted for national legislation about environmental control.

Dave hopes to serve about 200,000 Tulsans by the end of summer through his recycling program. Collecting stations for aluminum, tin, paper, and glass will be set up in 35 Tulsa locations. Collected wastes will be separated and sent to the proper recycling plants.

"Change will come when people stop viewing used paper or metal as a 'waste' and see it as a resource," Dave said.

I xoeyce tops

in wrestling

Thursday night culminated three nights of intramural wrestling at the Health Resources Center. I xoeyce came out on top with a 14-12 1/2 points, but King's Men were neck-and-neck on their tails with 40 points. Family, Crimson Tide, and Shalom were third, fourth, and fifth, respectively.

Final round results in each weight division were: 152-Pavialal (Ransom) pinned Kerting (Watchmen), 22-0. 134-Mackie (Omega) decisioned Reussar (Monks). 122-Jackie (Shalom) decisioned Feinmiller (King's Men). 106-Brueker (I xoeyce) pinned Kudruco (Shalom), 5-0. 158-Reussar (I xoeyce) decisioned Hickey (Neighborhood Children). 167-Rambarger (Family) won by default. 177-Kruise (Lighthouse) pinned Jeffrey (King's Men), 2-3. 195-Lankford (Nike) decisioned Skene (Disciples). Heavyweight-Carver (Crimson Tide) decisioned Christensen (Youngblood).

OU wins tennis

After advancing to the semifinals, the Oral Roberts tennis team was eliminated by Oklahoma University in the ORU Spring Classic held last weekend. Arkansa won the tournament by defeating Oklahoma 5 to 4 in the finals. Sixteen teams entered the event.

In advancing to the semifinals ORU beat Männoli 6 to 3 and North Texas State 5 to 4. Oklahoma then squelched the Titans 6 to 0. Previously ORU had won the tournament three times and Oklahoma and New Mexico each have won once. Tomorrow the Titans meet Wichita State in a match to be played at ORU.

Boosters to play TU

Oral Roberts' soccer team will play the Tulsa University European team April 10 in Skelly Stadium at 5:30 p.m. The game will be one of the activities highlighting the observance of International Week at TU April 7-13. ORU now stands 1-2-1, this spring season after tying Tulsa International 2 to 2 last February. In that game Bill Britton, Amon Phil Paul and each scored a goal for the Titans.

Crimson Tide defeats Bricklayers for crown

by Bruce Watrous

Crimson Tide defeated the Bricklayers 60 to 41 for the school intramural basketball championship last week. Lonnie Spencer's 18 points led the way for the Tide and Hal Reed led the Bricklayers with 14 points.

Earlier in the week Crimson Tide won the Club and Dorm Division championships by upsetting the Disciples. Spencer also had 18 points in that game and was followed by team mates Aaron Ross with 17 points.

Crimson Tide led 14 to 7 at the first quarter, 28 to 27 at the half, 45 to 44 at the end of the third quarter, and won 72 to 67.

Jody Johnson scored 13 points for the Disciples.

The Bricklayers had won the Independent Division playoffs by outdistancing Shakarian 66 to 56. Joe Yates paced the winners with 26 points. Greg Massaroni scored 17 points for Shakarian in a losing effort.

Castoffs won the Second Team playoffs 56 to 52 over New Life.

In women's action, Exodus defeated Our Gang 40 to 25 to become the champions in the Club and Dorm Division. Lisa Huneyanger and Kim Black scored 18 and 16 points, respectively, for the winners.

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SPORLIGHT

Titans defend title

by tom eager

Led by the consistent play of Dave "Big Boy" Barr, the Oral Roberts golf team successfully defended its title in the Galveston Island Intercollegiate Golf Classic last week.

The husky British Columbian fired rounds of 68-72-73—213 to take first-place medalist honors by one stroke. He had to fight off a furious final-round charge by Texas Tech's Scott Stegner who shot a 69 for a 214 total. Barr's opening round 68 was just one stroke off the course record. Harold Fisher of ORU finished third place in individuals at 217 while Craig Minnick of Tulsa University wound up fourth at 218. He was followed by teammates Ron Streek with a 220.

ORU's championship-winning 875 strokes were just 4 shots ahead of Texas Tech at 879. Tulsa finished third with 889, Nebraska fourth at 900, and Houston Baptist fifth at 901.

This week the Titan linksters invade Scotland as they attempt to win their second straight St. Andrews Tournament title. The prestigious classic attracts many top-notch collegiate squads.

Titans deal Morningside triple blow

Breaking out of a minor hitting slump which produced only one run in two games against Arkansas, Titans batters exploded to take three games from visiting Morningside and roll to a four-game winning streak last weekend.

Despite another fine performance by veteran moundman Larry Zubert, the Titans fell 1 to 0 in the opener to Arkansas. It was another story against Morningside, with Oral Roberts giving an indication of things to come with a sixteen-second inning in the opening game. Senior stopper Dave Roed got the win in the 13 to 2 slugfest for ORU.

Saturday saw freshman hurlers Craig Mader and Terry Urich turn in encouraging outings, as the Blue took both ends of a doubleheader from Morningside 9 to 4 and 4 to 1.

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Bowden talks on accreditation

by Dave Grimes

In May 1964 William Bowden came to ORU as a young man with a master's degree, aspirations to complete doctoral studies, and a desire to serve God through a Christian educational institution. Since that time he has completed his doctoral studies, earned an advanced diploma from the University of Edinburgh, and has served the University in many capacities.

Dr. Bowden, who was born in Oklahoma and moved to Texas at an early age, has a B.A. in business, education, and English, an M.A. in Philosophy of Religion, an M.A. in English, a doctorate in Educational Management (planning, finance, and personnel), and an advanced diploma in humanities. He began his work at ORU a year prior to its opening and has participated in a wide range of functions since that time: 1964, library and staff work; 1965-67, Instructor in English and Humanities; 1967-72, Assistant Professor of English; 1966-69, Administrative Assistant for Student Affairs and Residence Hall Supervisor; 1969-70, Director of Institutional Research; 1970, Administrative Assistant to the President; 1973-74, Associate Professor of English (Director of Freshman English Program) and Administrative Aide for Special Projects (M.A. program accreditation effort).

He believes in ORU

Dr. Bowden stated that when he came to ORU there were President and Mrs. Roberts, plus Dr. R. O. Coven and Dr. John Menick who are no longer with the institution. Dr. Bowden says that he has been "fortunate to watch most of the buildings go up, the curriculum take shape, and the philosophy and direction of the institution come clearly in focus." He has been a part of much of it.

When asked what ORU's priorities should be, Dr. Bowden answered without hesitation, "As an institution we should keep as close to our founding principles as we can, by direction of the Holy Spirit. Also, we should be certain that the University has sufficient endowment resources to move with confidence into the future."

He continued by saying that "the future belongs to bold people and to people who live Seed Faith every day—people who are givers as well as takers—and I believe that the people of ORU are that kind of people."

Dr. Bowden is coordinator of the current accreditation effort for the Master of Arts level programs. He indicates that the campus-wide institutional research and reporting function which the North Central Accrediting Association requires is right on schedule and high quality.

Dr. Bowden coordinates the work of eight committees composed of faculty, students, and administration. Each committee has the task of researching and writing a full report on one of eight major areas of the University. Then Dr. Bowden and Dr. Carl H. Hamilton, under whom he is working in the effort, compiled the eight sections submitted by the committees into a cogent and formal Report of Self-Study which goes to the accrediting association.

"Remarkable cooperation"

Dr. Bowden says that "with the progress we are making toward preparing a thorough and honest Report of Self-Study for the accrediting people, I am confident that we will be granted accreditation for our proposed M.A. program when the Association completes its evaluation of our Report of Self-Study and visits the campus." He concludes by indicating that "there has been a remarkable level of cooperation among all the folks working in this effort, with the general leadership of Dr. Carl Hamilton, providing much of the unity and support necessary in such a task.

"President Roberts envisioned the first decade (1965-1974) as the time for founding, strengthening, and having accredited an excellent undergraduate program. As our President envisioned, we now prepare to begin the second decade of the University with master's programs. The future holds great prospects for the academic program of the University."

What strikes one the most about Bowden, as one spends time with him, is his genuine humanness, his ability to use his strengths, and his willingness to admit his failures, while not dwelling on them. He is positive, answer-oriented, has a respect for persons, and has a perception of what can be the future of ORU and any people whose priorities are in the right order.

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