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the ORACLE

VOL. 9, NO. 23

ORAL ROBERTS UNIVERSITY, TULSA, OKLAHOMA

APRIL 5, 1974

Women's Week 'to inform'

April 8-11 has been set apart as Women's Week at Oral Roberts University. Plans have been made by Ellen Von Fange, newly elected president of AWS, and Diane Steere, 1973-74 president of AWS, for a full week of activities.

Beginning Monday there will be a display in the cafeteria of the contributions made to society by women. Books of women and their roles will be on the library display tables. Tuesday a women's dinner in the cafeteria at 5:30 will have a special dessert

and entertainment provided by female students. An awards ceremony will be held for recognizing outstanding female students at ORU. Herald's Farm is sponsoring a fashion show in the cafeteria from 5:30 to 6:30.

Wednesday night a talent show will be held in Zoppelt at 7:30 on the role change of women. A special speaker is scheduled for the Wednesday chapel.

Thursday a panel discussion with Sandra Thresher, Sherry Corbett, Helen Inbody, and Starr Clay will follow special speeches on career options and women's rule and its change.

Ellen wishes to emphasize that this is not a takeover but is merely to inform students on campus.

Chaplain Turnbull coming Wednesday

Bob Turnbull, the "Chaplain of Waikiki Beach," will be on campus next Wednesday. He will speak in chapel at 11 a.m. and then eat lunch in the cafeteria and visit with those students desiring to speak to him. Wednesday at 7 p.m. in Zoppelt Auditorium Bob will give a slide presentation on the Waikiki Beach Chaplaincy Ministry. There will also be a time of sharing with questions and answers at this meeting.

Included in Bob's ministry are his weekly appearance on four different radio stations, a 24-hour emergency hotline, a chaplaincy with the Honolulu Police Department, team chaplain for the University of Hawaii football team, and founder and main speaker of

Sun and Soul Talk, a service for the beach crowd held every Sunday morning on the sands of the Hilton Hawaiian Village beach, Hawaii's only beach service.

The chaplain's ministry is made up greatly of his walks on the streets and beaches of Waikiki, and the visiting of nightclubs and hotels to share the message of Christ. Coming from a very prosperous Hollywood acting career in which he appeared on TV and movies, Turnbull says, "I was sick of the selfish, phony, and superficial life I was living in Hollywood. No man who has the answer and remedy for a sick, dying world can stand idly by while his generation slips into a Christless eternity."

Junior-Senior Banquet set

The Fairmont Mayo Hotel will host the Junior-Senior Banquet April 20 at 7:30 p.m. Dinner will be served at 8 o'clock in the Crystal Ballroom on the 16th floor.

A \$6 charge will include dinner and entertainment by singer Denny Brooks, a warm up for the Carpenters and Neil Diamond. Prior to dinner pictures will be taken.



A Russian lesson taught where someone actually understands it could be one of the exciting events awaiting students who are planning to tour Russia this summer. Pictured is a previous year's group outside St. Isaac's Cathedral in Leningrad.

Students plan trip 'to Russia with love'

It was 20° below zero at the Moscow airport on a January evening. Fifteen Oral Roberts students, along with their professor, Dr. Steve Durasoff, had been searched and interrogated by a dozen inspectors and agents for 6-1/2 long hours. Their Russian Bibles and gospel literature were confiscated, but after the psychological ordeal was over they were allowed to enter Russia.

This was Dr. Durasoff's first winter team to take the Gospel and news of the world's charismatic awakening to the Russians. "To Russia, With Love" is the theme of this year's ORU world-action trip, the sixth to Russia Dr. Durasoff has headed since 1969. ORU students will again have the chance to take the Good News to countries where citizens are persecuted and even imprisoned for their faith.

Ten meetings are being held this spring in Tulsa churches by students to give people an opportunity to finance this ministry which is not backed by the University. The cost of the 22-day trip from May 30 through June 20 is \$989. Two more students are needed in order to obtain the

best available group rates. Students should enroll in Dr. Durasoff's course "Evangelicals in Communist Society." Although most of the students have studied Russian, this is not a prerequisite for the trip. "English is the number one foreign language on Russia's college campuses," explains Dr. Durasoff, "and the students love to converse with Americans. After a couple of hours of witnessing in a hotel room, two of our students led a young Russian man to Christ. His face shone and as he hugged his new brothers he exclaimed, 'I am so happy, I could, how you say, climb the walls.' In one of our prayer meetings a blind Estonian girl received her sight. How do you put a price on things like these?"

April 30 is the last day to have complete payment in and interested students must have their passports before that date.

"A miracle has happened five times and we're expecting our sixth," declared Dr. Durasoff.

Persons interested in participating or aiding in financial support should contact Dr. Durasoff, extension 282, immediately.

Philharmonic's 'Requiem' free to ORU students

Monday at 8 p.m. in the Mabee Center, the Tulsa Philharmonic Orchestra, along with a 250-voice chorus made up of the Oral Roberts University Concert Choir, Chamber Singers, University Chorale, and the Tulsa Philharmonic Chorus, will present Verdi's *Requiem*. Louis Lane, from Dallas, Tex., will conduct the work.

An offer to admit ORU students to the concert free of charge was worked out between the Philharmonic office and President Oral Roberts.

Requiem is a dramatic, profoundly felt expression of a humble but very sincere human being composed in Verdi's own characteristic style, identifiable as one's own handwriting. Ed Pierce of the ORU faculty

will be one of the featured soloists, with Barb Shallenberger, an ORU student, also appearing in a solo capacity. Tony Catanzariti, ORU professor and Tulsa Philharmonic Chorus Director, prepared the chorus for this performance.

Students will be issued as many of the unsold tickets as are available on a first-come-first-served basis. They may be picked up at the Carson Attractions box office between 7:45 and 8 p.m. by showing ORU ID cards.

Administration releases exam schedule

Day & Time	MON., MAY 6	TUES., MAY 7	WED., MAY 8	THURS., MAY 9	FRI., MAY 10	SAT., MAY 11
8:00 to 10:00	1:10 MWF	2:10 MWF	9:50 MWF	7:50 MWF	11:00 TuTh	ALL BEH 1513
10:00 to 12:00	4:10 TuTh	2:10 TuTh	4:10 MWF	ALL BIB 2112 BIB 2114	9:50 TuTh	12:10 TuTh
1:00 to 3:00	ALL HUM 1123	7:50 TuTh	8:50 MWF	8:50 TuTh	ALL MAT 1513	
3:00 to 5:00	1:10 TuTh	LAN 1014 LAN 1024 LAN 2033 LAN 2043	3:10 MWF	ALL M, MW, W EVENING	3:10 TuTh	
7:00 to 9:00	ALL ENG 1023	ALL TuTh EVENING	ALL HUM 2143	12:10 MWF	ALL COM 1013	

The last day of spring semester classes will be Friday, May 3. All H.P.E. Activity Finals (all .5 credit hour P.E. classes) will be given during the last class period April 29-May 3. Saturday, May 4, is a "Study Day." The 1974 Spring semester examinations begin on Monday, May 6. Classes meeting M, W, F, MF, MTu, TuW, WTh, WF, MWF, MTuW, MWTh, MTuWF, MTuWThF, MWThF will follow the MWF schedule. Classes meeting Tu, Th, TuTh, TuWTh, TuWThF,

MTuTh, MTuWTh, TuF will follow the TuTh schedule. Classes meeting in the evening are listed separately on the schedule. Evening classes are defined as those classes beginning at 6 p.m. or later. Classes starting after the beginning of normal class hours will meet on the preceding hour schedule (e.g., classes starting after 7:50 but before 8:40 will follow the 7:50 schedule. Copies of this exam schedule are posted about the campus.

Spring testing
April 11
8:30 a.m. to 12 noon
Seniors—Zoppelt
Freshmen—Mabee Mezzanine

EDITORIAL

Unclean! Unclean!

Paul King's letter about "carnal spirituality" last week has created a minor furor. Comments ranged from "fantastic" to "it really stank." Someone even cut it out and tacked it on our wing's bulletin board. (I suspect the wing chaplain.) Mr. King's letter has prompted this editorial. However, it is not directly to his letter that I reply, but rather to a philosophy I fear too many people at ORU hold.

Personally, I see nothing wrong with talking about streaking. (Don't tell anyone, but my 55-year-old Assembly of God pastor thinks it's humorous.) I have yet to meet anyone who feels himself less of a Christian for seeing *The Exorcist*. Granted, these things may not "edify the individual or the Body of Christ," but neither does eating lunch. And there are many days I leave Humanities not feeling the least bit edified. But this is not really the issue.

Often people look at Senate, intramural competition, drama, or whatever the activity, and because they don't see a tag attached declaring it "holy," they shy away, touching not "the unclean thing." Somehow, planning a banquet just doesn't seem spiritual. Yet, isn't it significant that Jesus' first miracle was turning water into wine at a wedding feast—hardly the spiritual thing to do.

Why do you seldom see Senate members, editors, or committee chairmen at wing devotions? I doubt that it's because they're heathens. Perhaps if they had more help, they would have time for devotions.

Few *Oracle* writers I know spend multitudinous hours on the paper for their own glory. That would be foolish, there is no glory. And just because the *Oracle* isn't a Jesus paper is no reason to think it cannot be to the glory of God. We cannot afford to separate the secular from the spiritual.

Jesus once told his disciples, "Whosoever will be great among you, let him be your servant." Faith without works is dead.

End of sermon.

A one-sided love affair?

Dear Editor,

While listening to the campus chaplain Bob Stamps March 22 in his all important message from God, which in his phraseology was a message as he'd never before preached, I was unable to overcome a reoccurring feeling of inflammatory indignation. Contained within the self-exuberating message were the recognitions of the hurt and pain of the crucifix and the glory of the resurrection. However, the highlight of his speech contained an illustration from his personal adolescence period, that of the love of T. I. and Dibbs, the black workers of his parents home. And it is here that my blood began to boil, but not because of the usage of the experiences of an age in which Negro servitude was in the process of passing from true slavery to patronizing servitude. Nor does my blood boil because of the nostalgic indignation of a "poor, thinly shelled black man" standing by while the "big black woman" with her "big black hands" comes along and saves the day, wherein the snake is removed from the fragile unknowing white child by the use of a stick. However, what does upset my inner being is the fact that throughout Bob's presentation there was a constant mentioning of how much T. I. loved Bob, so much so that she would be bitten by the snake, rather than he.

Bob somehow failed to convince me of the fact that he and his family loved T. I. and Dibbs enough to allow them to live at perhaps a decent income level. Yet we were constantly reminded of the love T. I. had for him. This is in no way meant to be an injunction or an attack upon the Stamps family, but merely a calling to the attention of the majority, as well as the minority, the psychology and the workings of an evil and ugly—yet alive—fault in society, both past

and present. To continue, there were flashes brought to my mind, of the many times we here on the ORU campus cover all things with Christian love and so-called understanding. Bob, I'm sure in his own sweet way felt that this was a great illustration of love, and perhaps he even felt that the more he mentioned blacks in his message and his association with them, the more comfortable they might feel, as he brought forth the message. Well, Mr. Stamps, as one black student of ORU speaking on this issue, your attempt merely inflamed my soul rather than nourished it. The turmoils I have felt in chapel, as Bob Stamps and many others, the past four years have illustrated the Negro stereotype of a mammy (which was not an embarrassment of any sorts, because that was history, is history, and will always remain as such) as what was brought forth on that Friday was, perhaps, the straw that broke the camel's back for me.

Most ORU students appear to be content to listen to the good Rev. Stamps's illustrations of a one-sided love affair, of how his black mammy loved Bob and his family so, which is not to take anything away from this seemingly dear woman. But it has been a rare occasion in February when there has been one-half the enthusiasm of ORU students to let their yet narrowed minds walk on the other side of the fence. To see not only brown socks, ankle length dresses, and red bandannas, but also educated, well established and historically important black men and women. This is yet history, in a perhaps shockingly brightened perspective. Do we forget that history is being made today too?

Do we still have morally conscious blacks who are willing to raise whites and allow those same whites to rise in status and reminisce in a contented soul about

"good black folks that loved them." I dare say "NO!" And it is because and exactly for this reason that Black Awareness Weeks are necessary. No longer do we need bandwagon Christians who love blacks only within the confines of the "Utopia" of an ORU or during basketball seasons. Wake up ORU! But most of all ministerial leader Bob Stamps, Wake up!

Charlotte A. Hall

Dear Charlotte and all the Afro-American students at ORU:

Please forgive me for any offenses that my illustration in chapel might have caused you or any other students who feel particularly sensitive in this area of human relations. I had hoped that my apologetic attitude, as well as public denunciation of the social injustice that was the setting for the illustration would have sufficed and required no further apology. Obviously, I was wrong, and I again ask your forgiveness. I was hoping that you would allow me the privilege of this illustration to call attention to something very beautiful, albeit within the context of racial suppression.

Perhaps it is time that all of us in Christ stop being black and white, or Indian and Asian for that matter, and just begin to affirm our common New Humanity in Jesus Christ. I think an Old Apostle once said, "neither Jew nor Greek (anymore) . . . but Christ, all and in all."

Your brother,
Bob

—Classifieds—

N.S.—You brighten my day . . . every day of my life! L.H.
To whoever put that yellow envelope in my box: May the Lord richly bless you for your honesty. If you need help, I'm willing. D.M.
Found: Men's Terry High School class ring at Boston Ave. Methodist Church. Yours? Then call Sam Duncan, 936-5969.

the calendar

TODAY

Summer Special Taping: Mabee Center.

Golf: St. Andrews Invitational, St. Andrews, Scotland.

PEMM Awards Dinner: Fireside Room, 6-8 p.m.

Movie: "The Candidate," Howard Auditorium, 8 p.m.

TOMORROW

Oklahoma Higher Education TV Talkback: LRC 235, 9 a.m.-4 p.m.

Tennis: ORU vs. Wichita State, at ORU.

SUNDAY

Women's Week: Begins today and runs through Thursday.

MONDAY

Group Advisement.

TUESDAY

Last day to withdraw while passing.

Tennis: ORU vs. Oklahoma Baptist, at ORU.

THURSDAY

Spring Testing: Seniors (Zoppelt) and Freshmen (Mabee Center Mezzanine), 8:30 a.m.-12 noon.

Ensemble Recital-Awards Convocation: Recital Hall, 10:50 a.m.

Senior Recital: Kathe Kuehl (flute), Recital Hall, 8 p.m.

FRIDAY

Good Friday: No classes. Tennis: ORU vs. SW Missouri State, at ORU.

Baseball: ORU vs. Southern Cal, at ORU.

Youth Seminar: Runs through Sunday.

COOKING EVENTS

April 18: Fall Enrollment.
April 20: Junior-Senior Banquet.

New art courses offered

"Art in Life," a new art course, will be offered next semester. The course in contemporary approach to art will include lectures and labs.

Interior decoration, jewelry making, and cartooning are included with demonstrations of butter, ice, and vegetable sculpturing.

Mrs. Straton, the instructor, will be using her recently completed doctoral dissertation as material for a study on Christian art involving the history of the halo.

"Art in Life" is numbered Art 3002, and is a two-credit course for nonmajors.



the ORACLE

April 5, 1974

volume 9, number 23

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- david cressman --- copy editor
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CHART TOPPERS

'Band on the Run'

by Paul McCartney
reviewed by
dave grimes



Despite the fact that Paul McCartney was supposed to be the one who caused all the trouble for the Beatles which eventually led to their break-up, he seems to be doing pretty well for himself, if not better, without the other three members of the Beatles. On his latest album, *Band On The Run*, he has put together some remarkable stuff, including the two highly charged and fast-moving hits, *Jet* and *Helen Wheels*. But McCartney's songwriting talent doesn't end with loud music, nor is he limited in style. On the contrary, he is quite versatile. One of the softer tunes on the album is *Bluebird*, a mellow, creative piece of music. McCartney is not really trying to say anything on this album, but rather is putting together some good sounds for sheer enjoyment.

McCartney has a way of singing his songs as though he were composing as he goes along instead of sitting down and writing out the words and music and then

trying to put it together. The lyrics seem to express his feelings well, and at the same time, he sings with the same mood. *Band On The Run* isn't the Beatles but it is a part of the Beatles, a good part. It is the dynamic, pulsating, and creative part. Not to put down Lennon, Harrison, or Starr, but it can't be denied that McCartney has certainly used his talent and ability and kept up his liveliness and enthusiasm.

Could we even say, maybe, he's "letting the music out?"

Orange Blossom
Symbol of a Dream



Reminisce

The pattern of this ring dates to the Middle Ages where it was known as "the ceremonial ring."

The symbols used then are as appropriate today as they were in the year 1320.

Joined Hearts:
two mortal souls in love.

Clasped Hands:
togetherness for a lifetime.

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wisdom of the ages for guidance.

Horn of Plenty:
fulfillment and happiness.

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FIGLETS

'This is Saga?' they asked

by ruth figi

Did you enjoy the Polynesian banquet Saga spread for us? Food service manager Randy Clay was pleased as tropical punch with the production last Friday night and said, "Everybody I talked to thought it was just outstanding. Mr. Braxton even said, 'I didn't know Saga could do anything like this!'"

Saga was ready for 1,200 guests. Nine-hundred fifty came while 150 ate at the snack bar. "I started trying to visualize what I wanted 2 weeks before the banquet," Randy said. "I found recipes for 24 people, and we had to multiply them out for hundreds. If it's new and exciting, I'll try it!"

"There's no way it could have come together without everybody doing his part," Randy added. "The ladies in the kitchen worked for 2 days preparing the food. Ray Rose built the ship, Steve Ball and Bill Callihan made the shacks, Ric James worked on the

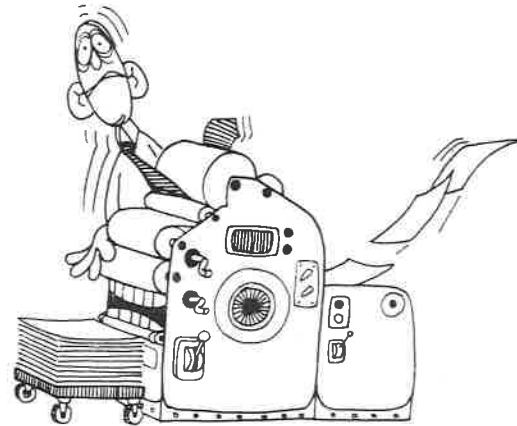
lagoon, and Sandi Thresher and others helped us a lot. Table decorations, the stage, and the lagoon came to over \$700. Other schools don't pick up the tab for something like that, but ORU did. Linen ran an additional \$300."

About 30 students worked at the "Islands of Paradise" affair, but Randy said, "Normally, it takes a lot more people. It's a major accomplishment to have had it turn out so well at the price it was. The total cost of the banquet was reasonably close to the cost of a steak night. Now I'll have to think of something to top it for next year!"

Why wait till next year, Mr. Clay? If the banquet was close in cost to a steak night, how about next week?

* * *

You missed a booming concert Saturday night, as the ORU band raised the roof with its rendition of the *1812 Overture*. Or shall we say, "lowered" the roof



Join the press

Are you a responsible person with a strong desire to creatively express yourself with a camera or pen and paper? If so, Student Publications has a place for you. Apply now for staff positions for the 1974-75 school year. All applications are due April 12, 4 p.m. Final selection of the editors will be completed in April. Newly appointed editors will then be responsible for selecting their staffs. Applications should be mailed or brought by the Oracle office in the Sub. All applicants should list the nature of experience on publications, if any.

ORACLE (newspaper)

- Associate editor
- Business manager
- Office manager
- Advertising director
- Photography editor
- Copy editor
- Layout editor
- Sports editor
- Feature editor
- News editor
- Reporters
- Typists
- Photographers
- Secretaries

PERIHELION (yearbook)

- Associate editor
- Layout & design
- Copy writers
- Photographers
- Advertising personnel
- Typists
- Secretary

PROMETHIA (literary magazine)

- Editor
- Business manager
- Staff member

Name _____

CPO Box _____ Telephone _____

Classification next year _____



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Markley recycles for Tulsa

by carol king

David Markley will be joining the summer interns concerned with ecology, selected from the nation's environmentalists by the government's independent Environmental Protection Agency (EPA). A model recycling program for turning Tulsa's solid waste into an economic resource will be the primary focus of Dave's energies.

Besides his main project, Dave will be paid by the government to head the EPA youth board for the Oklahoma, Louisiana, Texas, New Mexico, and Arkansas region for 3 months. The Youth Advisory Board is that branch

of the EPA which works most directly with people, Dave said. Suggestions and problems discovered by the Youth Advisory Board are submitted for national legislation about environmental control.

Dave hopes to serve about 200,000 Tulsans by the end of summer through his recycling program. Collecting stations for aluminum, tin, paper, and glass will be set up in 25 Tulsa locations. Collected wastes will be separated and sent to the proper recycling plants.

"Change will come when people stop viewing used paper or metal as a 'waste' and see it as a resource," Dave said.

Oral Roberts students Glenn Bailey and Mike Ash will work with Dave on the project. City backing is mostly from the Tulsa Lung Association. Funding is anticipated through Department of Health, Education, and Welfare grants.

"If possible, I'd like to continue this type of work after the 3-month internship is over," remarked Dave, a graduating senior.

He feels the recycling program will function best if taken over by private industry and operated as a public service, similar to the current gas and water utilities. "And frankly," Dave grinned, "I'd like to own that industry!"

Crimson Tide defeats Bricklayers for crown

by bruce watrous

Crimson Tide defeated the Bricklayers 60 to 41 for the school intramural basketball championship last week. Lonnie Spencer's 18 points led the way for the Tide and Hal Reed led the Bricklayers with 14 points.

Earlier in the week Crimson Tide won the Club and Dorm Division championship by upsetting the Disciples. Spencer also had 18 points in that game and was followed by teammate Aaron Ross with 17 points. Crimson Tide led 14 to 7 at the first quarter, 28 to 27 at the half, 45 to 44 at the end of the third quarter, and won 72 to 67.

Jody Johnson scored 13 points for the Disciples.

The Bricklayers had won the Independent Division playoffs by outdistancing Shakarian 66 to 56. Joe Yates paced the winners with 26 points. Greg Massanari scored 17 points for Shakarian in a losing effort.

Castoffs won the Second Team playoffs 56 to 52 over New Breed.

In women's action, Exodus defeated Our Gang 40 to 25 to become the champions in the Club and Dorm Division. Lesa Huneryager and Kim Black scored 18 and 16 points, respectively, for the winners.

Ixoye tops in wrestling

Thursday night culminated three nights of intramural wrestling at the Health Resources Center. Ixoye came out on top with 44-1/2 points, but King's Men were right on their tails with 40 points. Family, Crimson Tide, and Shalom were third, fourth, and fifth, respectively.

Final round results in each weight division were:

126-Plavidal (Ransomed) pinned Keating (Watchmen), 2:26.

134-Mackie (Omega) decisioned Reusser (Monks).

142-Jackia (Shalom) decisioned Fenimore (King's Men).

150-Fowler (Ixoye) pinned Knudson (Shalom), 5:08.

158-Reusser (Ixoye) decisioned Hickey (Neighborhood Children).

167-Ransbarger (Family) won by default.

177-Kruse (Lighthouse) pinned Jeffrey (King's Men), 2:32.

185-Lankford (Nika) decisioned Skane (Disciples).

Heavyweight-Carver (Crimson Tide) decisioned Christensen (Youngblood).

OU wins tennis

After advancing to the semifinals, the Oral Roberts tennis team was eliminated by Oklahoma University in the ORU Spring Classic held last weekend. Arkansas won the tournament by defeating Oklahoma 5 to 4 in the finals. Sixteen teams entered the event.

In advancing to the semifinals ORU beat Missouri 6 to 3 and North Texas State 5 to 4. Oklahoma then squelched the Titans 6 to 0. Previously ORU has won the tournament three times and Oklahoma and New Mexico each have won it once. Tomorrow the Titans meet Wichita State in a match to be played at ORU.

Booters to play TU

Oral Roberts' soccer team will play the Tulsa University European team April 10 in Skelly Stadium at 5:30 p.m. The game will be one of the activities highlighting the observance of International Week at TU April 7-13.

ORU now stands 3-1-2 this spring season after tying Tulsa International 2 to 2 in a game March 28. In that game Bill Brinkman and Phil Pascarella each scored a goal for the Titans.

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SPORTLIGHT

Titans defend title

by tom carr

Led by the consistent play of Dave "Big Boy" Barr, the Oral Roberts golf team successfully defended its title in the Galveston Island Intercollegiate Golf Classic last week.

The husky British Columbian fired rounds of 68-72-73—213 to take first-place medalist honors by one stroke. He had to fight off a furious final-round charge by Texas Tech's Scott Stegner who shot a 69 for a 214 total. Barr's opening round 68 was just one stroke off the course record. Harold Fisher of ORU finished third place in individuals at 217 while Craig Minnich of Tulsa University wound up fourth at 218. He was followed by teammate Ron Streck with a 220.

ORU's championship-winning 875 strokes were just 4 shots ahead of Texas Tech at 879. TU finished third with 889, Nebraska fourth at 900, and Houston Baptist fifth at 901.

This week the Titan linksters invade Scotland as they attempt to win their second straight St. Andrew's Tournament title. The prestigious classic attracts many top-notch collegiate squads.

Titans deal Morningside triple blow

Breaking out of a minor hitting slump which produced only one run in two games against Arkansas, Titan baseballers exploded to take three games from visiting Morningside and roll to a four-game winning streak last weekend.

Despite another fine performance by veteran moundsman Larry Tolbert, the Titans fell 1 to 0 in the opener to Arkansas.

It was another story against Morningside, with Oral Roberts giving an indication of things to come with a six-run second inning in the opening game. Senior stopper Dave Roof got the win in the 13 to 2 slugfest for ORU. Saturday saw freshman hurlers Craig Mader and Terry Unruh turn in encouraging outings, as the Blue took both ends of a doubleheader from Morningside 9 to 4 and 4 to 1.

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PROFILE

Bowden talks on accreditation

by dave grimes

In May 1964 William Bowden came to ORU as a young man with a master's degree, aspirations to complete doctoral studies, and a desire to serve God through a Christian educational institution. Since that time he has completed his doctoral studies, earned an advanced diploma from the University of Edinburgh, and has served the University in many capacities.

Dr. Bowden, who was born in Oklahoma and moved to Texas at an early age, has a B. A. in business, education, and English; an M. A. in Philosophy of Religion, an M. A. in English, a doctorate in Educational Management (planning, finance, and personnel), and an advanced diploma in humanities. He began his work at ORU a year prior to its opening and has participated in a wide range of functions since that time: 1964, library and staff work; 1965-67, Instructor in English and Humanities; 1967-1972, Assistant Professor of English; 1968-69, Administrative Assistant for Student Affairs and Residence Hall Supervisor; 1969-70, Director of Institutional Research; 1970, Administrative Assistant to the President; 1972-74, Associate Professor of English (Director of Freshman English Program) and Administrative Aide For Special Projects (M.A. program accreditation effort).

He believes in ORU

Dr. Bowden stated that when he came to ORU there were President and Mrs. Roberts, plus Dr. R. O. Corvin and Dr. John Messick who are no longer with the institution. Dr. Bowden says that he has been "fortunate to watch most of the buildings go up, the curriculum take shape, and the philosophy and direction of the institution come clearly into focus." He has been a part of much of this.

When asked what ORU's priorities should be, Dr. Bowden answered without hesitation, "As an institution we should keep as close to our founding principles as we can, by direction of the Holy Spirit. Also, we should be certain that the University has sufficient endowment resources to move with confidence into the future." He continued by saying that "the future belongs to bold people and to people who live Seed Faith every day—people who are givers as well as takers—and I believe that the people of ORU are that kind of people."

Dr. Bowden is coordinator of the current accreditation effort for the Master of Arts level programs. He indicates that "the campus-wide institutional research and reporting function which the North Central Accrediting Association requires is right on schedule and high quality." Dr. Bowden coordinates the work of eight committees composed of faculty, students, and administration. Each committee has the task of researching and writing a full report on one of eight major areas of the University. Then Dr. Bowden and Dr. Carl H. Hamilton, under whom

he is working in the effort, compiled the eight sections submitted by the committees into a cogent and formal *Report of Self-Study* which goes to the accrediting association.

'Remarkable cooperation'

Dr. Bowden says that "with the progress we are making toward preparing a thorough and honest *Report of Self-Study* for the accrediting people, I am confident that we will be granted accreditation for our proposed M. A. program when the Association completes its evaluation of our *Report of Self-Study* and visits the campus." He concludes by indicating that "there has been a remarkable level of cooperation among all the folks working in this effort, with the general leadership of Dr. Carl Hamilton providing much of the unity and support necessary in such a task.



Dr. William Bowden discusses the recently completed self-study for master's accreditation of which he is in charge.

"President Roberts envisioned the first decade (1965-1974) as the time for founding, strengthening, and having accredited an excellent undergraduate program. As our President envisioned, we now prepare to begin the second decade of the University with master's programs. The future holds great prospects for the academic program of the University."

What strikes one the most about Bowden, as one spends time with him, is his genuine humanness, his ability to use his strengths, and his willingness to admit his failures, while not dwelling on them. He is positive, answer-oriented, has a respect for persons, and has a perceptive view of what *can* be the future of ORU and any people whose priorities are in the right order.

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